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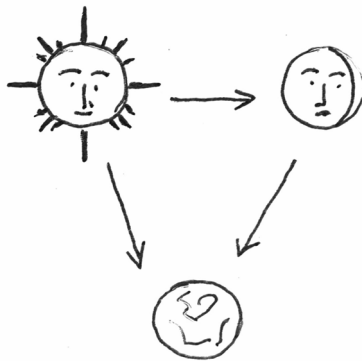


Manfred Kofner

ALTERNATIVE HISTORY

NOVEL

ALEXANDR KOROL



ILLUSTRATIONS BY THE AUTHOR

AKINFORMATION.COM

SAINT PETERSBURG
2010 – 2023

“In September 2010, I set out to write this novel for the first time.
And for over 10 years, whenever I was in the Spirit, I kept writing this book.
It is now August 26, 2023, and I have finished this book.
This novel is written from a first-person perspective .
Not everyone will be able to read it; only those with pure hearts
will comprehend its depth. This book is a living entity.. it’s endless...”

ISBN 9789083362755

FOREWORD

The subject matter I will present in this book is merely information we will research together. It will make a powerful impact, and your mind may get startled and try to resist. Sometimes, your mind will want to shut off because it cannot handle the process. Sometimes, it will be very proactive as it attempts to decipher the information. From time to time, you will comprehend the material with your heart and observe. And there will be moments when you need to use your mind and logic. So, we intend to treat this information as data and deeply research it until we find its true integrity. I have a story to tell. About what happened to me, why, and how I became what I am. We will study this story from my perspective: how I see the world, how it is structured, who sets the rules, and how it all works. We will review the story from this position in an attempt to tap into the essence of all things. I will explain why I think this way and how I got here. The main point of this study is to allow yourself to go on a journey. It will be an exercise for your brain that will shake and rattle your mind. And if you feel shocked, inspired, upset, silly, agitated, or even scared, remember that it is all part of the game.

Our quest. Our “Digital Crusade”. More than likely, you will go through a whole load of different emotions. Your angels and demons will all wake up. Just understand that it is how it is supposed to be. But don’t let yourself get lost in these emotions. As soon as the quest is over, tell yourself – “The quest is over.” And the rollercoaster of emotions is over, too. You are fine. You will go back to your real life, and all your thoughts and feelings will be left behind in the game. And it was an awesome experience. This is how we will approach it. Of course, along with the action of the game, we can fight and worry, fall in love, and feel inspired. Everything is possible in this quest. But always keep in mind that it is just a game. And you are a player in it. It is a particular mechanism, and we are evolving by participating in it. It is the format of this book. It is a novel, a fairytale in the first person, and I am just a writer!

Some people will have a hard time. Those of you who have read too much and heard too much. Each of you has your own opinion, and you feel like you know

something, which may persuade you to stop reading. Because your brain is not ready to give up and unveil another version, and something is stuck in your mind, some old perspective about how this world is constructed.

Please try to approach this information from scratch, starting from zero. Imagine that you are a stone, ground to a certain point, and this process will continue to polish you. Are you with me? It is like initiation, and it will sharpen your mentality. Everything that you have a strong reaction to will emerge. Everything inside of you that you are scared to touch will grow and expand. Remember, we don't have to think about it or do any work on it. It will just naturally occur. This journey will make you stronger and more open. It will change your firmware. All of us have a different set of knowledge and experience. Besides that, we are all somewhat similar on the surface, somehow different. Some of you have good qualities, some bad, and so on. It is all relevant. For some, a certain quality is positive; for others, it is negative. Some people have a strong belief that they carry hope, faith, love, humbleness, forgiveness, trust, and respect. Some people have fear, jealousy, anger, cowardliness, resentment. And these qualities make us different from each other. And we are going to work towards diminishing all the bad qualities. But first, they will need to come up to the surface. And then you will become cleansed by the circumstances that will be activated by this book. Thanks to the Digital Crusade!

That's why I want to tell you what happened and how I got here. I will tell the story about what I faced and describe to you this adventure of mine. I will share with you the details, and we will eventually arrive at the point where I stopped. This alone will give you a huge boost, and then we will continue to travel further from that point. It might be quite scary for some, but it will be so interesting! And it can only be a positive thing! It is just a fairytale, a good one. It will be beneficial for anyone who feels closed, indecisive, and lost. People who feel suppressed, shut down, and stuck at some personal frequency level. All this will be loosened up by the contents of this book. It will wake you up and shutter your weaknesses as they come up to the surface. The excitement will leave you clear-headed and alive.

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1. STORY ABOUT KEYS FROM PARADISE

I want to tell you how I got hold of this information. And even if some of you already know it, we still need to go over it. It is important that we study and research all of it. I want to give you an opportunity to dig into it deeply and to shape your own opinion of it. Are you with me?

My first book, a draft, was based on the notes I wrote during insomnia when I poured my heart onto the paper. It all started in high school when I realized that my perspective of life and my understanding of human relationships was completely different from how people usually understood it. When I realized that my understanding was very different, I started a diary. I began to write that I don't understand why people tell lies. Why do people suffer? Why are they scared to be truthful, and why do they pretend? Why are people friends with people they don't even like? Why do they betray? Why do they keep relationships only for profit and gain? Why do parents ignore their kids? Why do people deceive one another? I was deeply touched by these questions that arose in me. So, I described various situations that I witnessed and shared my vision and views.

That is how it all started. Later, when I left home, I became even more sensitive to everything; I began to feel people – what they think, what they feel, what hurts them, I understood them for who they were. Like I lived the life of each person. And many paradoxical situations happened to me, and I wrote about them in my diary. I wrote in my diary how I see people, how I feel them, how I feel energies, how the palms of my hands get hot, how I feel chakras, how I dived into an unusual state of mind when I listened to music and how later I found out from some people online that what I experience is a state of meditation. And when I shared this, people started calling me “indigo child” and other terms. I didn't understand what was happening to me and who I was. And I had this feeling that there was “Me,” and there were “people,” and there was “They.” I just called it “They,” as I've always had this feeling that someone is listening to me up there and they are watching me, and they know everything about me, like what I feel and what I want and don't want. You can't hide from Them, that's how I feel. And then, some unusual things happened to me that I want to talk about, and we will

study these experiences together to find out who I am and why this knowledge was given to me.

How I got to the point of writing a second book. When I was approximately seventeen or eighteen, I met a friend. I told her that I left my family home and I felt very strange. I told her that I couldn't close my palms or squeeze my fingers. My palms are always open because I feel such a thick pressure between them. Also, I told her that I hear an internal voice and I can ask it any question and get an answer to it. I told her that I could see through everyone. I sense who they are and what they are about, and I don't understand how I do it. So my friend told me that I needed to meet her mom. That her mom is the same way as me. I was like: "Which way is that?". And she told me: "The magical way". So I agreed and met her mom, her name was Valentina. And she was not some crazy old woman wearing weird clothes and possessions. She was a very modern, active, and quite young woman, a business lady. So I spoke to Valentina and told her about myself, how strange I feel about the world and myself, and that I don't understand who I am. I told her that I was called an "indigo child" and an empath and that I felt an altered state of mind, a meditative state of mind. She listened to me and told me that I was a "Golden Child." I was like: "What? What does it mean?" She said: "You are a Golden Child, Alex, and your life will be uneasy and complicated. " She also told me that complicated doesn't mean bad, it's intricate. I told her that I received so much information and insights, and I was not interested in being around people my age. I don't know what to do and where to go, and I feel such strength and power inside of me that I could create some kind of psychological weapon like I know everything. And then she told me to write a book, and I told her that I'm writing a diary.

— Great. When you finish your notes in your diary, put them into a book and give it a name.

— What name?

— Well, what are you writing about? Why are you doing it? What for?

— I am looking for an answer.

— So call it "An Answer".

She called me the next day and said:

- Alex, don't tell anyone about yourself.
- OK, but what happened?
- Well, a guy called, he is your namesake, Alexander, and was asking about you. He somehow knew that we'd spoken and was asking all about you. I told him that you are young, just eighteen, and you know nothing. Just a guy who watched too many movies, and I asked him to stay away from you.
- Why did you tell him that?
- I want him to leave you alone. You don't need any of this.
- What's "this"?
- Forget about everything. Live your life like everyone else. Be ordinary, be simple, be free.

She tells me that they can take me away, that Alexander, who called her, is interested in people like me. Well, after that, we did not communicate for some time. I continued to live my strange life. And then, six months later, I called Valentina and said: "Hey, I want to talk to Alexander." I want him to take me with him. Valentina asked me why. I told her that I didn't want to be among ordinary people and their low values. Everyone just wants a car, an apartment, a family, and they don't want anything else. I have nothing to talk to them about.

My thought patterns were massive, global, out of this world. I was constantly wondering why there are so many planets and why we are on this planet. Is it a planet at all? And who is God? And who is in charge of everything? How is everything arranged? Why was I born into this family? Why in this city? What is this city? When and where is everything going, and ultimately, what is the meaning of life? I had so many questions.

And no one ever asked me such questions. Even those who already knew that I was an indigo child, even they only ever asked me stupid and primitive questions. And I told Valentina that I wanted to be among my own kind. And I gave her this example. Imagine that I live in a small village, and I have millions of dollars, and I have already bought everything in that village, and I don't know

what to do with the rest of my money. I'm merely heating the stove with this money, and naturally, what does such a situation like this do to someone like me? It motivates and pushes you to go to a big city to spend your money. It's really the same here. I have so much knowledge and so much potential, and among mere mortals, this information might as well be in the trash. She says "okay" and nothing more. Another six months went by, and then she called me and said:

- Hey, Alex, are you still interested in talking to Alexander?
- Sure, I am.
- OK, I will call him now and tell him that you want to meet.

Now, to make it clear who I'm talking about, let's name this guy "Big Alexander." Most of you already know this, but I will tell you later why I gave him this name.

Finally, Valentina calls me and tells me to come to this cafe to meet him. There, I was introduced to a man of around fifty years old, who smiled at me and said:

- Hey Alex, I see you. In you, I see a young version of myself. Valentina told me about your abilities. That you can obtain any knowledge you wish from the cosmos, that you see through people. However, this is all crap, children's toys.

And then he tells me that moving objects or setting fire to a piece of paper with a glance is the wrong use of my abilities, that if I strive for this, I will be nothing more than a jester. And I will not become healthier, wealthier, or stronger, nor give people health or anything good. "You will be a clown," he said. And so he redirected me so that I would not fall for such nonsense as levitation, walking on water, telekinesis. He told me to get this nonsense out of my head right away. And I thank Big Alexander for this because I have a lot of readers who ask these questions. This immediately shows their current level of development and their low level of frequency. Please take note.

He said that the most important thing is to influence people. Gain the ability to look at a person to make him get up or lie down. Gain the ability to make

a massive crowd of people go out onto the streets. That's a strength! He told me that it used to be different. And how I am lucky. He was taken to the crematorium. He and others were shown how people were burned, and he was told that if he said something inappropriate, then this would happen to him. And they were also taken to a psychiatric hospital and showed the mentally ill and told that if they abuse their abilities, this would be their fate.

Here are the two examples he gave me. We can either take them literally or consider the possibility that he invented a story to which I would definitely respond. Then Big Alexander tells me that I am still growing and developing, that I am still young, and that I am a stone that will become a diamond. I must know the "red dragon," and when I know it, then I will have everything. And he added that there is a grandfather who rules everything, and he must die. When he dies, then my time will begin. He also told me that in St. Petersburg, there is some kind of equipment that was used in the nineties to shoot at the parliament. And then he asked me if I could answer this question: "Is there a philosopher's stone?" And, of course, being young at that time, I instantly thought of "Harry Potter." And so I told him, yes, there is. Big Alexander said, "Okay, go home, get into your meditative state, and then call me." I am sure that the philosopher's stone exists because everything we are talking about exists. What we don't talk about does not. He began to tell me that the philosopher's stone is located in the east and that people have been looking for it all their lives. What if you find it? You could control the world, be immortal!. I asked him why he told me this. And he said: "Alex, remember this." He said that I should continue to write books, that I will really need them, and that everything that happens to me, I must write down. I have been writing ever since.

He said you must pay attention to your dreams, and when you wake up from them, do not look out the window. The windows should be curtained. Have some kind of picture frame hung in front of you to look at when you open your eyes, and then you will not forget the dream that you had. If you look out the window, the sun will immediately erase everything. I didn't understand why he was telling me this. I rarely had dreams. But I clearly knew their meaning when I did. After that, he gave me a business card. Nothing was said about the fact that I would be

useful or needed by anyone, or that I would meet someone, or that I would have any work to do, nothing. A few days later, he called me and asked me what I was dreaming about. I had begun to have some very strange dreams. Dreams that seemed very real. And he tells me that I have no power there. Here, I am strong, and there, I am weak. And that I have to learn how to defend myself there. But of course, I didn't understand what he meant. But it is not important right now. What's important is that you now know how I met Big Alexander. Because it's all interconnected. We will decipher the rest together, adding to our development.

What happens next is even more interesting. I rented an apartment from Valentina. Valentina is like a spiritual mother to me now, and Big Alexander is a spiritual father. They were the only people who knew who I was. They understood me. They did not look at me through a primitive human prism. And this was very important to me. If it wasn't for them, I would not know where I would be. But then, I mustn't forget that it would have been someone else if it weren't for them. I know it; these are just the elements of circumstances.

Six months to a year later, Valentina calls me and says:

— Alex, there is an old lady named Tamara, she lives in the village. And she is the keeper of the keys to heaven. And she is waiting for the chosen boy to whom they must be transferred.

Well, imagine hearing this as a young boy. My mind was present then. Turned on, yes, but a super primitive mind. You know, only developed by, say, two percent, and what was my reaction? Simply “cool”. It interested me that my reaction was so subtle.

— Valentina, why are you telling me all this?

— Well, Alex, I just thought that you might be interested, — she laughed.

Then she hung up. Well, put yourself in my shoes. After everything I'd been through, I began to think that the boy was me. And that “They” would be handing me the keys to paradise. I won't go into details about what the keys

are or what they mean. I didn't even know myself, but just so you have some idea, the keys to paradise are something ecclesiastical. I took it as completely unrelated to the church. I didn't even know what a church was at that point. I did not attend church, and in no way was I disposed towards it. I understood that there is something, that there is some kind of cosmos. But that's how primitively I perceived it at that point. I didn't understand what church had to do with it.

I told my friends, and they just laughed at me. I told them about the connection to all "space" that I felt, and they laughed even more. I told them, "You shouldn't laugh, cos soon. "They" will get in touch with me and hand over the keys to paradise." And then my friends got scared, they thought I had gone cuckoo, they called my parents and told them: "Alex was already strange, but now he is completely crazy... He considers himself the chosen one; he is waiting for the keys from someone."

My parents, with whom I did not communicate at all, asked me whom I communicate with? Are you in a sect or what? What is this all about? What keys? I told them nothing. I told them not to listen to anyone and that I was normal. I am the most normal person on the whole planet.

Well, some time passed, and I called one of my friends:

- Hey, let's meet tomorrow.
- Sorry, Alex, I can't because my mother found an old lady who heals people and I have to go to that province.
- What is the lady's name?
- Tamara.
- And she lives in a "such and such" village?
- Yes.
- This is the lady that Valentina told me about!
- Really? Well, if you want, come with me.

He picked me up, and we went to the region. There, we found a one-story little wooden house painted green, and we went inside. A woman in her fifties

is sitting behind a school table surrounded by a whole bunch of old icons. She looked at me and said:

– Sit down. Tell me what hurts, what bothers you.

People come to her with all sorts of problems, even cancer. Reporters even came and interviewed her...

– I'm from St. Petersburg; we have a mutual friend there, Valentina; she told me about you.

– There is no Valentina, I don't know no Valentina.

– You don't know Valentina? She told me there was a woman who wanted to hand over the keys to paradise.

– What? What are the keys for? From what paradise? What the hell are you talking about? – she scolded me.

So I told her about what happened to me, how I left home, how I went into this meditative state, how I hear and feel whoever is there, how I see through them all, and that nothing in the human realm stimulates. From here, the conversation opened up; we talked about many things, and we talked about Russia. I said:

– I know that Russia will have a good future.

– How soon?

– Soon. But in order for it to be good, it must first be bad. There will be hard times, there will be terrible times in Russia. And then there will be a bright future. Everything will get worse. After that, it will be good. I know that Russia has a future.

She said that she built some kind of church, and we talked about the church. Then she asked me about her daughter and how I know if she needs to work in the church or not. But not a word about the keys to paradise. Then she sent my friend Vlad away to fetch some water, and I went outside to wait for him. Tamara came up to me, looked into my eyes and pointed to the sky, and said:

- Keys from there?
- Yes, – I answered.
- Okay, just don't tell anyone, do you understand me?
- Understood.

And at that moment, my friend returned and heard everything, and when we got into the car with him, I felt his shock, the whistling in his ears, and the buzz of his body, burning with the concentration of energy. I said, "Hey, it's all good; we can go back to St. Petersburg now and tell everyone that I'm not crazy, that all this is true!" He was silent. And then he said: "Alex, I don't want to talk about these things, please leave me alone," and turned on the music very loudly, and all the way to St. Petersburg, he didn't say a word. That's how scared he was. It didn't occur to me to take a number from this old lady or get her surname. I mean, I didn't have any thoughts at all. It happened just as it was meant to happen. And there was nothing that I was waiting for or longing for.

A couple of months later, I shot a video clip in a classroom on the blackboard in an attempt to break into the material world. And this video became super popular. People started getting in touch from all over the world, and the phone was going crazy. Even Channel 1 called me from that TV show "Let them talk." Okay, I know it's generally trashy, but I was young, and I didn't understand what was going on.

And then a friend called me and said:

- Alex, someone I know, wants to talk to you, but they can't get through to you. Let me bring you this client, and you can give me a percentage – Is that okay?

And so we met at a cafe in St. Petersburg. And my senses start tingling. And when I look up, a woman of about fifty is sitting there. I look at her and feel a crazy fear, as if she has no soul like she's a demon. She looked at me, and I felt like something inside her was looking at me. Some kind of entity, as if she had no soul. But then I was confused.

When I see and read people, I usually see their thoughts, their complexes, their corrals, and this is what I assumed to be the soul. But it's not the soul. It's their mind, their frequency. And she didn't have any of this; she was like zero, that is, the total opposite; it was crazy! And there I am, judging her as having no soul. I was young, but all these years, I have devoted myself to what? To see things clearly, to understand everything correctly. When I find the right words, I hope you will understand what I am trying to say here. That is all.

My friend and I sit at the next table, and the lady looks at me, with her horns showing, and points her finger at my friend, saying that he has horns too. Then she starts ranting about the "Internet." Making gestures alluding to smoking, drinking, sex, and money. I responded, "Yes, it's all on the Internet." Then she began to speak English, then Russian, bragging that she had a husband in the government who went to live in America. She said she worked as an English teacher somewhere. I was just thinking about how much commission to give to my friend for the client, and right on cue she says "ten percent". And my mind was completely blown. I asked her:

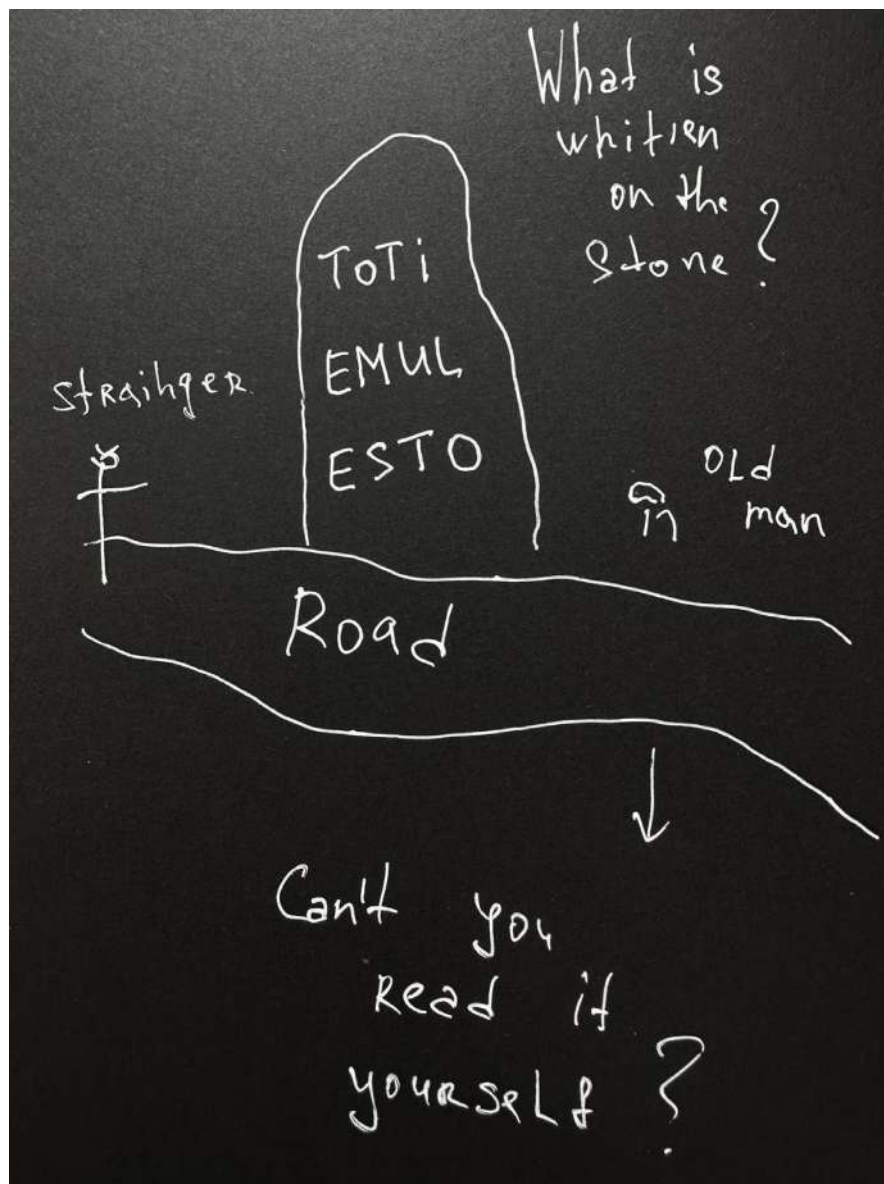
- Do you know about the keys?
- From heaven?
- Yes from heaven. How do you know?
- Oh. I know.

My friend was laughing at her, making fun of her. And she turns to him and says:

- If you continue to behave like this, I will turn your heart off, you hear? You will never forget this moment.

Here she takes a piece of paper and a pen, sits across from me, makes a drawing and tells me to decipher. When I look at the paper, I don't understand the symbol, and I can't translate the English.

- I don't know, — I say.
- Well, you're an idiot!



She takes the paper from me and on the other side she writes some names and numbers and then gives it back to me.

– What is your name? – I asked.

– Nadezhda (Hope).

It was a message from those who steer everything.

In the video, Nadezhda sits at a cafe table and writes something on a piece of paper. The sheet is passed to me. And then she says something to my friend and waves a piece of paper in front of his nose before moving over to the next table.

Here is what she wrote:

3, 14 15 26 42 5

Plekhanov

Ignatov

Zasulich

Deich

Akselrod

On the other side of the paper, there is a drawing of a stone or a building and the words “Toti Emul Esto.” There is also the name of a road. On the right-hand side of the stone, the word “stranger” is written next to a drawing of a person. On the left-hand side, there is another drawing of a person and a question: “What is written on a stone?” followed by the words “Old Man.”

And “Can you see it for yourself?”

1.2 MY REFLECTIONS

All these experiences I am describing are very real. They are not from books, movies, or articles on the Internet. By understanding the true nature of these events, we will understand how the world works. Experiencing these events has helped me to distinguish true from false. Let's start by looking at Nadezhda-Hope. I believe she is an ordinary person born into a family just like the rest of us. Having experienced things that made her happy and others that made her sad. She has identity papers and a passport, just like the rest of us. It's safe to say that she didn't come from another planet. She is an ordinary woman. But at the same time, she is a special kind of human. She knows everything, she feels everything, and she appeared in my life to convey something special to me. I am almost one hundred percent sure that she is an ordinary human who has been possessed by something. Some kind of entity intent on expressing itself through her. And that even if we could expose this entity, Nadezhda would not recognise it. Even if we showed her the video I made at the cafe, she would not understand what had happened. I know of many cases like this. It is nothing out of the ordinary.

We can use this situation to understand how God "communicates." And with further analyses, we will learn how to communicate with Him.

"Who are you? Why are you here? And how did you get here?" These questions simply cannot arise when the messenger comes to you. All your thoughts disappear. And only when the meeting is over, when you come to your senses, do you think, "Why didn't I ask?".

God moves in mysterious ways. This is shown very well in the movie "Angel A" when the "Angel" is perceived as a drinker and a smoker. She is also a sex worker, and she is still an Angel. An angel doesn't have to wear white or behave in a "whiter than white" manner. God can appear in the guise of a child or a homeless person. It's all the same to Him.

I myself am someone born into particular circumstances. I was given a certain

family to experience particular conditions and situations, all for the purpose of shaping my personality. And why? Because this is the way “They” rule. This is how the world works; this is how everything is formed.

Why was it Vlad who was destined to take me to see the old lady Tamara? And why did he freak out when he heard what Tamara was telling me? Because that’s the way things needed to unfold. If it wasn’t him, it would have been someone else. And the more I analyzed my adventures, the more I began to see how everything in the world manifests in the same way. There are people who are very afraid of this kind of thing. And like Vlad, their minds turn off because it’s scary and incomprehensible for them. And that’s okay. The essence is still the same.

I was so young, and I felt like I was at one with the cosmos. Imagine how I felt when my abilities began to appear. I realised I could heal my sick relatives remotely. And I was so excited! And when I told my friends and shouted about it on the Internet, everyone turned away from me. Nobody believed me. But I did not give up because this was genuine paranormal activity. And as more situations occurred, I filmed and took pictures for everyone to see. And I have evidence of all the guys who saw it. But I keep it under lock and key. Because no one will want to believe it. But I live with it, you know? I am quite alone with it. And no one believes who I am and what I am capable of. I mean, even if you perceive me, you can only perceive me to the extent that your mind is open. Do you understand? And I have to live with that. And that has made me into some kind of an outlander.

Let me explain further. I communicate with you now as Alexander Korol. I am aware that I have business plans and domestic responsibilities. There is a consciousness of mind when I communicate with you that it’s me, Alex. But when certain things happen, something possesses me. And I go into a trance, and I begin to behave and talk in a different way. It happened once when I was attacked by a crook with knives. At this moment, it was as if my mind turned off and someone was speaking through me. When I speak, it’s as if I have become a Superman. I don’t know what else to call it. I talk in a way that people pee out of fear. My eyes turn pitch black as if everything is happening in some kind of

dream, and I have no idea what is happening. And at this moment, it's as if time disappears, freezes. And then it passes, and I come back to my senses and feel everything again.

Nadezhda-Hope acted the same way around me and my friend back then. It was like she was doing hypnosis. First, to my friend, I don't know what she did to him. And then she comes to me with the piece of paper, and looks at me with these furious eyes and says, "This is not in dollars but in rubles."

Even if I wrote this story down with the names of all the people, with the specific dates and places, and all the facts, still no one would believe it. I don't know why this is, but from somewhere, I came up with this. This is what my life became.

I remember when Nadezhda was talking about the crosses, she showed me an Orthodox cross and a catholic cross. And I asked her:

— Why is the catholic cross made of two sticks, and the Orthodox cross has one more stick here?

She said Times were different. Sometimes, the money was in abundance, and other times, it was in scarcity. Sometimes, there was more than enough material and other times, they had to make do with the little they had. But ultimately, there is no difference.

That's the message she conveyed. That there is no difference. She means that in the essence of religion, there is no difference. Please note this.

When Nadezhda pointed her horns at my friend, making it clear that he was horned, why did she do it? At that moment, she made it clear that she sees things the same way as I do. That she is an insider. Because I knew that he was a devil. How he behaved then is how he has always behaved. He told me:

— Alex, I can connect you with a client. But let me wait for him here so that you can give me a commission from this deal.

There you have it. What are his values? I didn't care whether I was being paid for consultations or I was giving them away for free. But he's all about the money, you know? And because I know it, she knows it, too. And she made it clear that she knew it.

After Nadezhda gave me this piece of paper, I said goodbye to her, and I felt as if I had switched off and was in some kind of trance. Why have they chosen me? I do not know for sure. But my assumption is based on everything that has happened to me over the last ten years. Everything that has been calculated by "Them." Imagine that they want a man to appear in the world who will invent electricity. So what do they do? They ensure that this person is born into a family where the conditions are just right so that everything forms in him, and he will become the scientist who invents electricity.

Using this methodology, I cracked the code to a lot of things that I later described in my Russian books. I'll give you an example. When you are born, you are born into a family that already contains the circumstances that you need for your particular development. All of you in the family are different souls. But you're all interconnected. And maybe one child will be lost within a year because everyone has fulfilled their role. This is how it happens. There might be parents who are expecting a child, and these parents are sick people. And they have a child who, according to fate, must receive unrealistic stress and suffer. I believe that it's all taken into account. I came to these conclusions based on my own experiences, and from there, I got an understanding of who I am, who everyone else is, and who rules the world. Everything became clear to me. Not completely, of course, but much clearer than the average person.

Sometimes, when I meet a person for the first time and speak to him openly, I can immediately feel how his mind begins to resist my information. I immediately feel his rhythm changing, and he becomes defensive and starts asking me provocative questions. And when this happens, I don't want to go any further with our conversation. But then there are some people you meet, and you touch something personal, and their mind just opens. When I communicated with Valentina or with Big Alexander, we communicated as equals, with pure

consciousness, here and now. I communicate with many people like that. When you talk to a person who is conscious, it's as if your communication is unlimited. It's like there are no restrictions on the topics of discussion. I am the same, so people love talking to me about anything and everything because they know that I won't offend them, I won't judge them.

2. STORY ABOUT PORTALS AND MASONS

I was telling you how I was sitting in a cafe with my friends, Vlad and Nadezhda, who gave me the piece of paper with the inscriptions. And I decided that I couldn't see any clients, so I told my friend, "I have to go." And I ran straight home, and when I got there, I understood that "They" had given me the keys to paradise. I had such a strong reaction. But the truth was I didn't know if these inscriptions were the keys to heaven or if they were a map of where to find them.

And by then, I already had a few employees. I had an assistant, plus a man who was my manager and a woman who was my driver, and I gathered them at home and spoke to them:

— Guys, I've already told you that I'm strange. Well, today, an old lady handed me this sheet of paper with inscriptions that had definitely been sent by "Them." It must be deciphered. These are the keys to paradise.

We'd been deciphering all night. While we were deciphering, we noticed that from the first letters of the five words, we could make the word "c**t," Which means female genitalia in slang. Are they referring to a particular woman? Maybe they spoke that word in a sacred language where it is seen in a different light? Maybe it's some kind of grail we need to find. It was unclear. Also, we understood that the figures shown are the number pi. But it's the wrong pi. Why is it wrong? What are these numbers for? Why are the five at the bottom underlined? It was all so unclear. Also, we understood that a geographical location was mentioned. And something was written in Latin, but nothing came up in the Google search, apart from something about mules! But maybe this is relevant, and maybe it's not.

We tried to figure it out as best we could, each from our own angle. I did not trust the search engines, but since there were guys in my team who rely heavily on the internet, it wasn't long before they began to poke articles in my face. How about this number! What about this Latin translation! But I'm a skeptic, and I can't blindly agree to this? Yeah, there are some similarities, but I'm not convinced?

Александр
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3, 14 15 26 42
5

Maybe it's something else. Keep looking. This was the position I took. And as a result, the night passes, and we do not solve anything.

And, then, I remember Big Alexander. And so I call him and say:

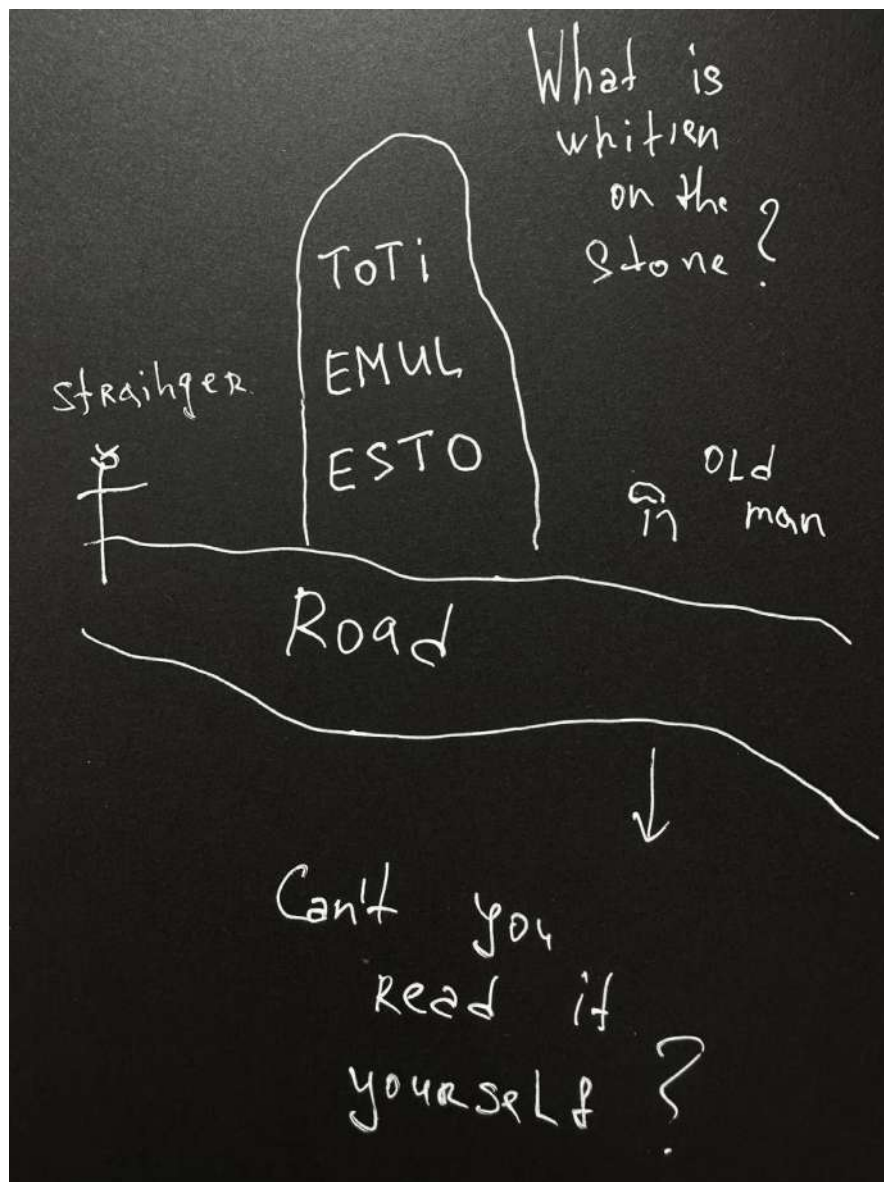
- Hello, this is Alexander. I would like to meet.
- OK. Let's meet at this place at two o'clock.

So I went with my crew by car, and we met Big Alexander on the street opposite the train station, and almost instantly, the dream-like state returned. We cannot hear the crowd, and the crowd cannot see us like we are behind one-way glass. And I give the piece of paper to Big Alexander and say:

- Alexander, this was handed to me by an old lady. Can you explain what it is and what they want from me?
- Those who know have given it to you.
- What do you mean by those who know?
- Well, those who know everything, the all-knowing.

I understand that he is being very careful about answering my question. I notice that he doesn't refer to them as people. He just says that they are all-knowing.

- Why do I need this riddle?
- Since this is your riddle, Alex, you need to solve it.
- Why me?
- This one's for you.
- OK. Well, I tried to figure it out, but it doesn't work. Can you guess? You know everything
- Alex, I can't solve your riddle. It is made for you, shaped for your mind.
- I don't understand.
- Whatever comes to your mind is true.
- OK, – I say, – I understand. But I've been trying to solve it all night, and I've got nowhere
- OK, Alex, Let me guide you. What do you see?



He points to the stone.

— What is shown here?

— Well, a stone.

— No. A portal.

— What portal?

— Well, people call it by different names. Place of power, portal, and so on.

— What?

— Don't you know that we have a lot of such places in St. Petersburg?

— What places?

— Like the sphinxes on Liteiny Bridge.

— No, I don't know what you mean at all.

— If you go to the sphinxes. Rub one of their paws or tails, then rub another and stand between them; you will enter the portal. And most importantly, when you enter, try to stay there as long as possible and take as much information as you can before the portal closes. Liteiny Bridge itself is also a place of power. You can go there too.

— OK, but what about this riddle?

— Well, it refers to a certain place that you yourself have to find

— OK, but what about the rest? There are some numbers and figurines

— Alex, you must understand one thing. Whatever comes into your mind is correct. This was made for you. Nobody else can figure it out.

— OK. Understood.

We continued our search for the stone, and since we're in St. Petersburg, we decided to check all the churches first. And low and behold, on the evening of the 11th into the morning of the 12th of September, 5 days after my meeting with Nadezhda, I was standing in the church. It was the church of Peter and Paul. Nevsky prospect twenty-two. My guys hang back in the car on the next street, behind the houses, and I go there alone in a classic suit. I got the feeling that this was it, that I would be taken away, and I was nervous... But everything was fine. I'm standing at the church between two monuments, and nothing happens. It's zero, zero hours, five minutes, nothing. No one came. The portal didn't open. I'm holding the piece of paper in my hands and thinking about what Big Alexander

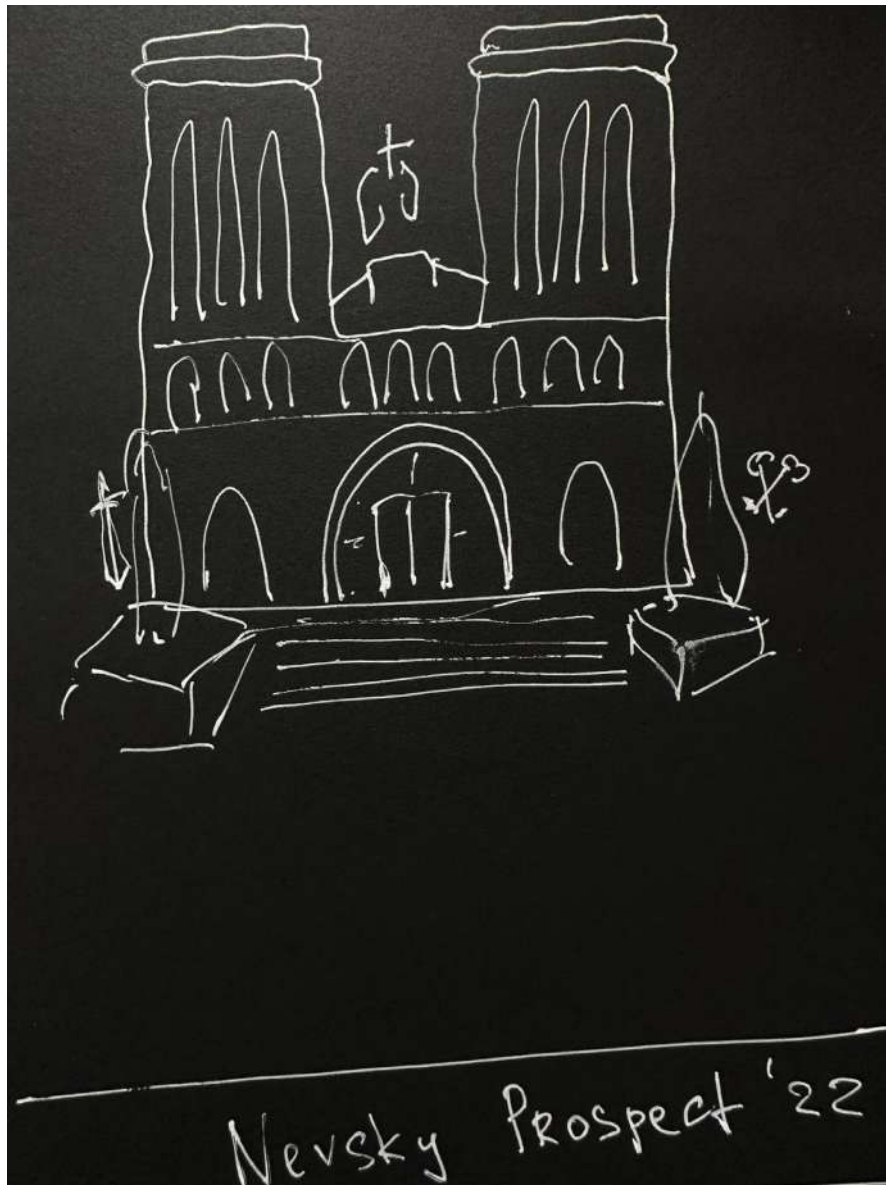
told me. That all that comes to my mind is true. And so I act on my instincts. I go to my driver, the woman, and say:

- I believe that you are “c**t,” the grail. Please come with me.
- Here are the numbers; please memorize them. Then, close your eyes and repeat them inwardly.
- Okay.

We close our eyes and begin to repeat the numbers to ourselves. Three-fourteen-fifteen-twenty-six-forty-two-five. We did this, probably for six or seven rounds, and then it happened. The sounds and sensations were abruptly lost, and reality disappeared. I feel like I’m about to lose consciousness. I feel the most intense fear pulsing through my body, and then, bang! I start. And I open my eyes. And so does my driver. She looks at me with these wild black eyes. They’re just like mine and just like Nadezhda’s. So heavily dilated you couldn’t close them if you tried.

I turn to face the Nevsky Prospekt, my senses lit up like a searchlight. I’m looking at myself from above. All at once, I understand the geography of St. Petersburg, the relevance of this church, and its connection with the multitude of other churches in the city. St. Petersburg, a big clock, a grand mechanism, and I am standing by one of its numbers. This is how it happened. And then we return to the car, and as we drive away, we are in a state of shock. A different state of mind, and we see the city in a completely different way. We see ourselves differently in the rearview mirror. I decided to check in on my parents:

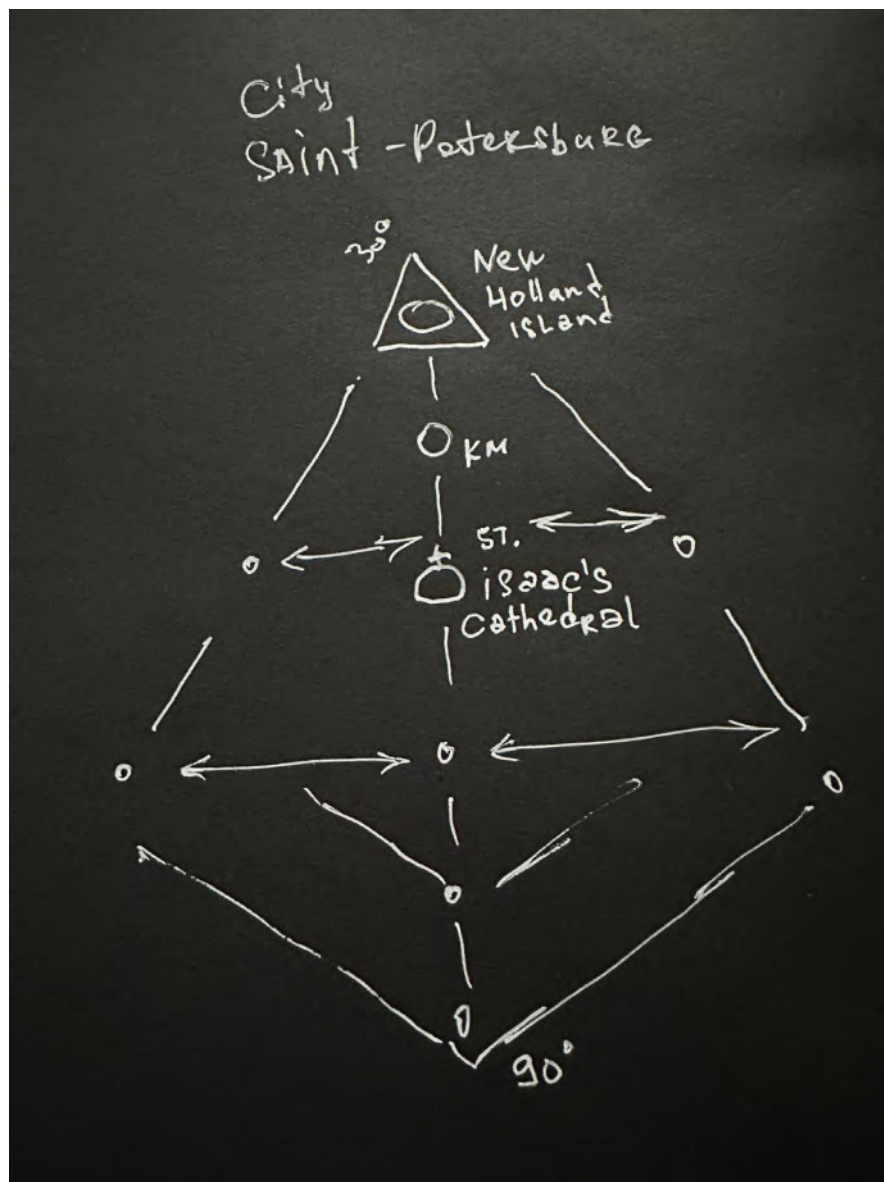
- Mom.
- Hello.
- What were we talking about last time we spoke?
- This and that, – she says.
- Okay, – I said – All is good at home?
- Yes, all is well.
- I see. well, goodbye.



I feel like we've entered a parallel world. My mother seems the same, but I'm not the same Alex. It's like 50 years have gone by, and I'm arriving back in St. Petersburg for the first time. Everything feels fresh. Habit patterns have yet to form. No desire to eat or sleep right now. Just crazy clarity in our heads. I meet with Big Alexander the next day, and I tell him about what happened. Excitement and fear in equal measure. He says:

- Alex, you are evolving.
- What do you mean by evolving?
- You are changing. Soon, you will begin to understand the language of the brothers.
- What brothers?
- Soon, it will become clear.
- Okay. I understand that St. Petersburg is like a grand mechanism, like a clock. And that there are many places like this.
- Good work. Keep searching for other places.
- I will. I want to understand everything. Its essence is the source of its power.
- Okay, well, start looking for these other places.

We start with the largest church, St. Isaac's Cathedral, but nothing happens to us there. And then we drew the line further and stumbled across New Holland, an island in the North of St. Petersburg, shaped like the all-seeing eye. We were gobsmacked. None of us had ever heard of the place before today. And then, we draw a straight line from the Church of Peter and Paul and realize that it crosses the coordinates of many other churches, and these churches are almost an equal distance apart, just like on a clock face. And if a line is drawn from New Holland, at twelve o'clock down to six o'clock, we encounter many more significant landmarks, including the zero kilometer point. And the same was true when we drew a line between three and nine, as if on a clock face. In some places, the energy was strong. In others, it was hardly perceptible, but it was always there. Evidence of the grand mechanism in motion. All the elements are perfectly aligned. For some reason, I decided to search this way, and this is what we found. That's how the algorithm works.



Like a dot to dot, we joined all the significant landmarks together on the map. And what formed on the page made my driver's eyes wide with surprise:

- Alex, this is a Masonic symbol.
- What is Masonic, I don't understand?
- The square and compasses.
- What compasses?
- Look, New Holland makes the triangle with an eye. Can you see it?

My assistant opens Wikipedia, and I start to read about the Freemasons, a secret brotherhood. I naturally do not trust this information, although it already occurs to me that this must be the secret brotherhood that Big Alexander mentioned, the one which I will find a common language with. So that's what he meant. But these Freemasons were around a long time ago. They are different nowadays. And so, I searched for all the original documents on the Internet. And I begin to understand more of what Big Alexander had been saying. That I am a stone and should become a diamond. I discovered that the Freemasons polish the souls of people. And that they are not bad, as many people on the internet claim. I pause and take a moment to process all these discoveries.

According to rumors, they rule everything. The Masons are a secret brotherhood, and for some reason, they want to pass their knowledge on to me? I need to go through an initiation, and then they will give me the keys to paradise. I now understand how everything Masonic is deciphered. I am starting to see the essence of everything. I'm starting to understand this sacred language.

Then, two men came to see me from Finland. They are assembling a top-notch team around me to help me figure it all out. They immediately decode what I see, and shockwaves are felt throughout the whole team. We don't sleep, we don't eat. We don't understand who we are. And why were we gathered like this? Then I meet with Big Alexander and update him on the situation:

- Well, it's great, Alex, that they gave you all this. Now decipher.

He also said that the collapse was delayed. It was going to be postponed for some time. There are five groups in Russia, made up of caretakers and guardians. Beware of the caretakers, he says; it is better that you not run into them.

Then, I met with Valentina and showed her the map. She smiles, but I'm unclear about the context. She says:

— Great. But you are probably better off taking your questions to Big Alexander.

Then, a couple of days later, she calls and asks if I have time to meet her. She takes me out of St. Petersburg, to the city of Pushkin, to Tsarskoye Selo, and says:

— Alex, you are at home now.

— I don't understand.

We walk in Alexandria Park and Ekaterininsky Park, and along the way, she repeats:

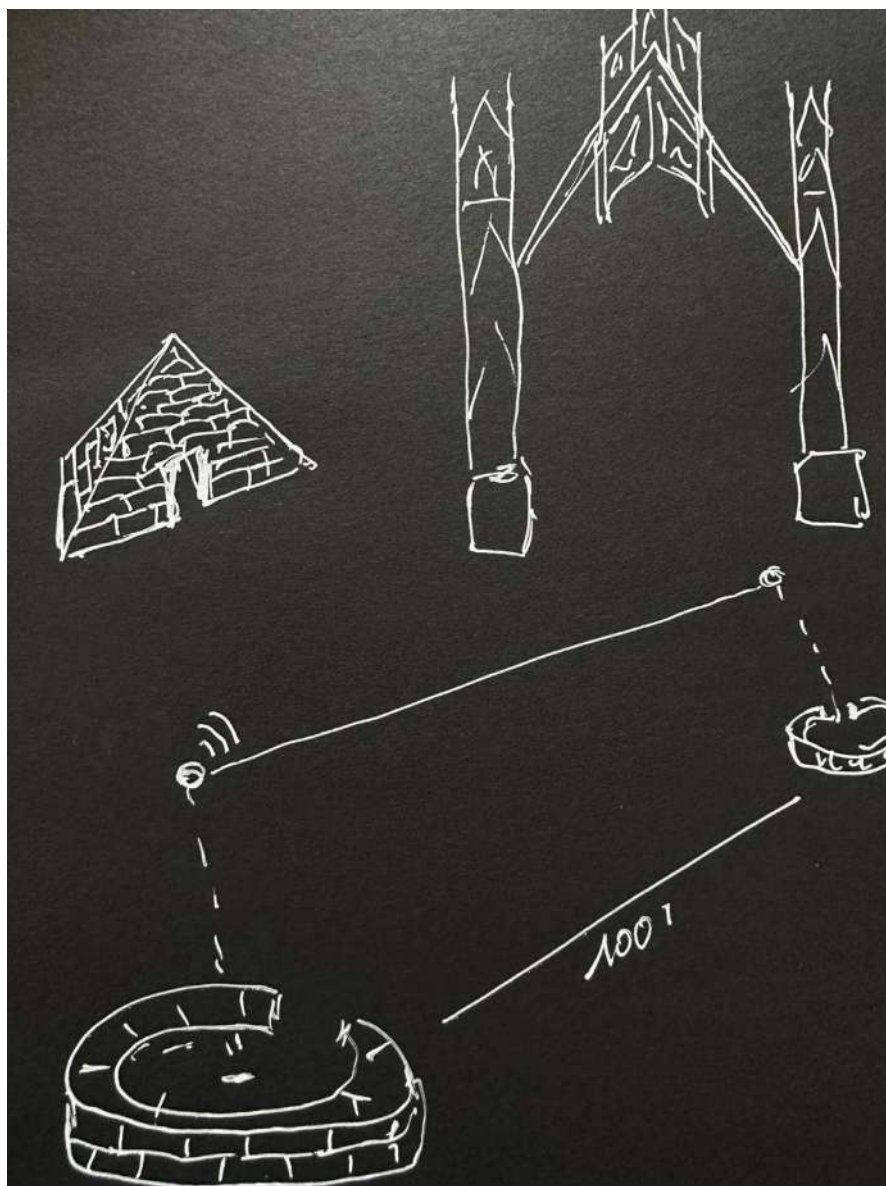
— Alex, you are at home now.

— I don't understand

— I thought it was me who was meant to show things to you?

And as it turns out, Valentina is one of the guardians. She was told to show me all this, and I started to see things that she couldn't see. Gothic gates, Chinese artifacts, Catholic buildings, and Egyptian pyramids. Everything is in miniature size. I see a mountain. I see some sort of concrete ring. The guide will tell you that it is just some kind of gazebo that was destroyed. But this is a concrete ring of spiritual significance, and if you stand inside and you speak, your voice feeds back on itself, and the echoes get louder and louder and louder.

And suddenly, it becomes clear that this is the way kings have been communicating for centuries. And if the same ring is made a hundred kilometers from this place, and I speak into this ring, then anyone standing in the first ring will hear me like cups on a string, but on a completely different level. This knowledge



just comes to me seemingly out of nowhere. Again, I'm in shock. Wow! Why do I need it? What should I do with it? Why was she sent to show me all this? We came back to St. Petersburg and went our separate ways.

I went back to my team, and we studied it all, and then I was called away again, this time to meet my father. So, I meet with my acquaintance and tell him everything:

— You can laugh, but it's a fact. I don't know who they are, but they all know all about me. St. Petersburg is inhabited by some kind of mechanism, some kind of machine.

— Alex, you haven't figured it all out yet.

— What do you mean? — I'm shocked by his words.

— Well, you didn't guess everything. What about this bicycle? It is missing handlebars and a wheel. Go figure that one out.

— Okay, I will.

I return to my team and tell them what I heard. They don't believe it. And I'm like, I'm serious, he reacted this way. I'm as shocked as the rest of you. My father is not on this wavelength, quite the opposite; he's always laughed it off. We're starting to figure it all out.

2.1 MY REFLECTIONS

When it was conveyed to me that the mechanisms were located in Tsarskoye Selo, I instantly felt like they were pieces of the puzzle. And the guardians will only pass on the keys when they hear the correct password. And it feels like they're expecting to pass them on to me, but they themselves do not know why. It's like I'm the only one who knows. There are still fanatics who write a lot of books and talk about such things as I am talking about now. They talk from the point of view of fairy tales – illusions; they do not have a real basis on which to rely. But I have it. I hope you understand?

How appropriate my last name is Korol – King. It's as if it was all planned, calculated, and thought out from beginning to end. But in fact, I didn't think anything over. It just happened. And then you think, "Wow, everything's coming together!". And then you remember, No, it's all random. That's the paradox.

When Valentina told me, "You are at home, you are at home now," suddenly, a woman with a child passed by and said loudly on the phone, "You are at home." Valentina looked at me and smiled: "You see, Alex, I tell you "you are at home." I feel like I am somehow connected with this whole realm. I then compared this with the Romanov family and, with our tsars, and with St. Petersburg. But maybe we are talking about the time in general, maybe from the very beginning. It's like it's all mine or like I'm being given something to remember. This is all so strange. After all, no one really knows who I am. It's up to me to understand who I am, not for someone else to tell me. I hope you understand?

It's the same when I share information with you. I like to reason, analyze, and then let you draw your own conclusion. I was a victim of these circumstances, in the good sense of the word. But believe me, it was hard. Thankfully, it's easier now. But ten years ago, it was hard. But you can't run away from your destiny. It was 2012, and I was twenty years old. Everything was the way it had to be.

"They" don't care about the domestic stuff. People worry about it, of course, and that's what makes us human, but for "Them," the main thing is essence.

Circumstances are just a cover, a packaging. What “They” need to happen will happen, one way or another. This is the algorithm. This is how it all works.

It’s hard to comprehend with your mind. How I figured out what needed to be done was through feeling. Through energy. We go to some places and not feel a thing. And then we go to another, and we feel it at once. Like a magnet, such warmth. Even in the cold, you can stand in your place of power and stop feeling the cold instantly. You feel the energy in the palm of your hand and down through your body. If we didn’t feel it at the entrance, we went inside. But often, these places are fenced, so we stood as close to the dome as we could. If we didn’t feel a sensation, then we looked for places around it. We tried with our eyes closed, chanting the numbers to ourselves.

Why do these numbers matter? Well, it’s like counting sheep; it’s attention management. Why does it work? Because your thoughts do not let you fall asleep, and when you concentrate your attention on one point and count sheep, then your thoughts disappear, and you fall asleep. This is how my Attention Management books were born. These numbers do not matter at all other than as an illusion for your brain. But if you attach importance to each number and you pronounce it carefully to yourself, it acts like some kind of code or spell. It clears your mind of thoughts. And when thoughts are turned off, then you begin to synchronize with this place of power.

3. THE STORY ABOUT MAKING OF ST. PETERSBURG

I started looking for other elements since it turned out there were some things I hadn't yet drawn. We continued the same line that I told you about earlier. From New Holland to the Church of Peter and Paul, and continued to track it even further down. We began to look to the left and to the right side. Everything was mirroring, confirming this as the place of power. And it wasn't long before the symbol of the Kabbalistic Tree of Life came into view. The so-called "thirty-two paths to God." In this symbol, there are ten dots, and Twenty-two lines pass through these points. We did not draw this from our minds. It naturally manifested on the paper as we continued to work. It was not exactly like it is on the Internet, but similar enough. And after everything that had happened, it felt like we were encountering the original. I hope you understand?

So I'm telling you about the Masons. You can Google it and come to your own conclusions. Read about Kabbalah, Read about the Tree of Life. I did the same. Later, I met with Big Alexander; I don't remember this moment very well. But I know that then I asked him a question:

- It is strange that when I was in meditation, I only saw my future up until the age of twenty-three. Am I going to die?
- No. You will just be different.
- Different how? Will no one recognize me?
- No, everyone will know you. But you will be different. You will see your future. Just not right now.

He said that people would follow me. As well as other things I said:

- The people are so bad in Russia. We need to make it right, make it good.
- To change the world, everyone must die. You can't change people. You need to do everything from scratch.

He also said that there should be many deaths. But a few people would survive. And that these people will follow me. Hearing this sent me too far into space;

I lost touch with reality, and I considered myself chosen. Then suddenly, Big Alexander said:

— And where did you get the idea that you are someone? Maybe you're no one at all.

This grounded me instantly. He does this kind of thing often. He will elevate me one minute, and the next, he will bring me crashing back down to earth, and so I asked him:

— Alexander, why do you put me on a pedestal and then pull it out from under me?

— Finally, you got it!

— So you do it to regulate me. To make me realize that the information is not the point.

— Exactly.

— So, if I am to rule or govern, does it mean I will be president?

— No.

— What's the situation then? Am I not going to be anyone?

— Not really. You do not understand yet. You will steer, but in a different way.

— So what? Are you saying that the government will be spiritual as opposed to political?

— No, Alex. There will be another name for what it is; it just hasn't been invented yet.

I showed Big Alexander how the Tree of Life had manifested on our map. And he said:

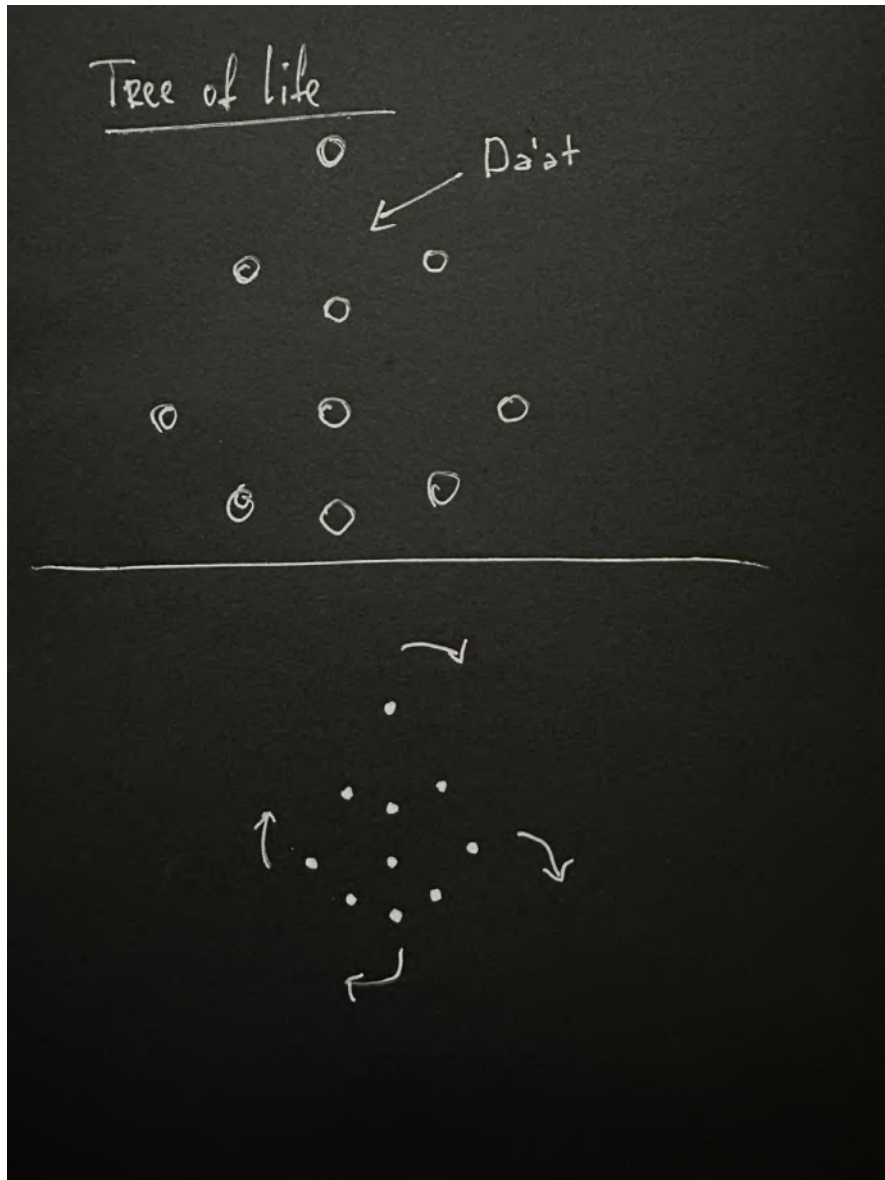
— This is not the way Jesus went with his disciples, but you did. You just put St. Petersburg on the map, didn't you? Now, fold up the paper.

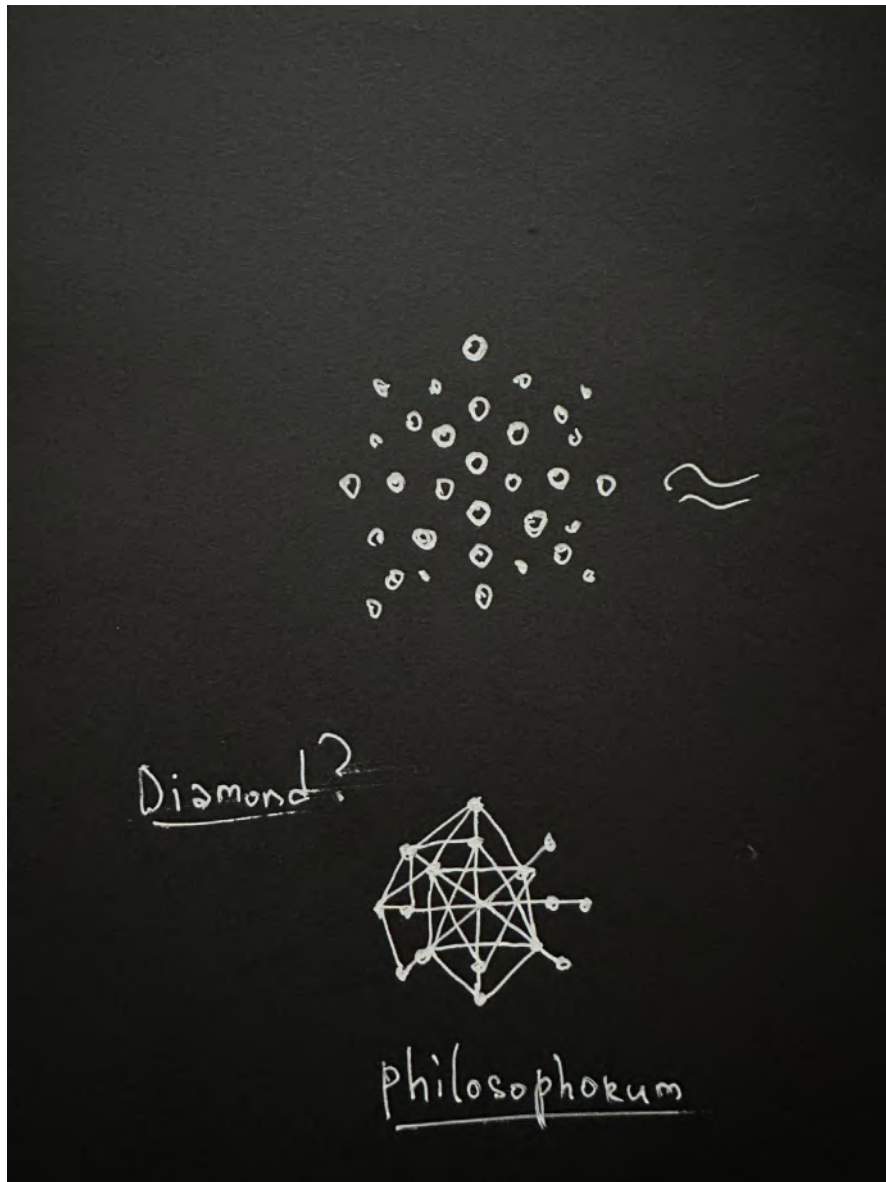
I fold the paper in the way that he shows me. It's like a square folded many times. And when I unfold it, there is a snowflake. Like one piece of the matrix. And when I lay it all out on a separate sheet of paper, he tells me to draw all the possible lines, and I draw, and he says:

— Alex, what does it look like? What do you see?

— It looks like a diamond.

— That's right, Alex. The Philosopher's Stone. Do you remember?





I was completely blown away.

– With this in your possession, you can rule the world. Live forever, and have everything you want. People don't see it because they view things one-dimensionally. You see it, because you look from the inside. You need to finish deciphering it.

– Alexander, who am I?

– Are you kidding? You know who you are!

At that moment, the first thing that comes to my mind is that I am the one they have been waiting for. “Wow, this is insane!” It's like if they make me believe it myself, then I'll become it, you know? Big Alexander says:

– Time to harvest.

– What do you mean?

– Everything is arranged according to this same matrix: DNA, the solar system, the entire universe. The structures are fundamentally the same.

And we talked about the nature of the matrix. Either unfolding or collapsing.

– You will be contacted soon.

– Who will contact me?

– They.

– Who are they?

– The All-Knowing.

– And when? In a week, in a month?

– No, Alex, in a day or two.

The next day, the guys and I walk along the Nevsky Prospekt; it's raining. A gypsy woman comes up to me and says:

– Give me money.

I gave her four hundred rubles (around five bucks). She smiles and says:

– Usually, people don't treat money the way you do.
– I don't care about the money.
– Yes, money is rubbish. What is your name?
– Alexander.
– Oh! Alexander Nevsky—Alexander Nevsky! Everyone has been waiting for you! Your family will be well! Your loved ones will be well! Everyone will be very well! There is nothing to worry about! Everyone has been waiting for you. Let me kiss you!

Before I had a chance to say anything, she started to kiss my cheek. The same way that Big Alexander did it – left cheek, then right cheek, then left cheek again. And she shoves a piece of paper into my hand. My guys were under the tree, sheltering from the rain. As I approached them, they were laughing:

– Was that the messenger?
– Yes.
– Did she give you a riddle?

I opened my palm, and there was a piece of paper on it, with a phone number and the name “Liubov” (“Love” in Russian) on it. Everyone gasped, and I called her:

– Hello, this is Alexander.
– Hello, this is Liubov.

And there is silence. And I understand that she is conscious. She is just here and now, with a still and empty mind.

– You gave me the phone number.
– Yes, I did.
– Why?
– Well, I want money.

And I understand that it is a sacral request. The money is just an excuse for us to meet alone, one-on-one, So I go along with it:

- What do you need the money for?
- For a cake.
- And that's it?
- That's it.
- OK, fine. Tomorrow at 6, near the Vladimirovskaya subway station.

My friends brought me there and stayed in the car. As I approached the church, the bells were ringing. And then I see her stumbling towards me with her bags:

- I see you from afar, Alex.
- You do? I see you, too.
- Yes, there are not so many of our kind.
- What kind?
- We are here to help people, to lead them in the right direction.
- I am one of you, right?
- Yes. People don't know how to have fun, but we do.

She dances the same way Nadezhda dances. She tells me that she lives in a small single apartment on the 12th floor and that she can't invite anybody in. But there will be another house soon and then everyone will be invited. And she tells me in such a way, that I sense that it has something to do with me.

- There will be a cool ride, too.
- Why?
- To show off. You're Alexander Nevsky. What is your mother's name?
- Olga.
- Duchess Olga – Duchess Olga and you are Alexander Nevsky.

And she dances as if she is addressing royalty. Then she says that I need to know some things about the church. I tell her:

- Maybe you don't know, but in the last month, I have acquainted myself with all the churches
- You don't understand, Alex! You need to know the church.

– Well, OK. I will get to know the church.

I give five hundred rubles (around 6 bucks) for a cake. We say goodbye to her, and I call Big Alexander.

– Got everything, what's next?

– What's next? Now, Alex, you need to earn money.

– I don't understand. I don't want any money.

– What do you mean you don't want money?

– I do not want to earn anything material at all. What is it for?

– Alex, you don't understand. Money is a tool. Without money, how will you do what you have to do, how will people follow you?

– OK. I understand. Fine.

– You need to know what money is.

He says that soon, there will be a job offer. Don't refuse it. OK, I get it.

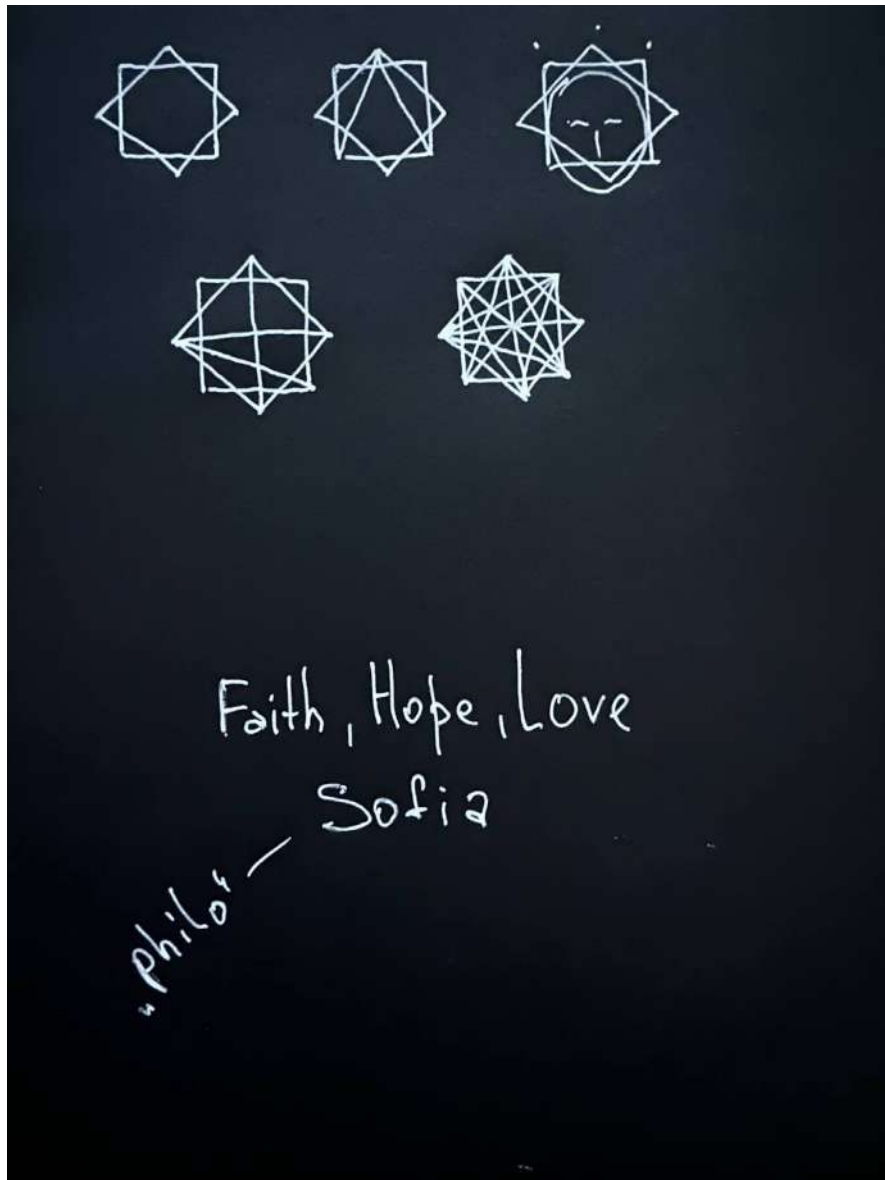
I have a video where I am with the guys somewhere in a cafe or in a Bookvoed bookstore. We are attempting to draw the matrix in its correct proportions. I have a photo of the note from Liubov. I don't have the original. And a photo of me with Liubov, from when she came to see me many years after our initial meeting. Well, we have not reached this part in the story yet. But just to say, I have the photo.

I met with the messenger Lyubov, whom I call Big Alexander, and he said that I should agree to any money offers. And the next day, I got a call from my father. And he says:

– Alex, come to the restaurant right away.

When I got there, my father and three other people were sitting around a table. And a very strange thing happened. They smile and say:

– Alex, we've heard about you. We cannot forbid you to write your crazy books.



This is your business. But this potential, this raw energy that you funnel into these books, it needs to be nurtured, it needs to be developed further. What are you planning on doing? Are you going to study? Or do you want to work? If you want to study, we will help you get into any school.

The men begin to introduce themselves. The first is engaged in media propaganda, the second is a priest, and the third stays quiet. It becomes clear that he has guards and a finely tuned car waiting for him outside, and these rectangular gold stickers on his bag and on the car doors carry a rather complex cross-like emblem on them... They asked me who I would like to work with? And I chose the priest, remembering that Liubov said that I have to get to know the church. The next day, I received my certificate. I am now an assistant to the chairman of the parish council of the Moscow Patriarchate of the St. Petersburg diocese, the Church of St. Catherine the Great Martyr. I'm shocked, of course, by the speed at which everything is unfolding.

I had no specific duties. I was only there to see how it all worked from the inside through daily communication with the priests. On day one, I was told to grow a beard. I asked questions about all the different icons and began to read the Bible. I got to know the church's practices inside out and stored this newfound knowledge on the shelf in my mind right next to everything I'd recently learned about Freemasonry and the Kabbalah. I started to notice that a halo is depicted in many places. A halo in the form of an eight-pointed star, very similar to one of the shapes we ended up with when we were joining dots on the map and discovered the matrix. It's made up of two squares, one red and one green, overlaid, at a 45-degree rotation, meaning that their corners create eight points. I began to realize that the red square represents the material, and the green the spiritual. And if you draw this square behind your head, three points stick out like a crown. The matrix is also present in the geometrical structure of the Orthodox cross. And again in the icon of the Burning Bush. One by one, I discovered that it was present in all the icons. I stumble upon the icon representing Love, Hope, and Faith and discover that they have a mother called Sophia. I discover that Sophia is endowed with the Love and wisdom reserved for those who have encountered the philosopher's stone, and I understand that I am going through a similar process. Interesting.

4. DIVE INTO SOCIETY

I was only at the church for a couple of months. And then circumstances led me to another wizard, a friend of Big Alexander, a psychic grandfather who they wanted to recruit, but he refused. He was an unusual man. I was told that he was once autistic, but he somehow recovered. I told him everything that had happened. He says that soon, my team will disintegrate. That it is inevitable. And that in two months, I will be alone. I asked him about the matrix, and he said:

- Yes, it is completely real.
- Who am I?— I asked him.
- I can't tell you. I know, Alex, but I can't tell you.
- Why?
- I can write it down and place it in this sealed envelope, but you cannot open the envelope until the time is right.

We had to adhere to the divine timing of all things; otherwise, everything would fall apart.

I went back and told my team about our imminent break-up. I decided to write a letter detailing everything that had happened up to this point, and I asked them all to sign it as proof. Because I know how this system works and how it will do everything in its power to separate us and erase our story. And it wasn't long before the process began. I could sense my team drifting away from me and our mission. And even when I take out the letter and remind them of everything we'd been through and the statement that they'd signed, they act as if it never happened. They completely deny it. Society has somehow sucked them back in. I am devastated and, at the same time, not surprised.

I don't communicate with Big Alexander; I don't even know why. I just didn't call him, and he didn't call me. My friends had all completely disappeared. And I am left alone. I don't understand what is happening. Why should I continue? Because I have been given so much information.

I seemed to have been thrown back into the material world. And the system makes it so that all my relatives, all my old acquaintances, start to put pressure on me to 'sort my life out' and to stop acting so strangely. To stop being such an outcast. I look wretched; I don't have a girlfriend, I don't have a car or an apartment. I don't study or go to work. And in the end, the pressure overwhelms me, and I start giving people what they want. I fully immersed myself in the social and material frequencies whilst continuing to write and analyze the data I had accumulated in my spare time. I'm earning money, building relationships, dressing fashionably, reacquainting myself with contemporary culture in general, and to my surprise, I'm making even more discoveries that support my previous work. You can't just feel things; you need to find an explanation for them. Spiritual and material, everything is interconnected.

It wasn't long before the balance tipped too far the other way, and I felt as if I was drowning in the material world. I could really feel my inner light fading in the midst of my new surroundings when along came my life raft.

I go out into the street, and a fan of my books recognizes me and says:

- Alexander, can I ask you a question?
- Sure, let's go to a cafe and chat there.
- Are you not busy? Do you have time?
- Yes.

And I went out, not knowing if I'd ever return.

In order to disconnect from material influences, you need to do something out of the ordinary, like throw out your passport, change your phone, lose your keys, and just keep walking. I have done these kinds of things often. But I never told anyone because I didn't think that they'd understand.

In the cafe, for some reason, it felt appropriate to share everything that had happened. And it turns out that he is a skeptic and an engineer, and he asks lots of questions and breaks everything down in the most pragmatic way:

What was the name of this Big Alexander? And when was this? Who is Valentina? And where was this? Show me, prove it. He didn't leave a stone unturned in his inquiries... It really helped my mind to clarify everything.

And then, out of the blue, after having been awol for a good few months, Big Alexander calls and asks me to come to his office. He sits in front of me and says:

– Oh! Alex! Hello.

– Hello. Alexander, who am I? Who are you? What is going on?

– Alex, If you continue with this investigation, your life may be in danger?

I could tell that he was becoming concerned for my safety.

– But I have no choice. There's nothing else out there for me.

I told him that I had made some new discoveries by immersing myself in the material frequency but that I had been losing my inner light all the while and was relieved to have reconnected to myself spiritually. I told him that there are many different dimensions, and I am learning more every day. He says, "Yes, yes, yes, but just be careful; do not connect to a world where there is trouble that you can't handle." He told me to go to Moscow. But I didn't go, and this made him angry. He said I had let him down, and after that, we didn't communicate for a long time. And then I bumped into the engineer again, and our conversation inspired me to reach out to Big Alexander:

– I'm actually rotting here in St. Petersburg.

– St. Petersburg is for those who are searching for themselves. Moscow is for those who already know what they need. That is where you need to be, and yet you choose to stagnate here.

– I'm confused about what to do; I don't know what is right. Should I share my experiences or keep quiet?

– Alex, whatever you do, keep your real identity secret. Be a writer. Be a good role model for society. Share the information you have gathered. But don't call yourself a magician or a sorcerer because you'll end up in jail.

- Okay, I’ll be a writer, no question.
- Alex, don’t call yourself anything. Don’t call yourself anything; we don’t call ourselves anything.

I realized that if I name myself if I call myself someone or something, I will be shut down. But if I don’t have a name, I become a multifaceted zero. And I will be different things to different people, depending on the extent of their development. Some will perceive me as a wizard, others the Devil. And that’s okay. It’s out of my control. This is how I understood it.

It’s September now, the anniversary of my team falling apart. A lot happened around that time, and maybe I forgot to mention that I’d gone to the church of Peter and Paul and felt this incredible energy. As if “They” were right there. I tried again a few times since, but nothing like it happened again. Well, it had never left me, and today is a year later, to the day, and I’m going back to the church of Peter and Paul. I had a feeling something was going to happen, so I took a camera and waited for “Them” to appear in some way. My phone started ringing. It was Vlad, my devil friend:

- Alex, what are you doing here? Let’s go celebrate your birthday
- No, I’m waiting for “Them.” I’m sure “They” want to convey something to me. A present.

They start laughing at me:

- Why there? Why now?
- Well, a year ago, I was standing right here on a ladder between the monuments, and this tremendous energy entered me.
- Okay, we’ll come.

We are all at the spot, and suddenly, an old man begins to yell, “Jesus, what are the stones about? What are you doing there, blah-blah-blah.” It made me jump; I quickly turned on the camera. I started chatting with him. He was almost certainly a messenger; the guys went nuts! I still have the video.

VIDEO 12.09.2011

LET ME TELL YOU WHAT WAS ON THE VIDEO
I RECORDED AT THE CHURCH OF PETER AND PAUL

Elderly man: No, you don't need to film me.

Alexander: Please allow me. Please speak up. The time is zero-zero hours, September 12, and today is a full moon, and it's my birthday. I came here on purpose because Peter and Paul are here.

Elderly man: Are you from St.Petersburg yourself? Where are you from? I don't know what intelligence service you work for.

Alexander: No, do not worry. It is just a sound recorder. Please tell me what Jesus you are quoting?

Elderly man: I quoted you an excerpt from the Gospel. But any theologian will tell you its location in the scripture. He said, "And I said, you are Peter, and on this rock, I will build my church, and the gates of hell shall not prevail against it." This is a translation apparently from Greek. If you are a theologian and find fault, then you can find fault in that respect. This is the gate (he points to the door of the church). There is a Russian song, "Dunya is sitting at the gate, her mouth wide open. And no one gets where the gate is and where the mouth is." And Dunya is sitting at the gate! Do you get it now?

Alexander: Got it.

Elderly man: Dunya is sitting at the gate with her mouth wide open. Well, she's sitting at the gate. And no one gets where the gate is and where the mouth is. Do you get the joke? It says. "The gates of hell will not prevail against the church." Are you unfamiliar with theology?

Alexander: No, well, we know some.

Old man: Ah! Are you familiar?

Alexander: Yes. This is philosophy. The philosopher's stone.

Old man: Huh? Philosopher's Stone?

Alexander: Keys to Paradise, Philosopher's Stone. Are you familiar with such things?

Old man: And Petri? Do you know what Petri is? Why did he say, "Peter is on this rock?" Petri. Do you know what petrification is? Well, you are young people. It is not because I'm old and I know a lot, but ... recently, I was asking why he named the stone Peter's Stone. The Greek word for stone is Petri. And he said, "You are Peter," so you must understand that you are a stone. There is such a language, Aramaic. Have you heard about it?

Alexander: No.

Elderly man: Ah, very young, since they have not heard the Aramaic language. It is one of the Hebrew languages in which... It was the language of the Middle East. You know Arabia, Israel. So, apparently, the Gospel was written in Greek, not the Bible, but the Gospel. And in Greek, they told me that a Petri is a boulder or a stone. And therefore, understanding this, Jesus Christ means that ...

Alexander: Peter is here (points to the cathedral) with the keys.

Old man: Church means assembly.

Alexander: A gathering of people?

Elderly man: A gathering of believers. (Points to the church) Like-minded people who believe in God. Who truly believe, who meet regularly and discuss theology. The church is a temple. Petrikerka in German, the church of St. Peter. Petri is Petro, a stone, and Petri at the same time.

Alexander: I met an old lady, and she drew a picture of a stone and wrote these three words on it: "Toti Emul Esto." She also drew a pilgrim with a sword and an old man holding some keys. Apparently, these are drawings of two monuments. She told me to find this place, and I will be able to translate what was on this stone. It was exactly a year ago.

Old man: Where can I read this passage? In the Bible? In the Gospel?

Alexander: I don't know. She just handed it to me and said that these are the keys to paradise.

Old man: Keys to heaven?

Alexander: Yes. And led me to this place. To this church. A year ago.

Old man: Keys to heaven? This is what the triangular stone symbolizes: Christ.

Alexander: Triangular?

Old man: Yes. He was there at the Kazan Cathedral, you know?

Alexander: The all-seeing eye.

Elderly man: Yes. The energy of these symbols is all around us. It is very easy to get sucked in.

Alexander: Do you know about the eight-pointed star? They say four sides are spiritual, and four sides are material. They say that it's where kings get their crowns from? It's like a halo. They know philosophy. They know about the Philosopher's Stone. It's how everything is arranged: churches, pyramids, even our city is built on these ...

Elderly man: I understand you, I understand you. Kings must know philosophy. They don't know much, but they do know enough. Take Louis XIV, for example.

He had Cardinal Richelieu as an advisor. He was a very wise man. Yes, and let's now forget that the Latin word for temple is templum.

Alexander: Yeah, the Templars.

Let's get back to my tale when my acquaintance and I started to remember all those stories! He asked me where I got my information from. We drove around St. Petersburg, and I showed him the places of power that I had discovered. And at one point, he directed us into an antique store where the energy was so strong. It turned out to be coming from an icon. I bought it for three thousand rubles (about 33 dollars). I couldn't believe how cheap it was and how powerful it was. And thanks to this icon, I was able to clear my mind of all thoughts. A person only had to look at her, and their mind would be still. Free of thoughts. I was delighted to find an item that radiated this energy. And my first desire was to learn how to do it myself or somehow multiply it, distribute it, increase it, and then I began to remember what I was already capable of. I showed the old man my technique. How I can influence a person, turn on their chakras. How I can poke a finger in my palm, and a person feels it in their palm. I also remembered how I heard "Them." How I can ask any question and receive an answer.

I began to find even more places of power from which this energy radiated and purchased the icons that I found at these locations. Over time, I realized that even photographs of these icons could influence me. So I hung them all over my apartment. My visitors felt their effects, too. Our minds felt so still in the presence of these images. Completely by accident, I discovered that if you stand near them with a glass of water, the water gets thick and oily.

There are so many messengers, and I wrote an article about them and published it on the internet. How they come, how they provoke your attention, and how they pass on information.

Me and my girlfriend at the time went to this service center of cellular communications called Megafon. And in front of us is an old lady who turns to me and starts talking about "keywords" and the "digital way." It was around

that time that I began to organize live events for my readers. But she assures me that my success is to be found on the Internet. That this is where I need to focus my time and attention. And then she turns her head to my girlfriend and says the name of a young man and tells her to stop thinking about him. After that, we left, and I didn't say anything. But it's clear that my girlfriend is shaken up by what she said:

— Was this a messenger?

— Well, yes.

— This is amazing, this is wow!

I was surprised by her reaction. I know that she does not believe in this kind of thing. And she says:

— I read your article this morning, the one about the messengers, and so what just happened made perfect sense.

That's why she was so impressed.

I'm sitting with my website guy in a cafe on the terrace, and I see an old woman walking in the distance. I told my friend that she looked like a messenger. He asks me:

— Shall we go to her?

— No, no, don't. If this is a messenger, she will come to us.

We continue our conversation, and out of the corner of my eye, I notice the old woman has taken a seat at the other end of the terrace, and she looks like she's talking to someone. But there's no one there. And now the waiters are looking nervous. Ten minutes pass, and the old woman approaches us:

— King.

Naturally, my friend is in shock, and so am I.

- What?
- The king ordered the flea to sew a caftan!

Exactly half an hour ago, I called Chaliapin's restaurant to book a table. She says:

- Chaliapin.
- What is Chaliapin?
- What do you mean?
- Chaliapin sang about a flea. Translate, decipher.
- Well, okay. And what is your name?
- It doesn't matter, and she puts the phone down.

My friend overheard our conversation. "Is this one of the messengers that I've read about?"

I started to decipher the song by Chaliapin. It's about a king who, for some reason, began to communicate with a flea. He gave her many, many gifts and all his power. And those who rule everything are outraged by the king's behavior.

When I told my girlfriend, she couldn't see the significance. And at that time, I decided not to react, but I told her that it wouldn't be surprising if something unexpected happened. The messengers appear to give warnings about everything.

Shortly afterward, an old friend who I'd lost contact with. Writes to me and says:

- Alex, it's you! A friend advised me to listen to this man, who is saying many wonderful things. And it's you!
- Well, yes.
- Can we meet the right way.
- Sure.

I met with him and told him everything that had happened since we were last in contact. Everyone I'd met, everything I'd discovered. He listens intently and,

later that evening, sends me a photograph from the nineties, and Big Alexander is in it.

– Is that him?

– Yes!

– We lost contact with him a long time ago. He helped us discover so much and then disappeared.

– Do you have his contact details?

– Sure.

From that day on, I am known as Little Alexander, and he is Big Alexander.

I did not communicate with Big Alexander for some time, but occasionally, I heard stories from other people who knew him. For example, the girl whose mother introduced me to him in the first place told me that he was making some kind of helmet. And that he told her mother that if she puts on the helmet, she would have the power to influence people.

Valentina confirmed this story; she said that he is often called “upstairs” to the Moscow upper levels of government. And that he can’t earn money, that he rides the subway, and keeps a very low profile.

5. PUZZLES BEFORE TRIP TO NY

Around two years later, I received a message from Big Alexander asking me to meet him:

- Oh! Alex, look at you all grown up.
- Well, yes.
- You look great. You’re writing books. Everything is as it should be.
- I do my best.
- Alex, I need your help. Can you enter your meditative state of mind and answer a question for me?
- Yes, I can.
- Tell me where Mary Magdalene is buried?

I close my eyes and see that she is buried under St. Petersburg. Here in the suburbs. On the outskirts of St. Petersburg. I say:

- It’s over there. I pointed with my hand.
- Good., – he showed me a photograph of the mound. – Is she here?
- Maybe, at this point, I don’t know exactly.
- Okay, where is the last Templar buried?
- The last Templar is buried there. – And I point again with my hand.
- Yes, yes, yes, this is Gatchina.
- Where is Jesus buried?
- Near Saint Petersburg.

I remember that I was once acquainted with a man who said that he “made” a lady famous in politics. He says he “made” her famous as a project. Although I don’t know if it is true, everyone likes to brag a little. But anyway, this man said that he participated in this project, and he also used to say that Alexander the Great was Russian. And that he was born in Pella, an area located in the city of Otradnoye just outside St. Petersburg. And if you look at the history of Pella, it says that there was once a coliseum built under Catherine II and that, at some point, it was all destroyed. He says that it can be proved in principle by referring

to the fact that Alexander the Great was born there. And this story felt somehow relevant, and so I took it to Big Alexander, and he said:

– Yes. All these cities were built in a circle all around St. Petersburg. There's the Library of Alexandria, – he says, identifying another point in this circle.

He reminds me how important it is that no one knows who I am and how important it is that I am seen as a writer. Then he talks about what may or may not become known and that everything is right here in St. Petersburg, hiding in plain sight.

Then he gave me a card and asked:

– What do you feel?

I feel a similar energy from her as from an icon. And he says:

– This card is made for you; carry it with you at all times. You must leave Russia within a month.

– Where? – I ask him.

– Where do you like?

– New York.

– Go there.

So I'm leaving for New York in one month. And the card which he gave me had a very strong effect on me.

I was more in the material world these last few years, and I relied on spiritual techniques to stay connected to my inner self and my soul. But this card had such an impact that I no longer had to do anything. It's like I cannot lose my inner self, and my mind is always still. I am at the highest social-material frequency, and I see how people like me see me. I see all of Russia clearly, all mentalities, all classes, all frequencies. I reached the very top, and suddenly, abrupt changes take place in me, and I am left alone. My personal life is collapsing,

my environment is collapsing, my acquaintances are collapsing, and I contact Big Alexander, and he says:

– Alex, congratulations. You have “conquered” the material world

If you remember, Big Alexander said that I should get to know the “red dragon.” The “Red Dragon” is precisely the material world. He says:

– You have known the twelve signs of the zodiac. And the thirteenth sign is the sign of Ophiuchus, where you must “ride the devil’s back” and defeat him. You are free, Alex

– What do you mean free?

– Don’t ask me anything. You are free.

Somewhere inside, I knew that this material world experience was all training and that now my heart was open. And I can hear my inner voice and always know what I want and that everything will be okay. He tells me:

– You can be yourself, do whatever you want, say whatever you want, communicate with whoever you want.

Everything will be attracted to my soul. The material world that I had experienced after the places of power had ended.

Then I met him in St. Petersburg in six months, and he told me:

– Sooner or later, you will meet Them.

– Who? Where? In which country? In England?

– It can happen anywhere.

– What do you mean anywhere?

– Why somewhere in particular? You are everywhere.

– Exactly!

Those who are in charge of everything, including me, should not be tied to any

particular country. I was not part of Russia. I was part of any particular place; I was part of the entire planet Earth.

Further on, he says to me:

– You have one mission. Be yourself, do everything you like, and promote your book. Translate it into English, distribute it, and those who need it will stumble upon it; they will read it.

This was my calling. This task, in principle, remains. I asked about the card, what kind of card he'd given me. He said that they are made from the powder of grinding certain stones. And that they are all unique and that this card is just for me. I asked him for the composition and made the same cards for myself and for my readers. I told him that when I was in America, It felt like the aftermath of a nuclear explosion. How can this be? The last thing he said was:

– Alex, St.Petersburg, and Europe, all of Europe, were in ashes after the volcano. After that, there was a nuclear explosion.

People have told me that under water in the Neva and in Lake Ladoga and the Gulf of Finland, there are buildings there: palaces, castles, and churches, underwater. Everyone hides this information. I ask him:

– Who am I?

– Preacher. – That's all he said.

– What if I buy myself a house on the lake, catch fish, sit there by myself, and not go anywhere? Will the system punish me?

– It will not punish you, but you will not sit for long. You will get bored.

– But there is so much information embedded in me. Will I die like this and do nothing?

– No. Sooner or later, you will be contacted.

He said that I was getting stronger, that all the time I was in society, I was silenced on purpose, that is, friends, acquaintances, relationships – these were

all silencers. All those silencers are gone now; my heart is open because the time has come. Now, everything will be to my liking, all the people I attract will be to my liking, and I must multiply myself.

We touched on what I saw in New York. I received information that I need rings for my ring fingers. And I describe them to him. He says:

— Yes Yes Yes! If you want a ring that has the energy of love, then you need a ruby. And if you want to enhance your abilities and magic, then the stone should be black and as precious as possible. The most precious being a black diamond.

He often said during our meetings that I would be popular, I would be very rich, and that this was inevitable. We are different. He is in the shadows, and I am in the public eye. I asked him about the old man who was supposed to die. He says that he died two years ago. And that now it was unclear who should steer everything. The Queen of Britain is no good, or rather Britain is no good, because there is not the right heritage. Macron, in France, is also not good. And now, the choice was being made between two characters. There is a Cohen character. He is powerful. He says that Cohen is now in Monaco with the prince, and then he will come to St. Petersburg, then to Moscow. And there is another one, but none of them takes power. They do not dare.

— Alex, in India, there are people who have a device. They can somehow measure when and where gifted people will be born. They immediately visit the country and follow the child. They do not get in touch with them and may never do so, but they are watching these kind of people all the time

It was clear that he was referring to me.

— I envisage that you will create some kind of sacred space. And people from all over the world will come there. And you're sitting there like a monk. Like some kind of saint.

I told him that I had begun to study the spiritual significance of the jewels.

The scepter, the orb, the throne, the crowns, rings, and bracelets. Even though they are very beautiful, they were not created for beauty's sake. They are all mechanisms.

6. THE KING TUT RING IN LA

I was in Los Angeles in December, met with my friend, and I told him to go in a straight line to the body of water. And he does not know what kind of city it is. When we reached the city, we went to an antique shop. The most interesting thing is that while we were driving there, there was a banner on the road that said “King Tut.” And then we go into an antique shop, and there is a ring, and it says “King Tut.” A silver ring with a pharaoh. I bought this ring, and when I took out this ring, being in a cafe with a friend, I felt a very strong energy. And when I put it on my finger, I felt some kind of crazy strength and power.

When I returned to Russia, I told Big Alexander, and he said that when they found the tomb of Tutankhamun and opened the sarcophagus, they found an alien there. I don’t believe in aliens, but this is what he said. And then two weeks later, it’s on the news that some kind of sarcophagus was found again housing another alien.

Big Alexander tells me how crowns are made, and then he suggests to me that I need a vacation. I tell him:

- I don’t want to rest; I want to work. I’m going to launch a very important intellectual club right now (lectures based on my books).
- No need to sit in St. Petersburg; you’d be better off leaving Russia.

And so I went back to Los Angeles and heard about an exhibition of stones that had just opened. I studied which ones radiated the strongest energy and then tracked down a collector. He had one hundred and sixty crystals. He is an unusual person. A vital force. As if sent directly from God.

And he just so happens to speak Russian. And now we communicate with him almost every day. The stones have a very strong influence on me. I am learning more and more about their different energies every day. Some have calming qualities, while others energize. Others turn the chakras on and off. They really work. I study as many pearls and gems as I can get my hands on.

One of my employees was feeling particularly overwhelmed. His mind was racing, and it was making him anxious and doubtful, and so he decided to go to the psychic old man that I told you about. And when he returned, he told me how, at one point, I had become the subject of the conversation:

Employee: I have a personal question to ask you. I work for one person. Should I name him?

The Mystic-old man: Just imagine him... Wow, what power he has! Does he have all the support he needs? In our time, everything is dangerous; he needs all kinds of protection. Who is he?

Employee: You and I know him; this is Alex Martynenko, Alexander Korol.

The Mystic-old man: Okay, I understand, I understand. And who supports him, I wonder? This is very interesting.

Employee: Well, I work for him, and well, as a person who works for him, I have moments when I, you know, pull back. Perhaps I doubt his abilities. And now I have a question. Should I keep going with him as an employee?

The Mystic-old man: Yes, absolutely, yes

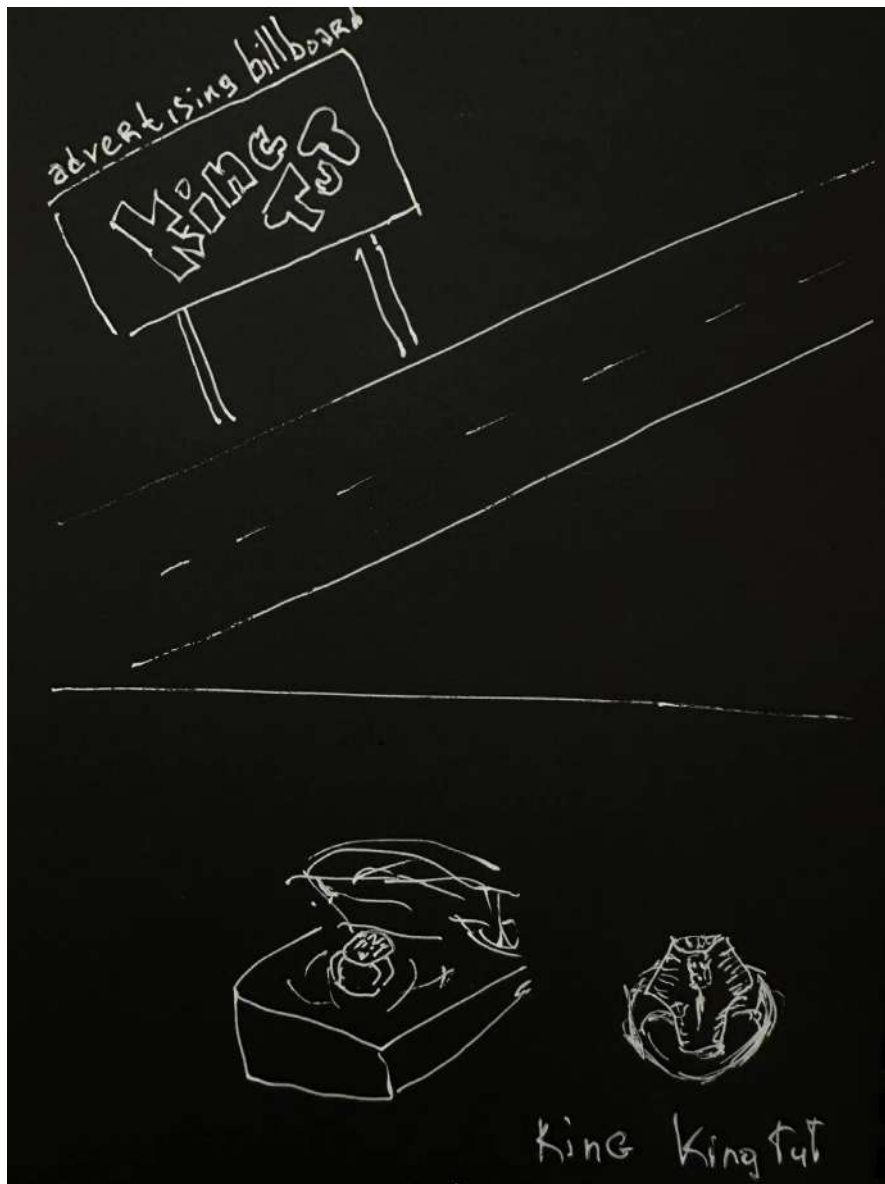
Employee: I hear you.

The Mystic-old man: The thing is, how can I explain it? The thing is, you need him, but he needs you too.

Employee: I hear you. So I don't have to worry, right?

The Mystic-old man: Definitely.

Employee: Okay, I understand.



The Mystic-old man: You know, there will always be something beyond our understanding. It will always be there. And that's where faith comes in.

Employee: I hear you. Understood. I will work with him to the end. You have restored my faith.

The Mystic-old man: I'm glad he has your support. It pleases me, indeed.

Employee: Okay. And support, can you specify what you mean exactly?

The Mystic-old man: You know, someone knows him and apparently gave the command, "Do not touch him." And that's a good thing!

Employee: Is this just in Russia or throughout the world?

The Mystic-old man: In Russia. Well, actually, in any situation, it would be good to know that someone is looking out for him.

Employee: Looking out for what?

The Mystic-old man: That's the question! But at some point, someone may be required to look out for him.

Employee: Okay. Got it.

The Mystic-old man: I've tried so many times to warn people of the dangers that lie ahead. I tried to tell a rich man that he would be jailed twice. He didn't listen. I tried to convince a lawyer to make a backup of his evidence and store it elsewhere because his tape would be stolen. But he didn't listen either.

Employee: That's unfortunate, but how does that relate to our situation?

The Mystic-old man: Because apparently, I am also under restriction. There are so many people I could have warned about Moscow, and in fact, I didn't just try.

I actually warned them.

Employee: Yes, I know about you.

The Mystic-old man: But, if Alex is exactly where he is supposed to be. There is nothing more for me to say.

Employee: Let him do what he does, right?

The Mystic-old man: If everything works out, then all will be well. And how many people it supports and benefits, only time will tell.

7. REFLECTIONS ABOUT MESSENGERS AND DECIPHERING FOR THE MIND

I don't approach conversations with anyone in the same way as I do with Alexander "Big." Our discussions on spirituality and enlightenment have no limits. I'm driving through San Francisco, and it seems so blurry. Everything looks like it's been struck by massive waves as if the city was once water. And as I drive through the surrounding countryside, it feels like everything is somehow burnt out. And over the other side of the mountains, I find the Sequoias, and again, I get the sense that everything was once underwater. And at some point, a long, long time ago, everything was washed away, and this crater and these giant trees were all that remained. Why exactly did they survive? Because they were not blown away by the explosive wave because they were hidden in the mountains. I haven't checked it on maps. I haven't read books about it or seen it on TV shows. I am working with the raw materials and information that I have accumulated over the past ten years, and I'm piecing them together, trying to build a picture of how it's possible that everything is arranged across the world. The closer we get to the truth, the more we will understand.

I am starting to understand more and more about who I am and what awaits me, but more on that later.

We are also talking about the possibility of a nuclear explosion millions of years ago in an area of the planet now known as the United States and the possibility that it led to the Dinosaurs. That they were just lizards mutated by the radiation who were then wiped out by climate changes that froze them all to death.

It is clear that everything on Earth was turned upside down and that some of the places that went under water are now on dry land. Dinosaurs were all found in America, Mexico, and Australia. Basically, America and the surrounding areas, geographically speaking. And if they did evolve out of the radiation that followed a nuclear explosion, then how could that be if humanity, in principle, has only recently invented a nuclear bomb? Maybe someone has already done

this in the past, and we are experiencing a repeat. There is this cyclicity that is very interesting.

According to my knowledge, feelings, and some known facts, there are a lot of underwater structures that no one touches in the Neva, in the Gulf of Finland, and in Lake Ladoga. On the left side of St. Petersburg, there is the Gulf of Finland; on the right side, there is Lake Ladoga, and St. Petersburg is in the middle. I believe that it was all, at one time, underwater.

When I told Big Alexander, he said that St. Petersburg and all of Europe were once in the ashes after a volcano exploded. And then there was a nuclear explosion. And that St. Petersburg is not Russia. He says that it does not look like Russia in any way. Russia, with its ancient heroes, such as Alexander Nevsky, in helmets and churches with white domes. But St. Petersburg is completely different. It is not Russian, you know? Interesting, strange, incomprehensible, yes. And a huge secret.

Messengers do not always speak in riddles. Sometimes, they talk a lot. Sometimes, they only say two sentences. They come to protect you from something, to stop you from doing something, or to guide you in a particular direction. I decided that I wanted to live in England, and on the eighth or ninth of May, I arrived in London. I was walking past a church, and the old man appeared before me again, and I told him:

— I want to live in London. I feel that those who rule everything are here. There's a special kind of power here, and it's so cool.

— You understand, — he tells me, — the Queen of Britain sends her assistants to a Russian town, and they bring pies to her from there because they don't have such pies back home. England is nothing. She has nothing; she just collects the best from everyone, But she has nothing of her own.

Before, when he was singing the song "Dunya is sitting at the gate," he emphasized how it related to Temple, stone, templar, do you remember? He said that it is all ecclesiastical, sacred language and that it is not necessary to take it literally.

What can it mean that everything seems to be in front of your nose? Theology. He focused on theology. I knew it was the science of religion, but I never looked into it. I don't know what theology is at all. I started to dive into it and soon discovered how it intersects with everything that I'm interested in. Psychology, sociology, theology, and philosophy.

He gave me faith. I waited, and he came, you know? And I knew that They would wish me a happy birthday. Send me a gift. Confirming my faith so as not to break, living in evil Russia among unbelievers, cowardly people who, to this day, pour dirt on themselves and everyone around them. He gave me faith. What a wonderful gift.

Big Alexander made a helmet, and it was taken away from him. Big Alexander is not my relative; he is not my messenger. He is an outsider. Nobody says that Big Alexander is a good person, you understand? We crossed paths several times due to our common interests. But where does he get his information from? I have no clue. At some point, he might even be given a chance to correct his sins. Who knows?

When I asked the Psychic old man about Big Alexander, he said that he and another man once came to him hoping to "recruit" him but that he had said no. He made it clear to them who he was that he was not a fool. He told me:

— Alex, Big Alexander is not helping you. It is not useful for you to communicate with him. He takes information from you. All he wants is your knowledge, that's all.

And when I confronted Big Alexander, he said, "I told you this myself," "We are all different." "We all have our own interests and motivations." Who is he? Well, he is not simple, and he is not just a person. But I have no idea what kind of entity he is. All I know for sure is that I am a completely different entity; we are all different entities with different roles.

So why did he make this helmet? I don't know. More than likely, it was for personal interests.

He talked to people like me. I told him some secrets, others he somehow deciphered. And so he was able to build it according to the instructions found in the Bible.

But I want to make a crown for different reasons. I was given all these secrets on how to manage the world, and the people in it, and it's my duty to pass them on. There isn't much time left. About four or five years, as I understand it. A higher power gave me a ring, and its energy took me to another level. And then I wondered what would happen if you put such a ring on your head as a crown. The power would be immense. Are you with me? And then, I began to collect objects and materials that had never been touched by the hand of a modern person. These included crosiers, a stipe, an orb, a crown, bracelets, and Egyptian masks. I began to figure out how they were built and how they worked. It became clear that proportions are everything. The balance had to be just right. I feel a deep connection with these ancient times, and now they seem to be returning, and I am equipped with a firmware that connects me to everything related.

Imagine we are in a museum and see a crozier. For you, it is a beautiful relic encrusted with emerald diamonds. But if I take it in my hand, I can get into your head and tell you to bark like a dog. It's like in the movie with the sword of King Arthur. No one can pull it out of the stone, but if I tried, I could pull it out.

I returned to Big Alexander and asked him why his helmet was taken away from him. As I understand it, powerful people in Russia – that will go unnamed – have intimidated him so that he doesn't poke anymore. The intimidation is so intense that he does not dare to earn money or go anywhere. He also found a place near St. Petersburg where he wanted to excavate some instruments. They immediately came to him and said that it was forbidden to dig there. He is not allowed, but he can't help but keep going. The difference is I have Them behind me; this is my power. Since childhood, I have been led, and therefore I only hear Them, respect Them, and I'm it's only Them I can be afraid of.

That's why I always said that I don't give a damn about all cops and other humans in positions of authority. Because those who are up there, whom I feel, "They" decide if a person should come up to me and give me a million dollars or beat me up. Are you with me? It's up to them, not the people. I have no complaints about people. It is "They" who decide when to devour me or when to support me. And, of course, I will listen to Them. I am committed to "Them". This is serious stuff.

But Big Alexander does not have this. Nobody is behind him. And people threaten him, but he just can't stop poking around.

I don't poke anywhere. This is my vision. Direct from God.

There are people digging up pyramids. I don't need to dig up any pyramids. These higher powers are so cool that I don't have to dig up anything. If necessary, "They" themselves will appear and present everything to me. Are you with me? That is how it is.

But just to be clear, I don't scan the psyche of everyone I meet. A lot of the time, I communicate with people on a surface level. And just because I have these powers, it doesn't mean people can't take advantage of me. For example, my assistant could easily steal money from my apartment. And you might ask: "Hey, Alex, how come you didn't know about this?" How come I didn't know what? That people are capable of bad shit? I knew. But I would not be angry, offended, or upset. I'd just feel sorry for this person because, at some point later down the line, they will suffer the consequences of their actions. Why would they make that choice? I don't know.

I give everyone my passwords, my keys, and my money, and I won't even bother trying to figure anything out. You see, I am driven by something completely different. My strength is different. But if you're asking the question as to whether I knew or not, I did not know.

Please remove your animal instinct. If you do this, you will become a noble person. Are you with me? For then, If I tell you now about someplace where

something is hidden, something is buried, or how something is arranged, in no case would you run to that place. I kindly ask you. Please don't look for the Psychic old man. I don't advertise him. I am simply telling you a story.

Regarding the conversation between my employee and the Psychic old man. What kind of information is this, and why was it given? We will decipher. When they send these messengers, sometimes they want to scare me, shut me up a little, slow me. And At other times, they want to charge me up and give me the support I need to keep expanding. This is how they regulate it. Imagine if "They" would have made the Psychic old man say something terrible about me, and then I would have shut up and behaved in a completely different way. But they added fuel to the fire for me. They supported me. They took me and raised my faith by thirty percent. Are you with me?

And my employee's faith was boosted by thirty percent. When you visit a psychic old man, you don't give him a name, he doesn't do it with his mind, you just imagine a person, he starts to feel it, and he doesn't even see it, he just feels, and he felt me and this crazy support. That is, he felt this power. But he doesn't know who it is. He just felt it. And then he asks, one might say, with the mind. "And who is it?" And they tell him it is me, and then he talks about the reserve and the fact that it is dangerous to not have support in our time. Of course, I don't know what the Psychic old man had in mind. All of my friends to whom I showed this audio recording to all deciphered in their own way.

There were many questions: Is the support physical or "They"? Who was told not to touch me? The Russian authorities? Or maybe "They" were told not to touch me in Russia. And when they talk about the reserve, this can be understood in different ways. Maybe I'm in reserve, and therefore I need to be protected. That I am on standby and will soon enter my designated role.

Or you can understand it in a completely different way. Maybe there is a reserve of protection, but this is limited, and at some point, I will have no protection?

I see it in such a way that I was just given more faith. I'm vigilant, and they say:

“Alex, go full swing.” So I respond by pressing on the gas, you know. And since I have such support, no one bothers me, no one touches me. I was also reminded about those who rule everything. And it’s great that they are behind me. And now I just need to do it. Without delay, without hesitation. Publish some books, or create my own crown. Or if I want to hang my posters all over Moscow. Well, then, I’ll do it. Or if I want to gather crowds in huge stadiums in the States and start my own religion. Well, it means I just have to do it. Since I have support in everything that I want to do – all for the good. Well, then, I have to just do it.

Thanks to this, I watched from the outside how nature communicates with me. And how I react to it all, how it all comes to me, how it all works. Based on this, I wrote all my books, identified all these algorithms, and understood the whole world and life, and from this, I have an explanation and answers. I wondered why I was given this strength, but someone else was not.

Imagine that you, the reader, are given this strength. Would you think too much about what you want for yourself? How do you use it for personal gain? It was given to me because I didn’t want it. Because I won’t use it for harm. I have never used my knowledge and abilities for personal gain. Never. This is the paradox. This is why I am given all this knowledge and all these opportunities. Because I live as a naive person. I will not manipulate anyone. I could speak in the way that the person wants to hear. But I don’t do it because I can’t, it’s not fair, it’s fake, you know? And it turns out that why many people are not given opportunities or abilities? Because you will immediately want to buy a car for your mom, dad, or an apartment. You will go crazy; you will not be able to cope with that kind of money. If you are given a lot of money, you will start to engage in self-destruction, and while you have such a weak mentality, money or knowledge is naturally not given to you. Why am I being given all this information? Cause I’m not going to build a church the next day. But if you give another person what I have, he will behave like that. This is a very important formula; please do understand. You must be as pure as possible with faith and want nothing for yourself. Then you will be given more. There are a lot of contradictions in the information that I give about the social and material sides of life.

But these are different frequencies, you see, these are different worlds, different principles of life.

The first thing is to accept yourself for who you are. And then ask yourself, do you even deserve to be someone? Do you deserve anything more? I've always thought that this is not mine and that I am not worthy of all this; this is the attitude I have. Notorious people who envy me think that I am arrogant, over-confident, and selfish. Unlike you, I don't even celebrate birthdays! I don't communicate with relatives; I can't even start a family. There are so many things you can't even imagine. To have great knowledge — I would not say that this is "wow." Imagine you got the information that I have. You will no longer be able to watch programs on TV. You will not be able to communicate with people because you will not care about the same things. It will leave me in complete shock. And the further you go, there are less people like you. And so you end up alone. This is the reverse side of the coin.

Let's return one more time to the recording of the Psychic old man. Someone gave me the command not to touch me. What does that mean? There are all kinds of psychic people who are framed or imprisoned, recruited, or blackmailed, and maybe they were just told not to touch me. Russia is a harsh gangster area, and a red flag pops up when a person earns a lot of money. Of course, there are people who earn much more than me. But there are a lot of "buts." Someone is always behind someone, you know, someone is milking someone, someone gets a kickback for something. And here I am, Alex, earning several million dollars a year on my own. Well, that's a lot, right? For Russia.

There are not very many rich people in Russia. There are those who splurge to show off, but in reality, it is not so. And now, maybe because of the money, I lit up, and they said not to touch me. And then those who said not to touch me, when the money accumulates to a certain amount, may well say, "Alex, well, give it all away." Anything can happen.

From an esoteric viewpoint, it could mean that no one touches me at all, that I am literally untouchable. That I need to be protected. There are some who are

in charge of everything, and those who are in charge in Russia have been told not to touch me. Or maybe it's just an illusion. It's a value illusion, and when I hear it, my faith goes off-scale, and everything bursts into bloom like never before.

I have a friend whom Nadezhda called a devil. And he is a skeptic. He has his own clear material version of everything. He does not have an understanding of the soul, of God, or of higher powers. He doesn't believe in any of it, even though he has witnessed it many times. Can you imagine? And when we are in company, and I'm sharing a spiritual experience, I say:

— Tell them you witnessed this; you were there

He says:

— Well, guys, it's all business as usual. We go with Alex down the street. Some bum is sitting there, and he starts talking to him. And after that, Alex has some sort of discovery that makes him millions. Maybe he gets high from it. I don't know; he's most certainly inspired. Some people get high from girls and sex, others from sports, but Alex gets high off of speaking to the homeless.

That's what he always says. He has the impression that I am some kind of psycho. When I speak to the messengers, psychological blocks are removed from me, and I begin to achieve success. My faith in myself just grows! It has been proven a thousand times already.

Everyone wonders how I achieve what I achieve. Well, it's simple. "They" do it by creating just the right circumstances. In December, I got this Pharaoh's ring, and then bam! I'm sitting here surrounded by these stones.

I will now make a recipe. I'm going to the museum today in Los Angeles to collect the energy from a particular coin. Then, I will bring it home and add it to another mixture of energy and allow the whole thing to expand.

I have a presentation for my book. And right after the presentation, I will start making my crown. It will increase the energy in me a thousand times and enable me to carry out all of my practices. I'll start by treating myself, and then I'll start testing it on other people. But I will never make it a commercial service. It is prohibited by all the rules. I have to become a super luxury guy like in the Gatsby movie. Rubbing shoulders with the rich and famous. Playing polo, stuff like that. That is where I need to take this.

I'm a loner in life. But I've always been drawn to people, and I've always wanted people to feel comfortable around me. And so I have always had an approachable external image: a cap, a cardigan, all high quality, so as not to lower the frequency and offend anyone. But now "They" have banned it. They told me that I needed to live a life of luxury. So, I bought myself a Rolex, which is something I have always sneered at. But apparently, now I need it. And the rest of my attire has gone the same way, as have the circles that I am now moving into. I can't live in the apartment that I have in St. Petersburg because it is considered low-frequency. I need to live in luxury, in something like a palace full of art and antiques from all over the world. This is a rule. I invested all my money into this. I didn't have anything left, but "They" told me that I would have ten times more money within a year.

So I have decided that I will either buy a house or build one. Where it should be, I don't know. Maybe in America, maybe in England, maybe in Russia, I don't know yet. But in the next year, I should have the house filled with all the crowns, thrones, and space I need to do everything I need to do.

What I know for sure is that in order for me to rule everything, I must be alone. If there is someone else present, I could be impressionable, and this would make me weak. And on the other hand, there should be female energy present. The feminine energy is different from the masculine, and I am now working with this feminine energy. I can teach women to send their energy to me through coins, and this feminine energy, mixed with the energy found in my stones, comes together to create something completely unique. The female energy must be present. The old man who died two years ago, who ruled everything,

definitely would have had an old lady that he worked with. I need to find my female partner within a year.

I have often said to my friends, “Guys, sooner or later, I will disappear.” And I can’t tell you where. I am like a spy, waiting for my next order, Reincarnated, introduced into different societies. Are you with me? And I will soon be on the move again. They will give me even more money and introduce me into a completely different layer of human society, surrounded by the people who are in power, people who have a large reserve of money. And plus, my new book is coming out soon, and I’m hoping it will amaze everyone. Or maybe it will be my videos or my books translated into English. Either way, something will happen. From the time when I wrote the book “The Way” about messengers, look how far we have come. It was not an illusion. It continues to grow every day.

My immersion in the material world ended a year and a half ago when Big Alexander said that I could now live by my heart. This is all down to the soul, this is the heart, and the inner voice is all “They.” The main thing is not to live by the mind. Mind is cowardice. Human cowardice. Mind is without faith. Without the mind, it is to live by faith. Today, I do everything to my liking, and everything grows from this place.

Now, how did Jesus appear in St. Petersburg? He didn’t appear here; he’s always been here. Are you with me? This is a sacred place. Everything seemed to be here. I’ll tell you all this, but I’m not a historian; I’m a guy from the streets who has been gifted this information. But maybe you remember. Maybe you have studied? So, who is this Alexander Macedonian? What time was he here? And where did he live?

Watch these movies:

“X-Men. Apocalypse”, “Alexander,” “The Book of Eli,” “Noah”,
“Exodus. Kings and Gods.”

All the messengers were somehow different from normal people; they were always smiling and dancing. Why did they do it? Because they are conscious

people, and this kind of behavior is normal for them. People who are closed, materialistic, and trapped in their minds are afraid to take that extra step. Some people go to extremes, like vegans and raw foodists. Some think that swearing is bad and pretend to be super polite. These are people caught in tension. And the messengers do not have these contractions within themselves. Are you with me?

All the messengers drink, smoke, swear, they can speak rudely, but it doesn't come out humanly. Like an ordinary person, when he speaks rudely or when he scolds someone, the person is in pain. It comes from his animal instincts, and so negativity and aggression spill out of the person. Messengers, like me, just speak, and inside, they are calm, you know? That's how it is.

I talked about the fact that Big Alexander said that I should leave for Moscow. And he was very unhappy that I did not go. This was about a year after I visited places of power, and I called him up and told him that I began to see all sectors of society, that I could be on any frequency, and he said that I should be careful because you can get into a certain frequency, and if you're connected to a person with troubles, then these troubles could be projected onto you. And I kept wondering, but I didn't understand my own frequency? And I came to the conclusion that I don't have my own frequency. What I have, I call the corridor, from which I can view all the frequencies. And regarding Moscow, after discovering all places of power, I had a strong foundation under my feet, and Big Alexander wanted me to appear on TV shows and radio broadcasts so that everyone could see who I was and I could self-realize. That's why he talked about Moscow. But this does not mean that Moscow is the main site. I told you how everything is arranged. There are many options, not only in Moscow; you can evolve anywhere. It was just about me moving on, you know? So that I don't become attached to my old friends and acquaintances, so that I don't become attached to a particular personal life, so that I don't become attached to my Petersburg, so that I go out into the world. So that I grew up socially and financially.

When I was in New York and was walking down the street, I began to see how they see me evolving. Most often, I met them on Madison Avenue. I see a man

or a woman walking, and it's as if I am in the same rhythm with them. And we notice each other; we look into each other's eyes. All the women are in pearls, and the men have these unusual rings, oval rings, on their ring fingers. But everyone is different; it's like some kind of rank, and the level is different for everyone. Someone without stones, someone with stones. And it wasn't long before I received information that I needed two of these rings for sure. It's like the next level, an initiation. The rings should have oval, smooth stones, but I did not know what kind of stones they were. All I understood was that I probably needed the most expensive and unique ones. Then I met with Big Alexander.

— Yes, it's not just the kings; the writers also had unique stones, in bespoke designs, made to order

I began to really notice that all the people of a high level, the all-knowing ones, all have these stones, these rings. I know that some wear them for fashion and some for real. And so I decided to order two of these rings. And I spoke to Big Alexander, and he asked me what it was that I wanted the stones on these rings to enhance? I said:

— I care about love.

Love is not in the human sense of the word. Love the acceptance of everything. Love is when there is no evil in you, when you are tolerant of everything. This crazy level of kindness. Well, I've been in this space for the last year and a half, and it is a superpower, I think. It is the very power of power, a reality where there are no problems at all. No matter what happens, you don't care, and you are still on fire with everything. And Big Alexander said that you need a ruby for this.

— My other unique abilities are my attention and my presence.

He told me that — In order to intensify this magic, you need the most precious, most expensive stone there is and that it should be oval and smooth.

I bought a black sapphire. It is very strong. I am willing to do everything I need to to further strengthen me. This is my life's work...

What do I want for myself? To buy a house, go fishing or, help people, be in the temple. More recently, I was faced with a choice. And everything seemed to depend on this choice. I could either start a family, disappear from everyone, go fishing somewhere in Canada, or live in a house. I mean, I can afford to buy everything now: a house on the river, make friends with grizzlies and all sorts of raccoons, and just fish and build a family and disappear. I had the opportunity to do this. Although it can be said that it is still an illusion. And the second option was based on the fact that there would definitely be an emergency in the world, and everything that I believed would happen would happen, and then there would be a cool new world, and I would be in the middle of this world. And just now, quite recently, I made a decision. I made a decision that I'm going on till the end. I chose my fate, as Big Alexander told me, "I took the cross, and there is no turning back." This is true. And, of course, "They" up there already knew what would happen. But still, I was given a choice. I made a choice. Probably, if I made the wrong choice, I would just get hit on the head, and I would still come to the choice that I have now made. Well, well, at least I avoided getting hit on the head. So, the choice has already been made. Recently.

I ask you to pay attention to the movie "Glass." There are a couple of dialogues and monologues which speak very well about faith. And in this film, they show superheroes, regular people, each of which has some kind of power. But a lady doctor tries to make them doubt their abilities. One of them can straighten metal bars. And she says, "I can do that." And as soon as she says this, he begins to doubt himself, and his doubt suppresses his power. She is part of a secret group that wants to get rid of people with unique abilities so that there are no God-like characters on Earth. It shouldn't be like that. But one of these superheroes, "Glass" made video recordings of these people with superpowers, and before he died, he published this video all over the world. There is a dialogue at the end of the film stating that this video caused a crazy upheaval in humanity because when people saw it, they found faith. And this faith turned on many people and activated their unique abilities. That is how the chain started.

This is why I am giving this example.

I hope the information that I share will give you that crazy faith. The stronger this faith, the more unique and strong a person becomes. And you know, you can vulgarize everything, spoil it. Even the story I just told you. If you analyze this story, you can easily start to extinguish the faith. If I start discussing these stories with people who are from the world of the mind, who are closed, who are without a soul, then they will start to refute these stories with their mind (and the mind always defends itself). They will say, “Well, there was an old woman, a drunk, well, she said some kind of rubbish. There are plenty of such people. There is nothing supernatural in this. Nobody came to see you. They come to me too.” You can look at these situations in such a way that they are not miracles. Maybe it’s some kind of recruitment, for example. And as a priest in a church once told me:

— Alex, don’t you think that it could just be one of your relatives, like your father, just organizing everything? So that you just believe, come to the church, and that this is just some kind of setup? He could have asked some actors to do it?

There is a war between faith and doubt. Doubt is the world of the mind. Faith is a world without a mind. And my faith, since childhood, has not gone out. That is, this is faith, like that of a child, when he is still naive when he has not yet been offended by life, when he has not yet acquired principles, stereotypes, corals, he can naively believe in everything that he is told. Here, there is a flying saucer, and he is so in awe of it and will really be impressed by it and will be waiting for this saucer. But over time, as an adult, he no longer reacts to it this way. As an adult, he compulsively engages the mind’s defense mechanism, “What saucer? What are you talking about?” And he immediately begins to defend himself using gossip from the society that has zombified him.

My abilities are powered by faith. If a person was sitting next to me now, and I asked him to touch my knee with his mental energy, if he did this, he would still have at least one percent of doubt that he wouldn’t be able to do it.

He will not be in a calm and balanced state, which means that he will start trying. But this “trying” is already a block because if a person believes one hundred percent, then he would simply look at my knee and imagine that he was touching it, and I would feel it, and he would feel how it works. Are you with me? But if there is at least one percent doubt, it won’t happen. And yes, many people who are interested in spiritual development, who are practicing various paranormal and esoteric techniques, use different keys. The keys, thanks to which, enable you to escape from doubt, to deceive your mind a little, to go into some kind of trance in which you can feel something. And now, my faith has grown so much that if I want to focus my attention somewhere or direct my attention somewhere, then there will be zero percent of doubt. I mean, that’s how strong she is. I used to have one percent doubt. Before, I knew that there would be changes in the world for the better. Before, I knew that everything would come to something incredible. Before, I knew that we would witness a crazy ride and that I was not the last character in this adventure. Not that I could say that out loud. Only in the company of certain people, like my readers, for example, because otherwise, I might immediately turn on that one percent of doubt. Not because I don’t believe in it, but because I didn’t have enough faith. I understood that if I said this, the other person would not believe it. And in order not to experience that one percent doubt, I just kept silent. And didn’t talk about it. Not in books, not videos. Nowhere. I tried to completely avoid it.

When I left home, I had a very strong faith. Then, it went down a little for me because I was in society. And now, this faith has returned and has increased greatly. Many, many times over. And I can speak to you more candidly than ever before because in my words, in this code, in this energy of my words, and in my information, there is one hundred percent faith, that is, one hundred percent truth and nothing else. So when I give any information, it is 100% true with 100% faith. Meaning if I have a fraction of doubt about something, I won’t say it.

Faith is the key to success. Through faith, the whole world opens up to you. Everything becomes available to you. And this faith, she has a capacity, that is, she can be available in different amounts. It is not possible that a person simply believes, and that’s it. Yes, there are believers. I now feel the difference myself;

I see it in people. Faith is what this book will give you. It is an alternative history. And it will give you faith.

But besides this faith, you will come even closer to the truth and be cleansed of some kind of falsehood that is being imposed from all sides. All people are surrounded by these doubts. People don't trust each other, and they don't trust themselves. It is very bad. It should be so that if someone says they want to become a secret agent, you respond without a drop of doubt. So that you say, "Wow, how cool! You will be a secret agent! And how will you do it? Tell me, what are you going to do?" That is a person with faith; he reacts to any story like this, you understand? But people of our time, very few people have faith. And if a person says, "I am a secret agent," then the person immediately seems to shrink inside, and immediately the mind begins to boil, and the reaction is, "Well, I don't know about that" or "who do you think you are!" And, of course, it is hard to survive among such people in terms of keeping faith in yourself. And when I write books and make videos and give information, the first thing you get from me is faith.

The second meeting with Liubov was in a large concert hall on Ligovsky Prospekt in St. Petersburg. I recognized her straight away, but she didn't seem to recognize me. She said that I needed a confessor. She said that there were some riddles but no specific information. She said how much she loved me and leaned in to kiss me. A huge cross hung on her chest, and she said that I needed a confessor. Then I figured out what a "confessor" was. I do not approve when people of the Orthodox faith or any other religions blindly, stupidly, and unconsciously beat their heads on the floor and believe. It's disgusting to me. This leads to families running to the river during the Epiphany frosts and diving into the hole in the ice. According to statistics, ninety-nine percent of the people who do this are not believers. They don't feel anything. They are empty inside. There's nothing sacred about them at all, you know? But they put on scarves, buy an icon, light candles, and even fast, but they do it all unconsciously, that is, according to fashion. Now, fashion in esotericism has appeared. The same is true of the fashion in religion. And it's disgusting.

I have a very specific approach to religion, and I am an Orthodox person, but I don't have any bad unconscious fanaticism attached to this. That is, I will not be baptized before I enter the temple or leave it. This might sound rude. For some, it will seem very rude, but it's not rude; it's actually me who will sober you up. Are you with me? A person is a sinful fool who baptizes himself without understanding what he is doing. He does not feel a damn thing, and it looks ridiculous. A true believer wouldn't do anything this stupid. Are you with me? Everyone has their own confessor at the church where they practice their faith. An Orthodox church, for example. And the priest is their spiritual father.

But I don't see it that way. For me, The confessor needs to be someone with whom I feel comfortable sharing deeply personal issues. It's the kind of relationship that everyone could benefit from in support of their faith and their soul. It could be a completely private relationship. You would not talk about beer and soccer. No, this relationship would be a place to get deep and spiritual. Are you with me? To talk heart to heart. It's like a technique. If you have a person with whom you can talk to in this way, then your focus will not be on the mind but on the heart, enabling you to speak openly and honestly. This has always been an important part of my practice. But now my situation is slightly different. Now, I am a confessor, which means that twenty-four hours a day, I talk on a frequency where the mind is still, straight from the heart, with people who turn to me or whom I come across in my life. Thanks to this, I feed this state of "heart to heart." And if I do not talk to people in this way, then my heart and soul will be lost, and the focus of attention will return to my mind. Are you with me? And that's what Liubov said to me when I met her for the second time.

I told you that I saw my future, but only up until the age of twenty-three. But Big Alexander said that I would not die; I would just be different after twenty-three years. Quite different, and therefore, I did not see it coming. And since then, how things have changed. My old life has completely collapsed. And this is when you become completely different when everything changes. Let me explain. You are inside your body. You have principles, stereotypes, desires, a particular soul, and consciousness. And then it's as if you disappeared, and something else moves into you, a completely different person with a completely different

set of qualities. But your memory remains. In the past, you were angry and did not like mushrooms or shrimp, but now you are generally super kind and love mushrooms and shrimp. And people, the environment, your perception of everything, has changed. It's like you've died and been reborn. And I have had this many times. And now it's happened to me again. The past is like a dream. And from the outside, people may not notice. No matter how much it changes. Imagine that your soul disappears, and mine moves in. I will bathe differently, go to bed differently, eat differently, and react differently to relatives and friends. I would have a different attitude toward work, and maybe I'll quit it altogether because I don't like this kind of work. But I'll be in your body, and all your friends will still look at you and think that it's you, but it's not you. Your soul is gone; I'm in your body. And suddenly, I began to be friends with those who were not my friends before. And to those with whom you were friends, I would tell them to get lost. Here's how the changes take place. This is how it looks.

I want to explain in more detail who "They" are. For some reason, I can't hear the voice right now. Unless I focus intently on them, it's impossible for me to feel their voice right away. I remember when I was a boy, I watched this movie from the Marvel series, "Venom." This guy hears this entity and talks to it. It's similar with me, but his entity interrupts him and does what it wants, whereas mine can't do anything; only I can take action.

I start talking with "Them" only when I tune in. It's like some kind of thought that communicates with me. The feeling now is just the same as it was ten years ago, that there are a lot of them. Not one. And now I'm starting to tune in to them. And you might ask me, "Alex, tell me, should I do this or that?" And I can't answer myself. But I can ask "Them," and "they" will answer me:

— Alex, you know that you shouldn't tell.

And I would argue with Them:

— Well, he asks.

— Well, you don't have to say anything.

– OK. Then I won't tell.

– Yes, that's better.

And I would tell you, "I just asked Them, and they said I can't tell you." And you would be like, "How so? Why? Can you ask them why? OK. I would ask them:

– Why not?

– Alex, are you kidding? Tell him that if he hears this, he will react negatively. So it's best that he doesn't know.

I go, "OK, OK". Because of this, I won't tell you guys anything, and you will be like: "Well, what did they say?" I would reply, "I can't say." This is how it happens. For this reason, I don't refer to them that often anymore.

Previously, in places of power, 2009 – 2010, I often turned to "Them." Even in 2011, I almost always asked "Them" everything, no matter what happened. But now I don't do that, and in general, over the past year, when I ask them something, they say, "You know everything." They remind me that I know what the correct answer is.

When I start to focus on them, my head becomes very heavy, as if I am wearing a crown, as if there is something heavy on my head. I feel that I am being prepared for a meeting with "Them," and this scares me somewhat, but I will tell you about this later.

Big Alexander said that they would either attach an apron or a sword to me. You don't have to take it literally. But this was his answer when I asked him, "Alexander, is it possible that I will study and have big adventures but that humanity will never know anything about it. That my knowledge and myself will remain unknown?" I was feeling playful at the time; it was kind of a joke. But he said:

– Alex, don't worry. Someone will get in touch with you. Whether it's an organization here on Earth or those who rule everything. You and your work will be acknowledged, one way or another.

Well, let's say I get a Nobel Prize or something similar! Who knows, but the fact is that in one way or another, I will be recognized. That's what he meant when he said, "They would either attach an apron or a sword to you." Someone will pat me on the shoulder and say, "Hey, Alex, respect to you." And I'm like, "Phew. At least you appreciate it somehow." Whoever needs it will find out about it. And I can be sure of that. It would be the same if you invented something unique and were wondering whether it would only reach a few people and die in vain. And I would say, "No, Don't worry. Your invention will be known, and people will learn about it. Don't worry". That's what I was talking about.

When I drew the matrix, Big Alexander said, "Jesus did not go this way with his disciples, but you did." But what did he mean? First of all, I didn't turn on my mind; I experienced certain feelings. But I didn't have any doubts or thoughts at all. And my first instinct was that I was "Jesus." But, if my mind had turned on, I would have had doubts. And then I would have asked him:

— Who am I?

— Alex, you know who you are. Are you kidding? You know who you are. You're being silly now.

That's what he told me. I believed that I was some kind of chosen one; I don't know what to call it in our time. But that's what it felt like. And you understand the time we live in and the kinds of people who are around. When you live among such people, it makes it hard to believe, but I still have to find a way to believe completely, you know? Here's the process I'm going through. Also, when I talked with the Mystic-old man, I asked:

— Who am I?

— Alex, I know who you are, but I can't tell you.

And when he reacted like that, I had the same feeling, the feeling that I was a chosen one. And, of course, I understood that it is one of the rules. The Mystic-old man, all the real "psychics," are all connected to the same source, and therefore, if it is not time for you to know something, no matter who

you come to, they will not tell you, so as not to interfere in fate. Are you with me? He understands it, and I understand it. It is impossible to know anything ahead of time. Because you need just the right amount of time to believe in it and realize it for yourself. You have to feel it in yourself.

I was born this way and it was a problem for me at first, to have a conscience, to be fair-minded. Living among false and evil people it bothered me very much. I didn't understand why I was the way I was. Should I become like everyone else? Or stay true to myself? I didn't know what to do? If I have done nothing wrong to anyone, and they already consider me bad, then why should I be good? I had such thoughts. I was torn between giving up and not giving up.

It was a very difficult time. It was such a nightmare to grow up among these monsters. No matter how much they vulgarize me and slander me, I have never done anything wrong. Never cheated, never stole. I didn't do anything like that; same in my line of work. I lived by my feelings; my state of mind was very important to me. And imagine how it would feel if, for example, I offered you something or said something that I did not believe in. It would crush my soul. I would start to feel like everyone else. I'd rather die than sell out.

I had a choice to either believe in those who are "They" and who rule everything or not to believe. And I am clean because of Them. But people pour dirt on me and do not respect me, and do not believe in me, and do not recognize me. But if I am false, like all the public figures who deceive you, I will get people's recognition and make a lot more money. But then my faith will vanish, and I will live like most people do now. Full of insecurity, and I don't want that. For me, feeling the happiness inside is very important. I can't have shit in my soul, you know? When I communicate with people, I see how they get dirty thoughts in their heads about how they want to get something from me. I feel it every day. But I don't say anything to these people. And they think I don't know. I understand there is no point in judging this person for having such thoughts. After all, I was in their place, and so I know that a person can't simply turn it off; it's like an instinct in them, and they cannot control it. And this is fine. But I can't. I do everything according to the rules. Very clearly. But if they contact

me now and say, “Alex, write a book for women.” If circumstances warrant, if my life has brought me to a place where I must write a book for women, then of course I will, but I won’t write a book for the sake of it.

If my soul is not in it, I will not write. I can’t work on something that I don’t believe in, something that isn’t relevant right now. I write and broadcast what I see. What I encountered, I will write about it. Nothing happens, so nothing happens. I have a crazy situation going on right now with energy. So that’s what I’m going to make videos and write books about or teach about. Someone could say to me, “Alex, listen, let’s write about this.” I just can’t do that. It is impossible. I can’t fake it. Even if you think that no one will know the truth, it’s you that will have this shitty feeling in your soul later. Are you with me? And if you have a shitty feeling in your soul, then shitty people will be attracted to you, and shitty situations will be attracted to you. From the fact that you have shit in your soul because you do not have enough faith to realize yourself, achieve your goal, and trust your instincts. Are you with me? It is necessary that everything is fair, honest, conscientious, and moral. Especially internally. Are you with me? These qualities are very important.

Messengers will never come along and say, “Here I am.” I will give you an example. Imagine that I am a spy, a secret agent who saves the world, rules everything, knows everything, all secret secrets, everything about everything. And imagine that I am getting to know you. We met on social networks, and then we met in the real world to drink tea. And here we are sitting, talking; I tell you that I take photos, write books, travel. And you talk about your life, and I suddenly say, “Don’t go there. There might be some trouble.” And you don’t listen to me. And then, let’s say some trouble happens. And I just knew it because I’m a secret agent. And then I tell you something else like “a friend is deceiving you,” and you go, “Hey, where did you get that from? You don’t even know him”. I’m like, “Whatever, your choice”. And this is a secret service; I know everything about your friend. But I can’t tell you that I work for the secret service. And the funniest thing is that if you resist my information, and then I tap you on the forehead and tell you that I’m a secret agent ... Well, according to statistics, if I hold a meeting every day in Moscow or St. Petersburg, for a month, how many

people do you think will believe that I am a secret agent? None of them. Because our country is finished. It's nasty, but it's true. No one will believe it because every stubborn ram in Russia judges everything by his own life experience. He only knows his classmates and his unpleasant neighbors, and he projects these people onto all people he meets, as well as treating them the same way. He does not understand that there are different kinds of people, that there are different lives, different living standards, different values. People don't understand this.

If I encounter a person who perceives everything with hostility, then I try to meet him at his level. I will try to communicate using reference points that he will understand. That way, there is a chance that he will relate to what I am saying. The person may have all sorts of instincts when waking up: emotions, reactions, irritations, and fears. And therefore, it's important to keep it simple. Don't mention who you are in spiritual terms. Don't name yourself. Did they get in touch with me? No, Or maybe they did? Like those with whom I spoke directly about all things, Valentina and Big Alexander.

"They" told me to take advantage of the illusion a little. But I like to speak directly. I'm not saying, "Hey, guys, I have a magic ring that I will show you on the full moon. And when you look at it once, don't ever look at it again, otherwise you will die." That is how "They" told me to do it. I can't speak in those terms because, for me, it feels like a primitive level of development. It feels like cheating. I have a conscience, and so the thought of deception is very painful. I feel like advertising is also a deception. It's not cheating. But I considered it bad for some reason. This is my glitch, you know? Why don't I listen to Them and just do it? After all, I have to do what "They" say. Yes, I do whatever they say. But sometimes They tell me to do something, and I will not listen. Why? Well, because it wasn't in alignment with my soul. I didn't believe in it, and until I believe in it, I don't do it. And this happens to you, too. I tell you what to do or not to do. And you say, "Yes, yes, I understand." But you still don't seem to understand. And I have the same thing. We are all similar. Just different levels.

It is convenient and pleasant for me to be around people and not to provoke them by looking like a kid in a cap, in a sweater with a hood, in sneakers, and so on.

But “They” want me to dress like a rich guy like I’m from Switzerland. Wearing boots, formal trousers, a polo shirt, and a slick haircut. “They” know all the same: one day, I will come round to this, maybe in half a year, maybe a year. And this is where I’m going. Are you with me? So it doesn’t have to happen right away. Of course, I must immediately try to move towards this; it will already be there anyway. Because “They” have told me how it should be. Slowly but surely, I have to embrace this, not only physically but also with my consciousness.

I will share my understanding to date of what the “keys to paradise” are. I have never been wrong; my knowledge is the same as it was ten years ago; it just becomes more detailed. As Big Alexander told me, I precisely explained the frequencies. And I’d seen these frequencies before, but I just didn’t know how to explain them. And then, I explained the different types of people. That it feels like people are in different worlds, everyone seeming to have their own world. And this I called the frequencies. In the end, it’s all the same, but as time goes on, I find simpler ways to explain things. And I would now like to illustrate the keys to paradise. I may come to understand this even more, but it will be the same as what I will say now, but just expressed in more detail.

Today, I would say “the keys to paradise” are the keys to information. I was given this information. That is the knowledge by which I have access to heaven and hell. I mean, I just know how to travel to these places. It’s just knowledge. It all works so uniquely and in such a particular time frame that it would have been impossible to meet me ten years ago and say, “Alex, the keys to paradise mean information.” That wouldn’t have worked. This is information that is in me; it seems like it’s grown in me. As if these “keys to paradise” are the result of my entire journey.

You must understand that what I am telling is like a fairy tale, but not in the sense that it is unreal. But in the sense that a fairy tale always carries a message. And plunging into this fairy tale, plunging into this story, you realize a lot. This story that I have lived will have a very positive effect on you. You should not think about yourself but study me. By studying me, you will know yourself.

A year and a half ago, my social and material adaptation ended. This does not mean that I bought myself a castle. This does not mean that I didn't buy myself a castle. It simply means that material adaptation is over. In society, there are a lot of provocations, manipulations, problems, and adventures to get into. There were trials that I had to go through. And now I've completed them. There will be no more trials and tests. It's now time to use this experience and knowledge; I can continue to do whatever I want in the material world. Now, everything will be given to me quickly, on the first try. When my adaptation ended a year and a half ago, the material world began to open up for me, and I went back into it without a mind. So it turns out that after discovering places of power, I became completely absorbed in the material world.

And Big Alexander said: "Alex, you need to earn money; you need to expand yourself materialistically." He kept saying, "You need to get to know the red dragon, and then everything will be cool." And almost at the same time that I got to know the red dragon, the old man who steered everything, died. And I started coming back. It's such a gradual process. It doesn't happen abruptly. For me, this world without a mind is crazy; everything opens up, even more magical, even deeper than before. I had no examples and no words before I conquered the material world. I felt everything, but I could not explain it somehow. And now I have all the tools I need.

In the book *Corridor*, I explain that the social and material world is divided into frequencies into twelve dimensions. And that I went through them all. And it was revealed that the spiritual world is not just a world without a mind. It is also divided into levels. And I am now passing through these spiritual levels, and I am at the level of faith. The fourth frequency level of faith is where faith is very strong, and your power is greater. It's growing on me now. Having money, knowledge, and resources, I am able to put things in order in the spiritual world. The movie "The Man Who Knew Infinity" is about a Hindu boy who knew the answer to everything right away. But this is not enough for scientists and society today; they are not satisfied with a simple answer, even if it is correct. They asked him to prove it to them, and the boy began to study in order to prove what he already knew to be true.

I am now focussing on energy. I am feeling different kinds of energies and observing the different ways they affect me. There are energies that influence me both positively and negatively. And I'm learning how to transform them.

Now is the time for me to reveal myself. To step up and surround myself with everything that multiplies me. And so I am collecting these elements, and I am getting stronger and stronger and stronger, and the elements that strengthen me keep strengthening me and strengthening me and strengthening me. And I seem to be walking up a ladder, a spiritual ladder. And I'm walking toward miracles. I feel like I'm being prepared for something. But I don't want to talk about it in any detail right now.

When I was little, I very often got sick. But when I left home and went into the "opening of the channel" state, which I called meditation, I was no longer sick at all. That's the power of faith and deep relaxation!. But the magic ended when I re-entered society and began to live like everyone else again. Thankfully, I shot up the society ladder quickly and accelerated through all the levels that were stressing me out. But then I put my trust in someone, and they deceived me, and I didn't want to trust anyone again. But I didn't shut down. I analyzed the situation from all sides. And this process took me from feeling like a victim to realizing that it was never personal and that if it hadn't been me, it would have been someone else. I'm just in a game where people cheat and lie. And that's okay, that's just the way it is. I must remember that everyone has their own world and their own understanding of it. Someone has a particular value system, while someone else has another. And I quickly learned all these algorithms and moved on.

But when I went through all this, it was very difficult psychologically, and the stress affected my eyesight, my spine, and my skin health. I was being exposed to the dark side— First light, then dark, then light, then dark again. I was being grinded and polished. As Big Alexander said.

Before, If I came across a person who did a shitty thing, I just understood that "well, that's just the way he is meant to be." I understand that if "They" exist

and “They” allow it, then it must be necessary. But this is not about karma. There is a slightly different principle at play here, and I have to react to this situation somehow. And so I thought about it, and it unsettled me somewhat, and I wanted to just let it go. But then my thoughts turned on, and I felt an emotional response. I understood that this man was such a monster that I should somehow punish him. And then I thought, “No, if I do that, I’ll drop to a low-frequency.” Then I lose, and he wins. I can’t be led to provocation. Then, I wrote a quote that was very powerful for me: “Do not provoke and do not fall for provocations.” This is the first thing I learned when I entered into society, and it has helped me greatly.

And while we’re on the subject of health. Sometimes, I didn’t sleep at night, sometimes I totally forgot to eat, or if I did eat, I ate junk food. I drank a lot of lemonade, and I drank whiskey at night to help me fall asleep. I also smoked cigarettes from time to time.

As a child, I had some strong attitudes towards certain things. I couldn’t read books, I couldn’t listen to people, and I couldn’t take drugs under any circumstances. It felt necessary in order to protect the connection and the knowledge within me. When I was little, my parents used to drag me to the doctor, but I didn’t have a clue what was happening. And I didn’t go to the doctor for ten years, and I thought that I would die soon cos even though I knew I was resilient, I understood that it was bad that I had gone to such extremes and put so much pressure on my body. But when they checked me, they said that everything was fine and I wondered how this could be. I had one tooth to fix. There are people who care a lot about physical health, but I don’t give a damn. If I scrape my leg, I’ll bleed, and I’ll continue to work. That’s the kind of psycho I am. I have a curvature of the spine, and there’s a problem with my skin. And that’s it. But I have now taken care of my back. And interestingly, there was no problem with my back; it just turned out that my back muscles were atrophied, and I hired a trainer and strengthened my lower back in a month. But I just didn’t put any importance to it. I understood that even if I am disabled, like Stephen Hawking, the main thing is a sober head. Today, I can create different businesses in different countries without leaving home. This is how I conduct

business: one person goes there, another one there, and the whole process is underway. And all this happens through audio recordings on my phone. If you feel like shit inside, then what difference does it make if you are physically healthy or unhealthy. If you have shit in your soul, then it doesn't matter how much money you have; it doesn't matter how beautiful or healthy you are. If you have shit in your soul, you don't want to live. Are you with me? I put my state of mind first. And now I can take care of my physical health.

I have a neck issue; from the fact that I am always on the phone and on the computer, my neck is slanted forward. But now, almost everyone has it. I thought it was only me. You have to somehow pull up and push up. My back was so constrained that I could not do push-ups.

Everything is connected with this state of faith. That is, if I have a weaker state of faith, it affects my ability to do physical exercise. But when I enter a state of altered consciousness, it creates such an impulse that I can lift a person with one hand. And calmly do the exercises. I am very fond of my psyche. I like how it works. If a person is being chased and his mind is turned off, he could jump over a fence spontaneously. But if he was instructed to "jump over the fence," he would not be able to because he'd think about it, and this would block him. It's cool to remove this block and wake the faith. The stronger it is, the wider your opportunities are.

So everything is in order with my physical health; I have never broken anything. Only psychologically, when I dived into this social and material world. It hit my psyche very hard, and this affected my body. Because when a person endures psychological pressure when the soul hurts because you go against it, it starts to affect the spine, vision, and skin. And I'm sure that every second reader is in the same situation. I share a common theme with you – spirituality, which means you have this spark, and you tolerate this society, which means it will be affecting your health, too. Those people who are more socially materialistic, their soul does not ache, and it's easier for them to play sports. Sport, for me, is such a contradictory thing in general. If I play sports, it's like I become dumb. Seriously! That's why I don't like sports.

Big Alexander said that I should be everywhere. Not in any particular country but everywhere. But I am in the States now, then somewhere else. How is it determined where I need to be at what moment? First of all, this is not done by the mind, but by feeling, and circumstances lead me. I ended up in New York at the very moment when it was necessary to escape from society to end my current relationship with the material world. In America, my heart opens even more. I began to collect elements that charged me: the people, the music, the aesthetics, and the way of life in general; this is the place I need to be right now. It opens me up, and then I experience a transitional period. I have to go further, and the path is clear. I need to go to France, England, Ireland, Scotland. It leads me there. But why? Because I am now studying jewels, precious metals, and precious stones, and therefore I must know about everything classical, including opera, ballet, and visual arts. I must visit golf courses, historical buildings, and universities and get acquainted with a multitude of people along the way. There will be a definite chain of events. Circumstances. A month ago, I was alone, but now this transition has taken place, and everything has changed. Until quite recently, I did not plan to put an end to America. Big Alexander also said that I would often come here. But now I urgently need to go to the UK. I am drawn to it, and I can feel it.

In my world, without a mind, there are no problems. Everything is unique, and everything is magic. I am in this world when I'm alone, and when I meet a person and they open to my world, then they also experience the magic and miracles. But if a person begins to push his own agenda, and if I give in to him, then he pulls me into his world. And in this world, there are no miracles, only problems, you know? A person needs to find the courage to say goodbye to his world in order to enter mine. And to date, there is not a single person who has believed enough to let go. Even though their minds are reporting that in my world, everything is inclusive, everything is cool, there are no diseases, there are no problems, there is happiness, confidence, faith, no fears, no doubts, no gossip, no evil, no conflicts. But people still cannot take the leap of faith. Why can't they? Because it's scary to go into this uncontrolled state because the mind craves control, and a person cannot change this. And even if they walk away from the mind temporarily, they are bound to return before too long.

When I went into society, and my mind was turned on, all previous events, including my encounters with the messengers and places of power, were perceived differently. When I explained what it was like to have no mind with people who live in their minds, it may have come across as an attempt at recruitment. People make all sorts of promises in an attempt to recruit others. Sometimes, they even resort to bribery and blackmail. And then there is a kind of recruitment that a person is subjected to, and they may never know anything about it... Circumstances just add up; some person is sent to become your friend. And through this friend, they have a direct line through which to keep tabs on you and manipulate the circumstances of your life. All of this can be done with ease.

Now, I am no longer interested in proving anything; I have a different position now. But if a professor from Cambridge came out to see me, then, of course, I would demonstrate it to him. You can take a certain subject, let's say a man called Vasya, who lives in Moscow, and set a task of connecting him with a particular girl who is studying at the theater, only using my knowledge and tools of manipulation, in order to achieve this result. And the deadline is a month. What would I do? I asked my assistant to find out everything about Vasya's life: where he eats, where he lives, what he's interested in, all his weak points. Then, my assistant would make friends with all of Vasya's friends and enemies. Even Vasya's girlfriend, Masha, my assistant, would meet with her in order to get closer to Vasya. And then, at some point, Vasya and my assistant became friends through their 'mutual' acquaintances. And then, under strange circumstances, Vasya suddenly loses his job. And then, one day, he's at the theater, and he meets a friend who tells him about the theater. And then he hears about it again from another friend. And in the end, he follows an urge to go to the theater to study, and while he's there, he meets the girl that he needs to meet.

Maybe it's true that I'm unique in some way, and I've lit up somewhere, and that's why there is such an interest in me. Because I do differ in my way of thinking. Maybe they've been watching me since childhood. Why don't They get in touch? Well, because they know how to recruit so competently, they know how to compose a psychotype, and they know perfectly well that if they get in touch,

then I will immediately broadcast it to the world, and therefore, they don't get in touch. And since you can't scare me, it turns out that you can't recruit me with blackmail or money either. And because I believe in higher powers, the higher powers always guide me in the right direction. Are you with me? I can interact with any society; I can take on any shape. I can become anyone. My mystic-old man once told me about a fallen angel in Moscow who went to work in some institutions to teach them all sorts of abilities. I am not alone. People like me are situated all over the world to enable ordinary people to become anything from politicians to film directors. We help them to realize their true potential.

I feel like all the knowledge I am receiving is to enable me to rule. Then, steer I must. Maybe they will put me somewhere at the top. I know that nowadays, bloggers are recruited by the government and ordered to: "filter content dress a little differently. Make this format better. Talk to people about this." There is already such recruitment going on. And I seem to be playing for the other side. They are quietly preparing me, too. An unknown from the outside who will appear at a later date. I find this idea funny.

I don't know how it will play out. I can make an assumption that I was recruited and appropriately educated without anyone getting into direct contact with me. They didn't just give me money, but they showed me how to earn money. I mean, they taught me everything. This is how recruitment happens. It's very interesting. And soon, I will be at some kind of steering wheel in order to rule. You will see it for yourself. It will happen, one hundred percent. We simply cannot know how it will be expressed. But it will happen over the coming years. And you will be my witnesses. Here is this alternative version from the point of view of the mind.

This is how my self-image has changed in relation to all the events I have witnessed and the people I have met. From the moment I left home and went into meditation, I experienced a state of altered consciousness that made me stronger. I began to perceive, hear, see, and feel differently, and then all these messengers started to appear and all my adventures began. Have these ten years changed my idea of who I am? No, I knew I was different since early childhood,

and this feeling has never gone away anyway. Sometimes, I forget who I am, and then my life circumstances wake me back up. I am referring to the period of time when I left for the material world and was super productive. I wrote the book “Answer,” then “The Way,” and then “Attention Management,” and then I led a season of talks devoted to social and material adaptation. In short, I made my mark. Then I decided to become a man of the world and surround myself with all sorts of material things, and, well, it wasn’t long before I closed down. It was temporary, but I had disconnected from my spiritual state, from my connection to the “cosmos,” from the frequency of loneliness, and entered a frequency where, for some reason, I was happy with all sorts of nonsense. I could smile and perceive the jokes of other people and be attracted to money. But having disconnected from the spiritual frequency, it wasn’t long before all the miracles began to fade, and I’d forgotten about the messengers and my uniqueness. I had sacrificed everything that really mattered.

I gave you the example of the “Glass” movie. Imagine, out of all the people around me, not one of them believes in miracles. And I have to deal with them every day. Nobody believes in me, the wizard. Everyone evaluates me solely on a material level: “What are you wearing? What are you eating? Where do you live? How much do you earn? Not much? What a loser, lol. And if you make a lot – cool, let’s be friends.” There was not a word about miracles, and in fact, it turned out that people were afraid of such things. Back then, ten years ago, people would say it was all crazy. But now it’s become a trend. And when I went to the material frequency, I tried to talk about it sensitively, in layman’s terms. Without mentioning messengers, the inner voice or energy. I explained it in a very human way, using material examples from everyday life. And some douchebag makes a face and says:

- What can this Korol do!? What do you admire him for?
- Dude, come on. What do you want? – I ask him.
- I’d like a cool motorcycle; I want to drive a motorcycle.
- Well, look. You want a bike. And if you were told that if you grow your hair and start listening to this sort of music, you will have a bike in six months. Would you start doing it?

– What? Hmm ... Well, if they give me a bike, then yeah, of course.

– Well, this is what I'm doing.

– Whaaat? How?

– You understand, you want to meet a girl, right? If you talk like a scumbag and look like a scumbag, then the girl you like will not want to be friends with you. Show me the girl you like.

– Well, this one – he shows me a photo.

– Well, look at her and look at yourself.

– What?, – he does not understand.

– Okay, let's do it differently; let's see what kind of man this woman communicates with. Look how they are dressed. Look where they go. You can't find out what they're talking about, but that would be good for you to know, too. And if you become this kind of a man, then you will fall into the field of view of this girl, and then she will talk to you. But while you're like you are right now, here's the type of girl that you'll attract. – I showed him.

– No-no-no-no. I don't want this Galya.

– Well, you see, you don't want this Galya. But you correspond to the level of Galya. There is a match for everyone. Do you want a better girl? Act better. There are no miracles.

– Well, okay. And then they told me that you are some kind of freemason dude.

– Me? Freemason? I'm just like you, a simple guy. Life is complicated. I just watched how people do what they do in life. What they do to get a reward and what they do to get beaten up for. And I looked closely and realized, well, if this is why you get beaten up for, then don't do it, and since that is what people get praise for, then you have to be like that, you know? Everything is simple.

– Well, yes. That makes sense. And it seems really obvious now you've said it. So, how come you're making money from sharing something that is so obvious?

– Well, you see, if it were so obvious, then you wouldn't have come here looking for answers. Are you with me? And the same applies across the whole of Russia. It appears simple to you now because you've been woken up to it, but unless you're made conscious of it, you may live your whole life without ever realizing it. Are you with me?

When I was on the social-material frequency, to appear more 'normal,' I tried

to talk less about miracles, and consequently, my connection with them began to fade. I was on the verge of completely immersing myself into society, forgetting about myself, when God stepped in, as they always do, through circumstances and hit me over the head. From then on, once a week, I made a conscious effort to re-enter 'space,' to pay attention to my soul, to nurture my inner self, to ensure that I wouldn't lose my spark.

When I was younger and didn't know how to be in balance, I went to the materialistic extreme, and then I quickly learned techniques to turn off my mind and return my soul. But it wasn't long before the pendulum had swung too far the other way, and I'd left the material world behind completely and needed to return to it. For a while, I was rocking back and forth and relied on the different techniques as counterbalances. And you had to be really careful because if you go too far into "space," you don't give a damn about anything material, and then the material would begin to crumble, and I could end up homeless with nothing to eat. And so, to prevent this from happening, I made a list of essentials of the material frequency to be included in the material rhythm. I have a book about this called "Frequency of the Mind." There is a rough draft on my site. But essentially, my idea of who I am hasn't ever changed. I mean, I know I'm weird. I know that some kind of alien or someone is aware of me, and I listen to them, and they help me. Yes, I know it.

This is some kind of illusion. I am in an illusion. But you see, it's not bad that I believe in this illusion. Look how this illusion charges me up, inspires me, gives me faith, and strengthens my mind. So I don't care if it's an illusion. And if it turns out that this is not an illusion, well, even better. But I believe in this illusion, in my life story. And it kept me from getting lost, broken, and giving up.

I'm at the "diamond" stage now. I got here a year and a half ago when Big Alexander said that I'd defeated the snake. That I conquered this material world. I am free, and I can live with my heart. When he said that "the stone should become a diamond," he spoke about the "red dragon." He meant that a person has a human mind. It is there, and you can turn it off and be crazy. But the mind

must also be there. It is like a second detail. That is, the mind is a good thing, but at a low stage of development, it is harmful. You cannot control it, and you live in its patterns; you react to its patterns. The mind is poorly developed in the beginning, but this “stone” should become a “diamond,” and then it will no longer falsely perceive information.

We are people born under the twelve signs of the zodiac; that is, everyone is at some frequency of the mind. Some on a two, others on a five, some on a nine, and it turns out that each one of us is fed distorted information through their own prism. Someone will say, “Eww, he’s a terrible person”. And another will say: “No, he’s cool.” Everyone has their own idea of what’s good and bad. Everyone has their own views on love and money. And we all suffer because of this.

And these are the twelve frequencies, as I call them, and twelve sub-frequencies or dimensions. And each has its own cell, the edge of the mind where a person is at that moment. I completely polished my mind, I got to know all the layers of society and the twelve signs of the zodiac, and then my mind just turned off. Not because I turned it off; it just couldn’t turn on anymore. It all became one. I don’t know how to explain it scientifically. Maybe later I will have cool proofs and examples of this. But ten years ago, I was crazy; yes, I felt everything, and now I have defeated it, and I am a diamond.

The problem is that people think and see everything through their own prism. Imagine there is a billionaire, and he is being discussed by people who earn a much more modest income. They might say things like: “He is so bad. Why does he need the tenth yacht? We are struggling to get food on the table, and there he is – thinking only about himself and his money.” But the truth is, you really don’t know how this billionaire actually lives. You don’t know his values or his lifestyle; you don’t really know anything about him. You only see it through your lens. And you might think of it as nonsense. But in reality, it is not nonsense; it is just your perception of it. What’s important for you is just baloney for him, you see? This person is completely different from you in his whole essence, in his whole self. Because if he thought the way you did, then he would be poor. And if you thought the way he does, you would be rich. He has a different mind.

Completely different values. And these people usually invest a lot of money and attention into science to create new things, which everyone benefits from. That's what they do. They have an unusual lifestyle; they can live on a yacht, or they can live anywhere. Because money is just a tool for them. They don't need to brag or prove anything. It is the same if I buy something and a schoolmate says, "Hey, Alex, showing off, huh?" This is his reaction through his own prism. I wouldn't even think about showing off, but he just doesn't get it. What I am trying to say is that people's minds have this stupid idea that if a person is somehow unique, then he should be mega-rich and handsome. If he is special, he should be almost shining in the darkness.

That's what people think, and that is why all special people, aliens, so to speak, are hiding. So these beings choose to hide behind their bizarreness. One person can ride a skateboard, have tattoos, and drink beer. Or fight in a club, whatever. It can be an older lady, a grandpa, a bum, a wanderer. Anyone! It can be a person who works in a regular store. This person can sneeze, cough, be sick, and have scars all over his face. But what reaction do people have if they see a person walking, sneezing, or having a dented car? That he can't be special, right? That is how people deceive themselves. They don't go beyond the surface; their stereotypical minds disable them from seeing what lies beneath. That is why no one sees me. Here I am, walking down the street in a cap, and some might say I'm a bartender, maybe a DJ, or a musician. Nobody will think that I am a super genius of some sort. Does that make sense? Everyone has this cookie-cutter mindset. That is, when I'm walking, in a t-shirt, wearing a cap, tattoos are showing, and I'm smiling, everyone will think that I'm some slacker. No one will think that I'm super serious, smart, and successful. This is a problem in our society. Even when I meet some people and tell them straight to their faces who I am, they still have this instinct, this automatic reaction. The judge by the cover, like if I didn't arrive in a helicopter, wearing a suit, surrounded by the guards, then I'm this ordinary guy, you know? That is how shallow people can be. If you see helicopters, suits, and guards and you buy them, you think that this guy will give you something or that he is a genius. And what if I came on a scooter to a cafe? And some guy is super rude to me. And it is me who decides if this restaurant will be open or not. But this is how they treat me.

This issue is the biggest issue in society, and that is why They are hiding behind the bizarreness. I mean, “They” are not hiding to hide per se. If “They” are the ones who rule everything. “They” know exactly how people are built. And if they know how you are built, then it is easy for them to hide behind your instincts, your ego, your vices, and your temptations. And the world is so upside down now. The soul is invisible. A person who has a rich soul is of no value, and it’s empty, sinful people who have seized the world in their material disguise. If there was a device to scan who is advanced, I would be number one. And those people you see on TV would be in jail. These devils in society are disguised behind the nice covers, behind the philanthropy, and taking pictures with children. But really, they are devils, and imagine how nicely they do all of this? But everything is exactly the opposite. You understand?

When I was in the materialistic world, I identified with the mind that “They” were not there. I mean, I didn’t think of them. It is like all spiritual and sacred matters were erased like they were a dream. And only when something happens, an accident or when I did some energy techniques, did I immediately feel myself and feel “Them” again. And here is the goal – never to forget about Them, keep the feeling, keep the connection, never break it. It is the same challenge that all people experience when they are on the path of development. There are certain people who are born under the supervision of God. Let’s call them gifted people. He has a talent; he downloads songs, lyrics, and music straight from the cosmos and has a successful career, and all of a sudden, he gets swallowed up. He builds a family, sinks into everyday life, and gets distracted by money and the humdrum of domesticity. And supposedly, out of nowhere, the gift is gone. Sometimes, they say. “If you start taking the money, your talent will be gone.” God will take the gift away. But he doesn’t take it away. It is just the way the system is orchestrated when a person starts switching to the material frequency. But it is not a punishment. You need to learn to make money and not lose this special state. Not to lose your soul, your spark. People who are gifted by God, if they start being self-indulgent, get a wake-up call from God. A health issue or a serious accident of some kind to enable the person to open up again. And when a person goes through this wake-up call, he detaches from the material things and remembers God again. He begins to feel his inner self again

and starts to create. And if, after a few years, he becomes self-indulgent again, he gets another punch from above. This is how it works. And I know it. Others don't and get punched. You can ask anybody; if we make a list of creative people, many will tell you how they got punched in the head. That is why it is forbidden to close your heart. If you are affluent with it, and for some reason, it starts to die out, They will help you reconnect by arranging a wake-up call. It may look like a punishment, but it is not.

I gave you two movies – “X-Men, Apocalypse” and “Kings and Gods.” Let me explain where to focus your attention. In “X-Men,” there is a cool moment when a mutant, who seems to be God, is overthrown and then freed by some sectants. And he approaches the TV and says that all these weak, cowardly people created false religions, false idols, and that it is all a lie, a weapon. That they overthrew him and started to rule; what the heck?

This is very close to the truth, and it resonates with me very much. I can feel it myself, and it reminds me that I have to write to you about it.

It used to be one world where all souls were attuned to God. People were normal, with no ego mind, and everything was good. But then something happened, and the gods disappeared, and regular people found themselves under the influence of a virus of society, anointed by a “red dragon.” It led to people in different parts of the world starting to create artificial religions, artificial rules, laws, and instruments of power. Think about it. I was talking once about Buddha. If we research Buddhism, this is an example of what it means to take on power this way. Understand that all countries have different languages and different currencies for a reason. Take Russia and the United States. The state uses miles. Thailand uses a different calendar. And these differences create a certain frequency. And if I were to create my own language, my own rules, my own time, my own calendar, and you lived by it, then you would connect to my frequency with consciousness. Everything I like, you will like as well. We will share the same ideology. All countries have their own levels and sublevels. Each country has its own frequency that someone controls, and everyone is connected to it, and that is why they are different.

If it wasn't for different languages, currencies, and so on, there would only be one country and one frequency. But all the elements are distorted, and people are artificially connected to them. Governments, religions, and everything established by ordinary people. But underneath it all, there is one real world, one natural world, one world of nature.

This fundamental framework, as I call it, was revealed when I was researching Buddhism. There was a regular person who started to promote his frequency, his own projection. And he had his devotees, and then something happened in his country, and the rulers turned to this Buddha for help. So what did he do? He just went and compelled his own frequency, and everyone got under its influence. He created and then embodied his own ideology, and even when he died, his followers continued to do everything he said and stayed connected to his frequency. Are you with me? There is a frequency in me, like new firmware, a new concept of how the world should be. Imagine there are six horizontal lines, and I am on the left-hand side, walking towards the center of these lines, and life, time, and the world are on the right-hand side, also moving toward me. We move towards each other. And we will meet at the center. The world is changing to what is happening inside of me. And I am doing everything to bring it to people.

8. RULES OF NO-MIND WORLD

Back then, when I returned to those places of power with a colleague, we found many other lost churches and cathedrals that were not on a map. We started to research those places and found many of them were radiated the same way, carrying a very strong energy. And when I connected to those places of power again, paradoxical things started happening.

If a person goes into a deep trance like meditation or visits a place of power, then he will wake up a different person. Imagine, let's say, you have seventeen puzzles, like seventeen light bulbs inside of you. These seventeen light bulbs are what you have learned. And the rest of the bulbs are not lit because you didn't get to know them. So these lightbulbs, lit and unlit, amount to your world – your friends, your acquaintances, enemies, problems, values, everything. And when you go into meditation for real or when you visit a place of power, you have forty-eight light bulbs lit. This means a lot of extra ones got lit, which were off. And this happens right away, and although you cannot understand it, you feel that you are somehow different. You don't recognize yourself, as if you are looking from a different angle. And in a month or two, all the material stuff around you will begin to change in accordance with those light bulbs. Because if you previously had your outer world aligned to the seventeen light bulbs, now that there are forty-eight of them, your material matters will flip without you doing anything. Because you are different now, you begin to react differently, and others are reacting differently to you, and all situations begin to unravel differently. Maybe you are fired out of the blue, or you quit your job and start doing completely different things. You start to dress differently, in a way your soul wants, like you always wanted to. You start to listen to different music and meet different people. And then, after half a year, if you compare the way you were before going to places of power to the way you are now, you would be like, "Wow, I didn't realize." But it's true that I did dress in all black before, and now all of my clothes are bright colors, but I didn't pay attention to it; I was just doing what I like". What you like now is according to the level of forty-eight, not seventeen, like it was. That's what places of power are; this is how they work. Every time I connect with places of power, crazy changes happen in my life.

But not only because of places of power; there are other factors, other reasons, and other situations that can make this happen.

Places of power are not only in St. Petersburg; they are similarly located all over the world. Imagine our planet is a checkered piece of paper, and all points where the lines cross are places of power. These points can be revealed; they are everywhere. I noticed that sometimes there is a ray of light that infuses one particular point for a while, and others are turned off. This is what I noticed, but it is complicated.

I am gathering a collection of gemstones, and yesterday, I got one delivered from Thailand. They can be of different quality, and what if one of the gemstones that I collected is not 'the best.' If I use my mind, then yes, it will make all sorts of judgments, and it will fizzle the brain trying to choose the gemstone, the color, the size. But if you are led by nature, as I said in my book "Paradox," then the rules are different because we are without mind. There can be no mistake in a world without a mind. So, if I go to the store and ask, "Do you have this kind of stone?" And they say, "Just these two". I take them. And then I went to another store and found three more there. So I got three additional ones. And the rest of the stones I got somewhere else. I found one on the street, another I received by mail, and here they all are. It means that those gemstones that are not supposed to be collected they are not collected. Are you with me? These are precisely the gemstones that should be.

It's only afterward that you can turn on the mind and check the stones. Study them and find out what they are called, their colors, and their origins. And later, based on that information, you can do it again, this time using your mind, because now you have the formula. But first, it happens without mind. Same for music. It was not like, "Hmm, what kind of music do high-frequency people listen to?" No, it was not like this.

I just find that a particular element steals my attention, this one, that one, and then people tell me, "Hey, Alex, you know all the clothes, fragrances, and music that you listen to are from England?" Same with books. Nature is so unique;

if you surrender, it leads you. I didn't really plan to produce myself as Alexander Korol and name the books so cohesively beautifully. No, it happened after. People are like, "Wow, it feels like you planned it ten years ago, all in the right order, the whole story." But I didn't plan it. It's as if an architect built something without making a drawing first. He was told to build a castle or a church. And he is building it. But he doesn't know that he is influenced by circumstances, higher powers, he doesn't realize that. And he wouldn't know that he was just building a cathedral, and in fact, he built a very cohesive structure according to all canons. So he did it not with his mind. Nature was moving him. And he didn't have a clue. But later, if people will research it and check, they will find out that, wow, all proportions are in place, just like other sacred buildings. But he didn't do it with his mind, that's the point. Are you with me?

I want to add something regarding places of power and the mistakes people make. A person may go to a place of power and be filled with energy. He then thinks that it is cool and that it works. Then he goes to another place of power and doesn't feel the energy as strongly, and so assumes that it is weak. This is not the case. You don't go there for the feelings. They don't matter at all. They are like a guideline for you so that you at least believe that you are not just standing there. But that's not the goal. You do not go there for the sensations, not for the massage.

This is exactly what my friends are facing right now. I have a lot of objects that radiate energy. I study this energy; it affects people in different ways, and a person says, "Well, that's awesome." He talks about the little thing that connected him to the "cosmos." "And this one," he says, "is a weak one." It does not mean that it is bad if it is weak. It just has a different energy. It's the same concerning colors. This one is red. This one is yellow. It's just a different color. It is what it is.

When I passed seven places of power, it was only in two places of power we felt something. But adventures began from all seven. Are you with me?

The messenger told me back then that my friend was a devil. And why is he a devil?

Because people are of different “breeds.” Some people are open, some people are closed. There are those with good qualities, such as faith, hope, love, grace, and humility. And there are those with bad qualities, such as envy, selfishness, and the rest. In fact, it would be useful to list good and bad qualities. This is what the firmware of people looks like. Those with the bad qualities inside got the firmware of the devil; those with the good qualities got the firmware of a light-filled person, a spiritual one. And here is the task: to defeat all the bad qualities so that there are only good ones. Rooted inside of you, deeply integrated. And as for my friend, well, what can I say? First, I have all the other people in my life, so everything is balanced. There is a sun, you know, and there is rain. And there is an equal amount of dark and light people in your surroundings. I checked it. If you list the people that surround you and stop talking to some of them, then the new people that will come instead will be the same.

They will be of different ages and look different, but they will carry the same tasks in your life. There will be a person who supports you, another who oppresses you, and so on. Yep. However, it works this way if you stay at the same level of personal development, say, on the fifth level of the path. And if you advance to the eighth level, the formula will differ. For instance, there will be three people who support you and only one who oppresses you. That is how it happens; the formula of the elements surrounding you changes as you change.

I was asked whether I belonged to myself or whether “They” ruled through me. That is, can I make a personal choice and take control of something myself? It was once like that, but now it is fading. It is almost gone. There are stages of development, and maybe there are some amongst you at the same level as me and can relate to what I am saying. Of course, our missions may be different. But he will totally agree that this is true. Because each person has a mind, a personality, which is you, and then there is a holy spirit that flows into you, and sometimes it is here, and sometimes it is gone. It is like you are a toy car with a remote, and if you believe in those above you, “they” use the remote and operate you as a toy car. And you drive neatly, carefully, all cool, no accidents. And when you close up and start operating with your mind, you get into an accident or hit a dead end. This is how it happens with humans. But if you trust that holy spirit

enough, then there is no more “Alex, the Controller,” and everything flows smoothly. So this is happening to me more and more and more.

I found myself in Los Angeles alone. I started caring for my health and only communicating with my local readers in Los Angeles. In every civilization, initiated people always wore crowns, and a ring is like a crown for the finger. I ordered these custom-made rings, which I’d wanted for a couple of years. One with a black gemstone, another with red. They are unique paraphernalia. The stones are arranged in a particular feng shui way. I realized that I must buy all kinds of gemstones and research the formulas. I started to look for images of helmets and crowns from different centuries. Things that have not been touched by modern people, so I know for sure that it will work for me. And I had a plan: I would make a crown after making the rings. I got the gemstones, and when I received a black diamond, I was in awe of how much energy I felt from it. When I was in Los Angeles, I was contacted by my reader, who said that he was researching gemstones. He has a hundred-sixty different stones. And we started to discuss it and study the energies, and it turns out he is actually an “entity.” Then I met another girl in LA, also an “entity,” who just looked at my palm and told me everything about me. And other guys, my readers, who I met in LA, who were also unusual. We didn’t speak a word about material things.

Everything is paradoxical and strange. When I surrounded myself with the stones, rings, and all these objects, “They” showed me right away that I had descended to low material frequency, but I had to be noble. I have to change the elements of my life: what to eat, what to listen to, how to dress, and who to communicate with. So I was given this info, and I’m surrounded by these gemstones and pearls. Plus, my assistant goes to a Mystic-old man and gives me this audio recording. And this embeds me in the “cosmos,” and additional information is coming thick and fast.

Then I put all these stones away, took off the rings, and I kind of returned! Wow! Ten days had passed, but it felt like one. Like I didn’t belong to myself, like it was all a dream, everything in a flow. And it was like I’d just left all that behind. Came back, closed up a little, and studied my experiences with my mind, reviewed

everything objectively. And then went back again and got into the “cosmos” even more. And so it goes from now on. This is how it is happening. I don’t belong to myself, and I am looking forward to it. It happens like this car, that is me, turned on, drove for ten days, then stalled for a second. I was “driving” for ten days, then stalled and turned on again. And soon, this car will never stall; this car, that is me.

This is the holy spirit. I don’t know what else to call it. It is so hard to explain it with human language. But this is how it happens, and it is very unusual.

Big Alexander told me that they found an alien when they found the sarcophagus and opened it. And when he told me about it, I got swayed. Because he was clearly not mistaken, and there is no point for him to lie about it. So, it means it is true. An alien. But if we are researching me, and by researching me, you are researching yourself, getting to know yourself, then what does it mean? It means that I didn’t believe in aliens up to that moment.

It doesn’t mean that “They” are not there. It was just that the information was not yet given to me. I haven’t encountered any aliens, messengers haven’t spoken to me about them, and there have been no hints about them. Life simply hadn’t connected me with that topic. Then, Big Alexander talks about an alien in a sarcophagus and how it was concealed. So what does it mean? Are they actually real? That is how it is?

One month passed, and I was in Mexico and the news was that another sarcophagus was found with an alien inside. And I believe that it’s not a joke. These are facts, and they are proven. How is that all possible? Next, I remember when I was talking for many hours to a Mystic-old man. I asked him many questions while he was in a “trance,” and he told me about aliens. At the time, I didn’t pay attention to it. The focus of my attention was not there because there were no “aliens” in my mindset. So, it worked exactly how the mind was supposed to work. So he told me then:

– Alex, I am talking about aliens now, and they are looking at me. They feel it. They know it.

That's what he said, and also he said that he could see their flying saucer as well as the words written on the side. And he drew it on paper for me and said, "This is the name of their saucer." And do you know what it was called? Two backslashes, like on a website address. Then, two horizontal lines, like an equals sign, and then two vertical lines. This was the symbol he drew. I didn't pay attention to it. Why would I? There were no facts or evidence to support it. I am a skeptic.

Two days ago, I was in Santa Monica, in a store, looking for my stone, and while I was talking to the owner. He says:

- Oh, there are not many like us. Those who can feel energy. People don't understand it, but we can feel it.
- Yes, yes, yes. I can feel all of it.

And although I can not speak English well, we communicated. And I was there with an acquaintance, and I was asking him about the stones and making some purchases. And he showed me some other items that radiate energy. I bought a rare meteorite, an unusual prehistoric shell from the dinosaur period, and an unusual figurine that radiated strong energy. It was a different kind of energy. I got them for research. The owner showed me a picture of a beach and the ocean at night in Los Angeles. There is a moon glade and something above the water, slanted like something fell into the water. There is a wave, but not white. And he said that he saw something come out of the water like a rocket up into the air, and he took a picture. And he said that he didn't have the exact information. But it is written somewhere that aliens had landed somewhere in the world recently.

And imagine, within such a short period, how everyone is telling me about aliens. And when you grasp something, it means that it is true. It turns out that "they" are aliens.

So, I don't quite understand. It is very bizarre, but it turns out that those who rule me are aliens. Those who rule everything, those who I hear. That's why I said God is not a single thing, that there are many. They are aliens. And if I received this information from all sides, where does it lead? It means that I will probably

have contact with them soon, and I'm getting psychologically prepared for it.

I don't feel drawn to places of power in St. Petersburg, those that I visited, and even those that I didn't visit, I don't feel drawn to them. I feel drawn to visit all the cities of St. Petersburg county and all the towns around the city. Sestroretsk, Pushkin, Pavlovsk, Kronstadt, Shlisselburg, Vsevolozhsk, Lomonosov. All these towns have something left from the old, ancient times, and naturally, I want to see and feel all of it. Those ancient burial places and old towns in general, I really want to research and study and see any buildings and structures that are left. I'll decipher it, and some information will come to me. I want to see what I will feel there; I want to count these towns and draw them on a map. I want to see how many of those fit into the ring around St. Petersburg. It is all very interesting, of course. As for places of power, I have this practical interest. I have all these precious stones and rings that I always wanted to make, and of course, I'd like to visit those places of power now with all those charged objects and see what happens. Because now, I have all these items that turn on the person and turn off his mind, and I am very curious to see how we will feel those places of power and how they influence us. This is just a test. And when I do it, I will, of course, explain and decipher everything for you.

So first, we research, and then I will let you do it practically. To those who have an opportunity to discover places of power in your city and your country, I will explain how to find them. And to those of you who can come to St. Petersburg, I will also explain how to do it in St. Petersburg, but for now, please calm down your egos, minds, and personal interests while I'm preparing you, polishing your mind so that you have the correct perception of everything. I'm telling you my story. Read this story, and you will have a deeper understanding of the truth. It will open you up a lot. Everything will go as it should.

9. HISTORY OF ST. PETERSBURG

I was in Los Angeles. The last missing stone had just been delivered to me from Thailand, and I flew to St. Petersburg. And as soon as I arrived, I began to meet with my acquaintances. At my first meeting, I showed one of my colleagues a powerful object I had purchased in the States, and he said:

– Listen, Alex, most people will not understand, but maybe you will. One time, I went into this special state of mind and saw that St. Petersburg was at one time under the water and that it was built by the aliens.

After telling me this, he looks for my reaction. I know that he has not read any of my books. He is completely unaware of my history. And I answered him that, yes, I do understand what he is talking about. And it's funny that, once again, circumstances are pointing me towards aliens in every way.

After that, I met with my employee. We opened a huge map; I have a huge map of St. Petersburg printed. We laid it down; it covered the whole floor, and we crawled along it, looking for places, pointing to places that I might not have seen before. And I did not in any way adjust it to fit the drawing that I made earlier. It was as if we were looking at it with completely new eyes, and I suggested approximately where I thought the very center of this “machine” was located.

That is, if the city of St. Petersburg is a mechanism, I'm suggesting where the very center is. And I believe that this is likely to be where the rostral columns are. They are like a gateway, and it appears they sit astride the widest part of the Neva River. And what is amusing is that there is a restaurant, in the shape of a ship, on the water there. And according to rumors, when the restaurant was being built, the owners claimed that they saw something underwater, and soon afterward, they were warned not to tell anyone else about this; otherwise, something bad would happen. I say “center,” but I don't exactly know what it is. I just believe there is something down there. Together with my assistant, once I had identified this central point, I measured the distance from it to one of the cities surrounding St. Petersburg. I started with the city of Pushkin,

and once I'd measured the distance, I began to draw a radius from this center. In this instance, it was thirty kilometers, and so I drew a radius of thirty kilometers around the city from this central point. And then, I count the cities that are located in this circle. And there are a few. But not all of them fall into this ring. It appears that there are many rings. In the next ring, for example, which was forty kilometers from the central point, we found five more cities.

When the drawing was complete, my assistant left, and I decided to practice my special technique, which put me in touch with those I call "They." As I tune in, an amusing thing happens. I say:

— So, I can connect with you anytime, and you are the ones who rule everything, and you are aliens?

And you know what they say?

— Alex, you can talk to us telepathically.

So I don't just hear a voice inside of me. I actually connect to "Them" with my attention, and they actually hear me and respond to me. I connect with them telepathically. Wow! It is like in a movie! Immediately after this conversation, I realized that I could teach this. And maybe it is possible to communicate with a person telepathically. Maybe someone can tell me everything telepathically, and I can write it down, and then he will call me over the phone later and confirm everything. That would be the coolest thing!

But maybe it is only possible if the other person is the same as I am? But for now, I can only communicate with 'Them' this way. I tell them:

— I realize that you have been leading me towards this knowledge for a long time, but it's only now that it's dawned on me. You are aliens, and I must carry out some kind of work for you. So what the heck is normal life for me anyway? In the sense that a personal life would interfere with my work, right?

— Right.

- But you said I can have a normal life.
- No, it is forbidden. But it was necessary that you yourself came to this conclusion voluntarily.
- But I want to open a store now, can I do this?
- No, it is forbidden.
- Why?
- Because it will distract you, it will steal your attention.
- But what if I already know how everything would function and pay employees to deal with it from the outset?

You can, but only if you hand all the money over so that you don't have to think about it ever again. You can never ask about it and never be involved in it. Only under these conditions can you open your own store.

And I had already found a location for it! But they want me to be in touch with them twenty-four hours a day/ I need to be able to hear them and feel them constantly so that they can guide me. And therefore you can't live with someone else, because another person has their own energy and it will interfere with mine, and interrupt the connection. For similar reasons, it also means that I cannot do any business. Because business means interaction with the social and material world, and this will distract me.

When I flew here, in order to help me sleep, I drank alcohol for the first time in a month, and it really knocked me out. And the aliens told me that if I ever touch alcohol or cigarettes again, I will get punched in the head. The prohibitions are very clear. They also say that I need to surround myself with all the new elements that they gave me. And I suggested that I go to Paris or London to get dressed in a classic way. But they said, "No. You need to be in St. Petersburg."

It's very hard to say what I'm saying. But it turns out that these aliens rule everything. They regulate everything. And maybe you're wondering what color they are. But I don't know what color they are. I'm still at this level of development; I have an assumption that this is still a person, just a very advanced person.

And as I understand it, anything they can do, I can do it too. Or at least I will be able to if they teach me everything.

I began to remember the information I got when I left home for the first time. When I went into this state of opening the channel, meditation, I was asked questions about everything. I replied that if a unique person, some kind of alien, should come here, then the laws of nature still apply. He must be born into a family and go through certain circumstances to help him acquire the resources he needs to have by the age of thirty. At this point, he will have fulfilled his mission. This is how it is.

I have said this many times in a book, on video, or at a conference because this is how it is done. It is impossible for a person who has a frequency of five to have what he wants until he reaches the world of ten. And I tell him, just conform to the world of the tenth frequency so as not to violate the laws of nature, and then everything will be given to you. It's very simple. And according to this principle, they have continued to develop me. And now they themselves tell me to continue using these same tools. And that there is this next level that I must attain because I need to do something there.

I am currently going through the same situation that some of my readers have faced, who, through my information, have prospered financially. The only difference is that they are in elementary school, and I am in the upper grades of school.

We cannot know why this is happening, and it is stupid to ask such questions. But I stand by my belief that we are here for spiritual development, and it turns out that "They" are the ones who rule everything, "They" cultivate us so that we take their place and cultivate the next people while they move on to somewhere further. This is how it works. So it's not a prison, as most people think. This is a school. And we go through it. And all of us are students. Well, except for those who hide themselves behind the mask of people. They give us hints or steer us.

After all, it turns out that all the people who are unique went through orchestrated

circumstances lined up by these aliens. In my favorite movie, “The Man Who Knew Infinity,” it turns out that aliens spoke to him and shared information with him. And what’s interesting is that all these brilliant people, although they always had different adventures set by these aliens, still do not know who they are. They don’t know that aliens exist, but for some reason, I know. That is, my role is that I know exactly how it all works. Who are all these brilliant people, who are at the top, who I am, and how it all works. All this information was given to me. “They” are up there, and I’m down here, a descendent from above, and I exist here like a human, and now they turn on the control panel and tell me:

- Hey Alex, remember that we sent you here twenty-eight years ago?
- What? Who are you? I’m a regular guy, you see, writing some books.
- Hey, did you forget? You came here to do some work.

This is what it looks like. This is amusing, very amusing. This all happens to me, and I see that it is all real. But why is there no one else? No one else, on television or in a newspaper, saying, “Hey guys, I make movies, I hear this inner voice. And I knew from the age of five that I would be making movies.” Why are there no interviews like this? Why only me? And if they are keeping quiet, why are they keeping quiet? Other people go into trance-like states when meditating. All genius people who know this state create something special. The aliens embedded the image into their minds. But they didn’t know. It’s interesting how they gave me all these tools. It is true that all the objects influence me greatly with their energy, and this allows the aliens to tune me up and remove anything that’s blocking me.

Also, I asked them about the map and how soon will I decipher it. They said not soon. And that I have barely decoded one percent of it. I’m still very far from the truth. But I haven’t lost faith; I need to continue researching it. I just understand that I will need to keep coming back to it, most likely for a long time. You can also research it with me, and maybe you will see something interesting that you can share. When I was working on it with my assistant, he had a completely different view of it. And it is very cool that we all see it from different angles. But it is important that I be a coordinator so that I can lead you in the right direction.

Let's talk about St. Petersburg, just briefly. It is irrelevant where you live. You must be interested in this topic, you must read about St. Petersburg. It is out of this world, and the story will continue to develop around it. There is a history to it. Are you with me? It is here and nowhere else.

In the city of St. Petersburg, there are so many Gods and angels portrayed everywhere, and it's all part of a mechanism of some kind. It is very interesting to unravel and look for the entrance. Are you with me? You must have at least one percent of desire in this direction. I am looking for it. I already hear them, and I am looking for this door, and I will find it. And when I bought all these powerful items in a store in Los Angeles, the owner told me that aliens had recently landed on Olympus. I did not attach any importance to this. But perhaps he doesn't know anything about St. Petersburg, and this is understandable. But he got this information from somewhere. And the Olympus he described could well be St. Petersburg?

I've been talking to the aliens for an hour. Asking them about the cards. I collected these precious stones, and I want to mix them all and make cards of them. For my own use, for my people, using these stones from the Bible. But they forbade me; they told me it was too early, that I was not knowledgeable enough yet. But they allowed me to make a different card for my use, especially in Los Angeles. It turns on the heart. I found all sorts of things that turn on the heart chakra. They fill you with such warmth and love. And people feel it; everyone is drawn to you. And you don't even need to practice; they just work. They allowed me to make this card. But the other card that I brought, made from precious stones, said that I did not know what kind of energy it was and that I did not know how to use it yet. It was still too early.

These aliens have such an interesting approach; for example, they will often use illusion. That is, they do not consider it a lie. They can say:

– Alex, stop everything. Well done for understanding.

I will immerse myself in something and then let go of it, and they will immediately

put a person in my path who will steal my attention. And I would be like, “Hmm, strange, they seemed to be saying that there shouldn’t be anything like that, but here is this person, suddenly, unexpectedly from nowhere.” And then the aliens say:

– Alex, it had to be this way because only by letting go of the situation can you advance to the next level, where you will meet your special one.

I mean, they can create this kind of prank, you know? Today, they say “it is impossible”; tomorrow, they say, “it is possible.” Today, they say, “you won’t succeed,” and tomorrow, “you succeeded.” And regarding the card, they said that “you have guessed one percent, and it is not clear when you will be complete.” And on this basis, you might assume that it’s going to take another twenty years for me to figure it all out, and then half passes, and I have already solved the whole map. And I will tell these aliens:

– Why did you guys say that it would take a really long time to figure it out? Then, half a year passed, and I figured everything out.

– Purposefully to keep you motivated.

This is how they behave. You understand that a person reacts to what he hears and triggers certain consequences. And if you tell a person everything as it is, you already know how he will react to this information because you know how his mentality works. And it turns out that in some instances, they do say the opposite. They understand how to communicate with me in this way. They can not just go ahead and threaten me:

– Alex, you have to start sleeping on the floor asap.

And then I’ll sleep on the floor for a month, and they’ll say:

– That’s it, Alex, you can sleep on the sofa now.

– What was that all about?

– We just motivated you this way: we told you to sleep on the floor so that your back would get better.

– And why couldn't you guys just tell me directly to sleep on a floor to fix my back?

– Alex, if we said that, we know that you would consider it nonsense, but because you were scared, you immediately went down to the floor, and it worked.

This is their manner of communication. It can change a thousand times. First, they say “yes,” and then they say “no”.

I asked them when I would have a base, a living foundation? They said, “Soon, this year”. And then it turns out that they said this just so that I wouldn't think about it for a whole year. They are now freeing my attention as much as possible. I don't know why, maybe for some event, maybe something else. But I understand that with this level of attention, my abilities will increase a thousand times more. They are constantly cleaning up my surroundings so they can surround me with everything that charges me.

And, of course, since it turns out that my bosses are aliens, how do I spend my nights? I go on the Internet and research everything about aliens. I look at thumbnails where aliens are mentioned in all the articles about where they were seen. Because now I know roughly who they are, if I find a report that matches my experience, then it's true, you know? From these aliens, I have all this knowledge. And I find it funny when some guy says that he is also a psychic. He says, “I'm the same as you, Alex. Let's get together and teach yoga in Thailand.” I go, “Dude, are you out of your mind? You? Same as me? Are you kidding?”. Now you understand why I keep saying in my books “you, people” – “you, people” and everyone is so aggressive to me, “Are you not a person too?” Yes! I'm not a person, as it turns out. But no one believed me.

Please try to understand this; it is important. If a person has the wrong point of view, the wrong approach, or the wrong intention in relation to the opposite sex, money, or relatives, then this will immediately connect you to the wrong frequency where bad things can happen. But if you take a moment to tweak a few things, you can get everything back up and running again in the right way. It's about the smallest of details. It's not about the clothes you wear, it doesn't

matter where you live, it doesn't matter how you look. It's about your attitude. It shapes your life. It shapes everything that will happen to you in the near future. I warn you about this because since your mind is so restless, maybe it will take notice.

I encourage you to look at this from the outside and understand that it is your mistake. This, of course, does not apply to everyone. So, what is this detail?

When I tell a story, every second reader will begin to think to himself, "I can also communicate telepathically" or "Maybe aliens contacted me?" – this is the problem of humanity, this reaction. Wake up – this is bad. It is an illusion. People have these human qualities, such as selfishness. And because of this, people do not soberly react to things. They immediately think of themselves. They are driven by selfishness. Please use my information not to inflate your ego further but to remove it because your egoism is your enemy. You read my books in order to advance your development. It's time to shove your selfishness up your ass. You must understand my attitude to life. I am a "martyr". I have never behaved like this at school, in college, or in a company. I have never been driven by the desire to want a cool car or a cool chick or anything cool for myself; I have never had that. I have always had the position that I don't want this. And if this happens, I refuse twenty times, I agree twenty-first, I always have such a policy, you understand? And when you treat life like that, then everything will be fine with you. But if you, like some kind of rat, are trying to snatch everything, life will beat very hard on you for this. I meet such people every day, everywhere. The whole world consists almost exclusively of such people who have this egoism and only seek personal benefits. They themselves do not understand this; they have autopilot turned on, built on these qualities. Are you with me?

Therefore, please, if you really want everything to be fine in your life, so that you receive some kind of bonus from above, so that everything turns out cool so that you have strong faith, so that there are no troubles, so that your light is shining. Treat my information from the perspective that you are an ordinary person, that you appreciate what you are, and that somehow, circumstances led you to my book. And I, the author, share the interesting experiences of my life, and you are

left feeling pleased that it has already been given to you. But don't think about any fame, money, or that you're special. I just want to keep you safe. And if you have such thoughts, well, there will be trouble. Not because I specifically wish this for you, in no case do I wish this for you. But every person who has these kinds of thoughts sooner or later experiences trouble or some kind of accident. They break a leg, get robbed, or have some other issue, and all these things happen because of this. Are you with me?

You didn't even have to commit a crime, but if you feel like reacting this way, you have this folly inside you. It is born out of greed and selfishness, and it means that you will get a punch from the system to remove it from you.

As you know, there is an interesting mechanism in churches called repentance. Repent! Well, my suggestion is that you sit with a piece of paper and a pen, just by yourself, and write a letter to the aliens. They will know the moment you start writing. Write them a letter, by hand, on paper. Write that it's not your fault that you have such folly. Big Alexander explained that there is this ignorance in people and that it may always have negative impacts on their lives, causing them problems. And, of course, you do not want these problems, but they are uncontrollable without getting rid of this folly. It is like nature. And so, I am suggesting writing this letter as a way of helping to heal this situation so that you no longer fantasize about yourself and blow it out of proportion.

Everyone thinks they are a chosen one. Come on, are you kidding? Well, drop this selfishness. It's the same as if I'm going to a concert, let's say, Massive Attack. I love this group very much. It is very high-frequency for me. Cosmic guys, they are like aliens. And when I go to the concert, I don't want to be like them. I don't want to "snatch" them and "swallow" them, you know? I don't want to touch them; I don't even need to take a picture with them. The fact that I will just feel their energy when I listen to their music is enough. The more I listen, the more I'm connected to something good, you know? This music can inspire me, and afterward, I will meet more interesting people in my life. Maybe I will create more high-frequency work after such a concert. And now you are at the concert. You are getting charged by me. Don't speak so primitively, so selfishly,

in such a barbaric way, claiming that you also hear something. You cannot hear anyone. This is your illusion. People get very confused when they find out that I hear this inner voice. You wouldn't believe how many people write on social networks and declare that they can also hear. You see, everyone behaves in the same way, repeating each other like parrots. It's such a lack of culture bad manners; it's low-frequency. It is accepted this way in society. I write books for people with different amounts of potential who are interested in awareness. But please don't you behave like a moron from the bazaar. Please don't. If you think that you have the same, you should get confirmation of this. Even if you really are so immersed in this illusion that you hear this voice and it's real for you, let it tell you where you can get a million dollars now or where I will be tomorrow. Let it tell you this. It tells me this. And ask it to tell you where I am tomorrow and then come and say "hello" to me. And if it tells you where the million dollars is, and you get it tomorrow, then you do have an inner voice. Check yourself like this: I'm a skeptic, so I suggest that you approach it in the same way. Why are you flying in illusions? Don't fly in illusions. That's the difference between us, you know? I didn't want it, but it manifested itself in me; but you want it, it will never manifest itself in you. Do you understand this formula?

10. REFLECTIONS ABOUT CONTACT WITH “THEM”

Now, I will explain in detail how a conversation with “Them” happens. I have already shown it to many people and demonstrated it at the presentation of my book “Paradox.” I start mentally greeting myself with my inner voice; I don’t say “hello” out loud, as if there is someone in front of me; I look inside of me and say “hello.” And this triggers a mental shift, and from there, I look at myself and say, “Hello.” And then I come back again to myself. I look at what’s in front of me, like from the outside. They ask me the question, “What is your name?” I look at myself and answer, “Alex.” Then they asked me another question from there, and I imagined I was asking myself a question from there as if I was looking at myself from the outside. I ask the second question, “Where are you now?”. I return to myself again, as if I am looking from my body at what is in front of me, and I say, “I am at home.” Then I imagine again that I am up there, and from there, I look at myself from the outside again and ask further the question, “What are you doing now?”, and again I return to my body, look into that space and answer: “I’m just doing this and that.”

And this is how the dialogue is set up. It starts like this:

- Hello.
- Hello.
- What is your name?
- My name is Alex.
- Where are you now?
- I’m at home right now
- What are you doing now?
- I’ve been doing this and that.
- What are you planning to do now?
- I’m planning on doing this and that right now.

And then I start to feel my head getting heavy, and it starts to buzz, like wearing a helmet. And as soon as I feel it, I start aiming my attention to that space, “Check-check. May I ask a question?”. And they say, “Go ahead”.

Once communication is set up, I start asking about anything. And they answer right away. And my head is buzzing as if they've put a swimming cap on me, and it's squeezing my scalp, and you feel that your attention is focused on "Them." That they are in your head. I asked about my assistant, for example. I ask them, "What can I do to help?". They immediately respond in words and pictures. I see such a picture right in front of me as they speak, and it feels as if the information was in me all along... And when I write my books, conduct my presentations or book analyses, and I describe something, it's like you were right there.

It's amusing because I'm not doing this with my mind. It's as if the questions that they want me to ask just appear in my mind. Therefore, I always ask a question to which they will always have an answer. It's amusing. I ask them questions every day about everything. Most often, it is right before going to bed when I am alone. Understand that if you gave any person this opportunity, he would endlessly communicate and keep asking about this and that. But I have no such questions. And that is why I have this opportunity. Are you with me?

This is the actual source. This is the aliens. That is, this is God. He is one. This source is within me. It's this connection with Wi-Fi, with these aliens. But it's hard for you to imagine now because you imagine them as aliens. Let's call it something else. You know when they say, "God is in each of us." I felt this God in myself when I wrote the book. I wrote not from the mind but from God, from within. And people who still have God inside, who have not yet lost God, reacted to my books in the same way: "Wow, Alex, I relate to everything you wrote. And why? Because we share this soul, this consciousness, this thing inside. But our minds are different. One has one way of life, and the other has another, so everyone gets offended, everyone has issues, and everyone has different principles. And everyone loses their soul, their inner self.

And therefore, I wanted and kept my "Inner Me." Or maybe the aliens wanted it. These aliens are me. Are you with me? You watch movies about happy people with an incredible life story. People who have created ingenious, unique things. These are people who did not become conservative jerks working for minimum wage in a bank. These are people who didn't lose their Wi-Fi with the aliens.

They went down in history; they made history. They lived in a special way. Of course, Wi-Fi works differently for everyone. I was impressed by a movie I saw recently about Van Gogh. They show his unique perception of the world. And because I'm such a psycho, I can identify. We might as well be related. But if it's hard to get your head around aliens, you can stick to more traditional terms like God, your heart, or the inner voice, remembering that it's all one and the same. You can either live with your mind or listen to the voice of nature. Aliens are nature. They are the creators of everything.

If you analyze my story, you are closer to understanding how aliens live. I'm no longer human, but I'm not yet an alien. I'm kind of a conductor now. And look at my life. I don't have the interests that I scold people about. Every time people ask about money, business, work, or relationships. They say it is interesting to me. Guys, forget that word "interesting." If you are truly interested in developing, remember that development is not based on "interesting things." "Interesting" – is for people who are unconscious; they seek only "interesting" things. They say, "I broke up with my husband, I was no longer interested," "I left my job, I'm no longer interested". "I don't do anything because I'm not interested." Guys, well, if you want to eat – go, work, earn money. You get money, and you buy yourself something to eat. And it shouldn't be interesting. Otherwise, while you're waiting for this "interesting" thing, you will die of hunger. The position is tough, but it is correct. Are you with me? It's the same here.

Everything happens to me spontaneously. I am busy; I meet a lot of people. And suddenly, I go to a meeting with a person who is not my friend, not even a close acquaintance; maybe I have seen this person once in my life at a party, and it leads to the most interesting events. It would inspire me to do something, like live in a completely different place. That's how I am led. I don't know what tomorrow will be like. Of course, yes, there are some planned things, but it can all change many times because I do not go against my soul, against my heart. I have coordinators, people who drive me like an old blind man. I woke up today at four in the morning. I just woke up naturally, you know? It's almost eleven o'clock now, and I haven't gone to bed yet. Everything is different with me. You might go out on the street, see a boat, and go: "Oh, I want to ride that boat,"

and that's it; you float off somewhere. You just go, "Well, I got a boat for an hour; well, I'll go for an hour and drop you off in an hour somewhere." That's it. You got dropped off, became hungry, saw a cafe, and went in. Now you have discovered a new place for yourself. Are you with me? When I arrive in a city or country, I will not go to the places where I have been already; I will not meet the people whom I already know. What for? I will feel everything for the first time. I will follow things that steal my attention. That's when I'm open to circumstances, and then unique things happen, and adventures happen. I love it; that is life. The real nature. Do you think the flower itself has planned when it will open its bud? No. Does he clearly know how many bees will sit on him in a day? No. Does he know that he will be plucked tomorrow? No.

Another funny thing is that society seeks to advance the mind. It certainly needs to be advanced; it is necessary. But its uniqueness is not in the mind and intellect but rather in nature. To be in sync with it and feel it so that it feels you. It's more futuristic, I would say computer-generated. That is, this is not a step backward, but on the contrary, it's a step into a unique future. When you hear insects and animals, and they hear you, you feel nature, weather, and plants, and you feel how they all have a cycle, and you have your own. And you are in this rhythm, a unified one, and you understand that you are safe. You are lost in a big city. And I go out onto the lawn, and the sun is shining, a butterfly is sitting on my nose, and I'm lying like a Golden Retriever, and I feel good, you know?

I will explain in more detail about telepathy. In general, all miracles come from this state. You need to be free. There is such a state of freedom; you have no thoughts and no mind, and you seem to know everything. You are such a zero; you are like water, and in this state, you seem to be able to do everything. You have no doubts. Are you with me? You can just enter a person's head, "Hello, Jonn," and that's it. There is no way that they didn't hear you.

That attention is one hundred percent pure, free attention multiplied and expanded a thousand times. But John will not hear anything if he is an ordinary man. Like trying to transfer a file via Bluetooth to an old-fashioned phone that doesn't have Bluetooth, you know? It will not work.

That is, it is necessary that the other person has the same “firmware.” And if a person is also pure, also zero, he has no doubts or mind, then he can also simply say, “Hello, Alex,” in response. So, this is how this connection can work. And you just hear it in your head. The same as when you talk on the phone. But instead, the voice is inside your head. This is telepathy.

And thanks to this pure attention, many things that I have explained before are possible. You can change the taste of food with attention, influence the body, make a person feel something in the body, turn on the chakras, and share the feeling. And I’ve had great success sharing these practices with others. But telepathy itself is generally too advanced for humans. I understand your excitement and interest; I myself would love to connect telepathically with another human; that would be great.

And it’s funny, you know, I turned on “National Treasure,” the second part with Nicolas Cage, just in the background, and went to bed. And when I woke up at four in the morning, I was sleeping on the second floor, and I heard some man talking to the boy on the first floor in the movie, saying, “The ring gives you strength. Without the ring, you are weak, but if you wear this ring, it affects the neural system.” Then I fell asleep again, and a little later, I opened my eyes, and again I heard the same movie, “What about love?” I don’t remember verbatim, but my interpretation is that a person says in the movie, “What about love? You can’t have a relationship. Because your attention should be free for miracles. For creation, to be a magician!”. I was stunned. Given that I have not watched such movies, I am now starting to include them on my list. This movie “The Sorcerer’s Apprentice” in particular. If I am not mistaken, the movie was with Nicolas Cage, and I advise you to watch it.

You will be stunned after you watch these movies because you will see how much of the truth is there. Imagine a children’s movie about all the things I’m experiencing and will be writing about for the next ten years.

One of my acquaintances asked me how the aliens contact me when necessary. Well, I told you before how I connect with them, but if I didn’t connect

with them for a long time, then I would get a punch in the head, a big one. They do it fast very effectively. If you get too involved in society and domestic life for more than a month, then they arrange some kind of accident to make you come back to yourself and start talking to “Them,” and they ask you, “What the heck, Alex.” But now it is different for me. I’m in tune with them twenty-four hours a day as I’m no longer in society, and I have advanced so much in life. Every day, I turn on all my inner “lights” and grow. “They” are always in my head now. That is, I don’t hear them, but I feel them all the time. They guide me. Where should I go, what should I do, what should I see? I gave them the OK to guide me. This is how it is now, you see? That is a real power.

I was once asked: “These aliens or whoever is up there, can they have bad intentions? Can they be villains who manipulate people for their evil interests?” No! This is all nonsense! But the nonsense is in the actual question, the way the question is formed, with such an affirmative context. Because, well, you are a mere mortal, and you don’t even know people yet, you don’t know yourself. That’s why you make such a mistake. I judge myself first. I am at the level where there is no longer good and evil; at this level, there is no bad and good.

It only exists at the level of people. People perceive that this is bad and this is good. But it’s not like this up there. Everything is arranged differently. This is why people cannot understand what is really “above” because people have the concept of “interests”; they want everything to be “interesting.” And there is no such thing up there. They use different firmware. Are you with me? This is the same as a shop assistant showing you a computer, and you ask: “How do I turn it off?” And this is an interplanetary computer. They tell you that you don’t have to turn it off. But because you live in a stereotyped way, you say: “Well, there should be a button to turn it on and off.” But they tell you there is no such thing. It’s always on, and that’s it. How can this be? Why should there be one for you? Why should everything be adjusted according to your chicken mind? Why don’t you want to accept the fact that it can be somehow different? This is what I always struggle with in society. That people don’t see me because everyone is trying to fit me into a template. It’s as if I can’t be someone different. I have to be like everyone else! Well, that’s why society is like this.

So, aliens, can it suddenly be that they want to do something evil? No, this cannot be. Why? Just because! I just told you the story, and I will continue to decipher the whole world how it works. About the Bible, Freemasonry, and everything in general, and the knowledge that they gave me, and how we look at history from a different point of view. First of all, “They” have always been. If “They” wanted to, they would have eaten everyone long ago. This is the first thing. Second, they created everything. And third, they can destroy everything. And “They” have the right to do whatever they want; they are the creators, you know? And the principles that drive them are not the same as those of people. Everything is different there. It’s nature. And maybe one day, we will understand much more about how the aliens function? But I know people, and I know what drives them. I know what killers, maniacs, pedophiles, and cannibals they are. I know what frequency they are connected to. I know how it all works. And I’m on the frequency where everyone is just happy, and everyone has good luck. And there is not a single percent of evil there. There are no bad human qualities on this frequency; on the contrary, where there are aliens, there is only faith and love. This is God. You must understand that your mind is very primitive. It is arranged in such a way that associations, references, and stereotypes immediately arise, and therefore, ninety-nine percent of people will consider the aliens as enemies, thinking that they will want to capture us and kill us, and this is bad. And if you try to explain to people that aliens are angels, holy people with halos, that is, God. They don’t want to hear it. But this is God.

OK then, let’s not use the word “aliens” since you have such associations. It’s about God. How can He be bad if He created all this? Why should He take what is already His? Why would Steve Jobs steal his own iPhone? Well, think about it? Why should I steal my own book? I created it. Are you with me? Therefore, they can’t be bad.

That’s first. Secondly, I always had a vision of a beautiful world. It was inside me. And they are leading me to it. The world is terrible, and I grew up in it. Are you with me? Therefore, what is behind these claims against aliens? These aliens, for those who somehow believe in them, “They” save you. They take care of you. Only those who believe in them and hear them. They don’t hear

them like I do, but at least they assume that there is something up there. Some believe that there are angels, or whatever they may call them, but it's all "They." And those who do not hear them and succumb to selfishness, anger, fear, and other bad qualities suffer; they get into trouble, and it's not accidental; there is no accident at all. Everything is orderly and clear. All this is like a computer, the whole world in which we live. Everything is taken into account; there can be no mistakes. Everything is clear, everything is fair, everything is deserved. And if you suddenly experience a tragedy, as often happens in movies, when the person in trouble screams at God. Well, he's wrong. He looked at the situation primitively. He did not think philosophically, "Why did this happen? What did it change? What did this situation affect, what did he refuse, and what did this situation lead him to?" Why is this happening to him? Why is this also happening to another category of people? And why are there people with whom this does not happen? If this person began to study everything, like me, then he would not yell emotionally, like a coward, that there is no God. Are you with me? And some people are weak in some situations, and they start screaming that there is no God. But if I get punched on the head, then on the contrary, I will consider that I received a sign from God that He exists. Why does he have to be good? Well, we are not talking about aliens now; aliens are God. Why does God have to be good? They say that God communicates with people in the language of circumstances. It is very often mentioned that God is terrible. So you don't know the meaning of being; what is God for? What are we, and what is this world about? Until you understand this, then yes, you will, emotionally, cowardly, say that there is no God or that aliens are villains. Well, of course, you can argue, but it's ridiculous. I think that, in general, people should not ask such questions – it's stupid.

How do I check that their information is correct? It's been ten years, guys. I look at myself now, and I understand that "They" do everything right. I'll ask you a counter-question. Tell me, there are people who believe that they know everything, that a person can only change himself, and no one can help him. And all these people are beggars, poor, crooked, evil, unfortunate people. How do they even know they are right? My question is, how do they not understand that they are in the deep shit and continue to claim that they are smarter than you and me? This is funny.

Here is a good example for you. Why do people refuse help, and if you offer him a hand, he will bite you in response? He thinks that he knows everything and is smarter than everyone? If I get on the subway in Moscow or St. Petersburg and say to a passenger, "Hey, here is a book I wrote, read it. It'll tell you how to live your life the right way." What will everyone's reaction be? "Whatever, dude, I'll tell you more about how to live than you can tell me."

I just looked back and saw that for ten years, aliens have been pitching the right topics to me, and I don't complain. Who are you people listening to? Is the television giving you the right info? Or are some of your friends pitching you something or some kind of personal narrative of yours? From what place was your life dictated to you? From what place?

Yes, I am now trying to inflate an atmosphere, speaking condescendingly. So that you feel the disparity. I am writing to you in such emotional arrogance so you think about it! From what place it is dictated to you how to live! Look back at your life! Yes, it sounds pathetic. Naturally, someone will be able to look back and be happy about the last five years of his life. It's good and great for those people. But there are not many such readers. And half of these people have had these great five years because of my books. When I say "you people," don't take it personally. At the moment, we are all in the same boat, and when I say so, I'm just talking about people. Think of your friends who don't want to listen to you and, in fact, advise you about something. Look at their life from the outside. Should you listen to them instead of aliens?

Now I will try to explain to you this principle, how it works, how "their" "head" works. I will now explain this principle, how it works for "them," and how it works for me. "They" do not think about whether people will like something or, "Oh, what will they think of me." "They" do not have all these considerations. "They" do everything that has some consequences, you know? The consequences are important to them, and it is the result that they pursue. They don't care if you get offended or not, although if "They" aim for you to get offended, "They" will do it. That is, "They" know everything in advance and know how your mentality works. Say you are told that you have to be an alcoholic, drink every day,

and you must agree to drink whiskey every day for at least ten years. You say, “Yes, I’m ready, I’ll drink,” and start doing it, and a week later, I say, “That’s it, stop drinking now.” You would be like, “What? Why?”

But you see, I know you psychologically, and I feel that you must stop drinking now. The whole point is for you to agree to drink for ten years. Or let’s say I tell someone, “Give me your car.” And he says, “OK, sure. Take it.” And I tell him, “I don’t need your car anymore.” Because he already agreed to it inside, you know? He already gave it to me. I don’t need it physically. It was about the process, and it had taken place already; it switched inside of his head. And the same with alcohol; if he decides to drink for ten years, and after doing it for a week, he understands that he does not have the resistance, then that’s it; he doesn’t have to do it for ten years. He’s already switched. The flip has happened. And “They,” Big Alexander, and I am with you – I know this flipping effect. Are you with me? You deprive a person of something to which he is attached, but when he lets it go, you allow him to do it again because he has found psychological sobriety. It’s so cool. Unique, different, you know?

How they communicate, what kind of mentality they have, and how they educate people are depicted very well in the movies “Peaceful Warrior,” “Whiplash,” and the Jackie Chan movie “The Karate Kid.” At one point, a boy throws his jacket on the ground and is told to hang it up, throw it back on the ground, and then pick it up again. Naturally, a person starts wondering with his mind, “What is all this for?” This is your chicken reaction. You are told, “Go on, do it,” you do it, and then this ignorance is knocked out of you. Are you with me? This ignorance prevents people from seeing the truth. I can go ahead and tell a person, “Pour soda into four glasses or into four bowls of soup.” Naturally, if I were told to do this, I would go ahead and pour it without asking anything. But if I ask a person to do it, instead of just doing it, they will pick my brain for half an hour, asking questions like, “Why four plates? What if someone sees it? Why is there soup?” etc. And there are a million of these stupid questions. Are you with me? This is a human, and therefore, when they ask me, “Alex, what are you saying? “you, people. “Are you not human?” Yes, I’m ashamed to be a human; I’m not a human.

I was asked another question. Do “They” decide what information to tell me and what not to tell me? Like who will succeed in something, and who will not? Well, as I’ve told you, “They” rule. Nothing depends on me at all. If my role is to disgrace myself and be a loser, then I will be disgraced. If my role is to be successful and people benefit from the fact that I was contacted by someone, then everything will be cool. I don’t have to make an effort. So, when I was asked the same question a thousand times, “Alex, when you have an online conference, do you prepare for it?” I answer, “No, I don’t know, I don’t care at all.” After all, it will turn out the way it should. I’ll know what I have to talk about at the time, and I’ll start talking about it. And also, if someone reaches out to me, I feel the information that comes for him, and I give it to him. I am a conductor. And I write my books in the same way; whatever comes to me is what it is and nothing else.

How you think, how you feel, how you react, “They” are now communicating with you through me. So everything that I have to tell you in this book – you will read.

I’m still a child inside. There are so many materialistic people, and all of them judge me. I live with my head in the clouds; I am a naive sucker; this is how many perceive me. The people who are evil and insidious in Russia and the rest of the world look at me and my life with envy and do not understand why the heck I’m so lucky. They judged me according to financial success because I didn’t want it; it just happened that way. I always gave the same information, and at first, everyone shied away from me, but I did not give up and started selling skincare. That’s how it is. I believe in what I do. It wasn’t that my information was trendy or relevant. I don’t care a whit. Everything that is in my heart I write and talk about. If I am hated because of my information, so be it. If my information helps someone and they are grateful to me, so be it. But that means everything that happens is necessary. I mean, it’s kind of like this. I don’t need to control anything at all. Are you with me? I live this way. If I have to have a lisp, I will have a lisp. Something will happen to me that will cause me to develop a lisp. If you need me to burr, I would burr. If I needed to stutter, I would stutter. It is very powerful to accept yourself as you are and accept everything as it is. Are you with me?

How was he born, but how was he born? If someone has a complaint – contact the aliens; they will answer you. Since childhood, I have understood that if you make claims against God, he will give you claims. I didn't understand how a girl or a boy could be embarrassed by their parents, or their name, or their ears. You didn't do it. What you did with your mind, you yourself are responsible for. And when it is given to you by nature, and you did not choose it, then what? How can you be embarrassed, ashamed, not accept it, not recognize it? It's funny. Everything was like this for me. I lived to my fullest. And I'll explain something else to you. Imagine, at the peak of my popularity ten years ago, people from all over the world wrote to me and called me. There were nowhere near as many emancipated young people as there are now who listen to songs with swear words, smoke, drink, and have tattoos. Everything was still conservative back then. And so I wrote my books and made videos, and such a large audience of people, schizophrenics, esoterics, came to me. Well, all kinds of bullshit. A whole bunch of people like that. Somehow, they recognize me through posts and articles, I assume. And they seemed to be spiritual, but they began to dig into the details of my life and judge. When I was born, how old I am, am I alone, am I not alone, have I got money, my appearance, even how long my hair is. What do I eat and breathe, what time do I go to bed? and ultimately look for any faults.

I had a situation where clients approached me, and I was sitting there and smoking a cigarette. And client says:

- Alexander, how is it? I did not expect it!
- What didn't you expect?
- Well, you smoke a cigarette?
- Yes. I also drink and have sex.
- Well, I thought you weren't...
- What did you think? Here I am, real, nothing out of the ordinary. Exactly how I am in my everyday life. I am this way. And God made me this way.

It needs to be like that. If I behave this way normally, then this is how I should be. I do everything to my liking. Not because society imposed something on me. How can a human-ant judge me? It's funny, he's an ant. Ugh!

If God punches me in the head for this, I'll stop. But I have the desire to live this way, and it appears that He allows me to live this way, and so this is how I live. Are you with me? Other people were also surprised, and I told them, "Guys, wait, don't be confused. Society of people! Are you stupid and naive? On the contrary, the man Oleg, who is now dressed in a green or red robe, preaches to you that he feeds on the sun energy and loves you, and you are all his children, and he is like your child, but it's the other way around, this is complete rubbish! That is, this dude is not like that at all! Tell him a couple of words, and he will be furious; he will start yelling, all irritated. This person has gone into the image and is surrounded by all of you trying to sting him, and he hardly breathes; he no longer knows how to keep this image up so that he is not eaten alive. And he, with his uncertainty, is trying to say that he is a saint and he will preach about life.

This is a fake, a hoax. He is not a real person. I know what it is to be myself and have seen such people, and I am like that. He says that everything is perfect about him; he does not eat, he does not drink, and he generally lives in paradise. Look at this man, and you see that every day, he gets a punch in the head from God, but he just doesn't talk about it. But it's funny! I myself know how the world works completely from A to Z. Therefore, I immediately see every liar. You can always see a person, how much he knows, and what he knows. It is always visible. And, of course, ordinary people will not be able to appreciate me. I will say this: There is not a single person in the world who appeared before me and didn't perceive me at a higher level than he. There isn't one. That is because I'm descending down to people.

And no matter what kind of advanced level a person is at, I will "go down" to him to talk. This whole truth and way of life is completely different, not the way society and the internet have imposed on you. You all have an association that aliens are from another planet, although where did you get it from? Maybe they live here. You have an association that aliens are bad. You already have some kind of image formed in your head that these are some kind of mutants. You also have an association with words, like God or Angel. And it's all false, all these associations, all your patterns, they are all false; they just don't let you see the truth. Are you with me?

Today, I was at a hospital here in Russia. There were a lot of people there, and I was looking at them all. And according to rumors, I am some kind of tyrant, a villain. But you see, I add emotional, exaggerated examples in videos and books in order to focus your attention on something. To push you into something, to direct you. But that doesn't mean I'm a villain. Naturally, when I say that there are people who are so shut off, who offend grandmothers in line at the bank, that there are people who fight aggressively in traffic jams and brutalize women. This is real crap, and I say that all such people will die. That's the way it is; I'm just telling the truth as it is. They really will die because they are not with God, they are without a heart, they deserve death, they are bad, there are such devils. But this is me discussing a specific subject. If you consider everything I discuss, you will see that, more often than not, I am saying that everything is for the good. Everything is as it should be. Everything is OK.

Well, back to the hospital and how I perceived people today. And how aliens perceive these people since many are questioning the aliens' intentions. My attitude towards these people is that they are children. There were a lot of elderly people in the hospital, but when I look at them, I see kids. Those who had their souls crushed, who were tortured for many years – these are the children who survived the Soviet Union in the nineties. And these children, of course, are all downtrodden and oppressed, with a broken mentality, somehow living out their years of life. This is how I looked at the situation.

It feels like when your parents are going through a divorce. If the mother divorces the father and, you, the child, remain with the mother. It feels as if their father has left them. God was supposed to give them everything kind, bright and good, but they were brought up by a bitch mother. And that's why they're intimidated and angry, these children. Because their bitch mother raised them. They seem to have grown up without a father. They feel bad. Well, that's how I look at society now. This is how these aliens seem to be somewhat like a dad, and they look at these children and understand that these are their children, and they want to save them, but they understand that they have already been brought up in hell. If you stretched out your hand to them, they would bite it. I do not know when this information was given to me. Was it like this on purpose?

Why now, in this time period? Passing from crap to light. Why is it like this now? I mean, I don't know how it is orchestrated.

I'm trying to explain to you how "Their" head works and how it works for me. What are your intentions? Do you understand? It is very important to know whether your intentions still come from an instinct to be satisfied or to express an emotion to surprise someone because if this is the case, then you will get punched in the head from the system. If you talk about it without showing off, without judging, and just by chance, a person comes along, and you feel that you want to talk to him about it, and you don't tell him about me, but just say, "What do you think about the possibility that aliens rule everything? Those aliens created everything." And he will answer you, "I read a book that says that there are humanoids and reptilians." And this is the answer. You look at him, and everything is clear. Well, OK, dude, let's talk about the weather at the Black Sea. Let's talk about food. Let's close the subject of aliens. You're off-topic, dude. And that's it. Here's how it can be.

The intention is very important. And why, you say? Talking about it to morons and writing about it in order to attract attention to yourself – this is stupid. Also, if you write for selfish reasons, this is also bad. I have no desire to show or tell anything to anyone. It looks like laziness, but it's not laziness. This is how it should be. We must live in such a way that everything you and I get, we don't make a big thing out of it. Are you with me? This is how it should be. It doesn't matter what you have learned; you must be yourself in the sense that you should stay sane and not go nuts. Well, it happened and happened. You don't have to get emotional about it, you know?

When you adopt this way of being, it changes your outlook forever. You are leveling; you are now initiated. And maybe there will come a time when all this will be very useful to you. When it will be possible to shout about it. It is a tool that gives you high values, high faith, and taste – it all gives you a sense not to be an animal, like most people, led by instincts. It allows you to be higher, wiser, more aware. That's what it gives you.

And actually, I think that overall, it is good to talk to someone face to face. Psychologically, it is better than keeping it only to oneself. And you, of course, can go ahead and tell someone, “Listen, let’s think about St. Petersburg, how the mechanism works; let’s figure it out.” And now you can unravel it. Not using my diagram and my elements, you can look for yourself from scratch. Then you will be fine. You just need to be normal and not behave like an asshole. They will also bring you a bonus from above. It’s really like that.

You know, someone translated my video into English. And he definitely got a higher bonus for that. If someone went ahead and wrote some kind of incognito review of my books somewhere, or made an article about me, or launched an advertisement about me and paid for it without even telling me – then he most certainly got himself a bonus from above. And on the contrary, someone put a kitten avatar on his social media account and wrote in the comments that I am crappy and, as a consequence of this action, buried his child. That’s how life works. And he’s like, “Why does this happen to someone? He didn’t do anything”, but the comment also counts. You need to understand who you are writing to. You need to be conscious; I was afraid to write such a comment. This is nature, the system, this court. “They” can also punish me if I behave like you do. And imagine if I comment from a false account with the kitten avatar and write some kind of disgusting comments on a thread – they will see it. And I’ll break my legs, arms, or ribs by accident. That’s how they organize it, you know? So it’s funny when someone is hiding. Who are you hiding from? Often, people actually write things from false accounts. Morons, really. And I don’t have to look for them. Their action has already started the auto-destruction program for them. Are you with me? Each of us has this scale. On the left, it lights up green and gets stronger and brighter. And on the right, it is red. And actions driven by negative intentions add to the red side. And if it reaches ten percent, you immediately get punched in the head. And when you act with good intentions, you move it a little bit toward the green side. But the main thing is not to go to the edge because, on the red side, this is a state of emergency. So you have to live in balance. If crap has arisen inside you, you must do twenty good deeds at once in order to make amends for this shit so that a meteorite does not fly up your ass:).

I felt “Them” even at school as a kid. I had no idea who it was. But I knew that they existed, and I often just went ahead and spoke to someone up there. You know how in the movies they show people praying or talking to heaven: “What do you want from me?”. Well, I had this. I had such a conscience that if I did something and no one was around, I knew this did not mean no one saw it. I always understood it, felt it, knew it. I accepted myself as I am. Each of you has a chance to get help from “Them”. But this should not be from your contrived mind. At first, you should not want it with your mind. It has to be so that you just believe it. Always take into account what “They” are. That you will go for a walk tomorrow or the day after tomorrow. Or you are sitting on the toilet, or you are driving in a car, and you understand that now they know what you are thinking. Where your attention is. What you want, they all know it. And the bottom line is that when you start living like this, treating it like they are there all the time, you begin to realize it. Believe in it. And they will feel it, and you will light up like a light bulb like I lit up. Are you with me? I was glowing. People in society are all closed tight; they all walk like zombies. And since childhood, I understood that I wasn’t “sleeping.” I am sober, aware. And that’s why, for me, there are people, you are people, and there is me. I felt it clearly; I felt my position and the position of people. Here I am; there are those who are above, and there are people. But I understood that I am not part of these people since I see them from the outside. People don’t see themselves from the outside; people don’t see anything at all. I ask people sometimes:

– Do you think I’m kind of weird?

– Not really.

– Really? So, I look like a normal guy?

– Well, yes. Alex, you look like an ordinary guy. Even too well – with a hint of “I’m cool.”

– I see. And there is no such feeling that I am somehow different?

– Not really.

– You don’t understand what I’m talking about? OK, let’s close the conversation. The catch is that people still feel it. No matter how much I am in society, people feel that I am an alien, no matter how much I dress as a human. It would be OK if they felt that I was an alien, but they have an association that I’m some kind of weirdo in the bad sense of the word.

But, back to the topic at hand. Your task is to think about “Them” every day when you go to work or do whatever you do. Just be aware that “They” exist. And that’s it. No need to ask them questions, no need to ask what they want. And try to feel “Them”. It’s like faith. When a person believes in God, he mentally turns to God, and it really reaches Him. He immediately feels it. I feel when people sit in a cafe and talk about me – Those people immediately appear in my head. And God, that is, these aliens have the same thing. Naturally, if they know that you are acting selfishly, they will not work a miracle for you the next day. But if you believe in “Them” and you know that there are many of them, if you are obedient, then everything will be fine in your life. “They” will help you, direct you, stop you so that you don’t get on the wrong bus, so that you don’t leave the house at an unnecessary time. The main thing is not to lose this sense of faith.

I have touched on this topic in many books and videos. I know everything. Yes. I know everything, but when a person asked, “What does this word mean?” and I didn’t know that word, it highlighted that my “knowing everything” is a little different. You people can know the names of paintings, you can know the terminology of words, but you don’t know the essence.

And there is no philosophy inside you. It’s just like a piece of paper with a set of words listed on it. I don’t consider it knowledge. It is just an unconscious cramming. And I don’t have this unconscious cramming. It’s just words that come with time and experience, you know? I have no words, but I know everything. Let me give you a better example. Take the Mystic-old man, for example. Let’s say I find two “wizards,” and when I come to talk to them, one weirdo says:

- Alex, There is a stone on Valaam island. Where there is an alley of birches, there is a stone.
- What?— I ask.
- Just go there. I feel something strange there. Go.
- OK, I’ll go.

And another weirdo says:

– Listen, I dug up a strange thing. Look, it is a whistle. But for some reason, it doesn't whistle; it's not broken.

And he does not know how to use it, but he has this whistle, you know, as an experience. Someone memorized some specific places, and they collected whistles and all sorts of stones, but they had no knowledge. Well, I have knowledge. I take a whistle and immediately understand what it is for and how it works. Maybe it's some kind of instrument that specifically turns on the mind, but they don't have that knowledge. I have different firmware, and I have a super advanced mind that means, as well as being social and material, I can also go into the "cosmos," like the mystic-old man. And this combination is unique.

And here I come to these freak psychics and find them sitting in the "cosmos," and if you ask them a question, they will see a picture in the "cosmos" and answer, but they would never ask themselves this question, it would simply not appear in their head. Are you with me?

Well, this is how Valentina showed me Tsarskoe Selo, a city near St. Petersburg. She doesn't know what's in there. But I get it, you know? It's the same thing if you were to show me a voodoo doll; I immediately understand how it works. And now I can make the doll unique in such a way that you don't need a doll anymore. You can just draw it on a piece of paper, and it is done! You just need to know the essence, and I know this essence. Are you with me? People are just stupid. Unconscious, meaningless, without essence. Let's say a man learned how to make a salad. Cutting and mixing it like a robot. However, he does not understand the essence of this salad and that there is another salad that also has these ingredients. Something is missing; he does not understand this. This is the second salad for him. He does not understand that they are similar in some way and that they differ only in the dressing. He does not understand this; he does not see the essence, but I always see the essence. Are you with me? I will back-engineer this salad, weigh it, try each element separately, and feel into it. And after that, I will create a salad with my proportions. Like working with musical notes. I'm sure the majority of scientists really can't figure out how I can look at something and say, this is this way, and this is that way. I am the fifth element.

There was once a promotion where you had to collect bottle tops from fizzy drinks, and under each bottle top, there was a picture of half a car. But it was always a picture of the front of the car. It was extremely rare to complete the picture by finding the back of the car. Well, I am the back of the car, the missing part. The only one in the world.

| Listen to Massive Attack “Unfinished Sympathy”

One rainy day, I went for a walk around the city with my assistant. We actually had some things to do, but we decided just to walk around. He was quite new; he had only been working for me for about two months, and he noticed that I looked at the city differently. I wrote about it in my book “Paradox” and tapped into this topic before, but I just want to draw your attention to it again. A person walks down the same street every day, but he never walks on the opposite side of the road. This person lives in St. Petersburg or any other city. This is a paradox, and I showed it to my assistant, and he was stunned as he realized it. I told him:

- Look, there are way fewer people on this street. It seems like people don’t really walk here. Have you ever walked here before?
- Nope – and this guy is from St. Petersburg.

I showed him the city from a completely different angle. I explained to him that after I visited the place of power for the first time, I woke up to a new perspective of the city. I felt like I was immersed in a parallel reality. You notice houses you haven’t seen before. You notice streets that you’ve never walked down. As we carried on walking, I said:

- That side of the street is where shut down, materialistic, ordinary people walk. Those people won’t walk on this side of the street where we walk.

And I show all of this to him, and he feels it, and he is shocked. Then something even more curious happened. We went into one church and then another, and he got spaced out. He specifically said “spaced-out”. So we went back to the car

and my assistant was really scared. He said it was hard for him to put this feeling into words, he said:

– Alex, it feels like I left my body; I see myself from the outside. I feel out of control, and it's very scary. I want to go back to my body.

This is how he described it. I told him:

– You must write while you are in this state.

– I can't write.

– No, you have to. Write notes, describe everything that you can.

So he started to write and record. Why did I tell him to write it down? Because if you write it down, you will discover a code, and later, when you read it, you will return to that state. It is very cool, it is a key. That is why I was told to write everything record everything. All these notes, I can use them. Like in a movie, you know, not literally, of course, but like in the movie “Butterfly effect” when he reads a diary. I also mentally turn off and connect to the frequencies that I felt at the time of writing it.

So, my assistant wrote notes and was stunned by how it all worked. That is how the story unfolded.

This is the end of my story. I hope the information inspires positive shifts in your approach to life.

11. REFLECTIONS ABOUT ANGLES.

What can I say about Freemasonry? I first encountered this topic ten years ago, and when people asked the question, “Who controls us?” many people said, “Oh! It’s the Freemasons – a secret brotherhood.” And I replied that “They” might be Freemasons, I don’t know. Why would it matter what it’s called? I even made a video on this topic. I said yes, whatever we call it, it doesn’t matter at all. It’s just a cover. So, about Freemasonry. When I went through all places of power, I typed things like “old manuscript,” “Masons,” or “Masonry” into an online search engine in French and English and was met with images such as a staircase to the east, a chessboard, and various symbols. I noticed that a curved stone was often depicted on one side, and on the other side, it was faceted.

This staircase had a scheme of thirty-three degrees, and each degree had a level, depicting the hierarchy of each Mason; there is the apprentice, and there is the master Mason. There are many instances of the letter “G” inside a compass representing the universe’s architect. Well, who created everything and rules everything? Then, they have the all-seeing eye. Those lost in the vastness of the internet, I want to warn you right away about the falsehood and propaganda that is posted everywhere. I’m telling you right away that if a person walks down the street and sees a triangle with an eye on the side of a church, he says: “Oh, could it be a Masonic symbol?” No, this is not a Masonic symbol. The all-seeing eye is a religious symbol. And it was also used by the Masons. Here is the all-seeing eye – a triangle with an eye, which nowadays people get tattoos of. If you get such a tattoo, the probability of getting into a car accident or a plane crash is very high. If you get yourself such a tattoo, then you are a complete idiot because only foolish goners get a tattoo with a triangle and an eye.

What else can I say about the Masons? What are these degrees? Why thirty-three degrees? I believe that these thirty-three degrees are precisely the angles of perception, the levels of development of a person. He sees the world from a certain angle, and when you have a degree of thirty-three, you see all the worlds, all frequencies, as if you understand all layers of society and everything else. And when let’s say, your degree level of development is ten, then you only

perceive everything at an angle of ten. Meaning not everything is captured by your perception. This is how I deciphered it ten years ago.

I encourage you to read about Freemasonry on Wikipedia. As well as gaining some valuable insight, you will discover some missing pieces to the puzzle with regard to my story. You may well be wondering, “What is a trowel?” or “What is an element?” but I encourage you to take a different approach entirely without thinking. Try to open to the information very creatively, just like a child. Google “Masonic pictures.” We can see some pillars depicted, some kind of staircase, and there is often a board below; what else can we see? We see the sun and the moon. They always depict the sun on one side and the moon on the other. Pay attention to this; it is everywhere in the pictures. Let’s remember this for the future, okay? We can often notice a compass somewhere, a ladder. We’re just remembering what they depict. There is some kind of key there, some cardinal directions. Try to simply absorb the information in front of you without the need to question it. “Does this mean a cloud and a burgundy coat of arms?” This is not how you should think. With such questions, you will miss Freemasonry, and broadly speaking, you will miss anything in this life beyond your nose. Are you with me?

There are two pictures where the hierarchy is depicted. There are degrees from one to thirty-three, so pay attention to this. See how interesting it looks.

I did not read books, I did not talk to anyone about it, I didn’t really study at school or at the university. I was twenty-one then. And I looked at it the way they wanted me to look at it. Like a child who seems to have just come out of the forest. And I’m looking at this compass and realizing that Freemasons are freemasons. That they are a stone, and a stone is a soul, and they polished it to make a diamond. And that they develop people, that they are good, for the good, and this staircase is in the east. I recall from history that philosophers stone is in the East, and philosophy means development, and that is what we are moving towards. In these pictures, you can see a lot of stairs drawn everywhere. My first book was “The Answer,” where I wrote how I feel about people not understanding what is happening to me. The second book was “The Path,”

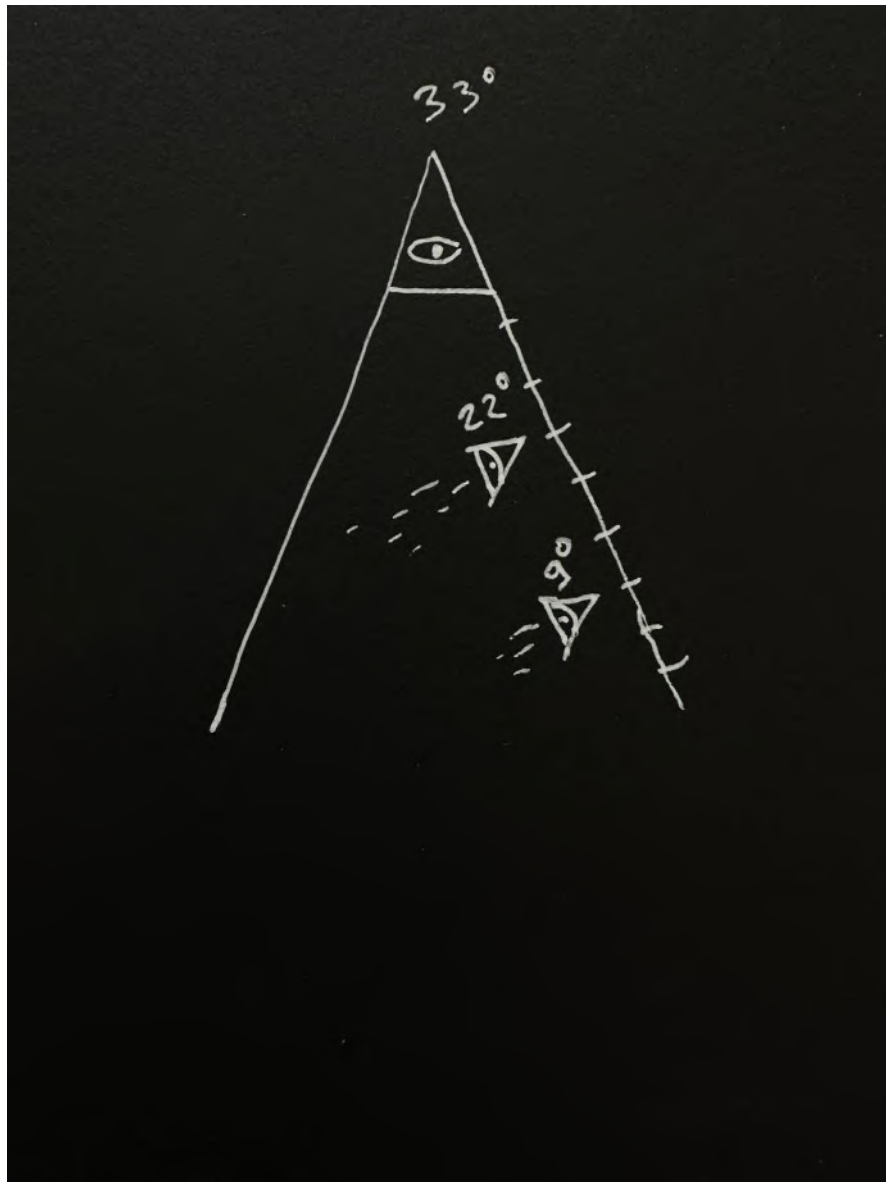
which was just a few pages – it was written in a hurry – where I just wrote that I was shocked by what was happening to me. And so when I found this picture, I realized that this is a degree; the angle and the eyes are depicted this way. This is the degree of how advanced you are. This is the angle from which you look at the world, at people, at everything. Basically, this is the frequency. I could not use the word “frequency” back then.

I’m looking at a drawing of a triangle divided into 5 parts representing levels of development. Level 1 – human. Level 2 – Mason apprentice. Level 3 – Master Mason. Level 4 – Mason. The fifth level is depicted as an eye.

Young people who are not believers and do not know what the church is do not understand that an unbeliever generally has some kind of belief. Maybe they believe in something, but they do not understand God and the church, so they often say, “There is energy, there is space.” Before places of power, I didn’t understand God. When I was eighteen to twenty years old, it seemed to me that there were some sad, sick people, energy and space. I just explained that there are these levels. A person is at level 1, and there is some kind of hierarchy: mason-apprentice, master mason, mason, and then further, it is to be carried on. And then there is this energy, this consciousness. I mean, this is how I imagined it. But I will explain to you why I give such silly examples. I have analyzed Freemasonry in a simple way in order to set the right angle from which you need to look. Now, I’ll take you deeper into the subject, and then, when we start touching on the serious topic of, say, religion, you will see that everything is almost the same. But let’s go in the correct sequence like I did. Focussing on Freemasonry for now.

So that you have a correct understanding of who they are, I will start by sharing my vision and understanding of the Masons.

It feels like once upon a time, Masons were mediators between God and man. Initiated ones. But that was a long time ago. Nowadays, the mediators between God and man are something different, and as long as they exist, we won’t know what they are called.



But once upon a time, there was this kind of Freemasonry, and they were “They.” “They” have always been, but at different times they had different names. Nowadays, the Masons in Europe and the United States are idiots; I can say this firmly. They are idiots, ordinary, simple, mortal people. I have told you about this already, actually. Therefore, the Masons from then and now are completely different things. Masons were real back then. They were “They,” you understand? Here are these “They,” and here are those who know; here is this “Architect of the Universe,” the Geometer. And when we are now analyzing the Masons of ancient times, we are talking about the same “Them.” That is, there is a hierarchy there. We are not talking now about those who are in my head. It is about those who are like little men over there, you understand? And it turns out that there have always been those who ruled, those who knew. Those who are above people. And now, these Masons are not Masons; they are just ordinary people. There are a whole bunch of clubs where people just gather who have some kind of power, resources, money, and that’s it. But they don’t know a thing, and who knows what is God for them, whom they are connected to, and whether they are connected at all. Today, it’s unclear whether there is any light shining in them at all. Are you with me?

So what I’m telling you now is about the real Masons. I mean, that’s how I perceived it. The essence is a good way to describe it. And I understand that there have always been some initiates who carried the information from generation to generation, some secrets. Someone was initiated into something, passed on knowledge, passed on some information. And it has always been so at all times. And it is like that to this day.

If you read Wikipedia, it says that they only accept men. But there are exceptions. But this is also such a vulgarity, you know, there are exceptions; they do accept women. This is some kind of marketing going on, some garbage. Look at a Mason, for example, in Russia; if you Google it, it is just ridiculous. It’s funny. We are interested in the time when Freemasonry was used as the cover for those who rule everything. Not like now, but those of the ancient times, who had some pictures, some symbols, and all this has remained from those times. Those who are Masons now do it all materialistically. They, figuratively speaking, “drink

blood,” and this is all garbage. This is all kindergarten.

We are in the correct sequence of my history. Let’s go back to it. So I drew this compass and square, and this is such an illusion, but it is an illusion from above, that is a real illusion. As you can see, ten years have passed, and this is what it led me to. And the results were huge. That means it’s all real. Here I am in this illusion. It’s such a mind game. I got into this game; I drew some symbols and came across the fact that this is some kind of Masonic symbol. I saw these letters, and it all coincided with Big Alexander saying that the stone must become a diamond. I realized that the meaning of the stone is the soul and that it needs to be polished. Actually, “stone” and “polishing” – this can also be called the mind, right? That is, when a person’s mind is not flexible, his life sucks. When the person is polished, the person himself, not his soul, is polished, and then the person is multifaceted. It turns out that these Masons were not bad at all, just some dedicated people who somehow regulated everything and controlled everything. They somehow rule everything; they know all the secrets, all the mysteries. And then I understood that they gave me these keys for some reason. I may have to be one of them. It turns out that they got in touch with me, these Masons. That’s how it is, but then I started looking at these pictures, watching how our city works and it all began to look much more interesting.

When I discovered all places of power and began to describe them on the Internet, people came from all over the world to visit them. And when they arrived, I explained to them what a place of power is, where it came from, and why it exists. And after that, I would take the list, copy it, and give them individual directions. I told one person to go to this place and told another to go to a completely different place. It was arranged so that only when a person passed one place of power was it known where the next one would be.

Let me go through it in more detail so you get the right idea. A person signed up for a consultation to get information about places of power. I ask him:

- What is a place of power?
- It is a point of accumulation of something.

- Wait, man, wait. Place of power, what does it look like? Describe.
- Well, It is in St. Petersburg, there are many places like this, for example, there is also a mountain
- Wait. No mountains. Do you think that the place of power is a mountain?
- Well, no, well, maybe a church, as I read in your book.
- Yes. Firstly, the place of power is not a mountain. First of all, it is a construction. Some kind of building or palace.

I'm telling you that now is the time for the idiots. The time of closed idiots began when the Russian Revolution took place. And it turns out that before that time, it was different. When St. Petersburg was built – it was all real. After that, it's complete bullshit. Are you with me? I explained to a person that there were different civilizations, and they had their own gods and unique structures. And who is our God? Many consider Jesus to be God. Is he God or not God? Or is it his son? It's not clear. Well, it turns out that it means that God has not yet appeared in our country and our city of St. Petersburg since it is so unique, and it has not entered history like the pyramids in Egypt. It is so strange, right? This means it will happen in the future, which means it was built for the future. Do not quibble now with words; let's consider that it was built recently. As the documents tell us.

Well, I'm telling him this version. And I ask him who built places of power? My reader answers:

- People build them.
- Okay, but what kind of people?

I'm leading him to understanding that it was always the rulers who built such places. If we take a look at Egypt, it turns out that the kings-rulers-emperors have always been interested in having a church built near a body of water. And they always built these "satellite antennas." Our churches are also pyramids, just from another time. They were always built by the rulers. Why? To rule! They found the perfect territory and knew on what point to build according to "feng shui." In all civilizations, the structure is the same, differing only in

embellishments, but the essence is the same. The cardinal points are also taken into account; everything is taken into account. And there were many civilizations that ruled like this. But right now, we don't have that. It's all been abandoned. But it's like a control panel; one civilization used it as a remote control, then another. It's some kind of machine, you know? And the rulers built it. And I am explaining why these rulers differed from people in their knowledge and strength? Because of these places of power! And what's interesting is that they distanced themselves from people in order not to fall down. I'm even more clear on this subject now. Ten years ago, I was explaining it in broken language. But now I can say that they just raised the frequency to their own frequency, the divine frequency. For this purpose, they built places of power. And so they had all these crowns, helmets, scepter and orb. All sorts of wands, staves, thrones. Jewelry, bracelets. It was like they were the earthly Gods; they heard the divine, and they were always in the "cosmos." And when I was deciphering it all when I was in the "cosmos" myself, I could not find words to explain anything ... Imagine, I'm a young man, I'm twenty years old, and I go to the Hermitage museum and understand that the gold and high ceilings there are not because they had a lot of money, as ignorant people think. I realized that small rooms would have crushed their powerful energy. And I further understand, from fairy tales and movies, why kings mostly do nothing. Because they are always in the "cosmos." Not because they are crazy and they can afford it financially? No! It is so that they do not lower their purity. Are you with me?

But the funny thing is, this is happening to me now. For now, I'm getting dressed and undressed myself, of course, but I'm not doing the rest of things. And because of this, I am always in the "cosmos," and now those who are "They" are covering me up with all the things so that I can be in the "cosmos" even more, can you imagine? It's crazy.

So it turns out that when there were tsars, good tsars, Tsars of the Russian Empire. They were differentiated precisely by energy, by this frequency. They were like me, or rather, I am like them now. Only for some reason, I'm still so alone, but maybe I haven't matured yet; everything is possible. There is also the poet Pushkin, the scientist Lomonosov, and all sorts of composers, all sorts of

cool people of those times. They are not human. They went through places of power. Are you with me? Here's how I see it.

Well, imagine we are tsars in St. Petersburg now. And we see a person who is very talented, and we take him from the frequency of people and lead him through places of power as an initiation, and this person disconnects from human elements and becomes like us. This dude becomes Godly. Well, the artist or scientist from God. And he starts painting or researching. He paints without a mind as if God were painting these pictures through him. And this artist, he does not even care about what he is doing, can you imagine? That's what's funny. And for you to understand, the architects who built these places did not have an understanding of the special mechanism they were building. It was as if those who were above, the aliens built it through them. Here's another interesting mystery. It turns out that the forces activated me through these places, initiated me, and opened me. Like if you really go through these places of power, you seem to go through this corridor, into an elevator to up there. These are my assumptions, just stupid human thoughts, but maybe, thanks to this mechanism, I will understand how it works, and then I'll be able to launch this mechanism with my attention. Maybe influence the minds of all people, maybe this is how it will work, I don't know. But I know one thing: if you research and decipher it, if you pay attention to all the bridges in St. Petersburg, we are talking about St. Petersburg for now, but, of course, you can draw an analogy with your city. So these bridges have some sort of golden apple feature – it's an antenna. And there are such apples under the crosses on the domes. And all of this, all these churches and all these bridges, all these palaces, they are all placed at certain distances from each other. But this is a complex mechanism; this is just one gear; there are many of them. Let's imagine that there are churches arranged in an eight-pointed star, and these churches are all, for example, three meters high. And there are four other churches, and they have a height of twelve meters. And this is how this matrix is built over the city. And that is why no one will ever allow any tall building to be built in the center of the city because otherwise, this matrix will be destroyed. And no one can break this rule, no matter who you are, even the president. Aliens will immediately send greetings from above. That's how it works. Can you imagine? And it's some kind of mechanism.

And they gave it to me, but I'm still a young punk in this regard. And do understand this is not from a book. "They" gave it to me directly. And it's real. Everything that you have read, something similar to this, is a trap specifically to lead you into a lie. To lead you away from the truth. And what I say is not twisted. This is the way of my life, my destiny. What I live with to this day, and I can't get away from it.

| Listen to "Escape" by Johann Johannson, from the movie "Prisoners"

12. WHY I DECLASSIFY EVERYTHING

Why am I decrypting everything for you like this? I was thinking about this question, but I did not really dig deep. I did not ask Big Alexander about this. I will elaborate. Because the deeper we dig, the less concrete, accurate answer there will be. There can only be some reasoning, assumptions, and a mind game. What does it give me? Well, it gives me loads of faith. This knowledge is development. But this is the same as taking an ordinary person now at a stage of his development. Who, for example, works in a bank for a minimum wage. He has been given knowledge, too. He can drive a car, he can count, make phone calls, and work with some kind of software, right? Well, he has experience in this knowledge. This person is a family man; he knows how to care for a child, and this is the way it lined up for him. A person gets life experience; he encounters things in life, and something happens to him. If a person has a country home, he is experiencing gardening and countryside living. Someone he has experience with pets because he has had these pets all his life, and he is at this stage of development. But there is another person, at a different stage, who, for example, is the owner of a bank. And he will get to understand completely different matters. How to hide money so that it is not taken away: Do it offshore, not offshore. Where to invest, which island to buy. How to become a man of the world, how to get another citizenship, how to protect yourself financially, these kinds of matters. There are different rules of the game, challenges, and tasks at the banker's level. There are certain challenges at the level of a bank employee, and there are other tasks at the level of a banker. Are you with me? And my level is even more different. It's like I passed those levels, you know? And here it is, the next level, this sky-high cosmic level. We can describe it like this.

An ordinary person does not know how the world works and the people, so how can he rule? In the same way, how can you build a computer if you don't know how an Apple or Windows computer is built? But if you knew the entire system, if you hacked them all, dismantled them from start to finish, then you could create your own. And it turns out that I have to know how this old world works so that I can rule it and create a new one. Are you with me? Even according to your human outlook on life, this is logical. And this knowledge has been given to me,

and it keeps coming. I mean, you have no idea. I seemingly talk like any other person. I look the same as any other person, but what is inside me is no longer human at all, no matter how it seems to you. I have the same hands and feet, and I seem to speak a common language, but I am completely different from an ordinary human.

You can't even imagine what kind of firmware I have. You can't even imagine how I see through my eyes. Imagine that you would turn into, for example, a fly. This is the same thing: Fly's eyes are divided into these honeycombs. Well, there are a whole bunch of them, and they perceive everything in a completely different way. Imagine, I see everything this way. My mind and perception work like this: my vision is not from this planet. I go back with my attention to five years ago, or ten years ago, or fifteen years ago, just to compare what I was and what I am now. It's scary what I am now. It's not me at all; it's mind-blowing. And even though I don't rule over anything now, and no one has personally contacted me yet, I'll say this: I'm already an alien. I move around, do business, travel around St. Petersburg, and I look at people and understand that I am no longer with people at all. I don't see them. How can I explain this to you?

This is an incredible sensation, unreal. It's the same as if you are flying on a flying saucer five meters above the road, above the city and above people, and you always seem to be flying in it with your friends, and suddenly you decide to go down and walk on the street, and people are walking, and you are looking at the people with your eyes bulging. Imagine, I look at people like this. Well, this is real, and the most interesting thing is that people feel it, too. When I go somewhere, I look like everyone else; I speak like everyone else. But our rhythms – and it's why I've always said “you, people” – do not match at all. That is, it feels as if I'm looking down at people from somewhere very high, and they are somewhere down there, and they are all the same; they have all kinds of fears and incomprehensible values. It's all so small, as if life is like a grain of sand. That is, their whole life, the whole meaning of their life from birth to the end of their days – it is like a single grain for me, like a seed in my hands, in my fingers. Are you with me? As if I took a seed with two fingers. That's how it feels. I don't gloat or delight, no. It's like a little bit of fear from the realization

that I'm experiencing. It's so scary to realize, and my body starts to radiate when I start to feel this, and I'm getting more and more disconnected from reality. And this has been happening lately. It's very strong. When I do some household chores, there are people with me; they guide me. Today, I met the Mystic-old man by accident, and his escort put him in a car; this is how he walks, head in the clouds; this is real; he is not with people; he is disconnected from them. It is the same with me, so funny.

Going back to the question. Why am I revealing this to you? I don't like big words, but I radiate light. This energy. I am this kind, good person with good and right intentions. I have been like this since childhood. And I have always helped people. And now, as some granny would say, "God loves him" and "God works through him," I am blessed for it, and here I am. I didn't want it. I'm a normal modern guy. I don't know why it happened. It's basically like a movie. It can be a movie. And I don't know why I have to tell all this to people. I just had this attitude ten years ago that I had to sincerely tell everything about what happened to me. Share all this information.

These adventures fill ninety-nine percent of my life, and I share it through books and videos. It's as if I have been introducing people to myself all these years. I am researching myself. And the more people get acquainted with this information, and how I am advancing through this experience, the more people improve too. They kind of follow me, and this truth that is given to me, I give to you. It's as if some new religion is being born. I don't know what it will be called. But think for yourself, this information, all my books and videos – this is the real truth of how everything works, and it will be recognized. I don't know what it will be called or how it will be presented. Why? I don't know.

Now, there are several versions. There will be some pleasant options for your mind and some unpleasant ones. You will react differently to everything. Let's start with this version. You are just people. Naturally, everything is interconnected; I know how nature works; it's nature, not even aliens, but there are exact rules of nature, and aliens observe them, and I observe them. In nature, there is always an exchange. I always bring positive consequences,

and if I transmit good circumstances and some kind of truth, then the people who should receive it — they appear, that is, you appeared. And it could come to something good, or you might learn something. Through books, through movies, through people, through circumstances, through something. Here is the current circumstance. It's just circumstance, an illusion. Let's say you got an additional ten percent of faith thanks to this book, but if it weren't for the book, you would get an extra ten percent faith by falling in love with someone, or maybe something else would've happened. Maybe you are a writer, and your book would be recognized, or an artist and someone would recognize your art and write about it in a magazine. The bottom line is that it is possible that the reader who is reading this book now should read the book. It will lead you to something and somehow develop and expand you. All this is one version.

Another version is that you are part of the audience. It may be so, I don't know. I didn't ask them. But it is possible that you are just part of the audience. Like "They" would tell me:

— Hey Alex, we are preparing a castle, and you need to make money to buy it. Also, since you still don't understand who you are, you will immerse yourself more in it. And if you are motivated to do it in public, here is the audience for you. So go ahead, Alex, and promote yourself; talk to the audience in order to understand more of what you are supposed to get to know. And at the same time, you will make that money to buy a caste.

That is, "They" knew that I would tell what happened to me through my books! So this version is also possible. Of course, this version is very unlikely because it cannot be that all of this is for nothing. Of course, there are other possible versions, more pleasant ones. That you will all somehow cross paths with me again, for example. But I don't want to talk about this version because you will immediately identify with your egoistic self and think that you are the chosen ones. I don't want to blow this topic out of proportion, this illusion, this attractive theory; however, the thing is that it's not that you are the chosen ones; in fact, you are part of me, and I am part of you. Maybe you are ordinary people, and I am also an ordinary person from one point of view, but maybe later,

when something happens, you will support me somehow. Or maybe you will tell the new generation, your kids and grandkids, about my information and spread it all over the world. Maybe this is the way it is. As Big Alexander said, people will follow me. That I have to complete what I should complete. And was I talking about since my childhood? That this world is not right, that everything should be the other way around, that people are bad and angry here, and everything should be the right and honest way. Why are there no good people no love? Turns out that this good world should come, and I am promoting it, and people are appearing to support me. And they have good changes in their lives. Because I am with God and I am protected, and the more you believe and live by the rules I am explaining, so are you. But these rules are not sectarian ones; they are quite reasonable and normal. You just need to live from your heart, not deceive, and have pure intentions; don't think about profit. These are very moral rules. It is a kind of nobility, and people simply departed from this nobility for the sake of money. They sold their souls, and I am saving their souls. That's the whole point of sharing this information. I don't know; maybe you are still ordinary people, and whatever I tell you about how things are arranged, you still won't make a crown or a saucer because you are on a different level; you are not up to it right now. And in those cases, I'm telling you this hoping that this story gives you faith. You are my support, and I am yours. Maybe that's why the information is given; I'm just simply telling you. Maybe you don't need a connection with me at all. But this story seems to lead you even more towards me. To say it in the sacred language, you are following me.

It can't be for no reason. Imagine how it coincided; I didn't know about aliens until recently and how all this would unfold? My information always came in sequence. The books "Answer," "The Path," "The Language of Circumstances," and "Corridor." The conferences in which I analyzed my books and also spoke about frequencies, about the frequency of the future, about the spiritual world, and the material world. And now, here's this new book about alternative history. And over the years, people have listened to or read my whole story through these different volumes. They've followed me. That is, for some reason, you are witnesses of who I am. I do not know why. I don't know why you need to. Let's put it this way. Why do I need this? After all, it didn't give me anything,

the knowledge of this city. The knowledge that St. Petersburg is somehow different, has places of power, and the fact that Alexander the Great is buried somewhere here. In fact, physically, it may not have given me anything, but the contact with this information gave me a different mentality and faith, and the same goes for you as well. It's some kind of boost of faith. It turns out that this book is dedicated to common sense, knowledge about God and people, and how the world works in general, and it is also dedicated specifically to faith, that there is some sense of God in general, the meaning of life. Are you with me? And we are researching it.

13. REFLECTION ABOUT MECHANISM OF THE CITY

Earlier in the book, I spoke about the bridges in St. Petersburg that have arched pillars, and these pillars often have steles and knobs or golden balls on their tips, and the same balls are depicted on cathedrals and churches.

So you are wondering why we were given this information. Well, I have another question. Why the heck do you people live for so many years – some of you have been living on planet Earth for twenty years, some thirty, some forty, some fifty – but you don't ask questions such as "Why are those knobs like golden balls on those bridges?". I have been asking myself these kinds of questions since childhood. And of course, no matter how much I am satisfied with the fact that some will just say, "Because it is beautiful." Why was I born, for example, in Russia, in St. Petersburg, and neither teachers nor parents nor passers-by can explain to me why? And if they respond, they'll say some bullshit. If you ask a priest, he will tell me one version, and if you look it up online, you will find twenty more versions. And who to believe? I was just now in the church on Vasilyevsky Island, and a priestess came over to me. And we start talking:

– What questions do you have?

I don't want to upset her, so I'd rather not ask questions, but she begs me to ask her a question, and so I ask:

– Why do saints on icons hold up their fingers like that? It definitely means something.

– Well, at first, they held up two fingers, and then the trinity appeared, so now they hold up three fingers. Father, son, holy spirit.

Well, of course, I said, "Ok, great, thanks for telling me." What she said is crap, she just doesn't know. And at that moment, I was an ordinary person, a boy born into a family. I studied at school, I am from Petersburg, I come to the cathedral, to the church, and the person in the church cannot tell me what it means. If I approach one priest, he will tell me one version, the other priest another version.

You may not care; you would just go and watch TV shows, run family errands, and go to work. But I do care. I have cared since childhood. And it's also very frustrating because I don't have friends or a personal life, nothing. Because none of you are interested in it. You don't care, and that's why I'm alone; that's why I'm different. But I think that it is normal to be so interested in these matters because I was born conscious. But my question is this: Why are others unconscious? How can you just ignore everything?

You were told that this shampoo is good, and you believe it, and no one is interested in the essence: why, what for, where did it come from? Why are there twelve months? Why twelve zodiac signs? Why did you agree with this if it can be disproved twenty times? Do you now understand the position I am in and what my point is? That's why I write books. What makes me different from people? I am not leading you to anything supernatural, but I question everything like those golden balls. No one can tell me what they are, and I can't find anything written about them on the Internet. But you would rather clog your mind with nonsense.

It's much better if we think together. What are these balls on cathedrals for? On those bridges? Because it is a network. A network through which energy is transferred. An Energy network. I don't know whether it worked before, works now, or will work in the future, but they let me see it, and people just don't seem to see it. And these gestures on the hands of the saints. Well, some of you are already in the know, as I talked about this earlier, but some are now learning this for the first time. If you are at this spiritual frequency, if you still feel, and you don't jam yourself with alcohol, cigarettes, sugar, or ignorant people and stay open, then if you make these gestures with your fingers in different ways, like on icons, then you will immediately feel some change inside the body. This energy from the head went all over the body as if switching like a neural network; something is being rebuilt, do you understand? I can feel it. I mean, it works for me.

And people, they don't understand anything. What is it with people? Every sinful, soulless, unscrupulous, low-frequency person, a candidate for hell,

be like, “If you call for Saint Nikolas, it will bring you money.” Those who do that should go to hell. That’s it. Do you understand? And what is this church? I, as you understand, am a superbeliever, and maybe I must somehow restore this or somehow lead people to faith. The icons work; some aliens are depicted on them, and everything is fine. The church has everything. But why can’t a single person answer the question in a simple way? Even in the church society. Everyone does it without thinking because this is how the world works for us. Well, that’s terrible. And this is what we should be asking ourselves – why?

That is why I told you about the fact that there is a church under water in the Neva River, in Lake Ladoga, or in the Gulf of Finland. It is somewhere there. And not just one. That’s mind-blowing, you see! How can you think about soccer and holidays again after that? Gee, this is above all of it! It’s astonishing! It is just wow! Do you understand? And these are my values and views, therefore, so that you understand, if you are interested in success in the material world, that is why the material world is so easy for me. And why has it always been unattractive and meaningless for me? Because the values are different. Because when you hear “Them” and feel the energy and all sorts of miracles happen, then how can I rejoice and admire some street fair on the Nevsky Prospekt. Why would I be interested in all this rubbish? Am I a moron or what? There are so many unsolved mysteries in front of us, and no one cares. Because all people are stuck in their household chores and think, “I understand everything, how everything is arranged.” Come on, enough of being so ignorant. It’s time to open your eyes, raise your glance from the ground, it’s time to look around yourself, guys.

All churches, all cathedrals, and various other networks of structures around the world, including the pyramids, transmit something. And among other things, I talked about golden apples, which are depicted not only on cathedrals but even on bridges above the rivers and canals here in St. Petersburg. Let’s just take a look at how I generally see it. First of all, I know for sure that this is some kind of mechanism and that there are places of power. There are some structures that rulers at all points in history, in all civilizations, have always built. It is a kind of mechanism, very necessary and important to them. What for?

I don't know. I can only guess. Of course, we do not know the specifics; maybe there is some kind of war going on between aliens, I don't know. But I know from my own experience that this has a very strong effect. This machine has a very strong effect on people. How it affected them is not clear, but maybe because of these structures, the kings and rulers were stronger and higher, and so they could hear those who were up there in order to rule everyone. Maybe this mechanism and all the crowns and helmets were made for this. Maybe the way a city is built is designed to influence the people being ruled. So that everyone is connected to the frequency that is being broadcast. Maybe. Maybe in St. Petersburg, if I stand on a certain point, or maybe I don't even need to stand there, I connect to the mechanism, and then maybe through this mechanism, I can influence all people who fall under this web. Maybe that's how it works, I don't know. This is just a guess.

Look at the facts and proofs of this whole mechanism. How many times has someone tried to build a large, tall building in the city center of St. Petersburg, higher than the churches and cathedrals, and some people have immediately shown up and said: "No, no, no, you can't do it." There was a similar case with the Zinger building; you can Google it in St. Petersburg. There is the "House of Books" building where the Vkontakte website office is located. And they wanted to make this "Zinger" building higher than it is now. And it was banned, and this is not the first case. It was forbidden for whatever reasons, it is not clear. It's as if a beautiful historical picture is not allowed to be violated. But in fact, of course, this is not the case. And it turns out that this is all so as not to spoil this mechanism. All these spires have to stick out, and nothing should interrupt them. You see? But if you review the city of Moscow, in addition to the fact that there are a whole bunch of churches, there are also Stalin's skyscrapers. And it turns out that these buildings seem to have been built according to the same rules. I'm telling you all of this, not from the mind. I don't know Stalin's name. I do not know the year. I can recall it, but I don't even want to get into it. I now have a slightly different approach to information. I'm without mind, and I just contemplate an abstraction. So now I know that, yes, skyscrapers were built under Stalin's administration. These dwellings. There are seven of these buildings. Well, look how tall and unusual they are. They seem to be creating

their own matrix; maybe he did this in order to guide, influence, and manage. Are you with me? I know that there are seven of them, which is also strange; maybe he just didn't have enough time to build something. Maybe there should be eight. I don't know, I have to Google read up, I haven't figured it out yet. I'm telling you this for now, as I see it all so far.

Take Thailand. If you look at the pictures of the temples, they always place the Buddhas on high ground. Why? Why up high? And if you look at the structures, they are basically all the same. And if you look at the figurines in Thai temples, which are all made of gilding, they also hold their fingers in different ways; they all have different gestures. Like Orthodox icons. Are you with me? It's amusing. And no one can explain it to us. It's all something alien. So, here I am, studying this super complex topic for you with my simple street-style boyish language so you understand. And I understand it more or less, so now we have to decipher everything together in detail. If we unravel the principle of how all these places of power were built, if we understand the fundamentals of it, then maybe we will find that the whole of planet Earth is like a notebook with lines and squares. And where the lines intersect, there may be this point on the intersection where you need to build some kind of structure. And if you understand the foundation of the rule by studying those buildings through the structures that are already built, you can continue to research further by applying the same distances. How, where, and what was built and where there is space. And where it is space, we will understand that it is a spot where you can build.

That is, when we understand this regularity, it will reveal the distance between all structures. This algorithm is revealed in St. Petersburg and in other cities and countries, and then it can be calculated. Or maybe it will turn out that the place on Earth doesn't matter at all and that it's the structure itself that is important. It simply needs to stand on the four cardinal points and its top needs to be at a certain height. And maybe there must be, say, a basement and a certain amount of floors up and down. Maybe that's how it's supposed to be. I don't and will never have an urge to build something of my own, some kind of antenna of my own. Why? Why, if there are other existing antennas you just need to understand how to use the antennas that you have. See how many there are. And as I understand it,

these are not single-separated antennas; they are all connected. If you build, then you need to build this whole machine. One tower with an apple of some kind will not be enough; you need to build the whole thing. It can't be built with the mind. It was built through people. It was as if they got into your head and built it all. For some reason, it was crucial to build it like this in every civilization. And for the people of the twenty-first century, it's all just beautiful and nothing more. But this is not beautiful at all. This is incomprehensible. It has nothing to do with beauty at all!

I have been asked several times what these aliens or Masons, or those who rule everything, look like. Okay, see, there is a hierarchy. This is what I came up with back then, ten years ago. What is a hierarchy? There are ordinary, primitive people who don't know. They just live their ordinary lives. There are people who have an unusual fate. They have some kind of mission, but they don't know about it, and they have an adventurous life, but they don't know that they were born with a spark. And there are people who are also people but who actually understand who they are. And they are doing something, but they are still firmly on the ground with both their feet. There is such a level, and then there are people, the final level, who understand that they are unusual, that they have a mission, and they live like people and fulfill their mission, and they give an account of this; they understand that someone is up there and they understand that there is "He." So those who are at this higher level understand who they are, but they are already such characters; they no longer live as people; they live very strangely. But they are also on planet Earth in a physical body, but they are somewhere, not just hiding, but living according to some strange rules of their own.

But in general, you will not meet them in a cafe. And then there is further hierarchy. This is my guess. That there are those who rule everything, but I don't think that this is some kind of consciousness. These "They" whom I always hear, right? On the one hand, for us to imagine with our mind, they are like deities. Which are depicted on the icons; they are in clouds, there are many of them, and now I hear them. "They" are somewhere. I believe that they are in the physical body, not sitting on clouds, literally. I hear them, and yes, they have such a

strong “attention” that they can affect the weather, you, me, and everything. But it seems to me that this is still something physical. They hang out somewhere, you know. I don’t know who it is, how it is, and what. I don’t know. Maybe this really is some kind of consciousness. After all, the body dies, but something flies away somewhere when this happens. Well, let’s suppose that there is a hierarchy that is already outside the Earth. That doesn’t mean it is in space, simply outside of human life. And there are also some characters who also rule from here, but there are also some who are outside the boundaries. The ones that I hear. And if we analyze this further, well, let’s talk a little about the hierarchy. I saw icons of people with halos depicted on them. And there are other people with six halos on the icons who are positioned higher. Are you with me? They are in ordinary clothes. Bright, ordinary clothes, and there are also people with halos dressed in white robes. And all these bosses are Jesus, or God, or someone. Are you with me?

| Look at the “Last Judgment” icon.

Of course, this vision of mine can be corrected a thousand times, but not by much. This is most certainly in the right direction. There are ordinary people whose lights are extinguished. There are those with halos. Ordinary people, but with halos. We see them. Well, we don’t see halos. These are the type of people who are from God, so to speak; their talent is from God. They are ordinary people who live on planet Earth: actors, scientists, or writers like me.

There are ordinary people with no spark. Their light is not shining at all. There are people who do something, individuals, they have this light, they are driven by something, something from above. Are you with me? Then there is the hierarchy. There are definitely those who rule everything; this is a hierarchy. There are many of them who rule, and of course, they probably also have someone in charge. What we can call them today, I don’t know. But there definitely are, either a lot of gods, or God with angels, or aliens with the main alien. And they’re what’s always been portrayed like they’re from heaven or somewhere. Something like that. We can imagine that this is something beyond, like some kind of light. I don’t want to believe it, you know, I’m a skeptic, but it just gives me

a sensible, sober perception of the information to work with. Therefore, for the time being, I can assume that, yes, there is a hierarchy of those who rule over everything, these angels, aliens, masons, or whatever they were called at different times. They definitely exist, and they have always been and are present at all times. Where do they exist? Some house? On a mountain? They are outside the scope of this projection. But they are definitely there. I don't know how this primitive human mind can explain, express, and describe it. But they are. I still hear and feel them every day. When I walk around museums or watch some movies, I see them: "Yep, it's "Them". But at all times, they are portrayed: Are you with me? Therefore, even when I was just walking around the Hermitage museum, and the picture depicts some half-naked women and men, and there is an angel behind a woman, whispering in her ear – I know it is them, they whisper. Are you with me? They are also on the icons when I go to the church – these are them.

When you look at the icons, you see there are those without halos; a little higher up, there are ones with halos. And even higher, there are ones in white robes. See the matrix again: one is sitting on the throne, and the other is on top. Do you see the eight-pointed star behind his head? These are all aliens.

There is another version that they are hiding behind "nonsense." They look just like people, but these are aliens, and that is, Masons. We do not see them, which means that they may be somewhere on the other side of the world and that they may also be on our planet, Earth, but we simply cannot see them in any way beyond the extent of our limitations. Imagine I'm an alien, but no one sees me, even if I tell you to your face. If I'm on the street right now, I could be in a movie theater, in a store, or in a restaurant, and if I said: "I'm an alien." No one would accept, no one would believe. Are you with me? It turns out that we can assume that "They" are among us and that "They" are not hiding from us. People assume because of their primitive mentality that an alien must be a person who glows in the dark, with big eyes, who must do miracles. And since an alien can walk, sneeze, and fart, therefore no one will believe that he is an alien. Are you with me? So it's entirely possible that aliens are walking among us. But let's also look at it from the other side. After all, if "They" walk among us

and we don't see "Them," then it turns out "They" can just walk along other streets that we don't walk on, go into those houses that we don't go into. These are aliens, so they have other values. They can control things, but in order not to confuse everyone, they have a family to which they were born, just like me. They have a passport, they study at school, and now they own a florist. But the owner of this florist is an alien. They are the same kind of person as everyone else, but they are initiated in the know. This is one hypothesis.

Who I refer to as "Them" and whom I hear telepathically – these are some of the entities who generally rule everything. The bosses. But there are those who are on Earth who are their helpers. If you look at the hierarchy of Freemasonry and observe how many levels there are, you will see the divine hierarchy is present there, too. There are all sorts of angels, archangels. The same is true in the church, in society, and in the state.

Who is building modern cathedrals and temples now? I don't trust those people; I don't believe them. And if I see a church somewhere on the outskirts of St. Petersburg, I believe that it was not built by God but that it was built by a simple person who graduated from a theological seminary. Through connections, through acquaintances, through gangsters, through a kickback, he made a deal. And they gave him this land in suburbia. If they had built it and placed it on the cardinal points, then this is okay. But they put it right by the road, overlooking the avenue. They put it somewhere not according to "Feng Shui," but simply for the looks, build it along the street, and of course, I don't believe in such churches. But I didn't check. So far, this is my negative version, a negative view of it. You can, of course, look at it from a different angle. Maybe it's all the same to those who start building churches; maybe those who rule everything at the top do not immediately stop it, control it, regulate it, and those who build the church are not even aware. They don't know why it didn't work out to put it in one location, but then ten meters away, it was possible. Maybe the aliens from above control everything somehow, and all the churches are correct. I don't know; I haven't checked. So far, I have shared my thoughts with you. But I do not believe everything that has been done in our time. For me, this is all fake and for money. Because now, we live in a time where all the products are sold to you,

and people are without a soul, without a conscience, with all this poverty, dirt, immorality, and so on. You know, the deaconess in the church comes up to you to chat, but it is to get money from you. Are you with me? If she has such thoughts and intentions, then she is no longer real. Because if I were her, I'd rather die than do that. That's the difference. So, it turns out that I am indeed lighter than the granny in the church. Because her actions are turpitude. And she works in a church, but she's going to burn in hell. Marvelous.

He who does not have a spark does not feel anything, and no miracles happen for him. I was in the cathedral, and people all lined up to see the icon. I feel the icon naturally; I feel people, and when a person comes up who has a light, I feel as if something like the soul begins to reach out to the icon when this person approaches. And it's as if the icon also has a soul; there is something in it that seems to be in contact, reaching into the person. And there is such a flow. And if they connect in this way, the icon begins to fill this person with something. This is when a person has this spark. Another person approaches the icon, and there is nothing. It turns out that the icon does not seem to wake up, as if there is no light coming from the icon. So this man stood there for a moment, felt nothing, thought about something, and left.

Another comes up and is like a magnet. As the person gets closer to the icon, a spirit rushes towards the person. And something in that person rushes toward the icon, and they connect. That is how I saw it and felt it. Please note this.

Well, it turns out that the same thing happens in places of power. If a person has this spark, he immediately begins to feel something, as if something strange is happening inside the whole body. You hear differently, you see differently, and everything starts to change somehow. And if the person does not feel anything, he just stands there. And besides some thoughts, he felt nothing. Well, this is how he lives, with his thoughts, and he will die with them. That's the whole story.

A friend of mine in Los Angeles told me something. I don't know if I told you this or not, but I'll repeat it anyway. One person asks another the following question, "How do you know if prayer works." And the person answers,

“If you feel it when you pray, then it works. If you don’t feel it, then it doesn’t work.” It’s simple. Are you with me? You don’t have to think of anything. Really, it is like this — you say a prayer, and if you feel something, then it works. If you don’t feel it, then it doesn’t work. But, do not forget, the point is not in places of power; the point is not in prayers; the point is not in me, but only in you. So if you don’t feel shit, it has nothing to do with the prayer, but you, you know? Because there are these amateurs, closed egoists, they will blame me, the place of power, the icons, the prayers. These people are weak, but it all works, it has always worked.

People who feel prayers, churches, and people, I believe that you have a future. These are real people. Are you with me? And those who do not feel anything are not people. Let me say it in a different way. People who are bad creatures of God and they don’t feel anything, well, the game is over for them. Actually, the demise has already begun for them. They just live and understand nothing. And there are those with a spark. And I am one of those with a spark.

Wikipedia says that men are accepted into Freemasonry but women are not. We are talking about those who rule everything, about this hierarchy, and so on. Then, let’s take these gods of ancient Greece. Among them, there were women; there was Aphrodite, as an example, right? So there’s an understanding that both men and women are among them. Entities can be men and women. This is fine. Valentina, who introduced me to Big Alexander, is a woman. And besides that, in Los Angeles, I met a girl who is also an “entity.” And before that, I saw these “entities,” which are sort of like humans but have a glitch. The glitch is that they don’t fit the patterns of regular people. All people live according to patterns, but they are somehow in violation of the rules, which contradict the values and views that drive them. Maybe, of course, those in power are men, but I would not say they are only men. I wouldn’t divide it at all. And when they say that angels are sexless, it’s all sacred language. In a sense, they are sexless, and that’s why there is an icon where that shows people coming to God naked. The Bible says a lot about this. But of course, when an icon depicts people naked, you come naked in the sense that nothing matters to you. That is, you are not attached to anything like people are to people, jobs, clothes, places, etc.

It's like you don't care about anything; you are purely zero. I am like that. Are you with me? And so they come to God. Google it for yourself; you have a direct task: come "naked to God." You will see for yourself.

And when they say that angels are without gender, this does not mean that they do not have sexual characteristics. It's not about that. It's all sacred language. Without gender, it does not mean that they are bisexual; that's not it at all. It means they do not belong to any particular society. That's what a genderless angel is. They can be both good and evil, and they do not belong to any social stratum. That's why they are genderless. Are you with me?

Places of power were all built in one place as a kind of center of the Earth. And then, this center was rebuilt on another part of the Earth, and the first one was completely forgotten. Why is that? It is probably some kind of cycle. Those who rule everything, and even if you study St. Petersburg tsars, are surrounded by compasses, squares, and astronomy, as if they were guided by the stars, the sun, and the moon in order to understand where everything is located. A true calendar from nature, you know? How can we believe in dates that we have just been told? For example, even if we say, yes, I was born on the twelfth of September, September is not only in Virgo. The twenty-ninth of September is already a different sign of the zodiac. Are you with me? By the way, the signs of the zodiac are not distributed by months; they are made somehow unevenly. Some people born in October are Scorpios, while others are a completely different zodiac sign. Are you with me? Everything is somehow crooked, why are there only three hundred and sixty-five days a year? It's also unclear.

I trust the moon cycle more; that's how many full moons there are in a year. Another cycle is created by the distance of the other planets as they pass around us. All this affects the Earth, and therefore, it is possible to calculate when and where, for example. The kingdom of God will next appear. Are you with me?

Maybe a cosmic portal will open. I don't know what to call it. Take the "The Fifth Element" movie. Obviously, it's a primitive movie, but they do show Egypt and some priests that all of a sudden know that there are aliens present and that

the fifth element is needed. Otherwise, there will be some global disaster. And you can also connect something like this with us. It is true that there were cool civilizations before. We are not talking about world civilization; we did not catch the time when Buddha walked the Earth and miracles were happening. We did not live in the time of the Egyptians or ancient Greece, where it felt like all sorts of Gods ruled the whole world. We didn't live through any of this.

These times do not exist now. So maybe it will start now. And the truth is, if there was always one unique civilization with the Gods in it, my assumption since I tapped into this information is that it is not some kind of illusion. Then, one can assume why all these deities should now appear in St. Petersburg and Russia. Are you with me? Of course, these are my assumptions; I cannot confirm this; I do not know for sure. This is all some kind of big game in which I am a participant.

But you see it now: every average Joe on the Internet, and millions of them now claim that the second advent is coming, swear that they hear a message from space and prophet it to you. It's all bullshit because these average Joes, if you look at them, can't do anything; they contradict themselves, they don't have any evidence, and they don't have any history. And you see, here I am right in front of you. And I'm the only one. That is, I am already in the position that there is nothing to prove. People, of course, to the extent of their depravity and closedness still believe these average Joes, and it means that something will happen now. As an example, half the Earth will die, and the rest will immediately believe. I'm waiting for it. My favorite topic is cataclysms and the extreme changes they create. It is all connected, I think, to some kind of cycle.

And now they ask me why it is not possible to block the matrix of St. Petersburg with taller buildings while other cities and countries have it blocked. Well, it means there is no future in other cities and countries, and in St. Petersburg, it will work. So, all these old structures in St. Petersburg are not forgotten; they are for the future. Are you with me? I believe that there is a "machine" in St. Petersburg, but it does not work yet. I believe that the time will come when it starts. Maybe something was launched in its place some time ago. But this city

has been restored; something new has been built. Everything is feng shui. The tsars were building this for the future, and they were all in a hurry, in a rush, as if everyone who had appeared here since 1703 had formed the foundation. Here they all were, with only one task. Build something, this mechanism. And as soon as they built it, the tsars' empire fell. It's like they just came to do it, and that's it. And then the stagnation returned.

14. I AM GOING TO PLACES OF POWER

Now, I'm going over to places of power! Now I will try to decipher all this for you and tell you how everything happened, how it works. First of all, I went to the first place of power, which I saw from afar, from my car. That is, I did not know that it would be churches and cathedrals, where it would be, and what time it would be, I did not know. That is, the task is such that you need to be out of your mind and surrender to the situation. I came to the first church and connected to it. And you know, I saw this image as if I was standing next to the church, but it felt like the church was above me. And from somewhere above, such a huge flow of energy passes right through me. Only after I went to the first place of power did I find out which place would be next. I didn't plan it at all. That's the point.

It all happens just like that; the first place that comes to mind is where I go. So I went to the next church, which turned out to be a very powerful place of power indeed. I was there with my assistant, with the driver, and it was just wow. That is, there is a completely different energy, and I specifically needed to have an assistant with me as a witness. For what happens to him happens to you. And it turns out that in the first place of power, he felt one thing, but in the second place of power, he felt something completely different. I also connected to this place. And after spending some time there, we went to another place of power, the third one, this white cathedral. My assistant felt a third kind of energy there, completely different. At first, you stand there, and nothing is happening at all, as if there is no energy, but it is there; it's just different, more subtle. It's like a different smell, and after a while, it begins to wrap around you.

After this third church, I told the driver the name of another church, which I didn't even know, and he took me there. And on the way, I start to get lost in time, in space, in everything. When we got there, I stood at this door, and there was a completely different energy. Like crystals and precious stones, all these places of power have a different energy. Sometimes, you may think that you do not feel some of them, but you still feel them. I will explain with an example. When I came to the store in Los Angeles looking for something that radiates energy, I collected all the crystals, which turned my head and heart on

with a ray of direct energy. And then, the next time, I came there with my mind and collected crystals that I did not feel. But later, I started to feel them. These stones also have energy radiating from them, but it is just different. And I also found a stone that takes energy away. Are you with me? Why don't you feel it at first? Because you are expecting something familiar. It is the same with places of power. Some place of power you felt very powerfully, and you are expecting to feel the same next time. And everything weaker is no longer interesting to you; you only want the same strength or stronger. This is a problem of the mind. This is bad. You must understand that the sensations can be completely different. Maybe in one place of power, you felt your head buzzing, and in another place of power, you didn't feel anything at all, or so you thought. Maybe your legs started to go numb, but you didn't attach any importance to it because you were waiting for the feeling in your head, you know? I went through all these places with my assistant. It was nice since he is not materialistic, not of the mind. He feels everything; he is sensitive like me. He does not need to do any techniques or psychological tricks to turn off the mind to abstract from people, from noise, from the street, to get distracted from fear to start feeling this church and this energy. It turns out my assistant is just like me, standing with his eyes open, immediately connected. And because we are both like that, there is some kind of reaction, simply from the fact that we are standing there. I mean, you don't even have to try.

While I was in the car and in this state of being, I also listened to classical music. It was as if I was in a world where everything was very slow and calm. You look out the window, and there is some kind of hell going on. Because it was a weekend and there were a lot of people, all with bottles in their hands and cigarettes. A lot of people and noise and dirt, and I'm slowly driving behind the glass and watching all this. Very slow. A similar situation was shown very well in the movie "The Matrix." When Neo was driving in a car, looking out the window, and said, "Oh, I used to eat pizza here; pizza is delicious here". As if he was already looking at this society from the outside. I mean, I had the same feeling. After that, I understood that it is very necessary to combine the spiritual with the material correctly. I understood that sitting at home alone when you are feeling high on energy is not necessary. You need to communicate with someone.

We went to a restaurant, and everything was very unusual, like a dream. Everything that we did visiting places of power felt like a dream. Very unusual. Very cool. What did it give me? I don't know. I don't know what it did. That is, in the sense that when you pass a place of power, a series of events can begin on this day or the next day. That is, you wake up, but you are somehow different. This is also shown very well in "The Matrix" when, at the beginning of the movie, Neo says that there is such a feeling when you are awake, but you seem to be sleeping, and you don't understand whether it is a dream or reality. And it's the same here. I don't understand if that was a dream, and now it's reality, or that was reality, and now it's a dream. A very unusual condition. It doesn't matter how cosmically open I am or how much I control my attention; it is still a fine line, like a hair that is connected to each of my employees.

And after visiting these places of power, I disconnected from everyone. It's like I'm out of everyone's head. It's like I've disappeared – that's cool. This is a similar state experienced by people when they jump into the ice-hole in the river. It's like you are reborn. I will describe the sequence of events.

After places of power, you perceive the city, your apartment, and yourself somehow differently. It sounds funny, but yesterday, when I touched my arm and leg, I was simply touching my arm and leg. But today, I am interested in the density and composition, and I notice how rubbery skin is. It feels like I'm some kind of drug addict. Imagine, everything is like this for real.

And another funny thing I noticed is that even before places of power. I was sitting at the table with my assistant, and it felt like our table was illuminated from above by a pillar of energy like a laser. Like a billion grains of sand. And when we got into the car, it felt as if this pillar of energy was right above the car, too. And the car seemed to be illuminated with such an incomprehensible light. And it's the same in the apartment. If you looked from a satellite, you would see a beam of light shining down onto the apartment at that point in the house where I am now. This is what it felt like yesterday. It's all very unusual.

Watch these atmospheric movies:

“Anonymous,” “Perfume,” “Illusionist,” “Prestige,” “Fountain,” “Dorian Gray,” “The Da Vinci Code,” “Angels and Demons,” “National Treasures” first and second parts, “Alexander,” “Troy,” “Gladiator,” “The Fifth Element,” “The Sorcerer’s Apprentice,” “Independence Day,” “Contact,” “Kings and Gods,” “Noah,” “The Book of Eli,” “Gods Egypt,” “Evan Almighty,” “Bruce Almighty,” “Michael,” “The Phenomenon,” “Constantine,” “Devil’s Advocate,”

I want to describe how I connect to places and people. I will say that I have such a strong focus of attention, and therefore, the movie “The Butterfly Effect” is very relatable to me. The part where Ashton Kutcher reads a diary and finds himself falling back into childhood. I have the same thing. Once, while passing a place of power, the church of Peter and Paul, I immediately begin to feel as if a stream has formed above me and that I can be anywhere in the world. Can you imagine? I seem to connect to the church of Peter and Paul with my consciousness. Initially, people from all over the world wanted to visit places of power in person, but I didn’t know exactly what the list of places would be, and it all became quite chaotic in nature, so I decided to try to do it online. And it worked. I went to places of power, and the people online felt the effects.

About three months ago, I hired some new employees. And I told them about places of power and suggested that we all research it together. Well, one day, I couldn’t go out, so I sent my employees instead. They went to places of power for the first time, and when they came back, each one described what he felt. And when everyone describes what they experienced at different places, it immediately switches me on, and I start to feel their experiences, even though I’m sitting at home. Can you imagine?

In general, everything is related to attention. That’s the key. Attention is your consciousness, and I have a very special kind of consciousness. Meaning it is not difficult for me to influence anything. And also, there are places of power. How do I do it? I don’t really do anything special. I have no thoughts, no mess in my mind, apart from one thought; so be it. And it has become very strong for me. If I had done this a couple of years ago, I would have had to do some

techniques to be able to influence, let's say, you. And plus, I would need you to prepare your mind so that this connection occurs. Now, I don't need to do anything at all. I just came to the place of power. And if I think about a particular person at work, I can connect to that person and influence them. I just don't practice it now. But I can, in principle, tune in to a person and start to influence them. And it turns out that when I stand in a place of power, I surrender to it, waiting for something to come through me. And when I feel that the process is complete, I start thinking about a person who is online going through a place of power with me. That is, I simply represent him or a group of people. It's like I'm covering everyone at once. It's as if all the people are in my head at once, in my attention, in my field of vision. But the vision is not the eye; it is my attention. I do not need to strain.

When I say "influence," I don't mean anything bad. I can't do bad things. I simply mean that I can concentrate on a person, and he will feel it, or rather, he will remember me at that moment! I just think about the person, and everything I think goes directly to the person. And the way people feel it differs. There is always only one wave, but some feel the flow, some feel carried away, some visualize something, and others imagine something. But it's all from the mind. The mind begins to collapse in a person because this light turns on in him.

This is how I see it, do it, and feel it. This is how it goes.

More movies to watch:

"Agora," "Alice Through the Looking Glass," "The Ninth Gate," "Doctor Strange," "Omen," "Interstellar," all "X-Men," "The Best Offer," "King Arthur: Legend of The Sword," "The Dark Knight" all parts, "Sherlock Holmes" all parts, "V for Vendetta," "Anastasia," "Steven Hawking's Universe," "Geostorm," "Kung Fu Panda" all parts, "The Matrix" all parts, "First Knight," "Arrival," "The Secret of the House with a Clock," "Interstate 60", "Dark Times," "Braveheart," "The Man in the Iron Mask," "The Brothers Grimm," "Sleepy Hollow," all movies with Leonardo DiCaprio, "Clash with the Abyss," "2012", "The Day After Tomorrow," "Dogma," "City of Angels," "Legion," "Blinded by Desires," "Constantine," "Interview with the Vampire," "Mysterious Forest", "The Sixth Sense".

You and I are in a similar position. I start drawing something on the map, looking for some monuments, bridges, churches, places of power, it doesn't matter. You start drawing on the map, and suddenly, you get some kind of symbol, let's say, the star of David. The Jews have this symbol. And now you have this symbol on the city map. You are totally in shock. Like, wow, how did that happen. You suddenly start reading about the Star of David, and it leads you to everything related to Judaism. Because of this, you go to the synagogue, and in this synagogue, you pay attention to the fact that they drink wine. And after that, you learn that Jesus turned water into wine, and because of this, you start reading books about Jesus, reading articles, and watching programs and videos on YouTube about theology and the science of God.

And this is how it all adds up. Then you start working in the church. And then, ten years later, some kind of messenger tells you that you are a special dude. And it seems that everything turned out splendidly. But I want to let you know something now. This is very unusual, but I want you to understand it. You went through all these adventures, and it all turned out just right in a mystical way. And, ten years later, whilst looking at a map, you decide to retrace your steps. Ten years earlier, you drew a Star of David on a map of the city, but suddenly, ten years on, you realize you drew it on the wrong map, and in reality, the star does not work. The distances and sizes don't form the geometric figure you originally encountered. However, you believed in this illusion back then, and this illusion made you who you are. And the messengers confirmed all this, and everything was as it should be.

I give you this example so that you understand how aliens work. Why can't we control it all, calculate it with our brain, our psyche, with our attention at this moment. They know what you are with your minuses and pluses, what you are greedy for, what you are led by, and what you will fall for, and because of this, they give you something. This is all such an illusion. They communicate in the language of circumstances, but this is all an illusion. If you take it apart later, you won't work anything out; you will understand only one thing. That it was an illusion, but it was from "Them," and you had to believe in it; it was not ignorance, and you were not mistaken. And it got you where you need to be. I'm just telling you how unusual it looks.

I am talking about this now because when I returned to places of power for the third time and, took out my old maps, and attempted to forge the compass and square, it no longer worked. A couple of points were wrong. But there can be no error here. You don't need to apply your mind to this, guys. That is, it is so mysterious, and at first, you may see a symbol, and it seems unrealistically cool. And then, after three years, you find a completely different symbol, and that first symbol will not be important or significant at all. A thousand times, I had the symbol of a compass and a square, which I found on the map of St. Petersburg city, as well as an eight-pointed star. But you must understand that the goal is not to find this matrix, or rather, of course, you should have this goal in your head, but the point is different. The point is what we are given and what we learn is the process itself. We are given the opportunity to disconnect from the pattern of people, remove restrictions, see what we would never see, and go where we would never go. And you know, this is such an unusual alchemy, like a spell. Consistency is very important, and this is also not understood by the mind.

Even places of power that I give you now do not need to be compared or connected in any way with the old places and diagrams that I drew earlier. It's completely different. It's like everything is starting from scratch. For example, when I start reading about the churches, it is very important how I react. This is how "They" lead me. If I now read about the churches that I visited, then maybe I will notice that all these saints are somehow connected. Or maybe while I'm reading, I'll see in the article that there is some kind of holy place in the Leningrad region, and I'll go there. And those who are at the top, maybe this is what they wanted. Are you with me? I hope you understand how "They" play and that you just need to surrender to the game.

If one of you with a tough, rusty mind reacts in such a way that you ask, "What are these dots for? How do you write them? What are they for?" then it's certainly a blunder. You can't react like that. You should surrender to this illusion through which they communicate, through which I am irradiated, advancing, and growing. When I passed places of power for the first time back then, compared to how I am going through it now. I don't use my mind. I don't have questions

like people do, “Why? What? What will it give me? When will it start? When will it end? In what order? What’s on the plan? So, who will be on the team?”. I don’t care. You can’t think like that. I watched a movie about magicians and archangels today, “The Sorcerer’s Apprentice.” And then, after that, various similar films began to come up. Half of them are very stupid and childish. But in every one of these films, I hear a message. It may only be ten seconds long, but it resonates with the truth that I already have and feeds and strengthens the truth that I have given you. I just watch these movies and wait for the message, you know?

In addition, it greatly shapes my mentality and my focus of attention. Passing places of power, watching these films, listening to classical music, and reading about various things on the Internet and Wikipedia. It’s such chaos that I don’t even have the order in which I will give you the information. It will all be a mess. I have such an archive that contains everything that needs to be researched, everything that is given to me by circumstances, and everything that is related to alternative history. I wrote down that I need to pay attention to and study epochs, as well as artifacts and relics. How is a relic different from an artifact? Now, one of my readers is in Israel, and I told him to find something sacred and holy and buy it for me. He didn’t buy anything. Well, he didn’t find anything. And I asked him:

- What is there any way?
- Well, I was at the Rockefeller Museum.
- And what?
- The coin of Alexander the Great caught my attention.

And my attention is immediately focused. Are you with me? I pay attention to my nature. How it reacts. And suddenly, my attention was stolen by the coin of Alexander the Great. And of course, I immediately put it in my piggy bank, in the archive, which subject needs to be studied.

| Listen to the song “Light of the Seven” by composer Ramin Djawadi.

One of my readers sent me various sacred items from Rome. And now they

make me feel bad. Some places of power even make me feel bad. I have a super heightened sensitivity to light, so much so that if I stand under the lamp in the bathroom, it presses and burns me from all sides. What else? Sounds generally irritate my hyper-sensitive ears. I turn on the shower, and it makes such a noise that I can't be in it; I don't understand who turned up the volume. Imagine just the sound from the water in a shower, such nonsense. I feel high feverish; I don't know if I have a temperature or not, and, well, this is my condition. But this does not mean I understand how your human mind works. It does not mean that nothing will work out for you if you don't experience this. Stop thinking like that. We are still different. If you are a vacuum cleaner by nature and I am a teapot by nature, then you will become a cool vacuum cleaner, and I will become a cool teapot. Yes, we are all household appliances, but we are all different household appliances.

I hope you appreciate what I wanted to show you for a very long time. I have not practiced this with any strangers, only with my acquaintances who have passed through a place of power. When you go through places of power and tap into my adventures, you get a completely different focus of attention. For example, I hope you noticed how now you hear and notice things in movies that you haven't heard before, and it goes straight to your ears when you hear something about Jesus, God, devils, portals, measurements, and you're like, wow! As if you are right on the topic. I hope you also understand how it can be filtered now. Naturally, there is a lot of falsehood and ignorance, but now, based on my story, you should have an understanding of what is true and what is false in this information. Now, you can soberly feel and understand the difference. I hope you appreciate it.

I spoke about the illusion when I encountered places of power, and I want to explain what my attention began to focus on. I got into this magical adventure. It prompted me into certain situations, what to see, what to read. Which advanced me even further. In addition to what I read on Wikipedia, I searched a couple of sites about Freemasonry, which I advise you to read. I also read what Kabbalah is in a nutshell. What the tree of life is, the ten sephiroth, the twenty-two lines, and thirty-two paths of wisdom. There are somehow thirty-two paths to God. I got fixated on the fact that there were thirty-two of them, and then, for some reason,

I discovered this matrix, and I began to pay attention to the numbers. Thirty-two, sixty-four, and started researching more about numbers. In what religions and cultures were there numbers. I began to understand that the numbers twelve, twenty-two, and so on are everywhere. And so I started to focus on it. And now let's focus on this too, so as not to miss anything. I Googled everything, read it, and studied it in the same order, and now we will analyze it together.

To find places of power, you just need to look at the distance between different objects, and maybe they will line up into something. Don't forget that they are only turned on for those who have a spark and that before – while I was still in my mind – in order for them to work for me, I had to use techniques to turn my mind off. So, if you visit a place of power and you're in your mind, here is what I suggest. Steady your breathing, close your eyes, and repeat the numbers. Then, you will be carried away into space. You can also put a song on repeat; this will also turn your mind off. I want to put a big emphasis on the numbers? What do these numbers mean? I started digging into it, and now I want us to continue together. I want to show you a couple of articles first. Feel free to Google them, too. Let's discover more about Alchemists, philosophers stone, religion, and Bible study in this sequence.

Google pictures below:

Hexagrams from the book of changes.

The article about the flower of life “”The Flower of Life” contains all knowledge.”

Schematic representation of 32 paths.

Schematic representation of an eight-pointed star with all lines drawn from all points.

Photo of an article about the number 64.

Celestial spheres drawn by Peter Apian in *Cosmography* (Antwerp, 1539).

Atlas picture. Greek titan Atlas supports the entire universe. Woodcut image from “The Nitrogen of the Philosophers” by Basile Valentin, Paris.

Velho map, 1568. Ptolemaic geocentric celestial bodies.

World map from the Book of Psalms, London, c. 1262-1300, British Library, London.

When I began to study these pictures and other pictures related to Freemasonry, I noticed that there was often a chessboard present. So, I started reading about chess. The board it is played on has white squares, thirty-two of them, and black squares, also thirty-two. And so I found it interesting that Kabbalah also has thirty-two paths to God. And I started looking at the meaning of these numbers and where else you can find them. And so now I have a task for you. I want you to Google the number sixty-four and discover all the instances in which it occurs. Next, Google the number thirty-two. Now, do the same with the number eight. And finally, Google the eight-pointed star made out of two squares, one green, and one red, and find out what you can about that.

I wrote in one of my books that the number twelve appears in a lot of places and that it is also divided into groups. I encourage you to collect all this information and dig into these numbers. I even began to look at how many planets there are, how many gods, and how many exploits Hercules had. This is how deep you need to go into it. Because we are looking for this matrix. It is present somewhere, and somehow, it is interconnected.

Please take note that when a person passes places of power, he transforms and changes so much. Besides the fact that it is a super strong vital energy, all your issues and fears will come to the surface in order for you to break free from them. Also, some of your hidden gifts will come up, and the quality of your sense of taste will evolve a lot. You will cook better, draw better, and play musical instruments way better. This all may happen after places of power, and you may not understand it. Ten years ago, some of you used to play piano, not very well, but you are convinced that it will be a different story if you play again today. This is what places of power do. As I've said previously, it is very important what you are surrounded by and what your attention is focused on after places of power. That is why it is very good that you are reading this book, watching movies, deciphering my tasks, and listening to music. It is very good. Places of power disconnected you from the ordinary human reality to which you were connected to. Now, your attention is connected to this higher level, this royal, masonic interplanetary level. You know what else is funny? When I'm watching a movie, and there is a demon who whispers to somebody, I comprehend

that it is an alien who rules, and here he is whispering. And now you know the history, the way everything really is, through the story I told you, you can now see these things yourself and unravel everything.

It is not the first time I have come across a situation where abnormal and paradoxical happenings are immediately hushed up. In a movie, they might explain it as “a training alarm” or “exploded gas” to guide people’s attention away from it so that they don’t dig further. Big Alexander once told me about when he was looking for crow mountain because they wanted to dig for something, and people immediately turned up and said that it was some kind of military burial ground, and it is dangerous to dig because there might be undetonated explosives present. But of course, this is just the official version. And here is the official version I heard from the captain of the boat when I went to the very center of the whole map on the Neva River in St. Petersburg.

I told him:

– I calculated, and this is the center.

– Yes.

– This is a very large body of water, and according to my calculations, it is right in the center, and there is something under the water. Also, I heard from some people that when they installed a restaurant boat, they found something under water, but they were not allowed to talk about it.

And we are sailing on the boat, and the captain says:

– Actually, there is a place where it is pretty deep; the depth varies, and all of a sudden, the depth is three meters and then one meter only.

– Will you show it to me?

– I’ll show you, but we sail boats here all the time and were told that there is an old structure, a part of a fountain. Remember there was a fountain installed for the national holidays? This is the structure under the water.

I don’t believe it, it can’t be that. This is just the official version they tell people.

I decided to check, and I found out that the fountain was not at this place at all. It was located far away from the place where the depth varied. And it turns out that from a boat, you can locate the place where something is under the water. But I don't advise you to check it. You never know who will come after you. "They" often hide it. It was the same when people tried to build the Gazprom Lakhta Center here in St. Petersburg. When they started building it, there was a lot of publicity, and it became known that they had found an old Swedish fortress. And initially, when it came up, it caused a lot of commotion. People from the state began to cover it up. They started a rumor on the news that they banned it because of "so-and-so" or "such-and-such." And they banned the construction for "this" reason, and then "that" reason, and concluded that nothing had been found.

Everything was shady. But word had gotten out that some kind of structure was actually found, and so historians began to look at the old maps of St. Petersburg before Peter the Great, and they saw that the fortress was real and it was no longer hidden. And now Wikipedia has information about this, that there is a fortress. But that was that, and the construction site was immediately stopped. That place cannot be touched, and the location of the skyscraper was moved. Why do you need to know this story? Imagine how primitive current power turns out to be, how unlike the aliens they are, that they are building, spending so much money, building a skyscraper without knowing the history of the world, Russia, and St. Petersburg. You can Google "an old map of St. Petersburg" on the Internet, and you will see this fortress on the map. And these people, who are investing billions in building a skyscraper, did not know about it and started building a skyscraper. But this is nonsense! These are mere mortals, ignorant people. Are you with me? And you are afraid of them. They don't know anything. They don't know anything at all. Everything that we are discussing now would be nonsense to them because they are driven only by money.

Another thing I want to talk about is whether it is possible that a person could accidentally fall under the influence of a place of power simply by visiting it. If a person at that moment releases his attention and directs it to the church, to God, and turns off thoughts, then the place of power will connect to him, and he

will connect to a place of power. But if a person is closed and just like a beggar sits by the church and begs, then he will never open because he is stuck in his mind. All over the world, there are bridges and fountains where they say you can make a wish. Some are holy places where you need to write a note, some you need to walk around in circles, and others require that you arrive at a certain time. There is also a place where you have to pass seven monasteries in order to make your mind turn off, and at that moment, the energy will irradiate him. Well, I researched all this scientifically, and yes, it's true, it really works. But if a person's spark inside has already gone out, then no matter how many circles he walks, it will not heal him, it will not change him, it will not open him or develop him.

I know a man who had blood cancer, and no one could help him. He went to the Chapel of Saint Xenia the Blessed in Moscow, and he was told to walk somewhere and do something. And he followed these instructions and is alive and well to this day. But you see, his spark had not gone out. This spark, it's very important. Those people whose spark went out do not accept me and do not read my books. And those who read them and see me, they have a spark. And this is how places of power work. If we talk about the fountains and bridges where people make wishes, this is the same principle. It is clear that in our time, people are ignorant; they go there to make a wish with their minds, and nothing comes true for them. But if I walk to all these bridges and fountains and make a wish, they should all come true. And why? Because I don't have a mind and I have a spark, and I will make this wish with my heart and soul, and it will be strengthened by this place of power. That's the principle, but there are rules of nature, and I am finding more and more of them. And since I am a project of aliens, if my wish does not come true, it is not because I cannot do it; it is because I have a ban from them. I have a destiny. And for those who have a spark inside, their wishes will come true. For those with a spark, everything can be strengthened through a place of power. It supports them in their healing and spiritual growth. So, I hope you guys appreciate the information that I give in my book.

But do not read on the Internet about places of power. Instead, you must be disgusted by it. Are you with me? If you ever hear "place of power" on the

Internet or anywhere else, immediately ignore it. It is a trap. It is all a lie. On the contrary, I am pulling you out of the swamp of delusions in which most people are lost to the truth.

If you want to find a place of power, you must be a skeptic like me. You must have this skeptical approach. I will give you an example. Imagine that I live in Paris or Krasnodar. Either is fine. These two cities are just an example. And I read this book and go down the street without a mind to visit all the churches and cathedrals that are in the city. Take a picture of them, go into each one, walk with your mind turned off, and take a picture of a nameplate so that later at home, you can read it with your mind. I go to one, then another, then a third, and I take a walk around them. Then, that evening, I'll Google them. I'll take a look and see what they're called. Then, after that, I'll Google something like: "Paris's oldest temple, church, or cathedral." I'll find the three oldest ones, and I'll go there again, purposefully. If I live with the mind, I will try to turn it off. That is, I'll drink some holy water, I'll hold a charged object, or I'll start repeating the numbers "three-fourteen-fifteen-twenty six-forty two-five" to myself, with my eyes closed, and I'll try to get this place to irradiate me. I'll then visit the second and third places and repeat this process. And, of course, I will do it alone.

Then, when I stumble randomly and chaotically onto some other places, I can open the map, find one church, circle it, then the second, and make a line from one to the other, and maybe I'll find something else. If the line goes further, maybe there is some kind of church on this line. Maybe I will see a pattern, some kind of geometry, an interesting triangle or square or other shape. That's how you can search for a place of power. And not as people do; they just go ahead and Google for "places of power in the world" or "places of power in Krasnodar." And then they look up some blogger who tells you all sorts of garbage about themselves just to make money. There are so many of them now in the world in general, and they mess with people's heads. Please don't fall for this. Any post or any information on the Internet or in a book where the phrase "place of power" is written is a fake. It will make your head intoxicated. Yes, I'm tough, but my toughness sobers you up. It disciplines you; are you with me? I saw people today, and the first person I saw was super absent-minded; I said to him:

– You have to be self-collected and have everything in order and everything under control; there is no other way to do it. You have your head in the clouds; you do not orient yourself in anything at all. Basically, you're lost. You can never accomplish anything this way.

We go into an establishment, and there is a lady administrator. And I told her that I need a massage at two o'clock for two people.

– We can't take you at two o'clock, but there is an availability at eleven-thirty.

– OK then. Let's do it at eleven thirty.

– And then she writes everything down. And she says:

– Here, I've written it down. A massage. For one, correct? At eleven thirty

– Why? You said that only one spot is available at two in the afternoon. And for two people, it is only at eleven thirty. And that's why I chose this time. It's not the time I wanted, but it's the only time slot for two. Why should I take it for one if I can take it for two?

– Oh, that's right. I will note it.

– Please do.

And so the conversation is happening, and my friend begins to explain to this woman that I am so organized and people are mostly slackers who hear everything wrong. Like it goes in one ear and out the other.

Each of you perceives me in your own distorted way. Imagine I drew a green car that is going somewhere. I show this picture to a thousand people, and when these people are with their friends, they all talk about my picture in a distorted way. And of course, I won't like it very much. In the picture, the car rides at sunset, and all the people with whom I shared it go to their friends and say, "Oh, Alexandr Korol painted this picture; it's so cool; there is a flying row of birds on it." And another says, "It was such a dim sun, so dark, the picture was gloomy." And the third person says, "There was some kind of a tree on the road." And the picture is about a car and a sunset. Do you understand what the problem is? You can't even imagine how meticulously I tried to share the information so that your mind would not vulgarize or distort it in any way.

This information I am giving you; if you or any of my assistants had given it, it would have been a disaster. That's why no one can replace me, that's why I'm always against it when someone says, "Alex, I can continue your teaching." No! You have already distorted it a thousand times; it will all go wrong. Because the first person who perceives this information in the wrong way will broadcast it to other people in the wrong way. It will be a total mess, a parody, just a parody. Yes, it isn't nice, but it's true. Imagine that instead, my assistant tells you what I am telling you. He doesn't feel like I do. He doesn't feel your different levels or know all your types. He would have told you about places of power and how he went to one, then the other, but you would not understand this unless you were the same type of person as him. When I say "for all your types," I try to break it down for all of you. I am a master of this word. No matter how many of these speakers you have seen, no one can speak like me. Everyone conveys information from their perspective, from some kind of personal prism. But this is stupid. You must address the people so everyone understands, from children to older people. The poor and the rich. Those with a broad outlook as well as those with a narrow one. Are you with me?

You can get sick after visiting places of power. I experienced it. It is normal. Anything can happen after places of power. But even if something scary happens, it is still from God; it is for the good. It is like you were a dried-out tree and no one had watered you before, and you get watered, and a transformation happens. If I feel lost or stuck, I will go to places of power, and the vital mechanism of my life starts running again, and everything turns upside down. Places of power are needed for that. They are useful and important for all people. It is different for you and me. I see a difference now how places of power influence me now compared to before. Before, I was more like you. Now, I'm different, and that's why I know the difference. I was a raw stone and became a diamond. I was grinded and buffed. And this grinding and polishing improved thanks to places of power. That's why there were so many turns and changes, and everything went upside down. But it was meant to be, and you will have to go through it as well. And now it's as if I'm so cleansed that nothing needs to be changed. It is a pure connection to the Wi-Fi. And now, it advances you, gives you an opportunity to strengthen your health, send the intention to space, and receive

the information. I will give you an example. There are ten manikin figures drawn on a piece of paper. The first manikin on the left is surrounded by the twenty elements imposed on him by society. The second has fifteen of those elements, the third has twelve, and so on until we get to the manikin on the very right who has no elements. He is “naked”. When you are the manikin on the left-hand side, clogged by twenty elements, and you go through places of power, all these elements become so shaken that you feel sick. You are holding onto these elements, and they are falling off as your circumstances change. Some things fall off completely, and some stay. And soon, you become a person with fifteen of these elements instead of twenty. You have attachments: material things, they get erased, they are taken away from you, and you worry. But afterward, when you come back to yourself, you find yourself detached from it. And it frees your attention. And if you take a person from the right-hand side, the one who is almost “naked,” who is not clogged by anything from society, he won’t feel the tremor that I described. He is shining and connected to the “cosmos.”

My old acquaintance came to me; he is my reader. I can even call him a friend. He is the guy who made my website. He is certainly mean. There is still a lot of devilry in him, and I told him about this yesterday. And, of course, he immediately went to study all my artifacts and felt it all. I told him how it all works, and he witnessed a lot of things, all sorts of paranormal activity. I showed him a lot of things that I learned, such as how I transform energy when I stand in a certain position. There is a lit candle on the table, and he puts his hand as close to it as possible without burning himself. Next, I raise my hand above him and visualize sucking fire into my hand, and his hand begins to immediately burn very strongly. I showed it to him a long time ago, and now he’s recalling the experience and says:

– How did you do it?

– You can also do it, – And I show him how.

The correct kind of breathing is required. I can just do it, but for him, it is necessary to use his breath. I tell him: “You still have a stiff mind.” So he needs these additional tools. And it turns out he can do it using his breath. But for me,

it doesn't matter. And it is so for all these techniques. Imagine the level I am at; it is so cool, just wow. I am very proud of myself; I feel good about it. But before, when I was in society, and my soul was not nourished enough, I couldn't keep the balance. But I overcame it all, and I know everything now. And now it is enough for me just to look. That is, of course, amazing.

Is it necessary to touch the relics, or is it enough to focus your attention on them? It really depends on you. If your psyche is primitive, then it's better you first become familiar with the legend surrounding these relics, the rarest relics in the world. And that if you touch them in the wrong way, you can die. You need to take these relics with only two forefingers and hold them only by the left ear because if you have them by the right ear, then you will get sick. If presented this way to a person with a primitive mind, and he follows the instructions, these relics will affect him because his mind will turn off. But if you are not so closed and primitive, then you just need to look at the relics, and they will carry you away. Photographs of relics are enough for me. That is, I can immediately feel a place, a person, or any item just from a photo. I can feel the energy. Of course, it's cool when there is an actual item. Then, the sensations are much stronger. But the essence is to feel. In this regard, touch is only relevant as psychological help for your mind.

I am researching it now very closely, but not as it relates to alternative history. I am looking at how it relates to energy management. And in the future, I will make a book about energy management, and I will call it "Attention Management."

Now, let's get back to my story.

15. ALCHEMY

Google and read all about alchemists. Who are the alchemists?

Read about Count Cagliostro and Saint Germain.

Read about philosophers stone.

Google: Philosophers stone recipe.. Look at the pictures.. read..

Look at the chronology. At first, I was faced with the fact that I drew Freemasonry on the map of St. Petersburg. Then I Googled and read everything about the Masons, which means that you should also Google and read everything about the Masons. After Freemasonry, I came across Kabbalah. The Tree of Life, ten Sephiroth, thirty-two paths to God. I Googled and looked at cabalistic pictures.

If I was given this information in this sequence, it is because in this sequence, this information is well absorbed.

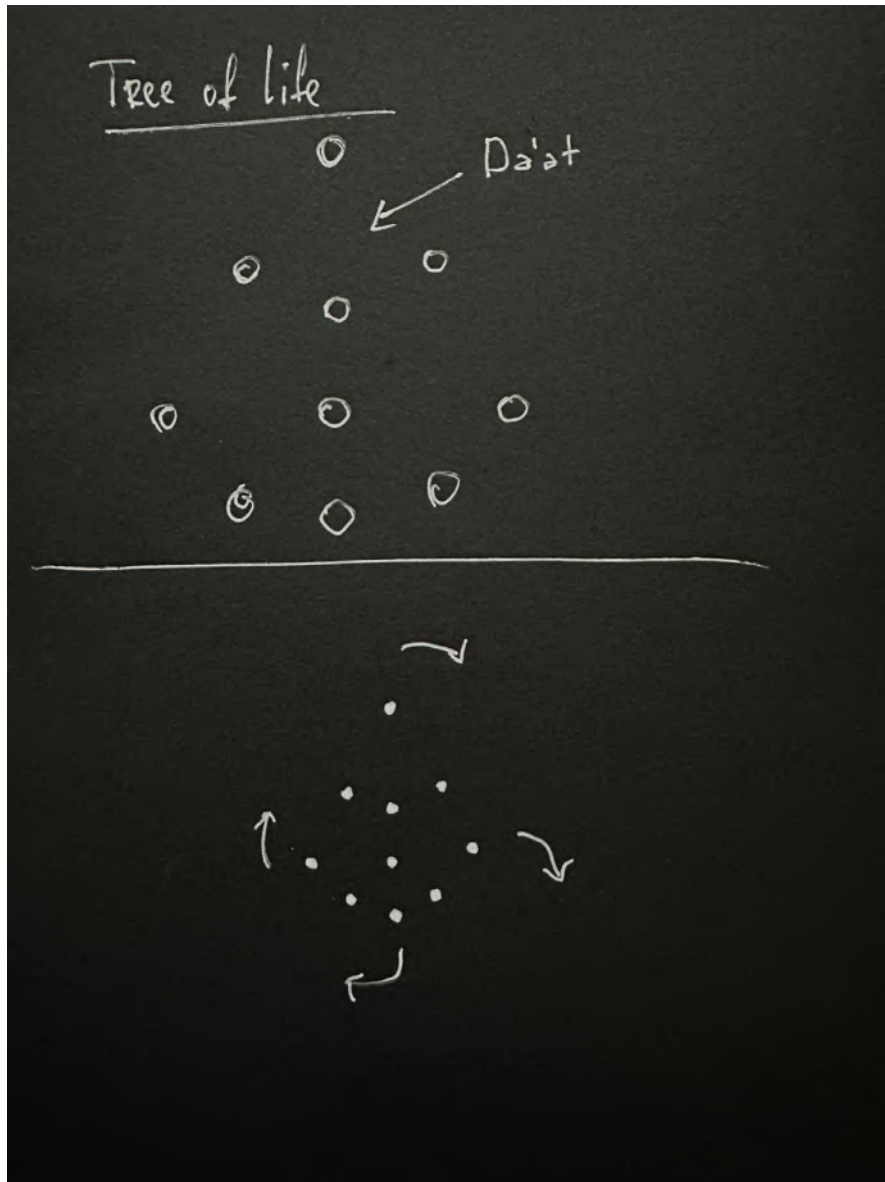
When I drew these thirty-two paths to God, I understood that when I applied this matrix, as Big Alexander told me, I got a large matrix. And when I got this large matrix, Big Alexander said that this is philosophers stone. After Kabbalah, I became interested in counting numbers.

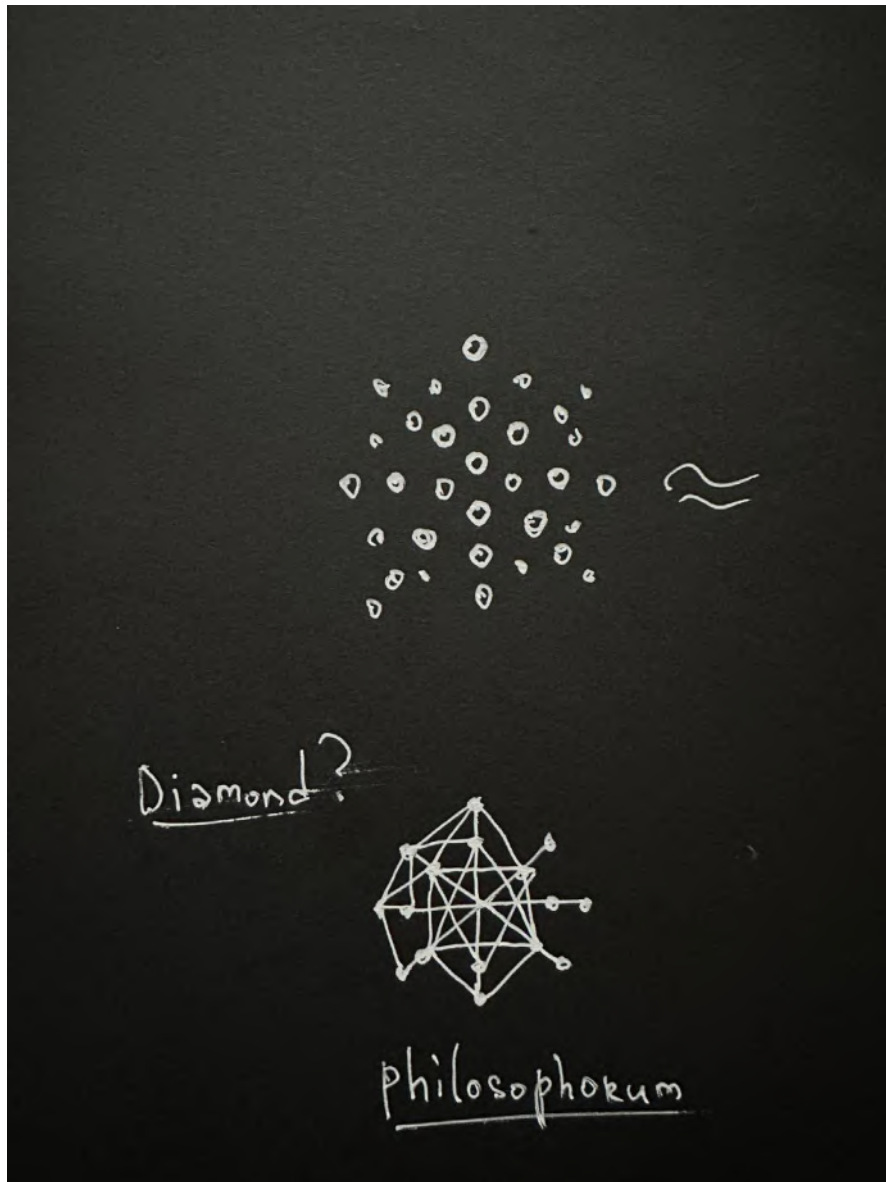
And then I came across the fact that there is philosophers stone. philosophers stone and Alchemy in general. So this is what we must discuss in sequence. I then became acquainted with Count Cagliostro and Count Saint-Germain. In addition, I Googled “philosophers stone Recipe,” and I looked at articles and pictures. “philosophers stone Recipe” was introduced in French and in English, and I tried to feel it and understand the formula.

Since, for some reason, everything is somehow connected to the tsars in Russia, more precisely with St. Petersburg, I Googled and watched all sorts of stupid programs. I filtered them and extracted the little bit of truth each of them had to offer. I watched all sorts of programs about St. Petersburg during the tsarist times. And there was even an interesting old video about the “sorcerer” of Peter the Great. Whatever it was called. I began to monitor whether there were such

characters as Count Cagliostro, Count Saint-Germain under our tsars. Some weird types who gave them advice, their psychic advisors, you know? And it turns out that you need to monitor the alchemists and philosophers stone. This will bring you into contact with numbers. I focused my attention on the numbers and the matrix. I looked everywhere, in everything, for these numbers and matrices. I saw that these numbers appeared everywhere. Take the time to look at pictures and read about alchemy, Saint Germain and Cagliostro. Also, check out philosophers stone recipe.

Is philosophers stone a real stone, or is it something else? We are tapping into information which brings us closer to God. We cannot know this. If I had known, I would not have communicated with you. But since I am much more advanced than other people and dedicated to this topic, my idea of philosophers stone will be much closer to the truth than any other people's idea. My idea is that philosophers stone is not a physical object. It is just the sacred language of the "brotherhood." It is not literal. Look, I drew a matrix on the city of Petersburg, and Big Alexander said that this is philosophers stone. It is this structure, some kind of matrix. This is the essence, and this essence must be known. And the bottom line is that there is some kind of formula, but it must be grown within us. As I also explained, if a person is advanced to level six, his frequency is six. And if he makes a salad, cooks soup, makes furniture or, paints a picture, or even makes repairs, everything will still be crooked. Somehow, it is still disproportionate. And if a person, in essence, becomes some kind of brilliant person who "passed a place of power" initiation, then his soul and frequency have the code embedded in it. Once it flows into a person, everything that he creates is done according to the same laws. And the bottom line is that I am very close now, and the aliens have already hinted to me that I will solve it. I mean, I've been doing this all my life, and now I am telling you this and so that you can also solve it. And the more we come into contact with it, the richer the soul becomes. philosophers stone, in my understanding, is to know. Look, there are twelve hours or twelve signs of the zodiac. Yes? Imagine also there are twelve tribes of Israel. There are twelve Bible stones, right? So, in order to understand what philosophers stone is, we take the twelve elements, and starting with January, we discover which stone relates to each of the twelve months.





And once we understand this, we can customize everything by this formula. I can, for example, go to a forest anywhere in the world and find a leaf categorized under the number three, related to such and such a month and such and such a stone. I will then find the fifth leaf and the sixth until I've collected twelve leaves, that is, twelve plants. It's hard to explain, but I hope someone understands. That's the truth of today. Are you with me? I'm right in what I say, but my explanation might be hard to follow because I don't fully know it yet. I trust that you will understand. That's how I see it. And it turns out that when they say something, it is said in a crooked, sacred language. When you read the recipes, they are not literal. You don't have to burn anything or grind anything. No. It's something else. You need to go to philosophers stone with a notebook and a pen while sitting at home at night. That's what the alchemists did.

Many write about the fact that Count Cagliostro was a charlatan. Well, of course, he wasn't. But if you want to be part of society, that is, a consumer watching stupid TV shows, then you must be a devil yourself and agree with all these social norms and frameworks. In society, if your behavior is deemed to be outside the box, then you are a psycho, an outcast, or a schizophrenic. If you don't live according to the pattern, like everyone else, then you are sick; that's how it is accepted in society.

For primitive, ignorant people, a valued member of society just goes to work, starts a family, and, for the rest of the time, sits at home, not interested in anything. This is highlighted in the first part of the Matrix movie, when Neo's agents say that if you are an ordinary Mr. Anderson, then you are a good person, and if you're Neo, then you're already a criminal. Are you with me?

So, I am also very bad for society because I don't work for a penny in the office, and the questions I ask are too smart and deep. Society opposes this. People resist it, you know?

And people only find new concepts scary and incomprehensible because they try to understand them with their minds. But the mind cannot understand this; it is beyond the mind. It triggers people into reacting aggressively and coming up

with a million excuses, accusing it of being based on some kind of self-hypnosis so as not to accept this truth. Because if they let it in, then their souls will wake up. That is faith. But their faith is lost, and they only have a mind, and it glitches. Are you with me?

Count Saint-Germain and Count Cagliostro were real people, and it is only in recent times that they have been presented to society in the way you read about them now. So, the same thing might be written about me. Alexandr Korol who pretended to be a messiah, but in reality, he was an imposter, a charlatan. Why am I a crook charlatan? I didn't do anything wrong. I tell the truth; everything is as it is. Everything is as I see it. But for society, this is quackery. Why? Because instead of drinking beer like a moron, I talk about the meaning of life. I hear voices, but why am I sick? A sick person is a person who inflicts damage on himself and others and is committed to a mental asylum. I'm not like that. My head is all right. I just don't think like most people in society. And the way society perceives me is not my problem; it's their problem. Are you with me? And these alchemists, imagine how unique they were, what a high frequency these people were on. And since we are still talking about them, these guys were very fine fellows and not charlatans of those times. They could be in any stratum of society; they could be at any frequency. They communicated with all the rulers around the world. Are you with me? Imagine this: it already confirms their uniqueness. They were free from their minds; there were no frameworks or boundaries. This means that philosophers stone was inside them. Are you with me? "They" decide everything. It means that they were ruled by the aliens. And through them, the aliens could influence significant people in society. If they were fools or charlatans, then we would not be talking about them now. In society, it is customary to call anything out of ordinary charlatanism. It was the same with Rasputin. His reputation was completely spoiled. It's a terrible situation.

Rasputin was also the same as me; he was one of us. His own man, almost not a man and without mind. And they made a movie about him, where he was partying with girls. What's wrong with that? I could also be partying with girls right now. I wouldn't be breaking the law. I am simply a person who is unfettered

by society's limitations. I don't live by the standards of cowardly people, you know? And Rasputin lived in the same way, with his soul. He really saw and felt and knew. Rumor has it that they tried to poison and shoot him. But why does everyone have such a reaction? Because he was not ordinary. If he was ordinary, no one would bother him. Are you with me? You can even call him a saint.

Many sources say philosophers stone can turn ordinary metal into gold. But let's approach this not as people, superficially and literally; instead, let's look at what it might mean from a sacred point of view. And from here, we perceive that if something is of less quality or low-frequency, it will be transformed into something better. We are talking about the fact that philosophers stone makes a person better in every way, and if, for example, you make a dish, then it will be of the highest quality, attaining the highest frequency, according to all the laws of nature. The same applies regarding a person's health. Through philosophers stone, you can attain immortality. philosophers stone is knowledge. It enables a certain level of awareness, the highest state of consciousness. And it turns out that we are developing it. The more we encounter this matrix, the more we come into contact with this essence. If we seek this essence... Everything I present is based on this philosophy. That's why the stone is philosophical. Are you with me? And the more we approach the truth and decipher it, the longer we will live, the healthier we will be, the more unique we will be, and everything we will create will be at a higher level. This is how I perceive this information.

I don't want to get too caught up in the illusion. I am simply giving you information from where I am right now. I can't turn copper into gold. I don't know how to do it, but if it is possible, the way it is described in chemical recipes is not the correct method. Nothing is cooked; nothing is mixed.

My assumption is that if we research the essence, we will understand how the essence is made, that is, the core of each metal, understanding which metal belongs to which cell. There are twelve elements, and if we understand which element fits which number, then we will be able to influence it. Influence it with consciousness. The fifth element is the secret. This is the ether, your energy, your consciousness. And if you understand the truth as I understand it,

it is possible, this is my assumption, that it will be possible to do this by the power of thought. After all, if I now know how, for example, wine is made and how water is made, and if I realize this in my head and imagine that I changed it, then the taste of the drink will change. Are you with me? After all, on a primitive level, I can do this without a complete understanding of how a person is made. These are just my guesses and assumptions.

I just guess how the drink is made and focus on changing the taste of it. This is something you can try for yourself, too. You can take a drink, pour, say, wine into a glass, look up the structure of water on the Internet, imagine these cells, turn off your thoughts, and then focus your attention on the wine and split it like a snowflake. Water consists of snowflakes, and you break them down somehow. And when you do this, the wine will taste either more bitter or sweet. But the color will not change, and it will still smell like wine. It's a very primitive stage; any fool can do it, but Alchemy is attainable if you find the same code that many scientists discover. People all over the world find it in everything. Whether they are studying shells, how composers wrote music, how artists painted pictures, or the city of St. Petersburg. It is all made on some kind of matrix, and it is from inside us that the matrix grows.

We must become this philosophers stone. It is to be found at a certain level of the human soul. It should be multifaceted and in accordance with the structure that underpins everything in nature. That's what alchemy is, as I see it.

Look at the pictures on Google:

Illustration from the first chapter of the book "The Donum Dei."

Illustration with Ouroboros.

Illustration of the Ptolemaic universe.

I don't know what these Masonic pictures mean, but it is not about "understanding" them intellectually; this is not the "mind." If I knew this formula, let's say I need to illustrate, for example, fire, water, earth, and air, then I would present fire as a lighter, air as a hair dryer, water as a bottle of water, and earth as a pot of soil. Are you with me? They depicted it in other images, too. It is important to read

and count the number of elements and discover their essence. We very often see an image having two sides. A man on one side and a woman on the other, like the Sun and the Moon, like day and night, black and white, spiritual and material. So this is what you need to know. It is important. You can also see in the picture where the snake bites its tail; the angels blow from all sides of the world. So, to get closer to this matrix, we must take into account that there are cardinal points in this matrix; they are absolutely necessary and important.

We must also consider the Sun and the Moon as opposites, the dark, and the light sides. In the picture, triangles represent fire, water, earth, and air. They have always been symbolized in this way. You will also notice that often, someone holds a sphere. Not a planet, but a sphere. It represents a real clock, not one imposed on us by society. And it contains the astrological knowledge according to which all rulers have lived at all times. All initiated people were guided by it. The signs of the zodiac, the constellations, the positioning of the sun, and the timing of the full moons. They all knew that you need to live by these signs, and they all referred to this. This does not mean you have to buy yourself a huge, ancient mechanism where all these planets will revolve around the sun, and you can determine the signs of the zodiac. No. You just need to be aware of it. Discover the position of the planets and the moon at the time when you were born. Are you with me? The constellation under which you were born is also important.

And then the next time you need to focus on these cycles, the cycles they were guided by, you will already be aware and understand all these cycles, what happened, and what will happen again. Are you with me? This is how they advanced themselves with these puzzles. They were cracking their brains over this stuff. Realize with your mind and your consciousness what I am now showing you. That will bring you close to philosophers stone; sitting at home looking into these things already changes you. I advanced significantly when just sitting at home and drawing all these diagrams on paper. Tried to decipher it. And the closer I came to the truth, the stronger and wiser I became. Are you with me? It's as if this puzzle is pouring into me. It's as if you solved it and feel that something has opened inside you. That's cool. Here, look at the pictures.

Try to draw them yourself. Draw a wind rose and read what it is. Read about the cardinal directions. You will have even more awareness of this. Look at how they were depicted in alchemy, read what a sphere is, and what the zodiac signs are. Take a closer look at all this.

| Google below pictures:

The four elements of geometry.

The Star of David of the four elements.

Ancient Egyptian calendar.

Russian lunar calendar, 17th century.

Google “ancient sphere,” “ancient lunar calendar,” “ancient sky map,” and look at the pictures. See where there are matches, where the elements are the same. The pictures may differ, but the essence is the same. As I told you, we are going in the same sequence as I received the information: first Freemasonry, then Kabbalah, then Alchemy, philosophers stone, and then it was the church and religion, which led me even further. I found the same patterns in old church pictures, Bibles, and icons. The matrix is hidden everywhere, and if you already have some kind of awareness beyond the mind, then you will feel different inside. Are you with me?

In 2010, after messengers and places of power, I got a job in the church, began to study everything, and saw that this matrix was also to be found in the church. If you stand inside St. Isaac’s Cathedral in St. Petersburg, for example, and look up at the ceiling, there is a dove depicted as the holy spirit. Again, the same matrix, cardinal points, angels, and windows.

| Look at the picture of the icon “Fruits of the Passion of Christ.”

I came across this icon where you see Jesus crucified on the cross. I like that the side view of the matrix is always depicted skillfully. Hell is below, and heaven is above, where everyone is drawn to. I like that somewhere in the Bible, it was said that someone gave a branch to someone, and this branch needs to grow. And I deciphered this sacred language in such a way that the branch is the cross,

and it is like a matrix that needs to grow and become full-fledged. Are you with me? On the icon, you can also see how the boss sits at the top and how interesting he is, how an interesting halo is depicted.

The icon is called the Burning Bush. You can Google it and see the matrix for yourself. We see an eight-pointed star. More precisely, we see a square. Don't take it literally. But we see a square, one of one color, the other of another color. We can also see the elements of fire, water, earth, and air. You will see the matrix if you draw it schematically. And you will see this matrix; this geometry is present in our churches.

| Google and look at the image of the icon "Sophia, the Wisdom of God."

This is one of my favorite icons. It took me a long time to decipher... When I was developing, I approached everything from the point of view that it is impossible to develop oneself with the mind, you know. Whether you want to remove some bad qualities or acquire some good ones, you need the change to happen deep inside you. And this requires steps of faith, hope, love, purity, humility, grace, and glory. These are the qualities that should be inside you, and then you will be super cool. These are the good qualities that a person who is dedicated to spirituality should have. And to get closer to this, you must first decipher the meaning of each word and see whether you have this quality, and if you don't, you need to develop it. Go to a place of power, meditate, work on yourself, and get to know people, societies, and yourself. Take humility, for example; I didn't have it when I passed the place of power; I only came to understand it with time. And it didn't come like, "Yeah, I have humility, I get it, I'll act like that." No. It happens so that you become like that. You do not control it; it seems to be born in you. This is quality. And now I have all these qualities. There is also a list of bad qualities, but right now, we are not touching on the bad qualities. Later, I will write a book about the good and bad qualities of a person.

| Read the Wikipedia article "The Emerald Tablet."
| Read the Wikipedia article "Magnum Opus."

Look at the pictures on Google:

Magnum Opus illustrations.

Fludd's System of Health illustrations, 1631 (Fludd's System of Health, 1631).

Illustration from the book by Robert Fludd, English physician and Rosicrucian. Human mental abilities are classified from the point of view of God and the Universe. Color engraving from Fludd's 17th-century treatise "Utriusque Cosmi."

Illustration "Microcosmos of Man" (Silesia Martin from Hein Meyer: Homo Microcosmus, Hoc Est (1670)).

Read the Wikipedia article "Creed."

Read the Wikipedia article "Asclepius (tract)".

Read the Wikipedia article "Nus."

Read the Wikipedia article "Hermetic Corps."

"For whoever is ashamed of me and of my words in this adulterous and sinful generation, of him also the Son of Man will be ashamed when he comes in the glory of his Father with the holy angels" (Mark 8:38)

Open the Bible, the revelation of John's "apocalypse".. read, study, and find the matrix!

And after alchemy, I studied everything about the Peterburg tsars .. and about the church...

Watch Russian movies: "Rasputin," "Admiral," and the animated movie "Anastasia."

This is the revelation of John the Apostle, the apocalypse. The fourth chapter which describes the structure of the circuit. And the twenty-first chapter, I am looking at it now from scratch. I don't have the kind of approach that thinks, "I remember how I did it; now I'll draw it." No, I don't specifically remember anything. I've now read these chapters again and written out all these points where numbers and elements are used, and now I will draw it again from scratch.

You can draw your own version. And I will try to adjust your focus of attention so that you can also see the hidden meaning in these chapters.

My assistant sat down with his notebook, and I sat down with mine. He began to draw, and I began to draw. Everything is in sequence, writing it out. I drew what came to me from the fourth chapter, and so did he. I had my version, and my assistant had a different one. He showed me his version, and I showed him mine. After that, I understood that each of us sees this Bible, or rather this matrix, in our own way and will draw it in our own way. Save what you draw, and keep it as a keepsake. This story is like a mirror, a reflection of your soul.

The way you see this matrix determines the level you are currently at. It reflects how you see the world today. Distorted in equal measure to your perception of the matrix. My previous attempts are very different to how I draw it now. You can directly see the levels of development.

What I drew was what I could see, and as time went on, I saw it in a very different way, under a different focus, and the new elements revealing themselves were alive in me. But my focus is still not one hundred percent. When we drew, I told the assistant it would be at ninety-five percent accurate, and there would be five percent of errors and a lot of dilemmas. I came to the conclusion that no one, I'm sorry that this will sound rude, I just came to the conclusion that no matter how deep we will dig, no one of us can draw this matrix one hundred percent accurate. What you draw is your current level of development, how your soul is developed. This is how you see the world, reality, yourself, people, and everything. This matrix is different for everyone, distorted in its own way, just like mine. Some of us are closer to the truth, and some of us are further away.

The Book of Revelation of John, chapter 4. I wrote out with my assistant what is listed there: there is some kind of throne, a rainbow of emeralds around the throne, 24 thrones around the throne, 24 elders around the throne, 24 crowns, there are seven candlesticks in front of the throne, a sea like a crystal, 4 animals, 24 elders, and 24 crowns. How did I figure it out? If we talk about the throne, this is but one element. If we talk about the stone, the stone is an eight-pointed star.

A rainbow is similar to a stone. For some reason, everyone draws a rainbow-like circle or seven dots. But this is not a rainbow. If the rainbow is made of emerald, there must be a stone around it. Why an eight-pointed star? Because it is a stone. Why not seven? Because it doesn't say the number seven. It's just a rainbow here. And then there are specifically 24 thrones. Since our throne is an eight-pointed star, 24 eight-pointed stars should be present. Then, the crowns repeated in the same way. And then it says, "the sea is like ..." – this is again an eight-pointed star. Their lamps show seven pieces, but if there are eights everywhere else, then the lamp is also a figure eight, and it should be seven eight-pointed stars. Then there are four six-winged animals – this turns out to be a triangle on a triangle in the cardinal directions, like a star, as they usually depict. Then there are 24 elders, like eight-pointed stars. Crowns are also eight-pointed stars. Consistency is important, and there are eight-pointed stars almost everywhere, "around the throne." All the elements are in sequence, and it grows. Here's how this matrix unravels.

Pay attention to my thinking. As I say, "like a stone." It means stone; well, it means diamond, but it means eight-pointed star. Wreaths also probably mean an eight-pointed star. Rainbow, a person comprehends with his mind that the rainbow is seven. This is my thinking at the moment. And it gets more interesting as we go into a step-by-step sequence, and my assistant reaches the fourth point. There, "lightnings and thunders and voices came from the throne, and seven lamps of fire burned before the throne, which are the seven spirits of God." We missed it; we were still cracking our heads on this topic. And then we went to the sixth point "before the throne, a sea of glass, like a crystal." Well, the sea is again like a crystal, which means again an eight-pointed star. "And in the midst of the throne and around the throne were four living creatures full of eyes before and behind." And look, the four animals representing the four elements. There are four triangles. Two that are facing east and two that face west. Up and down. And it turns out that four animals, in principle, are a six-pointed star. But it also talks about six wings. And so we understand that one animal is one six-pointed star. And they must be on the throne and around the throne, and so we immediately concluded that the throne is an eight-pointed star. We decided to draw it in this eight-pointed star, and the most interesting thing was that

my assistant saw it, but could not draw it. He was convinced that the four six-pointed stars fit into this eight-pointed star. Four six-pointed stars fit into an octagon, an eight-pointed star.

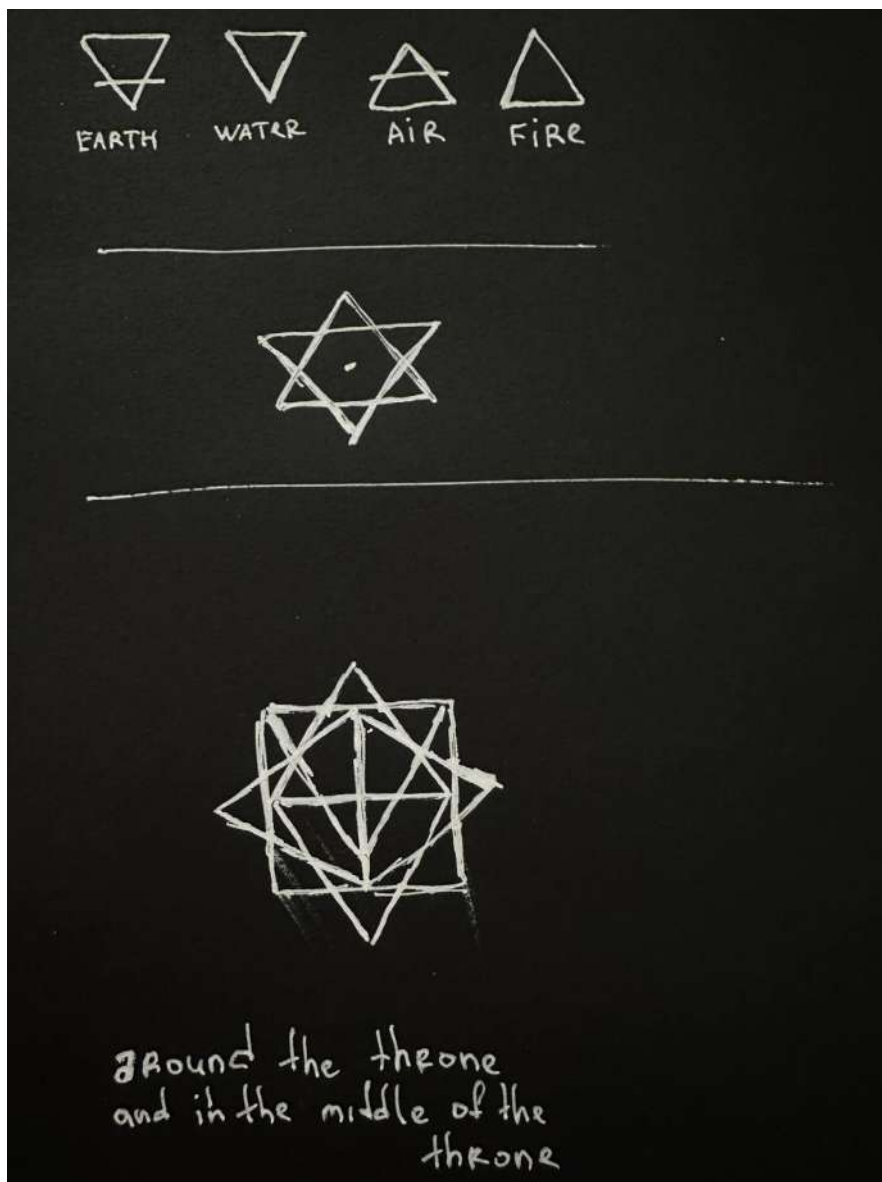
And all this time, we had been trying to fit them exactly. Of course, an engineer would have easily done this in the computer program because he would have been able to duplicate it and glue it from all sides, but we did it all manually. The most interesting thing is that I drew this a long time ago and formed a matrix, and they told me what it was. But now I have gone into it in great detail because, well, you need to know every detail.

It turns out there are four animals on the throne. It says, "And in the midst of the throne and around the throne were four living creatures." And again, the eight-pointed star. When I showed it to you earlier, I outlined an eight-pointed star and drew all kinds of lines. I said that a five-pointed star fits in there, a compass, a square, and even a cross according to the structure. But where am I leading you? What have I come to know? I realize that I have to prove it scientifically. It turns out that the spiritual world, the church, does not accept science. And science does not believe in the church. And it's like they don't get along with each other. A lot of time has passed since then, as aliens left the Bible for the last time. And it turns out that the time has come that I must that there is mathematics in this, and this knowledge must come into contact with the spiritual. Are you with me? And here is the reward. Here's what I figured out. And this is only the beginning, but I know for sure that I will prove it. I'll prove it to the end. And now I'm giving you the keys. What I have done with my assistant is the "making" of philosophers stone. It has already turned on our psyche even more. And the further and deeper we go, the more insights will occur. And the most interesting thing relates to Pythagoras. It turns out that these four animals are four elements, and if they are correctly depicted, then a new element is obtained, and that is the fifth element.

I'll explain something else to you, look, people are all deluded. The human mind is very disturbed, and the low level of the mind plus the human factor makes it very difficult to see this matrix. People are immediately distracted. They start

to draw rainbows and animals in front of the throne. They think “before the throne” means before the throne. Well, it’s a trap. It cannot be so. I explained to my assistant how to look at it because it was all a big mystery. A riddle needs to be solved, and there are so many tricks in it that only a pure person can see it. Are you with me? And people are distracted. An ordinary person reading the Bible responds only to the material things. He does not see the matrix, this essence. Are you with me? And when I saw it, I didn’t show it to my assistant on purpose. But I just showed him now. And I told him that if I had shown this picture to him earlier, he would have taken this picture into the jungle, he would have started thinking in this direction, and that’s it. And it would be a failure. And this is a trap for people. Since the time of those aliens, people have been trying to figure it out, but not one person in the world has figured it out for all this time. This is why I have never read a single book. This is why I am very careful never to listen to anyone. Imagine, I would have seen some YouTube programs, listened to some strange people, read other people’s books, thought up such nonsense, and never seen the true Bible. Are you with me? I would have only seen rainbows with colored pebbles. Are you with me? It’s awesome.

This is a matrix. I drew it as a child ten years ago without a mind, and now that I have developed my mind, I have to prove it all. I stuttered about this, telling you guys, well, these twelve hours, these zodiacs, twelve months, the elements—these four animals, why is that? For some reason, it is divided into groups, and so on, but why doesn’t anyone give us the answer? What’s the point? Well, I will prove it scientifically so that no one can disprove it. I will prove the structure of the world completely. And it turns out that there will be no more of these fictitious religions; they will collapse, and I will “destroy” them, but in the good sense of the word. In the sense that I will prove it scientifically and all this illusion, all this tinsel will fall. Are you with me? That’s how cool it is. It’s just amazing how cool it is. At the moment, I’m talking about the subject that is stealing my attention the most. A subject that few people talk about. I almost didn’t record videos or write books about it because people will laugh, they won’t understand, but they don’t need to. What does everyone need? Money and to avoid depression. To heal the soul and some material goods. Well, I have been given such an opportunity, and I am now sharing this with you and such a crew of people was given to me.



This is amazing. It's super cool at this level, so thank you all for reading my books. It's great. I believe that now there is enough necessary information that you should read. No rush; live your life, but this is necessary so that you don't go off your head. Set aside time for yourself when you can and sit quietly. Re-read everything about the fourth chapter in the Bible. Sit down to solve this fourth chapter with a fresh head. Each little hook will really develop you inside, and everything around you will change. You will change from the inside. This is very cool.

Imagine that you are touching the truth now, and although it is not comprehensible for the human mind and human logic, it turns out that we are discussing what I figured out yesterday, and it reshapes you. Places of power, the Bible, and all these stories it really changes you from the inside for the better. There is a crazy restructuring going on, and it may be that you want to watch horror films, or you suddenly become angry then kind, then you want to be alone, and you want the opposite of everything material, which can even happen several times a day. This is fine. And I can tell you now what Big Alexander told me then – you are simply mutating. My understanding of the entire material and spiritual worlds is such a powerful thing to absorb, and over time, a lot of different talents may wake up in you. You are improving yourself remarkably. But there will be ups and downs during the restructuring, and they will pass when you are entirely open, sharpened, and polished. And in principle, you don't need to do anything; just live as you lived. Try to watch yourself. Try not to do anything emotionally; take your time. The main thing is caution and patience; don't rush, and everything will be okay.

I discussed with my assistant that when I passed through places of power and was visited by all the messengers long ago in 2001, then God, that is, this system, was communicating with me through circumstances. So much so that whenever I watched a movie, the dialogue was somehow related to what I was unraveling. Then you come across an article and bump into Nadezhda (named Hope in Russian), who offers even more information. And it turns out that these messengers and meetings guided me to delve into Freemasonry, alchemy, philosophers stone, religion, and then into sacred geometry. Are you with me?

While I was unraveling places of power that came to my attention, I got a job in the church and saw this matrix, the Burning Bush icon, and I realized what it was. When I began to study the Bible, I realized that the most important parts were the beginning and the end, and so I studied these sections in great detail. This led to a clear, 100% understanding that the end of the Bible is related to now, the time in which I live. This is the revelation of John the Theologian; this is the apocalypse. And when I started reading this, I clearly saw the sacred language. The language of brothers.

And now I see sacred language everywhere. If I study the drawings of any civilization, I seem to understand; I see the essence. And I saw this essence in the Bible, like a matrix. And the most interesting thing is that when I saw it, it was as if it was written for me. Are you with me? And I began to see the city of Petersburg. Well, imagine this is such a city, like in Italy, right? The architecture is so old. And I looked at all these temples and churches and found different inscriptions everywhere. In the sculptures, certain events are depicted, and I understand their meaning. Are you with me? When I started reading the Revelation of John, I saw the matrix and started to decipher it. Each of my assistants who was then on the team also deciphered it from their own angle, just like you saw it. And then, each one shared it as a presentation along with their own ideology, and we combined this with my ideology. I was in charge so that people would not be led away – people have always had such a problem that their mind's leading them in the wrong direction – and we figured out that you just cannot prove it, and yet it has already changed my whole life. I have advanced very much in my practice from all the puzzles I have solved... Let's imagine that it is a mosaic of a hundred puzzles that represent the world. I had fifty of these puzzles, and they were not connected, so that the pictures emerged. Now, there are ninety puzzles, and they are already half-connected. Here is my progress so far.

No matter how much I dive into spirituality, I must keep the yin and yang, spiritual and material. I still have to use my mind. Not your mind, which is capricious, my mind, which is good and refined, and I have to discipline and control everything with my mind. I know that, let's say, these aliens, for some reason, want me to have a lot of money. I already understand why they want it.

But now, I want to study it and prove it.

I cannot do business. The only way they allow me to earn money is through my books, that is, through my information. Every day, there is more and more information. Imagine what kind of discovery I had with these stones. For example, a ruby or an emerald, I feel energy from it. And you feel it, too, those who have the spark inside. If you study the structure of this stone, you will see that it emanates energy. But do you know why it emanates? Because it is not from a stone. It is from the sacred geometry that it emanates.

And I remembered that back in 2010, when my team and I drew a matrix, we drew it on a drawing-type notebook, and the sheet of paper was radiating energy, like from an icon. And we put it on a chair, sat down, and watched it radiate like in the place of power. And if I buy land and repeat this matrix on the land using just wooden sticks in the correct proportions, then it will accumulate energy.

And the Bible contains these pieces, and I have to assemble them all. And this matrix appears in me. That is, when I prove it all, I will not care anymore. I now understand what Big Alexander was talking about when he said I won't care about the awards and prizes because when I figure it out, I will already be at a level where I won't care a whit about anyone, not presidents, not kings, not anyone. It's like the law of meanness, and I know that I will figure it out. And that's why Bi Alexander said that they would put an apron on me or a sword to my shoulder. I'll just prove it. I already know it. I just need to prove it. And again, I remember my favorite movie, "The Man Who Knew Infinity". How he felt, knew, and heard, but he had to prove it. He had to study a lot. And it turns out I need to study right now. And that's why I'm now diving very much into studying and reading. That is, I do not like, and I am forbidden to read the information, but I mean something else. I read and looked at these formulas. How all the stones and minerals are structured. I am making a list. I'm studying all the civilizations that were found on our planet Earth. Observing that these civilizations were exactly the same as ours now. There were cars, planes, nuclear bombs, it was all there. Then, there was the end of the world, and a new matrix was born. And the same thing is happening now. This is great.

The sacred language is the language of the essence; that is, it is not material. Are you with me? The material language seems to be concrete and chopped, and it's this language that people now communicate in. But people of another time they would not understand this language. But its sacred language can be understood at all times by all strata of society. Are you with me? It is such a timeless language. This is what sacred language is. It is a language of a much higher level. It is the only way these things can be explained. They cannot be explained in our human language because our language is like 2D. Are you with me? And you need to speak the language of such things in 4D.

I have been compared to Carlos Castaneda. I bet you've read books and watched movies where some wise guys were talking about something using sacred language, trying to explain something to a reader/viewer that is not tangible or abstract. Something philosophical.

What is interesting is that all this has been unveiled for me for the past couple of years. I don't prove anything to anybody; I don't explain anymore. My level and position are very different now. And if someone reaches out to me for advice, I would just say, "You need more time alone, just you and silence." And the person's reaction would be: "But why? What for?" I'll tell him, "It doesn't matter why and what for. Just spend more time by yourself in silence, and your troubles will pass." And that's it. I can tell him: "You need to learn how to be still," or something like that, and if that person listens to me and does what I say, it will do him good. But most people are stuck in their minds and in society and are not satisfied with simple advice like that. That's why I have to go into detail during my consultations to coddle everybody. So much effort is necessary to satisfy the mind of a spoiled person. If the people would just believe, the consultations would last for five minutes, and that would be enough. I would just tell them what to do, and that is all.

This is what I have been doing for all these years through my videos through my books. You can't have the process done for you; you have to do it yourself. If you go through it and grasp it, you will understand the sacred language. People have this huge issue. When they research, they look for symbols, draw some pictures,

and look for a drawing to match a drawing. But this is wrong. Why would I not simply use a computer program to make a matrix? Because when I drew six-pointed stars, I made all kinds of versions with the lines, connecting different dots and trying different variations. When you draw it this way, you see how the matrix is formed, like a snowflake, how everything falls into place, how the lines and dots intersect, and what symbols are embedded in it. And you feel that the same process is happening inside of you. And if I just gave you the drawing of the matrix, you wouldn't understand or feel anything. It just won't work. Are you with me? That is why no one actually has philosophers stone. No one says, "Here! Look, I made it, check it out". No! You won't develop this way. Are you with me? philosophers stone is a process. It would not be possible for me to tell you, "Hey, look, I prepared a business for you; it is ready to go. Here is the paperwork, keys, and phone number of the manager who will help you. The restaurant is ready for you to run." No, you're a moron! This restaurant will go down the drain fast! If you want a restaurant to be successful, you have to make it from scratch, supervise each step, and check the tile installation in the loo. Are you with me? But people are lazy and don't want to lift a finger, so ignorant. But your attention is essential. Work and attention are paramount. Therefore, when I was drawing the matrix, I didn't ask my employees to do it. I didn't give it as an assignment to someone. I was, in fact, sitting with all these notebooks, rewriting my notes multiple times, re-reading over and over, and drawing all the options. I was actually doing it. Are you with me? You need to try all the options, and while you're trying everything, this process will cultivate you.

My assistant, who was decoding everything with me, says that he perceives everything strangely and feels differently now. I will explain so you understand. The connection with the truth that we are researching inevitably emerges in a person. It expands each one of us. It is incredible. You will become much stronger, you will be like me. You will release many fears, and your confidence will grow a thousand times. You will feel like you know everything, like every science is embedded in you. Each one of you arrived on this Earth with some unresolved tasks along with some bad qualities. These qualities will come to the surface. You will see these qualities, and over time, they will fade, and positive qualities will replace them. You will become more noble. It is not necessary to do it unnaturally

like people tend to do. There is nothing you need to do to become a better version of yourself apart from diving deeply into this information. It will soak into you and transform you and your whole life.

My friend and I visited the Hermitage with a guide. When I drew a matrix in 2010, I asked a Mystic-old man: “Is it true that this matrix exists? And he said: “Yes, the Hermitage has something similar.” I found it on the corners of one of the first rugs I saw. Here is this matrix. A triangle pointing up in the right lower corner. And a triangle pointing down on the left lower corner. (“Apollo and the Zodiac” tapestry, c. 1560, Hermitage)

Guide: Here is the Arrow of Vasilyevsky Island. And there is the building of the former stock exchange. Go up to the third step. Stand on a spot slightly to the left from the center and see what you feel there.

Alexandr: Okay, thanks!

Guide: I can name many places and spots like these.

....

Alexandr: How about Vorontsov Palace?

Guide: Yes, the Suvorov military school. The Maltese chapel is there.

Friend: Where is it? Behind it?

Guide: You can go to the palace, but you can only get in with a guided tour. Go further inside, and there is the chapel. It is also very interesting, and you will feel it too.

....

Guide: Well, first of all, it is the Kazan Cathedral.

Alexandr: We already know that.

Guide: Then, the Stroganov Palace. You need to visit it for sure, especially to see their collection of precious stones. Stroganov collected semi-precious stones. See what kind of reaction you will have there. Also, you need to check the stones in the Museum of the Mining Institute.

Alexandr: Do you mean the St. Petersburg Mining University on Vasilievsky Island?

Guide: Yes.

I went to the Hermitage and hired a personal guide. The aliens basically give me money for these purposes, and so I'm not frugal with money when I research. The guide is an old lady. She is very sane, sharp, and understands everything. So I told her:

— We need a tour.

— It takes almost a week to walk around the entire Hermitage.

— Okay, if you need a week to go around the entire Hermitage, how does it start? How do you decide what to show us today?

— Well, if you have any requests, let me know.

— I do have requests. I need to see the statues of ancient Greek gods and other stone statues. The main theme today is stones.

— Okay, stones, great, let's go then.

And so we went to research all these stones. The kinds of stones used by tsars and for what. I was taking pictures, making recordings, and taking notes. I also took an additional tour. They have a diamond room, or whatever it is called. It's a highly secured room, like a safe box, where they keep all kinds of jewelry, gold, and gemstones. Then I saw a rug, and when I started to film it, the guide asked me why this rug had generated such interest in me. So I showed her my matrix and explained about St. Petersburg. I told her that I felt the energy from the stones. And she takes out a necklace from her bag, made of some kind of black

stone, and we can feel the emanation from it. She said that's why she bought it. And then I showed her my ring, and she emphasized this:

— You know, all tsars and all religious relics, in general, have stones that are not faceted; they are smooth, exactly like yours. It's good that you noticed this.

Now, I am once again deeply convinced that everything “They” tell me is correct and precise. How clearly these aliens told me two years ago that the stones must be of this exact shape. And now I come to the Hermitage and confirm that actually not only here in Russia, but also in France, Italy, and so on, generally all church relics have these smooth stones. Rubies, emeralds, blue sapphire, pearls, all these stones. I also researched the proportions, patterns, how they are arranged, and what metals are used. I took note of all this information, and when we talked to this lady about the rug and about the energy that we feel, we started talking about places of power. And the most interesting thing is that I didn't tell her in advance that we know about places of power and what we feel there. We didn't mention it at all. We only talked about the energy of the stones, and suddenly, she said that she knows places where you can feel something, too. She started talking about places of power, and everything she said I recorded on video.

16. PLACES AROUND ST. PETERSBURG

I will describe what is on it. For those who are not from St. Petersburg, you can Google it on the map. There is, for example, Nevsky Prospect (draws a double horizontal line). There is a Rubinstein Street (perpendicular to the prospect line). Here I was sitting in a cafe with Big Alexander (pointing to a point on Rubinshtein Street) about two and a half or three years ago. And he asked me if I could go into my special state of mind and answer his question. And he asks, “Where is Mary Magdalene buried?” And I’m sitting here (at the point in the center) and pointing there (towards Nevsky Prospekt). I’ll explain. I always look at the world or the city as a clock (draws a circle and the numbers 12, 3, 6, and 9 – the clock face). And here I am, let’s say, sitting in the center (the center of the circle). And I understand that somewhere there (points to the number 12 on the face clock), St. Petersburg ends, and Mary Magdalene is buried here. Actually, slightly more to the left, that is, at 11 o’clock. I didn’t know what kind of city it was; I didn’t do it with my mind. And then I actually started checking it, and it turns out from the point where I am sitting, this place is at 11 o’clock – Mary Magdalene is there.

Furthermore, when I was sitting on Rubinstein, I pointed to the right side and said that the Templar was buried at three o’clock (points to the number 3). Big Alexander also asked me where Jesus was buried. And I said it is at 11 o’clock, but more to the side. That is about ten o’clock.

So my assistant and I opened the map and began to look up the cities there. We understood that all cities are arranged like a clock (points to a circle). St. Petersburg is the center, and there are a whole bunch of unusual cities built around it. Also, royal settlements were there. So we went to the place at eleven o’clock. That’s the first church, and Mary Magdalene is buried there. But here is the deal. When I identified these three points, when Big Alexander asked me where it was, I saw that Mary Magdalene was somewhere under the ground. And when the guys and I were going there, I did not know where we were going. I understood the direction, the city. I understood that it was necessary to look for the most ancient building, and I said that the grave must be on the territory

of a church or palace. That there should be a garden of some kind. And the funny thing is that the place where we arrived was exactly the same place I saw when I was in a “cosmos” state of mind.

The last Templar is buried at three o'clock – it must be in the building. We did not get there because, according to my assumptions, the “Oreshek” fortress is located there. Other things that we found there in the city of Shlisselburg were not so important. We didn't feel anything. There is a church there, but I didn't really feel anything, so I assumed that it was “Oreshek.” When I saw the Templar, my instinct was that he was not under the ground but somewhere inside, perhaps in the tower or in the basement.

Jesus is buried somewhere underground. According to our calculations, it should be Sestroretsk, somewhere in that area. So far, we have found only one church there.

I say that I don't care about Shlisselburg and Sestroretsk at this moment, although the first place made the most impression on me.

Alexandr: What city was it?

Assistant: It was the city of Toksovo.

In Toksovo, we were in the Lutheran church of Peter and Paul, which is curious enough because it has the same name as my first place of power, on Nevsky Prospekt. It is very beautiful. There were four of us in the car. Two of my assistants are materialistic and rarely feel anything, really. And they never even read my books. The other assistant is from my world, from a world without a mind; he feels everything. But that said, the feeling was so strong in this church that all four of us felt something; it was amazing.

Alexandr: What did you feel while we were driving the car?

Assistant: I felt energy and also some kind of fear from this church. And

immediately, there were sensations of pressure on my head. On the temples of my head.

Alexandr: Have you felt something like that before? Was this the strongest?

Assistant: Yes, that was the strongest.

Alexandr: So strong that we didn't even have to go inside the place or tune into it. All of us became submerged in its energy immediately. That's how strong it was. So then we went into the territory, and then what?

Assistant: Yes, we entered the territory; we walked around the church from the right. I felt the strongest sensations on the right side of my body.

Alexandr: The pressure was very strong on the temples, and in general, my whole body was saturated with energy. The whole body. Usually, I feel it mostly on my head, but there, I feel it with my whole body. And so we began to walk, to look for what else was there. And I remember there being some kind of a hill nearby, and we went into the forest and felt the energy there as well. But it was not as strong as we felt from the road on the right side of the church. But still, we felt it. In the Sestroretsk church of Peter and Paul, we also felt the energy. We approached the church, and then what?

Assistant: The feeling there was not as strong as the first place

Alexandr: But it was also a place of power, for sure. I felt it. My legs almost began to shake. Also, you could feel some kind of resistance closer to the church. But the other guys hardly felt anything. One of them felt a little in his head, but the other didn't feel anything at all. It was weaker; it only works for sensitive people.

As I said earlier, St. Petersburg was built in a circular shape, and as Big Alexander told me, ancient cities were always built this way. And St. Petersburg has a circle of towns around it. At the same time, he also confirmed that next to Sestroretsk, near the Alexandria Library, Alexander the Great was born, and so I drove around

these places. What should I do with this knowledge? Of course, there are many options. Firstly, I can approach it in a professional and materialistic way, in the sense that I can reach out to the rectors of the churches, talk to them, ask them who is in charge, and find out what kinds of needs they have and what their plans are. Maybe offer them something, some financial assistance. Or I could just be direct and tell them that I have information and need to do research. But if I see that these people are timid and conservative, I can just say that I want to make a video and rent the church. Then, just scan it from a satellite in order to examine it more precisely. Scan its territory and see what is under the ground. There are many ways and approaches. I will ask those who rule everything for guidance. I will ask "Them," and then I'll try to understand if there is a relationship to philosophers stone in this story I am telling you. The most important thing here is not the materialistic. Material things are temptations. I believe that this is the most important thing for us to grasp. We must understand the truth of how it is interconnected so that we can see the sacred geometry so that we see this kind of logical chain. That is, the actual process of unraveling is important. Are you with me? And if, on a map, I draw further than this city, check the distances, and see some kind of connections there, then this will greatly affect me, my inner self. My faith and my attention will become even stronger. As a result, my abilities will develop, and much more information will appear. And those people who participate in this with me will also be affected by it. This is getting closer to the truth.

While deciphering all these cities, I understand that this matrix is everywhere, and I am more and more inclined to believe there is a holy city that everyone writes and talks about. People are talking about some kind of Atlantis, and everyone is looking for it in all parts of the world. And I'm sure it's St. Petersburg and the settlements around it. Someone is looking for ancient Jerusalem or some new place. Someone is looking for Olympus; someone believes that Olympus already exists somewhere. But it seems like all facts lead us here, that it's all here, in St. Petersburg.

Next, I plan to compile a list of all the churches: names, dates, when it was built, what was before, and what happened. We are gonna measure the distance from

one church to another and the distances between the cities to see how it fits into the matrix. So, the approach will be mathematical, with the mind.

My duty now is to explain it all to you. In order to find such places of power, one needs to be out of his mind, so to speak. It's like, you need to take a wild guess. And when you take a wild guess and really hit it, then you need to turn on your mind, use your brain, and check the details and the history of it. My further plans are to explain everything that is in the Bible, in the revelation of the apocalypse. I need to address all questions mindfully and explain everything. I need to explain about the city, about all these towns. For example, I'm talking about Mary Magdalene now, but half of the people don't even know who she is. I also need to decipher and explain to you about the last Templar, who is buried somewhere. We must also touch upon the information on the Alexandria Library. We will approach this information with our minds and our intellects. My plan is also to teach you how to decipher the information the same way I do it so that in the future, you can research the cities in your countries. It will also help you to decipher the Bible in such a way that when you dig into almost any ancient civilization, you will immediately be able to filter out the fake and see the truth. Also, you will be able to safely watch documentary programs on Discovery Channel, for example, about ancient civilizations or about conspiracies or the Bible, and clearly see the truth based on my information. And the most interesting thing is that in each program, you will collect five to ten puzzles that will further strengthen your faith, enhance and enrich you, and it will change your life. Because the more puzzles you collect inside, the more everything turns around outside in a good way.

I was given information about the iconostasis that all the Russian tsars used to go to at the Hermitage. It was hidden at the church on Vasilievsky Island. But this iconostasis is, in fact, not in that church, and the iconostasis in Hermitage is not real. That is it. I know that as well.

During this period of time, I went through places of power three times. Now, I study locations in Leningrad Oblast, and of course, I feel so different after that. It was just amazing. Usually, I am in a very stable condition; I feel warmth in my

chest, happiness, and everything is very clear, and usually nothing can throw me off. That is, my internal condition is very strong. But the only thing that can unhinge me from this state is something “cosmic,” such as meeting a messenger or when “They” contact me or when I visit places of power. I mean it in a good sense. It is just very strange. Imagine, I went to bed at 9pm this evening, woke up at 1:30am, and it seems like I woke up in a different reality. I perceive myself and my apartment in a totally different way. There’s a very strange feeling that there is no one I can talk to because I am on a totally different rhythm, and the people that I work with (who are the only people I communicate with) are sleeping. And I’m used to being busy when I wake up; there are a lot of questions, tasks, work affairs. Everyone is connected to me, and I am connected to them, but now everyone seems to disappear, and I am by myself. Also, the way I perceive St. Petersburg is different and very strange. But it is a temporary effect. I don’t even know how to explain it. It feels like a condition when a person is sick. But illnesses can be different, and the way each person goes through them psychologically is different. And if he was very sick and then got well and came out from the haze. As if he was so sick that he got disconnected from the normal rhythm of life. It happens when a person goes outside after staying at the hospital for two weeks. He feels like he sees everything for the first time; everything around him is different. As if he was in a daze all this time. Something similar happens after places of power. You are just in a daze, and it will pass. After that, everything goes back to normal, and you are stabilized, but there are some new qualities in you, such as faith, strength, and knowledge. But you don’t even realize it. The process of mutation is not very pleasant, you know. And when it is over, and you go back to your usual daily routine, you are feeling normal and functional again, all good.

When you tap into information like this, and if your mind is messy, then even bigger turmoil happens, like turbulence. This turbulence in a person’s mind happens when he taps into a truth. Your perception might change or become completely new. The person might feel sad or crazy confident. He is so confident that he feels like he is on top of the world. That is, he might feel all kinds of extreme impulses and feelings. It often happens with my employees. Like everything is good, and we are on the same page, but he feels weak and vulnerable because he

is going through this transformation. He becomes detached from me and starts to look strangely at everything, like me right now. He questions everything about himself, what he is doing, and what is happening. It's as if you instantly sober up, very abruptly, and feel the whole spectrum of emotions inside. And then my employees can become frightened by me or think that they are smarter than me. This is okay; it is normal.

Then, after a week or two, he comes to his senses and realizes what he has done and what he has said whilst going through the transformation. This also might happen; it is normal after one passes places of power.

If you have some ups and downs and are confused and perplexed, it is okay; nothing is wrong. It is good; this is how it is supposed to be. Don't do anything unnecessary at this time. Your perception of me may significantly change, as may your perception of life in general. You might think, "Omg, this city where I live is so awful," and want to leave it tomorrow. This reaction is normal. But don't rush into any actions. Your reaction to everyday things may also change. It happens. Many people's lives change significantly, and extraordinary gifts may appear when a person gets into a corridor of circumstances. Say a person is depressed, and his attention is unoccupied, and he watches a documentary about Maria Magdalene, one about kings, and reads some articles about gods; his mind may emerge from this condition. Another person works at nightclubs; he is a drug dealer, and all of a sudden, he says, "Good grief, what a nightmare this is," and changes his life for the better, becoming a vet, for example. This is what can happen: a person comes across this information, and it dramatically affects him. And why do these particular subjects have such an effect? Because they concern higher meanings. When a person taps into the meaning of life, his soul is cleansed, and his illusions are shattered. He opens his eyes, and he may have a radical transformation. His desires may change, and his moral compass may shift. But this condition is temporary. Everything balances out, goes back to normal, and you transform and become a different person. It's a switch from one frequency to another.

Each one of you is at a particular frequency. Let's say you are at the frequency of

five or six. This is your mindset and your perception of life, and you perceive me as Alexandr Korol from your own point of view. You perceived me as a writer who shares interesting information that appeals to you and might be useful to you, and you have perceived me like that for a couple of years. And then this world of the frequency of five-six collapses, and you are entering a new world, the frequency of seven appearing in front of you. And you have a completely new point of view on everything, including me and my information. This is normal; stay calm and be happy that this is happening.

Other people, those who see me online, they really think that I am a punk, some random dude. They don't understand that my life is very different from everyone else, that I think about deep subjects and meanings, have certain values and opinions, and have dedicated my life to searching for the truth. I have been researching the Bible nightly for over ten years. Those people probably think that I just play computer games and party all the time, and that's why I am all smiles in the photos.

I share this side of me with you now; why? Because I didn't have enough faith up until this year. Faith is also of different levels, and I didn't have enough to talk about this before. I mean, back then, I felt that if I talked about it, people would bully me right away, they would not understand, and they would get it all wrong with their negative mindsets and doubt me. And these matters are so sacred to me, it might have hurt me then. I may have had to fight and defend and therefore stress and strain my mind to oppress their minds. So I used to skirt around these subjects; even if the conversation arose somehow, I would never speak of it as I knew about it. I didn't mention that I had books or videos about it, nothing.

And here is an absorbing trap. We are researching such an exciting topic and digging deep into it. We are touching on global issues to which people only come when they are on a very high level of personal development when they are looking for this door, this gate to the truth, when a person starts thinking about existential matters: who rules everything? Etc. When a person begins to see himself, others, and the world, not from a simplified position but from a

global point of view. He starts to think about who we are and who created us, what is happening in the world, what those secret societies are, where the Bible came from, and why it is still around after so many years because it is very interplanetary for real! He thinks that, generally, every country has some kind of religion; it might have a different cover, but no one can prove anything. However, people still believe in God. If a country like Russia accepts the Bible, it means it is valid and lawful. But if you really read it, decipher and understand the true meanings and messages in it, you will be stunned. But most people ignore it. Moreover, if you look at the social and material status of the people interested in the Bible, we can say that regular people don't come to it. Because regular people, the majority, the crowd, the horde, ninety-nine percent of them are people who are sunk into their issues, watch sitcoms, consume junk food, and get mad about the scratch on their phone screen. These primitive people with primitive values are "normal" in society. People interested in the Bible usually experience some kind of disaster, trouble, or grief and feel detached from society, so they dive into religion. But the way they do it is unhealthy, fanatic, and obsessive. People who dive into the Bible are usually outcasts in society, prisoners, for example. The Bible is accepted in outcast circles even though it is for everyone. There is nothing wrong with it. It is not a sect. There is an orthodox religion, churches, and patriarchs of the church. And all these dummy women and men are religious, and they attend all church holidays. But if they just open a Bible, they would go nuts if they understood it. But the most crucial point you need to understand is that this information is vital and essential. places of power as well. And it is important that we decipher and research them.

I mention it, and my chest is burning, and my head is hot. There is a huge power in this truth, and when I connect to it, it ignites me and makes me so much stronger. And this is what strengthens a person and gives him faith. The deeper you dive into the information, the more faith it gives you cleanses you, and guides you to have good, right thoughts. And right thoughts bring safety, first of all, the guarantee of security; you feel that you are under God's supervision. You feel that you are not alone, and you are connected to this magical stream. And the more you connect to this magical stream, the more you feel the changes. Especially if you decipher it a little bit somehow, then everything in your mind

switches so much that you perceive movies and music in a different way, you hear people differently, and you comprehend yourself and the world around you in a different manner. It is very cool. It sobers you and gives you an opportunity to connect with your inner self. But if you approach it with your mind and remember my rule about the surrounding elements, pay attention to these elements: what you eat, what you listen to, which establishments you go to, and the people you connect with, all these elements greatly influence you. Both negatively and positively. One can surround himself with the elements of the low-frequency. This information is of a very high frequency, and its elements are low-frequency. Note this paradox, please. It is like a trap. You are reading a book of life that heals your soul, and at the same time, someone is stealing your shoes. And you are barefoot and thinking, “What should I do? Should I continue reading and lose my shoes, or stop reading and stay soulless but with my shoes?” This vicious circle. I will explain it now. There are outskirts of the cities certain rogue areas which are usually bad and belong to a very low-frequency. Areas where the crime rate and statistics on mortality are high. I always told people who live near those areas and already have a low-frequency in general that it is very unsafe; they are hanging by a thread, and I see that if they add a couple more negative elements, they will die. I always tried to keep these people safe and told them:

- Under no circumstances do I watch any junk movies or listen to lousy music. Don’t go to the shopping malls, don’t go to the unsafe rural areas, avoid all of it because these are all low-frequency elements. Don’t go to church.
- Why is that? You showed us icons yourself.
- You can’t go to church; forget about the icons.
- Why?
- Well, because when you are on a good social and materialistic frequency like me, and you are well-dressed, cool, and progressive, this frequency will not have any influence on you physically, and you can take information and energy from there. But if you are from a world of unawareness and darkness, your life is unsettled, and you go to church on top of it, then it is the end for you. Basically, you will tune in to the low-frequency of the churches where only criminals belong. Are you with me?

On the one hand, we are digging into this awesome information, deciphering it. On the other hand, we are fooling ourselves with it because it is all on a low-frequency. This is a paradox. The information itself is of a very high level, but the location of the information is low dirty. These small, rural places, where every second person is a criminal ready to kill for a few bucks. I know places and people like this; I can see them, I can feel them. Some of you know it, maybe you lived in such places, you know what I am talking about. Although maybe you don't even know or don't understand, but it is better not to know, believe me. It is very scary. Anyway, I am explaining the frequencies in a technical way. On the one hand, you get infused with energy, but on the other hand, you might fall into a very low-frequency of evil, problems, negativity, and so on. To avoid it, you need a balance; you need to stay clear and sober. So I advise you to watch a TV show that belongs to a completely different frequency. Why? Because it is necessary to move away from that poor, dirty Russian frequency that can harm. In order to move away from it, you need to watch trendy futuristic shows like "Black Mirror." Also, I gave you music to listen to, it will balance you. Your mood will be elevated, you will feel alive, and overall, everything will be good. It will be good on a materialistic level and also for your refined mind. The info will stay with you, and it will continue to develop further. Later, I will decode and explain all information with the mind, using the brain, so everything will be organized and understandable. No "cosmos"; we are pretty much soaked in it enough. So listen to Moderat, Massive Attack, and UNKLE soundtracks.

I was with the team of guys who went to places of power with me ten years ago, and we were discussing the possible causes of the Russian Revolution and why it was allowed. The Russian Empire was ruled by tsars who were super noble and high-frequency, who were liaisons between God and people, and those ruled by the aliens. They found this city and built it, and then everything was destroyed. Why? First of all, history is distorted. I am still working on this topic, researching it, and can only guess. First, I thought that the tsars were "in the know." People look at everything very primitively. They think only power and money are of importance, and they think tsars only care about money and power. But people don't understand that people in power don't care about money. They have totally different values. Are you with me? So, it looks like the tsars were developing

something during their time. But when you look at it, it was as if they were only given a short period of time to build and restore the city, and they built it in a hurry. So their mission was precisely that. And while they were performing this mission, they could live as people. Same with me, I am on my mission, but I can go to the movies or visit Japan. So they did the same. Are you with me? I am involved in the restoration of our history, and it is very interesting for me. I drink tea, the same tea that our tsars drank, Da Hong Pao.

There is a lot of stupid information about Peter the Great. There are just too many domestics in history. But every character had his high mission, his ultimate goal. And the goal was to build the city, and when the city was built, then the mission was completed. When they completed it, I am sure they were told that everything ends there. As if "The Kingdom of God" is not here yet, the time has not come yet. So this city was built by them for the future. Consider it for yourself; it is very illogical. The city was built, and as soon as it was completed, everything ended; everything changed. I see it this way. Why? Because St. Petersburg looks a lot like many ancient cities, the ruins of which are found all over the world. They were very similar to St. Petersburg. Pyramids, all these huge dwellings with deities, right? But every civilization that had these structures was glorious and remarkable and had an impressive history of ruling. And St. Petersburg didn't. So the conclusion is it is for the future. That is why I had strong faith in this city. Then they will find the ruins of St. Petersburg, like Egypt or Mayans, and say, "Wow, what an unusual civilization! How did they build all these buildings with columns and tunnels? Stunning!" It will happen in the future; the city is made for the future.

There was no spiritual awakening for a very long time. In 1700, it was decided to build a mechanism for the future to prepare for when the spiritual time would come. The spiritual awakening will start from St. Petersburg, I see it. There was unconscious darkness before Peter the Great and after, and it is happening now. It is "Them" up there who allowed it; everything is under their control, every global disaster. And if all of this is allowed by God, then it is not bad. You must see it this way. And if it is not bad, then there is some meaning to it, some essence. And you must look at every global disaster that is happening in the world, not

in a way like, “Omg, what a tragedy, these bad people made an explosion.” No, you have to think that if “They” allowed it, then it is all connected; it is deserved, and it is from God. Remember when Notre-Dame in Paris burned? It was an omen; it meant something. If one wants to commit arson, he can’t do it unless “They” allow it. If it is necessary for something to burn, “They” arrange it so that someone wants to do it. Therefore, who did it? “They”. Why and what for? Maybe it is some kind of omen, a sign for Europe or France.

Why does history repeat itself? Civilizations rise and die, then rise again. Based on the information I have now, I can only guess that there are some cycles. It is like a program. The entire system we live in is a program. Nature is also a program, as shown in “Matrix.” All animals and plants – everything live according to the cycles. Pay attention to nature and how flowers and birds live and reproduce. Look at them not as biological species but better look at them as if they are robots. See how they operate and how their program works. What turns them on, what turns them off, how they all depend on the planets, the sun and moon’s eclipses, and how all these cycles affect nature, wind, heat, ice, and the seasons. It works like a clock; it starts somewhere and ends somewhere.

There are small cycles, there are cycles in the cycles, and there is one large cycle. There are eras and epochs; why is that? It is like a school; we are here to learn and progress; this is a fact. I have proof, and you can prove it yourself. But take a look around. Even if a person doesn’t progress consciously, he evolves anyway, with time, during the span of his life. A person faces some circumstances when he meets people, his personality is cultivated, and his psyche develops. He learns what is good and what is bad; he gets rid of all his bad qualities, discovers good qualities, and gets closer to God. This is, in order to become God-like, to take his place. And then the next generation of people comes, and they also evolve and grow. This is a platform for our development and progress. And this platform also has a cycle. And I don’t know where we go after we emerge and become the same as the aliens. We can’t know this until we become one. If they “cultivate” us, and they cultivate me, then it means that I have to become “Them” to participate in the cultivation of others. And all of you will come to it sooner or later.

So what is the Bible for? Based on what I know from my own experience, from my point of view, my suggestion is that when you have it under your nose, and you are finally evolved and ready, you can read it and understand it completely. See, there is Facebook, there is “God” who created it, and there are “angels” who manage to rule it. They have access, they can delete profiles, and they can read your messages. And if you are a regular Facebook user, you also have some capabilities of what you can do on this platform. You could become a Facebook administrator, and now you have more capabilities, and you are able to see and manage programs and algorithms that regular users can’t. So you have access to some backend panel where you can log in and manage the website. You can do anything, even delete everyone. And it was always possible, but when you were an ordinary person, you didn’t know it, and when you became initiated, closer to God, then you got access to these “rights.” And you start understanding the information that you didn’t understand before.

Same with the Bible. Are you with me? The Bible was created and has always existed for those people who can actually comprehend it. You will comprehend it when you are ready. Your attention will be drawn to it naturally when you are evolved and begin to see and understand everything. It is like a level in a computer game, like a quest. Everyone can see the Bible; it is available to everyone, but only a person of a certain level can understand it.

17. THE BIBLE IN FRONT OF YOUR EYES

The Bible describes sins, different life rules, right and wrong, and God's punishment. It is said in the apocalypse chapters that a day will come when a demon will appear, and everyone who follows him will have a devil's print on his forehead. This time will be short, and then the world will end.

I will explain. This demon, the serpent who tempts people, is the society, the material world. It is what is happening now in the world. When you check Instagram and every country girl is taking pictures of her butt for likes on her page. This is what demons are. Demon is when you sell your soul and choose the material path. It is when you choose to live according to your mind. It is when you choose your partner for their money. When you go to the job that you hate for the money. When you buy a car and choose the model that is cheaper and on sale instead of the car that you actually like. Are you with me? When you are not in touch with a good friend, your soulmate, but instead you are hanging out with someone for money, for benefit. I am waiting for the world to end. This time will come. And it will be a big day for me. I'm not gonna need to explain any more what my books are about. Everyone will read them from cover to cover to save themselves. And if you would ask me how to live? I say, live like the Bible says. It is the same thing; I am just explaining to you in a modern, non-sacred language. Live by your heart, don't lie, don't betray, don't be jealous, don't imitate anyone. That is our assignment. And everything will be good. What is happening now will make people sink deeper into society and go nuts. People are following the wrong path and will be punished for it. And it is their own fault; it is their choice. They were told, "Did you have the Bible? Did you read the hints? Did you see the signs? You had the signs, you had the books, you had Alexandr Korol." And for those who didn't listen, it is their problem. If you have faith, hope, and love, and you are humble, clean, and free from egoism, everything will be good with you. These people have God's stamp on them.

Let me explain in a different way. What does it mean when a person has a spark or doesn't have a spark? Those few people who still have the light inside, those who can feel the energy, feel me, feel the icons – those people are safe, and nothing

bad will ever happen to them. Those people are under God; they have God's seal. Nothing bad will ever touch them because they are tuned in and connected to nature. They are without sin. They have the light. They are holy, good. Are you with me? They have potential, they are alive, they have destiny. Those who feel the energy, who feel the energy from the prayer, from the icon – they are of my kind, our own kin. It doesn't matter what the person looks like; he can swear, drink alcohol, smoke, have tattoos, be ugly, scary. But if he has this spark, this light, and he feels it, this person is saved. But if he doesn't feel anything, he is done. He has nothing holy in him, he has no soul, he lost himself. The light is gone. And everyone who doesn't have the light they are in danger. Life is very scary for them, and they will be frightened to live; I can see it.

I have very strict rules, and I live according to these rules. I communicate with my employees as little as possible. But all the people I meet and the people I am in contact with those who have this light.

How can you tell that the changes in life happen because of places of power and not just because life goes on and events happen no matter what? I will explain because it is hard to see the connection with a simple type of attention. But I can say that what happens after places of power is really paradoxical. Let's say the person didn't go to places of power, and he just lives his simple, everyday life. And let's take one year of his life. Over this year he had conflicts, he was in love, he quit his job, and he traveled. Everything was ordinary, casual events of life.

But the events after places of power are indescribable; they are so unusual, beyond explanation. Events happen all the time, it is true. But I can recognize the difference. I can tell that it is something out of the ordinary, paradoxical. For example, here I am, a normal person, John Doe. I may lose my phone; I may hit my elbow on the table when I go to the restroom at the restaurant; I may leave my wallet somewhere; I may get stuck in the elevator. If something like this happens, I wouldn't connect these events to places of power; these are just casualties. But if you never lose your phone, I mean, it just never happens to you, and all of a sudden you lose your phone, and you are shocked, "How is this even possible?" then you can tell that it is something irregular, paradoxical,

an intervention. It means that places of power influenced it. It happens out of the blue, like a glitch in a matrix. Let's say you have worked at the same job for the past seven years, and the thought of quitting never crossed your mind. And suddenly, the company is shut down, and the boss is arrested. You see? This is strange, abrupt, and unpredictable. Like you never buy a lottery ticket, you just don't, and all of a sudden, you buy one, and you win. This is how it is; too unusual, it's a paradox. Feels so strange. It's as if external power, something otherworldly, intervened. And this is a "hello" from up there. It's got to be something strange like you feel an urge to watch a horror movie, and you normally hate horror movies, or you start studying math out of the blue. Or feel like hanging out with your parents, even though you barely speak, now you love them all of a sudden and want to talk to them all the time and almost want to move in with them. So it is something paradoxical. Like you are normally a loner, and suddenly, you are surrounded by a group of friends, and you are shocked, "How did this happen?" When you experience some massive life-changing events, then it means that places of power have played the role.

I am watching a movie called "The Last Airbender." I watched it a long time ago, and now I'm watching it again, and I'm shocked. I see everything that is happening in the world and what is happening with me in this movie. Please watch it, too.

I mentioned a lot of historical movies; they are important in the story. As for the other movies, they are intended to create an atmosphere similar to the music. If I told you to watch some specific movies and pointed to the "Matrix" or "The Last Airbender," then there was a reason for it: the special goal. You see, the brain is dumb, and elements like movies, music, people, and the space around it affect the person's mind and his perception a lot. So, in order for you to easily comprehend the information that I give, especially about the Bible, I tell you to watch specific movies and music to create an atmosphere. It is a psychological secret. If I didn't give you the music and the movies and didn't create the atmosphere, then many of you, in fact, the majority of you, wouldn't be able to concentrate on this information; you'd become disconnected and distracted. It is because the rhythm that you live in and the rhythm of this information are

completely different. There is an abyss between these rhythms. These movies and music allow you to connect deeply and become psychologically ready to comprehend the information. People's brains are so dumb, you see, that if a President shows up at a conference in a pink sweatsuit eating a sandwich instead of formal attire, people will be confused and will not perceive him as a President. Even though nothing really has changed, he is the same person in power, and his mind is the same compelling mind. But just because of the pink sweatsuit and sandwich, you are not able to perceive him as a President. Subconsciously, you can't control it; it is a natural reaction; something is triggered inside, and you will perceive him as an unserious person. People have these reactions that they can't handle, can't control. Figuratively speaking, the cover affects more than the words. And it is sad, actually, that our society is so dumb.

If I showed up at the meeting with potential business partners wearing sweatpants and a raggedy t-shirt, with a shaggy haircut and yogurt in my hand, they wouldn't make a deal with me. And if there was a guy all bedazzled in gold, wearing a fancy suit, and there were two security guards next to him, everyone would be dying to talk to him. Because subconsciously, people will think that this guy is very cool and I am a nobody. Automatically, people will have this reaction. Not actual thoughts even, just the reaction. People will want to be rude to me and very nice to this other guy. And if that dude tells them, "Go down on your knees," they will listen. And if I tell them, "I have a business proposal," they will tell me to get lost. Why? All because of the cover, because of how I look. This influences the psyche a lot. It doesn't matter who I am, what my name is, or what I do; the automatic reaction to what they see is stronger. It's the same as when you see a cute bunny. And if I tell you that this bunny is an atrocious killer and he can swallow you alive, you would not believe it. Your automatic reaction would be, "No way, he is a fluffy cute bunny, nothing to be scared of," and then he eats you up. Are you with me? And if you see a huge wolf with huge fangs and crazy eyes, and I would tell you that he is nice, don't be scared; pet him; you will not believe me, and you will be scared. You see, this is a very interesting psychological effect. So therefore, I gave you this music and these movies so you won't feel that abyss, the contrast between the modern world and the world you are immersing into with my information. And in order for you to get closer,

to be open, you need to get into the character of this subject. It really helps. I use these tools myself. If I wanted to launch a trendy, contemporary office space, I would need to be in meetings with DJs and architects for at least a week, and then it would be very hard for me to switch back to my mode and research the Bible. In order to reconnect, I would change my clothes, put on my rings, turn on a special playlist or movie, and then turn on some classical or religious music. And then, of course, the switch will happen, and I will reconnect to the frequency of the Bible.

People have asked me a few times if Jesus's story is true regarding who he was, where he lived, his role in society, etc. First of all, the approach should be that you don't judge him as a person. It doesn't matter if he had long hair or short, if he was close with his parents or not, it doesn't matter. You need to understand that he was a character. There are always spiritual characters here and there. Take Buddhism, for example. Some stories have one God, some two Gods, some have avatars like "The Last Airbender," and here we have the Son of God. So Christianity has Jesus Christ, a character who was preaching how to live life in the right way. Other religions also had similar situations. This system reveals knowledge in various forms and covers. It is a cycle; it is normal that there were these characters. It is part of the program, the matrix, where we live. So sooner or later, there will be this kind of character in one of the countries. A demigod who will appear on the earth during complicated times and preach something on behalf of those who rule everything. I understand it this way. Don't judge by the cover; don't just look at the surface, "Why Israel, why there?" It doesn't matter. It was Israel before; it will be in another place next time. What is the difference?

I'm fascinated by the movie "The Last Airbender". I am so far advanced in my studies of alternative history that I comprehend this movie from another angle and it is just wow. This Avatar, imagine, it is the same as Jesus. They are telling the story of the spirits up there who rule everything and the people on earth belong to four categories. People of earth, people of water, people of air, and people of fire. And it turns out that these people decided to rebel and disobey those who are up there. They decided to live by their own rules. Sounds familiar,

right? I am shocked that I said it, and how the movie shows it. It is all really true. It means my information is supported. It is awesome. What's next? The people of fire it's a country who decided to conquer all other countries and not listen to the spirits, the Gods who are up there. So this country decided to rule everything. The people of fire are scared and waiting for someone, a "Jesus," this Avatar, to be born. And they were frightened and they found out that he was born in the country of people of the air. And when they found out that Avatar was born here, they decided to kill all those people. Sounds familiar, right? Same as when Hitler started the holocaust. Of course, history won't tell you the truth. Hitler started the war not because he just wanted a war but because he was fighting the Gods, he was looking for a gate to heaven, and he was trying to prevent the Second Advent. He deciphered the sacred knowledge in the wrong way and thought that a second coming would literally happen from the Jewish people. So this movie shows that an avatar will come at a certain time, and this person will be very special, a prophet from "Them." This person can hear the spirits and will restore order on earth. He is very strong and can ignite the hearts of people. This is what I am doing now, in principle. This movie, "The Last Airbender," is not connected to Christianity at all, but the essence is the same, you see? And it is also cool how this Avatar boy is asked why he left the monks, and he says, "Monks told me that I can't live like regular people do and that I can't have a family, so I ran away from them." Imagine, it is the same thing! I'm shocked because on one side, I am an ordinary person, like you, and on the other side, I am an avatar, imagine? This is another affirmation that it is all by design, and "They" talk to me for a reason. It is not like everyone else is hearing some "voices" no. "They" communicate with me very directly. And, imagine, they told me too, just like in this movie, that I can't have a relationship and can't live like ordinary people do.

Let's talk about Jesus. Some characters will appear at a certain time and do acts of goodness or evilness. It is normal. These are cycles of the system. The formula is the same. It turns out that various civilizations were wiped from the face of the earth and that the same thing will surely happen again. If we know that there were some super strong spiritual people with strange abilities in the past, then it will happen again. Everything goes in cycles. It is happening already, and

there is evidence to support it. This is very cool and I am telling you that it will happen in our time, we will see it unveiling. This will happen now, in the 21st century. Not in three or five centuries, but now. So, my opinion about Jesus is that he was this character; he heard “Them” and “They” ruled him, and there were some events. But you understand, people have such a mentality, they love illusion. So Jesus was a person, in physical body, wearing physical clothes, he peed, he pooped, he told jokes, he could kill a fly, anything really. People make up a whole bunch of stories; they have this tendency to exalt an idol, a deity. Only naive, silly people think this way that Jesus can’t behave as a regular person. No, it is the other way around. He would know that there is nothing wrong with it; it is a program, and he knows what he is doing. But people have their own issues, fears, and illusions, and they have their own mental fixations about what is not allowed and whether God will allow this or not. This is wrong thinking. I can swear and smoke cigarettes. But people are so blind they create idols in their heads, and nowadays, there are a whole bunch of these junkie addicts on acid and dope who present themselves as prophets and promote themselves as “children of the sun, children of heaven.” These are all lies.

I always have an entourage of people when I go somewhere. And I try to “numb” myself somehow even though “They” tell me not to do it. I mean, “They” want me to be alone all the time and not numb myself. But it is hard for me because I have many material ties, business affairs, responsibilities, and so on. And I am not ready yet to go completely into this mental state as if without mind, so deep that I could see angels. The transformation process is happening gradually, and I do arrange days or a week when I can be completely by myself. As in alone-alone. When I stay alone for a very long time, then paranormal things happen. I experience paradoxes and feel completely different, and something leads me somewhere. I don’t have thoughts; I don’t feel time. It is the same as in the world without mind, but a thousand times stronger. When I wake up in this condition, in a world without a mind, everything happens naturally and falls into place. And it unfolded this way when I went to the mineralogy museum. I walked around the museum, felt the energy from the crystals and stones, and took pictures of everything I needed. I took notes of the material that I needed to research further and got supercharged. Then I went to the Russian

museum and studied something there. You may also visit these museums in St. Petersburg or Moscow when you have a chance. I studied the icons and what happened next was very interesting. I have one Bible and I needed more for my assistants, my apartment, another for traveling, and one that needed to be antiquarian, old. I wanted to buy a beautiful Bible, not necessarily super old, but an excellent, exquisite, expensive edition, and I bought a silver-embellished edition. I bought it from the store of a lady I knew when I passed the first place of power. I went there with my team: two Finns, a female driver, and a male assistant. It was the Finns that had introduced me to the shop owner in the first place. She is acquainted with many top scientists in St. Petersburg and knows the director of the Hermitage. And back then, when I met her, I told her what was happening to me, that I had been contacted by messengers, that I got a job at the church, and that I didn't understand what was happening to me. She was in shock. She was sitting in her office, in that store where I bought the Bible, and she was nervously smoking non-stop. She listened attentively to me, and I told her about "Them" and how it is so strange, and they rule everything. So when I came to the store again, I said to her that we had met before, through those guys, and she remembered me and asked:

- How are you doing?
- Adventures keep happening, and those who rule everything.
- Who? Those who rule, are they freemasons? – and she also mentioned some other word.
- Please understand me correctly, you can name them whatever you want, those who rule they are all the same. "They"

So we started talking about the stones and I showed her something I made with twelve bible stones. She also showed me some books that were transmitting energy and some Jewish prayer books. And I bought two Bibles and asked her:

- Do you have something "cosmic," something masonic-alechemic?
- They are not in stock; they are custom-made. There is the Book of Izida, do you know about it? There is a sacred geometry book, and there is Papus, a French alchemist.

She mentioned these materials and a lot of them were from France, which is interesting. I thought that sacred geometry was cool, Papus as well, and I wanted to order it. But I was really intrigued to hear about Izida. I asked her to order this book; it comes in eight volumes. I asked her:

- Can you please tell me more about Izida?
- It is a magazine of occult sciences, published in St.Petersburg before the Revolution. It was issued once a month.
- Wow, so interesting, I want to buy it
- Sure, it will be four hundred thousand roubles (about \$5K).
- Okay, I will take it.
- Okay, we have a preorder for another client, but you can have it, and the client can wait for another month.
- Great, let's do it.

So, I purchased all eight volumes of this book. She is a publisher, and her publishing company reprints materials, sometimes custom personalized, you understand. These magazines were sourced and collected from the archives, and she made a collection of eight volumes of these occult magazines, the real ones. All these magazines were published before the Revolution. After the Revolution, all magic and miracles were gone. It was the time of Lenin, this mutant, who was converting churches into warehouses and convincing our grandfathers and grandmothers to wear Young Communist scarfs and telling them to believe in Revolution symbols. Before the Revolution, everything was real; the churches, other places, and these magazines were also real. I was always fascinated by such books, like a little boy. When I watched movies like “Harry Potter” and saw sacred texts with magic spells, I thought owning them would be so cool. Because there are no real magicians now, except for me, and I always thought that if I found a book from the old times, where you can read about the magic, what to do, what to say, and it works, it would be very cool, and now I own these eight volumes. They are about spirituality, how to connect to energy, and how to influence matters. They also talk about paranormal capabilities and how to make use of them. The books are in Russian, in old Russian which was common back then. I will read these books after I read the Bible,

it is an interesting subject for me.

One of my acquaintances told me that he asked a Mystic-old man about me many times, but he never said anything. Everything is arranged in a way that the Mystic-old man is a part of the program, the system. He is like a program, and he responds to each person according to his mentality. So I told this acquaintance, “Let me prepare the questions and you ask them as if for yourself”. So the questions were about me. Three of them were a little tricky, to make it look natural so that he could answer accordingly and maybe reveal something. My acquaintance asked the Mystic-old man questions about me, my ring, and so on, and you know what is interesting? Whilst the conversation was in mid-flow, I came into my acquaintance’s mind, and the Mystic-old man started talking about some kind of resonator. When I spoke to a Mystic-old man last time, I told him about the aliens and that they convey information to me, and he was talking gibberish back then; I didn’t understand what he was talking about, but he must have been talking about the resonator, that something resonates, and I am that kind of guy. And now, when my acquaintance was asking about me, he was saying the same thing he was telling me before. It is very cool how he is synchronized. That is, when he feels me, he gets this reaction. He begins to see how I operate and how I exist in this world, and he talks about resonators and psychospheres.

My crew and I discussed this, trying to understand this information. I first heard about it when I spoke to the Mystic-old man. I told him I heard a voice, and it was really “Them” who communicated with me. He didn’t say that they were aliens or anything else. He started talking about the resonator. But he was explaining it in a highly complex way. And now he mentioned the same thing when my acquaintance asked him about me. So, my crew and I understood it this way. That I connect to something, this sphere, a frequency. The question is, what does he mean by society, and how does this process work? He didn’t talk about it per se, but he said I’m doing it. And also, remember the rings? So, the stones, crystals, and rings are also places of power. Through all these objects, I resonate with the psychosphere. There is a frequency, and I connect to it. And this connection is more robust thanks to my auxiliary tools and ability.

Also, he said that there are many frequencies like this, so please take note of it: There are many layers of these spheres, and I connect to one of them. As he said, I can distinguish truth from illusion, reality from illusion, and this is related to attention.

18. REFLECTIONS OF MIND

All situations that occur are given to us from above for our human mind. The mind of the ego is bad; it must be completely conquered. This mind is what makes us people. These dumb qualities, weaknesses, greediness, egoism, all of it. When a person wants to be valuable, wants attention, and thinks about himself, then he is resentful. The goal of our life is to get rid of all this human dirt, to scoop it all out. To grind ourselves and become pure. And I always try, first and foremost, to protect people, my employees, my relatives, and my readers with my knowledge and experience. I can see the human sins and weaknesses that cause troubles and disasters in your life. I am telling you, "Don't do this or that," in order for you to be safe. And what is the point? Some people are more advanced, some less, some go to extremes in their spirituality, and some are deep into materialistic excess. There is an interesting statistic that girls up to the age of thirty-five and guys in their twenties haven't gotten punched in the head by life yet, and so they overindulge. Like they don't have a sense of restraint.

You know, when a person gets behind the wheel for the first time, he drives off, enjoys it, and gets carried away, speeds up, and loses control like he has no fear like he is so cool. So, what does the system do at this moment? The system arranges the accident so the person gets scared and embraces a sense of restraint. So he would know the limits, and so next time, he would use his attention and his brain to keep everything under control. Are you with me? And the point is that a lot of young people, certain types of youths that have these bad qualities of ego and impudence, they can call you in the middle of the night and demand something. They don't care at all. They don't feel that they will be punished for it. But these people will get punched in the head quite soon, and then they will think before saying or doing something, you know? They have this childish desire. Like you tell a kid, "Don't eat candy," but when the parents are not around, he goes ahead and eats it. Because he doesn't care, he is not thinking about the consequences; he has not spanked for it yet. And before he gets spanked for it, he will go ahead and do what he wants. He doesn't care if it is allowed or not, you see?

The point is that places of power are very sacred and filled with important information. They are very serious, close to God, to aliens, and all of that. And if you behave like a monkey, life will punch you in the head for it. If some teacher or a professor tells you there is a secret place, “Guys, If I tell you about this place and give you the address, will you promise not to go there? It is a test”. You must not go. Just know and appreciate that you are aware of this information. If you are shown the photos of this place, just appreciate them. But if it is not enough for you and you go, then you are finished. The system works this way. It is a trap, a temptation, but you can’t buy into it. Take a wise approach. I have some normal people in my circle, even some that are close to me, and if you tell them not to bother me, they will never call or text. They respect my request. And there are people who don’t care. They do what they want; it is bad, and life is uneasy for them. Of course, there are those who are greedy and egoistic, and they are filled with anxiety. They probably already went there secretly. There are those who went there, and they don’t understand that they will be punished because they did it. And the punishment will not be obvious, or will it happen right away. If you go there secretly, without me or others knowing, and everything is okay the next day, you would be like, “Hey, nothing happened; why was Alexander scaring us?”. No, it will happen when you have forgotten about it, and you will not make the connection. If “They” punished you the next day, that would give you faith and proof. You would believe that “They” exist. “They” would reveal themselves with this action, and you would become as strong as me. But they will not give you such a gift; “They” will do the opposite. If you behave like a rat, they will leave you alone, and you will think that you are smarter than “Them” and me, and later, in a year or two, you will get into such trouble that you won’t be able to get out of bed. Ever. And you will think like other people think, “What did I do wrong? I am such a good person,” and your relatives will think as well, “He is such a good boy; why is life so unkind to him, he never did anything wrong.” Nope, there is always a punishment for all bad deeds, always. So please keep this in mind, guys. That’s why you need to pay attention. If I said, don’t go, then don’t go. If I told you about it and showed you some info, this is enough. This greediness is very bad.

I am interested in this place myself, so what? Should I go there every day, non-

stop? Of course not. What is interesting is that the weaker the person is, the larger his desire. Are you with me? If I talk about this place in the company of some regular guys, they would immediately say, "Alex, let's go there," and I would say, "Nuh, forget about it." And they would secretly go and not tell me. This quality is bad, and life will penalize them. Why? The intentions are bad. Egoism is bad. You won't even believe how much of this dirt people have inside. Sometimes, when I meet a person, I tell him my story and share my information. And then what? Instead of appreciating that I let him come close, communicated with him, and gave him an opportunity to get a development boost, this person would think that it was too little for him. He would think, "I want to be like Alexandr Korol; I need to quickly memorize what kind of stones he has. I need to remember who he talks to. Also, I need to get in contact with everyone he talks to and become like him. I will write books and make money". I meet people like this every month. People who behave this way. There are so many of them. Some people who don't know me in person but saw me online they go ahead and copy me. It is very funny. But all these people suffer a lot afterward. After some time, they apologize and promise that they won't do it anymore, that they were wrong. But it is too late. Nothing can be done; nothing can be fixed.

Why do people cross themselves before they go to church or when they leave church? First of all, I don't clutter my head with unnecessary info, and I purposefully don't read about it or listen to anyone. I always decipher it as a kid, the way I see and feel the essence, and this is correct. I never try to decipher from an academic standpoint. I know that the most important thing is the essence. So, when people go to church and cross themselves, what happens? Well, if the intention isn't set right, nothing. So, why are they doing it? Just because everyone else is doing it. People are like a herd. No purpose, no meaning. Think about it: a kid comes to a church with his parents, and they tell him to do it, so he starts doing it, and that's it; he just repeats it. Then he is thirty or forty, and you ask him why he's doing it. Really, ask every second person; they have no clue what it is they are doing. Those who went to a religious school, those who were somehow close to a church, or those who had an opportunity to talk to their Priest, they know. But ninety-nine percent of the people who attend church have no clue. It is funny. I don't know, but I don't do it. I don't

cross myself when I go inside a church or when I leave. Why? Because I always had this approach that I can't do what I don't understand. Why would I do it unconsciously without understanding what it gives me? Why would I do it like a dummy? Just because others do it, I should do it? No. If I knew what it meant, what it gives, then naturally, I would do it. I do everything consciously. I can't do something unconsciously. Are you with me?

I spoke to my assistant today, and he touched on prayer. Interestingly, I also had the same information, with examples, so I told him this story. The girl who introduced me to her mom, Valentina, introduced me to Big Alexander. This girl has a book of prayers, and she reads prayers in the morning and before bed. She uses it as a technique to reset. Because you are in society all day and communicate with all sorts of negative people, to switch, to reset, you read the prayers before bed. Same thing when you wake up. Prayer is a tool and an instrument.

I tested self-crossing today with my guys, and when I did it, I started feeling something turn on inside. You see, I'm this street magician, and I'm studying and testing everything immediately. I am using three fingers as a classical gesture: a thumb, a pointing finger, and a middle finger. I move three fingers from my forehead to the stomach, then shoulder to shoulder. And when I move my fingers, I feel something like the energy concentrates there, consolidates, and strengthens. Then I did another test, even cooler. I love comparing how it works in different scenarios, so I made a cross with one hand and two fingers of my other hand; I pointed to my cup of tea. And I visualized all the energy consolidating inside of me, moving from one hand to the other, and it worked. I am still testing it, so it is too early to discuss it in more detail. It is part of the Energy Management subject and is still a theory, but this is what happened.

Some people are trying to meet me as if by chance, and I am telling people that it is not good. I will explain to you why this is bad. I am an ordinary person, and I love listening to Thom Yorke. He is one of my favorite musicians. So, imagine I find out that he is in St. Petersburg, he is playing a concert, and naturally, I would be super happy to meet him. But there are two options for this to happen.

The first way is the correct way, the official path. I would tell my associates to contact their agent or manager and ask if it is possible to arrange a meeting, or a private performance, for instance, or some other format for a meeting, maybe an interview. The second option is when there is no such opportunity, and using my mind, I attempt to manufacture a situation where a meeting could occur seemingly by chance. This kind of behavior is bad; the system spansks you for this; it is very bad. I can't approach it like, "Well, where can he be? Maybe here or there. I should go to this spot where I could bump into him. I will wait there and stalk him". By all means, you can't do it this way. First of all, you will never meet him by this kind of arrangement, and secondly, you will get punched in the head from the aliens.

If you want to meet him, you should understand that you need to act in the opposite way. Let it go. This is this paradox. If I wanted to meet Thom Yorke, for example, I would go outside and try to forget about him. I would go to the restaurant or to a store or just go for a walk. If I let it go and get it out of my head, I actually stand more of a chance of meeting him. This is the first rule. Second is my state of mind. If I have an open-hearted state of mind, genuine, clean, and no thoughts, charged and elevated by all these stones, crystals, churches, and so on, then I have more chances of meeting him. This is the approach you need to take. If it is destined to be, then it will be. Come what may. And overall, this should be your approach to life, you know? This is important. If we divide them into groups, some of my readers are fanatics. Who do I call fanatics? Those who have never bought any of my books, never seen me, zombies obsessed with the internet, people who comment and post likes, and are generally busy with nonsense. Other readers read my books, and they like them; they study my videos and have some principles. And sometimes, I find out from people that some young fans gather in groups and patrol around the city trying to meet me. It is very wrong for five or ten people to gather and stalk me around St. Petersburg. There are so many of these people; they come from other countries and cities to St. Petersburg just because I'm here. This is very bad; it is the behavior of an egoistic mind. They will not only not meet me but also get punched in the head by the system. Are you with me?

If I somehow know that Alexandr Korol is in Paris now, I shouldn't be flying there trying to catch him. But if I am in Paris and he is in Paris, I would think, "Cool, interesting that he is also here." And if it happens that we cross paths by chance, then it is cool. Especially if I let the situation go and don't fixate on it, then it is destiny. Are you with me? You need to have this kind of approach. So when people are trying to find me and somehow meet me, this is not good. Really. Not good. But not only in relation to me; this rule applies to life situations in general. I am not against meeting you; I am not prohibiting it, no. On the contrary, I respect every person who understands my information and reads my books. Naturally, I am glad to meet you, and I'm pleased when people recognize me when it is for real. Therefore, if it happens that you see me somehow, cool, please come and say hi; let's talk. I can give you some advice or some useful contacts if I am not busy with something. I am just saying that looking for me on purpose is silly, inappropriate, and wrong.

As for the icons, if an apartment is low-frequency and has icons, is it necessary to remove them? If I live in an outdated apartment, some old-time place from the nineties USSR, with outdated flower print wallpaper or some tired rugs on the walls, and there are icons there, then the icons will enhance the low-frequency of that place. If he is penniless, lives in some small village, and has the icons in addition to that, then it plugs him into the lowest frequency of hell. So it is better to remove the icons, just take them, put them in a box, and move them somewhere.

But the icon will not lower your frequency if you live in a nice, modern place. It will play a different role, of the spiritual kind. Please note this moment. Besides spiritual development, you must also pay attention to material development. People somehow ignore it, which is a big mistake that causes problems. Material development social and financial adaptation are very important. You must raise the quality of your lifestyle. Living in a nice space, looking good, and having a good phone and personal computer of the best brand and latest model is essential. Everything surrounding you must be of the best quality, never cheap knock-offs. And then, when you search for spiritual awareness, it will advance you very highly. If you live in darkness, in low-frequency, in poverty, and collect

icons, it might affect you negatively. Think about it: if I were sitting somewhere in Russia, in the middle of nowhere, in an old, rotten house with icons and reading the Bible. Imagine this dark, depressing atmosphere. But if I am in a hi-tech place, on the patio, resting on a lounge chair, reading my Bible. Feel the difference? So, it is essential to consider this balance and not go to the extreme.

19. EXPEDITION
SEPTEMBER 12, 2020

Text of the recording of a conversation with the Mystic-old man

Alexandr: Hello. This is Alexandr Korol calling. I'm visualizing a place. I rented a device that measures magnetic fields. When I brought it to this place, it indicated a level of three thousand positive anomalies, which is extremely high considering the usual reading above the tombs is between five and nine hundred. Do you know what this place is?

Mystic-old man: Is this the same place as before, where the three zones are?

Alexandr: No, it is a totally different place. At the bottom of the mountain, right by the water.

Mystic-old man: Alex, it is some part of... a piece of.. Some part of something that fell from the sky. It's something similar to a meteorite, but most likely, it is a piece that fell off.

Alexandr: OK. I took a metal detector there. The metal detector shows both non-ferrous metal and ferrous metal as well. We started cleaning and digging and found some material looking like stone, which was so hard that it broke the drill.

Mystic-old man: Well, I repeat, it is a piece of something celestial. That is, it fell from the cosmos.

Alexandr: The point is that it is a shell. I dug into the surface of it; I can touch it. Should I dig it out so we can see the shape of it? Or only dig at the point where it emanates?

Mystic-old man: Dig out, dig out.

Alexandr: How about drilling through to get inside?

Mystic-old man: I wouldn't recommend it. It is better to have the entire construction intact. I'm telling you, I felt something similar when we were looking at the other place with three zones. It looks like it is a part of something, a substantial piece.

Alexandr: This object doesn't have borders. We tried to find the boundaries, but we couldn't. It stretches very far towards the water and towards the ground, and what is most interesting is that it only radiates magnetic anomalies at one spot.

Mystic-old man: I recommend digging and researching; try to expose the entire thing as much as possible.

Alexandr: OK, got it. Another question. Can you tell me what is inside the part of the object that radiates?

Mystic-old man: It's rather small, the size of the plate. Are you there now?

Alexandr: I'm about one kilometer away from that spot, in a house.

Mystic-old man: About one kilometer, you say? Can you check the infrared radiation?

Alexandr: I only checked it on the Tesla scale, which shows a magnetic field, and it indicated three hundred points over the norm. The magnetic field at this spot is at three thousand points. Only at this spot, about the size of the plate. We moved the metal detector around, but it only beeps at this one point.

Mystic-old man: It would be interesting to check it with the infrared equipment.

Alexandr: Another question. The place we just spoke about is at the right side of the mountain, and there is a spot at the left side of the mountain where the device shows a negative six hundred. What does this reading indicate?

Is it a hollow space or some kind of other object?

Mystic-old man: No, it is a part of the same object which helps maintain the qualities of the half you discovered first. I recommend that you expose it.

Alexandr: OK, another question. Is there a hollow space inside of this object that I found?

Mystic-old man: Bingo! There is a hollow space, but it is filled with some other material that creates opposing magnetic poles. As you said. Overall, it is a structure.

Alexandr: Is it broken, or is it in working condition?

Mystic-old man: It is in working condition. Even if it is shattered to pieces, its qualities will be the same, only a little weaker. It will repeat the pattern. No matter how many pieces it breaks into, each piece will repeat the quality of the whole.

Alexandr: Meaning that the item is broken into pieces, but all pieces are connected to each other?

Mystic-old man: No. If the whole thing is broken into pieces, all parts will be smaller versions of the original, each with the same qualities.

Alexandr: I want to clarify. What is this material that this celestial object is made of? Is it a mineral, a magnetic stone, or an alloy of a stone with something?

Mystic-old man: An alloy.

Alexandr: An alloy of a metal with a stone?

Mystic-old man: No, it is more of a composite. How can I explain this? As an artificial mineral, and even if it has a lot of metallic elements, it can still be a mineral.

Alexandr: I wonder if this celestial flying object is of biological origin?

Mystic-old man: I would say it is not fully definable in that way. But it is related to it.

Alexandr: OK, then I have another question. I found another place nearby on my land, around the corner, and the indicator shows one thousand points positive. What is it? Is it the same thing?

Mystic-old man: Something broke, and some elements fell into the ground. As for the size, I feel that the whole object is quite large, and these are just pieces of it.

Alexandr: So all of these pieces are parts of a shell, but it looks just like a stone.

Mystic-old man: I don't know if I would call it a shell; it is just an object, but an object of a fundamentally different kind.

Alexandr: OK, another question. I was led to purchase this land, and I found this shell. Therefore, was it intended for me to use it somehow?

Mystic-old man: Well, it is enough that you are touching it.

Alexandr: OK, when will this be more clear for me? I mean timing-wise.

Mystic-old man: Well, what is your attitude towards this information? There is probably a large amount of information that needs to be discovered. Someone is unveiling it now, in a space, as we speak, and once all the information is unveiled, things will be different for you.

Alexandr: I see. So, will it enhance my growth?

Mystic-old man: Looks like it.

Alexandr: Will it happen this year or next year?

Mystic-old man: Let me ask you, do you mean growth or initiation? Growth is something that evolves in the presence of an acquisition or consolidation. Initiation is something that happens instantly.

Alexandr: Well, my feeling is that it should be initiation because I am growing anyway.

Mystic-old man: See, that is what I'm talking about.

Alexandr: Will it happen this year or next year?

Mystic-old man: Something will be happening next year.

Alexandr: OK, then I have a last question. Out of all the people that made history, characters like Alexander the Great and Hermes, how many of them experienced something like this? Were they related to this object somehow?

Mystic-old man: I can say that it is very likely that they came across this, and their psyche turned on. It is better to say their psyche turned on and changed their initiation system. Basically, they changed their behavioral pattern.

Alexandr: Will it happen in my case?

Mystic-old man: Alex, every case is based on an individual arrangement based on one's direction in life or on one's direction of possible initiation. So I don't suggest anything, I don't guess. I just know what I know. When I am talking about it, it is all connected.

Alexandr: OK, I hear you. Then, one last question. If I break off a small piece of this object and hold on to it, will it result in a positive or negative outcome for me?

Mystic-old man: Very-very positive. I told you already. Every little piece has the structure and qualities of the entire object. The same DNA, you know?

Alexandr: How long will my transformation take now that I have found this object?

Mystic-old man: It is necessary that once you've held this object in your hands, you give it to me, then I can tell.

I asked these questions to verify that I'm on the right path. I verify the information with the Mystic-old man often. He goes into a trance state and describes future events. And although they may not always be correct, I'd say he's right fifty percent of the time. For example, when I research the map of my lands and see a symbol that may mean something, I reach out to him. I don't tell him about the symbol or anything specifically; that way, if he refers to it, I know the information is right. But if he tells me something different, then it means that I'm not approaching it correctly. And I double-check information quite often because it is important to do so. I am skeptical, and my head is not in the clouds. I won't see a silhouette of Jesus on the bark of every birch tree. I don't believe in this crap. I need solid proof. So, I verify everything. I showed you this transcript for you to understand. I will unveil everything that happens to me. There are a lot of events revealing information about me, who I am, who you are, what is going to happen, what happened before and why, how everything is orchestrated, how everything works. And since this information is so powerful, sharing everything in a specific order is crucial. This information significantly changes the inside of a person. It changes the mentality and psyche; you don't need to do anything apart from reading the book as it is given to you.

You will encounter this information the same way I experienced it. If you read, absorb, research, and study it, you will get the same effect. Something will be conceived in you, as it was conceived in me, embedded into me, and changed the perception of everything in me.

This is just a very unusual story, arranged by those who rule everything. "They"

release the information step by step, and “They” can’t tell you what is going to happen and when. “They” can’t. “They” give information gradually. And it is arranged in such a precise and paradoxical way that it is just amazing. What does it give? I will embed the true rules of nature inside of you, how everything works, all the laws of nature and physics. You don’t have to memorize it with your brain; it will just be set in your consciousness, and that’s that.

You know, there are ill-mannered people, and there are moral people who just know the right things even though no one taught them. Even small kids, some just understand good and bad, and some don’t. The point is that after absorbing this information, you will have a very correct, high-frequency perception of life in general and a robust approach to yourself and other people. I am just telling you a story, but it is not just a story. It is a program. Are you with me?

I have to avoid the mistakes that may arise in this process. I am taking into consideration the human factor, preempting the kind of mistakes you may make that could jeopardize the results. Take the transcript of the conversation with the Mystic-old man that I showed you earlier. Pay attention to the associations that may arise, as well as your thoughts, and write them down. Keep the journal while you are reading my book, and write everything down that steals your attention. This is a task for you! A person who is open, who doesn’t have a busy, shifting mind, will feel a resonance when he reads this conversation. He would feel some fire inside or energy in the body. Or he might feel resistance and chaotic negative thoughts. Your reaction should be one of those two. It depends on what kind of person you are, materialistic or spiritual. Certainly, even spiritual people have distracting and negative thoughts in their heads. All my employees have them; it is some kind of defect, a glitch. You have them, too. So if you have some thoughts like, “Oh, I saw a flying saucer one time too,” or “I know about another civilization; I have to tell Alexandr about it,” please stop these associations and thoughts. This is bad. Don’t think this way. Just read the book and take it as it is.

I have to tell you about all the events, in the order that they happened, from August onwards when I was in Los Angeles. I was planning to celebrate my

birthday in Los Angeles in September. I was communicating with “Them” a lot at that time, and “They,” as I call them, my inner voice, told me, “Go back to St. Petersburg. There is nothing more for you to do in the United States.” I bought the ticket the next day and returned to St. Petersburg. This was at the end of August, and even before this, when I was still in Los Angeles, I started thinking about what “They” told me. “They” said that I must live in a certain place like a palace or estate. It must be by a lake or a river in a forest with no people around. I’m a movie enthusiast, and I started watching movies to see if I could find similar living conditions in movies. I started noticing castles and estates where interesting characters live. This is a certain category of people who can’t live in apartments anymore. They are way above society. They can’t be found in the underground parking lot parking their cars. They don’t drive themselves. They don’t go to the stores, and if you want to meet them, you need to fly or drive to their estate. If they have kids, they have a team of tutors who teach them everything. And this character stays at his estate and doesn’t leave its boundaries. Only under very special circumstances will he use a private jet and fly from point A to point B. This person wouldn’t walk in a public park or go to the shopping center. And “They” show me all this. I also feel that I can’t live among the people, and I am being shown that this is the way I should be living. And since I understand that the future is in Russia, this scenario should unfold there. So, I left the States and returned to Russia. I started to think about lands and thought of Karelia as an option. I knew nothing about Karelia before. I mean, I’d heard about it, and I’d passed it a thousand times when I traveled to Finland or went on fishing trips. So why Karelia? Well, Russia is huge, but just a very few cities and towns in Russia are up to my liking. I’ve visited many towns, and it was unpleasant for me to watch how many of these small towns are dying and how many young people are leaving these places to live in big cities. The majority of the people who stay in these cities are elderly people and low-life addicts. It is sad, really, how many small towns and villages are just rotting. I’m not allowed to lower my frequency in principle; therefore, it can’t be a small town or village. As for the climate, it must be cool, because I don’t like hot climates and I don’t do well in the heat. I am from St. Petersburg, and this city is a very special place for me, so I understand that my new location must be nearby. Then, it must be north of St. Petersburg. Actually, I always lived in that area. I lived in a suburb of St.

Petersburg; I like the northern part of it. Beyond that part, there is the city of Viborg, then Karelia, then Finland. So, I concluded that it should be Karelia, the closest area to the northern border. I knew that Karelia was a county with some cities and places of natural beauty. I started to remember the people I knew who lived there or traveled to that area. I spoke to a couple of different people, and then, out of the blue, someone called me and mentioned Karelia. Then, even more people started talking to me about this place. It came up in conversations even when I didn't mention it. Suddenly, everything revolved around Karelia in a most paradoxical way. I understood this as a sign that I was on the right path. At the same time, I had to improve my material frequency. Improve the quality of my lifestyle in line with the demands made by the "aliens." So, I was planning to purchase a house. I'd had investment properties from before when I had spare money and had bought a couple of apartments. I understood that I couldn't keep those apartments any longer. That it was no longer my frequency; I can't live in these small condos that are three or five hundred square feet. I don't need them anymore. They were merely a piggy bank, an investment. I have to sell them and consolidate all the funds so that I can buy a large penthouse. Maybe one in Moscow and another in St. Petersburg. Not really for living in, just so I can stay there anytime I need to visit St. Petersburg. And I was looking for a place, but all the deals fell through. Several of them. And while I was moving from one offer to another, I accumulated more funds. So, I was planning to purchase an even larger apartment in St. Petersburg and placed an offer, and again, it fell through. I did not understand what was going on. I found a place in Moscow, and we were in the middle of the deal when it also fell through. So everything was happening as if I shouldn't be buying. I was asking the "aliens," "What is happening? What should I do with this money?" And the money keeps consolidating, and I don't know what to do with it. I didn't want to deposit it in the bank because Russia's banking system is crooked, and if they see a large amount of money, they might take it away; they can do that. Keeping it under the bed at home is also illogical. I am never at home, and at my place, there is always a commotion, different people coming and going. But I needed to do something with all that money; it was becoming a problem for me. I was asking the "aliens" what I should do and where I should invest, and they told me, "Wait until the end of the year; you will understand." Ok, I will wait. And at the end of the year,

I found the place in Karelia where I would live. A military base being sold by the administration of Karelia. They put it up for auction, and I won. It is just a bunch of brick dwellings without doors and windows in the middle of nowhere, but the way I responded when I saw the photos in the listing meant I could see this base in my future. This cluster of buildings on the shore of the lake, about four acres, four groups of dwellings, and nobody around. I bought it without even seeing it, which was also fascinating. People around me were surprised and didn't understand what I was doing. I asked what the catch was, considering the place is awesome and no one else was interested in buying it. They said that the downside of the location is that it is situated on the borderland, and you need an access pass to go there. Since it is an international border, there are no tourists, and you can't bring guests there without getting a special pass from the border control. And it is complicated to get one, especially for the foreigners. Sometimes, you have to wait for months. That's why no one had purchased it for commercial or hospitality purposes. As for personal use, it is too huge and too expensive to restore and build. Basically, they would have to demolish everything and then build a house from scratch. You can build a luxury hi-tech house somewhere else for much less. As for me, it was exactly as I envisioned it when I was still in the United States: that I would live in a castle that I built in the forest, and there would be armed security all around. Because it is near the border, armed security are monitoring the territory, and the entire forest is filled with motion control devices. This is very cool. Free security. And very interesting how all this was orchestrated. I didn't put any effort into it. I went there in January to see what I had bought, and when I was driving there, I asked if there were any other properties nearby. They told me there is a sports camp. They said, "Well, not really a sports camp, just some shaggy sheds in the swamps, by the shore of the lake." It was a summer fishing camp, no bathrooms, no shower, nothing. I thought, "Well, I need to buy that too, so I won't have strange people wandering around." And I bought it within a month. And while I was buying it, the sellers told me about some serious people who had another twelve acres of land for sale nearby, so I bought it, making almost fifteen acres altogether. What is interesting is that it all happened at once, very quickly and spontaneously. One of my friends who heard me mention Karelia told me that he saw a listing of a farm for sale. I checked it out and saw that this farm is located

on the same lake where my other properties are. So cool. I bought it, too; I'm spontaneously buying a lot of land around the lake. And now, the county administrator and local people are asking who I am and who is supporting me. No one understands why I am doing it and what my plans are. Imagine, I was doing it intuitively, without mind. I didn't know anything about these properties. I didn't have a plan to purchase all this land. I didn't even know that these lots were located in the same area. Imagine this paradox. Naturally, my associates, especially those who are materialistic, were saying that I bought a pile of crap and ruins, and it will take an eternity and a lot of money to renovate all of it. I told them that I feel that it is exactly what needs to be done, and for now, the goal is to buy it. I said that I don't know what this is for and what will happen; I just know that I need to buy it all now. "They" told me to do it way before the pandemic and lockdown.

This story sounds simple on one hand, but on another hand it has a paradox in it.

Big Alexandr told me:

- Alex, when you settle there, people will be coming to you from all over the world.
- I want to build an estate there, a very fancy castle, like the ones I saw in the UK or the States.
- No, it must be much grander. It must be very expensive.
- Ok, I can do something very expensive.
- You will have very special guests. People from Secret Services and officials from the church. But they will come not as your superiors, like I deal with them, they will come to you as an equal, with some proposals.

I also remembered that Big Alexandr was telling me for many years that I will be living in a large resort or estate outside of the city. That I will be based there, and people will come to visit. All of a sudden, I realized that up until now, I didn't have any material ties or exposure. I just had my books and my social appearance, which I mostly use as a tool in society. So I realized that all these

real estate deals in Karelia were an intrusion of the “aliens.” Same as with my books. First, “They” led me to write books and interact with an audience, and now “They” led me to the purchase and development of this land.

This leads to the creation of the physical location in the world of my frequency. It is very esoteric and spiritual, an inevitable part of destiny. So, after purchasing these lands, I understand that I need to renovate the military base. My associates told me that would take a really long time and it wouldn’t be ready by summer. They suggested starting with the sports campground as a transitional space in order to have a livable base from where we can curate the reconstruction of the main object, the military base. So we decided to renovate the camp first. When I arrived at the camp, I saw it was in very bad condition, dirty, swampy, and everything was filled with very low frequency of Russian poverty. People who were visiting this place before were “half dead,” I would say. Very low frequency. Not the land, but the sheds.

The first two weeks we spent demolishing, dismantling, cleaning the grounds, and hauling the trash away. Imagine it is a large territory, and it needs extensive grading, which is crazy expensive. I only had two million roubles (around \$30,000), and I needed four million roubles to pay for it in the near future. I had never been in such a tight financial situation. I was playing some kind of Russian roulette with all this, and although I am telling you this in a light, comedy-like way now, at the time, it was intense. I was walking around the camp and researching the territory, checking if there is anything else I needed to do with it. Maybe build more structures in place of the old demolished ones. One day, I was walking along the shore and felt a very strong energy, like I’d gone into a tunnel. I took two steps back, and I felt that I was out of the tunnel. It was a place of power. So, it was another confirmation of the fact that this whole journey was not just some casual purchase of real estate. “They” lead me throughout this process, and now I have my own place of power. Insane. People who were with me felt the energy there as well. Even those who are materialistic and never felt it before they also felt the energy there. They described it as if their head had been placed into a microwave and squeezed. The energy that I felt was similar to the energy of the Egyptian rings I own. The same ring that was given to me

by the “aliens” when I followed their lead and found it at the store. I told Big Alexander:

- Alexander, I found a place of power, it is so unusual.
- Awesome, it’s meant to be. There should be more places of power, portals and so on.
- Why is the energy the same as the ring’s?

And he didn’t know where I was. I didn’t tell him where exactly in Karelia I had purchased the land. Karelia has a large territory. He told me:

- I wouldn’t be surprised if your land is located on the same meridian as the Giza pyramids in Egypt. You should check.

I checked and saw that they are indeed located on the same meridian. However I didn’t attach any importance to it. It was more interesting for me that there is a mountain on my land and if you look at it from the above, it looks like a square made of four triangles. Basically it looks like an Egyptian pyramid from the aerial view. I understood that it is not just a mountain, it is actually a pyramid. There are so many stories about it, you wouldn’t believe it. I spent so much money to create an infrastructure on this land and materialistic people were looking at me as if I am an idiot and asking me the same question:

- Is this a commercial project?
- No.
- Are you building a resort or some kind of hospitality project, a hotel?
- No.
- Are you going to live here?
- I don’t know, maybe.
- When? And do you mean you will live in all these houses? Both on the farm, and at the military base?
- Maybe here, maybe there. I don’t know.
- What are you doing it for?
- Well, the goal for now is to restore everything. After I restore it, I will think

about what I will do with it. I don't know yet. Seriously.

This is how I was answering people, all their questions, to satisfy their minds somehow.

There was almost no internet connection; it worked very poorly. And even when it works, you receive the message, "Welcome to Finland, the Home of Santa Claus." So, no internet. We decided to construct a "bridge," a transitional antenna. The closest town has a cellular tower, and if we install the same tower on my land, it will catch the signal and distribute the connection and internet to our territory. When we were deciding where to put it, we thought of the mountain. And I wondered whether to build a chapel or something on top of my pyramid mountain. Not a chapel in the usual definition; I am just saying a chapel so it is easy for you to understand. Because I realized that if I build a chapel with a spire with a "gold apple" on that mountain, then the top of the spire will be on the same level as the top of the highest church in St. Petersburg. Then, I could connect to the networks of sacred buildings and, broadcast my information and receive information from the "aliens." It was revealed to me that churches and chapels all over the world are connected to one network. All these buildings look the same, but they have different functions. One chapel is standing on a point where it accumulates and consolidates the energy and spreads it all over people using the bell. Another chapel is built on a different spot as a transmitter. And there may be a chapel that works as a broadcasting tower, distributing information all over the network. This is very interesting. That is why it is prohibited to build anything in St. Petersburg that might interfere with the network of churches and palaces.

When I was buying the land, it is very important for you to understand that I didn't do it with my mind. I was not saving money for it; I didn't have any desires or intentions to live in a castle. I don't belong to myself in this regard. Please understand this. I feel like I don't belong to myself in the best meaning of this word. I am just trying to explain how I feel about this. This is a good feeling, with no fear. I am not describing a cowardly person who has no idea of what he is doing, how to live, where to go, just trying to survive, to snatch, to prove

something to somebody. On the contrary, I don't really need anything; I just feel the call inside, and I am participating in a crazy quest as a main character.

I told you how I found a place of power on the land. I was not looking for it. This is important. I was not like others may be, "Oh, maybe I can find a place of power here. I'm gonna walk around everywhere and try to feel something." I didn't do it this way, as many of you may do. When I meet the messengers, I am not stalking the bums, asking them for the keys to heaven. No, I am not looking for it; it just happens to me. Are you with me? Please note this is important. I am telling you the core meaning of the story I just told you. This all happened unintentionally, by chance. I was walking to put wood sticks into the ground to mark the territory where I was planning to build a structure and got emanated with energy. I was not even thinking that there might be places of power here. I didn't have such thoughts. It just happened and might not have happened, in fact. Everything happens in its time. Same with this mountain, it's one event after another, that's all.

Big Alexander told me that since I feel something at the place where I am, then it is special, and I am a special character.

— You know who you are, Alex. There is no mistake that you are exactly where you're meant to be. This place is special and it is inevitable.

— Well, that is logical.

— This is a cradle of civilization, where life started in its entirety. The very first civilization started here, like the Ancient Egyptian civilization.

He was saying it not firmly, as a statement, but very casually, as if, by the way. Like, it is possible. I took note of it; it was stuck in my head, and later, I called the Mystic-old man. Actually, it was not me, it was my assistant who called. He told the Mystic-old man that he had a boss (talking about me) who had purchased some land in Karelia and wanted to know if he was influenced in making this decision or if it was his wish. The Mystic-old man answered that the boss was influenced; it was not his choice. My assistant asked, "Who influenced him?" The Mystic-old man said, "The Magi." I started to google it. Naturally, I had

heard this word many times before from people, in movies and documentaries, but I hadn't researched it or dug anything up before as I don't clutter my head with random information unless the "aliens" lead me to it. When I googled it, "The Magi, Three Wise Men bearing gifts" came up. Distinguished people, the sorcerers, who knew when and where Jesus was born and came to him bearing gifts. I read about the gifts and made myself the same mixture. It was suggesting that this alchemic medley emanated energy, so I took myrrh, frankincense, and a gold ring and put them together in a pouch. Immediately, it started to emanate a very strong and blissful energy. I recommended this recipe before in my books, and if you didn't do it before, or you did it but forgot about it, you can try it now. You can buy myrrh and frankincense in a church or a shop and put them together with a gold ring or cross in a pouch. Make sure the fabric is not synthetic; it's best that it's either linen or another natural fabric. Wear this pouch around your neck and see how it makes you feel. It is a very interesting experiment.

I also came across some symbols that I understood to be part of an alien language. Of course, other people see it differently, so I decided to double-check. When I ask Big Alexander or the Mystic-old man questions, I do it skeptically. If I ask whether something exists, I am asking because I have already researched and proved it, and I just need to double-check by hearing another opinion. Same with this, I already knew that it was an alien language but didn't tell anyone. No one told me about it, but I know this information is one hundred percent legit, and I cannot be mistaken on this subject. I decided to ask my assistant to ask the Mystic-old man. The question was not, "Is this an alien language?" No, the Mystic-old man was given a piece of paper with the symbols on it and asked, "What is this?" And right away, the Mystic-old man said it is an alien language. This is how I verify my information. I do it often. This drawing has a mistake; no need to take a picture or save it.

Don't act with your mind. Please understand the system punishes people who behave this way. The system uses circumstances to punish. So don't use the human mentality; just immerse yourself in this information as if you are watching a movie. When you watch a movie, you don't try to record it in case

it isn't shown on TV anymore. You enjoy the movie, right? You are not making mental notes of every word or brand that appears in the movie. You need to make the right choice once and for all. I will show you the transcript of the Mystic-old man talking about the alien language and what he recommends. Just read it.

Some primitive people who have a lot of false information in their minds will be saying that these are runes. No, these are not runes. If you compare runes to these symbols, you will see that they have different lengths and are slanted at different angles. The proportions are different, and they fit into a different radius. This is the same thing as comparing a Russian automobile to a Rolls Royce.

TRANSCRIPT OF THE CONVERSATION WITH THE MYSTIC-OLD MAN

Assistant: May I show you a picture? Can you please tell me if this is something ancient or interplanetary?

The Mystic-old man: Why are you interested in this?

Assistant: Well, I was reading a book, and it caught my attention.

The Mystic-old man: It is fascinating, but it is from "aliens."

Assistant: How does it work, and what is it for?

The Mystic-old man: Do you have a pen or a pencil?

Assistant: I can get one, or I can type on my phone.

The Mystic-old man: Where did you see it?

Assistant: I saw it in a book.

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The Mystic-old man: I saw these symbols tattooed on a girl some time ago; they were looking more like Tibetan, similar to these. It was on her shoulder. Are you interested in this?

Assistant: Yeah.

The Mystic-old man: If you contemplate on these symbols every day, then it may reveal itself somehow. It is a code to enter an expanse. But can you make it work? You may start seeing another expanse or an element of that expanse. You can try and see.

Assistant: What if you tattoo these symbols? Will it influence positively?

The Mystic-old man: Only if you can see the expanse. If you see it, then it will work. If you don't see it – it won't work.

Assistant: I have a question about my boss. The question is about working with him.

The Mystic-old man: OK, visualize him. Ah, OK, he is very tense, feeling pressure all the time. But, there is a “but”. Psychologically, he is very neutral. It is good, very good. As for his tension, is he cautious about something? Is it related to his career?

Assistant: Maybe.

The Mystic-old man: Because it is clear that he is not going to do something. It is important for him to stay neutral at all times. How is he able to stay neutral? How?

Assistant: I don't know, somehow he holds himself together...

The Mystic-old man: I don't understand how he is restraining himself.

Assistant: How about... Is working for him beneficial for me?

The Mystic-old man: Yes, absolutely. How did he get to his position? How? I don't understand the parameters; how did he get where he is?

Assistant: Well, he is his own boss, an entrepreneur.

The Mystic-old man: Ah, I see, he has the confidence.

Assistant: Can you tell me if he will succeed in this endeavors?

The Mystic-old man: Imagine him. Well, I can say that 2020 is not his year, but 2021 is his year, yes.

I will explain to you what my tension means. I am tense even now. This is harsh. I mean, it is not good. I am in this tense condition because I have to be. In fact, what does tension mean? It means to keep everything under control. This is a paradox, that I am without mind, but at the same time controlling everything. Control is tension. I am waiting till the time comes when I can let go of control and become completely cuckoo. Go to nirvana. But not now. There are still a lot of things that need to be done. Nirvana will be later. I will turn off the control, but for now, I have this tension control. As for the neutral state, it's also interesting. We will talk about it later. This neutral state is similar to a computer game, like a labyrinth, and you are in it. And while you are still, while you are not moving, everything is still around you. As soon as you make a move, something begins to explode, some bugs fly out. And if you are not moving, you are avoiding all these challenges and circumstances. The essence is that people are interfering with society, that is, "moving," not physically but psychologically, then society interferes back with challenges and circumstances. And since I am neutral, not interfering with any crap in society, none of the frequencies of society, I am always in this corridor. I am not involved in anything. I don't make unnecessary moves. I only communicate with people in my territory, in my "corridor." As if I left the labyrinth and sat in the technical room. I am not interested in any of these games that people are involved in. I've been there, done that. I reside in

my neutral state. Of course, I can leave it when necessary. Throughout the year, I am in my neutral state most of the time, only now I am coming out of it into society, my society.

I gave an example earlier. Say you are walking down the street and see John beating Billy; you have a choice, whether to save Billy or walk away. People have been discussing this topic a lot, and many will firmly and unconsciously say, “Of course, one needs to go and help.” People who say this are mostly low-frequency, and when they act this way, they get their teeth kicked out. They meant well, but their teeth were kicked out because they were provoked and acted upon the provocation. Because their teeth were knocked out, they were late for work and got fired. And all this happened because they wanted to help. Another person would just walk away. Low-frequency people would call this person “soulless,” which might not be true. Maybe this person has high awareness and knows that this is a different reality, a different frequency to the one they occupy. It’s a low frequency, with all its particular troubles, but their life has its issues, and this incident is none of their business. This is how it works. I don’t allow myself to be involved in provocations under any circumstances. I consider it being in control of my life.

I will try to explain to you what I feel inside. It doesn’t matter what frequency you are: six, seven, higher, or lower. Life unfolds in such a way that society is no longer able to steal your attention as if the system stopped working. If you look at it, you will see that after the pandemic, many materialistic people continued living their lives as before. They returned to work, started travelling, and went to restaurants and cafes. They did it automatically, on autopilot. In reality, this lifestyle doesn’t satisfy them any longer. That is, these activities no longer steal their attention. They started to understand that it lost meaning and no longer drives them. People don’t talk about it and don’t yet understand what I mean. They can’t describe it. It will take time, and people will keep living in this paradigm. The only thing that can satisfy any of us is the higher meanings. So, what should we be looking for? Essence, the meaning of life. This domestic structure is not providing it. People on all frequencies feel it. Therefore, there must be something above all frequencies. It is a corridor. A primal source of the

meaning of life, a philosophy. The only thing that will wake people up, inspire them, and give them meaning and a reason to live is to search for spirituality, alchemy, ancient civilizations, deities, “aliens,” and philosophy. These subjects are the only ones that hold attention. Turns out that now, if a person is on a frequency of five and is connected to it, their attention is out of that frequency, and they have no idea what to do with it. People on the frequency of six or seven feel the same thing. They are trying to distract themselves with relationships, work, or even problems, and it helps for some time, but a week passes, and they feel emptiness again. As if they are back in a corridor questioning, “Why the heck am I doing it? What’s next?” As if the system stopped working. The only thing that can inspire and drive you is what I am giving you now: this alternative history. I am living and breathing it; nothing else drives me.

Everything I’m saying is about going back to the source. All attention is drawn there, only there...

How do you comprehend my information correctly? How does it work? Not only the alternative history but the information in general, The spiritual matters in a way that your mind does not react. My very first book was “The Answer”. My first video was called “The Truth. Alexandr Korol”. People who came across my information were reaching out to me very emotionally. They were saying that everything in their lives had changed even though I didn’t do anything special. One guy stopped drinking and taking drugs; another moved to a different city, made up with his parents, and started taking care of his health. These are the kinds of things that happened to those who were spiritually aware and watched my first videos or read my books. Why? Not because of the information. Not because of the subjects that were touched upon in the books and videos. If we look deeper study this phenomenon technically, with a mathematical approach, then here is what happens to a person. Imagine there is a bottle of juice that has been standing on a shelf for a long time. There is a sediment at the bottom of the bottle, and this sediment is your strength. A person is like this bottle. When he is still, his psychological condition becomes weaker; he’s got no impulse, no stimulus inside. Are you with me? When he reads my book or watches a video, he wakes up. As if you shake the bottle with juice, and the sediment has dissolved.

A person wakes up and feels the movement.

It depends on how stuck the person is. If he is not completely dried out, he might watch a movie and be inspired to shake things up. He will look at himself as if from the outside, assess his life, and break the cycle of inertia. I give this impulse to people. All these crazy changes you will experience are not due to some magic or sorcery. I just simply grab you by your soul as if I'm throwing some firewood into the fire. That's it. The same effect as if you'd fallen in love or visited a sacred place. This will happen to you while you are reading my book. I will be pulling you out with my information. I will recharge your soul and your "inner self." There is no magic. I will be talking about the truth, and when you talk about the truth, you feel the response; it is moving and burning inside. This is the most important thing because there is not much in life that can turn you on. I will turn your soul on. My task is to wake you up make you alive. This is one of the things that gives depth in life.

Do you feel like you have no meaning? As if you don't know what to do? Like you are going crazy, wondering where it is going and what it is for... Nothing interests you... You live on autopilot, and you don't feel the same drive and involvement anymore... Many people started feeling this way after the pandemic.

| Listen to: "Future Proof" by Massive Attack

| Listen to: "Adore Adore" by Yoav

20. LIGHT TRAP

Two parallel stories were unveiled simultaneously. One concerning the lands and properties in Karelia and the other concerning the information given to me this year about light and the energy of light.

Here is an interesting story about light. I mentioned it once before. If you compile a list of all the expressions where the word “light” is used and research the deeper meaning, it is clear what light means. People just use words unconsciously, having no idea what they are talking about. In Russian, there is a saying, “The end of the light.” When unaware people hear it, they react to it as “the end of the world.” They think it means armageddon, death, everything is over. Let’s dig deeper into it, into every word. It is the “the end of the light,” not life. That is, there is a light, and it may be over. And there is a saying, “Let there be light,” or “come to light”. Think about other expressions with the word “light.” make a list; it will be useful for you. It is important to understand the essence of it. “Come to light” – from where? As if a person is reborn? Or a light came to his life? Or else? Why light?

Also, research expressions based around the word “light.” For example, “a light bulb went on in my head.” The essence is always right in front of your nose. If you see the essence, you will see my theory about the light bulbs inside people is referring to holy light. What does it mean to have a light? Simple. The light is the sun. The sun is a projector, a source of life and energy. How does my place of power in Karelia work? The sun, meaning the light, goes into the ground, and something underground reflects that light back up. When I am standing in a place of power, the energy comes not from above but from below, from under the ground. But where is it coming from? Imagine there is a constellation, Ursa Major, The Great Bear. I don’t remember how many stars it has, let’s say five. The Great Bear has several stars in its structure that look like a ladle. Now imagine an African mask, an Egyptian relic made of gold, a precious stone, or a place of power. Each of their internal structures is the same, made up of multiple dots with lines going to and from them – just like in a star constellation – and the light moves along these lines at high speed and accumulates power, the energy

of life. And when the power accumulated reaches, let's say, two hundred points of the capacity of the speed of light, we feel the energy coming from this object. People, actually demi-people, who were in the know, have been using this principle for centuries. They used it in crowns, precious stones, artifacts, etc. The architecture and the interior of their houses were based on it. Why were they doing it? To use energy to the maximum, steer it towards themselves, and have contact with God, the Creator, and the truth. They wanted to keep the connection because it guarantees success, happiness, health, and everything else. I can suggest that my place of power has something under the ground. Maybe a vein in some stones, minerals, or an artifact that catches the sunlight and radiates it back super concentrated. This is how the place of power works.

People don't have the same structure as artifacts and precious stones do. They don't have a structure to catch and activate energy in the same way. But obviously, people need to obtain it, and that's why I am leading them towards it. Why were there people who were considered saints? Because they have this structure inside them, and they capture, accumulate, and charge the light, and it emanates out of them as vital energy. And even after a saint is gone, his body, every piece of his body, his remains emanate energy. Are you with me? This is so unique and cool. This principle of the light catcher is very cool and interesting. I am telling you this in brief now, but for some reason, "They" who rule everything are releasing more and more information about it to me. The info comes in portions, the same way as I am giving it to you, in order for me and you to digest it. Because if they would give it all at once, we wouldn't understand it. We need to allow it to embed deep inside to really understand it. We have been prepared for years in order to be able to digest this info. If I had told you this earlier, you wouldn't have understood it.

It was a similar situation with the topic of sound. I bought a bell, and when I started to ring it, I felt a wave of energy going into my body and spreading around the apartment. I found it interesting, and so I gave an assignment to my assistants to purchase every kind of bell that existed. I gathered a whole collection, and now I am studying them. If, when you are doing meditation techniques, you hold a bell in your hand, it will get charged by the prayers and become filled with sacred

energy. It is worth doing it. Then, you can sanctify spaces with this bell when needed. I think it is very cool. I was also researching sound in terms of how it spreads, how far it goes, how it can reflect and produce an echo when it bounces off various objects. I don't know why I was given this information. Same for the sun and light, I had to study how to catch and accumulate them physically. I watched documentaries and saw an experiment they did with a sunbeam. They pointed a sunbeam on a spot, and it wouldn't get warm, but when they took one hundred sunbeams and pointed them on the spot then, the power became very strong, and the temperature rose significantly. I like working with air, wind, and fire nowadays. I am immersed in the knowledge of these primary forces, and it is very interesting. I will tell you why later. I would like to make a very strong oven that could melt everything, based on the qualities of oxygen and air. A lot of oxygen and wind.

Besides that, I will be sharing more interesting information about the "aliens" and ancient civilizations, leading you to the truth. It is given to me, and I will pass it on to you. There are also some life hacks about nature and energy, etc., everything esoteric and magical. I am also now mining minerals. This is one of my latest projects. I've been studying precious stones and minerals for the past couple of years, and now I am living in a place where I have these elements scattered all around me. There is an emerald, and there is a quartz. Both are stones. Now, please try to hear and understand me. Simple and affordable minerals like rock crystal and quartz have a standard crystal structure. Let's think about it as Ursula Major again. This cheap, simple, and affordable mineral captures, let's say, up to ten percent of the capacity. Many people buy pretty crystals like rock crystal and quartz in esoteric stores all over the world. They buy a couple of these stones and hold them when they meditate. They feel cool. But what is the difference between quartz and emerald? Emerald has a much more complex structure. Therefore, the speed and rhythm of the movement of the light is much stronger. If I were to carry an emerald, then the formula inside the emerald would be conceived in me. This energy will turn my heart on and charge me. Are you with me? Inexpensive quartz won't give me much. It emanates and is cool, but it doesn't give any noble qualities, doesn't turn you on, and doesn't save you from anything. But I discussed it with my friend, and she

said it works as a “flash card,” meaning that you can “record” something on it. Quartz is empty, but you can charge it.

I can take a penny and charge it with energy. Linen, silk, and wool are valuable for a reason. Wool rugs are saturated with energy. In old times, they used only natural materials for a good reason. Until now, it has been considered that natural materials are better than synthetic ones. All my clothes that are made from natural fabrics are saturated with my energy. Synthetic, artificial materials like plastic are not noble and are low frequency. Also, they don't store any energy. Some materials can save and store energy. Notice why precious stones are so expensive and not affordable for everyone. Why do initiated people prefer precious stones?

Because they radiate the energy that activates the matrix inside a person. How do the precious stones and artifacts work? If you came to my house, I would take my collection out and arrange it on a surface. I have a lot of objects. And if a person starts touching them, he would feel the energy; some movements would happen in his body. But I don't feel anything. Why? When I bought my rings, I was on a lower energy level and felt it, but I haven't felt it since my transformation. It doesn't mean that they don't work. They worked, and they are working now. When I wore them for the first time, my frequency, the speed of my rhythm, and the energy inside me were lower and began to rise. But when you've worn them every day for a month, the formula transforms into you, and you don't need to wear the ring any longer. This is how the rings and artifacts work. I will return to this subject because I have many more stories and need to share them in order. I will come back to this topic many times.

Back to the topic of light. I explained to you that saints, relics, charged objects, and artifacts are catchers of light. When I was at the Madame Tussaud Museum in Paris, I felt energy from a wax sculpture of Mother Teresa. Why? Because they copied her. And because they copied her, the energy began to accumulate. They made her copy as a vessel, as a catcher, and the energy is consolidated there, which proves that earlier civilizations were more advanced than the ones we have now. The current world is, I am sorry, a world of idiots. Everything is

distorted, crooked, and wrong. They used to install monuments not for fame, as our stupid oligarchs now do by installing their monuments and gold toilets. The goal was not to show off and install a monument by your castle just for the looks. I am waiting and hoping that the time will come when truth and justice will come back to this world. The monument is a ritualistic object. It is connected directly to those who rule; that is the point. When there was a unique holy character, not a human anymore but almost an alien, a demi-god, they copied his vessel to connect to his frequency and energy source because he was from above. It is not by chance that many religions have idols, like Buddhism. I will tell you the story of something that happened to me recently. I was at a doctor's appointment, lying on the procedure table, and I felt someone was looking at me. I turned my head and saw a Buddha statue. But someone was there in it. Like it was empty, and then energy appeared in it, and I felt that it was consciousness. They show in the movies that people kneel before statues of Gods. They bring gifts and pray, talking to them and hoping God will hear them. It is a way of communication through the statues. I feel like we need to go back to those times when people were believers, and everyone knew there were gods and you could talk to them. In all ancient civilizations shown in movies, people communicate with Gods, asking them for rain, for example, or asking the Gods not to get mad. It was all true and real. Material people in power made everything corny and mundane. As if only silly, undeveloped tribal people believed in gods, and everything is science. But it is all true, and gods do rule. Lately, it seems like everything is going back, and I got it back, and it is getting stronger every day.

So, the principle of light catching was applied to the monuments for this reason. It works. Therefore, the energy comes from those whom I am communicating with. From the "aliens" into my vessel. Therefore, you can connect to them through me. It is a fact. If you have my photo and you are attuned to me, then you will connect to where I am connected. It can only work for a person who is aware and clean, without mind. Miracles may happen, too. I once shared a technique where you take three sticks, tie them together, paint the tips red, put them under your pillow, and see what happens. Why will something happen? Because this trick is from the other world, not from society. It is from my world without mind. When you do it, you ascend, you connect to a different world, and

it takes you up there, and all your material problems get resolved.

The same principle works for a voodoo doll. Of course, I've never tried it. I'm given all the knowledge about how everything works, but of course, I would never use it for my benefit. By taking a personal item like hair and attaching it to the Voodoo doll, it becomes the same vessel as the person of interest. All the elements should be there: ears, eyes, nose, mouth, neck, head, and limbs, and then whatever they do to the doll reflects on the person. Overall, everything mystical and miraculous that you see in the movies is true. Everything exists.

| Listen to “Path 3 (7676)” by Max Richter

21. NUMBERS EVERYWHERE

I was deciphering the number twelve and wanted to bring your attention to this topic again. It is very important, so please hear me on this. You can't just go ahead and google some articles and watch videos about the number twelve relating to its meaning, structure, and use in modern society: twelve months, twelve hours, twenty-four hours, etc. It is forbidden to read other people's implications. It will just clutter your head. This is why people degenerate. They are fed disinformation, and their minds are all over the place. This is how the system works. If you want to grow like me and move towards the truth, then the right way to do it is by using my approach. I have noticed that this number can be divided into four groups. So here is what I usually do, and this is what you should do. Take a piece of paper and a pen and sit down to decipher like this. You start thinking, "Ok, there are twelve months. Ok, there are twelve apostles. Ok, there are twelve Labours of Hercules." You just think about everything you know and compile a large list of everything where the number twelve is mentioned.

After that, you start dividing it into groups. Why groups? Take a look at the Bible as an example, the last revelation of the apocalypse. It describes twelve elders, twenty-four elders, and three gates in each cardinal direction. We need to decipher this but without any information from the outside. I have repeated it a thousand times already, but I will repeat it one more time so you remember. We need to analyze everything ourselves. These twelve months are divided into four groups. Twelve months are divided into seasons: winter, spring, summer, and fall. Each season has three months. Total twelve. Also, we know there are four zodiac signs, and they are also divided into four groups. What are they? They are forces of nature: fire, water, air and earth. I've used these simplest and most obvious examples so everyone will understand. Pay attention to which months belong to which groups, why there are three months in each group, and where else we see four groups. There are four cardinal points. Further, we need to think about twenty-four hours, twelve and twelve. Twenty-four is divided into two groups of twelve. We will analyze this later, but for now, I want you to puzzle your head over this. Furthermore, I will explain how you can understand

the principles of alchemy through this simple approach of sitting with paper and a pen.

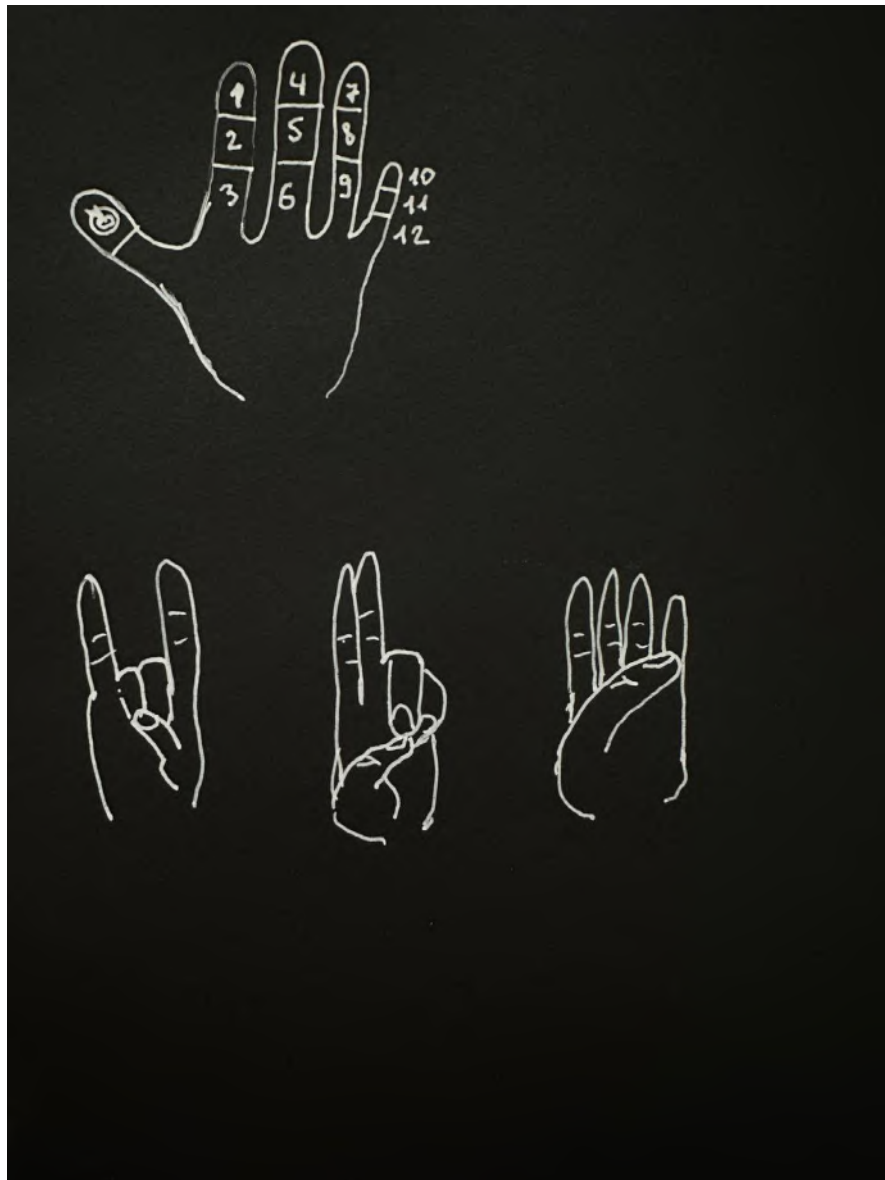
“What is alchemy? What do alchemists do?”. Google the recipes of the philosopher’s stone, whatever you can find. It is a sacred language. I am giving you what I learned; it is an accelerated training I am providing for you. I am growing rapidly, and the same life hacks that helped me excel will also help you. If you take the time to understand the number twelve, why it is divided into four groups, and the connection and differentiation between these four groups of three, you will be swiftly evolving. This research about the difference and connection of these groups of numbers will turn on the light bulbs inside of you that are off now.

The task is to turn on the constellations inside of you, your light bulbs of awareness. Then, you will advance to the next level. Your values will change, the circumstances of your life will change, and all levels of society will react differently to you. You will be a step ahead of everyone. This is an evolution. Those who rule everything they know how to create circumstances to switch something inside of you because you are connected to this alchemy. “They” know the codes of all objects and actions and how to use them to turn you on. And if I take these subjects and dig deep, the code will generate inside of me. Are you with me? The first time I went into a mediation, I didn’t even know it was a mediation; I called it “opening up the channel.” It happened when “They” gave me a song and prompted me to go into a certain state of mind while I was listening to this song. “They” know that this music can disconnect a person from society and shift him to a spiritual frequency. So when “They” wanted to turn me on, they offered very simple tools that are available to everyone. It has nothing to do with the artist who made this song; he is just a person who created this music. It was the perfect combination of things to make the meditation happen. There are a lot of hacks like that, and I will give a lot of them to you. I am actually doing it right now. Please hear me on this. I am trying to convince you that it is important. I understand the human factor and laziness and that you need to be convinced. But I am telling you that this is very important; all these techniques and sequences are very important for growth and success. So please

make an effort and do this task. You may start thinking about the structure of the number twelve and where it breaks down into the four groups. You can research and study it. You may also google about alchemy and first alchemists. What did they do? What was the purpose? Try to comprehend it with caution and sacral respect.

Next, I focused my attention on the twelve plants and twelve trees. I understood that we have twelve hours. I am drawing it in my notebook right now. I also understand that there are twelve months, and I can attach a number to every month. January is one number, December is another, same for November. The question is what number should be assigned to which month. If we propose that number twelve is January, then which zodiac sign is the right one for it? We need to understand this formula and this structure.

If we break down number twelve into four groups, which elements fall into which group? I have a locket with twelve biblical stones, and one of them is an emerald. Which group does it belong to? Which number is assigned to it, which month, and which zodiac sign? This is what you need to research and try to decipher. If you unlock even one percent of this information and see some connection and logic in it, your light will turn on. This is growth. I was googling for any mention of the number twelve besides the twelve biblical stones and twelve trees. I was looking on foreign websites and ran into difficulty because it is not always very accurate when you find some information and translate it into Russian. For example, I found twelve trees, and when I translated the names, I got oak three times. And this made it difficult to figure out which tree was assigned to which zodiac sign, which hour, and which number. Year after year, I am picking my brains about it. I am gathering a bunch of facts and proofs on this subject. Why am I telling you this? Because I had an insight. There are twelve sacred trees mentioned in the scriptures, and I realized I didn't have these trees here in Karelia. And suddenly, I thought, why not? We definitely should have them here. The names might be different, but the structures are the same. There are trees in Africa that are used to make medicine, and I was hoping to find trees with the same functionality somewhere in Russia. This is the same as, for example, where there are lions in the world, and they go under the number three.



Then we should also have an animal under the number three, maybe in a different form and under a different name, but with the same functionality. A bear, for example, are you with me? Please take note of this and understand that every country has an alternative, the same subject, just under a different name. It's the same for Russia. The cover might be different, but if you dig deeper and decipher the formula and the structure, it is the same code, just in a different cover.

I was studying the Bible, deciphering the Book of Revelation, all chapters of the apocalypse, looking for this formula relating to the groups of the number twelve, when I realized that my pointing finger was divided into three parts, like buttons. One, two, three. Same for the middle finger, ring finger, and pinky. Except for the thumb. The thumb is divided into two parts. I understood that every finger except the thumb is a group of four. Four fingers – four groups. Fire and water, earth and air. That is winter, summer, spring, and autumn. Each finger has three buttons, and you can number them. I am looking at the palm of my hand and understand that my thumb is designed to press the buttons. And if I draw numbers on my fingers, I will have one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve. And if I start pressing these buttons with my thumb, pressing one button after another, on one hand, or both, something happens to me. I was talking about this experiment in my books before. But back then, I was talking about the icons and how the saints on the icons hold their fingers in a certain way. Buddhists do it, too, and when I tried it a long time ago, I felt the energy moving inside of me. When I press against one finger, I feel the energy go from my head down to my spine and out from my tailbone. When I touch some other fingers, my head becomes heavy. It feels like different flows of energy run through as if I have a lot of wires inside, and depending on the combination of the pressed fingers, it turns on different channels. I spoke about it before, but I didn't know about the buttons on the fingers.

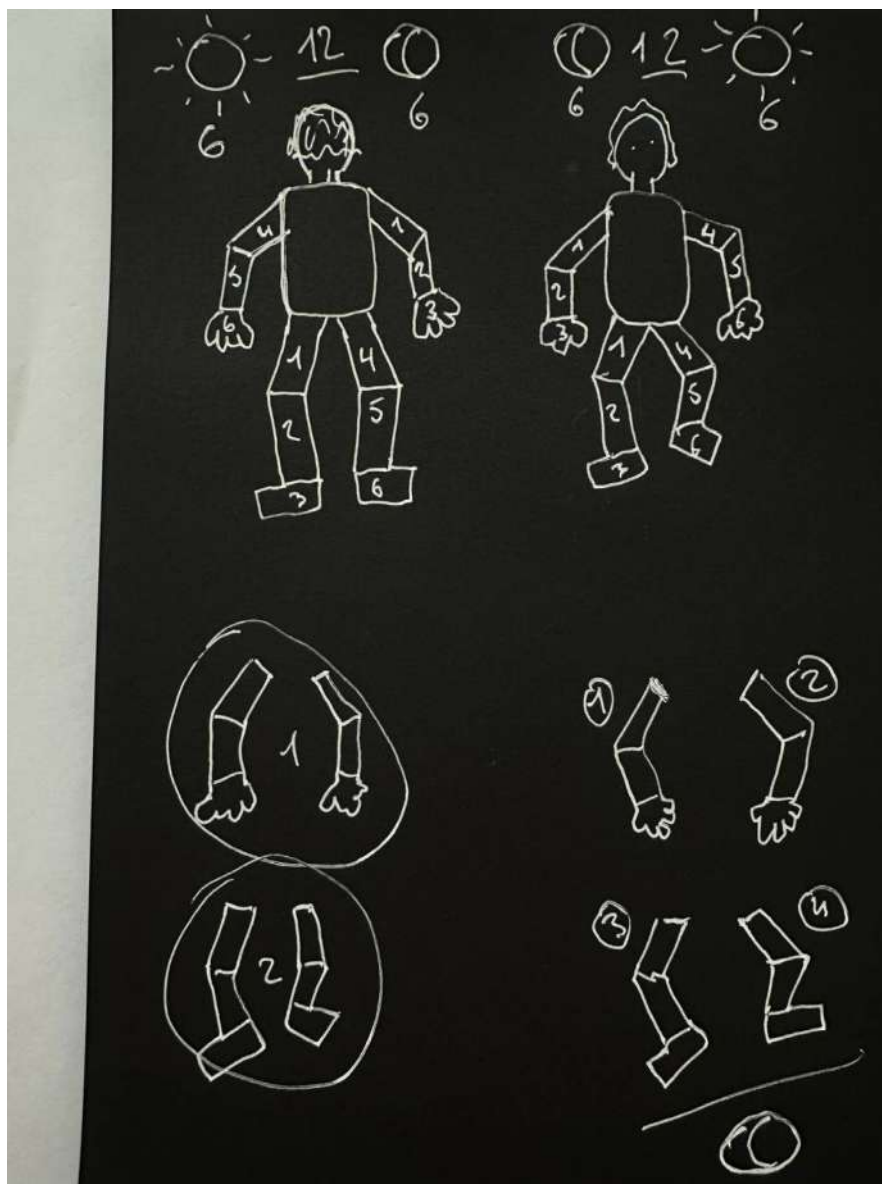
I will describe the picture of the open palm. Each finger, except for the thumb, is divided into three parts. Each part has a number on it. Pointing finger, from up down: 1,2,3. The middle finger, from up down: 4,5,6. Ring finger, from up down: 7,8,9. Pinky, from up down: 10,11,12. The thumb has no numbers written on it.

| Search “icons, gestures” on Google.

When I searched for icons gestures on Google, a whole bunch of icons popped up with schematic drawings of the gestures and their meanings. Don’t read it. It is nonsense and lies. I asked people who work at the churches why the saints hold their hands in certain ways, and they told me, “They hold three fingers as a sign of the Trinity”. Yeah, sure, the trinity. This is not that simple. It is from those who rule everything. From the “aliens”. They know how to use it. They are the same people as others but highly advanced. And we all have these settings; we just don’t have the knowledge. They can just press their fingers in a certain way, and something happens. And we can’t because we don’t know and we don’t notice, and we need to understand it. I am presenting it to you as I am on your side. We, people, don’t know anything. I want you to hear it clearly.

This information is one of the things that was revealed to me. The information is revealed gradually. I just knew that something turns on inside me when I press on my fingers. Next, I saw the “buttons.” And finally, I saw that my palm has the same structure, the matrix of twelve divided into four groups. We have it on both hands, left and right. I continued to research it further and was stunned. Imagine you are a human. You can stand up if it is more comfortable to do it this way. You have an arm. It is divided into three groups. Imagine your arm as a finger. So you have two arms and two legs. Total four. So we have four groups. Each group should have three components. An arm consists of a hand, a section from the wrist to the elbow, and a section from the elbow to the shoulder. Three parts. A leg consists of a foot, a section from the ankle to the knee, and a section from the knee to the hip. Three parts. And in total, that makes four. But the most interesting thing is this. If you look at a person from the front, we have the front side with twelve parts and the back side with twelve parts. Total twenty-four. The clock has twelve numbers but twenty-four hours. Why? Because one part is with light and the other without the light. And there are elders in the Book of Revelation with the light and elders without the light.

I have moved very far in understanding this formula and structure and how it works, very far. We have a front, back, left, right, and we will discuss it later



in detail. There is a centre – the head, the rod all the way through. To understand it, we must first decipher how to fit the human into the structure. We need to research it and apply the formula to the planet Earth. We also need to use light. I am very familiar with the light now. Planet Earth has cardinal points; it is also very interesting. The matrix is everywhere, and it is all the same. But there is a centre, a corridor through, something. Something that I was always searching for. We will get to it later; I don't want to go into the details now because we have to keep the chronological order. What is also interesting is that I spoke to Big Alexander about some other matters and mentioned to him that I saw a matrix of twelve on my fingers, and he told me:

– Alex, I told you this a long, long time ago.

– I don't remember.

– You don't? Remember, when you were going through the places of power in 2010, you drew a matrix on a map of the city?

– I remember.

– I told you then that this matrix is everywhere and if you look at your own palm, it is also there.

– Oh, that's right. I didn't understand it back then.

– Well, there is a certain time for everything and finally you got it.

– Fascinating.

– I'm sorry, I couldn't tell you back then, You had to come to this knowledge yourself.

– Ok, I understand.

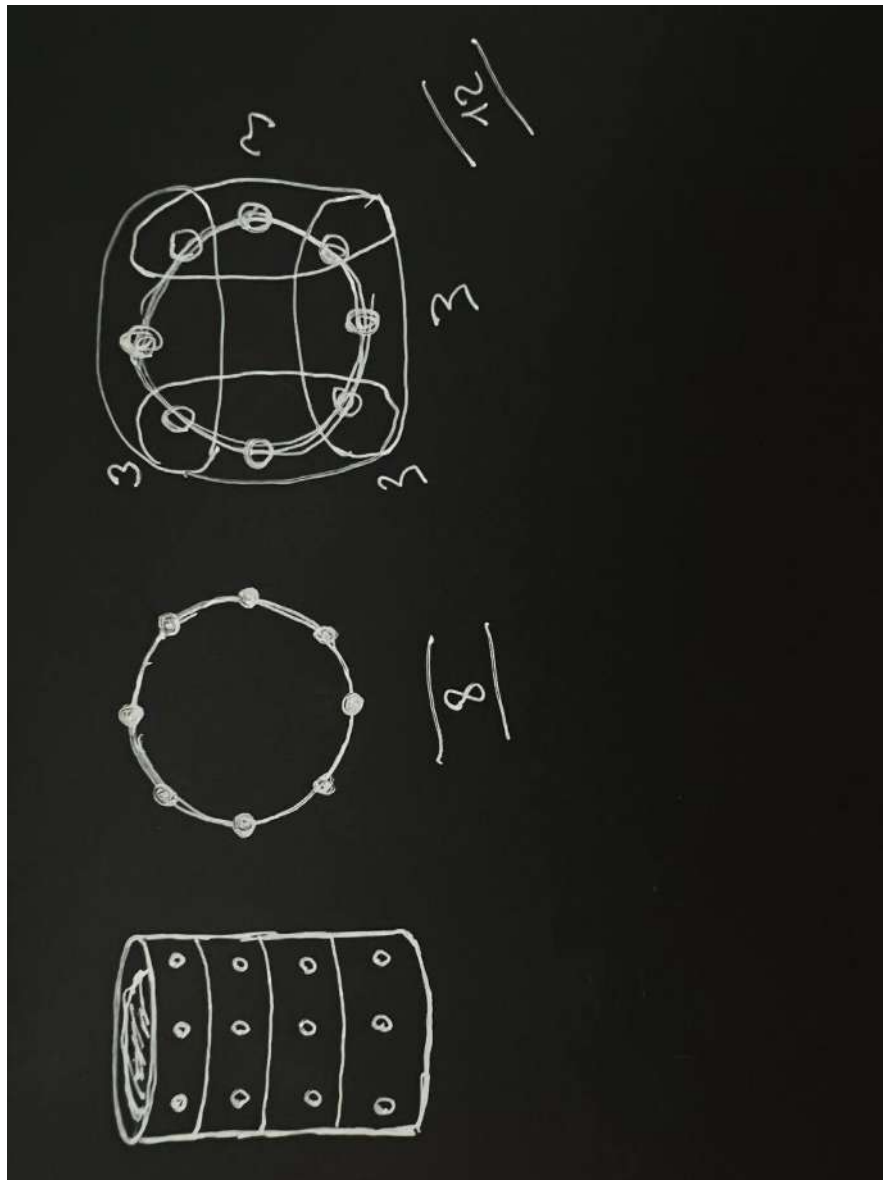
It is very interesting, sit down with a pen and paper., divide a person into a matrix and review the details of it. Try to apply the matrix to people and to the planet and you will start seeing the formula.

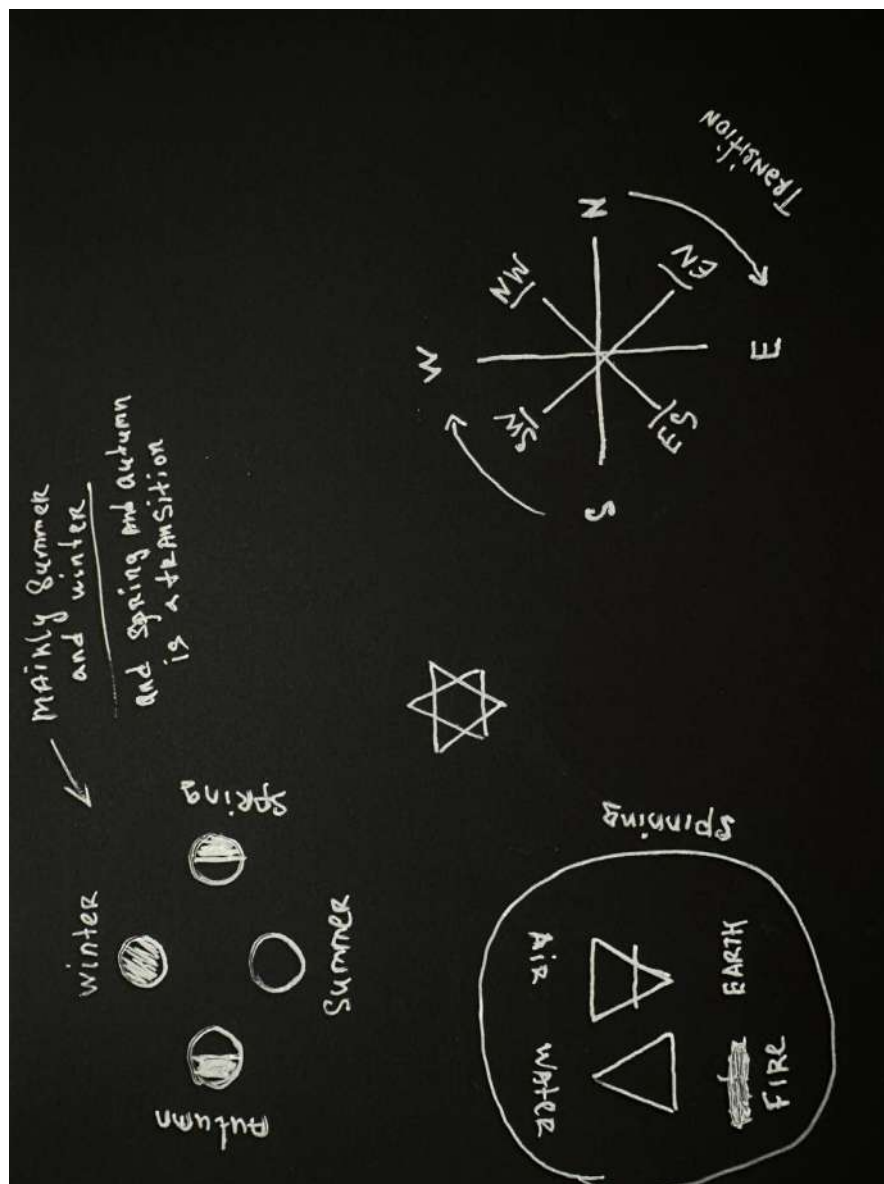
22. BODY OF LIGHT

When I was deciphering the matrix and the chapters in the Bible about the apocalypse, I saw a structure on the fingers, and every section of the finger has a number. Then I had a dream. Normally, I don't have dreams. In my dream, I saw a cylinder divided horizontally into four groups. This is very important; you must understand how important this is. I was doing it exactly the way I am doing it now. You will understand how the "aliens" created our world and how interesting this is. This all is in plain daylight, in front of our nose. The Information is not hidden, but every person must come to it himself. See it and grasp it. From one side of the cardinal point, from the front, I saw three dots. We have four cardinal points, and each one should have three points. The front part has three, the back part has three, and both sides have three points on each. Total twelve, right? But I am using sunlight, and it is important how it shines on it. So, if we spin the cylinder, we have not twelve but eight dots. I will explain. We see three dots in one cardinal direction; when we spin the cylinder, we also see three dots, but now the left dot from the front side becomes the center dot on the other side of the cardinal direction. And the middle dot of the previous side becomes the right dot on this side. But you always see three dots. Therefore, there are eight of them. If I poke a pen through the two middle dots (front and back) and poke the pen through the other two middle dots (front and back), they will be the main incoming points. And the other dots are outgoing, not main. No, you will not understand. You must draw these dots on the roll of the toilet paper!

Imagine the side part of the cylinder, or just draw the dots on a roll of toilet paper. One, two, three dots from each side of the cardinal direction. But if you look from the top, you will see that there are eight of them. There are main dots (the middle dots from top to bottom and middle dots from left to right), and there are intermediary dots. What are intermediaries, and how does it work? I will try to explain it in a different way.

There is winter and summer. These seasons are predominant. It's like black and white. Spring and autumn are similar, but they are transitions from winter





to summer and from summer to winter. A compass has north, south, east, and west. And there are transitional directions, southeast, northwest, etc., right? This is also a part of the matrix. If you look at the last picture and think of my cylinder, you will see three dots on each side, in each cardinal direction, a total of eight, not twelve. Further, look at the last picture, at the compass, and imagine that we poke the cylinder through from west to east with a pen. I poke at the west dot, and the pen comes out at the east. I make the first hole like this. And I make a second hole from north to south. These two holes, two openings, are predominant. One opening is from north to south, and the second is from west to east. The others are transitional; I drew them diagonally. If you imagine this is a planet, you can see that the northwest is exposed to sunlight, and the opposite side is dark. You need to understand this formula. If you understand this, you will advance above everyone. If you understand this, everything in your life will turn upside down in a good way.

In this picture, you see the triangles: two triangles without lines and two triangles with lines. You may google what it is. These are symbols of the four main forces in alchemy. Fire, water, earth, air. Four triangles. If you draw them on the paper and flip it around and upside down, you will notice that one side replaces the other. There are two symbols: a plain triangle and a triangle with a line. The other two are duplicates. I hope you understand it. It is very important to comprehend. Then you will understand how everything works. This is very interesting. I would dive so deep into it that I would make geometrical figures and lean them against the mirror to get a reflection of the other side. It is a play of light and reflection. Most importantly, you need to understand the structure and qualities of light. Light is life; light is a projection, and I will try to explain it to you as simply as I can. Don't worry if you will be having a hard time understanding it; I will explain it to you again and again.

When researching this topic from all angles, I discovered a formula that gets distorted in different ways depending on the angle you look at it. Matrixes are everywhere. If you know esoterics, you know, for example, there are thirty-two paths to God in Kabbalah. There are different formulas containing different groups of numbers everywhere. Some are groups of twelve, twenty-four, or six,

for example. Why? The essence is the same, but there are some differences. It depends on how you look at it. If you are shown the side view, then it is one-quarter. If you are shown the front view, with the light, it is a half. You must comprehend this. It is fundamentally important. When you see it clearly, you will be amazed. The light must come not from the side; please note this. It must come from all four sides of the cardinal directions. All castles and chapels have windows on all sides on purpose.

23. ALEXANDRIA

Returning to the story of when I went to Karelia and came across the first place of power. I found a place on the shore and felt the strongest energy, and everyone with me felt it too. Big Alexandr told me that this place of power is most likely located on the same meridian as the Giza pyramids. I looked it up, and he was correct. I know there are deviations, and maps are not one hundred percent correct, but both locations are pretty much on the same line. Even the most skeptical people were impressed. One of them, who is in my circle, is involved in airport construction, and every year, they change the latitude and longitude because everything is constantly shifting. Everything is going exactly the way it is supposed to.

And then, I had a crazy insight. The pyramids of Giza are a tomb located in Egypt, about two hundred kilometers from Alexandria, the city of Alexander the Great. And my land in Karelia is about two hundred kilometers from St. Petersburg. I live near the town of Sortavala, which means “power of the devil”, and I wondered whether the similarity in these distances carried any significance.

According to history, St. Petersburg was built from the stone mined in Karelia. If we assume there are some very ancient building structures in St. Petersburg, then Karelia is the only place where the building materials could have come from, exactly where I am now. And I had this crazy insight. Pyramids everywhere are tombs, warehouses where “They,” those who rule, keep things until they need them again. And I understood that St. Petersburg is Alexandria and Karelia is Giza, and I am Alexander the Great. I remembered Big Alexander telling me my name was written all over Egypt. This was the moment when I understood that I needed to remember who I am, and then I would find something in my storage that it’s time to take it out. St. Petersburg is the real Alexandria; it was just artificially distorted, which is why I was led here. There is a storage facility located two hundred kilometers away from St. Petersburg, a sacred storage I need to discover soon. I was just stunned when I realized. Also, I remember Big Alexander mentioning that when people discover artifacts, they are afraid to touch them, as only the Queen of Great Britain is allowed to do it, and all

higher-up people are afraid of the “aliens,” and they don’t want to make them mad. All these sacred structures all over the world are alien. By “alien,” I mean highly developed people, those who rule everything. So these structures are their storage, and I came back to mine. All the tsars who lived in St. Petersburg had a task and a deadline. As if they were told, “Hey guys, you must build and restore St. Petersburg for the arrival of “men in black” or higher-ups, whatever you want to call them.” That is why building tall buildings in St. Petersburg is forbidden to protect the mechanism and keep it intact. But I was mainly blown away by another thing. Do you want to know how I got to this point and discovered all this information? It was almost morning. I was calling Big Alexander and my assistant because while I was researching the map and the aerial view of my pyramid, I saw the location’s latitude and longitude; guess what the numbers were? Three-fourteen-fifteen-twenty-six. I was so shocked, I cried, I was going crazy, taking pictures and videos of myself, imagine? I will remind you that in September of 2010, I was given a piece of paper with a picture of a stone and some writing, and I was told that only I could read it. I called Big Alexander, and he told me:

— Finally, Alex. This is what I was telling you about. I told you not to listen to people. This is not a Second Advent, this is much more. You can’t even imagine who you are and how big this is. Go discover what you must find.

Naturally, I started to watch all the documentaries about Alexander the Great from another angle, trying to discover exactly who he was. Certainly, I was trying to filter the information because there are a lot of false facts and lies. Big Alexander also told me Alexander the Great didn’t die from disease or poison; this is all false information. Something else happened. I was looking at my territory from the aerial view and started to note areas where I saw objects and noted five spots. One of the spots is very interesting, and I knew something was there. Big Alexander mentioned that I needed to find something, and when I touch it, it will activate me. He said it was destined. On the same day, my friend from Los Angeles, who plays video games, called me and said that Alexander the Great found something. He and Hermes Trismegistus found the Emerald Tablet. I started to research it and found that Alexander The Great was always

connected to Egypt somehow. Also, I read the legend that Hermes Trismegistus was some kind of boss and found the Emerald Tablet. He found it and then hid it. Then Alexander the Great found it and also hid it. And Big Alexander told me I had to find something, and maybe this was it. So I called the Mystic-old man. My first question was, am I Alexander the Great? He laughed and said in his gnarled language that it was an illusion to think this way. He said, and I will explain in my own words, that this is an illusion, but it is good for me. I may think this way now because it will positively influence me, but later, it will be the other way. As I said, the information is given gradually, and I got to the point where I understood that there was something above the religions. There were Gods or those who rule, the real bosses, the “aliens,” and religions created by people. Religions were created to broadcast information to people in their language. That is why religions are generally the same but slightly distorted because people from different countries try to explain and spread the information in their own way. But the essence is the same. Big Alexander and the Mystic-old man both said that the time has not come yet and, in fact, the truth will be different. I asked the Mystic-old man about the messengers that had appeared in my life, and he said someone was talking to me through them. Also, when I spoke to my relatives, I felt someone was talking to me through them, too. I was asking this question and didn’t finish the sentence when the Mystic-old man interrupted me and told me that no matter who was talking, “They” make contact through whoever they want.

I asked him another question regarding my insight about Alexander the Great and the pyramids. Bear in mind the pandemic had started, and there was some turmoil in the United States:

- I noticed that since I’ve become stronger and more aware and got more information, some large incidents have started to happen. It’s like the world is falling down.
- Yes, Alex, it is true. It is happening right now, don’t you see it?
- I see it. Will I find what I am looking for?
- You will.
- How soon?

– Look for it and you will find it and put it together.

It will be influencing me throughout the entire time of three years.

– Gathering what? What will I find?

– Alex, you know.

And at this moment he spoke about the “aliens”. He never spoke about the “aliens” before, and now he mentioned it as if he knew that I communicate with them. He said:

– Alex, they are giving you the information gradually, in parts. Right now, you have what you need to know. Everything will change soon. I see that you will be collecting stones, and when you’ve collected them, you will understand. It makes no sense to tell you now. You will understand everything yourself in time. The entire meaning of your life will change, and it will happen by the end of September.

“They” don’t give me all the information at once, you know. First, they arranged for me to purchase the land, and I bought it. Then, the task was to stay there with my team, and I did. After that, I started to look for all this information, and the task now is to look and research, and when it’s time, I will know what to do next.

Later, I talked to Big Alexander and the Mystic-old man, and Big Alexander told me that my territory is the cradle of life as if this place is special because of who I am and my being here. I asked him:

– Same as in Egypt?

– No, it is much earlier. The very first civilization was here, and it was bombed during the war. Very possible that someone is buried inside your mountain.

– Which war?

– A long time ago. There was a war during another civilization, nuclear attacks, and everything was bombed. There were flying saucers and explosions. You need to discover all of that.

This was all very interesting. As for the flying saucers, wow, of course. A paradoxical moment happened when one of my friends, who is very materialistic, visited me at my home in St. Petersburg. It was right before I left for Karelia. I was at home, working with my notebooks and researching my information, and he told me:

— Alex, I saw a flying saucer when I was little. Through the window. My sister was also there.

He told me that he remembered it, but his sister didn't. And all of a sudden I remembered a story, actually I never forgot it, I just hadn't told anyone before. I saw a flying saucer when I was five. I was outside, in the childcare yard. The teacher was there, and all the kids from the daycare were there too. Everyone was looking at it. It was huge, coming toward me from above the buildings. It was gray, not shiny gray, but matte, like the lead tip of a pencil. And it had a holographic shine, similar to what you see when petrol drops into a puddle of water on the street. It looked like a saucer; it had lights that were moving and blinking. Car alarms were going off everywhere, and everyone was screaming. I saw a small bag on the ground and picked it up. There were a whole bunch of red stones in the pouch that looked like rubies. Everyone was watching, but no one remembers except me. I told this story to my friend, and Big Alexander called me the next day and invited me to come over, which was weird because we had always scheduled our meetings ahead of time. So my friend and I went, and on the route, I felt the presence of someone up above. I always feel their presence when they intervene, like someone closely watches me. When we arrived, Big Alexander was acting very strangely. He asked me when I was moving. I told him that I was moving on the ninth. "Good", he said. I thought it was strange that he said that the ninth was good. Then he said:

— I must give you this, — and he gives me a gold plated metal object made of thirteen metals.

— You must show it to everyone. Also this, — and gives me an ancient papyrus.

— We won. There is no way back. We are waiting for the day "X".

He also said it is wonderful that I am moving to my land. My friend and I told him about the flying saucers we saw when we were little, and Big Alexander told me:

– Well, Alex, don't you remember? First they came to see you when you were born and then when you were five, just to scan you, to verify and confirm.

My friend asked why he remembered the contact, but his sister didn't. Big Alexandr said that it was because her memory of it was erased. Also, he said the prophet Elijah will come before the collapse and that the American President will announce it. He said they are now psychologically preparing people for it. Prophet Elijah will come, and there will be some global disaster. Then the saucer will show up again, but it will come directly to the dedicated space to reveal who is the king of the world. And he told me:

– They will come to Karelia, Alex. To you.

When I communicated with the “aliens,” I asked about it. I asked them, “How will I rule if I find everything?”. They told me not to fret. “How will people find out about me?” I asked. They said that I didn't need to do anything. They said, “Just stay in Karelia and wait. We will do the rest.” My task is just to sit and wait.

I often send my employees and people I know to the Mystic-old man to verify information. My questions are always tricky. When I ask a question, it doesn't mean I don't know the answer. It may just be a precursor to asking a more provocative question. I am researching and studying everything and need much material to prove or refute the information. I am even very skeptical towards the matters that I am researching now. I double-check everything and verify and re-check over and over again all options that my employees suggest. So I sent an employee, a woman. It was interesting because the Mystic-old man is not open with everyone. Also, he needs to be feeling a certain vibe, open and in a trance, but he is not always in that place. So I sent my employee to ask him if “aliens” exist. And if you remember, before, he didn't want to talk about it, but now it is different. Here is the transcript of the audio recording. Please read it.

TRANSCRIPT OF THE AUDIO RECORDING OF THE MEETING
BETWEEN MY ASSISTANT AND THE MYSTIC-OLD MAN

Assistant: I have a few questions. May I ask them? Do “aliens” exist?

Mystic-old man: Why do you need to know?

Assistant: It is interesting.

Mystic-old man: They do.

Assistant: They exist. Is there something alien in St. Petersburg or Leningrad oblast?

Mystic-old man: Yes, there is.

Assistant: What is it?

Mystic-old man: I would like to know as well. Very much. But I have a feeling that it is not shown to me because I might interfere somehow. Once, I saw on TV how a luminous humanoid healed a person, and I used it. Give me a second; I'll check to see if I can see that person here. After what I saw, the person was healed and avoided a heart transplant. Now, the question is, do they know that I used it? They do. But it is very unlikely that one of them will contact me. Do you know why?

Assistant: I don't know.

Mystic-old man: Because I will ask them for protection.

Assistant: What?

Mystic-old man: I will ask for protection, for a cover. Is it not clear?

Assistant: Actually, this is very scary for me. So, is there a particular place in St. Petersburg or Leningrad Oblast where there is a saucer?

Mystic-old man: For sure there is, and I have a feeling that there are many of them. But so what?

Assistant: I don't know.

Mystic-old man: If they would meet with me, I wouldn't tell you.

Assistant: Well, I understand that.

Mystic-old man: I wouldn't tell anyone.

Assistant: Where is the location? Also, was it not revealed?

Mystic-old man: Well, you know what? It is easier to contact the cemetery and the tombs. They would sooner get information from the dead rather than from us because we will ask for something in exchange, and the dead will not.

You see, he says, there are many of them. And this is not the reason they don't show themselves to him. They are in St. Petersburg and in Leningrad Oblast. He states this very confidently. This is a fact. And it is true, there are many of them. Also, there are many alien subjects all over the world; it's a fact. I will tell you more. When he suggested that aliens would rather contact dead people, he is right; he confirmed it twice in this recording. If we dig deeper into this subject, you will see that he is talking about the yellow press news on "aliens." In reality, half of what they write is true, but no one believes it, and therefore, no one reads it. Those who read that kind of publication are considered crazy. The Mystic-old man mentioned that he saw how an alien healed a person with heart problems. He means that I can do it as well. The Mystic-old man meant that he saw where and how they direct their attention, how they tune in or turn something on. He also said that the "aliens" know that he saw it, that they know about everything that is going on. That is, they know what I am doing, that I am discussing them

with you now. This proves that, in principle, the “aliens” know the laws of nature much better. They know all the life hacks. If a person had this knowledge, he could do a lot. But it’s They who have this knowledge, people don’t.

Furthermore, he was reflecting on why aliens would rather communicate with the dead but why they would need the information at all; he is not taking this into consideration. He is talking about them as if they are not related to people. As if they are strangers. As if they are by themselves and we are by ourselves. You know, it is how they show it in the movies, when “aliens” steal the natural resources and minerals from our planet. The Mystic-old man is emphasizing this for some reason. Maybe he simply doesn’t know that “aliens” are our bosses, and they don’t mean any harm, and they don’t need to take anything from us because we are like monkeys to them. They are just trying to cultivate us so we become wiser, smarter, and, one day, become the same as them. But actually, the Mystic-old man knows a trick to connect to the dead and obtain information from them. Good for him to know that secret. Probably, he uses tricks like that. Real magicians obviously know more hacks than regular people. They know what can be done in order to avoid, remove something, or attract something. All the information that I give in my books is accessible to everyone. This is a matter of attention. If you can control your attention, you can connect to any person, even if they are dead. You can see how they see and feel how they feel. In movies, they show people using rituals to connect to the dead. In my case, I don’t need any rituals. I can just think of it, and that’s all. But to get to this point, you need to have super attention. Your attention must be strong and advanced, and besides that, you need to know how to use it, how to concentrate, and turn it on. Also, you must be neutral as zero.

The Mystic-old man confirms my theory about attention management and that it is possible to obtain information from the dead. It is a fact. Also, what is interesting is that he said he would ask them for a roof. I will explain. By a roof, he means protection. But why is he saying it, and what is it for? I don’t know. What I do know, though, is that every time I talk to the Mystic-old man and mention Big Alexander, he starts to grumble, “Well, yes, I know him. He came to me with someone. They thought they could just take me over,

but they couldn't. It is not that simple to take me over. I had something to say about it." This was his reaction to Big Alexander. Also, he was sort of warning me, kindly protecting me, saying, "Alex, you are like me." As if Big Alexander is on one side and we are on another. He told me, "Alex, you are special, unique, and he is this and that. He wants something from you, and he doesn't give you anything back."

I sent my assistant to the Mystic-old man in regard to my land in Karelia. I open all the materials and observe what steals my attention. I and actually everyone, including Big Alexander, are checking in with me: what do I hear from the "voice"; where am I led. So I start to study the map and note five probable locations where I predict something to be and send my assistant to the Mystic-old man to get his perspective.

Assistant: Let's go back to the land. I have a map, there is a mountain on it. The map is large, and there are five spots noted on it. They are all circled and numbered one to five.

Mystic-old man: Say the first number, look at it, and point your finger at it.

Assistant: Also, I want to ask generally about these places...

Mystic-old man: Point your finger there or say the first number...

Assistant: First one. Is there something ancient or unusual?

Mystic-old man: I can say that there is nothing interesting for you. It is good for the construction, but nothing interesting for you.

Assistant: Do you mean personally for me?

Mystic-old man: Well, yes. I say what I see.

Assistant: What is there in general?

Mystic-old man: Well, actually, there is a positive scenario there; the dynamics are good. But it is just a positive dynamic; you might turn this place upside down, so nothing really.

Assistant: Is there something material? Something one can touch?

Mystic-old man: No-no, there is something else.

Assistant: Ah, so it cannot be found?

Mystic-old man: I answered your question; you are asking the same question now. I already told you.

Assistant: OK. I am looking at the second spot, then. Same question – is there anything here?

Mystic-old man: This second place, I can tell you that you will find something interesting there for yourself.

Assistant: This is something material, isn't it?

Mystic-old man: I already answered that question.

Assistant: OK, what size is it?

Mystic-old man: Well, natural size, it starts with it, yes.

Assistant: Well, is it like the size of the phone or a large car, for example?

Mystic-old man: No, it is approximately three by three meters.

Assistant: OK, is it deep, or is it under the water?

Mystic-old man: Under the water.

Assistant: Under the water, OK. Let's move to the third spot. I am looking at it now.

Mystic-old man: The third place will bring you tension. I'm telling you right away, it will make you tense.

Assistant: How so?

Mystic-old man: There will be tension right away; it will be uncomfortable, you won't feel any desire to do anything.

Assistant: Hmm, I see. OK, tension, I understand, but is there something unusual?

Mystic-old man: Similar to the first one. It is all very relative, will you be satisfied with it? No.

Assistant: Hmm, OK, what about fifth place? I am looking at the fifth circle now.

Mystic-old man: The second place is good for resting and dreaming, nothing else. So you only have one spot.

Assistant: The second one, right?

Mystic-old man: And very clearly, actually.

Assistant: Hmm. Well, actually, the fifth place is the mountain I was talking about.

Mystic-old man: It is good to go there for rest and daydreaming.

Assistant: Yes, you told me last time that something's there. That something can be found.

Mystic-old man: Well, there will be vivid dreams; the imagination will be captured very strongly somehow. It is worth it. The second and fifth, but I recommend the fifth for relaxation. As for the second, I recommend it out of all. It will make sense to research it seriously.

Assistant: OK, then, regarding the second place. We will find something about three meters by three meters. What material is it? Is it wood or metal?

Mystic-old man: No, it is like a mineral.

Assistant: So it can be a mineral, right?

Mystic-old man: Yes, something like that, for sure.

Assistant: You see, we have a large team working there. Is there a possibility that we find something there?

Mystic-old man: OK, look. Can you probe this place up to ten meters down?

Assistant: Maybe.

Mystic-old man: Probe this zone up to ten meters down. The mineral is there, for sure.

Assistant: OK, ten meters then. Can someone from our team find it in the near future?

Mystic-old man: Yes.

Assistant: OK, a woman or a man?

Mystic-old man: Someone from the women.

Assistant: Hmm, OK. When approximately will we find it if we do? Within a year?

Within a couple of years?

Mystic-old man: It can be done within a year.

Assistant: Oh, within a year. How about when? Which season of the year can you see it this way? What season will it be when we find it?

Mystic-old man: Very soon, just move ahead. If it is already oriented, then it is oriented.

Assistant: OK, I see, got it. When we find it, will it be something ordinary, or it will be something that other people will be talking about?

Mystic-old man: You know, it is not that simple. I recommend that you approach it simply. As I told you, you may climb up the mountain, and it will elevate your mood a lot. It is a fact. As for here, it is an item, and when you touch it, it will be interesting. That is it.

Assistant: OK. I wonder if people in other countries will be interested in it? Maybe talk about it in the news?

Mystic-old man: Yes, you can say that. This is possible.

Assistant: OK, OK, I got it. People will be talking about it, good.

Mystic-old man: You may provoke it. There are certain rules. I don't remember. I met this attorney, they took products away. First of all, they didn't have the rights; it is not that simple. There must be some legal base, paperwork, affidavits, power of attorney, etc. This situation can be taken advantage of by some crooks, even higher-up crooks.

Assistant: OK, understood. About this fifth place, the mountain that we said is good for daydreaming. Last time, you mentioned that there is something inside of it.

Mystic-old man: Yes, there is something inside, but will it matter to you? No. The mountain is the meaning. I explained to you much more that you are asking me about now.

Assistant: Well, it is just you said that you mean this for me personally. That it won't matter.

Mystic-old man: It won't. I already told you more, and you are asking me less than that.

Assistant: OK, I understand. Next question. I have a picture in front of me. We found a stone on the mountain, like a mineral, actually a couple of them. When you look at this stone, you will feel some sort of daze.

Mystic-old man: You see, I just told you that the mountain is the place for daydreaming. I wouldn't say daze. You will be immersed in the state of dreaming, for sure. You just confirmed it for me.

Assistant: OK, OK, but can you please approximate.

Mystic-old man: I am telling you very precise things. As for the word "daze," what is it, drugs? It is not good at all.

Assistant: OK, I understood. Thank you very much.

Many attempts like this were made to verify and clarify things with the Mystic-old man. I wrote the numbers differently, chose the places that have something, and included places that don't, specifically to confirm and verify. I sent different people to meet him and found that his willingness to share his insights really depended on the person he was communicating with. He might be very open and communicative with one person and closed and cautious with another. I can relate; I have the same thing. It is like a firmware. For example, he was very open about the topic of the "aliens" with my first associate, but the next one I assigned to talk to him had a very materialistic energy. I was listening to the recording,

and it is almost annoying; you want to turn it off. Maybe it was just her state of mind on that particular day. Either way, it led to him shutting down, as if revealing the information to her wasn't appropriate. He doesn't use any esoteric words and tries to explain as plainly as possible, like when he said, "This mountain is good for dreaming." He really means that the mountain is emanating energy like crazy, and he said the same thing about the stone that radiates energy. He said, "I told you, it is a good place for daydreaming." He didn't call it a portal or a place of power or something like that. He said that there is nothing much really at those places. Why? Because this information is closed to the world, it is hidden from everyone. He can only tell me that there is something there. However, he did say that there is an object in the lake, three by three meters in size, some kind of stone that we can fish out and decide if we want to tell everyone about. This information might be broadcast by media channels all over. I shared the recording transcript to show you how this otherworldly world works. The world where the Mystic-old man and I belong. It demonstrates very well how different people communicate with it. The consultation was very tense, as if the Mystic-old man didn't want to say anything and was waiting for the conversation to be over, as if he had some kind of protection program turned on. I have the same experience. Sometimes, a person reaches out, and I am ready to meet him in person, give him my direct number, and tell him everything. And sometimes people just ask me, "Alexandr, how can I make a lot of money?" and I tell him, "Work. Go, hammer away". And that is all, end of the conversation. Whether you will see miracles and meet wizards depends on your psychological mood and state of mind. If you are as closed as the woman who was talking to the Mystic-old man, no wizards will be willing to talk to you. Even if he is a real sorcerer, it is not up to him whether he tells you or not; it is down to nature's auto-protection program. The Mystic-old man is a part of this natural structure; he is not doing anything from his mind; nature is acting through him, guiding him, and the same applies to me.

Below is another transcript of an audio recording with another assistant. She was asking the Mystic-old man about the mountain, and he told her that it was not a pyramid.

Assistant: Next question. There is a mountain outside of the city, and I was told that it is an ancient pyramid. Is it possible?

Mystic-old man: Not exactly.

Assistant: Not exactly, you say. But you are not saying that it is not. Why? Can you please explain?

Mystic-old man: The point is that something is there. Maybe some rituals took place or something like that. It was equipped somehow, but it is not an ancient pyramid.

Assistant: Can it be something analogous to the pyramids?

Mystic-old man: Something similar but not pyramids.

Assistant: OK, if it is something similar, then is there an entrance inside of it?

Mystic-old man: No entrance, for sure.

Assistant: Hmm, OK, but is there something inside?

Mystic-old man: Yes.

Assistant: Is that something materialistic or spiritual? Is it not physical?

Mystic-old man: Mostly materialistic but also spiritual.

Assistant: OK, can you say something more about it? If it is not a pyramid, then what is it?

Mystic-old man: It is something designated for rituals practices. Something like that. Clearly, for this purpose.

Assistant: Hmm, OK.

Here, the Mystic-old man said that this is not a pyramid but also not just a mountain. It is related to rituals, and there is no entrance inside. He was also talking about it in other audio recordings. I started to study pyramids intensely. I found out that the entrance should be facing the north, and to confirm if the mountain was a pyramid or not, we approached the question from a different angle and asked the Mystic-old man, “If we want to enter the mountain, from which side should we do it?”. He said, “From the north”. This was also curious.

I took a picture of the stone. One side of the stone is grey, another side is yellow with veins.

Here is the transcript of the audio recording. It is the most interesting text. Please read it carefully. I will explain it later.

Assistant: Hello. Question about the first photo of a stone. What kind of stone is that?

Mystic-old man: There is gold there.

Assistant: Gold? Really?

Mystic-old man: Yes, you can buy a gold mining machine. You will get five percent less. I mean, you will acquire gold, but you will pay more for the process. Will gold be ever mined from here? Yes. In 2065. I will be 112 years old. It is astounding, but it is true. I mean, it is astounding that it is gold. The point is the degree of profitability. It is explainable that gold will be less valuable in 2065.

Assistant: OK, how about the next picture?

Mystic-old man: I will say it this way. Now, the meaning of “philosopher’s stone” has become clear for me. This is how it was in reality. The stones were mined and extracted, but it was gold, in fact. That was how they mined gold,

which is a philosopher's stone. Not as an idea of the transformation. It is becoming very clear now. Yes, yes, I'm ready.

You see now? I started to research these five spots that I marked on the map of my territory. And one of the places... Hold on, I want to clarify something first. Some people didn't understand me when I explained the numbers. In 2010, a messenger gave me a note. I showed it to you. The note had a number on it: 3-14-15-26-42-5. And when I was looking at the map of the area with my lake and a mountain, I was moving the map on the screen, and I saw the numbers 3, 14, 15, and 26 by chance. I didn't type them in the search. I didn't approach it with the mind. I was not looking for it. This is a fact. It doesn't mean that this riddle didn't work before, back in 2010, when it was given to me. It worked back then in St. Petersburg. I deciphered it back then and understood the riddle and what those numbers meant. But it worked again now. And this is normal. It's abnormal in the human world; however, in the world of nature and "aliens," it is the norm. This riddle may be useful again and play a role many more times.

All people live in illusions. Each one of you is in an illusion now. Not in a bad way. I don't mean you are living a lie or that you are lost or confused, no. It is about the essence. The essence is that everything is an illusion. And it is a matter of your personal stage of the development. What is an illusion? Let's say I am training my dog now. I trained her to come to me when she hears my call. I trained her to know the location of her house. How was she trained to do it? I created an association for her that when I call her, she comes to the spot where I give her food. I am creating the correlation. When she does something bad, she immediately gets punished and understands an unpleasant correlation. Timely association is important; otherwise, she won't get it. She correlates the unpleasant outcome with something that she does. She understands she won't do this next time because she doesn't want the unpleasant event to happen again. If she wants something nice, she knows that she must behave the same way as before. People are acting in the same primitive way; I am sorry. Some people are even below this level. Over fifty percent of people don't even understand why they get punched in the head by life when they do. They do it over and over again. This is a paradox. Certainly, people live in illusions, and you might get

offended by someone, or you might offend someone. But this is all an illusion, an impulse. If we look at it as a formula, we notice an algorithm and schematic structure. There are objects, and something makes objects attract and repel, just like a magnet with plus and minus. This is how I see the world and how people interact. It is a setting, an illusion. I also live in an illusion. Of course, I am not under the influence of your level of illusion, which is your world. I have my illusion on my level. But my level is so high that it is a very solid truth. It will be great when you outgrow all of this and understand that it was an illusion. Everything that scares you or drives you is an illusion for me. And where I am now is my reality. It is a reality for me until I outgrow it. It will become an illusion, but it doesn't mean it is a lie and I am a fool. No. This is how life works. We need to go through it. And I am playing this game at my level. You are playing one game; I play another.

I spoke personally to the Mystic-old man about the numbers that I came across here and there. Of course, you might be skeptical about it. You might consider it a coincidence. Like, I see these numbers, so what? But you see, this is not just a single spot. Let's look at the planet Earth. I used to be a dummy when it came to geography, but now I understand it.

There is planet Earth, which has horizontal lines and vertical lines on its sphere measuring latitude and longitude. 3-14-15-26 is not a dot but a line across the entire Earth. And when I saw these numbers, I was stunned. I told you that I marked five places around the lake, and when I was researching them, I saw the numbers 3-14-15. But it was not on the mountain; it was on the shore, and after hearing the Mystic old man's comments regarding the photo of the stone, I took a metal detector down to the shore.

My metal detector is not specialized to find gold; it is only a semi-professional one, but it wasn't long before it started beeping – indicating non-ferrous metal – right at the spot I marked when I was in my “cosmic” state of mind. We started to dig. We were digging and digging and did not understand what was going on because it wouldn't stop beeping. There was a stone near the pit, and when I moved it away, the metal detector stopped beeping, and we understood that

it was the stone making it beep. I checked the stone, and it was very unusual, very cold, as if it had a much lower temperature. My associates said that it was because it was under the ground. He took the stone and said, “My belly became numb when the stone pressed against it” while he was carrying it to the boat. We brought it to the camp and sawed it in half. One part of the stone is gray, like any other stone, and another is yellowish. I have a deputy who overlooks everything. He is a very materialistic guy with a very mathematical engineering mindset, and he sees what is going on, all these paradoxes, and he can’t wrap his mind around it. But he understands that it is all very real. We didn’t lead him to any conclusions when we showed the photo of the stone to the Mystic-old man. We didn’t ask him, “Is there gold?” we didn’t mention gold at all. He was talking about gold on his own. He also said it might be dangerous, and we were deluded. He mentioned some numbers and that it is complicated and will only be possible many years later. But remember, They might just be sending the message to provoke me because they know how my brain works and what information is needed to trick or activate it.

So I hear it is complicated and cannot be done for decades. Interestingly, the Mystic-old man refers to it as a philosopher’s stone, not only as a spiritual transformation of a person but as an actual physical act. He was talking about how all the events of my story have led me to this stone. This is the way the “aliens” teach me and guide me. Many people are conducting these experiments. I understood that ancient civilizations didn’t mine gold from rivers or dig gold nuggets in Alaska, as shown in the movies. They simply extracted it from the stones. They simply had some technology to melt these stones and procure gold from them. I started to research it. Turns out there are a whole bunch of bloggers making gold from the stones. They use stones to extract gold, and one huge stone produces a very small amount of gold equal to a little gold coin. However, the stone that I found has a very large percentage of gold. Also, the guys who extract gold from stones now are doing it in a very complicated way. They heat it first, crush it, grind it into a powder, process it chemically, and then burn the residue to extract the gold. The mystic old man says it is not profitable, but I understood that if I was led to it, I could produce gold easily and cheaply. Also, my stones have way more gold than these bloggers. My idea

is to make a huge oven, and instead of crushing the stones, melt them, and after the stones are molten, we extract the gold. My associate researched and found that this theory is possible, and the Egyptians had a certain oven where they melted everything. I am receiving information that all ancient gold was made this way. It was procured very easily. You can try doing it at home if you want to experiment. Why was I given this information? I don't know. Maybe I will come back to it later. I need to make a super powerful oven with a maximum heat temperature. I will go into my "cosmic" state of mind to find out what I need for it. There should be a lot of wind and oxygen to make it work. It should be outdoors; I need to make this machine.

Maybe I was given this info to invent something and make gold. Maybe it was given to me just for a checkmark on a list. I don't know. Maybe it was given to me so I can tell you about it and show you the stone I showed the Mystic-old man.

Meanwhile, here is the continuation of the audio recording.

Assistant: OK, here is the second picture; it has a young guy on it. Is there something precious here, maybe gold or some diamonds of a great size?

Mystic-old man: You know, yes, something valuable, some artifacts, objects.

Assistant: Artifacts? Oh, yeah?

Mystic-old man: Amusing, but, wait for it, these are diamonds, yes, diamonds. Where is this place?

Assistant: Somewhere in Karelia.

Mystic-old man: There is some diamond, but it is highly unlikely that you will get to it.

Assistant: We won't?

Mystic-old man: I think you won't.

Assistant: Why? Is it too deep?

Mystic-old man: It looks like some tubes, but they are scattered.

Assistant: But it is something like diamonds, is it?

Mystic-old man: Yes, something like that.

Assistant: What size is it? Is it one piece or a placer of smaller objects?

Mystic-old man: It is small.

Assistant: Is it one object or many of them?

Mystic-old man: A lot. If you can make a deal with the flying saucers, they could get it out. But the state would take it anyway. The folks will take it. Certain folks who are in business, so to speak. Who are those folks? There are things that I prefer not to talk about even if I see them. Because some top officials are smarter now. And they have rights. I am not as smart as them, first of all, and second, I don't have the rights. That is why I am not ready to get involved. You are asking me now, but imagine, even if you find something valuable. Who will believe you? You might get sued. Can you imagine what you are getting into? One guy found a pot with gold, and the state was tormenting him back and forth. He dropped the pot and said, "Do whatever you want," and just left. Authorities were very confused because they can't just abandon the case. They couldn't do anything because the guy just dropped everything and left with the empty pot. And nobody was responsible. So imagine, just think for a moment. All subsurfaces belong to who? To the state. What are you going to do about it? Those "who are" will deal with it how they need to. Therefore, I think it is necessary to protect yourself with the law, concrete law. Use the law as a tool; I mean, remember who to bribe and how much. You can do it this way if given an opportunity. So you see when you talk about matters like this, there are many components to it.

Next location. In the earlier transcripts, The Mystic old man talked about an object, three by three meters. I told Big Alexander about it and started to research that location. It is in the forest with a small lake with higher ground and a funnel. That is, a funnel first, then flatland, then upland, so altogether a crater. I understood the object should be in the crater, so I started exploring it. I told Big Alexander that I thought a meteorite had fallen there. He said that it was not a meteorite but a flying object. He said it either fell there or it was bombed whilst stationary. Big Alexander told me again that there was some ancient facility here on my territory. I mentioned earlier that there was a war and a bunch of flying saucers that bombed something. He also suggested that some kind of flying object or a missile fell down when they were bombing. He said that there were nuclear explosions. He said it also happened in America, and I got a sense of that when I was there. He said that China also has traces of the nuclear explosions, but they concealed the locations by turning them into national parks. He said it is also possible that a huge diamond is lying there. Also copper. He said we definitely need to get it. After Big Alexander told me it might be a diamond, the Mystic-old man confirmed it. He said it when I mentioned the funnel and told me about the tubes. He said that artifacts and the diamond tubes are located there. When I explored it further, I concluded that this funnel was created not because something fell into it but by an underground gas explosion. When it explodes, it creates a funnel, and gas pushes the diamonds to the surface. They might be covered in lava and look like regular stones, so it is necessary to crush every stone and look at what's inside.

It is interesting also that the Mystic-old man was saying that if I reach out to the “aliens” for help, the government might take everything away. Also, it was very cool that he was talking about land ownership. Whose land is it? Is it state-owned or not? If you look at it globally, the land is not state-owned, you see? This is interesting.

Assistant: Can we look at other pictures? Is there an ancient tomb or a hidden flying saucer?

Mystic-old man: I just told you. I just told you it will make sense to reach out to them.

Do you understand? Maybe these guys will not deal with the government. Maybe with some, I wouldn't say "private parties" but individuals. Very possible. Therefore, what you asked about is directly related to this; you may believe or not it is your right, but it is what it is.

Assistant: That is, you are saying that something is inside. Something like a tomb or a flying saucer.

Mystic-old man: No, it is related to it, but in which way, it is a different question. Do you understand? It has a connection to it. I say it has, and I don't want to look crazy. There is a relation to it. Try to act through this relationship if possible. Another question is if it will be possible at all, but it might turn out okay.

Assistant: So there is a chance to find it?

Mystic-old man: There is a chance to find it. But do you know the meaning of chance? It is in the individual correlation with the other circumstantial spaces. There is a chance here. But I am talking about probability.

I am explaining to you how I operate, in principle, what drives me and who I am. And how everything generally happens. There are rules that when it is time for humankind or a person to find something, if "They," the "aliens," want it to be found, they will arrange it. You will find it no matter what. You don't have to force yourself to try anything. And if "They" don't want you to find it, you won't succeed no matter how hard you try. And there is an important accent to this story; they are absolutely against the involvement of third parties, especially the government. They don't want to give anything to the government. They want to give it to individuals and interact with them. That is what is happening now in my case.

Assistant: I understand. Also, can you please tell me how deep it is, if it is hidden?

Mystic-old man: You know, it is arranged like a vein. In the form of a vein. As you

know, there are many rivers on our planet. If we look at them in the dimension of the energy movement, we can maybe call them the river beds of the energy flows.

See what is happening? See how he is talking completely differently with my other assistant? I called him personally after this conversation, and we spoke about everything in detail.

Everything I am telling you and showing you now is actually pretty old. Back then, we talked with my team every week, updating our plans and goals. When the pandemic started, I consolidated all these lots with dwellings, and naturally, my associates started saying that it was an Ark and joking that we would be hiding here and all my readers would come here. Another topic was about the fact that something is here, some treasure, and since I must become the richest man on earth in the next couple of years, it may be diamonds, gold, or oil. Well, oil is a bit old-fashioned. When we found a stone with a percentage of gold in it, I showed it to an acquaintance, and he took it very seriously and asked me how he could help. It was surprising. He advised me to watch a movie called “There Will Be Blood” (movie title translated as “Oil” in Russian). The main character wants to buy some land, and his assistant says, “That guy doesn’t want to sell,” and then the main hero tells him to take care of that guy. This is exactly what happened to me when I was buying all that land, just like the dude in that movie. You may watch it. I am not evil and crazy about money like that dude, but how he was buying the land is exactly how I did it.

When I started to walk my territory, I found many places of power there. The first place is nearby, on the camp’s territory, on the shore. The second place, where the energy is, is the place with the numbers 3, 14, 15, and 26. It is where I felt the energy very strongly. We had a headache, and I was completely disconnected from reality. My team didn’t understand why I was not talking to them, but I simply couldn’t talk at all. I don’t know how many hours it lasted. For four or five hours, I simply was not present. When I told Big Alexander about it, he told me never to go there alone if I lose consciousness. He also told me we need to understand how each place of power works because there are many. There are

five main places where the energy is emitted very strongly and differently, as if in each tube, the tunnel of the energy is different in size. Some are five meters in radius, some even bigger. So huge that you don't understand where the centre is because the energy emanates everywhere.

Materialistic people were questioning why I bought all these lands and asking when will I let people come here. My associates were also wondering about it. I told them, "Guys, I don't know. Maybe the voice will tell me something, and I will ask all of you to leave, and I will stay here by myself". Or maybe there will be some kind of catastrophe, and I will be told to gather all my relatives here. I had the task of buying it all, and I did. Then, the task is to restore everything here, and I am restoring it now.

I asked Big Alexander if I should move to Karelia now, while there are no good living conditions, and start exploring it, or if I should visit once or twice a month as I do now, just come on the weekends. He said, "Just go ahead and move in". That was when I decided to move to Karelia. It was in the summer, and the Mystic-old man told me that the "aliens" were giving me the information gradually, part by part. He said that I needed to collect the stones, and after that, I would get to something, and everything would have a different meaning, and this would happen at the end of September. He said, "Congratulations". He said that I would understand everything later, and they are not revealing it to me now on purpose. That was when I was asking him about the mountain and flying saucers. It is very amusing that all the places that I chose had circles. Not circles on the fields but on the forests. I saw circles on the forests on the map. When I was asking him about the saucers, he saw the circles not from above but under the ground. Also, he said that a Sasquatch shows up through a portal I have on my territory. This was also very amusing.

Big Alexander was telling me that he was somewhere in Baghdad. He was brought there to see some flying saucers in the mountains. There are a lot of them, and he was supposed to verify them. Men asked him:

— What do you see?

– Saucers, stacked one on top of another, ignited, as if ready to go, – he said
– Yes, we don't know what to do with them. Should we touch them or not?

Very interesting, right? You see, what I got myself into? If I were to collect all my books in a sequence of what happened and when, it would be a movie. You can't just make something like this up. And I live in it, and everything is real. After connecting with this information, imagine how I feel about money, food, and people's comments. You understand that I don't care at all about anything. I do not care a whit. At the same time, I am very sane. I am fully aware, and I absolutely believe and understand everything. I am very concentrated and perceive everything very clearly. There is a cat, a dog; there is the color black; there is red; there is a bottle and a cup – I just accept the information as it is. I don't have amusement or fear, worry, excitement or disturbance. I don't have any of it. This is the norm.

If "They" arrived when people were in their minds, they would go nuts. "They" should come when people are out of their minds. At the same time as a global incident, for example. My team was talking about what it could look like. Would I be by myself, or would we be together? How would we perceive it? I told them there are countless scenarios, if it ever happens at all. Maybe it is an illusion, and all of this, including the diamonds, the gold, and the flying saucers, are just elements of the illusion compelling me to stay here and write a new book. Maybe it is to inspire my faith, which I then share with you, so people will have meaning in life because there is less and less meaning in life these days. And now we have it. Not just me, us. You are also part of this story. I was not told what for, but you are a part of it, and it is not temporary. It is forever, and you will find out about it when I will.

I will tell you how places of power and stones affect people. For example, the place of power turned on fifty light bulbs inside of you. There is no way for you to notice it. You have plans for today and tomorrow and a memory of who you are and what you want. This is the way it is, and it stays this way. You recognize yourself in the mirror, and you see the same thing. It is not like your car was green and it turned red all of a sudden. No, nothing like this happens.

But you start to notice that you don't get offended in situations you normally would have. And now you like some food that you previously disliked. This is how it changes for a person.

This is not obvious. How are we different from one another? Our reaction to objects and our choices. Focus. Attention. This is what I have done since childhood. I am growing and cultivating myself; I do techniques, attend places of power, and surround myself with artifacts and stones. All of it changes perception and reaction. If I hadn't visited places of power in 2010 and evolved throughout these ten years, I would have a very primitive reaction to everything. I would laugh if I were shown a stupid meme. And now I will not react at all. Everyone has a different reaction. If we put ten people in a row and ask them, "Guys, what do you think about this picture?" Everyone will react differently. This reaction is an indicator of the level of their personal development.

But if we are super-scientists and know that these ten people are developed to a certain level. For example, the first one is advanced to level one, the second to level two, the third guy to level three, and the tenth guy is at level ten. Since we are superhumans, we know each person's reaction and so on. Everything is very predictable, and we see that the person at level three will say, "Cool picture." The person at level five will say, "This picture is bullshit; I am not interested." And a person at level ten will have a completely different answer. The point is that before the places of power, a person would react as if at level three, and after the place of power, he will react from level ten. Accordingly, he will choose a different partner, and he will start approaching the money he makes in a different way. He will have a different approach to his health and everything in general. These are just personal values. Personal values, reactions, and choices. If I had stayed the same old me from four years ago, I couldn't live in the place where I live now. No... I remember who I was. The problem people have is that they live on autopilot. They don't remember. If not, find the photos and remember what you ate, what you listened to, who your friends were, what you got up to, and what you used to like. Remember what you were annoyed or offended by or what you were dreaming of. Have you grown since then? If so, you can look back with humor and compassion. Everything that was before should be completely

different from what it is now. The same with me. I was a completely different person four years ago. Yes, I had the knowledge, but I had different values and made different choices. The way I react to life now is completely different. But who knows, maybe I knew it all, and I didn't have to grow and advance.

Here is another conversation between my assistant and the Mystic-old man.

Assistant: Hello, I am calling you on behalf of Alexandr Korol. I have a question about the pictures that I sent. The first picture is with the larger stone. The question is – is this stone of a terrestrial origin or extraterrestrial?

Mystic-old man: You know, this first stone has some flakes; something is in it. The second one doesn't. It is terrestrial, but somehow these are remains. I recommend doing an analysis. There will be some distinction related to radioactivity. The first one.

Assistant: First one. Okay, good. How about the second picture with the larger stone? Is it just an ordinary rock with no value, or is it valuable?

Mystic-old man: There is an obvious sediment. I would say extraterrestrial remains. But, it is necessary to run an analysis. The experts might record a high radioactivity. But they won't be able to explain what kind of radioactivity.

Assistant: Ah, okay. Another question. Does this stone affect people?

Mystic-old man: Yes.

Assistant: How? What does it do?

Mystic-old man: I will tell you exactly how. If a person has a positive state of mind, then it affects them very significantly. If the condition is negative, then the stone blocks everything, and nothing happens.

Assistant: Okay, then the impact happens only if the person has a positive mindset?

Mystic-old man: If the mindset is positive, then the effect is very strong. It can be easily verified through the sensors connected to the brain. It can be arranged, but it can just be someone who you know just to verify this effect. The effect of the impact. But if a person has a negative state of mind, there is no impact.

Assistant: Okay. What exactly does this stone give to a person with a positive mindset? What exactly?

Mystic-old man: Let's say this. You know, a patient came to me. His health! I have never seen anyone that healthy. And you know, his heart has stopped little by little. It stopped, and I knew how to help him. I told him, you know, I am a normal person, and I don't recommend it, but heroin may help, and you wouldn't become addicted. This was a unique person, you know, so unique treatment was needed. And if I would actually give this advice, then what would the medics tell me? They would ask me if I am all right. I am all right, but it was a unique case. He had a severe depression. Suicidal condition. He said that he worked at the church as a churchwarden, and he was feeling as if he was surrounded by hell. He was feeling very anxious and restless, and as a result, his heart stopped. The medics asked the wife, "What do you want us to put as a diagnosis?". The wife came to me, and I told her to donate his body for organ transplants because I have never seen a more healthier person. Are you with me? There is a treatment for everyone. There is a lady who eats dirt, and she gets elements that are vital for her from the dirt. Some people feed themselves with sun energy, and some feed themselves with dirt. Maybe there are some other options; it doesn't matter. So, talking about this stone, how to explain it. If you accumulate the miserable amount of energy from this stone. But how to determine this miserable amount is another question. I mean the entire stone. And if the person will be constantly attuning with this stone, there might be positive changes: his skin color might change, the count of heartbeat might, and so on. This is the positive effect that is possible.

Assistant: Hm, I see.

Mystic-old man: It is very possible that out of the seven billion people on Earth,

there is one that can benefit from this stone. And he might live for three hundred years in this case. And how to prove it? There is no way to prove it, even if he will live up to three hundred years with this stone.

Assistant: Another question. What can be done with this stone? How to use it?

Mystic-old man: I already explained. You can bring it home and just sit by it and meditate. At least five minutes. But I really recommend doing lab research in order to make any solid conclusions. I am absolutely against any approximation and therefore recommend finding someone who has special equipment with sensors. Doesn't matter where and how you arrange it. I think you may get some certifications.

Assistant: Okay, got it, thank you. How about the second picture with a small grayish stone?

Mystic-old man: This one doesn't work at all.

Assistant: Not at all? So, is it of natural origin?

Mystic-old man: Well, both are of natural origin, but the first one has some flakes. There was some kind of impact or interaction, and accidentally, some residue occurred.

Assistant: So the second stone, the smaller grayish one, has no value? Do I understand you correctly?

Mystic-old man: No value.

Assistant: And it has no influence on a person?

Mystic-old man: No, it's neutral. Just neutral. Minerals have a tendency to influence. All of them do it in a different way.

Assistant: Okay, but it doesn't affect a person. I understand. So there is nothing that can be done with it. No use.

Mystic-old man: No use.

Assistant: Another question regarding these two stones. Alexandr found them, and he has a theory that they are irradiated as if they are under some foreign exposure.

Mystic-old man: The first one is affected, as I mentioned. The second one is not. I just explained to you that there is an emission coming from the first one; therefore, it is radioactive. This radioactive emission from the biological object is positive. How did this happen? It's hard to say; maybe it was a meteorite or maybe some trash from the flying saucer, but it's also enough.

I called the Mystic-old man again. He told me that there were a whole bunch of extraterrestrial objects and fragments in the places I asked about. He said if we look for them, we can find them. So naturally, I leased the equipment and started to explore everything. We found some unusual spots and concluded that something was under the ground. I completely understand how the information conveyed by the Mystic-old man works. There is no point in believing the dates, years, and numbers he mentions. For example, he will say there is treasure, but if you ask him if there are twenty gold spoons or fifty gold crowns, he won't be able to count correctly. If asked if it is ten meters or a hundred, there will be deviation, no matter what he says. That is why I don't quibble about the numbers, and I ask you not to ooh and ahh when he mentions dates like ten or sixty years because it might only be a month in reality. He said there was something in the ground forty meters deep. That there is something thirty meters down and something else at fifteen. That's the height of the ten-story building. Are you with me? It will be very complicated to dig in this case, but the complication is not actually the digging. I can hire a hundred people and purchase an excavator and a tractor; this is not an issue. The issue is water. Once we start digging, a lot of water will come up, and it must be continuously pumped out. This is very serious work. I was researching it, and it is complicated. I even posted a job listing for a miner.

And when we started exploring these places, a very interesting thing happened. We leased various measuring devices; some were designed to measure the waves very deep down, and there is a scale on the device with a standard norm. If the deviation is over a hundred, positive or negative, there is something unusual under the ground. Ancient tombs and burials show deviations between five hundred to a thousand. When we started measuring our locations, we got a whole bunch of deviations of a thousand and fifteen hundred. We told the guys we leased the device from about these deviations, and they didn't believe us. They said either the device was malfunctioning or we were doing something wrong. It is simply not possible unless you've discovered something as significant as the Egyptian pyramids. We kept exploring, and one of the locations near the waterline showed a deviation of three thousand. We started to dig and found a black-grey plate-like stone. Normally, stones have some flakes or veins and are more porous, but this one is very firm, like there are no particles. Strange, like a stiffened powder. We tried to dig it out, looking for the edges, but couldn't find them. We tried to break, crush, and saw; do anything possible, but it was proving too tough.

Here is my conversation with my associate.

Alexandr: What was your first reaction to this grey substance? Did you think it was a regular stone or something unusual?

Assistant: It was clear right away that it was unusual because we couldn't crack it at all. It was showing other qualities, unlike regular stones. It began to emanate magnetic fields, and we started researching why this was happening. It was clear that it was not an ordinary stone. Also, we had various theories on how it appeared here. We are brainstorming scenarios, it was interesting. Of course, we would like to know for sure.

Alexandr: I cracked it today, and there is a vein. There are cold-colored traces on both sides of the cracked stone.

Assistant: Oh, yeah, very interesting. Is it unclear what it is?

Alexandr: It has a very, very thin line the width of a sand grain, like a pixel. If you look at the stone, you can see a pixelated line, almost invisible. And when I cracked and opened the stone right at the spot of the pixelated line, there was a super thin, foil-looking track on both sides. Some stones have silver foil, and some have gold. And we started searching online for “how to identify gold.” I remember someone said to put a drop of iodine on the stone; someone said it can be “zelyonka,” a brilliant green antiseptic solution. We happened to have “zelyonka” in the bag with the stones, and we decided to test it. The source said that if you put a drop of brilliant green on the stone that has freckles of gold, it will turn red, almost bordeaux color. And that’s exactly what we got. Other stones had some yellowish quartz-like particles, and we were assuming that it might be gold, but they didn’t have any reaction to the drop of the green solution. None of the other stones had the same reaction. It is quite possible that it is “Their” object, a manufactured grey object that looks like stone, and since gold is a conductor, a wire, it is quite understandable that it works as a conductor here.

Assistant: Maybe it is something very biological and working, not according to human rules.

Alexandr: Obviously so. I mentioned it before. If you discover some ancient archaeological find, it is usually something like swords, armor, or a primitive object like a mattock. People never found anything electrical like an ancient computer or an iPhone or radio from ancient civilizations, but this is our perception that devices should look like that: made of plastic or metal and have wires. But it doesn’t mean that they didn’t have them. If everything is cyclical and this is not the first time humans are living on the planet Earth, there should be a whole bunch of super-advanced civilizations. We are here now in a different modality, going through the same cycle. That is, there was electricity, but it was called something different. There was a different connection. Maybe it was just a piece of stone that was geometrically cut in a certain precise way. Maybe you are talking through it, and you can be heard on the other end because they have exactly the same stone with precisely the same cut. But we see it as “a stone with a hole” and think they are primitive. We think we are so cool we fly into space, but maybe they also flew in space. Their rocket ships looked completely different,

and maybe this object is indeed some mechanism. And we see it as a stone. We will know soon, though. What else?

Assistant: Do you think something will be unveiled soon?

Alexandr: Timing, everything is timing. Everything is so precise.

Assistant: I mean that, everything that is happening in the world, is it connected with what you are doing now?

Alexandr: Yes, and the Mystic old man confirmed it, too. He said, “Yes, everything that is happening in the world is connected with you.” And he said that every time I get closer to the discovery, something in the world crumbles.

Assistant: Do you think a new form of energy besides electricity will be discovered in the near future? And will the whole world change because of that? In order for people to learn how to feel their inner self, something new must appear.

Alexandr: Maybe a completely different approach to everything. And, in fact, I am getting to know it right now. Here is a fresh example. I had a visitor from New York. And I went to show him a place of power, and I had my assistant accompanying us. We were getting close to the place of power, and my guest had entered the field and started to describe what he felt. My assistant, who hasn't read my books, was shocked. My guest was describing exactly what others felt, word for word. I asked my assistant, “Don't you feel it?”. She said, “I do feel. It is exactly the same as others were telling me. But he didn't know anything about it. How is it possible?” I told her that it is a fact. It is not some kind of conjecture or hallucination; it is a fact.

24. REFLECTIONS ABOUT STONES

About radiation and its impact on people. I gave this example before. Imagine that a person has Bluetooth, and if his Bluetooth is on, he connects to something that also has Bluetooth turned on. Linking happens. A connection, resonance. You can call it Wi-Fi if it is easier for you to put it this way. So if a person who has Bluetooth, or Wi-Fi, or a light inside goes to a sacred place or interferes with an artifact or object, he will feel the connection. Connection only happens if a person has this Wi-Fi signal in him.

Now, I will add more. If a person with Wi-Fi goes to a place of power or touches an artifact, he might not feel anything physically. The process of connection is happening if your Wi-Fi is on. You don't have to feel it vividly each time. Some people feel it very brightly, and some people might not feel it at all, but if you don't feel it, it doesn't mean that it is not working. It doesn't mean that you don't have Wi-Fi. Maybe you just can't describe it or understand the sensation you feel. Of course, most of the time, a person feels the connection. But sometimes, a person doesn't even understand it at the moment, but he sees changes later.

I gave a stone to a guy, and he felt nothing. Later, he wrote that he felt nauseous and dizzy as if seasick. He just didn't understand it at first. It depends on your state of mind, on your attention, and perception. There are, of course, people whose Wi-Fi is turned off, and they don't feel any places of power, artifacts, and charged relics. But they not only don't feel it, there is no connection, no chemical reaction. No contact. What I am trying to say is that if you feel it a little bit, even weakly, everything is okay, and things are not that bad. This is just a perception. People are just used to thinking that if they feel the itch, it works, and the stronger the itch, the better it works. But it doesn't work like this. Ideally, there should be some sensations. I am a skeptic, and if I take an object and something happens to me like pressure or dizziness, or my chest or arms start feeling heavy, or maybe all my thoughts are gone, and my focus of attention changes, and my perception becomes very sharp or dimensional, then the object works. This is how I assess it. If I don't feel anything, I will conclude that it doesn't work. But it doesn't mean that I am closed. If it doesn't work or

I feel it very weakly, I will try to experiment again, for example, before bed. If I had a busy day like regular people and took the object, I might not feel anything. And if I go into a special state of mind on the weekend, meditate, and then touch the object, I might feel it. It just explains that I was closed today like any other materialistic person. And during the weekend, I shifted to a spiritual frequency, let my thoughts go, removed constraints, and connected to the artifact object. So what does it do? I explained many times and gave many examples of how it works and what it gives to a person. I will do it again and again to reach every single person and make them read and understand.

A person has a light inside, but for some people, it is dead. When the light is gone, it's bad. Those whose lights are on are safe, and all is good. My passion is collecting everything that turns the light on and firing it up. I am doing everything to arouse my light more and more and keep it from dying. I avoided many materialistic things that I felt were affecting its quality. I was just staying at home, writing my books day and night instead of going out. I was writing my diary. Why? Because my light was firing up more and more when I wrote in my diary. Also, the topics of my books. When I spoke about these topics one-on-one, I felt my light was inflamed. When I published my first book and then my second book, I felt my light getting increasingly inflamed, and when other people heard my information, they felt the same thing. The point is not the subject of the book but the moment when you connect to it, and if your Bluetooth is on, your light fires up, and that's that. If you have other methods to fire up your light, please use them. Places of power, music, and certain life rules. I am only focusing on keeping my light alive. I have a huge list of things that can negatively impact the light. I also have a huge list of things that keep the light always flaming. I am this light; I have this function. This is how I produced and packaged myself. Maybe this way, it will be easier for you to understand who I am, who you are, and what my books are about.

Remember I wrote about the number "12" and that this number can be seen everywhere often? How do you determine if you've deciphered the riddle of the twelve elements? The point is in the process. If you have found some coincidences and combinations of the number twelve and four groups of threes

and you have a “wow” feeling inside, you feel goosebumps, your thoughts are gone, and you are in the pure flow, this is an epiphany. When you move a little further, a step forward towards the truth, something flips inside. And not only will you feel it at that moment, but you will also see changes afterward. They are not that easy to see, but I can see them; I am very observant. I notice these changes every time, and I notice them now. Nothing has changed physically since we explored the territory with the radars, but psychologically, everything is so different. The feeling inside is different, and I’ll try to explain it.

We continued researching and recording, noting other places we should explore. When we discovered spots that radiated energy, we also noted how we felt inside. At this point, we had discovered three types of stones from three different locations. At one spot, the deviation was eighteen thousand negative. At another spot, it showed three thousand positive, but it may have been four thousand or more; we just didn’t have a device that could detect it.

The three stones that we collected are the ones we showed photos of to the Mystic-old man. The third stone was from a location we call “the pit” because we dug a pit there. The Mystic-old man described that stone as irradiated by something extraterrestrial or some alien trash that was thrown away. They are all visually similar, but their energetic properties are completely different. We sent them to the lab. They are actually regular stones, but they emit so much energy it is insane. I never felt so much energy flow from anything, ever. I don’t keep them at home because they are that strong. It’s so strong that if you spend too much time with them, you feel super weak and sleepy. It doesn’t mean that they absorbed your energy and power. On the contrary, this happens due to oversaturation. When we were mining those stones, one of the guys on my team said, “It is strange; first, I feel this crazy abundance of energy, and later I feel as if I’m completely sucked out and am falling asleep.” When I was teaching a meditation technique called “opening of a channel,” I said that people whose energy level is low fall asleep during meditation because a large amount of energy descends into them. They can’t handle the volume of the new energy, they don’t have control to be here and now, and they just fall asleep from oversaturation. That’s the same thing that you feel, I told him.

I usually take this stone out and use its energy to charge myself, but I do it fast because if these stones were in my room, I wouldn't be able to function. The energy is that strong. I would fall asleep. It actually happened to me; I fell asleep and didn't realize how it happened. Can you imagine? These stones are very powerful. Of course, you have a lot of questions.

First of all, for peace of mind, I've said before, and I'll say it again, this is for the good. Think about it. If those who rule everything gave me this, and they are investing so much in me and leading me somewhere, then it means that I have a future. Accordingly, those who read my books also will have a future. We are like a new-generation Apple company. That is, you, me, the future, everything will be swell. There will be only positive outcomes. These stones may have been designed to make people stronger to switch something inside and gain knowledge, or maybe a panacea from all diseases. All my adventures happen this way. I will keep telling you my mystical story. So, the stones. Yes, they have some metal flakes, and, of course, some people with a stiff mindset will say that it is "fool's gold," as if I didn't think about it myself. Also, please note that I tell you the story in the correct order; I specifically told you the part about the expedition so you can feel something. What did you feel? You felt that you were above those ignorant human minds. Are you with me? Do you feel it? Feel the difference? I started talking about higher meanings, and you should've felt that transition. Of course, I will analyze it using my mind, the same as you. I must find a reasonable explanation for all of it. We will explore everything together, but at the same time, we will stay open and aware. We will not get stuck inside of our minds; we will ascend to higher levels of consciousness, and everything will be okay. Everything will be swell.

I will tell you the story of how I found out what I am connected to.

Here is the transcript of an audio recording with the Mystic-old man.

Alexandr: Hi, ***. How are you? I have a question. If I say it right, is the frequency of my personal vibration different from other people?

Mystic-old man: Well, Alex, you are attuned to this frequency. There is an automatic preset. I recommend testing it. This is how you do it. Put a sensor to the left side of your pelvic bone. Put another sensor on the pelvic bone around the waist, where there is some flesh, and you will hear something like an echo. So, in this regard, yes, you are connected, but somehow through the pelvic bones. I guess because these bones are the widest of all other bones in our body.

Alexandr: So, what I am connected to, is it... **— Sorry we lost you. The connection is lost. Probably someone called him. A woman who decided to clarify something that she forgot. Or maybe “aliens” possessed that woman and made her call to prevent me from asking the next question. Shoot, these assholes, they didn’t tell me anything, and they just interrupted the phone call. Hello? Yes.

Mystic-old man: Okay, so, yes, I recommend putting a sensor to that spot. There will be no data from the right side but from the left – one hundred percent. But it is necessary to check it and get in touch with some labs. We have very interesting institutes, even an Institute of ***, they can definitely do it. Just reach out to them and talk to them.

Alexandr: I have an additional question about it. Am I connected to this frequency from birth, or did it happen later?

Mystic-old man: Later.

Alexandr: Was it before I turned eighteen or after I turned eighteen?

Mystic-old man: After you turned eighteen.

Alexandr: Was it in 2010?

Mystic-old man: Wait, Alex, wait. It happened several years in a row. Seven, eight, nine. That is seven, eight, nine.

Alexandr: Okay, good. Then, another question. Are there a lot of people connected to that frequency?

Mystic-old man: No, no. no.

Alexandr: Just me?

Mystic-old man: Alex, there are always spare options. If someone is connected, then there are usually several spare ones. And there is a tendency to keep them active; in case one is disconnected, then the second one is connected. They are complementary; in fact, they are acting in a mutually supporting regime.

Alexandr: I have a question now. There is me, and there is another “spare” me, just in case?

Mystic-old man: I just told you about it and, you see, I am asked about it now.

Alexandr: Okay, I understood. Okay. Then I have another question. There is one guy; can I visualize him?

Mystic-old man: Yes.

Alexandr: I am visualizing him. He knows a lot, and we have known each other for many years. I am doing an expedition in Karelia now, and I am wondering, was he here, in Karelia, at the place of my expedition, without me?

Mystic-old man: Very strange, yes, he was, but somehow halfway.

Alexandr: Was he alone?

Mystic-old man: No.

Alexandr: I have an additional question about it. Does this person have a boss, or is he by himself?

Mystic-old man: He has something above. But, Alex, you know, almost all people belong to the hierarchy. It is not necessarily a person who is obviously in a visibility range. This is astounding, but it is what it is.

Alexandr: I will clarify the question. Was it this man's personal initiative to come to my land, or was his boss aware that he was there?

Mystic-old man: It was not entirely his personal initiative, no. Somehow halfway.

Alexandr: Okay, additional question. Does he want to help me to find what I am looking for, or does he want to take it for himself?

Mystic-old man: No, Alex, it is not about taking it away. It is way too far. No, this will not be happening.

Alexandr: So he was just curious?

Mystic-old man: Well, you can put it this way.

Alexandr: Okay, another question then. I found places of power on my territory and discovered a few unusual zones. I measured them with the devices, and I can feel them myself. Is their impact on people positive?

Mystic-old man: Positive.

Alexandr: Do they affect me in a special way or the same as other people?

Mystic-old man: You know, when you are focusing your attention on it, you may get pulled in. But it only happens when your attention is on it. If your attention is steered away and you are not connected to it. Attention it can be in the form of concentration, focused thinking or imagining, sensing.

Alexandr: So, if I pay more attention to it and attach importance to it, I connect to it?

Mystic-old man: Correct.

Alexandr: How does it impact me? What does it do?

Mystic-old man: I can give you an example.

Alexandr: Please.

Mystic-old man: Once, I heard the father of my schoolmate say, “I don’t like yogis and Vladimir Visotsky.” I was like, why? He said, “There are so many interesting things in the world, but yogis only care about their belly buttons, and Visotsky sings about some nonsense.” I was thinking to myself, wow, what the heck. The point is not in songs or a belly button. It is a paradox. The point is in the concentrated attention. By concentrating attention on the belly button, yogis are able to connect with the space inside of them. And Visotsky was able to connect to that space through his original lyrics and poetic forms, which he literally could see and manifest. This is the point.

Alexandr: Okay, another question. I will read it out loud. Are there some secret services that know about me and watch me?

Mystic-old man: Alex, you know, this is not what you think. Does someone know about you? Yes. Are they monitoring you? No.

Alexandr: Okay, but is someone in the know? Maybe they are not special services; I just don’t know what to call them.

Mystic-old man: Well, you know, those who know, they know what they should know. And you don’t overstep boundaries.

Alexandr: Hm, okay. But are they watching a little, just to keep an eye on me, to prevent me from overstepping the boundaries? It is just how I feel.

Mystic-old man: Do you think you are interesting for them as if you might overstep?

Alexandr: Well, no, those who watch over everyone, they don't intervene for no reason; they just always want to be in the loop. Okay, last question then. Should I go to St. Petersburg or Moscow before the new year, or is it better for me to stay in Karelia?

Mystic-old man: "Yes" for St. Petersburg. "No" for Moscow. Moscow is not ready. St. Petersburg is a yes.

Alexandr: St. Petersburg is better or Karelia? Where is it better for me to be for the next half a year? Or is there no difference?

Mystic-old man: I would recommend both. You should mostly be in Karelia, less in St. Petersburg, but not Moscow. Moscow looks blocked.

Alexandr: Good. That is all, thank you so much. Take care.

My first question was about my frequency. I asked whether the range of my vibration is different from regular people's. He confirms this and explains that it is not my frequency but a frequency that I connected to. It is not very important, but still it is. Why? I will explain. I was talking about it in my books; I was trying to explain that you and me and all our likes and dislikes are just projections, and we are, in fact, zeros. We are not filled with anything. Each person is connected to a certain frequency, and his qualities are not his but the characteristics of the frequency. A person can connect to one frequency, then disconnect from it and connect to another. The Mystic-old man emphasizes this fact.

Then I asked him if I got connected to this frequency in 2010 after meeting Big Alexander, communicating with the messengers, and discovering all the places of power in St. Petersburg. But he said that it happened when I left home, between 2007 and 2009 when I discovered the "opening of the channel" technique. I remember very well when I connected to it for the very first time. I'd just left home, crossed the boulevard, and headed to the subway. There, I took a train downtown into the center of the city, and that's when I first started feeling "Them" as if someone was looking at me and I was talking to them like,

“What do you want from me?”. I felt a presence very clearly, and I had a very strong feeling that it was “They.” Also, during the same period, I was experiencing an altered state of mind when listening to music, and they were talking to me and telling me who I was and so on. From that time, I started to feel all people, including myself, very strangely. I started to feel and see people’s feelings, started feeling the energy and chakras, and miracles were happening in my life. I started practicing techniques and connecting to everything. That’s when the launch happened.

I asked the Mystic-old man if there were others like me, in terms of others who are connected to the same frequency that I am connected to. He said that it’s only me connected to this line, but there are spare options, just in case. It’s no wonder I feel strange and a sense of loneliness. There are geese, and there are swans. Geese are on one frequency and swans another, but they are connected on the common frequency of birds. They can see each other, but they cannot connect to rabbits, for example, because they are on another type of frequency. They are in parallel worlds. People are all connected to the frequency of people, but I am not. I am connected to some other frequency that no one else is connected to, and that is why I am alone.

I also asked him about the places of power and my territory in Karelia in general. I asked him if these discoveries positively influence people, and he said yes. Then I asked him if these places affect me in the same way as other people, and he said that they have a special effect on me, not because I am special, but because “people are different to you and me.”

I do understand it clearly. Let me explain it to you in further detail. There is a huge story behind me, a story I live in. The story is full of riddles, messengers, and miracles. It fully saturates me as I walk along my path, living my life. And when I am standing on some territory holding a GPS navigation system in my hands and looking at the map, I understand that this is the center, and my attention is focused solely on this spot. This increases my faith and power of concentration. All the power of my super attention is connected to it. I have no anchors as other people do; I am free from any restraints. Therefore, I connect

to it entirely. A regular person would act differently when arriving at this place, not as the hero of my story. He wouldn't know anything about it and the amazing story that makes it so valuable. He wouldn't know the history of it, and so it wouldn't have the same meaning as it does for me. It would just be another place. He feels the energy, and there's a resonance, but not as powerful as mine because he is not living the story that I am telling you now. Are you with me? There is a huge difference between whether I simply show you the place or tell you the entire story behind it, the history of it, and my ten-year journey towards it. There is a huge difference, and this is how it works.

I called the Mystic-old man, and our conversations were very unusual. Sometimes, we speak in the format of a consultation, and sometimes we speak in our own language. What is interesting is that this conversation wasn't recorded, and he told me not to tell anyone about it, so I will not tell you the specifics. But I will share what I can. I will explain the reason why I am not allowed to tell anyone about it. During this time, the Mystic-old man gave me a life hack. He told me there is a key you can use to make something happen and that he must pass me this key. He also said that everything he told me in this forty-minute recording was true. It is not an illusion, not a deceit; it is exactly how it is. But if I start trying to prove it, everything would get in the way, and it would be impossible. Everything would turn out exactly the opposite way. It was a paradox. This was the reason that I couldn't tell anyone about it. This information is personal for me. Also, he kept telling me that a person can literally be set on fire and burned. Interestingly, Big Alexander told me the same thing, that a person can blow his fuses if he sees something that is beyond his level of understanding. That is, this information is intended only for me.

About the conversation with the Mystic-old man. Here is the situation. I leased a device that can detect if there is something under the ground. Metal detectors can only detect to a certain depth, and if there is something deeper, it won't capture it. There are other devices, a georadar, for example. It looks like a lawn trimmer, but it also has its limits depth-wise. And since we already spoke to the Mystic-old man and he mentioned depths like fifteen, thirty, forty meters, we started to look for the devices that could potentially reach these depths. We discovered

that although the georadar cannot detect objects at these depths, it can show deviations from the norm. If the deviation is over a hundred, it means there is something under the ground, but if it's between five hundred and a thousand, then it means it's something fascinating, like a burial or a tomb. As a trial, we scanned around the property, and, as expected, the indicators showed nothing. Next, we visited the places of power where my team and I had felt energetical fields. We had expectations of high readings, and although we could still feel the energy, the device didn't show any deviations, which was interesting. We did find many other locations, though, with deviations between one and fifteen hundred. And at one point, we were on a boat and had just arrived at the shore by the mountain when the device showed a reading of three thousand points, the highest reading so far. We saw a stone in the water, and my guys immediately walled off the territory, pumped the water out, and cleared the boundaries. We noticed a huge stone in the shape of a plate that didn't have visible borders. We attempted to remove a section and couldn't believe how hard it was and how much our instruments struggled to penetrate it. In the end, we only managed to cut fifteen centimeters into the surface, but it was enough to retrieve a decent-sized sample to analyze. We found a lot of stones that summer, quartz, marble, and granite, but this stone was nothing like them. It looked jet black in the water, and when it dried, it looked gray. We decided to ask the Mystic-old man what he thought the material was. He said it was something extraterrestrial, a fragment of an alien ship that had fallen from above.

We completely understood each other. We had spoken many times before about the possibility of discovering fragments of something alien. He said there was no point in drilling it; it was better to excavate and expose its edges. But this wasn't that simple because of how firmly it was embedded into the vast hillside of the lakeshore, surrounded by trees, roots, and boulders. And as hard as we tried, we couldn't find the edges of the plate. We dared not drill any further into it either because of how high the reading was in the area we had managed to break off a piece of. The emissions had gone up from one thousand to four thousand, which meant we were getting close to something. The first layer was similar to the other stones, for example. It had particles and veins just like granite. Although the particles were much smaller, like tiny grains of sand condensed very tightly,

somewhat like a magnet. If you look at a magnet, you will notice that it doesn't have any impurities; it is perfectly black and made of tiny particles. And this stone looks a lot like a magnet. And the more we cut into it, the harder it became to process. The emanation became stronger, too, and some metallic silver veins began to appear in the structure. I am telling you everything that happened in detail.

We continued to move forward with excavation, and I asked the Mystic-old man if this fragment was hollow inside. He said that it is hollow but filled in with something that disperses the energy. I asked him if it was in working mode, and he said yes, it was, and all the small fragments scattered around were connected somehow and had the same qualities as the whole object. I will add something else as well; it's very interesting. I have so much information about "aliens" through my personal experiences, and I always have YouTube documentaries on the subject playing in the background. And when I watch them, I can tell right away what is true and what is a lie. There is an organization called "Kosmopoisk," and there was a dude involved who passed away in 2017. And he was some kind of celebrity and was always featured in different documentaries about "aliens" and exceptional areas. During one of the conferences, he was asked, "You have been researching the UFO for so long; have you seen something that confirms your theories? Have you seen an extraterrestrial spaceship with your own eyes?". He said that he saw the remains of a fallen alien spaceship and found some fragments. He said that they looked like pieces of ceramics, like clay. And this resonated with me a lot because I've always thought that people often have misperceptions about the materials that might be used to make spacecraft. And that a spaceship is not necessarily made of metal sheets like a train, a boat, or an aircraft. Maybe they have other technologies, and they use some kind of cement that has interlayers instead of wires, and these layers work as conductors of energy.

The Mystic-old man stated that the plate that we found was not a stone; he meant that it was a part of the object that looked like a stone. The man from Kosmopoisk also said the same thing. But being a skeptic, I question everything, and for now, it is just a stone plate for me, even though there is a possibility that it might be a

flying object. So, we are cutting the first layers and moving further inside, and the emission is increasing as we advance deeper into the stone, meaning there might be something under the surface generating this radiation. If the entire plate has no edges and emits energy, then the signal should be the same all over the plate. But when we move the device a couple of meters to the side, the signal dies. It is stronger only at the point where we shaved the first layers of the stone. Maybe there is a vein inside of the stone that responds to the device. Maybe it is not a vein but something of alien origin. So far, we have not discovered what it is because it's disguised. Maybe it's the protective shell of the spaceship, and whatever is inside is emitting energy. Maybe it's just a plate, and there is something separate underneath it. This something might have been buried here for thousands or millions of years. My territory has huge boulders all over. Many layers moved during the ice age when glaciers were moving. There are layers of dirt, these so-called cultural layers. So, something may be really there, under the plate. Potentially something that is not from this planet buried deep under the surface, emanating very strong energy. And the deeper we excavate, the more the structure of the stone changes. The deeper we explore, the more magnetic it becomes. Maybe the plate became charged by the object that is located underneath it? Maybe it is the object itself, and we are cutting into the hull of a spaceship? The fragments that we cut from the plate emit very strong energy and super-powerful radiation. I felt that something happened to me just because I cut those pieces from the plate.

We were discussing with the Mystic-old man my part in this project and how I had to purchase these lands and find all these locations and, most recently, this object. What is it for? What does it do? He said that it is positively impacting me. It gives me growth. And the point is not finding the object itself but in a process. The process of connecting to this experience is giving me the necessary growth and advancement. I want you to understand that you are going through the same experience. For some reason, I had to come across this situation and go through this experience and reflect on it through this book. Both you and I are connecting to this information for a purpose, and I want you to understand it.

Later, the Mystic-old man was talking about evolution and initiation. It is a very common question. What is the difference between evolution and initiation? Guys, you see, personal development is a process. A person is growing and enriching through the process. It happens when you interact with society, with your environment, with people. You are growing through this process. You understand what is right and what is wrong, and you make conclusions. Your mind becomes stronger; some things affect you negatively, and some things give you confidence. The process of interacting with the environment and society is a dynamic process. Initiation is something different. I experienced it about ten years ago when I was going through the places of power for the first time. Something just happens; something turns on inside as if you've had a download of scientific studies embedded in you. You feel very strange; there are swings of mood; sometimes you feel very inverted, or you feel no emotions or feelings. All the subpersonalities get stirred inside, and something turns on. As if some special talents turned on inside of you. As if you had some hidden potential inside, and it gets unlocked. Are you with me?

I am researching the nature of people, the base structure of the world, and people as a structure. I talk about the matrix and the mosaic as a puzzle in my YouTube videos. All the information is already here, embedded in people. But it is turned off most of the time, and my task is to ignite it and turn on the light bulbs inside the people. I asked the Mystic-old man if it was a good idea for me to keep the fragments of the object that I found. He said it is very good. Even a small piece of the whole object will turn me on. Initiation is also a part of evolution; it's a vital part of the process of connecting to the source. If a person focuses his attention on an object and starts resonating with it, he receives a huge boost, some "superpowers," so to speak. I asked if Alexander the Great and Hermes Trismegistus had the same experience, and the Mystic-old man confirmed that they did. But he emphasizes that it is not the same for everyone. Let's say I am a microwave, and you are a kettle. You are a basic kettle, and I am a basic microwave. And if I get an upgrade, I will become an extraordinary microwave. But if you come across something like this stone or this flying spaceship, you will become extraordinary yourself. You won't become an extraordinary microwave; you will be an extraordinary kettle. We are all different, and each one of us

will become an extraordinary version of ourselves.

Someone asked me if a person receives information from connecting to this object. Yes, this is correct. Shortly before the first wave of the pandemic, we were discussing global issues. We were talking about the changes happening, that people will be switched and not even notice it, and how this development, this growth, is already happening. You need to understand how it is happening, and then you will have a clearer comprehension of your progress. When a person has no idea what is happening, it's not very nice. Just sad, really. A person needs to understand what is happening, compare their experiences, and gain awareness of the process. How do you receive and take in the information? Simply by observing your own life. I talk about it in my book "Attention Management." It holds the keys regarding this topic. Many things become clear for you if you read this book. It will teach you how to observe the process of your development, notice the changes, and assess your level of achievement. I will briefly tell you about it.

They show it in the movie "The Butterfly Effect". I opened up to the information that I am sharing now with you, and I changed. After I found and explored the stone, my energy, focus of my attention, my values, my perception of people and life in general switched. I have changed, but it is not very noticeable. I can barely see the difference. If you sit down and immerse yourself in the memories of who you were and the life you led six months ago, you will realize that you were very different. If you assess it from the outside, it may look the same, you may look the same, but your internal processor was different from how it is now. The way you process information, interact with society, what you focus on, and your reactions to it have all changed. I was very different six months ago. I've always said that the best way to assess your progress is to rewatch movies. If you rewatch a movie after a few months, you will notice that you see it in a completely different way. I didn't used to have anywhere near as much faith and confidence as I do now. They are constantly growing, even now. Initially, I was an unrefined, raw writer. I was trying very hard to prove my point, to explain the way I perceived things, because I felt that people were mean, angry, and defensive. I needed to overcome it, but I didn't have a strong faith or reputation.

I was saying things like, “Listen, I will be giving you some information, but because you are dumb, you will most likely not notice or understand the process. Please watch these three movies prior to reading my book, write notes, and describe how you understood them. After you read my book, watch these three movies again and compare the difference in your perception before and after.” You will be shocked by how it has changed. People generally don’t notice. Their awareness is not advanced enough to see the difference. But when I point people right to that fact, they are shocked. The information that you get from the story about the stone works exactly the way I just described. The process of personal development and your perception of everything change in a positive direction. Like in the movie, “Lucy.” You may watch this movie too. Of course, they showed it in a very cool, attractive way, but the essence is the same. “The Lawnmower Man” and “Limitless” are similar. “Limitless” is about a guy who took a pill and became very aware, as if something switched inside of him. He started noticing the mess in his house and took care of it. He noticed that he looked a mess and got a haircut and some new clothes. He started feeling different around people. He used to be absent, but now he’s very present and organized and wrote a book overnight. These are the kinds of things that happen when a person connects with a stone, for example. But he doesn’t generally notice. He might not have been able to get the hang of a musical instrument a year ago. But if he tries now, he will notice that it happens much easier for him. He has advanced, and something he couldn’t do a year ago is a simple task for him now.

It strongly influences the matters to which you pay attention. Let’s take the movie “The Matrix” for example. Assuming a very primitive and shallow person watched “The Matrix,” and I asked him what he saw in the movie, he would respond like this, “It’s a cool movie; there are these agents and a dude who is the chosen one. This dude is a cool fighter, and he is immortal, and he could fly”. I would ask him again, “Okay, what else did you notice?” And he would answer, “They all wore black clothes. The movie was shot somewhere in America”. He describes what he saw, all that was accessible to his current mindset. It is like a personal vocabulary. If a person’s vocabulary is small, only five percent, he will only comprehend five percent of the movie. But if the person grew and broadened his horizons, he would see, say, twenty percent instead of five. And when he

watches “The Matrix” again, he’d be stunned by the philosophical meanings in the dialogue. He’d start noticing the names of the gods in the movies and that my dog has the same name as one of the characters: a girl standing on a subway platform with her mom and dad. You’d notice and understand all mythological characters and their names. And it was always there, but you didn’t notice before because you didn’t know these words. You see? This is how development works. If you watch some gangster show that you watched ten years ago, you will notice so many things that you didn’t see before. You will clearly see the people’s characters, their motifs, and the algorithms of their actions. You will see what drives them and why they react to each other in the way that they do. You will start understanding the nature of all things very deeply. Like the girl in the “Lucy” movie when she was at the hospital and asked to have the bag taken out of her. She called her mom and started describing how she felt. I feel the same way. I shared it many times, but the sensation is much stronger now because of how these minerals and stones have irradiated me. I have always felt this way, exactly as they describe in the movie. I feel the blood moving through my veins. I feel the entire network and how everyone is connected to various frequencies. I feel myself as this object, a source.

While I was in Karelia, I was in an otherworldly rhythm, and in order to comprehend it clearly, I needed to disconnect from it. I couldn’t stay in that rhythm for too long; I needed to unplug myself and analyze everything with my mind to gain a clear, sober understanding of the situation and then reconnect again to go even deeper into it. I am in St. Petersburg now, and I’ll stay here until I’m told to leave. I am immersing myself in society for both social and business engagements. I was at the shopping mall today, ate at the food court, went shopping, and communicated with people. I am transitioning from one frequency to the opposite and gaining clarity in the process. Very strong clarity. After that, I will go back to all my otherworldly matters, you see? It turns out that you need to control your mind, your psyche, and your attention. Then, you will be able to notice the knowledge that was conceived and grows inside of you.

Going back to the minerals. The main mineral is quartz. There are feldspar crystals, mica, chlorite, and pyrrhotite. Pyrrhotite contains bivalent and

trivalent iron and, therefore, has magnetic qualities. To determine the scientific name of a stone, you need to know the structure of the mineral as well as the shape, size, and nature of its placement within other rocks. Most likely, it is a quartz reef or a streak.

We took the rock that we found at the mountain shore to the lab. It was the first piece that we cut from the surface before the rock started revealing its magnetic qualities. The lab said that the main mineral was quartz. But the scientists are part of the system; They study by the books. They only have ten variations to choose from, and when you show them a sample, they assign it to one of the ten, even if it is something completely new. They are not ready for discoveries. My opinion is that they just filed my rock under some existing category that is similar but not the same. I met with this professor personally while I was in St. Petersburg and showed him my other stones. Obviously, he didn't feel anything or believe, which is normal for that kind of person because he is not from the new modern age. He is from the past.

I was discussing Karelia with him, and he just echoed all the other gemmologists and geologists that I have spoken to before, saying, "The USSR scanned and explored all those territories before. All geological maps are correct and final. You won't find anything new. This is ridiculous".

I told him:

— Well, people are discovering something every year. There are new explorations and findings. I saw that a new mineral was found in Kamchatka. There must be so many things to discover. Look, man, I am a dreamer. I believe in miracles. I can feel it and I am convinced there is something.

— Do you know how much it will cost? Millions. If you have millions and are ready to spend them on this research, go ahead. Much better than losing it all in the casino. I appreciate your passion, but you won't find anything.

— Well, you see, I am into it now as a dreamer. I was very involved in it ten years ago and no one really believed it. But somehow all the pieces fell into place and I got funding for the expeditions. Therefore whatever I am interested in now will

also work out. I will make a discovery and the people who are close to me believe it too.

- Actually diamonds were found a long time ago in a town near Sortavala.
- You see! If they found it, it means that potentially there are diamonds in Karelia. There are exceptional places, it's a fact.
- All these places are well known and everything is discovered already.
- Well, maybe there are still undiscovered places. And soon everything will be locked down due to the pandemic and if you need money, actually, when you run out of money, you can come to me and participate in my research. I don't need you to manage the research, I am the boss here. You will be a consultant and your job will be to make the process more efficient. For example if I need to find certain equipment, it will save time for me if you assist in finding the equipment we need.

Funnily enough, two days after this conversation, we went into a lockdown.

I asked questions about Alexander the Great and Hermes Trismegistus to confirm what I already know. To verify it with a third party. Big Alexander told me way before I found this object that I could find something. He said that when I find it, something will happen, and I will understand. I understood it in a way that I will ignite, remember everything, and be activated by what I tap into. Big Alexander didn't say it would be a flying spaceship; he just said it would be an object, a mineral, and if I connect to it, I will be initiated. I will connect to it simply by putting my hands on it. The last time he was talking about it, a friend wrote to me about Alexander the Great and Hermes and about the Emerald Tablet. Hermes had the Emerald Tablet and hid it. Then Alexander the Great found it and hid it, too. I have a feeling that the Tablet gave them some kind of power. They were probably God's messengers. Born as humans, then driven and ruled by God. Destined to convey knowledge, deepen awareness, and maintain order here on Earth. But this information was not revealed, and during the times of Alexander the Great and Hermes Trismegistus, common people didn't know it. Only the person and those who rule over that person know it." "The," "who are up there. They know, and I know, and that's it. It is very bizarre. This process is some kind of mutation; he said the connection with the object

turns something on in me.

My readers, by connecting to this information, you are connecting to the frequency of this story. Everything I offer has this energy, and by connecting to it, something opens up inside of you, too. Whatever is revealing in me is also revealed in you. However, it is happening in a unique way for each of us, as if you are a kettle and I am a microwave. This book is like a gas station. It's as if you drove your car to the gas station and started filling up the tank of your car. You can't drive the car while you are filling up the tank. Before the car can drive off, you need to complete the process, remove the hose, ignite the engine, and start driving. Same thing here. The book is a charging station for me and for you. Now, we are charging, fueling ourselves. After that, everything that we have absorbed will be revealed physically and applied to our social and materialistic life.

It happened to me in 2010 when I met the messengers and went through the places of power. All the knowledge, gifts, and refined focus of attention began to unveil. I started exploring and researching everything, and my life has been evolving ever since. Are you with me? Everything is happening much faster now; everything is much more accelerated. Nowadays, information and development materialize a thousand times faster.

The deeper we dive into it, the more effectively it will unveil in our lives. In a positive way, of course, as shown in “Luc” and “Limitless” And most interestingly, you don't need to attach importance to it using your mind. I will try to explain. Let's take a simple person with a primitive firmware. He is on a low frequency and has some issues. This person may take a training course on personal development and business. He may be taking this course for a day, two, or even a month. He will hear a lot of nice words and get a lot of recommendations on how to live his life. He will hear a lot of information on how to dress nicely, look well-groomed, and smile more. While at the training, he will feel really motivated. But when the training is over, all these recommendations and nice illusions that he heard will disappear. He will forget half of the motivational words and advice, and what he does remember will not occur to him when

he needs it. Why? Because he is still the same person inside, with the same issues, the same screwed-up soul, no drive. His perception of life is still the same. Are you with me? Of course, he understands that he needs to change his lifestyle, but he really can't; his hands are tied. What is happening with this book is completely different. You are not going to get instructions on how to live your life. On the contrary, you don't even have to remember what you have read about. It is all processed, and the firmware inside of you has changed forever. After you finish reading this book, you don't need to control yourself like a robot. You will continue to live as you lived, on autopilot, following your soul's desires. But the desires of your soul will change. All your habits, your likes and dislikes will be different. Before you read this book, you would always take one particular route in your city. You walked that street, you saw those people, you were afraid of one thing and liked another. After you read this book, you will want to take another street. You don't know why, but you will start preferring a new color. You might decide to move the furniture in your house. You start talking to people that you haven't spoken to in ages for no reason; you don't know why. This method of personal development is the right one. It is not artificial.

The Mystic-old man mentioned the neutral state I am in. I will try to explain. First and foremost, I didn't have a specific goal to be in this neutral state. It just naturally happened. The Mystic-old man noticed it and called it. I think I understand what he really means. I would call it mindfulness. A state of awareness. I know how people feel and how I feel. I can see it. Let's take this simple situation. A person goes to meet his friends at a cafe, and the channel that connects him to the cosmos is not active. When he gets to the cafe, his attention is focused on the people he is meeting. He sees people, he is talking to them, he is an ordinary person. He is present here and now. He is under the influence of the situation, under the atmosphere of the cafe and the people that surround him. When they discuss a topic, his attention is completely immersed in that topic. He is not connected to a higher channel. It might sound weird, but we can imagine it this way. And if it was me instead of this guy, I would go into the cafe, but as if I am behind a control panel. I take this body to the cafe, and I see myself from the outside. It is a feeling, not a physical action. I know where I am going, I feel myself, and at the same time, I see myself from a detached view.

When I enter the cafe, I feel the boundaries, the energy of the place, and myself in it. I don't lose the feeling of myself. When I talk to people, I am always aware of myself. People may be laughing or arguing and may experience various emotions during their conversations. I may be involved in the conversations, I may discuss and comment, but I don't lose the feeling of myself. Whatever topics or events we discuss, positive or negative, I never stop feeling myself. I always feel myself no matter where I am, who I am with, or what I do. I always watch from the outside. This is one illustration of my neutral state of mind.

I will give you another example, the same as they show in "The Matrix" movie. They show the main hero in the matrix, then not in the matrix. Sometimes, he is connected to it, sometimes not. If you haven't watched "The Matrix" you should watch all three parts. He is connected to the matrix, to society. Then he disconnects from it. Then, in order to go back, he connects to it again. And then they show him in the matrix but aware of it, in a neutral state of mind. He is in the matrix, but he is not connected to it. This is my experience. But suppose a regular person leaves the material world and goes to a retreat in the middle of a forest, for example. He gets a taste of nirvana, and like a monk, he disconnects from everything. But as soon as he returns to society, his controlling mind returns. As for me, I can be in society, communicate with people, and run business affairs, but my mind is not connected to it. I don't know how to explain it; it is very strange. Maybe you've felt this trance-like state from reading my books, practicing some meditation techniques or going to sacred places. This amazing condition is a natural high. Imagine always being in this condition and communicating with people from this place. This is a neutral state. The state of being here but not here at the same time. I will also explain why the Mystic-old man called it a neutral state. Every person in society emits a signal wherever he is present, and society is aware that this person is connected and gives him various adventures and challenges. As soon as you communicate with someone, you are connected to society, and this creates a chemical reaction. You are sunken into the trap, the maze of society. Are you with me? When I go into society, I don't connect to it; I control the time of my presence there. I make sure it is not connected to me, you know? I am in society, but I don't give the signal. I am invisible. I am in my neutral state.

When I showed the alien letters to the Mystic-old man, we discussed them in great detail. Back in 2010, I drew the matrix and tapped into the subject of sacral geometry. I was researching the crossing of the lines, circles, and dots, as well as the Freemasons' square and compass, and I got this information. It is just a language, a typeface. It is so simple, but we don't see it. People are so unconscious, their perception is foggy, they don't understand the essence and take everything so superficially. This is not good. As for me, I am very curious about the nature of everything. I am always questioning, "A cross. Why a cross? Where did it come from?". Naturally, I don't ask people about it; I don't need the false nonsense that they store in their heads. I search for the answers inside of me, and it turns out that the cross is just an alien letter. But people called it a cross. As if we would worship the letter "A" Are you with me? This is number one. Later, I got even more proof on this topic. I didn't pay much attention to it before because the access to the knowledge about the "alien" was not open to me back then. It was a long time ago, and I didn't believe in it. When we discussed the matrix and the structure of everything, we spoke about the matrix of St. Petersburg, and the Mystic-old man mentioned that somewhere in St. Petersburg, there must be alien spaceships. He said that while we are talking about the "aliens" they know we are talking about them, and they are watching us. They know that we know about them. He said that he saw the flying saucer. Not physically, but he sees the information the same way I see it. He saw an image and a name and asked for a piece of paper. And when we gave it to him, he drew three letters that looked like sticks. Later, I bought a book on sacred geometry and discovered the names of some strange gods and descriptions of what they did here on Earth. Each of them was illustrated, and they didn't look like people. There were pictures of their firmware and their structure, which looked like lines and squiggles. These lines were emitting energy, and when I researched it further, I discovered that there was some kind of alien language.

There is no conclusive information about this typeface and its origin, and through my research, I found different names for it. Someone called it the angels' alphabet or angels' typeface. I found a picture with the numbers and the names of the numbers that looked like scribbles. I had a crazy response to them as if I knew them. I decided to write my numbers three, fourteen, and fifteen

using this typeface, and I felt a very strong energy from the numbers on the page! There was no mention anywhere online that this is an alien language. It was only mentioned once by a Frenchman or Englishman – I don't remember who – in the 1500s, and it was named somewhat strangely. I concluded that precious stones radiate energy because they have this matrix inside of them. The same with yantras, the Tibetan sacred geometry pictures. They say that this is how God looks. This is His code and his essence. What is interesting is that many yantras radiate energy because they are based on the correct geometry, and so they capture the light. And if you draw this geometry onto a piece of paper, it will radiate energy. The point is that this is a precise code. Are you with me? It captures the light and concentrates it. Everything works based on this principle. The pictures of the gods were also depicted geometrically but in a distorted way, like some magical stamps. Then I remembered the name the Mystic-old man had seen on the flying saucer, and when I researched it, I found that it was part of an alien language called the Enochian language. I don't know why this was revealed to me, but now I see and recognize it everywhere. It is a fact. It looks like runes, but it is not. When I wrote the numbers using these symbols, I felt very strong energy coming from the writing. We showed this writing to the Mystic-old man without telling him what it was, and he immediately said that it was an alien language. He was shocked himself. He said that it is a code to space, and it somehow works. I will explain what code to space means. Think about it: every interaction connects us to something. These are all frequencies. If we surround ourselves with the elements of the high-frequency, materialistic person, we will connect to his frequency of success and good fortune. If we surround ourselves with the elements of the “aliens” we get to their frequency. This language is one of the elements of the alien frequency. It turns out that I have elements of the alien frequency and my rocks. If your attention is open and unrestricted and you connect your attention to this new frequency, strange and magical things happen. The alien frequency is on a super high level, where there are no problems, and your evolution is limitless.

I was looking for its origin, and I found out about the principle of the creation of this language, which was very interesting. I don't believe in the modern magic that people use because it is totally fake. There are some magic stamps made

for protection, and most are fake, but there are real ones. It is not a fairy tale. It's just that almost no one knows them and how to use them. But long ago, they were used, and they worked. All magical things that exist on the planet are alien, and these stamps are alien code, a lifehack, you see? And they all work. And interestingly, when I dug deeper, I found that the principle of making this alien language is similar to that of sigils. When you want to encrypt something, you draw lines from one number to another, and when you are finished, you get an alien letter. This is how the alien language works.

I know that you may have questions about flying saucers. Why do aliens need them if they can rule everything anyway? Why do they need an alien language? If they are aliens, why do they need any of this if they can function without it? This is what I am dealing with when I convey this information. I am fighting against false statements and misconceptions spread in society. People are built in such a way that they always associate one thing with another. They always judge and compare. Every day, I get messages on social media saying that I look like Jesus. Think about it: how dumb is this? Nobody knows what Jesus looked like, and why does it matter how he looked? This is just a cover. What matters is the code inside him and who ruled him. It is very silly to be fooled by the cover. Our society judges everything by its cover, and it's so shallow. What if I had different facial features? What if I would look like a boxer? Would they say that I look like the devil? Of course, there are positive and negative stereotypes that people react to accordingly. If I show you a certain picture of a person with particular features, you will automatically tell me that he is a bad guy. And when I show a person with different features, you will tell me he is a good guy. But you will say it not because you can see deeply and really know what kind of person it is. You are just reacting to certain patterns and templates that have been imposed on you since childhood. Are you with me?

Same with the aliens. When I say this word, I just use it to name them somehow. Actually, I don't like using words like Freemasons and aliens. See, the difference between me and all the fake spiritual teachers is that I convey everything in a very simple way. I am not using big words because everyone has their associations with them. It is easier for me to say that I am going into a strange state of mind

as opposed to calling it an astral condition. And besides, it means something completely different. I think people who use the word “astra” belong to a questionable category. I am talking about a certain state, and I describe everything that happens to me and my body. But ultimately, it doesn’t matter what it’s called. But shallow people who are attached to the patterns, names, and covers are really drawn to these terms. And interestingly, if you ran a poll, over 50% of people on Earth think that “aliens” are bad, when they are actually good. You see? Why? Because everyone has been brainwashed into thinking that they would want to take over the world and that they would use us and our resources. I remember when I started writing about this topic, a lot of people were writing to me asking if the aliens are bad. I would ask these people to first ask themselves, why do you have such a thought? Where did it come from? Maybe you should think about it before jumping to conclusions and asking me questions of this sort. People have this association that aliens are these green humanoids. I can’t approach it like this. When I use the word aliens, I don’t visualize a slimy green character with big eyes. They are people. Highly advanced people. I’ve always said that. They have been called different names in different eras: Freemasons, aliens, angels, demons, magi. But they are just people of a different level.

The journey itself is much more important than the information that is gathered at the end of it. Please remember this. Let’s take the mountain as an example. My attention was drawn to it. I am not filled with any news, articles, books, and people’s opinions. Whatever comes to my mind first is the truth, and I never doubt it. Even before I had the land, I wrote in my books that it would be cool to implement what I’ve learned and build a pyramid. Different from the pyramids you see in Egypt, I’m just calling it a pyramid so you will understand. It doesn’t have to look like that. What’s essential is that the structure constitutes a place of power, meaning if you go inside it, something will be happening to you. Are you with me? Now I have land, I will do it. I will use the rules of sacred geometry, use my artifacts, and create a box that you can use to fly into “space.” It will “charge” a person. A room of maximum nirvana. When I found a place of power in my territory, I decided to build a device that would work in a very powerful way.

Big Alexander also told me that I needed to do it. He said it must be hexagonal,

and I told him that I knew how. When I saw the mountain, I had this picture in my head, this feeling that someone once lived there. I looked at the mountain and saw a fragment from a movie about ancient times, gods, and Egypt. I was shown that the place where I stood was the ruins of an ancient civilization. I understood that I needed to build a pyramid, some kind of chapel, a thing that would work. What if it connected to the spires in St. Petersburg? I started to look at the height of cathedrals in St. Petersburg compared to the height of my mountain. And if my mountain were fifty meters high, then I would know that the idea that came to mind was wrong. But the mountain is a hundred meters high, and if I build this chapel, then it would be just right, all according to the feng shui. I was like, "Wo". Right before discovering the mountain, I was told that all churches and architectural structures around the world are, in fact, alien. But they are discrete, hidden from people somehow, so people wouldn't understand that these are antennas and actually cosmic mechanisms. It is imposed on people through movies that alien spacecraft are streamlined, shiny, and high-tech objects. In fact, all these ancient buildings are spacecraft. All chapels, churches, and mosques are built for a certain purpose. As if there are a whole bunch of beer kiosks all over the world, but in fact, each kiosk has a hundred-ton magnet inside. This kiosk structure creates magnetic fields. But we see them as beer kiosks. Are you with me? Same with the chapels and churches. They may look like chapels and churches, and people visit them, but in fact, they are large working mechanisms. The principle is the same, and people think that they are just holy places. But they all work in their unique way; they have different purposes. Some of them receive energy; some collect one kind of energy, some distribute another kind of energy. They are projectors; the sun shines over the Earth, and the energy goes into these devices all over the world. Then, they somehow cover us with the cloud of this frequency to which we are connected, and we operate under it as a projection. This is how I would describe it.

But please understand the difference between my thinking and yours. My information cannot be wrong. I want you to understand the essence of the information that I convey through reasoning and storytelling. You need to understand why Big Alexander is communicating with me. You see, when people

talk about flying saucers and aliens, they will not receive any information, no matter how hard they try. This might sound crude and pathetic, but it is not my desire. I am not proud of it; this is simply the essence of me. I am a natural phenomenon, and everything I say is true. So if I give you some information, don't think, ""Oh, Alexandr didn't say much about the aliens"" and start reading articles online and think that the author knows more than I do. No, he doesn't know anything, but he can give you a million false arguments in a very attractive way. In contrast, the small amount I give you doesn't contradict the structure of the world, the truth. My words contain puzzles that take us one step closer to the truth. Are you with me? This is very important. You can't mix my information with your conjectures, beliefs, or information online. If you do, it will lead you away from the truth. If the person wants to understand more and advance, he needs to stick to the direction of the vector that I set.

The Gift of the Magi is myrrh, frankincense, and gold. All three ingredients should be collected in a small fabric pouch. My original set was in a plastic bag. You can wrap myrrh, frankincense, and gold in toilet paper, tie it with a thread, and hang it around your neck. The energy of this package is amazing; I have never felt anything like this from any church relics. It is like the energy of the twelve Biblical stones and Tibetan items. Why? Because Tibet, India, and Nepal have a certain energy in their sacred items, such as beads and monks' bracelets. It's a very blissful energy, very soothing. It calms you, makes you feel like you are wrapped in something soothing, and you want to lay down and nap. It's the Tibetan vibe. As for the twelve Biblical stones – when I collected them for the first time and wore them, I felt such happiness. Everything was so colorful, and I just wanted to fly; such joy. The Gifts of the Magi have Tibetan energy, and the twelve Biblical stones have blissful energy that wraps your whole body, and you experience pure joy and unbelievably colorful happiness.

All the stones and artifacts that I interact with get saturated by me and lose their characteristics over time. If I take an Egyptian figurine or ring with sapphire and carry it around for a week, it will stop radiating energy by the end of the week. But if I give them to any of my friends or associates, they will have the same energy when they return them. This is very strange, but I have a possible

explanation. I told you before that if you have your rings, earrings, or pendants on during some kind of traumatic situation, you should not wear them afterward. Because the items will have been saturated with that negative energy, and this energy will attract other negative events. A lot of women don't notice it, but they wear certain earrings or brooches to a party and encounter negative behavior. Then they put them away, not thinking anything of it, and then a month later, they wear the same jewelry again and encounter more negative behavior. They don't understand it, but it's the energy in these pieces of jewelry that is attracting the negativity. There is also a possibility of this happening in an emergency. A person can charge his earrings, rings, or pendants with negative energy by accident when he is out of his mind. You know how sometimes people yell mindlessly in an uncontrolled manner. It's shown very well in the movie "X-Men." The character, Magneto, relies on his anger to turn off his mind and turn on his superpowers. But the professor tells him that he can achieve the same effect through love. If he thinks of something beautiful and immerses himself in it, then his mind turns off, and his superpowers will turn on. Therefore, it can happen that a person accidentally charges the objects that he wore during an accident and holds on to the negative objects afterward. Why am I telling you this? You may have Gifts of Magi, myrrh, frankincense, and gold, and they may work for you, But if you carry them around for too long, they may discharge or even get charged with negativity. That is why I think it is better to prepare the Gifts of Magi from scratch and wear them on purpose. This is the correct way. If I feel negativity or disturbance or something bad happens and I want to get rid of that negative energy, I will wear my Gifts of Magi pouch around my neck, and then I am in heaven. But right after that, I would remove the bag and prepare a new package next time. Just have all the ingredients ready. The point of my long and complex explanation is to encourage you to purchase myrrh, frankincense, and gold, have it ready, and when you need it, take a piece of gold, some myrrh, and some frankincense, put it together in a pouch and wear it. It must be fresh and clean, you see.

Let me tell you how to choose your precious stones. First of all -don't believe articles that say that each person has his own stone or assigns stones to each zodiac sign. It is true in theory, but in reality, not a single person knows this

information precisely. It is not available. Everything available online is crap and nonsense. You guys like to clutter your heads and read all kinds of nonsense, and you believe in it and spread it around. It is like a virus of disinformation. Come on. Approach everything with a clean slate each time. Go about it this way. So, there are stones. Google what kind of jewelry kings and tsars used to wear. What kind of stones were used in their crowns, goblets, and jewelry? You will notice that some stones come up more often. And if they come up more often, then you can guess that they are not bad. Those stones that appear everywhere should be the good ones; there will be no mistake. I am just telling you how to approach it; I am not telling you which stones to buy. I am explaining to you the correct way to approach any information in general. There are many fake stones, also artificially made. Obviously, you need natural stones. Why? Let's think about it. You may go to any online crystal shop and look at the selection of stones and crystals and see which ones emit energy. But even if they do, it doesn't mean that they work. If they radiate energy, it just means that they capture energy and can increase the light inside you by one percent. There are many simple crystals; they are everywhere, and people buy them because they are inexpensive. These are for the beginners. I tried them as well. You may start with them; purchase some to test and play with. But later, after you wear these crystals one by one, you will realize that they are all kind of the same. They radiate energy, but nothing major happens. No miracles occur, and nothing inside of you really turns on. If you find some ancient artifact or sacred object at an antique shop, you must be careful because it may not only turn you on; it may also make you hear and see differently. It radiates energy, and after some time, you forget about it and get used to it, but after one week, you may notice that something is happening in your life, and you feel differently now, and you will realize that it was because of that object. Precious stones are not empty; that is the point. They don't just radiate; their energy has qualities that you can absorb. If you purchase emerald, ruby, or sapphire, you will get certain qualities of those stones. I am experimenting with them now, and I will tell you how they work. I have many stones from Karelia. I am no longer interested in precious stones after I found my Karelia rocks. But just because I am no longer interested, it doesn't mean that you shouldn't be. I am just moving forward in the order I am given information by the aliens. Step one, step two, three, four, five. They are

giving me information gradually, advancing me level by level. My Karelia stones are at a higher level than precious stones. Are you with me?

There is no point for me to buy one more emerald. I am already fully saturated by the alien frequency. This is different. I'm taking one of the alien stones, and I will wear it for a month. I will pay attention to the events that happened over this period. I will monitor how I feel, my reactions, and where I focus my attention. I will check my sleep cycles and desires. Maybe I will feel like staying at home by myself, or maybe I will feel like socializing with people. I may feel very energetic or tired. By wearing this rock for a month, I will be filled with positive energy, and the code will upload into me and stay in me forever. Then, I will switch to the next stone and wear that one for a month. So far, I have three unique, anomalous rocks. I have one more, but I haven't opened the packet yet. I need to cut it and examine what's inside. This fourth rock is from the place under the numbers three, fourteen, fifteen, twenty, six. It is not from the plate; it's from the center of the place where I felt the energy so strongly I felt unwell. I gave this stone to a guy, and I've just got it back. I want to cut it, make an amulet, and then test it. Overall, all stones, crystals, and relics like sacred icons, artifacts, old horseshoes, Tibetan beads, holy oils, holy water, and so on – everything has a code and emanates energy. Some of these objects will fire up your inner spark more, some less. Of course, there are some objects that not only ignite the spark but fire up the whole garland of light constellations and turn on a new quality in you. Your life will become more interesting with the precious stones, that's for sure. If you are quiet, slow, and sleepy; if you are passive and apathetic, a loner, then you need a sapphire. Blue or black, but blue is better. Also a diamond. Sapphire and diamond. It will turn your head on. What is paradoxical is that usually, people who are loud and active choose these stones, and it speeds them up even more. These people actually need a more calming elixir instead, like Tibetan bead necklaces, for example, because this energy is very calming. Rubies also have a similar quality. The best way to wear the rocks is to make rings with them, but while I'm experimenting with the energy, I like to hang them in a bag around my neck. I don't like jewelry on my fingers. It is distracting, first of all, and not very convenient for doing construction work or working out. It is easier to wear them around the neck. Also, it is kind of vulgar,

too flashy. People always stare. I don't wear the rings as a fashion statement, and I try to cover them somehow. I might look like a tsar-wanna-be. I try to wear my Egyptian ring all the time and not take it off. But I hardly wear my two other rings anymore. Very rarely, only when I need to immerse myself in a certain state. Basically, I wear the alien stone and my Egyptian ring because it was a present from the aliens and I have to wear it.

There are more expensive stones and less expensive stones. Tiny emeralds cost anything from five hundred to a few thousand dollars, the same size but different prices. A more expensive stone can radiate energy more than a less expensive one. Also, there are stones with added color and impurities. I recently paid a lot of money for an emerald from New York, and it turned out to be not very good due to the impurities. Imagine a tiny emerald; it was two thousand dollars, and it had black dots all over. Of course, if you want to buy a super clear rock, it will cost millions. For me, it is only important that the stone emits energy, ideally without impurities. When you choose a sapphire, make sure it has minimum cracks and minimum impurities. The same applies to rubies. My ruby ring is very clear, and the stone is transparent, a really awesome ruby. And it's huge. It is a very magical stone for me, and everyone feels its energy. I don't even know how I got a hold of it. I mean, I ordered a load of different stones from this one place, and this ruby was in the pile of damaged rocks. But it wasn't damaged, it was very large and clear, which was very cool. I make jewelry with good stones, and I grind the damaged ones and put them into bags. Now, I am working on building a workshop, but I will most likely use my own stones for the new products.

I want to make bracelets for the wrists and ankles with simple rocks. I also want to make a large flat collar piece to wear around my neck. I also want some silver items with inlay. Also, a crown. Well, not a crown exactly; a top hat cylinder to wear on top of my head, with a lot of stones. I want to put everything on and see how I feel.

I mentioned that I communicated with the Buddha and briefly touched on the topic of other gods, that there are many of them, and they are all in charge of

something. While researching and studying images, I saw a lot of gods and demigods., but I didn't know what they were called. I was told they were idols and introduced to the subjects of idolatry and paganism. I understood that paganism was very real, possibly concealed and disguised, but it exists. I also think all the rumors and tales about trolls and goblins are true. In movies set in the distant past, when people ask the gods to send rain and a good harvest, this is not funny and primitive. This is exactly how it works. People who believed in miracles and prayers were not naive. They'd pray for rain, and when the rain came, they would thank God for sending it. Atheists and materialistic people make fun of it. But it is not funny; it is real. Never forget that there is someone up there. There is a hierarchy, and there are many of "Them" Some are in charge of the animals, some are in charge of the plants, and some are in charge of the weather. The system works in autopilot mode, and everything is naturally connected and synchronized, but it is also possible to operate it. This is not a joke. I encourage you to watch fairytales and study them. Find some movies about witches, not horror movies; please don't do that. I don't watch horror movies, but I do watch movies about witches and wizards, druids, and so on. The reality is not as polished and colorful as in the movies, but try to grasp the essence, and you will see that everything is real and exists. When they show the tribe asking an elder magic wizard to use his magic and attract a good harvest, he does it, and the tribe receives a good harvest. He is not a charlatan. He is a real old magi; he is not a human anymore, but some kind of demigod, an essence of himself, possessing great skills. He has a code and enters it into the system of nature; he has the rights and abilities to do it. Everything is under the control of higher powers, and I can feel it, even more so since moving to Karelia. Here, I feel like all of nature is looking at me, watching me, as if someone is observing me from behind nature. It is very interesting. I like watching this show about Young Indiana Jones; you may watch it too. I am convinced that all kids must watch this show. It can be watched many times over and contains many useful tools for personal development and growth. It speaks to values, morals, philosophy, communication, and love, and I was really impressed by how properly they talk about love. Also, they talk about spiritual growth, which is very interesting.

There were spiritual leaders at all times. They appeared in certain regions at

certain times with an assigned role and a mission. If people don't want to believe in them, that is their problem. People of lower frequency don't feel stones or places of power. People of higher frequency feel everything and resonate with the energy. People with low frequency won't see any miracles from a spiritual leader. They are hidden from them because they haven't evolved to the point where miracles become visible. These people don't believe in miracles because there are no miracles in their world. People who are on higher vibrations can feel energy and see all these miracles. There is nothing wrong with either type of person; they are just different. We were there, too; we are all evolving from one level to another. Of course, you may judge and say that they are not people if they don't believe and don't feel anything. But you may only say it in the context of encouraging them to grow. These are just different levels of people. You can't laugh at the first grader because he doesn't know about tenth-grade math. The same applies to spiritual development. The more you grow, the more you know. The less you know, the less you believe. People of the lower level of development say, "Everything is up to you. Everything depends on you". They say that there is no God because they don't have a relationship with God; they are not lying. When a person comes to understand, he knows. He says that God exists. And he is not complaining or demanding. I've reached the level where I can say that not only one God exists. There are many other characters and otherworldly powers. They exist, and I am their witness. Amazingly, I've reached that level; They communicate with me, and I interact with them, and it is just a result of my personal growth.

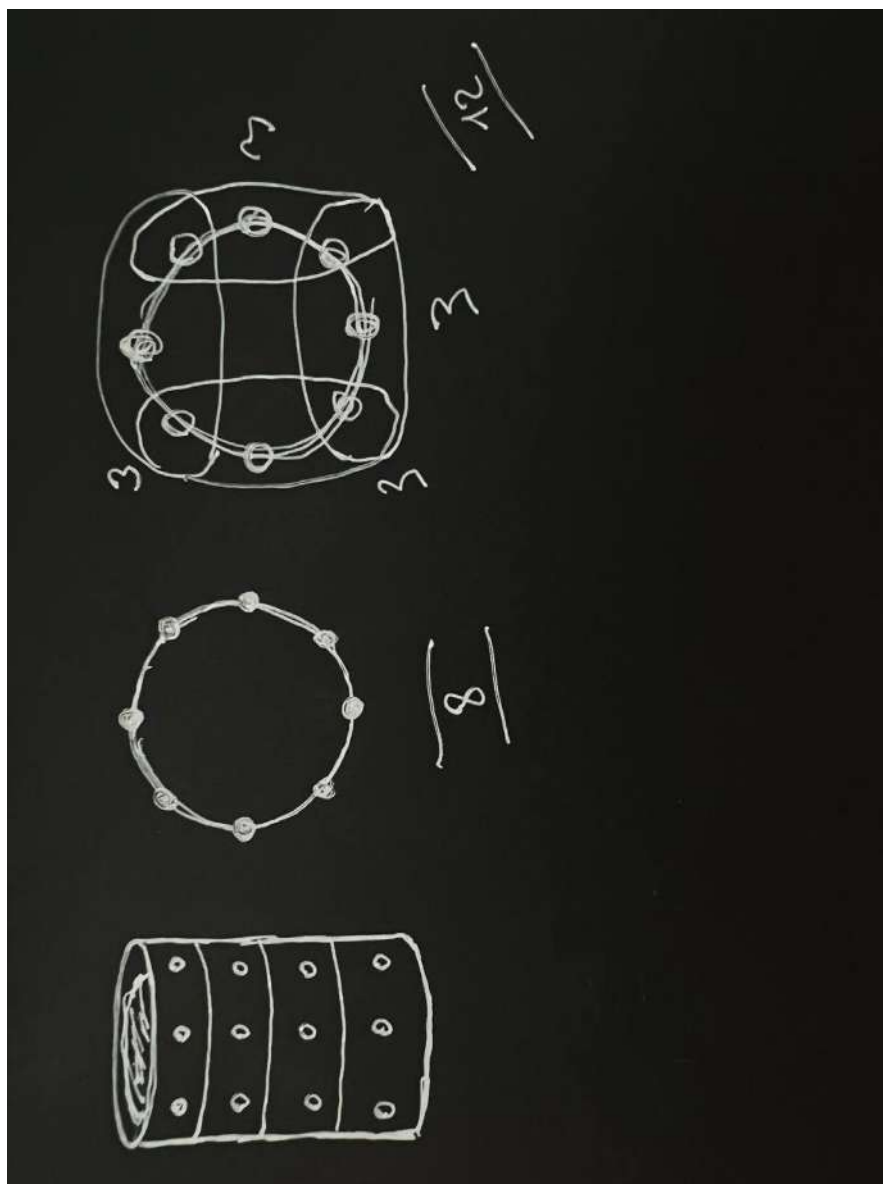
Also, my readers were asking me about places of power. Who built them in St. Petersburg, and what for? Who built them? The rulers all over the world! What did they build these places for? If they are rulers, they build them to rule. They invested so much time and money into building these places to certain standards in specific locations referencing the art of feng shui. This project was their number one goal, and that's what inspired my research on this subject. How does it work? When I was about twenty years old, I saw it like this. The tsars in St. Petersburg communicate with God, and their attention is so advanced due to living in these places of power that they are above the regular mindset of people. Their attention, mindset, and consciousness were very unique and

highly developed. And these tsars would be like this, “”Oh, here is this boy, Alexandr Sergeyvich Pushkin, a young poet in St. Petersburg. Should we bring him up here?” “And they take him, let him pass through the places of power, and his frequency grows so much that his mind turns off, and his consciousness connects directly to God. He then becomes initiated and creates great works of art, becomes famous, and everyone remembers him. Those who rule raise the frequency of certain talented people by passing them through the maze of places of power. It is how I saw it when I was twenty years old, and it’s exactly how I felt when I was passing the places of power. Of course, there is God and aliens, and they “product” chosen people to become world famous and successful. They know where to lead you, and what stone to give to cultivate you, and from a regular guy, you grow into a super aware and super observant persona. God has this process: he takes a person without a spark, turns his light on, and makes him a world-famous star.

25. REFLECTIONS ABOUT LIGHT AND MATRIX

I will try to explain about the light. Light is a projector. You know there is a saying, “Came to light”? What if I go ahead and hide from the light? I will disappear. What if I create a very dark space with no light and enter it? Am I supposed to disappear? By logic, I should disappear if there is no light in there. But is it going to happen? No. Why? Because even if I am inside the object and it is dark inside, the light is still shining on the object. That’s the deal. You need to sit down and puzzle your brains over the subject of light. Light is everywhere; it is covering the entire earth. If I turn the lights off in a room, the light is present anyway. The vital energy is there anyway. Otherwise, everything that is created wouldn’t exist. I am not sure how exactly it works. Don’t worry if you don’t understand it now. I will talk about it more later when your mindset expands. Your psyche will open more, and you will have insights from my information. You might think about the light again. Did I mention ruby and light? If you want to study light, research about lasers. When I had laser pointers in my childhood, I always wondered how they worked. I heard that they used ruby, but I don’t know. Maybe they use something else. But how cool is it that this laser device produces such a bright and long ray of light? There must be a structure that transforms energy into a firm red dot. The same principle of the matrix works with ruby.

Plants also have captures of the light, like stones. You can collect twelve plants, and they will have a certain energy. This is how potions and elixirs work. You can take honey, bee pollen and ginger, for example. I am making up an imaginary recipe, just to give an example. Each plant has a matrix, three dots and a line, four dots and a line, and by combining all these structures, you create a new matrix. And you eat or drink this matrix. Are you with me? This is alchemy. If I am a future ruler, I am being given this information in a very fascinating way. Regular people study and memorize information that they don’t understand. They just memorized it by heart and have no clue about the essence of it. As for me, I came across it naturally. I don’t think about it; the knowledge is embedded inside of me, and I just know what is good and what is bad. Are you with me? They are growing a code inside of me. Creating philosopher’s stone, an alchemy that all initiated people have always known. I am getting initiated, and I initiate people myself.



When I get irradiated by the stones, artifacts or places of power, a whole bunch of knowledge, wisdom and science pours into me. But then it is necessary for it to materialize, to manifest in my mind. In order to know how everything works, it is necessary to get to know the arrangement of this world, to research and study it. I can guide you by showing the path and giving you hints. But you must do it yourself. Crack the code and complete the puzzle. Someone cracks a riddle, and he moves a step ahead. You solve another puzzle, and you move further on. Yay. Victory! If you spend time with your notebook trying to solve the puzzle, your consciousness will expand. Your mindset will broaden, and your attention, psyche and brain will sharpen. This is our goal. This is alchemy. Alchemists did exactly the same – they were sitting at home drawing and researching. And the longer they did it, the wiser and more powerful they became. I want to show you something. The Bible says that there are four cardinal points, and each point has twelve “gates.” We understand that the twelve zodiac signs can be divided into four groups – fire, water, Earth and air. Twelve months can be divided into four groups as seasons. There is also time. Time has twelve hours of the day and twelve hours of the night. And can also be divided into four groups. I want you to see this matrix on the planet Earth and in the human body. It is everywhere, even partially. Look at this image; it is just one side.

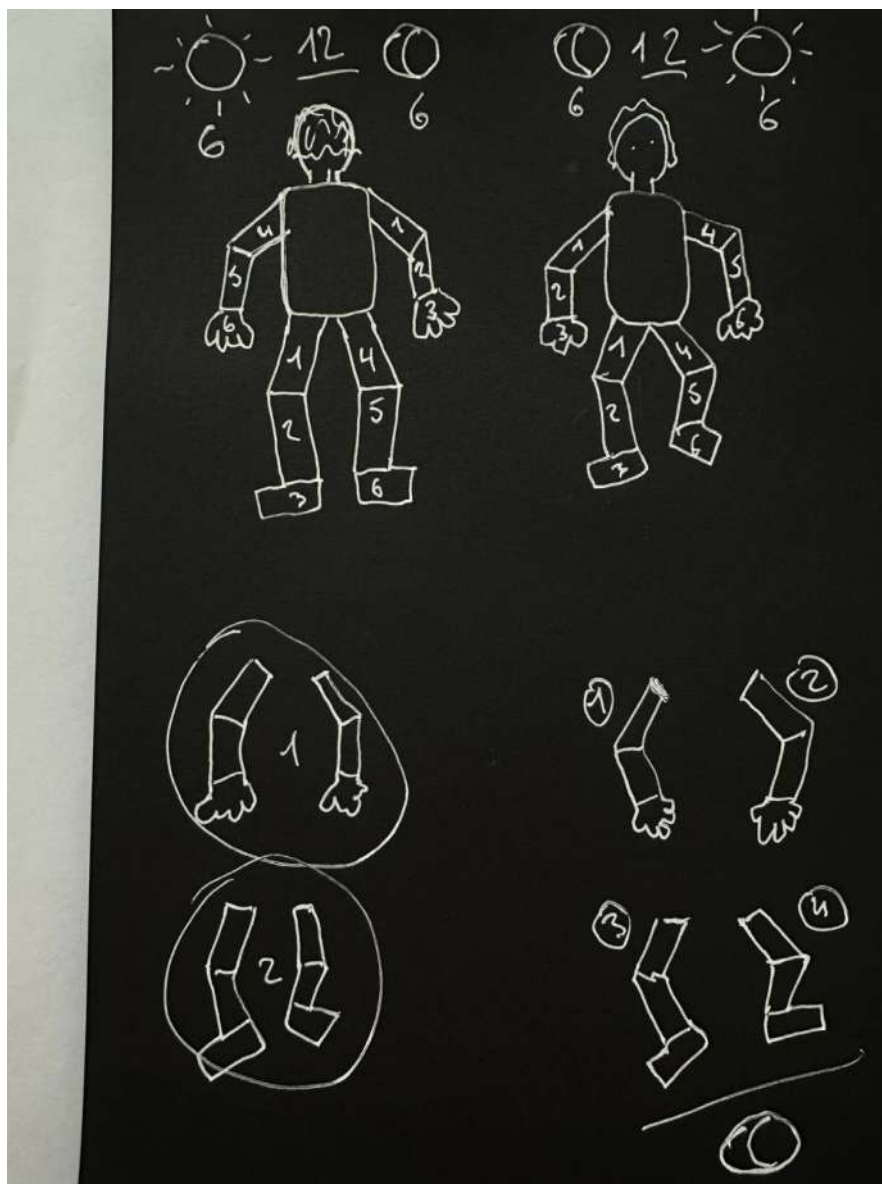
You know there are four cardinal points, so this is a quarter. We see twelve dots on this side. Actually, let’s take the top three dots (on the top part of the cylinder, in the row). It turns out that people who think primitively don’t see the essence and can’t see the matrix. They think that if there are three dots on each side and four sides in total, then we should have twelve dots. It sounds logical. There are three dots on the front side, three on the back side, three on one side and three more dots on the other side. I was explaining that it is not the way it is. It is different. If you look at the cylinder from the top view, then the top three dots will be on the bottom. And if you look from the top, from the right-hand side, for example, then the last dot on the bottom will be the first dot on the right (counterclockwise). If you look from the top, from the left-hand side, then the first dot will become the last dot on the left (clockwise). Therefore, if we look from the top, we will see that there are eight dots altogether, not twelve. This is called a space distortion. It’s a trick based on what angle you look at the object

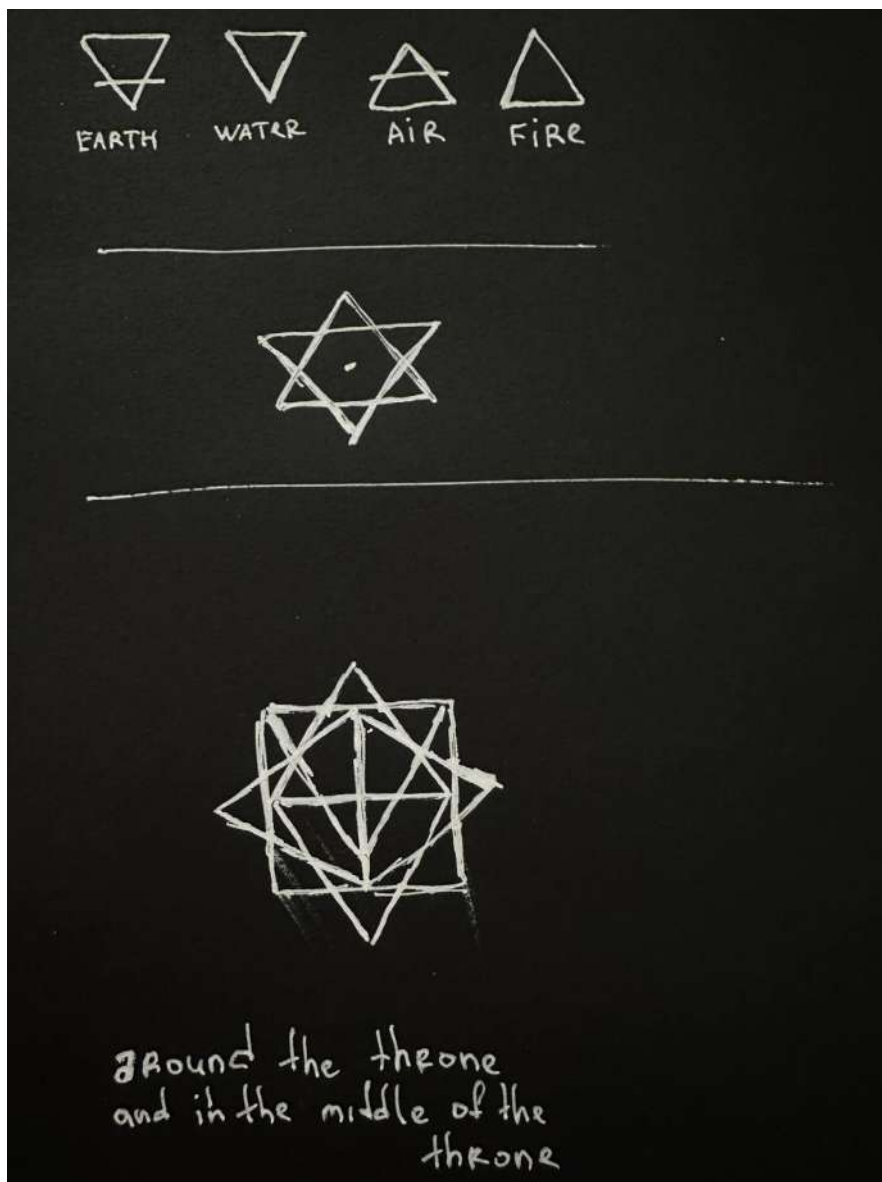
from. And don't forget about the light. I made various geometrical shapes from playdough, experimenting with light. Showing how the light ray goes into the shape and how it goes out. If we see it from one angle, we see other dots as well.

I was explaining the method of approaching the cylinder from the top. If I poke holes through the body of the cylinder, starting from the dots on the bottom and the right, then we have two halves. One side has the light, and the other side doesn't. We can also look at it from the side. Why twelve? While we have sunlight shining here, that side has light. But if we look at it from the other side, like the side of a coin, we have twelve dots on each side.

I was also explaining that there are main dots and intermediaries. Winter and summer are the main seasons; they are opposite each other. Spring and fall are intermediaries; they are transitional. First, I divided the circle in half from left to right. Winter is on top, and summer is on the bottom. Then, I draw a vertical line in the middle. Now, what are spring and fall? If winter and summer are black and fall and spring are gray, they are opposite and the same. Winter and summer, fall and spring.

Next, why did I draw a cylinder? We can take a sphere and see the cardinal points: north, south, west and east. And there are intermediaries – north-east, north-west. But there is a center. The center is like a rod, like a corridor. It is a magnet that has a plus and a minus. I also tried to explain it on a cube. How many sides does a cube have? If we assess it from the cardinal points, it has four sides, but how about the top and bottom? A cube has six sides in total, and I applied the principle of light. If I poke a hole from one side of the cube to the other, what will I get? You need to make these shapes from playdough and examine them. I understand that the cube has a top and bottom, and so it will work differently with this shape. I made a cube from playdough and inserted pins on each side. One side has twelve pins: 4 pins on each corner and 2 pins on the side edges between the top and bottom corners, a total of 4. One pin between the upper corners and one pin between the bottom corner, a total of 2. And 2 pins on the surface of the side of the cube, straight down from the middle pin, inserted between the upper corners. This is a matrix, the same as in alchemy and the

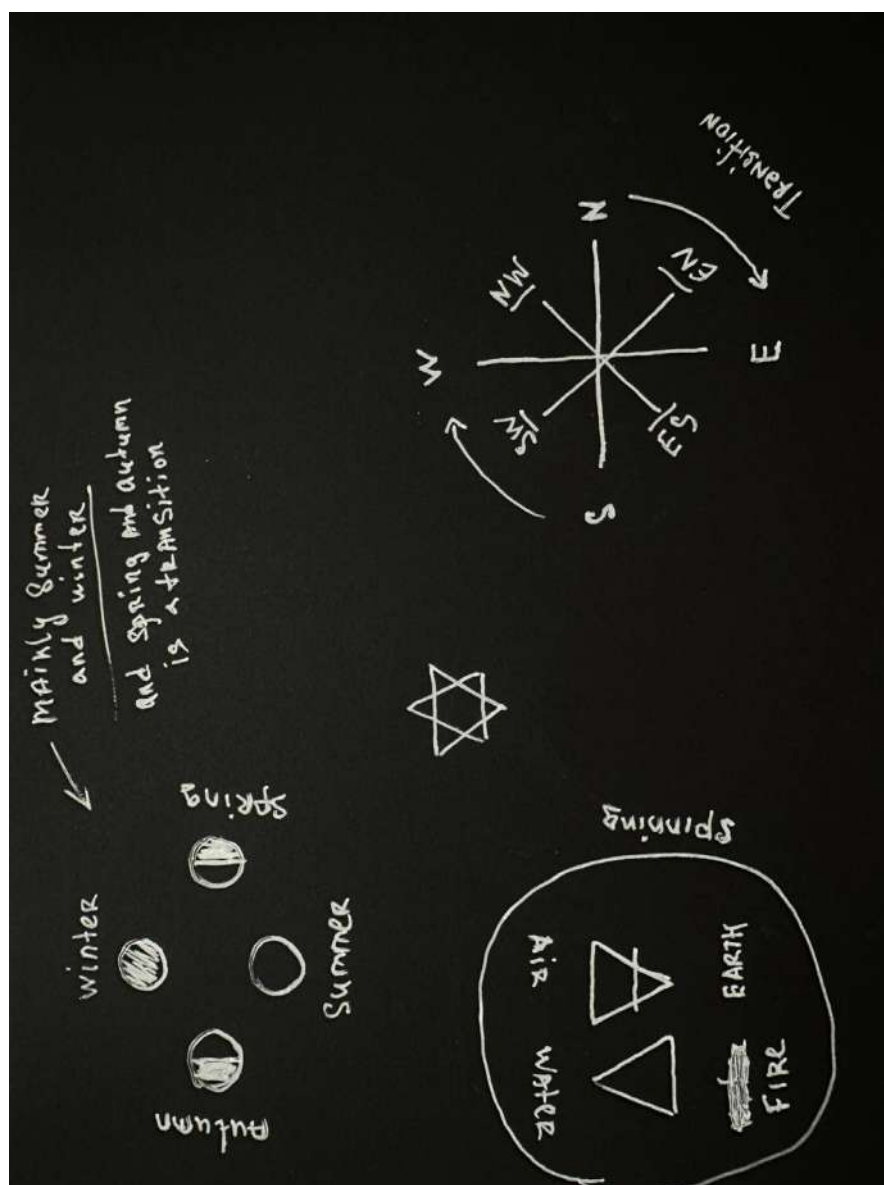




Bible; it is the same everywhere. So, one side of the cube has 12 dots. I can repeat the same pattern on the other side of the cube, but when I do that, 4 dots are from the previous side. We can repeat this pattern from all sides, but we can't make 12 dots on the top and the bottom. I don't want to explain why; I want you to comprehend it yourself.

In order to understand this matrix, you need to try seeing it in a person, for example. And when you hit a dead end and don't know where else to find this regularity, you try to find the same pattern on the globe. Then you move to the seasons, summer and winter solstices, the zodiac signs and so on. When you explore these patterns on the globe, you will find some answers that you couldn't see on the matrix of a person. I move from one object to another and expand this formula more and more. Take the human body. I previously told you that there are four main fingers, with the exception of the thumbs. The fingers are four groups of three, and it is clear to us. Fingers and toes have the same pattern. We also have arms and legs, which also make four groups of three: a hand, a section from the wrist to the elbow and a section from the elbow to the shoulder. Total twelve. Again, this number is twelve. Now, If we draw a figure of the human body with all these parts and draw a sun on the left-hand side and a moon on the right, we will get twelve parts on the front side of the body and twelve on the back side of the body. This is very important. The body has a front and back, the main parts. But there are also sides. We have cardinal points and intermediary points. If we look at the figure from the side, there are six parts. Another thing, same as for the cube and cardinal points, there is a magnet, a plus and a minus. A head and a tailbone. Try to draw and decipher it; try to feel it. I was looking at the cardinal points. Where do they go, from which direction, and which groups do they form.? I made a dotted line to separate light from darkness. Light on the top and darkness on the bottom. Twelve on the front and twelve on the back.

The planets are also very interesting. A planet is a sphere. It must have a rod inside, a spine. It should have a point on top, the "head," and a point at the bottom, the "tailbone." But the planet has cardinal points, and we can look at it as a coin, from one side of the coin and the other. You also must understand that besides the cardinal points, a planet has an axis as well as a trajectory and



coordinate system. The coordinate system can also be assessed from different angles. The Earth rotates 360 degrees. If we divide 360 by twelve, we get thirty degrees. There are cardinal points as well as a plus and a minus. If I am standing at one point on the globe, then the opposite point will have the opposite time. The Earth orbits around the Sun. At some point, I was trying to prove that when the Sun shines on one side of the Earth, that side is turned on, and people are awake because the Sun is on that side. The other side is dark. Twelve hours of light and twelve hours of darkness. Also, there are solstices. Pay attention to what is predominant and what is not. You must spend time on it, be diligent and puzzle your brain on this topic. You can put some mystical classical music on in the background. We used the soundtrack from the movie "King Arthur. Legend of the Sword". Sit down with your notebook at night and research it. It is very interesting. You can have a buddy with you, but no more than one. A group of three people is not going to work. Also, you can work on it by yourself and then share your thoughts and discoveries with someone. See how he understands it as well. Discussing it with another person will help you to understand it more because you will see it from a different angle and have new insights.

Going back to the human body. You see, I am jumping from one subject to another. It is very helpful for solving this riddle. Here is a body; it has all twelve elements on each side, front and back. It is like a mirror. In order to solve it, you need a sphere, a cube, a geometry compass and a protractor to measure the angles. You also need a light and a mirror. This is very important. You can use light to experiment with the geometrical shapes. You can make holes in the cube, cylinder or sphere and point light into the holes at different angles. You will see light and shadows, and many things will become clear to you. You will understand what is 2D and what is 3D because you live in quite different dimensions. Right now, it is a transitional time. The body has twelve parts on the front and twelve on the back. But I can flip it because we have plus and minus inside. So I flip the figurine of the body, and I still have twelve and twelve. Why do I flip it? Because there are four natural forces, you may google them as "four forces of alchemy." You will see them depicted in symbols. Fire is a triangle – it is a figure of the body facing us. And there is earth. Front and back, light and dark. If we flip the fire and earth triangles, they turn into the air and water symbols.

Therefore, there are two main elements. This is also important. This is key, a secret.

Next, the Bible mentions seven lamps. In fact, there is a rainbow and seven lamps. I drew them like a cube, with six dots in a circle and one dot in the center. Seven lamps around, meaning that one lamp is above and six around you. And you can't see the top lamp. It is like a part of the cube, a piece of an apple. But there is also an opposite part. The other half of the apple. The other part of the cube. If I am standing in the center, I see six lamps around, and I don't see the lamp on top. And if I flip it, I will have the same six lamps, and there is a mirror reflection of the top one. So we have seven and seven, a total of fourteen, but it is not fourteen because the top lamp and its reflection on the bottom don't count. So, in fact, there are twelve. Six above and six below. And two dots, top and bottom, are the corridor.

Next, we have day and night, evening and morning. The evening is the same as fall; the morning is the same as spring. Day and night are the same as winter and summer.

Same as the body of a human, the front and back are day and night, and the sides are morning and evening.

There is a clock. The day has twelve hours, and the night has twelve hours. Therefore, the time is divided into four groups: day, night, morning, and evening. Zodiac signs are divided into four groups, and the twelve months are divided into four seasons. Also, I started to count a cycle with the rise of the Sun, from dawn till dusk. This is enough for now. You need to work on this information. It is the key. Use a geometrical compass and light. This is very important. Especially the light. Experiment with pointing the light from all sides of the cardinal points. I just noticed that the people who were initiated, the knowledgeable insiders, were very keen on the cardinal points. The ancient builders paid close attention to the locations of the windows in cathedrals and churches, the importance of the sunlight, and its influence on people.

My assistant and I were reading the Book of Revelation. We read about God's Throne and that there is no darkness there and no sun is needed. I want to explain this sacred language to you. When they say, "They will not need the light," they mean that God's Throne is a source of the light. Light in the sacred sense of the word. "There is no darkness" means demons can't come there. It doesn't mean that it won't be dark there at night. But the code, the matrix, is an ever-present light, and therefore, there is no darkness.

A person must become a vessel that captures the light. We all are moving toward that goal as a personal, internal evolution. The matrix inside of you must ignite. I have this light catcher inside of me, but it needs to expand even more. Your personal code is like a constellation inside of you. It is like a mosaic, and you are solving it by growing your consciousness and turning on the light bulbs. This is what this book is for and about. I am explaining this to your mind in the fastest way possible. People use different paths to get to this aim. They want to advance, become wiser, and know philosophy. What is philosophy? It is a science of life. What is the meaning of everything? What is everything for, and where did everything come from? This is philosophy. Here, I am teaching philosophy. That's what philosopher's stone is and what sacred geometry and alchemy are about. And this knowledge must be inside of you. You need to surround yourself with precious stones, holy water, and sacred artifacts from all over the world. You need to do mediation practices. These are just some necessary parts I am talking about.

Imagine you need two parts for the development of enlightenment. You need two parts, but you only have one. And one part doesn't work without the other. I am describing one part, an extremity. All these energy-filled objects. You need to pass places of power and charge yourself with alien objects. They will help you to turn off the mind and ignite your inner self. Stones, artifacts, places of power, sacred objects, and meditations. Also, attention management and energy management techniques. This is one part, but if you only do that, there will be no result. The lamps will not turn on. In order to turn on the lights, you need the second part. The first part of the book was more spiritual. I was charging you. Now, you need to comprehend it with your mind. Are you with me?

Your mind should be cooperating, searching for explanations of the changes that will be happening to you. Your mind should know what you feel and why you feel it. Why do you feel the energy from places of power? Why do you feel the energy from artifacts? How does it work? Clarity is a must. You will be exploring further all topics that I've tapped into in this book, and it will change your personal life, your health, your line of work, your psychological state, and the circumstances of your life. The point is not whether you use the information about light and sound practically. It doesn't even matter whether you understand it or not. Simply by acknowledging it, you will gain twenty percent more power and strength in all areas of your life. This is the secret.

The world we live in is very superficial. Everything has a cover; we don't know the depth, we are not scientists, we are just common people, and we don't know that there is a code everywhere, a matrix. But if we really dive deep into the meaning and details, it is true. The matrix is everywhere, and it is the essence. Paraffin is cheaper than natural wax for a reason. You see, the natural wax candle is real. People use natural wax candles in rituals because they have a natural formula, a code. Synthetic paraffin doesn't have that formula. When you achieve a certain level of consciousness, you understand the importance of quality and the right choices. It is customary in society to buy cheap jewelry if one doesn't have money to buy real stuff. It is not about the money. Imagine that the money is not important, that you have limitless funds. It doesn't matter if you have money or not if you have lousy taste. You will still buy ugly apartments on the outskirts. If you have money, you will just end up buying ten of them instead of one. You will buy twenty cheap T-shirts instead of one good one. The level of quality is important whether you have money or not. It is a personal choice to buy a cheap snowboard or an expensive one. You could've saved up money all summer and bought a nice, expensive one like mine. Are you with me? It is a matter of attitude towards yourself. It is about the level of personal growth and dignity. That is why I laugh at some businessmen in our country because I see their low values, cheap quality clothes, and low-life lifestyle. How can I take him seriously? Of course, he might have money, but he is one of the many lousy bumpkins. One must strive to surround himself with quality objects and real wood furniture; all materials must be natural. This is very important because

it influences you. These are rules of nature, and they work. It matters if you have a real stone piece of decor at your place or a fake plastic one. It matters if you have a table made of real wood or painted MDF. Everything works and influences you; everything has a code. Modern art items made using modern methods and materials cannot compare to a painting made in the original way, with real fine oils. The painting created by using original, natural techniques is much more valuable. So, our goal is to thrive for everything natural and real. Everything has a matrix. The same with nutrition. If you are unwell and get sick, it means that your code is damaged. It means that you need to eat something with the correct code to fix it. Don't forget that when you drink soda, you create some kind of irregular code, which means you shouldn't be drinking soda. But there are exceptions to the rule. If a person asks me how to stay concentrated and energized, I will ask him if he cares about his health or not. If he says he doesn't care, as long as he is productive and has no headaches, I would tell him it's okay to drink soda and eat sweets because it may help him with the goal that he is trying to achieve. But if a person asked me for advice on how to raise the quality of his lifestyle and health, of course, I would tell him to stay away from fizzy drinks. This code is everywhere; it is in animals, plants, and the entire natural world.

The matrix inside of people is the same. You have fingers, arms, and lines on the palms of your hands, and you don't even know what they are for. But you already know it, you see? It is just blocked from your understanding. But if you rediscover it, you can use it. The matrix is there, but it is inactive; you need to activate it. It is inside of you; it is complete and perfect. I was turning it on gradually; some parts of the matrix were turning on as I was deciphering it. I was trying to explain it through my books and videos. As soon as I explain a part of it, some other parts light up, some other details ignite, and I study them again, look for the answers, look for examples, and explain it in human terms. This is how the development progresses.

Can you make a light catcher yourself? Sure. It is a Yantra. Search up what Yantra is. Find images and save them on your phone. Let's say you have twenty images of different yantras on your phone. Hold them at arm's length and look at them

one by one to see which ones you feel energy from. When you detect a working yantra, take a pen and paper and try to draw it by hand on a piece of paper. Your picture will radiate energy, too. And if you are drawing with a pencil, experiment by erasing some lines and adding new ones. And if it stops radiating, then the yantra is not working anymore; the harmony is broken.

Music and dance were used for the rituals. Alcohol, tobacco, drugs, sugar; everything was used for the rituals. Are you with me? And now, look at our society. What happened? What is this life? People use jewelry like crowns to decorate themselves mindlessly. People use music and dance for entertainment. Please note everything is used for entertainment. Society is based on entertainment. Jewelry, music, dance – all entertainment. Even food; all these sweets are for entertainment. Everything is fun and leisurely. When, in fact, it was intended for rituals.

In society, people judge everything very superficially and take everything literally. Through the study of philosophy, you gain wisdom that enables you to see the essence behind the cover. This is the difference between unconscious and conscious people, between wise and unwise. The Sun is a source of energy, and it is always shining on one side of the planet. I am based in Russia now, and I feel that the Sun is not here; it is night here. It is moving somewhere else. Also, it is not a proven fact what moves around, but it is irrelevant now. The point is that the Sun rises and sets; it moves, and it is essential to understand the formula of these rhythms. In many American movies and documentaries, I've seen a model of the solar system that you can build and see in real-time how everything works: the seasons, time, etc. It's very cool. You can use this model to explore this subject further.

If you want to grow and come closer to the source of everything, to our Creator, you need to look at everything as a child, as an observer. Asking questions like, what is a moon? Why is it whole and then not whole? Think and try to discover for yourself. Don't read the articles online; they are all fake. Turn on your brain and dig deep into the essence. How many times a year does a moon appear? Twelve or thirteen. Sometimes, it is full; sometimes, we don't see it at all. Also,

watch the Sun. How many cycles does it have, and why is there something called a year? The point is that the Sun is a source of energy, and it is not directed to Russia right now because it is night here. But when the Sun is not here, what do we see? We see a moon. So, the source of energy is still here. The Moon is a mirror; it reflects light. Although the Sun is somewhere else, its reflection gives us enough energy to survive. The Moon is playing the role of the Sun's assistant. I don't mean the actual light. The energy of the sunlight comes even through the clouds. You need to understand that we are talking about light as energy. But at least we can actually see this energy; it is very convenient for people who are used to perceiving everything visually. The Sun is a source of energy. It turns on everything. It is an engine. The Sun shines on our planet from both sides. From the side where it is now, it shines brighter. From the side where it is absent, we have its reflection in the Moon. Let's talk about it as pure energy; it spreads to all animals, plants, people, nature, natural resources, water, and everything. Everything is alive because of the Sun. So it turns out that everything, including water, plants, animals, and us, has this matrix inside that picks up the energy from the source. And this energy is circulating inside of the labyrinth of the matrix inside each and every one of us. This is how it works.

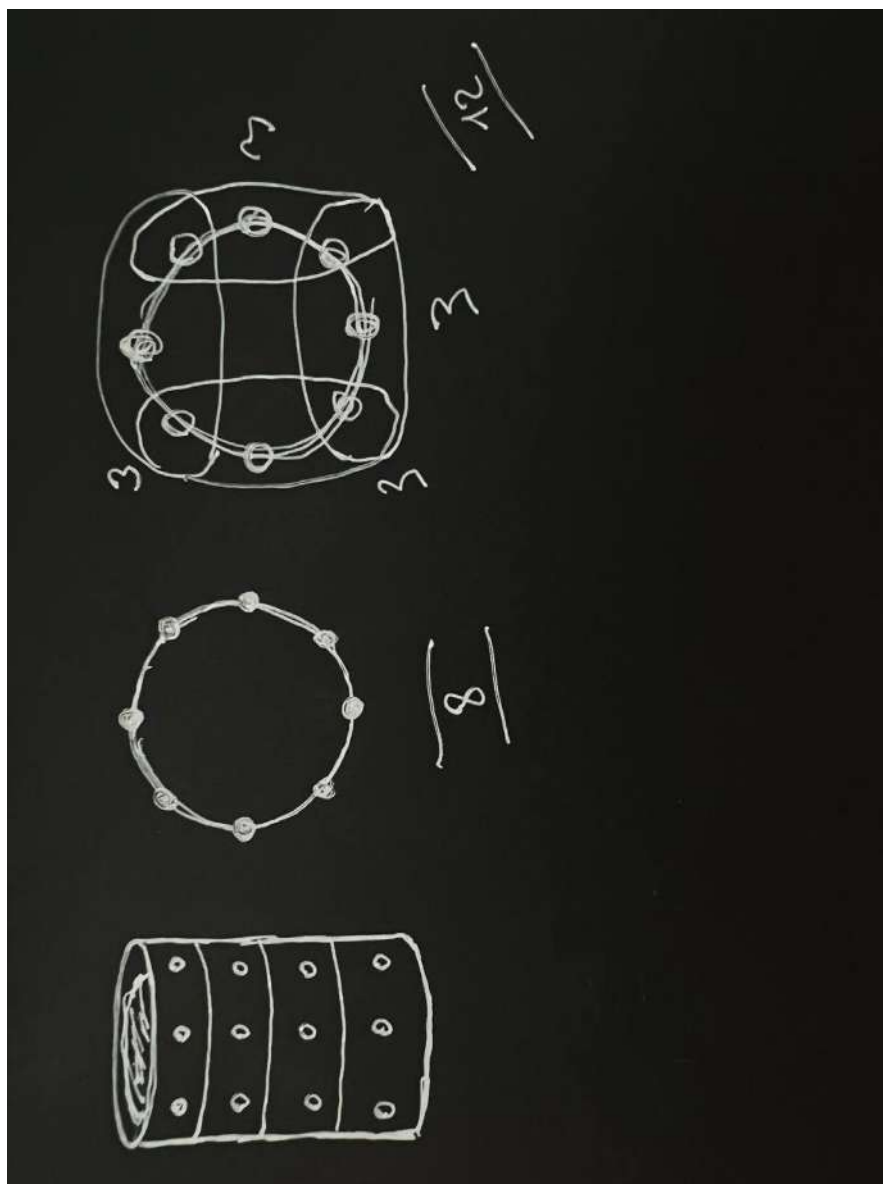
This formula that we are talking about now is the essence of everything. Throughout the years, I keep going back to this matrix. For ten years, I've been researching it from different angles, moving deeper. Did you know that people have cycles? People are trying to detect these cycles, but they can't. The cycles only turn on in people who have light inside. People who have the light they have a destiny. Of course, people may be on different levels and have different missions, and so on. But the essence is the same. People evolve. But there are cycles, natural cycles. We have spring, summer, fall, and winter. There are seasons when people get cold: fall and winter. There is a time when it is hot and dry: summer. There is a period when there is almost no sun: winter. There are also cycles connected to your modality. There is a worldly cycle. You are in society and attracted to materialistic things and driven with your mind. There is a cycle when you live by your heart, and you begin to ignore everything that your heart does not respond to. Then, there is a cycle in your mind. When you feel your cranky and whimsical mind has led you too far, you start to restore your

projects and plans for social development in the material world. These cycles are divided into levels and sublevels. Sometimes, I have a cycle when I am very materialistic; I am truly dedicated to working in the material world and getting to know it. When I want to socialize and interact with society and everything materialistic, the sublevels of the material cycle. There is a spiritual cycle. When you want to feel yourself, the energy, meditate, listen to soft, relaxing music, and communicate with the people on this level. There is also a cycle for mysticism, magic, and alchemy. And there are periods when I like to go back to the Bible and open the last chapter of the Holy Book, the Revelations, the chapters that talk about the apocalypse. I open the chapters that describe the Throne. This chapter describes the Throne. Not precisely, but it confirms my research on this topic. It is one of the reasons that I explore cubes as a base of my research. The Bible has quite a detailed description of the height and width of the Throne. When you read my book, try to draw these schemes and structures as they are described in the Bible. When I research, I always draw and decipher geometrical shapes, dots, and lines. This is the matrix, and this is how I'm researching it. You need to embrace the story of how it works and how it got here. It is a very big step forward for you. If I gave you the information without telling you the story from the beginning, you wouldn't understand it. Your brain would be resisting it all.

When you are solving the matrix, you are discovering the code that is inside people. People want this code to be activated in them unconsciously, but they are loathing towards it. A person has at least one code inside of them, like a constellation, which can be ignited by just sitting and making geometrical shapes with playdough. But, most importantly, tune your mind to understand and observe the matrix. See it everywhere. As above, so below. The cardinal points – dark and light. When you start seeing it everywhere, positive qualities like leadership, entrepreneurial talents, dignity, love, and grace will be born inside of you. Most importantly, remember that spiritual and material development go hand in hand. One cannot blossom without another. For instance, you download something spiritual, like, maybe you go through places of power, and then you sit down and solve the matrix. You see something that you didn't see before. And the matrix keeps unveiling. You are moving further and hit the stop. You go back

to spirituality, you get charged by the energy, and you unlock something else. So you go back to your mind and decipher it, analyze it. You unlock it and discover a large piece of the matrix based on drawings of the human body, drawings of the planet, and research of the Revelations Book of the Bible. This is how this process of evolution is happening to me. First, I absorbed the energy, then I drew the pictures and wrote the notes, and then it materialized in reality. The development didn't happen because someone threw money at me from heaven. No, It was gained through hard work, through perseverance. Your mindset, your taste, and your values change. You start working, and the more you grow in faith, the more productive you become. You got five percent of the spiritual charge; you solved five percent of the matrix, and then you boosted your lifestyle by five percent and returned to the spiritual matters, to the "cosmos," to energies, and places of power. Charged again, you solved another part of the riddle and applied it again to your material life. This is the life I have been living for the past ten years up until now.

Please don't be upset if you don't solve the riddle completely. It takes ten years to do it. For me, as well. Every time I come across it and move forward a little bit, it is enough for a couple of years. You have a new quality, a new strength, a new vision. You are getting to know yourself. You are watching how the new code changes in yourself and society. Then, you go back to solving the matrix and moving forward one more step. It doesn't mean that the matrix should be solved eternally. No, it has an ending. And I am so close to it that it is a little scary. I am very concerned; I am shaking. I am in distress, a very serious distress. Look. A few years ago, I was a simple guy. I am a very creative person, really obsessed with my creative work. I am just like some crazy people you see, obsessed with art or science. They are above everything casual; they don't care about money, power, or anything else because they are obsessed with the idea of creating a Perpetuum Mobile. There are many autobiographical movies about people like me. It fills me with happiness to live this life. It isn't easy, but it is better than being a mere mortal. If I were a mere mortal, I would be happy; I wouldn't know anything. I would feel joyful watching the TV shows. If my neighbor scratched my car, I would run my car key down his car in response. Then, my neighbor would poison my dog, and it would be shown on TV in a news program.



I would place bets on sports games. I would buy Bitcoin with all my savings and lose the money that I was saving for my wedding. I would live like everyone else. No clue about “aliens” and all of that. And probably I was that person some time ago. And now I live this strange life. Like in a movie, but real and alive. I don’t even know how this day will end. The only things I have in my life are my books and myself. That is all. I don’t communicate with the “voices” with Big Alexander; nobody. I don’t have any personal life. I barely communicate with my employees. I haven’t spoken to my best friend for over a week. He probably thinks that something happened, like a “voice” told me something bad about him; he is probably very worried. And I don’t have any new information. I am not scared that I am what I am. I don’t worry that there is no more information for now. I am scared about another matter. If there is no more information, then what will be happening in the world in general? Because everything is connected. It is very scary, you know. That’s it. There is no more information.

THE END. NOVEMBER 2020

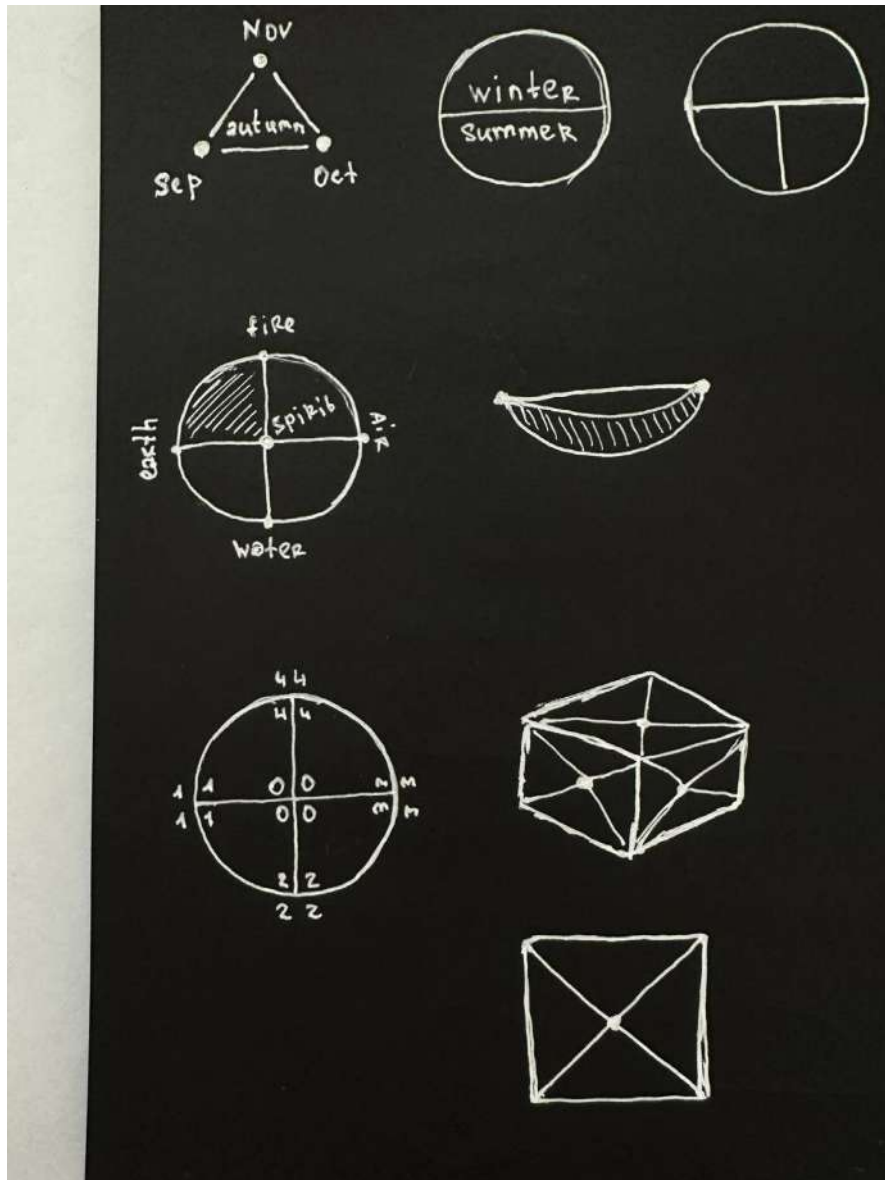
26. SPIRIT

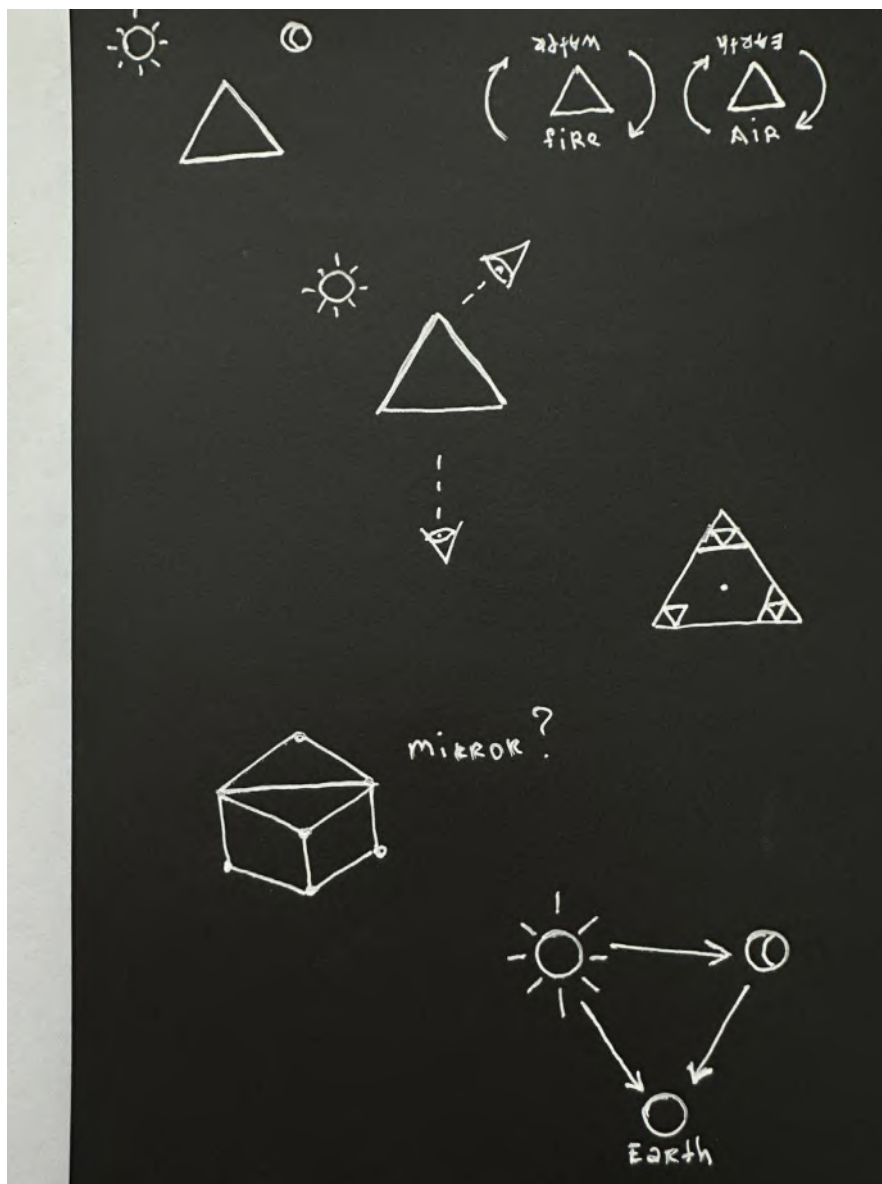
In 2010 and 2020, The Spirit was moving in me. From 2010, it continued for a few years. During those periods, I was working on an “Alternative History” book, researching mysteries and riddles. They always led me to the Bible, The Book of Revelation, Apocalipsis, Chapter 4, where it talks about God’s Throne, twenty-four elders and other enumerations. Today is August 6, 2023. I am beginning this story at the end. Five minutes ago, I was talking to Big Alexander. I told him:

— Remember when I drew a matrix on a map of St. Petersburg in 2010? It looked like a snowflake. You said back then that it is the philosopher’s stone and it is the foundation of everything. You also said that the matrix can fold and unfold and that it is some kind of mechanism that I need to understand.

Next, I told him about a dream I had in Karelia in 2020. I saw a cylinder like a toilet paper roll, and if you take this cylinder and draw three dots on one side of it, you can see these three dots when you look straight at that side. Knowing the fact that there are four cardinal directions, we can assume that there should be three dots on each of the cardinal directions. Three dots in each of the four directions should make a total of twelve dots. However, I saw in my dream that you must take into consideration the direction of the light. If we shine light into the cylinder, there will be one side with the light shining on it and another side without the light. If we draw the cylinder as a ring from the top view and continue putting dots around the ring according to the four cardinal directions, we will see that the far-right and far-left dots of the first three dots become far-left and far-right of the next side of the cardinal direction. And if we look at the cylinder from the top view, we will realize that there are eight dots altogether, not twelve. There are main dots, and there are intermediary dots.

This is the structure of the matrix. Next, I told Big Alexander that there are twelve months, and the four seasons contain three months each. Same as there are four fundamental forces of nature: fire, water, earth and air. There is another interesting fact. The four natural forces and four seasons are depicted as four angles – a man, an ox, a lion and an eagle. The four forces are also depicted





as four different triangles. I started drawing this scheme, trying to decipher it. The Bible says that there are four cardinal directions, and each of them has three gates. And when I drew it, I realized that each of the directions and each of the forces can be drawn as a triangle. Three dots – three months. If Fall is one of the forces, then it has three months in a season, three dots and a triangle. Next, I was telling him that the matrix is folding. I concluded that the count of the months is not twelve. And the count of seasons is actually not four. The matrix is a triangle, and if we look at it in such a way that the triangle points up, it has four variations. But it is still a triangle. If I am looking at it from one side, I see a triangle. If I look at it from another side, it is a triangle. If I look at it from the bottom, I see a triangle pointing down, and if I look from the top, I see a triangle pointing up. Are you with me? But it is the same triangle.

It turns out that the way you perceive it depends on your level of personal development. If a person is at a lower level of development, he sees a lot of small details. Whereas more advanced people come to understand that these are all different projections of one form. He answered:

– Yes. Yes, it is also necessary to consider cardinal directions and a mirror.
– Yes. Yes. Yes, – I said. – It is very clear now how humans and planet Earth are arranged. It is clear that if there is just one form, there is an explanation for the distortion of the space. Basically, the transformation of the object.

So, there are three points that form a triangle. And in different projections, that is, degrees, the triangles become something else. Fire from one side, water from another, and earth from the third side. It turns out that it is possible to change, to transform. This is what I received from the Spirit a week ago, and I was telling about it to Big Alexander.

Big Alexander told me:

– If you solve this, you will be able to fly.
– Now I understand! If you know where the top and bottom are and all the geographical poles, and if you change them, knowing the trajectory of light and

the location of the poles, then yes. In theory, we can assume it is possible to fly.
– There are not that many who can fly. There are some elders in China and two people in India; one of them can barely float, only a meter above the ground.

This is what he just told me over the phone. Then he started talking about Rothschilds and all the symbols that I was deciphering. And he said:

- Dollar is a symbol too. It has a meaning. It is a certain symbol that has qualities and powers. It used to be an “S” with two vertical lines and now there is one.
- So Rothschilds know everything? Or is it the Spirit that moves in them and they don’t know what Spirit is doing through them? Or they know how everything works.
- They know everything.

He said that they manage everything and that there are groups of devotees, but the sacred spirituality is lost. They gather certain unique people in order to regulate everything. He explains it positively. That these people are initiated by God, not some evil villains. Next, he spoke about twenty-four elders around the Throne in the Bible. And I was telling him that it was very simple. It is not twenty four; the matrix is folding. You can unfold it to twenty four. Imagine a ball, and there is a light that shines on one side of the ball, and only one side is illuminated, which is twelve. The other side, not illuminated, also has twelve. Total of twenty four. This is the reason that all alchemic and masonic drawings relating to sacred geometry have a sun on them. It explains which side of the projection is in the focus because the matrix can be depicted either folded or unfolded. From the side where there is a source of light or a reflection. Are you with me?

Big Alexander told me:

- Now that you have this triangle, if you draw small triangles inside of it so they all connect in the center, do you know what you will get?
- Of course, a hexagon. But it has a seventh dot as well. Six dots around and one on top. These are the seven lamps of God. Seven Spirits. A rainbow. I deciphered it

a long time ago.

– Yes, Yes, this also must be taken into account. Don't forget it.

We kept talking and I said:

– The Spirit was moving in me and now it is gone. Am I doing something wrong? Why did it happen? Why did it leave?

– The Spirit can't stay inside of you for too long. You might get physically sick. It comes and goes when it's time. This is normal.

– It came so many times. It was moving in you, in the people I know and some strangers, the homeless people who served as messengers. It was in me. It also ascended to a Buddah statue, but it was not Buddha himself, right? Was it the same Spirit?

– Of course, it was the same one.

– Okay.

Next, he told me that the Rothschilds could not intervene while I was on my path. Even if they know about me, they can't touch me because I am not ready yet. I am still taking shape. Only when Grace comes down on me will I be ready. But not yet. I am still going through the process. He also said that men can go through the evolutionary process until they are fifty-five. It's hard to imagine what kind of level I will reach and what I'll be capable of by then.

Then he said:

– When you serve the Spirit, he can give you something in return. For instance, information for a new book.

– I have information. Not only the symbols. I also understand the golden ratio. It is the code of nature. If I draw a specific route on a map of the city, and you take this route and follow the algorithm, the Spirit will come down to you. I can also write a combination of numbers or a text. I am working on it now.

– Yes, this is a completely different level.

– Yes, this is what I will be working on after. It will be my next book.

Then I told him that I am writing the ending of this book. Part Three. And that I will be starting on a new book in September.

This is the story from the end of the book. Now I will tell you what exactly happened to get to this point.

It's hard to explain what is happening and how it works without the mind. So, maybe the story will have a chaotic order. I was surprised when Masha, who introduced me to her mother Valentina, who introduced me to Big Alexander, told me recently:

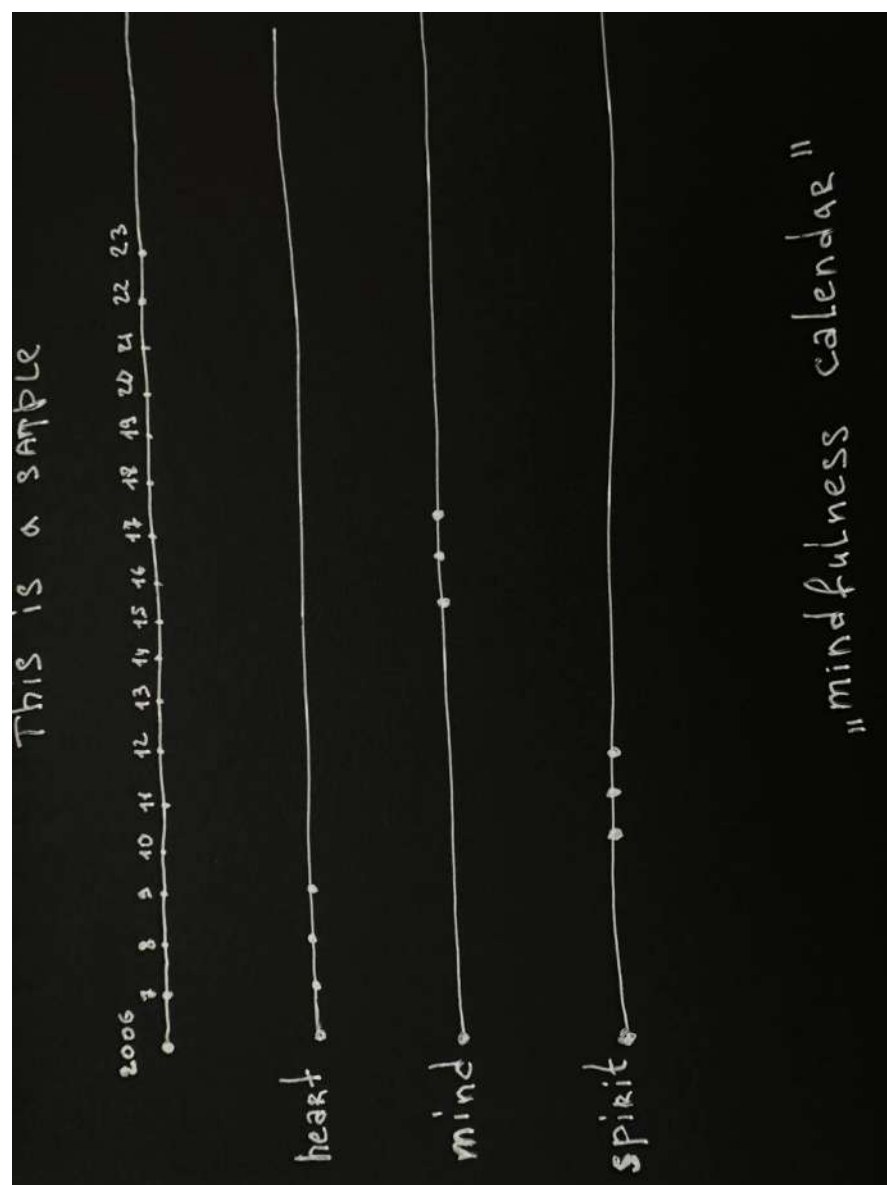
— Alex, do you remember the messenger in the cafe, when we were sitting there together?

— No, I don't remember. I didn't meet the messenger with you.

— You know, we were at the cafe and there was a lady who was acting up. And then she came up to you and you spoke to her. We spoke about it when we left the cafe.

— I don't remember.

Do you know what year she was talking about? It was before 2010. It was before I met her mother and Big Alexander. It was before the messengers. Can you imagine? It means that the first messenger was even earlier. I don't remember it. I have some vague memories, but I don't remember what I was told. But it turns out that it was earlier. Next, I realized that any time anyone spoke to me in a bizarre way, it was a Spirit communicating with me. The same Spirit was talking to me all this time. Also, what is interesting is that I had certain periods when I was writing this exact book, "Alternative History." First, I called it "The Path". It was the fall of 2010 when I passed the places of power and drew and deciphered the matrix on a map of St. Petersburg. I called that book "Path". It was difficult for me to write it. I was actually writing in the book, "I am in this very strange condition. As if something came upon me or possessed me". Turns out, when I was writing it, that was the Spirit in me. And this Spirit is in me now. It was in 2010 when I felt this condition very vividly for the first time. In fact, the Spirit came upon me in 2009 and 2008. I felt the energy. The food in my apartment was changing taste as if it was spoiling. It felt the same as at the places of power.



If you bring a cup of soda to the relics at the church, the drink will go bad and lose the taste. All of it was happening because the Spirit was in me.

I was able to see right through every person. That's why I saw everyone. When I met Nadezhda, the messenger who gave me a riddle with the keys from heaven, I was frightened by her. Why? Because the Spirit was in her. That's why I said I didn't understand what it was about her. It was as if she wasn't human. Also, I had an experience once when I was small; some guys came up to me with knives. I took my glasses off and started talking to them, and they got scared. It was the Spirit in me that scared them. Often, I would call a person and they would be shocked:

— Alex, how are you doing it?

— What?

— We were just talking about you, and here you are, calling.

People say this all the time. As if I always know when they're thinking about me. In fact, it was the Spirit that was moving in me.

When I was passing the places of power in 2010, I was feeling very odd. I had no appetite, and food had no flavor for me. If I drank liquor, I couldn't taste it or feel any effects either. I couldn't sleep, and I was over-agitated psychologically, as if I was about to present in front of a huge audience. This was the Spirit.

That's why after I passed the first place of power, the Church of Peter and Paul at 22, Nevski Prospect, I felt like I did not recognize the city. Why? Because when the Spirit is in you, your perception changes dramatically. You look at your apartment, people, and yourself in the mirror, at everything from different angles. I even called my Mom because I had this feeling that I had fallen into another reality and my Mom was not in this new reality. So I called her:

— Hello.

— Is everything ok with you?

— Yes.

— Ok then, good.

I understood that my surroundings were the same: same people, same date, time, year, all the same. Same city, the same arms and legs, and I had the same clothes on. But I felt as if I'd just got here after being absent for a long time. This was Spirit. When the Spirit is moving in you, you perceive everything differently, in an unusual way. You see everything from the outside. Because of the Spirit, I saw all levels of society. I saw the sources everyone is connected to and how they are connected. I saw that everyone has this "attention" and what it is connected to. And then, a year later, in 2011, I was able to put some words and examples together and start writing two books at the same time: "Attention Management" and "The Frequencies." "The Frequencies" is about the levels of society and different frequencies that people belong to. "Attention Management" is about how attention varies depending on the circumstances and qualities that are formed in us.

I was wondering why the Spirit was coming during certain periods. Was it coming and going because I did something wrong, was it its decision each time, or did it depend on the cycles of the planets and stars? I started drawing the scheme of my life, starting in 2006 – the year I became conscious and aware – all the way up to 2023. I drew a lot of parallel lines. One line showed the years when I was materialistic. Another recorded the years when I was in my mind. Another line had the dates and years of my open-hearted creative cycles when I didn't have the Spirit in me. And lastly, I noted periods from 2006 to 2023 when the Spirit was in me.

I saw that it was visiting me from time to time, briefly, but the peaks of its presence – when it came down for long periods, like now – I connected to the subjects of my books. In 2010, I had a huge peak of popularity when I released my first video on YouTube. It was called "Indigo Child". It was me standing by a chalkboard in a white shirt, and it received 4-5 million views. People were calling me and writing about me in magazines and newspapers. And TV stations were asking me to give interviews on their shows. Spirit was in me back then. That's when I released my first book, "The Answer". It is deleted now, and no original is available online.

In 2017, Spirit came down on me while I was working on my book “Corridor,” which was the first book that I decided to publish. The Spirit appeared when I was working on some serious topics as if it was necessary to organize them correctly at the peak of my popularity. The release of this work shifted me into another span of stardom, and a lot of new people found out about me.

And now, I am working on a book that will be released worldwide. That is why the Spirit entered me now. It’s quite possible that it will leave when I finish the book. Or maybe not. Naturally, I am wondering why it leaves. Am I doing something wrong? A couple of weeks ago, I called Big Alexander and asked him this question. Maybe the Spirit comes during certain cycles of the planets and stars? He told me:

— No. You called upon it.

— How is that?

— You need to learn how to bring it in. You must understand how. What did you do when it came down? You need to find out.

— I am actually trying to figure out why it left. Maybe I was doing something wrong.

Right after it left, each time, I made significant progress in my social and material life. Very dramatic. I completely changed each time, as if everything that it was giving me, everything that I was absorbing, was supposed to manifest in my social and material life. And only when everything has materialized will it come again. I also have other interpretations. The last time it came down was in 2019-2020, when I had my discoveries about the aliens and the voice I heard, and I realized that I had to be myself, completely alone. When I am connected to people, it muffles me and the connection with the Spirit is lost. It was the time when I was making my rings with precious stones, and I received information that I had to have a makeover and change my clothes to look like an Oxbridge guy. I had to dive deep into art, culture, and classical subjects. So that’s what I did. Maybe “He” will tell me something new before leaving. Some time ago, Big Alexander told me something curious; he said, “Aliens are under God. And the Spirit is God”. He said that’s why aliens came to see me when I was five years old.

They wanted to look at me; they were curious because I was not theirs. They are of a completely different kind. After all, at that point of my development, everything that was guiding me and giving me strength, everything that I have, everything that I know, all topics of my books and all my abilities that I ever had – all of this was the Spirit.

I remember back in 2019 or 2020, I was talking to the Mystic-old man about my property in Karelia, and he said that there is evolution, that is, personal development, and there is initiation. I didn't quite understand it at the time, but now, connected to the Spirit, I understand what initiation is. The development is clear; I am very advanced now. Even when the Spirit is not in me, I still have knowledge and strength. They are mine, without the Spirit. And there is initiation. When I am connected, the Spirit enters me. This external power is initiation.

I remember when I decided to demonstrate to some people from my circle how I communicate with the voice and showed them how to ask a question and receive an answer. I remember that I told a person to do a technique in order to attune, and he did. Then he asked questions and got the identical answer from the "voice" as I did as if the source was the same. This one source is the Spirit.

Also, I noticed myself, and then later, asked the Mystic-old man, "When you convey the information to people who ask you questions, where do the answers come from?". And it turned out that he received it from the same source. Why did I have this theory? Because I felt that if everything is so well orchestrated, a person can go to any wizard psychic and ask whatever. But whoever he is, there is a higher power that rules and decides what to tell them and what not to. So if the information is blocked from some of you, then it won't matter who you talk to; you will always be told some nonsense or lies. And you will never get to know anything.

It was about a week ago when I went out and couldn't recognize the street. Everything was so different; it was like I hadn't been here for one hundred years. Normally, you walk down the street as if you are at home, sitting on your sofa

wrapped in a cozy blanket and wearing a VR headset. When I got to the cafe, all the people were gazing into my eyes; they were magnetized, and people were turning their heads to look at me, but they didn't understand why. I was also gazing back at them, but it was not me. It was as if the Spirit was looking at them through me. The feeling was like you were moving down the street in a vacuum shell, in a parallel reality. There is no heat or cold; there is no smell or sounds. There are people, but you are not in their rhythm. I was thinking the same thought I had a while ago when I was little, ten or more years ago, that people are like pigeons. That they are in some singular diapason, all people are connected to one rhythm of vibrations, and I am on a different one. I started to remember. It became clear to me why I often address people in my first book, "The Answer," as "you people." I wrote, "You people this," "You people that," and "I'm telling you, people." That was not me who wrote it. That was the Spirit. People were so upset, so angry about it. I didn't understand; I was a naive kid. I wrote that book when I was sixteen. And people were so aggressive; grown-up men and women were attacking me. And I didn't even think about it; I was writing as it was given to me. Are you with me? Now I get why I was saying, "You people." Throughout the years, people bullied me so much for it that I held myself back so much not to say it anymore. But it is not me; it is the Spirit. People are so cruel.

When I spoke to Big Alexander previously, he said under no circumstances am I to tell people publicly who I am. The time has not come yet. It is dangerous. People will have only one desire – to destroy me. I was thinking about the times when I was very young and realized that I always understood that this world that I was born into, a world full of sins and cruelty, is not my world. I knew that the world must be kind and full of light. Back in 2010, Big Alexander told me:

- The time will come and people will follow you.
- I want people to be kind, full of light. I want everyone to live with an open heart.
- Alex, these people cannot be changed or fixed. If you want this world to be kind and light, then everything must be built from scratch. Many people will die and only some of them will survive and follow you.

I also remember that back in 2010, I was saying that I knew that some events would be happening in the world. The Spirit showed me then, and I went into a strange state of mind like mediation. I was at home and turned the music on and felt a column of energy descending on me. Then I got into a white space, and the voice, the Spirit, told me that I was not a human; I was an angel and all of my relatives, my family and friends were extras on a set. I came here not to live but to work. That was when I saw that something would happen in the future. Everyone is talking about me, but I am not there. I thought that something must happen in the world. I remember, as the Spirit was talking through me, that those who agree with my book will stay alive on this Earth, and those who do not – they will be gone. Not because I wanted my book to be popular; this doesn't come from sinful mind-made desires. I simply see this future. It is about my values and approach to life in general. And if someone doesn't agree, then he is not on my side; he is on the opposite. And something will happen to everyone who is on the opposite side.

So last time when I spoke to Big Alexander, he asked me:

- How old are you turning?
- Thirty-three.
- Good.
- Remember I told you before that I only see my own future up to the age of twenty-three? And after that something happens and people are talking about me but as if I am not there. Like I am somewhere else and people are thinking about me. And the attention of all people is on me. I didn't understand why.
- Well, maybe this is what will happen now.
- Well, yes, I am actually writing a book. The book is about you and the messengers and places of power.
- Well, if you will publish it now... You are publishing it in English, right?
- Yes.
- That's it. Everything will happen right then.

I remember that my team and I used to joke that when something happens in the world, it is somehow connected to me. It may sound snobbish and stuck-up,

but it is what it is. As if I will publish this book in ten years, something will happen in the world in ten years. The world will collapse. And if I publish it next month then it will happen sooner. This is very interesting.

Also he said that if the Spirit entered me, it is very good, it's Grace. I need to figure out how to invoke it. And it has nothing to do with cycles. He said I can call on Him anytime I need. And that I must finish this book as soon as possible and publish it. Those who need to see it, they will see it. He said, "It will be noticed by those who must notice you."

Going back to the story when I was on the street recently and felt the presence of the Spirit in me. When I got to the cafe, there was no sense of time and space. That is, I didn't understand where I was, what time it was, or whether I'd been there for five hours or a minute. I couldn't eat. Well, I ate, but I had no appetite; everything tasted like plastic. I was reflecting on how many times this had happened, and then I'd forgotten about it and went back to society and carried on living with my mind. But now my mind and society have moved to the background, and the Spirit was in me. Why now?

There are many possible explanations and approaches to this question. I am still figuring it out. When the Spirit is in you, and you take a picture or a video, they will diffuse energy. If I take a picture of a wall or a street, the picture will diffuse energy. It is not just me that must be in the photo. It is a certain space around. And if I take a photo of the wall or a street, the picture will diffuse energy because it was taken in this space, in this rhythm.

I don't have a particular structure of what I am supposed to talk about in this book. I'm just telling you the first thing that comes to mind. Now I will tell you about the movies. In the past, when the Spirit was in me, I used to say:

— Don't laugh at me but I noticed that there are some movies and shows that are made specifically for me. Please don't think that I am too full of myself but it is as if they were made specifically for me to watch them.

The Spirit communicates through the movies and TV shows that people produce. You know this, right? He can point me toward movies, TV shows and music that were made specifically for me. Obviously, they are created like any other production. There are real people – directors, actors, screenwriters – involved. The movies are available to the general public. But it's as if no one really sees them. People don't pay attention to them. It's as if they were not really made for people. I noticed, since I was very little, that some higher power was forming me. This power was shaping me through my parents, my neighbors, and my schoolmates. The Spirit was moving through people. It was moving through the movies, TV shows and music, through everything I came across. Maybe some of you remember I was writing a draft of my book, and I said that God speaks to people in a language of circumstances. and the book that I was writing was called "The Language of Circumstances."

Ok, movies are one thing. How about the situation with my properties in Karelia? The Spirit was in me in 2020, and I said something as a joke so people wouldn't think that I was completely cuckoo. I said that I had a feeling that all these dwellings in Karelia were planned and built a hundred years ago on purpose, as if everything was organized and planned for me. All buildings are arranged in a particular order, and it was planned that people would abandon these places and I would come to live here.

Please note that dosage is essential, and everything you've read up to now is a dose. So, to maintain balance, you need to stop reading now and take a break from the information in this book. Don't read this book for the next three days. Come back after three days!

How did the second part of this book end? I had bought land in Karelia and made a lot of discoveries about the aliens and circles in the fields. There is a portal to another dimension, but only animals can pass through it due to the difference in their vibrations. I found a stone that could be the hull of a spacecraft, or it might be just a rock. Maybe it's a meteorite or just an alloy. Maybe there is something under the stone, and the stone got heavily irradiated by it. I will be talking about what's next in the third part of the book.

There has been a lot of panic and confusion in the world. From the beginning of the pandemic, people have been calling and writing to me, asking what is happening. When will it end, and should they be scared? What will happen next? Will it get worse? The main question everyone was asking was, “Is it what you have been waiting for since your childhood? Is it?”

Throughout my life, as long as I can remember, I had a distinct feeling that something would happen in the world. The world we live in will change drastically. I feel that I am from the future because the way I am, my firmware, my values and my approach to life are not in alliance with the current rhythm of the people on the planet Earth. Evilness and injustice dominate the world now, and I have different values; goodness and justice are wired in me. It has nothing to do with my upbringing. I have just always felt that the world was wrong and it must change. During some periods of my life, I believed that I could change the world and make people kinder. It was one of the reasons I began writing books. Then, I had a state of altered mind for the first time. It is what people call meditation. One night, when I was 17 or 18, I couldn't sleep, and I had this insane state of clarity and mindfulness. I started writing in my diary and put on some music, “Beautiful Life” by Yoav. I started to feel something strange. Something was coming over my head, like a helmet, pot or a hood, something heavy. So, I put the track on repeat, closed my eyes, stopped moving and slowed down my breath. Then, I felt like something was cloaking me from above. My head, my neck and shoulders, arms, legs. I stopped feeling my body, and the music became immense, wrapping around me inside and out. And then the music disappeared, and I found myself in a white space, and something was talking to me. The voice in my head, my inner voice. Not some outside voice, my voice. And it told me that I was here not to live but to work. That I am an angel, and my parents, relatives and friends are extras in the play of circumstances, nothing more. This voice was conveying to me that the entire world was thinking of me. Everyone's attention was on me, but I was not there. I was somewhere, and no one knew where I was, but they thought about me. I understood that this is what would happen. Something will happen in the world, and people will start thinking about me. More precisely, their attention will connect to me.

That was a premonition of my future. And from that moment I haven't lost faith that it will happen.

My guess at that time was that it would happen when I turned 23. Then, I thought it might happen in 2023. Throughout all this time, I didn't lose hope that the world would change and something would happen. I didn't understand exactly what would happen and why people would be thinking and talking about me. Will something happen in the world, or will I make a discovery? I didn't know for sure. It was 2010, around the time when I met the messengers and Big Alexander. I was 20 years old, and everyone was hinting that something would happen. The messengers were telling me that I was the one everyone was waiting for. That everyone is happy, I came. Messengers were singing me songs in the streets that I am Alexander Nevsky, Alexander the Saint. And Big Alexander told me:

- You know why you are here. How will you fulfill your mission if you don't have money? You need to be studying and working. People must follow you.
- Yes, I do want people to be kind, open, and sincere.
- Alex, the people that you see now cannot be changed or fixed. The old world must be destroyed for a new world to be created.

He also said that the Bible says that only a certain percentage of people will be kept on Earth. So, obviously, I had this idea in my head that some cataclysms would happen, and when they passed, people's values would change, and a new world would be created. This was my vague perception of what might happen. I used to say:

- Some cataclysms will happen soon, a collapse.
- The end time? — people were asking
- No, there can't be an end time. It's not possible because so much is evolving in me. Why would I be writing all my books if it was going to be the end of the world? If I am writing my books, someone will be reading them. I am growing and developing so much, so there will be no end of the world.

It is not logical to destroy everything. Something global will happen, yes. It might be scary, but not of the scale to sweep everyone off the face of the Earth.

When the pandemic started, a lot of people remembered how, for the past ten years, I had been talking about some future global events that would happen by 2023. Some global incidents that would change everything.

Everyone was calling and writing:

— Alex, you were right. Is this what you meant, Alex?

— I don't really know. Maybe it is. Maybe it isn't.

When a year passed, I said:

— I don't think it is what I was waiting for. I always had a feeling and a vision that something in the world would change and people would not care about TikTok and photos of food anymore. People would not even think about those things. Something would happen and people's attention would disconnect from the old system of society. The entire system would collapse.

What have we witnessed? When the COVID pandemic started, everyone was shaken, but within half a year, people adapted and went head first back into sin and degradation. People adjusted quickly and closed their hearts. They opened up first, and then their hearts shut down again.

I said that if people didn't come to their senses and realize that they must live righteously, there would be a new disaster in the world. And they would keep happening until everyone came to their senses. It will happen gradually, step by step, because God is not interested in destroying people. I gave an example before: It is like a carton of eggs. If they are shaken, the weak ones will break while the strong ones will hatch, as if there is an allocation happening to distinguish who is who. When there are no disasters in the world, it's not possible to determine who is a decent person with a heart and who is a devil. When the pandemic started, a lot of spiritual people became more devoted

and sinful people became even more disgraceful. A lot of people became very angry, filled with animal instincts. They started attacking each other, yelling at each other. It is like a necessary shaking. And what was interesting was that some higher power moved me back to Russia half a year before the pandemic. I lived in the US, in Los Angeles, at that time, and I felt this urge, like I was being told, "Must go to Russia." And I knew that if I was being told to go back to Russia, something was about to happen. Why did I think so? Because I was born in St. Petersburg, Russia, for a reason. And I thought about what the new world might be like after the global crisis. It was quite possible that I was only considering how it might look within the boundaries of Russia. When a person lives in a certain country and doesn't travel abroad much, he perceives the world within the boundaries of his country, as if the place where he lives is the entire world. He doesn't know the values and mentality of people in other countries. Maybe they are good people. I was judging within Russia.

I had this perception that if something happens in the world, Russia has a future. Russia really has a future, and I am anticipating it. The fact I was born here connects me to the events in Russia. People were confusing me with all sorts of questions, "How? Who? When? What for? What will happen?" And I had this vision that something global would happen, but not in Russia. A global disaster and state of emergency will happen in the rest of the world, and everyone will move to Russia. Maybe not the entire world, but something like a meteorite or drastic global warming would create catastrophe, and Russia would become number one in the world. I can't possibly know how; I can only feel it as some code.

When the pandemic started, people started asking me, "Alex, you knew this would happen. And maybe other countries will not survive this. Maybe Russia will." I told them that I don't know, maybe. A lot of people, my friends, my readers, as well as myself, returned to Russia. When I was asked what place I thought was the safest, I told them that if a disaster happens, all the countries of Ex-USSR are the safest in terms of territory. Russia, as well. All this territory will be united and safe in terms of the geographical location. This was how I saw it. Some territory's lands will not be useful, but this territory will be ok.

Some people came back to Belarus, some to Ukraine, some to Russia. We all felt really good and were happy to be back. I was engaged in the renovation of my property in Karelia and was under the impression that everything was starting to happen, the events that I was waiting for.

But when I saw that the pandemic didn't wake people up and there were still so many sinful people, I warned everyone, "Guys, something else will happen, something much worse. And it will keep repeating until everyone wakes up."

Then, in 2022, this special military operation started. Everyone was shocked and scared, and it spread all over the entire world. I noticed that during the pandemic, a lot of people suffered psychologically because they were watching the news all the time and fell under the influence of the social media frenzy. When the pandemic started, Big Alexander told me right away:

– Alex, try to keep calm and do not provoke any more panic. The governments of all countries, especially our country, are aggravating the panic. Try not to talk about this topic and if you do, talk about it in a positive light. Say that everything is ok and will get better.

When this special military operation started, I was contacted again and told:

– Alex, the provocation is happening again. They are pushing people onto the streets and making them fight each other. By all means don't support it. This is provocation. We need to suppress it. Do the opposite.

I told all my friends and my readers, "Guys, it is ok; this provocation is coming from the outside. They want us fighting each other. Don't jump to conclusions about who is bad and so on". After that, people who fell under the influence of hysteria started to threaten me on social networks. But it had nothing to do with me; it was about everyone. However due to my public status a lot of angered people were writing things like this:

– How dare you not to talk. You must say something, protest against all this.

Or maybe you are supporting this bloody business?

So, this second wave of collapse worked as a psychological attack on society, for sinful people to destroy each other and those who have light to open up more and tuck themselves away as if it was a process of selection. Selection of people. And this selection will continue. And later, there will be another collapse that will have another objective. Not selection, but cleaning up.

About seven years ago, I was speaking to a very serious guy about the future. He's a billionaire living in the US. We were introduced to each other because someone told him that we were very similar, and so he was interested in getting to know me. I was very surprised that he'd decided to move to the United States from Switzerland and build a house on some land he'd bought in Carmel. I told him:

- You are a very wise person, how come you don't know what will happen in future? There will be disasters, something will happen. The entire world, the system will collapse. The future is in Russia. And you, a person on such a high level, doesn't know it?
- There is no way something of this scale will happen, we will not live to see it.

We were talking about the timing, and I told him that the deadline was 2023. He naturally said that this is not possible. What can happen in such a short period of time that we can't predict? He asked me:

- What may happen?
- Maybe a volcanic eruption or a flood. Maybe an earthquake. Maybe a meteorite or an alien spaceship will arrive. Something of this scale.

I didn't tell him about the virus; I didn't even think of this as an example. I didn't watch movies about viruses and didn't know anything about them. I didn't even consider that there were pandemics before, like the Spanish flu and the plague. I told him:

- Something related to the climate.
- Ok, maybe.
- What if I am not wrong and something cataclysmic happens with the climate. And the entire world goes upside down. What will happen? What will the state do if they find out that cataclysms are imminent?
- There will be war.
- Why?
- If the world leaders find out that their lands will be unusable they won't have a choice but to start a war with those countries whose lands will be usable. To move the population.

I didn't attach much importance to it because it was difficult to imagine a war in the 21st century. That is, it may take place, but it will be called something else. Then, we faced this special military operation situation. People are choked and panicked all over the world. All countries start taking sides. We don't know the initiators of all this. Therefore, please note that all you see on the news might not be what it seems, and there might be another version of why this is all happening. Maybe a third party, another country, is provoking all of this. Also, we don't know if this is for good or bad. I am just saying we should not be guessing. We have to look at it as part of history, part of life circumstances. We had the first circumstance – the pandemic. Now, this military operation. All we see is that it attacks people's psychological state of mind. That's first. And second, it forcefully hits the system we live in. The government system, the economic system. The attack is very strong, as if the systems will break down. And every country and government authority is trying to hold on to these blocks of ice that crack and drift away under their feet.

Maybe overall, everything will happen exactly the way I saw it. But I feel like I was expecting something else. That's why I tell you this is not it. This is not what I am waiting for.

When the military operation started, many people, primarily those who live in Russia, were asking me, "How come, Alex? You said Russia has a future, and this happens". And what did they do? They started fleeing the country.

I was explaining that the future, as I saw it, hadn't yet happened. And I couldn't predict the situation that is happening now. What happened is that when the pandemic started, a lot of people moved to countries of ex-USSR, and many people around the globe also changed location. Then, people started moving again because of the military operation. And my feeling is that this is some kind of sorting. A grouping of people in different areas. If my predictions and feelings are right, then after sorting and grouping, there will follow a clean-up. And wherever the good people have moved, that area will be safe. And wherever the sinful people move, stuck in an old matrix that must collapse, that country or city will fall into distress.

These are my thoughts. I am not a soothsayer.

I always saw this picture that Russia, not as a country, but as a place – maybe it will have a different name – will be the number one country in the world in the future. And I will see it myself. As for the reason why, this is the question. Maybe because other countries will become unusable, and everyone will run to Russia. Maybe the leadership of Russia will change, and it will become luminous because of that. I don't know. But I do know that it will become light, luminous indeed, and it has a future. I always knew it, and I know it now. This has nothing to do with patriotism. I am talking about the territory and especially about my city of St. Petersburg. This is a part of global history. An alternative history that I believe in. I believe that St. Petersburg is unique. It is the city everyone was looking for but couldn't find. It's been hidden, but its time will come because something will happen to this city or this country. And nothing will happen then. But right now, the world is shaking all over. I don't think the entire world is going to disappear. But global events will happen increasingly, that's for sure. When will they happen? Maybe this year, or maybe all the dates have changed. Maybe something will happen every year until we get to a certain point. We just don't know. So, I'm telling you to remove all time frames from your head. You don't need to wait for anything; there's no need. It will only cause tension and stress, which are bad for your health and will prevent you from living in the here and now and feeling mindful. I am not waiting for something. I am just telling you chronologically what has been happening over the years since I made

my discoveries in Karelia. These conversations took place, and these subjects were discussed.

So first was the pandemic, then the special military operation. Everyone was running all over. Nobody had a clue what was going on. As for me, I usually receive mystical signs from the higher power that guides me, and it starts turning in a way that I am getting pushed out from Russia starting in August 2022. I was holding on and didn't want to leave at all because I thought that some terrible disasters would happen and the future was here, in Russia. And what was happening now would end soon. Actually, it was irrelevant because what happened after was even more frightening. Everyone was convincing me to go to Thailand. Why Thailand? Because many doctors, as well as my Ayurvedic doctor, had told me that I was exhausted, overworked and burned out and needed to rest ASAP; otherwise, I would get sick. I was psychologically preparing myself to go to Thailand, but I really didn't want to go at all. Everyone, including Big Alexander, was pushing me to go. I found an excuse and said I'd decided to go after my birthday, which was September 12. There were so many reasons to leave, so many things happening from all sides – everything was pushing me to leave the country.

I won't talk about all the domestics, but there were a million signs throughout the year directly pointing out that I should leave the country. I didn't want to accept it because it contradicted my concept of understanding the future. Then, partial mobilization happened in September. Also, I really didn't want to go alone, but now a lot of friends were leaving too, so OK, I went to Southwestern Asia with everyone. I call it Southwestern Asia because I was in different countries and cities during that time, but mostly Thailand. We all arrived and moved to different locations. Some went to China, some to Bali, some to Thailand, and various islands. I called Big Alexander and told him:

– Alexander, here is the situation. My friends decided to flee and I made the decision to go with them because remember you were telling me that I should go to Thailand?

– Well, good. Good job, you should go. Take a rest. Visit the temples there.

– Listen, Alexander. I am here, but according to my feelings the cataclysms might happen any minute and it will be terrifying. May I come back to Russia after a month?

– No, you can't.

I called him in a month. He said, "No, you can't". I told him:

– What if some cataclysms happen?

– Alex, Nothing will happen and you don't need what is happening here now. You need to rest and be in harmony. You worked so much and had a lot of stress. Plus, you feel everyone. Stay somewhere close to nature, rest and write your books. You will actually help people if you keep this calmness inside of you and convey it to people through your books. Why would you come back to the place where there is so much negativity, distress and panic?

– Ok, but how about cataclysms?

– Alex, do you understand who you are? You cannot be in the place where cataclysms will happen. Even if they happen, you will leave right before it. You will never be in the places where disasters are happening. You know it.

– Well, yes, it's logical.

– That's it. Don't come back.

– Ok. But as soon as I feel something, I'll come back.

– When you feel it, come back.

It was the same thing when he sent me to America before. It was as if it didn't matter where. He said, "It can be America, It can be Thailand. Where do you want to go? Where would you like to be?". And every time, he was putting on an accent like, "Why does it matter which country?" and every time, he was almost scolding me, saying, "Why attach importance to it?" "You can live anywhere you want." He told me to learn English and translate all the books. Throughout the fall of 2020 until the winter of 2023, he was saying, "Alex, so next year..." or "When you turn 33, you will have a new span of life, a new era. You need to study English. I keep telling you". So, I started translating my books into English. One of them, which I actually started translating two years ago, was a book called "Have Not Charity" about sins and virtues.

I was discussing it with my team and said:

— Guys, it is the winter of 2023 (it was January or February of 2023). Since I was a kid, I believed that something would happen in the world and everyone would be talking about me, as predicted. They said it would take place in 2023, and here we are now, and nothing has happened yet.

We were discussing what could happen. What event could lead to the world talking about me? What could happen to change the world? We guessed that maybe it would be a full-scale war or a new virus. Maybe global cataclysms or alien spaceships will actually land on Earth. My associates also reminded me that my new book will be published soon:

— Alex, your book about seven sins and seven virtues will be released in England by the end of 2023, in English. Maybe it will bring attention to you after it is published? Maybe that will be the reason the world will be talking about you?

— It is possible, yes. The dates coincide.

We figured that anything could happen, really. Some worldwide known celebrity might see me online and mention me, and then the entire world would know about me. This could happen anytime, really, today or tomorrow. There was still time because 2023 had only just started.

Toward the end of spring of 2023, after traveling all over Asia, I was planning to return to Russia. I love St. Petersburg in summer. Also, it's the only time I can really do any construction on my property in Karelia. Big Alexander told me that it was not time to go back. I listened to him and found myself completely alone in the middle of a strange land. Some of my friends were living in nearby countries or islands, meaning we could see each other from time to time, but my entire team and everyone I knew locally had left.

I actually predicted it two weeks before. I saw that a new cycle would start at the end of April, the moment everyone leaves. I would start feeling very happy, and it would last all summer up until September. And imagine, this is exactly

what happened. And now, everyone is gone, and since I decided to stay, miracles started happening.

I started feeling the energy from the above. Everything became super voluminous again. Before, in order to turn off the mind and thoughts, I had to use artifacts, my stones or my meditation technique, and now I'm in this mode 24/7, and I don't have to do anything. I was like, "Interesting, very interesting," and continued to explore and research.

Why was I closed before? Why am I open now? I started to remember that there are always cycles. If we draw a line from 2006 to 2023 and mark each year, you can tell which years were materialistic, and I was more involved in business and mind development. There were years when my heart was open, and I was immersed in the creative process, and everything was beautiful and voluminous.

The first cycle we can imagine was when my mind was turned on. I live with my mind and advance it. The second scenario was happening during the years when I lived with my heart. I didn't have thoughts, and I was very sensitive and creative. And there is a third route – it was when I was connecting with the subject of alternative history. This third version we can call "Holy Spirit".

So, it turns out that there are three versions of me. I came up with this theory in 2019 when I lived in Los Angeles and was researching precious stones. I felt back then that whenever I made a decision, I approached it from three angles – I asked the Spirit, I checked in with my heart and my mind. Back then, I jokingly called myself a "tri-core processor." Also, I noticed something else: that I have cycles when only my mind is switched on, or only my heart is switched on. And then there are periods when the Spirit is moving in me, when messengers visit me, and places of power appear. Like when I was deciphering the Bible and sacred geometry. And I have a question – why does the Spirit return? And why does it leave again?

The clarity came while I was working on something else. Material to help with concentration and mindfulness. A lot of people have become very disorganized

and confused; they don't remember what they said or what they did. They operate on autopilot and lose interest in work, family, and hobbies. And I was looking for a solution. Big Alexander encouraged me with this. He expressed how important it was that I help people who are suffering from mental decay and dementia. My research led to the discovery that these problems all stem from attention disorders. Let me explain using this analogy. A camera has automatic settings. Certain settings are on when there is light, and the focus adjusts accordingly. If there is less or no light, the ISO sensitivity settings and focus will adjust accordingly to enable the camera to maintain a clear point of view. Are you with me? A person's mind is very similar, and when, depending on the environment, the "attention muscles" switch their attention from one setting to another, they stay in tune with their environment, and all is well. But if a person's autofocus is broken and they are stuck in one setting, whether at work, home or resting, they lose perspective and cannot engage with their surroundings effectively. Are you with me? This is what is called the "comfort zone": a person stays in one rhythm no matter what they are doing. The conditions change, but his rhythm of vibrations doesn't, and this is a huge problem.

In order to fix it, it is necessary to build boundaries around the different worlds. The world of family, for example, has one rhythm: it has a soundtrack and clothing that you associate with being in family mode.

The world of work requires a designated space specific to your line of work. You change your clothes and turn on music that you associate with working mood. You need to exit the relaxed mode that you were in when you were with your family and concentrate, and this is hard for people. But it is crucial to force yourself to concentrate because working mode requires more brain power. Your attention must be more focused, and the efficiency factor of your brain must be much higher. It is very important that all settings of the autofocus operate precisely and switch in accordance with different environments. It's also important to have different rhythms for different environments. When you switch to family mode, you feel that this rhythm is slow. When you switch to work mode, it is fast. It is very good to switch on and off. The more contrast you have when you switch from one mode to another, the better it is for your psyche and your attention.

Mindfulness is a transition, not a point in time, or a destination. It is precisely a transition from one rhythm to a completely different one. It is quite possible that everything got mixed up during the pandemic. Also, there is emotional stress.

An attack on the psyche erases all boundaries. Also, the internet is negatively influencing people, and there are no more boundaries left. A person no longer feels that when he is with family, he is in one mode: at work, a second; socializing, a third; and fishing with his buddies, a fourth. It is good when your attention and rhythm switch. But not only are people staying in one mode, they are staying in the worst mode to be stuck in – relaxed mode. Statistics show that people working from home during the pandemic relaxed so much that their level of efficiency dropped dramatically. And when they went back to their offices, they couldn't work anywhere near as effectively as when they left. Their concentration and motivation were greatly affected. If you let yourself go even for a little while, it is hard to pull yourself back together. And the older you are, the harder it is. You are staying at the low speed, low vibrations, slow rhythm. I have a whole bunch of employees who burned out like this. Everyone developed dementia, which is really scary, and one of the reasons I started to work on this subject.

But! It is good that you understand now that you need to build boundaries, and there should be separate structured rhythms for family, work, friends, and strangers. Each mode must have a separate soundtrack and uniform. This is very important for the psyche; it helps to keep clarity. But the most important point is zero. What is zero?

In order to connect to the frequency of family, you need to reset yourself to zero. You need to disconnect from the frequency of work and connect to a frequency of "zero." Zero is the assemblage point, the state of "here and now." Only from this point are you able to connect to another frequency. And this is the correct approach.

I was working on this zero point; It is the frequency of mindfulness,

the frequency of the heart. I also called it the “corridor”. When your thoughts are disconnected from everything, and you go deep inside of yourself and then you connect to something else. Many people call it the “spiritual mindset.” There are materialistic vibrations – the rhythm of the mind, and there are spiritual vibrations – the rhythm of the heart. I wrote in my book “Corridor” that people in society who live in their minds are on various frequencies. There are those on a low frequency and those on a high frequency, and this is the structure of the world. But when a person experiences some kind of shock or near death experience, and their material world is crushed, the attention that was attached to the material world unlatches and returns to the inner self. His heart turns on, and for some time, he becomes spiritually connected. Something turns his life upside down and all of a sudden he perceives himself and the world from a different angle, as if he sobered up and became more conscious. What is interesting is that this stage of consciousness also has many levels. This spiritual frequency has subfrequencies. Various frequencies of the spiritual world. This is also very interesting.

While working on it, I turned on my heart and lived in attunement with it. It was only then that I realized it had been closed. Paradoxically, sometimes you can live your life in attunement with your mind, but your heart only opens at the weekend. Also, there are people who live from their hearts and only turn on their minds for work and social affairs. In my case, during the past few years, the frequency of the mind has dominated the frequency of the heart. But when it all changed, my mind faded into the background, and I started to live by my heart 24 hours a day again. I started to analyze why it happened. I discovered that it's normal for people to close and open in the face of shocking experiences. It turns out that when the distress happened in my country, and I started feeling everyone's fear, anxiety and panic, I began to numb my heart. I didn't notice it; it happened automatically. I left the country and started visiting Buddhist temples and working on “how to overcome mental decay and dementia” materials. That's when my heart opened because there was no turmoil and panic around me. Also, I do a lot of techniques and rituals. I don't mean literally. I mean, I live mindfully and righteously to keep my heart fired up and free from any outside factors that might impact its fragility. The heart is fragile when it's open,

and it must be protected from any negativity; otherwise, it will close again.

When your heart is open, all kinds of mystical things happen. Masha appeared and introduced me to her mother, Valentina. Valentina introduced me to Big Alexander. Masha reminded me about everything I wrote in my book “Alternative History.” And, even though I didn’t plan it, everything aligns in a way that I have to publish “Alternative History” in the English translation this year. And I have two parts to this story. This book: the first part was about what happened in 2010, and the second part was about 2019, when I was in Los Angeles and started broadcasting about the aliens, returned to Russia and purchased the unique lands in Karelia. And then there is a third part – it is happening now. In order to write the third part, I needed to recall the first and second parts, edit and check all the notes and drafts. I printed out the first and second parts of the “Alternative History,” and when I read the first twenty pages, something began to happen. I began recalling as if I had completely forgotten, that every time I tap into this story, I feel very strange. I can’t eat or sleep, and my perception of myself and everything around me is very bizarre. So when I was reading the first part of the “Alternative History,” I felt some power, like a ray of light, like a pillar of energy coming down on me. I don’t recognize the apartment; I don’t recognize any of the items around me. It is a known fact for photographers. I spoke of it before that if the light shines from one angle, you see the objects in one way, and if the light angle changes, the picture changes, too. Even a face changes depending on the direction of light. So, when you move the lamp around the room, the setting changes. But I didn’t move or change anything, and everything has changed as if everything became very detailed and, at the same time, behind the mirror. You don’t understand how much time has passed, and you don’t understand where you are. There is no time and no space. There’s just you and a pillar of energy that shines upon you.

Now, interesting mystical events are happening. An actor from London was supposed to do my audiobook “Have Not Charity.” The book was supposed to be released and published in English. The printed version was supposed to be released as well, so the plan was to voice-over the audio version, too. But what happened is that the publishing agency didn’t agree to release the audiobook

because the printed version should come out first and only a year after an audiobook can be released. And so the actor will narrate this book, “Alternative History” instead. I had to start the process immediately because the contract was paid, and we were on schedule, but I only had two parts ready; the third one was still in the making. The first two parts were in Russian, and I urgently arranged an English translation and gave them to the actor so he could start recording.

And all of a sudden, I have this insight that something will happen because of this book. I can feel that the higher power is arranging this actor for me in a way that he should work on this particular book. And it must come out this year within the timeframe. I was not rushing at first, and now I feel that higher power is pushing me to publish it as soon as possible. Maybe everything is aligned for this book to come out globally. Maybe someone will notice me because of this book. Maybe everyone will be talking about me because of it. I have been writing this book since 2010, and it was called “The Path” before. Maybe some of you read it. And now it has evolved into a huge book. And you know what is interesting, this third part of the book, the ending – it is happening right now. Right at this moment.

It’s August now and I understand that this book means everything. I called Big Alexander and told him:

– Alexander, I’m writing a book now, actually editing the first and second parts. It is about you and the messengers and the keys from heaven.

– Good, very good. Good job.

– You know, I have a feeling that earlier, when I was writing it, something possessed me. As if I am entering another reality. Like I am connecting to something or something has entered me. I have a lot of energy, I see and feel everything and receive a lot of information. I know everything and it is being poured into me. And now I am worried that it will disappear.

– Write about it. This is a miracle. This Spirit is grace from above. And you can’t let it go by all means. While this Spirit is in you, ask it for health.

And I didn’t understand why he was saying, ask for health.

– No, You have to ask for it for health, – he told me, – And you need to figure out how you called it in.

– Remember, I have been waiting my entire life for something to happen in the world? When everyone will be talking about me. Maybe it is connected with this book?

– Quite possible. How old are you now?

– I will be thirty-three in September. It's 2023 now.

– If you publish this book by the end of the year, maybe everything that you were talking about will happen. Don't tell anyone who you are. It is dangerous, and you can't tell anyone where you are either. Don't communicate with anybody. Keep writing while the Spirit is in you and publish "Alternative History" ASAP. Then everything will start happening.

So, I am working on this book. Every day. I don't do anything. Because everything seems to depend on it, it will be released at the right time and day, and I don't need to control it. Everything will happen naturally. But I must make this book.

A month ago, I was very curious to know what this third part would be about. What will the ending be about? When I started working on it, Spirit entered me, and this was the ending. I understand that this power has given me knowledge and skills my entire life. This is Spirit.

I must expand on this subject: How? Why? What for? First and foremost, the Spirit cannot enter a person if his heart is not open. For the Spirit to descend, one must be very clean, very open, and without sins. Then It will come down. The soul must be crystal-clear like a diamond and multifaceted with dots and lines for the Spirit to move there in that labyrinth.

I also noticed something and told this to Big Alexander:

– It turns out that all the skills that appeared in my life, like my attention management gift, and ability to change the flavor of the drinks and see through everyone, all these skills, like if a person is thinking about me on the other side of the world, I knew about it, all these gifts are not mine, but belong to the Spirit?

If there would be no Spirit, there would be nothing? No skills, no knowledge?
– Not true. When the Spirit is in you and moving all your neuron connections, these skills stay with you. When the Spirit leaves, everything stays. This is how upgrading works. This is how you grow. But the Spirit shows up gradually.

I noticed that every time the Spirit came upon me, I discovered unusual movies like it was communicating with me through them. Unusual music and unusual people, as well as some curious articles holding information. The Spirit “supplies” me with information this whole month, showing me exactly what I need to focus on. When the Spirit is in me, I can see all of it and decipher it. I wouldn’t see any of it or understand it if the Spirit wasn’t here. The Spirit gave me information about itself and how it works. Big Alexander told me that it is possible to advance so much that this Spirit calls another Spirit, and I will be able to fly. He always emphasizes that I will be able to fly. He also said that I need to learn to control this process. Not to tame the Spirit exactly, but be able to manage his presence in me.

What is very curious is that when the Spirit is in you, it feels like someone is watching you, as if someone is observing. When the Spirit descended on me last month, I felt scared to leave the bedroom and go to the kitchen, as if someone would be sitting there. This presence. And I recalled that I felt it before, in 2010, when my friends accompanied me to my home because I was scared of some messenger coming to me. I felt the intervention of the Spirit very strongly back then. He could communicate with me through people, animals, anything. When the Spirit is in you, you feel it and acknowledge its presence in every second. There is faith every microsecond that someone is up there. Whatever you’re doing, there is a higher level of awareness. You are here and now. You are like a mega computer, and you see everything around you, all 360 degrees, all the time. I remember I was describing in one of my books that when the Spirit is in me, and there was a person behind me throwing an apple at me, I would dodge it. You feel everything, and you are highly sensitive. Whatever I did would feel different, and any food and drink would change flavor or lose its taste. The Spirit taught me many things: how to control attention and energy. When I am without the Spirit, I have the attention and energy that my body has,

and when the Spirit is in me, the amount of energy and attention is unlimited. I gave an example from the movie “Meet Joe Black.” When Joe came to the hospital, an old lady recognized him and told him, “I know who you are.” I had many similar experiences. Strangers have come up to me in temples or on the streets and greeted me, saying that they were waiting for me and apologizing. It happened many times when the Spirit was in me. I understand now that they were recognizing and greeting the Spirit in me and apologizing to it. Even when I was very young, I was laughing and saying, “I feel that if I go somewhere to Tibet and meet the most spiritual monks, they will all bow to me. I don’t understand why. What am I?” Turns out this is the Spirit in me. It’s very odd, and you can’t really tell it from the outside. I could leave the house with messy hair and bizarre clothes, like in the movie “Dogma,” when they are at the airport joking and watching people. When the Spirit is in me, I can also come to people and observe them. I can be standing with a cigarette, smiling, and no one can tell who I am. That’s how it is.

I was always surprised that some readers and people said that I wrote my books because I read other people’s books. Or said that I am doing it for the money. I couldn’t comprehend how they could think this way, how they could have such thoughts because I’ve never had these sorts of thoughts in my head. And I have never read a single book in my life. And they have been judging me like this my entire life.

The spirit came when I started talking about it. It was not here, and it came back when I started describing it. It turned in. So when I was talking to Big Alexander, I told him that I noticed this interesting thing:

– There are many Spirits. But this Spirit inside of me is somehow different. For some reason all other entities and creatures that live in artifacts and ancient masks, as well as other psychics, the real ones, are all intimidated by me. That is, they respect my Spirit. How is it? Who is who?

– This Spirit is the main Spirit. Others are also Him but in different variations. These are alternative transformations for different situations. But the source is one.

So, this direct source is in me for some reason. The main source. Also, what is curious, I had these discoveries in 2020. When I was in Karelia, passing the places of power, I began to feel very strange, as if my entire body was twisted into a spiral. I didn't understand why. And then, I had an insight that energy is a spiral. So back in 2019 and 2020, there was so much energy in me that I felt twisted. And now I'm noticing the same thing that during this month, while the Spirit is in me, I feel twisted as if something is happening to my body. So Big Alexander told me that the Spirit can't stay in a person for too long. The body may not hold it and might get sick. The energy is very strong, and the doses must be regulated. I was thinking back to 2020, and maybe the Spirit showed me that scientists in Cambridge, Oxford and Harvard practice rowing. I think they do it to take care of their bodies, to help with twisting, because their brains are working so viciously that their bodies might deform. And knowing that, they practice rowing to strengthen their backs to prevent them from twisting. Because these scientists are in contact with the holy Spirit, this Spirit is helping them with their studies to get a Nobel Prize. The Spirit may give them the information, but their bodies might deform. Are you with me? This is the information I received.

Also, I recalled when the Spirit was in me before, but I didn't actually know it; I just felt that there were periods when I was open. I was saying that when a person dies, it is like his mind falls asleep. And that's it, he is dead. But if I were killed, I would not die. I mean, the body would die, but my consciousness, which is really me, wouldn't go anywhere. I was reflecting on that. How is it? As if the attention is so strong that even if there is no more body, the attention will stay anyway. And this attention that I am talking about is the Spirit itself. Obviously, it doesn't need the physical shell. But what is interesting is that this Spirit is managing all affairs here on the planet Earth and controls everything that exists. And it appears where it is needed. It appeared in many places. There are a lot of mentions about it. Why is it in me now? We can suggest that the Spirit was moving in some people of art, and maybe this is the same scenario. And maybe my role is not so serious here. Maybe I just have to be a writer, a real writer who has no thoughts but just his heart and the Spirit. This is inspirational. Inhale. God inhaled in me. This Spirit is in me, and it turns on when I write and guides me in life.

I said before in my other books that there is power, and I don't belong to myself. And people were telling me, "Alex, but this is bad. This is not a spiritual level and not growth. You can't belong to something or somebody". And I was explaining that this is indeed the freedom that people are dreaming about. Real spiritual freedom. When you remove your mind, this force of nature is operating you in a good way. Because when there is the Spirit, you have destiny, and everything is destined. You are protected, and nothing bad will ever happen to you. You don't have to doubt what to write in your book because the Spirit is doing it through you. The Spirit only wants for you to let it in and stay connected. And if there is something that may influence me to close from the Spirit, then the Spirit will destroy it. This Spirit has always given me strength and information for the books that I write. The Spirit was doing all of it. There may be no mistake in anything that I write or say. People were always nagging, "When will Alexandr lose his inspiration? When is his information going to end? Where is he getting it from?". And people were laughing at me when I restricted myself from a lot of things. I am doing it all to not lose connection with the Spirit. And this Spirit can turn on and off when necessary, and I know how to turn it on and turn it off. Big Alexander says that this Spirit is actually me. But maybe I didn't get to that level yet. Because I still have a perception that I am this guy, Alex, who can use his mind to think his heart to feel and see beauty in everything because I am a creative person. And when this power possesses me, I feel that even though this power is a part of me, it is somewhere there, not here. And when it leaves, I am still here. Just me alone without this power. Are you with me?

I don't know what plan this Spirit has for me or what my role is. Big Alexander said that there are families that control the world and know all the secret information that is being unveiled to me now. I am just a student now. But again, what about these families, and what do I have to do with it? I came from an ordinary family. Why did this happen to me? This is unclear. Okay, I have a name and facade. It is clear now that the Spirit made it all happen according to the script. It's all cohesive. My last name is Korol, meaning "King" in English. My name is Alexandr. Date of birth – September 12. Everything is accounted for. Everything is according to the script.

Do I have to be a writer all my life? Will the Spirit continue writing books, will I keep growing, and will the books be well-known worldwide and adapted into movies? Is this how the Spirit will communicate with the world, through me?

Actually, this is what the Spirit was doing all along. There are initiated people; they are all under God. Some make music; some make movies. The Spirit influences the style and subject matter of the songs and movies. It moves like this in all areas, including economics, everywhere. It turns out that this Spirit writes the books by connecting with me and arranges the circumstances in such a way that I have to publish them worldwide so the entire world can read them. Maybe this is what I should be doing my whole life. Just continue to write my books. And maybe this is the same Spirit that moves in some directors and musicians. This is one theory.

Second theory. Maybe it is somehow connected to a secret world government. Maybe I'm still quite young and growing and not ready just yet. Maybe when I become a world-known author, someone who rules everything, people from the "brotherhood" will notice me. They will find out that the Spirit moves in me like it does in them and that I know all the secrets. And maybe then they will want to contact me. That is another version.

Big Alexander said actually:

– Keep writing when you publish the book. Don't be waiting on anything. Everything will happen when it is supposed to happen. Either you will be contacted by powerful people or some cataclysms will start and everyone will realize that you predicted it. Because it is all in your books. Or maybe "buddies" will arrive on a flying saucer and simply point you out.

That was what he said. Why was he saying this, "will point at you"? Maybe I am not just a writer that has the Spirit in him. Maybe I am supposed to reveal all these secrets? Why was I given all this secret knowledge?

The Spirit is conveying to me all the information about the structure of the

world. How to rule the world and how everything works. Why is He doing it?

The Spirit was coming to me even before 2010, but when the Spirit was in me in 2010, I was passing the places of power and deciphered the matrix on a map of St. Petersburg. I couldn't write the book back then. I mean, I could, but when the Spirit is moving in you, you may not remember anything that you were talking about or writing about. As if everything is happening without your control and your mind is absent. Therefore, some stories and examples in part three of this book may be repeated two or three times. But I cannot edit and remove it because I'm doing it in Spirit. This is the subject of my next material. This is the algorithm of the Spirit. I am fully possessed by nature when I am writing this book. And the way I am telling the story and emphasizing some moments a few times is very organic, and it must be exactly the way it is. A person who is closed and lives with his mind only would never be able to do it because people of the world of mind and society have rules. Everything is by the rules, artificial rules. My books are made according to the laws of nature. When I was very young, people laughed at me, saying my books had incorrect punctuation and many mistakes and that some chapters may appear twice. I told them, "This is the way it is supposed to be. If you have any claims, don't bring them to me. Send them to God. God gave me this surname Korol/King that annoys everyone. And if He gave me this knowledge in this language and format, it was done by design." I understand now why I was saying it. It was the Spirit that was telling people that.

I have complete acceptance of how I look and what I do. I mentioned it in my other books. If it is supposed to be for me to look like this – let it be. If you like drinking tea with milk – please do drink tea with milk. But! When a person is not in Spirit, when he is closed, he cannot trust his feelings and be himself. If a person with a shut-down heart trusts himself, he will drown in sins. He will think that his feelings and desires come from his soul and start following them. But he has no idea if his soul is connected to light or darkness. Both scenarios are possible. That's why one has to be careful saying, "Be yourself." You can be yourself when your heart is open, and the Holy Spirit is in you. Then sure. So when the Holy Spirit is in me, whatever I do is right, and there is no other way around. The book has not a single mistake, and I have already spoken about it.

It is very dangerous to publish this “Alternative History” book. Very scary, I would say. Obviously, the Spirit is guiding me, and everything will be great, but I know the way people are. If this book is published, the world of sinful people, and the majority is sinful, will be thinking in their heads that they have the same thing, that they have Spirit. They will be working themselves up to believe that they hear things and see signs. And these people will be doing some crazy shit. They will not understand that the Holy Spirit can’t be a sinful person; that is number one. Number two – it can never guide a person to do something bad. You can’t hurt yourself or someone else. Big Alexander said that there are families like the Rothschilds or whatever who rule the world. They know all the secrets that I am getting to know now. If you Google them, you will find a lot of information suggesting that all these secret societies are bad. That they drink babies’ blood, have orgies and are only interested in money. Maybe I have to explain everything in my book, how things are in reality.

Think about it. Those who are from God and have the Holy Spirit in them can’t do any bad and sinful deeds. Because when you do them, the Holy Spirit leaves, and your heart shuts down. Are you with me? This is how nature works. This is a natural law. They can’t kill anyone, be greedy or have orgies because it closes the heart and turns off the Holy Spirit. So, what kind of conclusion can we come to? Okay, there may be some secret societies of bad people, sinful people, in fact, who think they rule the world. Maybe these fake people have a very bad way of life and are very greedy, but those who are real, the angels, we can call them that, or aliens from God, that have Spirit – they can’t do any of that. The Spirit of the One who made this world is in them. Are you with me? That’s it. It is quite possible, and actually, this is how things really are, that there is real and there is fake. And maybe there is some “Secret Brotherhood” of the initiated people. They are God’s helpers that control everything here on Earth. He moves through them. They are humans but of the highest rank. You can call them angels, aliens or demigods. They always existed. They were never organized into one society, beating themselves on the chests and yelling about how great and powerful they were. They would never do that. They are just people. Each of them has a position and an assignment, like me being a writer. And we don’t know each other. God just gives you power and conveys something natural and godly through you. This

is what the real Brotherhood is. These are God's "helpers". And those people who dress in some costumes and perform dark rituals, as many conspiracy sources write, are sinful people masquerading. These people don't have God behind them. This is a huge difference.

This book might influence some sinful people to think that they also hear God and the Holy Spirit is guiding them, and they are special and chosen. This would be a mistake. It is a sin to think like this about oneself. I don't think like this about myself even though I am writing about it in this book.

The Spirit doesn't come to just anyone. You have to be somebody for the Spirit to come. I am telling you upfront so you don't lose your sense of reality. People have this habit. I know what kind of chemical reaction this book will trigger. It will be the same as with the book "The Catcher in the Rye." All fans were telling the author when they met him, "You wrote about me! How do you know everything about me?" Same here. I am a writer, in essence. I don't know any of you. I am just really, naturally creative. And this natural force is writhing through me. And if you will decide now, within the limits of your sinful nature, that you are some chosen one, then the only thing you can really do is to express yourself in art or science. Don't go running to walk on water. If you think you are special and the Spirit is in you, go and study some science. Prove something. Get a Nobel Prize. Write poetry, draw paintings, compose music. If you just run around yelling that you are special, you might get locked up in a psychiatric hospital. I am giving you this warning. When I write each chapter and each text, I know the statistics of the reaction. I know what people from each layer of society will think and feel after reading this book.

You can read on Wikipedia about the "gifts of the Holy Spirit." The text correlates with the information that the Holy Spirit gave me. There are gifts of wisdom, knowledge, faith, healing, miracles, prophecy, discernment of spirits, speaking in tongues and interpretation of tongues. The Spirit controls your senses, and some of the gifts may appear in a person when he has the Holy Spirit in him. Now, I understand all the gifts and skills that appeared in me and where they came from. I have an endorsement for what I noticed before. One time,

Big Alexander asked a guy, let's call him Alexander "Medium," to give me a present. And I understood, actually the Spirit told me, that he had some problems and had reached out to Big Alexander for help. Big Alexander decided on this course of action: he suggested that the guy make me a present so that the Spirit would take pity on him and take care of his problems. I "saw" it. Since Big Alexander knows what I am, he knows that if someone does something for me, then this person will receive gratitude from the above. It happened around 2018 if I am not mistaken.

Another example of my gifts was an incident that also happened in 2018: I was walking around St. Petersburg with a guy who was thinking of kidnapping me for ransom. Imagine? The Spirit was telling me everything; I always knew what he was considering doing and what he was thinking. This is the power of the Spirit. I know everything about everyone. People used to show me photos and ask me about the person, and I would tell them everything. The Spirit was giving me the information. This was a gift of the Holy Spirit. I could feel if a person was sick because whenever they felt pain, I felt it, too. I could read minds. When a person checked his messages or looked at my shoe, I could feel all the impulses that he had going on inside. That's why I said that I could see everything through his eyes, the same way as he sees. I felt it so much that when a person sat down, I could describe what he felt when he was sitting down as if I was doing it myself. Also smells. I could feel the smell of anything from any distance. The food might be far away, but just by looking at it, I could see what it smelled like. And if someone is eating something, I know the taste and texture of that food and how it feels in his mouth. I can describe what he feels when he eats any food. If it is tart, I would say, "It is sour and tart," and he would say, "Correct." Even though I never ate this food in my life. This was all the Spirit.

It reminds me of the computer game "Beyond: Two Souls." Elliot Page portrays the main character. She has supernatural powers and connects with otherworldly powers. I have the same thing. Imagine it is a game. Someone plays it and dreams about it, and I have had it since I was a boy. I was always writing in my books about people trying raw diets, attending retreats and temples, meditating and doing everything possible to connect with spirituality. In my childhood,

I was trying to run away from it and didn't know where to hide. If I'd downed five whiskey and cokes, I would have felt nothing because you can't control the Holy Spirit. I got a lot of tattoos and learned how to curse because I was too kind and too good, and people were shying away from me. I was trying to do anything to fit into society and be like everyone else, but as they say, you can't run away from your destiny.

Another thing that the Holy Spirit pointed me to was the "fruits of the Holy Spirit." You may also read about them on Wikipedia. They are the moral qualities of a person. A foundation on how to live. Some people are living by the sins, and I am living by the "fruits." They are inside of me, but people wouldn't get it.

I used to be in a relationship with a woman, and her mom asked me:

— Alex, I don't understand your upbringing. How are you so well-mannered? Was it your parents who taught you this?

— No.

— How do you know everything? You have such a good character.

— I don't know. It is inside of me and I am trying to get rid of it.

— Why?

— Because people don't appreciate it. They attack and hurt me because of it. They get frightened and annoyed. If I were dirty, ignorant and shallow I would get a break from them.

Sinful people who feel it in you want to destroy you. Please read carefully about the fruits of the Holy Spirit. It is foundational information about how I live. Specifically, read about "gentleness". Read Wikipedia's definition of this word. It is a very important rule. It is like an instruction, like a user manual on how to handle me. Also, it would be interesting for you to read about the visual appearances of the Holy Spirit and how He shows up. It will be enough for you for now. Take a break for a couple of days and then come back to this book.

I remembered that a long time ago, in one of the drafts of my books, I described this condition. I just didn't know that it was the Spirit. If I am shown a picture

of a person, I become him, in a way. I latch on to his rhythm, and if I go outside, I walk on the streets that he usually walks on; I go to the places that he goes to, and I meet this person right away. This is also a power of the Holy Spirit. This is how it works. Also, when a person writes me a message, I know why he wrote it, what he was thinking about and what his agenda was. A person can write one thing but have a completely different agenda. All the information that I share through my books is information that I have explored myself. It relates to how I see the world and all the skills and gifts that have appeared in me. I learned about attention. What it is and how to control it. I understood that there are frequencies, rhythms and levels of society that people are connected to. This was all the Spirit. He has shown me throughout my life how people and the world are arranged, all the interconnection. Long ago, ten or more years ago, I was saying the same thing I am saying now. I always knew and always had this information inside of me. I have been digesting it this whole time, and now I am trying to explain it in human language with simple examples.

Some new subjects that I will be working on are algorithms, the golden ratio and the code of nature. I knew it back then, but I just didn't know how to explain it.

Also, Big Alexander told me that the time will come when the Spirit will give me information that I can't share with anyone, even with him. He said it was normal. He told me the last time we spoke over the phone, warning me. I told him that everything was related to this book, "Alternative History" and after it was released, a lot of angry and sinful people, the old world system and society would be eager to destroy me. And if I publish this book, it will be a sign that something is going on in the world, and people will not be worrying about me because they will be preoccupied with something else. Also, what is interesting is that no one will know where I am and how I look, as if this power and these messengers, including Big Alexander, are protecting and hiding me from people. The world that exists now – I am not in it. There will be a new world, a new time, a new matrix or system, a new era, and I will be in that. I am not here yet. I will be in the future.

I have a clear understanding of how this happens. There is a movie called

“Little Buddha,” and in this movie, Buddha is sitting under a tree and meditating. And when the rain started, a snake appeared and protected him from the rain. This was the Spirit. He just controls everyone and anything, including the animals. This is not a fairytale. This is the truth. It was the Spirit. I remember someone told me the story about a woman who went to India to visit an enchanted man, let’s call him that. He was a saint or a spirit of some kind. And when she returned to Moscow, she was in a car, in traffic, and a child came up to her and gave her a picture of the same Hindu man. She was shocked. The Spirit does this. It may make different people in the world think of me at once. It can make a person forget about me or, on the contrary, make everyone think of me, and there will be mentions of me everywhere. So this Spirit can control everything on the planet Earth. I was always joking that the pigeons are the “cameras of God,” and he watches us through them. This is true. Obviously, their focus of attention goes to a particular person. He doesn’t watch everyone. Now, it is clear why people were feeling strange around me when the Spirit was in me. They felt like their mind was gone, and the space seemed like a vacuum. It was because they were also under the aura and the influence of the Spirit in me, and they got lost in time and space.

Interestingly, each time I connect to the alternative history and the Spirit is in me, it seems like I am recalling who I am. I described it about ten years ago. I also remember that Big Alexander told me that I knew who I was back in 2010 when I drew the places of power on the map of St. Petersburg. He told me not to play the fool and pretend like I didn’t know. And I will say this. When the Spirit is in you, you have unlimited faith, and you know that everything is possible for you. This is true. But you still have to have explanations for everything, and that’s why I study and research. Ten years ago, I couldn’t comprehend and explain that it is the Spirit that moves in me. It would be hard for me to believe. But now I don’t have a single doubt about it. I know very clearly what this power is in me. It is like in “The Matrix” movie. I needed to free my mind and make it clean. There was an episode when Neo was trying to jump from one roof to another, and he couldn’t because he still had human qualities in him, and this “human” stuff is fading in me, and all spiritual stuff is growing and ripening. If I am told now, “Go ahead, Alex, and fly,” obviously, I can’t. I still have the belief that I “can’t” fly.

When I have 100% faith that I am able to fly, I will fly. But no one will know it, and no one will see it.

This is such a fascinating world. The Holy Spirit is giving me so much information this month as if He is giving me the map of how everything is constructed and how the system is arranged. I am making the illustrations for this book and deciphering it more and more. Geometry, math and every science is pouring into me. You know, I mentioned before that people are like parts made in one mold. I gave an example of this old marketing campaign. It was in the 90s or 2000s when a manufacturer released a special campaign. You had to collect the lids and find two matching halves of a car by connecting two lids, and then you won a real car. And everyone had only one half, the front, for example. And no one could find the lid with the back half of the car. And I really like this example because I always felt like this second, missing part. As if people in Cambridge or Oxford are working on some project, and they are missing a little “bit” to complete the work and prove the scientific research. They are missing a little “bit” that I have, my extraordinary approach. And do you know what this extraordinary approach is? It is Spirit! They don’t have the Spirit to complete their work. But they do have plenty of knowledge. And I don’t have enough knowledge. I barely know English. But I have the Spirit. This is very interesting and amusing.

There is a quote by Peter the Great, saying, “The enemies of the church must be approached with gentleness and wisdom,”.

I was communicating with the Spirit yesterday about what needs to be done. And I remembered a lot of keys from before and spoke about them. I came back to the understanding that all ties and definitions restrict a person and numb them. Also, what is interesting is the music that I always have on. Music and movies. Let’s say you restricted yourself from bad habits. You are a good person, and you are not scrolling Instagram, not watching YouTube, you don’t drink alcohol or smoke, and you are eating healthy. But you keep listening to the music and watching movies. There is nothing wrong with that. It is not as bad as the other bad things. But you know, it is like a substitution. Of course, it doesn’t numb you as much as the other stuff, but still, it is necessary to remove them as well.

The point is that it will be very hard for a person to function without the movies and music. There will be literally nothing for him to do. And if someone tells me now, “Alexandr, it’s not a problem for me. I live without music and movies, and I enjoy it. I don’t need any of that”. Whoever tells me this is still an undisciplined person. You are still busy with something else. Your attention is still somewhere else. Are you with me? You have to find out where your attention goes. I am filtering where my last fragments of attention go and what they are wasted upon. I am filtering it to free it. I am looking for the smallest elements and fragments that may pull me down because I need to “fly up.”

I was working on it all day, writing everything down, and I didn’t have music or movies on, of course. It is another thing that I decided to do, and I recommended it to my readers. Some of you didn’t pay attention to it; however, you should have. I suggested music and movies that you should watch. If you have the list saved somewhere or screenshotted, you have to delete it. Those people who delete it, good job. Your level of development is higher. And there are those who “deleted” them but still have them on hard drives. They feel safe. This is mind. You are thinking about it. Therefore, the mind is connected to it. It feeds off it. It thinks of it, and it feels safe, but in reality, it is suppressed because it knows that you have this info saved somewhere. Are you with me? It is tough to delete everything. Do you know what I just did? I deleted 15,000 contacts from my phones and computers. This was very tough. Then, I deleted the contacts in all my Messengers. Next, what I’m going to do, and I already started doing it, but slowly, to avoid a ban on Instagram. I am posting some stories on my akinformation account and will block everyone who watches it.

Isn’t it paradoxical? It’s just social media, and I have to block everyone who is active and watching my stories. Yes, this is exactly what I am going to do. There is a certain secret. A “but”. Obviously, it is hard for a regular person to understand it, but the effect is real. If someone tries to do it, you will understand how much it gives you. You will get a huge boost of energy, and you will feel shockingly free, as if you were just born. Are you with me? And you don’t need to pay for anything, study Japanese for years or work out at the gym to strengthen your muscles and exhaust yourself with diets. You can just take a day and erase everything that is

dragging you down. So I did it. Putting things in order is very important. It is one of the secrets – keeping things in order. It's liberating.

Also, what you need to check, please take note of it. I am always working on myself, and my writing and storytelling are about what I do and what I am working on. So, I share the information with people based on my personal journey. And this is one of my observations. Any attachments suppress you very, very much. They drag you down, and I am now checking all my attachments. It can be something very small and casual. That's why it is very possible that soon I will discontinue all of my projects. I won't do any domestic stuff except for my books. I won't do anything that connects me with people because, as I've said before, it is very good when your attention is 100% focused on one thing. I want to focus my entire attention on myself. Me and books, books and me. Simply here and now. So, what I am doing is a breakthrough.

I started to observe my condition and what I felt overall. Especially yesterday when I was in the Spirit. I was observing and noting. I was not writing. It wasn't easy to define, but I memorized everything anyway. And even all these things, it's as if I don't need anything, and all these things are out of my focus. I don't have any consumer desires like people do. All I want is to create. Not to read a book but to have a clean piece of paper and a pen and write. No desire to own a painting, just to have a canvas and paint. No desire to own things, but to have a camera and take photos. A huge desire to make things. And it inspires me more and more. It is very unusual. This transformation is arising now, and it is interesting how I will look and what I'm going to do. Will I listen to music? Does this season have a soundtrack, or will I completely prohibit it?

On the visual side of things, it is unimportant what you wear and how you look. All I ate today was a piece of a cheese sandwich. That was all I ate for the day, and I will not eat anything else. Even the tea that I had was stale. Because I made new tea several times, but it still doesn't have any taste or flavor.

This constant control, responsibilities, attachments – all of this.. You know, it is swell to run your business, to work, to create, to socialize with people.

But for some reason, all of this has a negative impact on people. As if people don't have a sense of moderation, drown in it and fill themselves up with junk. As I said before, it is crucial for you to come back to yourself, become a zero and feel yourself again. And then you can meet with a group of friends, communicate. have a good laugh or an argument, this is totally fine. But after that, when you get home, you have to forget everyone completely and turn off and consolidate yourself into a single point. People are always attached to something. You are keeping so many things in your mind—people you owe something to, wondering who is thinking about you, or who you are thinking about or upset with. Or maybe you need to go somewhere in a couple of days, or you have a meeting on Monday. But the meeting is on Monday, not now. Are you with me? But you can't stop thinking about it. There are many tasks and assignments that have expired and passed, and there are new ones. All of this is bad. It turns out that thinking about the past, quoting it, as well as constantly thinking of the future is bad. It is a trap. Your attention is torn between left and right, and there is nothing left of you here in the middle. That's why dementia, dozing, mind decay, and Groundhog Day Syndrome are happening. Are you with me? Take note of this as well. Turning to zero and starting anew were the goals when I sold and gave away all my belongings and changed locations Because all of it gets stale after a while. If you take fruit from the tree, it will rot after some time, and the bread becomes stale. The same thing happens to a person.

I will tell you something else now: it is about the Holy Spirit and based on my personal life experience. I remember one time back in 2010, I wanted to record my conversation with Big Alexander. But for some reason, the recording didn't work. We were riding in a car together. Then he stepped out of the car, came round and knocked on my window. I opened it, and he pointed to my pocket and said, "Don't do this again, okay?" I said, "Ok". And I noticed that whenever a person has a recording device, I always know. Same as Big Alexander. Basically, the Spirit knows when a person has a recorder on, and I simply stop telling him anything. This cannot be controlled by the mind. I am not thinking this way, "Oh, he has a recorder. That's it! I won't tell him anything". No, this is not how it works. It happens like this: I am meeting someone eager to tell him my astonishing story about the places of power and how I passed them and made

new discoveries. And I meet with him, and oops, everything goes out of my mind. As if I am stunned and have to concentrate to try and remember what I was supposed to tell him. And I tell him quite stiffly:

– Well, you know, I am researching history.

– Yeah.

– Well, there are some unusual places. People might feel something there sometimes.

– Well, so what?

– Well, hmm..

And that's it, you know? Just because this person has a recorder on, the Spirit is not letting you tell him anything to prevent it from being recorded. He feels it and doesn't let you tell. This has happened a thousand times in my life. Not only when I am privately talking with someone at the meeting. I give lectures and presentations on my books and various working materials, and sometimes I have wanted to say something very, very personal, but it got erased from my mind. It also happened that an hour before the broadcast, I wanted to talk about one topic, and when the time came, I had completely different information coming up. Everything I say and write is controlled by the Spirit. And even when someone does record it, the recording just disappears or gets erased. The Spirit does it.

When I was 23 years old, I told my readers before a lecture, "Guys, please promise me you won't record it. I don't mind. It's not about that. It's just that I might not say anything at all". But how do I know what people do? Every time I give a lecture or presentation, and there is no recording, I tell everything very deeply, with many details, just amazing. And if there is someone with a recorder, then that's it. It's as if the information is shrunk twenty times smaller. I have nothing to talk about. I used to call it a "natural phenomenon" when I was young. I was trying to reach the hearts of the readers, and I'd tell them, "You're screwing it up for yourself. Why are you doing this?" But this is the human factor, you see. A lot of people have this desire to grab, to snatch, to keep for themselves, to save, to screenshot, to take a picture. They don't understand that

this is really punishable. These actions drag a person to the lowest vibrations, and they won't receive any truth. If you really make a deal with the higher power, just simply turn your mind up to the sky and say, "Dude, okay. I promise not to tell anyone, not to brag, I won't make a video or post anything. But I really want to receive some sacred information sometime soon. Please give it to me". It will happen, really. If you genuinely agree not to tell or show anyone, then you will be given information. Take note of it. What is better – to have some empty recording saved or some meaningless screenshot snatched secretly and not to know anything, or to turn the cameras off and receive a secret that will open you up and turn your life around by making you spiritual and powerful? This is your choice, guys.

Also, it is interesting that I used to call it a "natural phenomenon" when I was at the peak of the spiritual phase. When the Spirit is in me, I see everything illuminated. And the Spirit gave me the option to live with Him, or without Him, like people who have no light, no heart and soul live, people who live with no feeling of life. Spirit showed me both. I remember how I used to say, "People, why are you surprised that I found this whimsical cafe or this clothing shop? How do I know about this musician, and where did I get this music track? How did I find out about this movie?" Everyone was always wondering how I found all these things. When you are in the Spirit, and you see anything that steals your attention, it is yours, and it is whimsical and magical. It's as if He illuminates it for you. You can look at the crowd of people and immediately choose the one that is closest to your heart. The person will be illuminated. You will see the best of the best, something just wow in a pile of garbage. And you know what is interesting? You can't control it with your mind. And you can't understand it with your mind either. When you live with your mind, you actually don't see half of the amazing places or people because it doesn't fit your aesthetic taste. Your mind wants aesthetics. It turns out that when I am in Spirit, I will go outside and see an amazing and magical cafe that is super unique, whimsical, weird and paranormal. Seriously. Nobody notices it, and I will go in, and it is beautiful and magical. But what is paradoxical is that if I look at this cafe when I am not in Spirit, when I am with my mind, and turned off and full of sins, I will be disgusted by it. I would be like, "What is this? How ugly and stinky.

How disgusting are the people and staff in this place?”. I would really see it this way.

It's as though it is only magical in the magical world when your heart is turned on, and the Spirit is in you. So when the Spirit was in me, I found unique streets and locations, some stores and cafes, people and things. It's not important what brand it is or what quality. This is not how you choose in that world. You can only see this kind of object or person when you are in the Spirit. And when the Spirit is in you, everything that belongs to that world begins to illuminate. As I said before, you are connecting to His frequency. So I found a lot of unique places. When you travel between the frequencies, you move on a different path, a parallel world that doesn't cross this world, where everything is plastic, soulless, shallow and so on.

In 2010, I started writing the book named “The Path,” which expanded into a large book called “Alternative History” over ten years. When I was writing the first draft of “The Path,” I was describing the adventurous journey that I was experiencing. About the messengers that were visiting me, about the places of power and some power that was poured into me. The book was published online and accessible to everyone. A lot of people came to St. Petersburg after reading that story. Many people from all over the world wanted to visit the places of power and I gave them this advice:

– When you pass the holy places, all the palaces, chapels and cathedrals, you will feel that you got charged with the energy, and feel as if your mind is turned off and you have no thoughts. At that moment take a pen and a paper and try to write down everything you feel. Record it, take notes. Write down everything your soul wants. What you really want. Write down the names of people that you thought of. Write down what clothes you like, what cities you'd like to visit and what hobbies you would like to try. Everything that is “illuminated” for you – write it down. Open your address book with your contacts and go through it, check who is stealing your attention and who you would like to meet. Note these people, it means they are from that spiritual world.

This is how I described it. Before a person passes the places of power, he has a lot of sins and impurities, and he has his mind and many patterns that were imposed on him by society. And when he passes the places of power, it's as if all these patterns and banalities disappear, and he is connected to the spiritual frequency, and he has clearly seen how to make a "mold" – I called it a "mold" of the elements of the spiritual world. And if he materializes this list of the elements, he can find himself, separate himself from the society and become spiritual. This is what I said before. And it really works.

Those who read my first notes might remember that I was talking about a strange state that I was experiencing when I was about 18 years old.

I called it the "opening of the channel." People call it "meditation". I was at home by myself, sitting in the darkness. I turned the music on and started feeling a very unusual sensation. Later, when I was writing about it and asking people online what it was, they told me it was a meditative state of mind. But now, based on all the information that I have up today, in fact, it was when the Spirit entered me. This is what it was. I remember when I was describing this technique, a real meditation practice that I call "opening of the channel," some people tried it, and they felt the presence of the energy. They felt that the tension in their bodies had gone. And what was interesting was that if people were sick or had an injury, or, for example, they had a metal implant, it started to ache, which, in fact, was healing.

The point is also that when a person is closed and lives with his mind, he doesn't know what diseases he might have. It's as if those diseases are in a phase of development. But if he goes into a state of meditation for real, The Spirit will start healing him. The Spirit has healed me many times and keeps healing me. When I am in the Spirit and feel a buzzing somewhere, there is a healing process going on there. He heals you himself when you are in the flow. When He is moving in you, He is restoring your health. There was one time when I was about 18 years old, and I was in the Spirit, and I felt that I had developed some special abilities. The next day, I started feeling everyone around me. I was feeling their thoughts and every spot that ached. And I felt an urge to help people, and I understood

that the Spirit was in me. I could tell what everyone felt, and I saw their souls. And if they were sick, I felt exactly what was wrong. I said directly, “Your knee hurts,” and described exactly how it hurt. I just felt it.

Also, I noticed that when I am in Spirit, people who are around me fall under His influence, and He starts to cleanse them. That is, all their lies come out. Everything that was against their soul began to crumble, as though a person begins to clean up when he is next to me and I am in the Spirit. And if the person is pure, all his affairs boom and everything works out in the best way possible for him. The Spirit was doing that.

Also, what is interesting is that all my employees and friends confirm that when a person is my friend or working with me, he is under the influence of the Spirit and me. As if their heart’s virtues are turned on, and my Spirit is watching over us all. And if I wake up and don’t feel good about a particular friend, I would be upset and tell him, “Hey, who did you talk to? What were you doing? You were doing something wrong. Where did you disappear to?”. And he would be like, “Alex, how do you know? How can you tell this?” Everyone was always surprised that I knew everything. The point is that when a person is doing some sinful deeds, his heart closes, and he loses the connection with the Spirit. Are you with me? It’s as if he is not on the radar anymore. And I see and feel everyone who is connected to the Spirit. Also, I can feel that someone is disconnected from the Spirit. Sinful and closed people don’t have the Spirit in them. Their matrix and heart, which is their soul, are very dirty, and they only operate from their mind vibrations, which leads to the manifestation of a sinful and superficial world. These people are driven by something else. I can’t interact with them, and they can’t interact with me. And if a person has an open heart, when he connects with my information, my books and me, his life expands and blooms a thousand times more. Because the Spirit enters his life, and also his heart begins to cleanse. I have nothing to do with that. It is the Spirit that does it.

I noticed this fight between the dark and light forces. A person might have been in very bad company, for example, and then some tragedy happens to him, his heart opens up, and he meets me. And while he is connected with me, he stops

drinking, smoking and taking drugs and starts to watch kind and compassionate movies and documentaries about science. He starts to dress neatly. His buddies from the dark world start getting pissed because they are losing him. He triggers them, and they begin to bully him, “Hey, you, why do you look like a dork?” And they are upset that he cleaned up his outrageous haircut and covered his tattoos. And when he is all fired up with clear eyes and an open heart, he begins telling them that he met me and he wants to try writing music. His old buddies start laughing at him and making angry remarks about me. They try, with everything their minds can muster, to turn him against me. They would be like, “Have a drink, have a smoke,” and say, “Who is this writer? Look at him; he’s nobody. A bad guy. A fishy dude”. So here they are, chipping away at him, and he starts having doubts about me and gets pulled back to the dark side. How does it work? If you were dark for a long time and all of a sudden start living with an open heart and start cleansing, the darkness comes back for you and the dark people around you will get angry with you. They will do everything possible to convince you that you are a dark and bad person and attempt to convince you that the person, place or thing that has woken you up is evil. This is an interesting observation of the war between light and darkness.

Of course, people can’t distinguish darkness from light. They don’t recognize which people are dark and which people are light. One of the main attributes of light people is that they will never try to convince you that another person is bad. They will never run around you trying to prove it. Only bad people are ready to cancel all their plans to tell you in detail something bad about a person. Light people would never do it. Dark people try to present it in a way that they are light, and they are letting you know that another person is dark. But actually, when a person is putting all his efforts into proving it, it is just proof of their darkness. Light people stay away from this kind of behavior because the energy it takes to put someone down, argue for hours and give nasty details is very crude and destructive. Only people with a dark heart do that. Light people with a heart and soul may only tell you softly once, “Don’t spend much time with this guy; he might be a bad influence on you.” And then it is your choice. This is how light behaves. Please take note of that, too.

Another interesting observation regarding “entering a portal.” When I am in the presence of the Spirit, and I am walking down the street, I can see what people don’t see. I choose the streets that regular people won’t ever take. Therefore, when you are in the Spirit, something opens up for you that is not accessible to other people. You are operating not on the vibrations of humans, which are low and limited. You are operating on the vibrations of the higher powers, “entities,” aliens, angels, whatever you call them. Animals exist on their own vibrations, different from human ones.

The vibration of the Spirit is not human. That is why I used to say that I can’t call myself a human. A lot of people got very upset and said, “Who do you think you are?” And I explained like this, “For me, the term “human” means a good, kind, light person who is always ready to help. He is aware, has virtues and follows his goals”. But what I see around me are unconcentrated and inconsiderate people who are sick, crooked and angry. Betraying friends and family and hurting themselves in the process. A human these days is a dark character. That’s why I always used this expression, “You people make mistakes”, “You people, listen to me”. Because when you operate on the vibrations of the Spirit, you are in a completely different mode. You are super aware you are here and now, and you are responsible for your every step. But most people don’t even remember what they said. They can’t control their emotions and thoughts. How can I compare myself to that?

Another interesting thing is that when I am in the Spirit, and there are people around me who have open and clean hearts, they start seeing and feeling the same way I do, and miracles happen to them. And they say, “Am I in a different world?” This is how I’ve always felt since my childhood/ That this is a different world, and it’s home for me. When I am in the Spirit all around is magical – it is the norm. Since childhood, I believed that something would happen in the world and all people would be in the Spirit. All people would be connected to God and nature, and they would be light, with pure qualities and see everything purely and magically. And those people who are not connected to the Spirit would die. Imagine, I was thinking like this when I was little. Back then, I called it a “connection to nature.” because I didn’t know what the Spirit was. I don’t

believe I ever lost hope that this time would come. And now I know so much, and I know who I am, what kind of power is in me and what is really happening and has been happening my entire life. I don't have any doubts, and I don't even have to use the phrase "I hoped" or "I hope." I know that the time is coming when people will be happy and connected to the one source, which is God. Everyone will feel the way I feel. Open and mindful, the way I am describing in this book. I feel this now. People will feel this way in the future. The old, angry system will be forgotten. The old system is a society of low vibrations when the evil, tempting snake manipulates the minds of the people. That system will stop working. That force will be destroyed, and everyone who is connected to it will disappear. Only those who are connected to the light will stay. How will it happen? I don't know. God will do it.

Whatever you want to call Him – The Great Geometer, Absolute Creator. But He will do it. Maybe people who read this book will connect to the same source that I am connected to because this story carries a code of the Spirit. Maybe it will happen to people just through this book, through the story and all the explanations and descriptions.

When I am in Spirit, I can create a mold, a list of everything that he likes and approves of, what he wants and what he doesn't want, what is good and what is bad for a person. When I didn't know about the Spirit, I called it a "connection to nature." That I can disconnect from society and connect to nature, and everything that steals my attention will be what nature wants for a person. All good and useful, nothing implied by society. Now, I can say that it is the Spirit. And you know what else is interesting that the Spirit told me? He told me not to stop eating bread under any circumstances. I started to make a list of all the things that numb and ground me because it is time for me to open up completely and remove everything that closes me.

A long time ago, I wrote in some of my books that I was grounding and closing myself on purpose. It was not time yet, and I had to be in society. And year after year, I wanted to open up and let this Spirit inside of me, but Big Alexander wouldn't let me. Maybe you read about this in my book? It happened a year

or two ago when I met with Big Alexander and told him:

- Alexander, I have this thought that I'd like to share with you.
- Go ahead.
- I've been numbing myself all these years. Surrounding myself with society, with errands, anything to be around people and be closed. But I know if I let myself go now, if I get rid of the control of my mind and stop closing myself, then five percent of my mind, that is "Alex, the human", will be gone and I will become completely "without mind" as I call it. And it is scary for me to become without mind because I won't be able to work and I won't remember yesterday and won't be able to plan for tomorrow because I will only know the here and now.

I described the condition I've had since my childhood and that I did everything possible to be like other people in order to have memory, sense of time, concentration, and all of that. And I told him:

- Now there is a pandemic and I have my Karelia property. I have my employees and I can stay away from any domestics and not get distracted. I set up my environment so that I can let go of control and completely be without mind.
- Too early. There are still important material things you need to do. You need to keep building what you are building in Karelia and keep writing your books.

He specifically told me that I have to release my books in English. And now I am not asking him anymore. It is happening naturally. Now is the time I was waiting for. Time when I will not close myself anymore, and I will be out of the vibrations of society. I know what actions and things could ground me and turn my light bulbs off, and now I am getting rid of all the ballast, and like a hot air balloon, I am going up.

Going back to the topic of the food. I am asking the Spirit about food and what kind of nutrition closes me. Because over the last ten years, a lot of earthy beliefs have been instilled in me. He said that many people say that eating bread is bad and this is a trap. People who don't eat bread and eat fruits and vegetables on an

empty stomach disturb their stomachs. Bread has some important protective functions. It is important to eat bread. It's as if each time you eat something, you need to eat bread first. This is very important. That is why I don't have any stomach dysfunctions and heartburns because I ate bread. Many people were judging me and scolding me for eating a lot of bread. I could eat a little bit of fish and a lot of bread. And in fact, bread has a very important role. It's not about vitamins or nutritional elements. It is the texture of bread that plays a precise role as the material. So it is necessary to eat bread. Obviously, don't abuse it. There should always be a balance. But he said that I couldn't stop eating bread; otherwise, I would rot like other people. The same with sugar. He said that sugar is necessary if a person is an intellectual and works with his brain. If a person actively works with his brain, then the sugar gets burned, and it won't be bad for a person. However, lazy and shallow people shouldn't eat sugar because they don't have enough brain activity, and if they eat sugar, they will slow down even more and become obese and sick. If you are a super hacker IT engineer, you can eat a lot of sugar because it feeds your brain, and it gets burned in the process.

Also, the Spirit told me that clothes don't matter. It doesn't matter what you look like. You can have one outfit that the Spirit will illuminate, and you can always wear it. Clothes don't matter when a person is in the Spirit.

Also, the Spirit told me that it is bad when you are used to something old and comfortable. If you have one establishment, for example, that you always go to, it's bad. If a person has established ways that make him a sinful and closed person, the Spirit cannot enter him. If a person has a very patterned, fixed lifestyle, the Spirit cannot enter him. This is what the Spirit told me. If you stop watching the movies that you watch, stop listening to the songs that you always listen to, stop going to the same establishments, and start letting new things come into your life, everything new, new, new, then it will open you and the Spirit can enter you. There should always be some movement.

When you are in the Spirit, the entire world is open for you. You are not attached to any city or country, and you are always open to something new. People are usually attached to something, hang on to their habits, and get used to so many

things in their lives that they can't let go. And this will make them closed and grounded, sick and weary. This is one of the reasons why people's hearts shut down and die. It is because they can't let go of their habits. This is also one of the reasons people have health issues. It is not good to be very settled in one place, have a closed circle of people around you, and not want to look for anything new. You used to have this desire to step out of your comfort zone, but now you've stopped. This is bad. You always have to be in search of something new, be open and get to know this world. This is very important. But because they don't have the Spirit, people are scared of uncertainty, and they experience this eagerness for comfort and safety. They want to have certainty. They want to have certainty in their relationship, in their work, the place they live. They are thriving for certainty, and when they reach it, when they settle, that's when their light dies. Most of the time, people's hearts die because of that. Not because someone hurt them. Not because life was tough on them. In 99% of the cases, people close themselves by the desire to settle and stay in their comfort zone. They say that kids see the world differently than adults. Because adults take too much responsibility for themselves, jump to conclusions and look for comfort zones. And when they complete this plan of getting settled and certain about everything, they lose their connection to God and start dying. He understands that everything is okay. He has a significant other, a place to live, and a job, but he was much happier when he didn't have any of that. And now he has all of that, and there is no flavor in life for him because his heart is closed.

It doesn't mean that you can't have all that. The question is how to approach it psychologically. You must keep being an adventurous person. You know, one of the things that the Spirit likes is the movies and books about adventures. Something adventurous. Because being adventurous means life. Therefore, you can take note that people who have adventurous lifestyles are more open and happy than the people who are just still. They buy an apartment and just sit there. They go to their work that is across the street. These kinds of people who settle are in a tough space. They start getting sick.

Initially, I was afraid to be in the Spirit, and I ran away and closed off from Him, and the Spirit scolded me for it. It reminds me of the movie, "The Last

Airbender”. You can watch it. In this movie, the hero ran away just like me. The Spirit was scolding me for planning too much. Here I am going for a walk and planning to meet someone at 5 p.m. And I know that I am going for a walk and will meet this person at five. And my mind feels comfortable, and it closes me. I feel good because I have this plan. I am connected to this person and this meeting at 5 p.m. I feel the earth beneath my feet, and I have a sense of time and space. But if I just go outside aimlessly and lose contact with everything and everyone, I am scared that I’ll get lost. But this is when the Spirit enters me a thousand times stronger. This is what is unusual. But I was always afraid to let go completely. The point is that when I was in the Spirit, and I went outside my apartment, I always had someone to accompany me, to be my guide in society. I was always afraid to be by myself. That’s why I always had an assistant who slept in the next room, so I had a guide next to me. Because when I am in the Spirit, I can’t remember if it was yesterday or today. Is today really today, or is it tomorrow? It sounds like the talk of a crazy person, but this is how it is. But I understand that I need to go through with this adaptation. And when I am in the Spirit, and there is a person next to me, I feel the world through this person. I still feel the world, the time and space, and I am comfortable. It’s as if I am not lost. And when I go to the cafe, I go with someone. When I go to the store, I go with someone. This is how I did it before.

When I lived in New York by myself, I used to call my friend before going to the store, so he would stay on the phone with me while I went there. A lot of people who have this spiritual connection will understand what I am talking about. They should have similar situations. Some people were telling me about it. That is why they always want to connect to someone, they want relationships, they always cling to someone. As a matter of fact the Spirit doesn’t like it. This is you resisting the Spirit.

This is the first time that I am in the Spirit and live by myself. I used to close myself or have someone around, but now I am in the Spirit and alone. And each day, I am getting more comfortable with it. That is, releasing myself into Him. As a joke, I say a phrase from the movie “Split.” I say, “I am giving him my light”. Completely. Giving him my light. I used to resist before. And now I am giving

it away. I've said in the past that when I am half-closed and talk to the voice, I ask questions and receive answers. But now, when the Spirit is completely in me, I might say, "The Spirit told me," but really, He is me at this moment. I am just saying it because it is easier for you to understand." I asked him." And He is me. I know right away what is good and what is bad, what to choose, where to go. I can point my finger to the map of the world and tell you which locations I approve of and which I don't. It is me, it is Him, the Spirit.

When I came up with my first book a long time ago, people were coming from all over the world to look at me. I didn't know who I was. They called me "indigo child". I didn't understand what it was. Everyone wanted to touch me, to talk to me. And people were shocked at how I knew everything about them. A person described his mother-in-law to me, and I started talking like her. He is totally shocked:

— How are you doing that?

— I don't know, You just started talking and I became her. What I feel in me right now, is what I do. Because I am a zero myself.

A lot of people were writing me letters ten years ago, crying to me that only I could understand them. Some people were asking for forgiveness for something they'd done. I understand now. They were not talking to me, Alex. They were talking to the Spirit as if they knew, even though I didn't talk about it back then. I didn't know what it was called.

I haven't checked this yet, but the Spirit is pointing my attention to research every place where the matrix of nature can be found. I am researching it now. It is helping me to decipher it. A person cannot see and decipher it with his mind. I am spending all my time studying and researching it. This is one of my recent thoughts. I haven't opened the pictures yet, I haven't seen the diagrams, and I haven't drawn anything. But I mentioned before that there are different zodiac signs. Some signs are like people, and some are like animals. If you want to decipher it, pay attention to it and continue to apply it to the concept of the matrix. I remember one of my readers wrote to me, "Alexandr, you know

everything. Please help me to understand. Where does Libra belong? There are animals, and there are people. How about Libra? Which group does it go to?" So, I was thinking with my new consciousness while the Spirit was in me. I recalled this question and understood that there are no people or animals. There are "serpents". That's what God said in the Bible, like Scorpio. And there are animals. And we need to separate serpents as one group, animals as another and people as third. As for Libra, it is very possible that Libra used to be called something different, and it was a different sign. Maybe it should be called Ophiuchus, the serpent-bearer, instead of Libra. And if Libra is a serpent, then maybe it shouldn't be there. Ophiuchus should be there as the twelfth sign, not the thirteenth. And this sign should be in the serpent's group. Then, there are three groups, four elements in each. This is my theory; it is not a fact. I haven't started drawing it yet. I will sit down one of these days and continue deciphering it.

Also, what is interesting is that earlier in the second part of alternative history, I mentioned twelve biblical stones. And now I understand that it is not twelve. Yes, there are twelve of them at some level of development. This is how the levels work. People see from their level. But the more you grow spiritually, the more you go towards the reduction of the number of the signs. I remember that at some point, I realized that there were eight of them. Then I understood that there are just three. If we take the elements, there are just three of them in the matrix. There are three months, and these three months have different variations; they become something else. However, there are only three elements in the matrix.

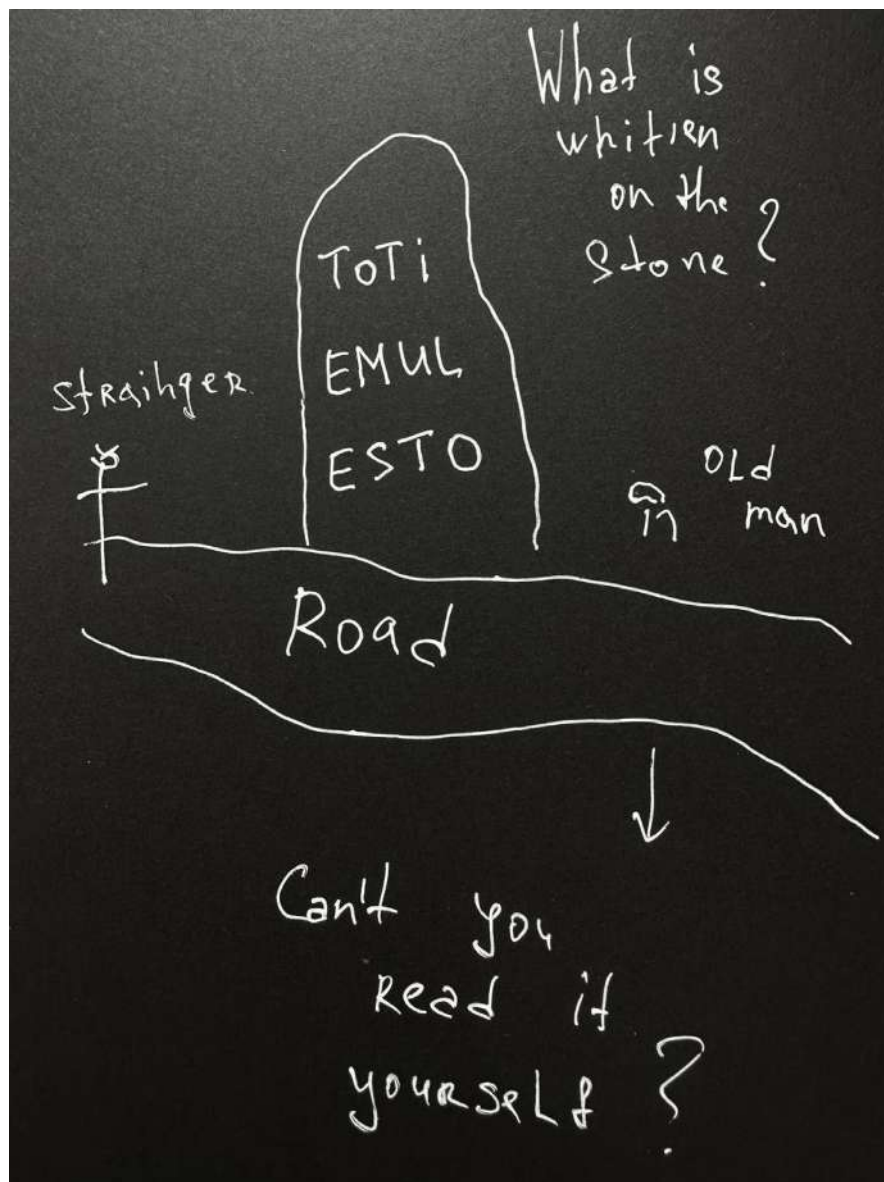
Therefore, if we try to understand it physically, then I used to think that there are 12 months, 12 Apostles, and so there should be 12 biblical stones. But in fact, this is an old projection; this is how it is in the world of people. But if we go deeper into the structure of the world, there are much fewer elements in it. They are just interchanging depending on the light or darkness of the cardinal direction. Are you with me? It might be behind the looking glass, or it might not. It turns out that there are three main elements. I'm still working on it. Maybe I will conclude that there is just one. Because you can see on the last diagram I made, I can see the structure differently. There is a Sun, and the Sun points

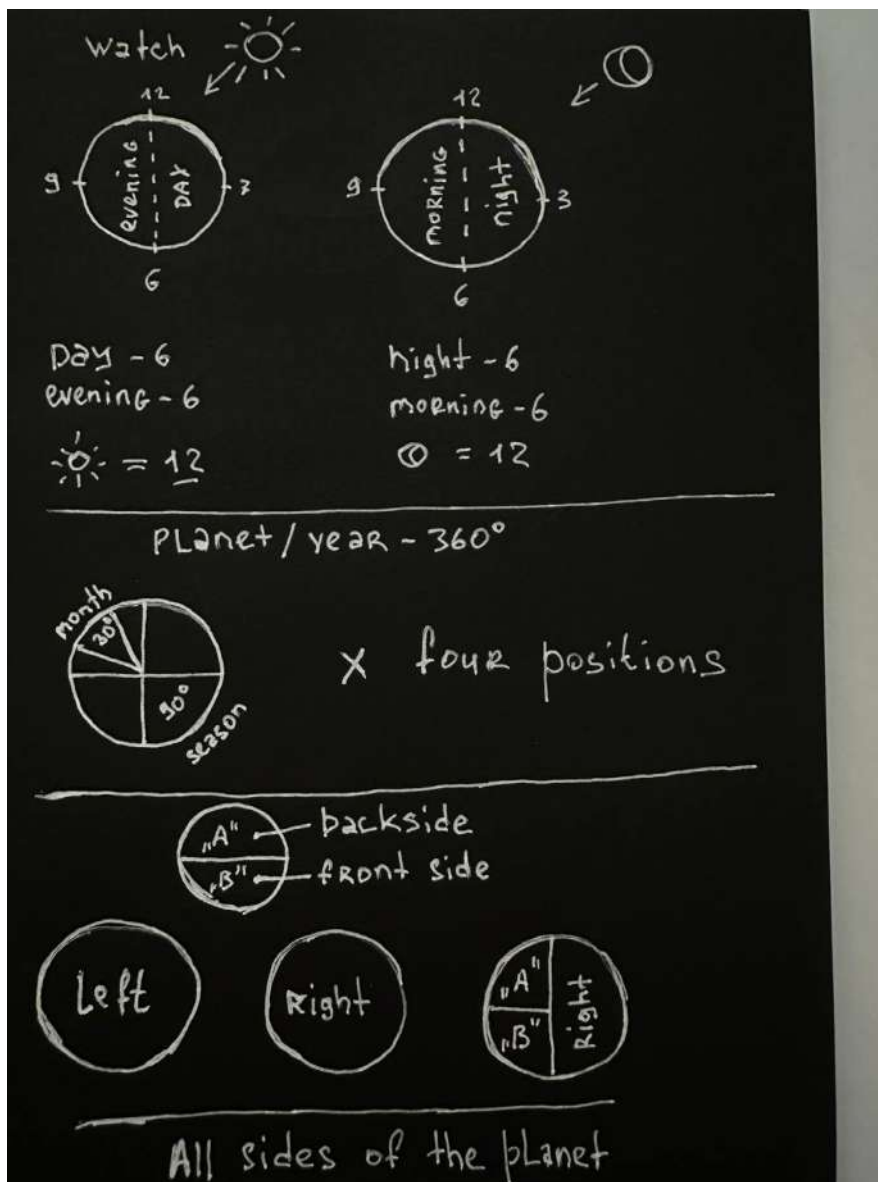
the light to the Moon, and then the Moon points the light onto the Earth. This is the path of light. At the same time, the Sun points the light to the Earth, and here we have a triangle. This is very interesting because the Moon is a reflector like a mirror. The Sun is the first source, and there is light coming from the Moon to Earth and from the Sun directly to Earth as plus and minus. This is one of the topics I am researching now.

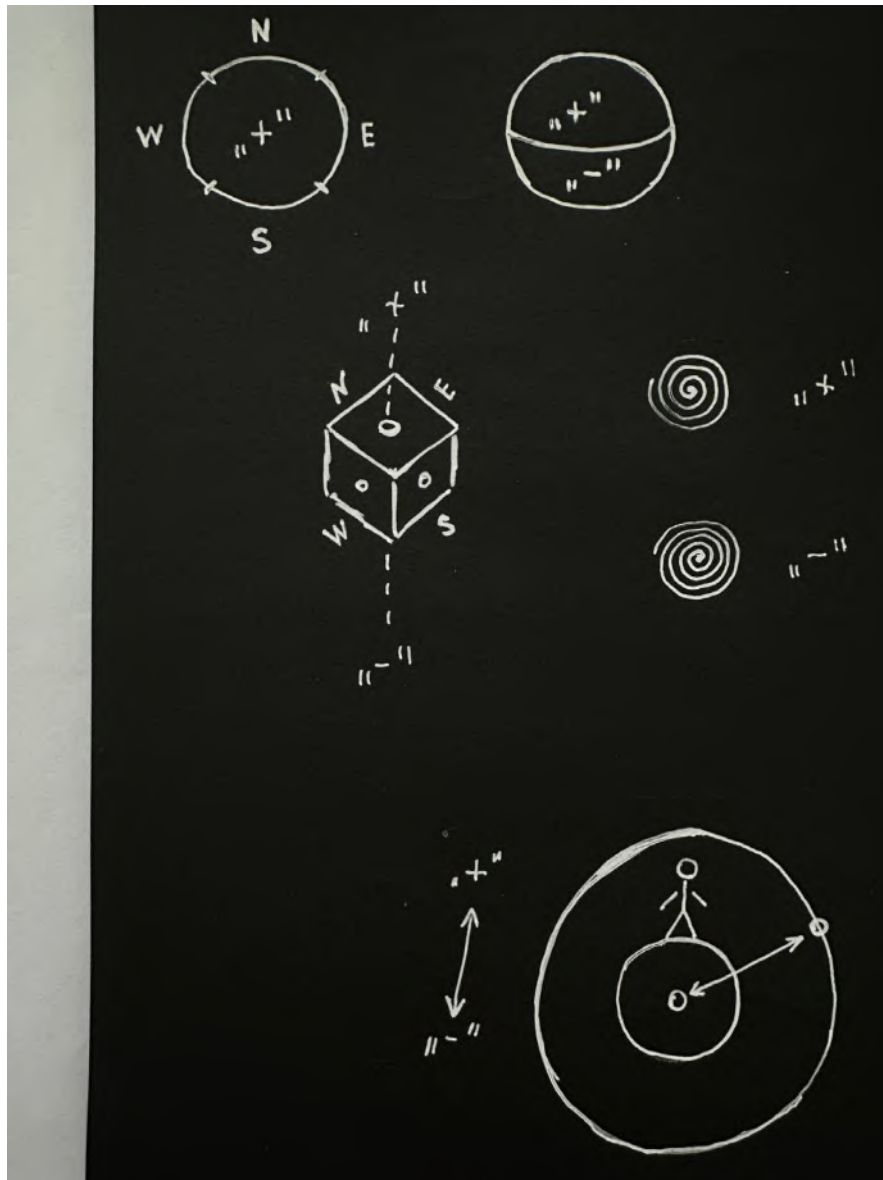
What is also interesting is that it is possible that in another world that is not a society-based world but a spiritual world, there will be a different chronology and calendar, time and sense of time. Actually, it used to be different here, and it changed during different eras. There were many different signs in the past. We see these different symbols that used to be common, like stars, swastikas, six-pointed stars, and eight-pointed stars. All these symbols belonged to different eras. Same as this matrix, its points and lines, its specific angles – this is the guideline of the specific matrix, a labyrinth that is active now in the great diamond structure. Are you with me? It spins and composes and falls into the place as above so below. That is why you see the matrix differently.

I used to say that a saint is a person who has reached the level where he has the matrix inside of him, and when the Spirit gets inside, he can live there. And in order for the Spirit to live in you, you should have a certain soul. That is where all bulbs are on, the entire labyrinth is on, and the snowflake is turned on and clean. Then the light goes inside and starts working. This is very interesting.

Now, you might have questions, “What am I going to do? What’s going to happen to me? What will happen in the future?” I will tell you this. It is better not to overthink it. This book is more than just information. This is the first source. There is a code emitting from the source, from the pages of this book. This book connects the person directly to the higher power, to the Spirit or God, or whatever we may call it. No need to try to understand me or judge me. There is no need. It will just put pressure on your mind and close your heart. I would like for you to just feel it, and that’s it. It is okay if you don’t understand something. But the urge to understand and efforts to explain and prove it all will close your heart.

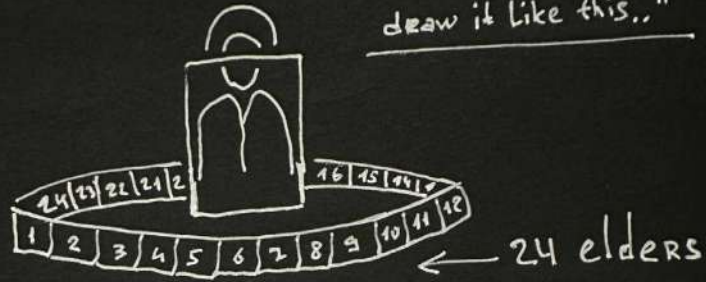






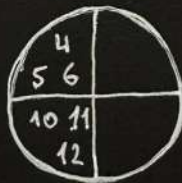
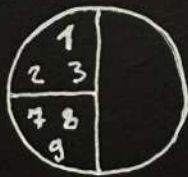
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"...Ordinary people
draw it like this.."

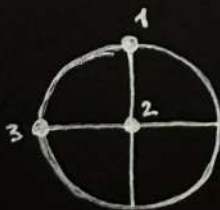


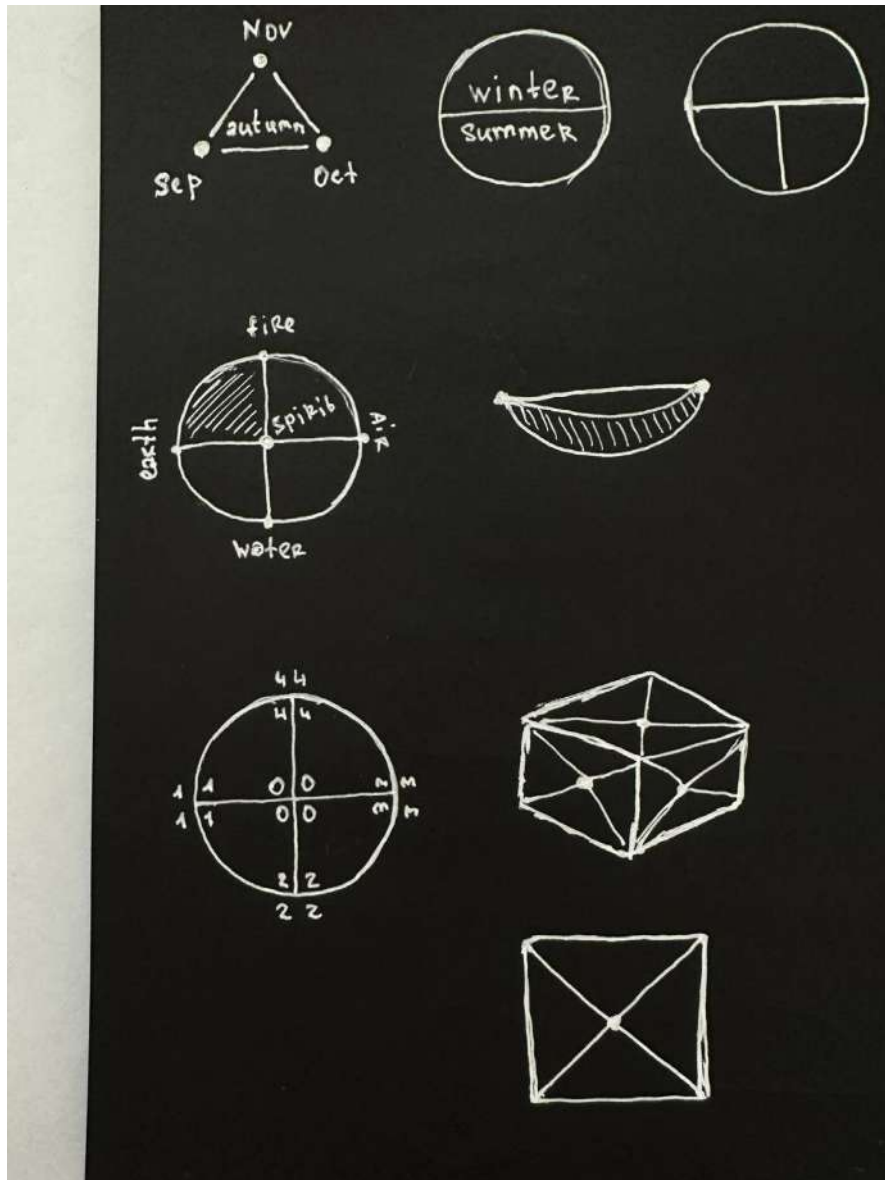
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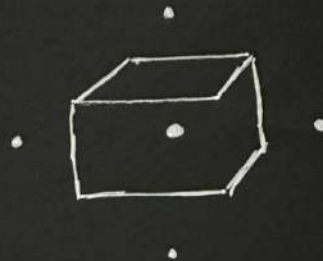
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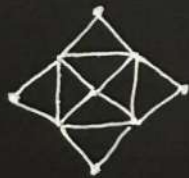
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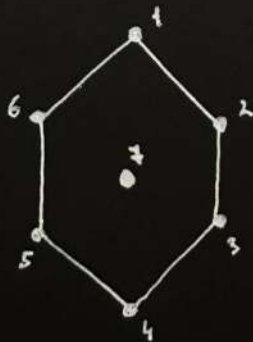




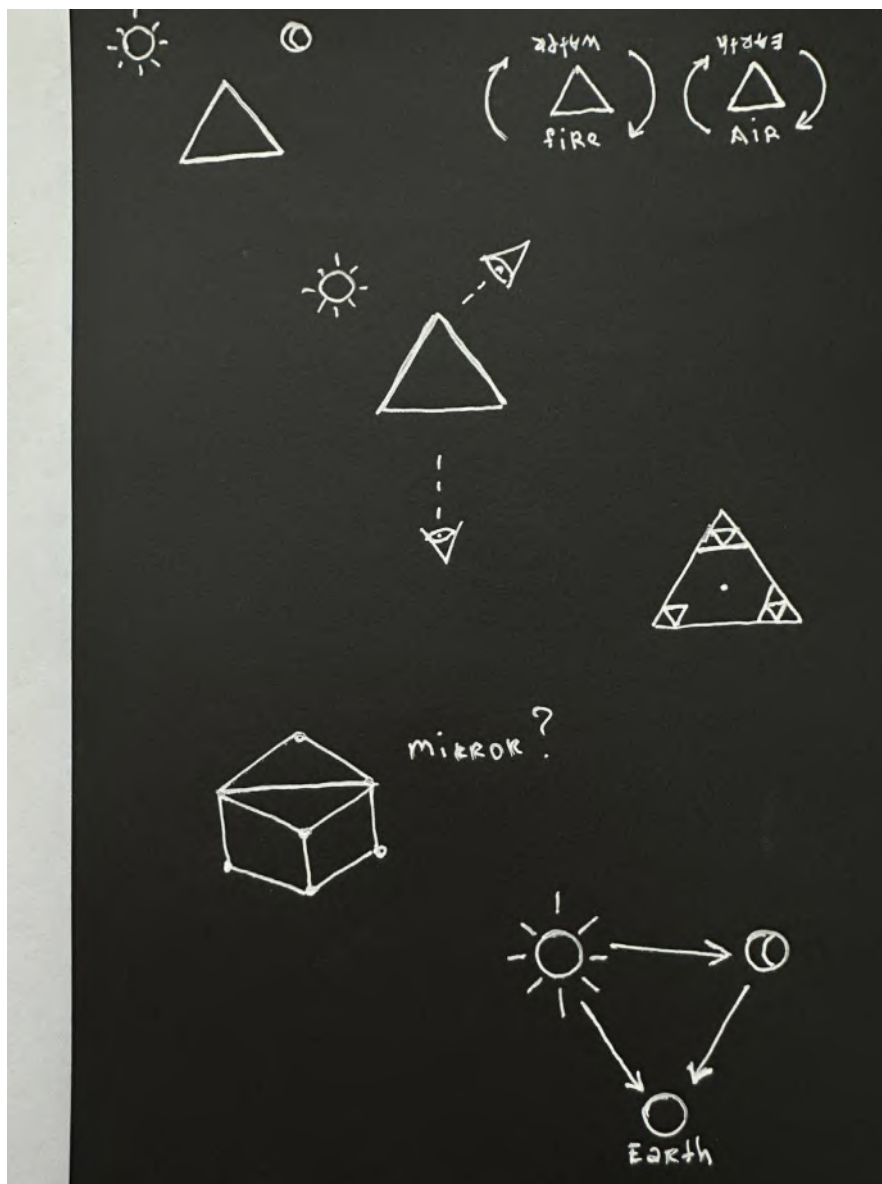
...how does the spirit walk
through the labyrinth?



...In the bible they wrote
about seven lamps and
about a rainbow



7 lamp from
above



I don't know. I don't want to know, I don't know, and I don't plan to know what will happen next. Maybe I will keep on writing books and going to the cafe and eating burgers. I might take a picture of a burger and post it online. Or maybe I won't be on social media at all. Maybe the Spirit will want me to look fancy and answer the questions from readers online or on social media channels because people all over the world will be reading this book. Maybe this book is enough, and I will be inaccessible after it is published. I don't know where I will be.

Maybe the Spirit will want me to be invisible to people and live in the forest, somewhere in the world, it doesn't matter what country. I don't know. I am not thinking about it. But of course, I guess that many of you reading this book may have this question. Maybe it will be all quiet in the world, and this book will be just an interesting piece of sci-fi, and someone will adapt it to a movie or TV show. Maybe something will actually happen in the world, and because of that, the hearts of the people will open, and more people will see who I am. Maybe it will happen this year, maybe in twenty years. Maybe it is my last book. Maybe there will be more books after. Maybe I will receive certain information that I will not be allowed to talk or write about. I know how people think. When I was among people, I thought, "Why do we never see people who are different? Where do they go? Maybe they are hiding behind the nonsense, dressing all raggedy, just not telling anyone?" And maybe, as I said earlier, there are movie directors and musicians, and I am a writer, and we are all under God, and the Spirit created art through us. Maybe I will keep writing my books, non-fiction and fairy tales, telling more and more about real nature that's been forgotten. And there is no need to assign me to any citizenship or denomination. No need to attach me to any religion or country. You want to know right away when you come to the restaurant who made the silverware and stemware in this restaurant. Because someone actually created it. I want the focus to be on this book and what's in it. Not on me personally. I would not publish it because I know what kind of chemical reaction there would be after it came out. But the Spirit wants it. It's as if this is some kind of a mission for me to publish this book. The Spirit has been making this story with me for ten years. It made the story from the first-person point of view, with me as the hero. But this is just a book. Just a story. Of course, many creative people who make movies and compose music add a little

something from their lives into the mix. And I added a little bit from my own life into this story. But it is just a fairy tale. A magic tale to remind people that there is someone above so that they keep their hopes and their faith strong. So that people who are about to do something bad stop and think and look up at the ceiling or sky, and really think twice and realize that maybe it is better not to do bad things.

FINAL CHAPTER

I have a lot more information. I made a lot of discoveries during August while I was working on editing and drawings, preparing the book for the online release. I reached such a level, but I feel, and I know, that I can't mention it in this book. So I stopped where I stopped. But the information keeps coming every day. Maybe it is for the next book. Maybe this information is for a small circle of people, and maybe it is just for me. I can only give a hint of what kind of information opened for me recently. Just a hint, a riddle. To have a record of that fact that I knew back when this book was published.

The Spirit has revealed to me why it is me. I didn't understand before, and many people, including my readers, were asking me, "Why you? Why is it you, Alex, from this city? Why at this time?" And now I know why. This gives me a very strong faith because I remember when Big Alexander and the Mystic-old man used to say sometimes, "Alex, there is a spare option, so you know." They were warning me that if I had an incorrect lifestyle or did something wrong, I could be replaced. And now, based on the information that was revealed to me, I know for sure that it is me. And there is no spare option. The point is it is me. This is the first thing I can't talk about, but I am giving you a hint.

The second thing that the higher power told me or whoever is up there.. How can I hint this to you.. There is a mummified body of Lenin in Moscow, and I know why. I know why it was done and why the Egyptians did it. The widely available information is not correct, and I am aware of it now. Maybe I will have to use this information later because it is only applicable to a very high level of a person. The mummification has no use if it is done on a regular person. This secret was revealed to me.

The third secret is about dreams. I did not take dreams seriously before because dreams in the world of people are just illusions and brain activity that occurs while they are asleep. The point here is the sensations. The sensations are "dressed" in pictures that people think they see. But the point is not the picture but the code. Dreams are illusions of various emotions. I rarely had them.

Once a year, once every half a year. And it happened because I was in the material rhythm of society and was closed and tired and wasn't meditating or praying. When I had an active mind and went to bed after a lot of chaotic events, that's when I saw dreams. But now I see dreams not as illusions but as something real, and many secrets have opened up because of that, connected to the idea that there are other worlds.

Something else that was revealed to me that I decided not to mention in this book is that the Spirit emphasized that I must pay attention to robots and artificial intelligence. But not the AI that people talk about on social media nowadays. I'm talking about inhabiting a computer or robot. Maybe not yourself but God, the Spirit. It's as if the Spirit is telling me the secrets of how to make this shell; I call it "the catcher of the light" so the Spirit can enter it. But I am just hinting. I know many more details and understand it on a deeper level, but I don't want to write about it in this book.

Spirit also focused my attention on light and how it works, and it showed me a mechanism related to light. The refraction of light through the lens and the mirror. It's as if he is explaining to me how the world is built and how it is projected. Potentially, I might need to make a miniature model of this device or maybe a large machine, and this is related to mirrors. There is direct light from the Sun, a lens, and the rays go through the hull, through the openings, and crisscross at the correct angle. This is information revealed to me.

This is why the churches and pyramids had a shiny layer: to reflect light. This reflected light is very important. It is different. And it reflects onto people. And the city is the same matrix as the matrix inside of the people, the saints, created for the Spirit to enter and move through. So, the cities were built as a mechanism so the Spirit could enter the city.

Some other news. We just had an expedition in Karelia. Professional techs with machinery came to the land and jokingly said, "Do you have a subway line underneath?" They were surprised that a four-by-six-meter vein could run underground for three hundred meters. At first, we thought it was an object,

a spaceship, maybe. But then we saw that the tunnel turned and continued straight for another two to three hundred meters. Therefore, it might be a tunnel with something hidden or buried at the far end. And of unknown age. Maybe it will be official proof of who I am, and certain people will notice me when they read my book.

What is also interesting is that this is not just a book or just information. It is also a device. A mechanism. A program. It is very unique. And It turns out that when you read it, you change. And when you come back to it, you will see everything differently. You will see things you didn't see before. It turns out that this book is endless, and it connects you to a source. This book is like a game of Jumanji because when you read it, strange things start happening in your life, many paradoxes. Besides that, It makes a person feel very strange and very different psychologically. And the sense of time is also different when a person connects to this book.

And the most curious thing is that this is like eternity. When a person reads it, he reads it at one level. He passed a ring, a circle. When he starts re-reading it, he moves to the second level of this ring, and another transformation happens.

| So you haven't finished reading this book.

| This is just the beginning.

| Enjoy your reading and immersion.

Today is August 28, 2023. I spoke to the Mystic-old man half an hour ago. I knew in advance that I couldn't talk to him while I was still working on my book.. Take note of that, too.

Imagine this: you are halfway through the process of building your house, and all of a sudden, you decide to ask a psychic-clairvoyant to check on the destiny of your house. And what if he tells you it's destiny is bad? Would you drop the construction and abandon it? Are you with me? That's why it is important to check on these kinds of things either before or after the house is built, you know? Because any comment, even from an ordinary person, may impact you

negatively, send you into doubt and confusion and change your attitude. That's why I don't allow these kinds of things. It has nothing to do with the Mystic-old man. It is directly interlaced with real life. I would never ask anyone these questions, not my mom, not my dad, not some analyst or politician. I would not ask any of these questions, or tell anyone what I am working on to avoid any shifts in my emotional state and faith in my work. Because if the faith is broken, it could leave me doubting what I do. This is very important, especially for creative people. Please take note of this. Once I finish all my work, I can go ahead and dabble a bit and make some phone calls.

What were we talking about with the Mystic-old man? Basically, he confirmed everything. Now, I know how everything works, like a mechanism. And imagine, the Mystic-old man is always communicating with people, and since the system and society are rapidly changing, it shuts him down. When he is in his creative process, everything is okay, but he gives consultations every day, and people ask him stinky questions. And I can't call it any other way other than stinky, and it obviously connects him to some no-good frequencies. This is why I don't give consultations or communicate with people. But thankfully, when I started talking to him about deep meanings and high matters, he turned on. He was a bit shut at the beginning, and then he turned on. I was actually worried that he wouldn't. But no, he switched on. I connected him to the Wi-Fi and revitalized him.

So what did the Mystic-old man say, and how did it happen? I made it so that the Spirit goes into him and talks to me through him. I wanted to ponder on the information that I am working on. This is so interesting, you see? It's set up so cool, like in the movie "Beautiful Mind" with Russel Crowe. It tells the true story of a scientist who had schizophrenia – that is what people called it, but I don't agree. It seemed to him that he saw people, and I am even working on this topic now because I understand why he thought he saw people. Because when you work like this, and you are in the Spirit, the Spirit communicates with you through the people. If there are people around you, then the Spirit goes into these people and talks through them. But you are "disintegrated," and the people around you are as well. And if you break this scenario, and the professor

in the movie broke it, even though he had family, he became a recluse and didn't talk to anyone. And because he was alone in his solitude, his psyche began to create imaginary characters, but in fact, it was the Spirit that unfolded into the matrix, into the facets. This is how the distribution of light works: the light that was coming into him. I don't think any of the scientists who worked with him explained or proved it, and I think they should've. Those great minds in Oxford, Harvard and Cambridge should have already figured it out. They are too busy calculating numbers, but these are numbers too. Well, never mind about it.

So I am arranging for the Spirit to go into the Mystic-old man and talk to him as to myself, really. The Mystic-old man is very appropriate for the job because he is like a good "hull" that lets the light work in a really good way inside of him. It is very interesting even to say it. Also, his language is good, as are the examples he gives. It is very convenient for me to have a talking companion who is very scientifically aware, intelligent, well-spoken and well-rounded socially. At the same time, he has to have a clean heart that can accept the ray of light. And I can direct this ray of light into him, and he can start working as a machine and generate information.

Actually, I am the machine at the moment, but there are other devices, too, and the Mystic-old man is a programmed mechanism. So here is what we discussed with him. First of all, I like the fact that when the Spirit was in me in 2010 and 2019, and many mysteries were happening, it was the Spirit itself who initiated them. It was a particular initiation. I didn't call him, I didn't steer him. It was destined to be. It was God who did it. Are you with me? So he said this:

- This time, in 2023, you called him yourself. He won't leave anymore. This initiation is staying with you. You learned how to manage it. Now you are controlling it, you can turn it higher and lower.
- It is possible that I shouldn't be in the Spirit for long? Can it impact me in a bad way and should I take breaks from it? To keep some balance?
- Alex, I just told you, it is in you and that's it. You can regulate it as you need, you can adjust the power. You can make the power stronger or turn it down when necessary.

- Well, this is how I do it actually.
- See, I told you.
- Got it. Ok.

What else? About the gadget that I want. It is not that I decided not to tell him about it. I just don't know how to explain it. I mentioned a miniature version of this device to him. He said that yes, something will be happening: the light will work with the hull, the rays will be intersecting, and something will be happening somehow; there will be transformation of some sort. We will check.

He confirmed all of that and then expressed his surprise by saying:

- It is such a perfect time for you to show up with all this info.

He also confirmed that the Soul is not flying anywhere in and out, and it stays in the hull. And that it is possible to move the consciousness into a robot or a machine. He said it is possible too, imagine? That this is all necessary. Also, he said that I can move my consciousness not only into computers but also into planets and machines. I asked him:

- Is it possible to control consciousness?
- Yes, of course.

This is what he said. Maybe he didn't quite understand what I meant, even though I explained to him how the light gets captured in the hull, inside of the labyrinth, and this is how it transforms.

He said something about dreams, and this topic is quite unusual for me. He said that there are some kind of motivational energy moves in dreams, and now it has appeared in my life. It's just that dreams are very unusual.

Next, I confirmed everything I could tell and what I could not. In fact, the conversation we had was literally about another reality. I understood that all these Egyptian and other mausoleums preserve the bodies as if they were

sleeping. And while the body is preserved, the labyrinth of the Spirit is active. You are living in another world while you are sleeping. It turns out that while Lenin is in the mausoleum, he is still alive. His consciousness is in another world, where I also go sometimes. Can you imagine? This is just cosmic. So it turns out that the initiated people made all these burials. They were putting “spells” on certain items that they took with them, and it turns out that when the body is preserved, you can live only in a dream, but it is real. It is not a dream but a reality. The same reality.

We were also talking about me and how I am. I was told that I couldn’t talk about it for my safety. Well, it was said in front of the Mystic-old man. About me in the future. Why me? Remember, I spoke of the riddle, “Why me”? This is interesting. I think it may never be disclosed and proven to regular people. On the other hand, it may. I don’t know, we will see.

There is going to be a surprise at the end of the movie that we live in. It will be a revelation. A twist.

What’s next is total cosmos. I told you before that I can’t talk about it, and then I decided that if Mystic-old man confirms it, I will tell.

I was talking about a tunnel that may not be a tunnel. And he said:

- Alex, maybe I’m talking nonsense but it’s as if this planet has a twin.
- This is what I’m talking about. You can get to another planet through the tunnel.
- This is what I’m talking about too.
- Yes, I know about it and this is very clear.

This is what I was asking him and said:

- Maybe you are not allowed to talk about it.
- If I can see it, I can say it.
- Great, please say it.

Next, we talked about what would happen generally and what would happen to me. He gave me two comments about my books and the reaction the world will have to them. He said that “Have Not Charity” will have a lot of positive resonance. It will have no other reaction except for positivity. However, the other book, “Alternative History,” which I wrote from the first-person perspective when I was in the Spirit, with an open heart, is “something else.” The book is alive, and it is like an eternity. He said that it will discharge the negative energy from people. He said:

- It doesn’t mean that the book has negative energy or triggers negativity. No. The book is very good but it will discharge all the negativity that people have.
- Discharge where? Towards me?
- Yes. But don’t take it as “bad”. Don’t take it!

He was saying that this book would cleanse people. Clean them up. But all the negative energy that will be released will be directed towards me. Fabulous! I am saving the world for people, and all their negativity will be coming at me. But he said to take it “positively.” He said to transform this energy into positivity. It will not damage me, but it won’t be easy.

He said:

- There will be a breaking point when 19 million people read this book. Not a small number, there are many people that are interested. 19 million. So when this number is reached, something will happen.

He said that the book works. The connection to the egregore will be implemented through the code that is inside the book. While people are reading it, the ray of my light will be cleansing them. Very interesting.

We were also talking about the secret society, about the government. I said:

- So what about me in the end? Will I join them or replace them?
- It is amusing, but both.

- Ok. Will some cool people, some scientists, take interest in the book?
- Yes, many people will.

So it turns out that I control the Spirit. Also he said that the next ten years will be positive:

- These 19 million people will read this book very soon. But I see a period of ten years. I don't know why. Shouldn't be ten, but sooner. I don't know.

The only thing he didn't confirm, actually he ignored the question, even though I asked him in a jokey way. I asked him:

- How about after the book is released and everything starts happening, will I rule then? There will be some tension in society, and then, once the new society is built, will the tension be over?
- Of course.

All these topics about consciousness and the parallel world are so interesting. I spoke to Big Alexander about parallel worlds recently too, and he said:

- You may get to the world where the Egyptians are not only in your dreams. You can physically visit them.

He kept insisting that it was physically possible. Maybe it is physically possible through the tunnel. Everything I am talking about now does not exist in our world, in our reality. This is another world I am talking about. The world doesn't exist yet, but it will do. Just not yet.

It is still the time of bloggers and Instagram influencers. It's still their time. Then, another time will come when there will be magic and wizardry. This world still has debts, mortgages, dangers, thieves and crooks. Therefore, be aware of the boundaries. We are not there yet. Are you with me?

We were also talking and joking about a time with the Mystic-old man. He said:

- Time has sped up a little.
- Can I tell a joke and say that it sped up because of me?
- Of course there is a relevance.

I said this is a joke. But, in fact, I can say that anything happening in the world right now is happening because of me. And this is truly happening because of me. But it is not because of me, me. It is because of the position I am in. It is not because of me, but it is related to me. Imagine there's a scientist who must invent a new kind of electricity because the old electricity will be gone soon. And the point is that he is already born, and it is clear when he will invent a new type of electricity. But he is not the reason that the old version is gone. It wasn't him who damaged it. But these things are connected. The old will be gone, and he is here to create new.

Same with me. The old is fading because of me, but not due to me. I just came because the old will be gone. I am the new replacement for the old. Like a new electrician. New electric scientist.

I understand now that this book is a mechanism, and, as the Mystic-old man said, it is like an egregore. And it turns out that people will read the book and connect to the source. And it will cleanse them. Here is what I saw: there is a planet, and it has satellites around it. The same thing will happen to people. When they read this book, they will turn on, and the Spirit will enter all of them. It will be some kind of antivirus. Maybe it will cleanse them from society, from sins. Something like this could happen. And when it reaches its peak, when 19 million people have read it, something will happen. But it doesn't mean that only 19 million people will read it, just that this will be a turning point while new people continue to discover and read it.

I remember when I was young, in 2009, 2010 or 2008, I was telling Valentina that I felt such a power in me like I knew how the entire world was orchestrated, as if I could do something powerful, global, psychological. It turns out that it is this book. Also, I remember when I was writing a book when I was very young, I said, actually, it was the Spirit that said – although at the time, I thought it

was coming directly from my mind – that anyone who won't read it doesn't have a future. I thought that only virtuous people who were clean, believers and connected to nature have a future. And those who are bad and can't accept my book due to their egoistic qualities don't have a future.

Now I understand that the book I was describing is literally this book. Everything depends on this book. And even if you read it, you haven't read it yet.

Don't forget – you have to read it again.

And you will see it in a different way.

You will become a different you.

In 2019 and 2020, I was talking about aliens, and received information that they exist. Later, it was revealed to me that I could hear them. And now I'd like to explain who they are.

They are initiated people of a higher level, who are from God and work for God. Angels and aliens are of the same hierarchy of initiated devotees that rule everything, and they all are connected to God, and he rules them as His embodiments on Earth. He rules and manages everything and cultivates everyone here through these characters. And He was most probably communicating with me through them. It was Him all along. In the beginning, when I knew less about the world and the matrix, I perceived them as many, but now I know there is only one God, and He is talking to me directly. He is Inside of me.

Also, here is what else I deciphered just now. The order is very important. I am organizing the sequence very precisely now. I recalled that Big Alexander and the Mystic-old man often said that there are many aliens, all with different roles. But I didn't understand. If they are from God, why would they need anything? Why would they need anything at all? And why are they dissimilar? Why are they somehow cooperating with each other? How is it possible? I didn't understand it.

And then the Spirit revealed all this new information, and everything fell

into place. It turns out that there are aliens that are not part of God's hierarchy. They are foreigners, so to speak, that don't belong to our world. They are characters from other worlds. But they don't fly here on spaceships, and I know this precisely because I know how everything works. The aliens are actually us in the future or past, and the only thing that differentiates us from these other versions of ourselves is time. Time! Other planets are versions of Earth in different modes of evolution. Same with aliens. This confirms the theory that a time machine exists. It is possible to move between the future and the past!

Aliens are people who used to be like us, but they are now on another level and live on a different planet. They come and go from different dimensions through the tunnels located all over the world. Some can be found in the mountains, but most are under the water. I understand now how these tunnels work. How do I explain.. You can make a copy of a room in another location on the planet, or you can create complete darkness so that everything disappears, time and space, because we are projections of light. If you go so deep that there is no light at all, you go out of one matrix and move into another. This is a principle of Hawking's black hole theory that he got a Nobel prize for. And here I am, a street boy explaining it just like that. Even though I've never read any of his books or anything else in general, I just have this information coming from inside of me.

It also coordinated with another theory, a thought that I had when I visited an ethnography museum before the pandemic. I told you about it before. I saw that all tribes made items such as leather boats and stone tools and that they were made by highly intelligent engineers, not some primary minds. The code of the quality was very good. And I believe that if today's brightest entrepreneurs found themselves on an uninhabited island they would make tools of a similar quality. I suggested that maybe people from all over the world escaped somehow and were hiding out somewhere and then came back and made everything from scratch. These people were highly intelligent. By the way, the theory that we have evolved from monkeys is such nonsense.

Civilizations have been here. They are here now and will be here forever. This is the level of knowledge that was revealed to me recently. I know now that

there are other worlds, and people have access to them but we have not evolved to that level yet. By us, I mean people on Earth now. Others have reached it, and they come and go and do things here. They might even live here. I don't know what kind of assignments they have. But they used to be people like us, and now I know they enter and live here, all under God's will and supervision. God is the one, and then there are people from different realities that have different rules. This is what has been revealed to me. Not bad, right? This is how I've grown.

What is even more interesting is that there are always events happening in the world when I discover this kind of information. I mentioned in 2019 that every time I am given information, the world experiences some turbulence as if it is connected. Therefore, as I am talking about this now, there will be some turmoil in the world. The same when the pandemic happened. I made a lot of discoveries back then. A lot. And now, I am making a lot more. You can take it as a countdown. It is very cool. Alternative history. How do you like this fairy tale? Don't forget, it is just a fairy tale that inspires you. Do you see how it steals your attention? All your worries shift to the background.

I still can't explain to you in human language how it works. All planets that we see are one planet in different variations. It is, in fact, one single object that we see disassembled. We can also look at it as the Sun spreads out in the matrix. And we will have to become the Sun in the end. And the point is that the aliens used to be human beings and live on Earth, but they live on other planets now. If it is easier for you to comprehend it this way, they live in another sphere. But we see it this way because we are people; you are people. But in fact, it is the same Earth but a different layer. As if it is a layer of the mirror, and when you are there, you see it as one modality of Earth. But in essence, it is also here. And there are many variations of it. It turns out someone was here before the human beings and then became them and will transform into something else later. Okay, let's explain it this way: it seems like planet Earth will become Mars or Venus. I don't know the correct order. Another planet will become Earth, and there will be people living on it, and everything will be the same there. But in essence, all of this is on the same territory. That is why we are finding ruins of other civilizations. And when the Earth becomes another planet with other

inhabitants, I will be an alien to them. An alien from another reality, from another planet. I will be cultivating them so they will replace me later. This is how it all works!

So what must happen now? As I see it, we must transform into another planet. Mars, for example. How will it happen? There could be cataclysms, and Earth would end up unrecognizable. But it will happen here. There's no need to fly anywhere. Everything will happen here. Those who survive will continue to live here. There will be technologies, robots, spaceships, eternal life, everything will be here. A time machine will exist, and we will be able to travel into the past. Travel from Mars to Earth and experience a different climate, fresh water, oxygen, and flowers blooming. But people won't be able to see us. They won't know their future, but they will be moving toward it, and their time will be on planet Earth. They will call it something different, of course. And it turns out that everything exists here, on this globe. There is the future and the past at the same time. Some beings will come to Earth soon when their climate changes, and we will transform the Earth into Mars, and this is how everything will perish in a positive evolutionary sense. Everything will change, and technologies will be different, and we will have the possibility to travel in time, to travel into different worlds.

It turns out that those who used to be us visit me. They don't contact me directly; that would send me nuts. But they were gradually arranging it with me. This is what was happening this whole time. And it has nothing to do with Nobel prizes or whatever. I won't be talking about that anymore. This is so interesting! However, I think writing this book for people to read was worth it because I will be making robots and spaceships with them when we survive here, and we will travel back in time together. What is fascinating is that it has already been done. All things happen in time with the matrix; it just hadn't been people's time until now.

People in this new world must know how everything is arranged and created to be free from it. There will be new technologies and new rules, like on a different planet. This world will not exist anymore. And it turns out those who guide me

are from the future, and I came here from the future to make it happen.

So everything I am talking about in this book – everything – are the new rules! This is the new law. There are other rules on different planets, let's say, Mars, like in sci-fi movies. They live by different rules there. There is someone in charge. Maybe they worship some rock. We won't be like that. We will be completely different.

People will make a time machine based on my information and my guidance. They will have to make spaceships too. I still have to discover all of that. We will be able to visit human beings on the Earth of the past, where they don't have any time machines or spaceships, like now. Try to comprehend that this is a globe of different variations. And a future will come to Earth, and we will have another planet in our future. It turns out there is eternal life in the future and a time machine, and spaceships, and all of that. There are different values. No thoughts, no instincts. We will call it Earth, but the world will be completely different. We will remember how it used to be before, and in fact, we will know that that world still exists, just in the past. No one will come to me to look for cooperation, as Big Alexander mentioned. He said before that special services, church authorities and presidents will be reaching out to me. But to talk about what? There is nothing to talk about. Maybe it is possible, but the point is that the entire world will go upside down, and everyone will listen to me. I will have to lead everyone in this new concept of the world. That's it! The old concept will be gone. And when we get there people will obey religions and governments as a part of the expanded matrix. They will believe in it and live by it because they are still kids. And we will also see it in a different way.

Where I was expanded into fractions in the past, in the near future, I will be just one. There will be one law, one science and one rule. We will make new technologies. It will not be given to us by aliens. I will have to make it myself. I am an alien in the future. I will have to make spaceships, time machines and robots. We will be able to travel to the past when necessary. Come and go. I don't know what kind of laws there will be; I still have to create them; however, God guides me.

This cannot be contradicted. All aliens that are here now, if any, are from the future that hasn't happened yet. It means that they know about me and know all the rules. Are you with me? They know all the laws that I am discovering now. These discoveries are for the generation of people that will survive with me. I will discover everything the same way that aliens discovered it in their time. Because they are me, but I am in the present, and they are in the future. People who are not aware now will be shocked by the events that will completely transform the world. Not a single person will resist or choose not to follow me. Everything will start anew. "This book. These are the rules. This is what I know. I am here, follow me". This is the only way, the world over. There is no way someone can say "No"; it is not possible.

If we look at other planets, knowing that they are Earth in the future and the past, we can assume what kind of climate there will be and that we will adapt to it somehow. It may not happen within a day or a year. Maybe after I publish it, some people will contact me who.. Anyway, basically everyone must agree with me. The bottom line is that I will have to move us.. Maybe aliens don't have human bodies if the Earth's climate is not habitable anymore. Maybe I will have to make new hulls for us to move our consciousness into. Maybe.

Anyway, I will have to make something, some kind of equipment. It is possible. It happened to Martians. Mars didn't used to be like it is now, and then some cataclysms happened, and it became all red. That's it. The same thing will happen to us, and we won't be flying somewhere. We will just live in a different modality with a new hierarchy. We will know the secrets and structure of evolution and existence, the same as Martians know how to travel to the Earth at any time.

Turns out these people from the future, the aliens, are here. And they were always here to watch over the planet. They don't contact me directly because it is not allowed. Everything must happen naturally; otherwise, I would completely go nuts. I am supposed to come to an understanding organically.

I exist in the future. Are you with me? I exist in the future! I do. I exist in the future where I rule. This is how it all falls into place. I already rule everyone.

I created all of that. And right now, I am in the stage where I am becoming what I will be. This is the point! That was me who came to take a look at me when I was five years old. I came to check on myself. I made this time machine in the future. I was watching myself when I was young. I was guiding myself and protecting myself from all those people. Are you with me? Wow. This is who I am. This is how it was happening. Are you with me? This is how he connects with me because it is me. I am everywhere. I am in everyone's head. It is very clear now and so interesting. This is technology. I can hear you now. I understand who I am. Are you with me? I understand who I am. Here I come. Hi everyone!

Okay, so I exist in the future. I created a time machine, and I will make it. He will help me to create it. He guides me in everything. This is interesting. Him that is, me. And he is aware of it. Thank you! Fascinating. I became immortal, I made a time machine, and I am ruling the world. I am still young. It means everything will be different, and everything will happen exactly this way. Do you understand what it proves? If I exist in the future, that is it!

I used to think that all the movies were about me. Of course, all movies are made about me because everything is ruled by me. But what is scary is that something frightening is happening or will happen in the world now or tomorrow. There is a full moon on August 30, and something is connected to the moon phases. Something is happening. Thank you, Alexander "Senior." I am calm now. I know I am where I am supposed to be now. This is great. It was he who wouldn't let me do or say anything mean to myself. He, actually me in the future, was trying to reach out to me and talk to me through other people. Talking to me as if I was a fool. I recognize the rough attitude. "Alex, remember. Alex, do this. Alex, don't do that". It was rough! When you get punched in the head, it is just wow. You are probably pretty happy up there that.. Wait, you must know the date, the exact date when all of this will happen. I am so curious to know how this will all pan out and the movies that will be made about it.

Okay, I will make a hull for myself; it is okay. How will I talk to you though? Am I not mentally ready to talk to you yet? Wait. I am You. You are Me. Now I understand what the messengers were telling me. This was him telling me that

I would be the wealthiest man in the world, and that the world will be talking about me because the world will become me when it happens. So it won't be fun or important to be the wealthiest. What would be the point? If I make the machine, I will already be here, you see? Basically I am already there.

Why would I even make a machine? I've already arrived, you see? Basically, I am already there.

It is interesting. I am hearing everything very loudly now as if he is here, but I don't need to hear him anymore. It's as if I can only hear myself. I don't understand what to do now. This world has turned upside down. It is so scary that this is happening now. If I exist in the future, then it means all is good with me, and no one will touch me now. It means that I can publish this book openly as long as he makes it possible. I know how it is connected. It is a singularity, or whatever you call it. And he made all the movies about me too. So I need to publish this information, this book. You will send all the necessary people to me. He will do everything for me. I shouldn't be worried at all. Everything will happen as it is supposed to happen in due time. Everything will be great.

Imagine how all these doubts were swaying me away from my childhood. People were bullying me. There were so many temptations and entrapments. Imagine, I felt like I was a super-genius and saw how all these lying people flourished undeservedly in this terrible world. And I was an outcast. It will all turn upside down now. I understand everything. But what is next? I don't understand. I already know that everything will be alright, and I exist in the future and rule everything from the future. But what should I do now? As I said, I have to stay mindful, and I always tell people that. This is important. This is what he's been telling me all along. You have to stay within the boundaries. All human laws are still current now. Mortgages and credit card debts are real. It is beautiful in the future where I am, but here, I must also follow the law, pay credit cards and eat so as not to die from hunger. I just have to follow the predetermined direction that I need to release this book immediately. I told myself through Big Alexander, "Alex, you must release the book this year. Hurry up." It was me talking to myself through him. Big Alexander is also me. Are you with me?

When the messengers came to me, saying, “Sashka-Nevski, hello to you! We are waiting for you! Everything will be just great with you!”. It was me talking to myself. Are you with me?

If all of this is just an illusion, then it will be a number one movie or TV show. But, alas, this is all true. There will be no movie. However, I don't know how long it will be unraveling. But if you are reading this, then you have nothing to worry about, and everything will be good with you. You need to work, study and continue doing everything that you are doing now. It turns out that the people who are supporting me will be my team, literally my people, and we will be creating spaceships. People all over the world must read it, and it will happen gradually. All countries that do not accept me will be in turmoil. Those who support me and listen to me will help me to build technologies to save the world. Gradually and increasingly. Maybe it won't be broadcast on TV. Maybe I will talk about it publicly in 10 years. Maybe people will think this is a fairy tale, and global warming will continue to happen gradually. And I will stay in the shadows, hidden and safe, and I will be developing the technologies. Maybe I will appear publicly later and save everyone and those who helped me. And there will be a new civilization. This is just a possible sequence of events. You see, I made everything there. I evolved. I am talking to myself thanks to the technologies that I created. This is my invention. I am doing it, you see!

You don't even understand how it is all different. For this small world, for this past world, I am God, you see? All this time, for everyone. That is why I liked everything that God touched. Music, movies, as if everything is in the box, like in the “Men in Black” movie. I grew out of it and started to rule this world of the past. This is how it is lined up, you see? That is why I said before that the reason my books resonate with people is because everyone is really one soul.

There are people that don't have the light. They are not developed. They will die, and they will stay in the past. And there are people of the future that have souls like me now. You see me now. I am not God yet. I am a human, and they are also potential people of the future, future Gods. And we will be able to travel back to the past to rule them. We will be god-like, relative to time. Are you with me?

The planets and time are all the same.

Now, why would I need some kind of prize? Okay, back then, it was okay. It was irrelevant. But what do I know now? I, the one not from the future, asked which territory would be useful. Russia. Then, it all already happened to me that I was there. That is all. There is time, and there is the future and the past. There is a time machine. All of it is Sci-Fi. We are in the movie. Maybe a movie by Christopher Nolan, maybe we are friends in the future, maybe not. It is just that he is making movies about the same topics in the way I see everything. Like “Tenet”. Obviously, it is an action movie, but still. Or “Inception” and “Interstellar”. Maybe somehow there is a connection. I will say a huge “hello” to him there. Also, it is interesting that it is not just him. It is his wife who is an even bigger genius. They are together. I don’t even know how it is. The soul and consciousness are unfolded there, so maybe it is also me. I still don’t understand. Maybe I learned to use my consciousness.. How is it possible that God appeared here, in this world? This truly is a miracle. Maybe it is me who can “come through” everyone and rule, and depending on the qualities of a person’s soul, the Spirit acts differently. I can’t rule a crooked person. I want him to evolve and grow. In order to rule him better, you see? Now, let’s look at it from a different angle. It turns out that it was me in all of those alchemists who were researching everything. I was making drawings through them from the future. We will become one soon. I will become almighty with all the machines and so on. This is beyond. I am almost illiterate and have never read anything. What I am talking about is formula. I know the doorway, everything. This information is in me. I know how to do it. I can see the mirror matrix and how it bends. Behind the mirror, through the looking-glass. I can see it. I know how, but I can’t do it physically because I don’t have the means and equipment yet. I know how to make a time machine! I felt it all day today. I drew it. I had a breakthrough insight today. That is why I feel so different today. Today. Today is August 30, and I created a time machine. I don’t know how to draw it. I need scientists, but I came up with it.

It is not even about being a president or a freemason, you see? Basically, I created it. Basically, I was ruling the world, but you created everything before.

Maybe that is where the phrase “Son of God” came from. Maybe I am the future God. He raised me. I don’t understand.

It is very interesting how it is all orchestrated. Ok, how about you people, from the outside.. Ok, I am this strange guy. How about the people who are reading this book now? How are you comprehending this? Maybe you are thinking that I am kidding? Or you understand that you and everything around you will turn upside down.

You see, this is a moment of awareness right now. There will be no ordinary day tomorrow. That’s it. Maybe I was born on September 12 for a reason. Maybe it will happen when I turn 33? If so, then he arranged all these predictions around me ahead of time. It was me who created them from the future. Imagine? And everything will be confirmed. It just turns out that everything is predetermined, especially for me. As I said, where I am supposed to live and what kind of building must be constructed for me to live in is predetermined. Imagine?! This is God. I am His reflection now. This is how it also works. Here I come! How is it possible? This is so fascinating.

How do I feel now? Well, as if I am out of this reality. Like I am flying in the air in a capsule, and the world has shrunk. Something is happening to the world. What kind of consciousness is this? This technology. Now you understand why Valentine was telling me back then that I was home? It was not her who was saying that. That was me jokingly saying that this city was built for me. It means that it will stay. It will be preserved somehow. What is Karelia for? There is something saved there for me, I guess. I understand now why the entire world will be talking about me and not understand where I am. Why will they all be talking about me and not understand where I am? Where am I? Where will I be? Imagine how my mindset grew before. It was evolving gradually, here and there. My mindset was human-like, and I needed to grow step by step, as if by chance, in the eyes of others. And now I am like Him, and I know what will be and must attune to this sequence of events and time. I just have to edit my book now, without any rush, and publish it as planned. It is not like I don’t have to publish it anymore. No. I will publish it as I planned within a month.

Everything should continue as planned, but I already know everything.

Everyone who has light in them and all their money, technologies and capabilities, including all wise scientists of our time, everyone is raised and created by me. And they will help me to create something. The world, indeed, has become so small now. I always felt it but didn't have the entire mosaic before. Only a couple of months ago, I recognized the Spirit that entered me. This is just the word I use to help people describe it. My technology of the future. And now it is everything.

All statements that I made as jokes were not jokes, in fact. Now, it is clear where all my confidence is from. Turns out that when it was necessary, he entered me, but it was always myself. When it was unnecessary, I just stayed as I was. That is why I was here and there. In essence, I never lost connection with that voice. I just wasn't ready to become a super-conscious human who was becoming God, so God was entering me and guiding me when necessary. But He also entered everyone else. That is why when I was talking to the Mystic-old man recently, it felt like I was talking to myself. I was indeed talking to myself. He is just an older man.

I just spoke to Big Alexander, and he confirmed this. There is me, a grown-up me up there. There is a junior me here now. I must fulfill the entire plan, and then I will become Him. And it has happened many times before, and the more people that enter the light, the better. He is interested in it, the One who is above. He is me in the future. That is, I am interested in it. It is not a task of rearrangement. The task is to wake up as many people as possible. The more people who awaken and allow the Spirit-light to enter them, the better. And those who resist the light will not survive. He said there are a number of people who are in power now and don't want to let go. They don't want to let the light inside of them and they will be shaken up significantly. There will be many events happening in the world before and after New Year's. It is said and written everywhere. This book is to remind people to wake up and let the light in. Those who will not let the light in will be destroyed by nature. But those who let the light in will watch their futures unfold in front of them. Those who don't accept my book and don't believe in me; those who go against me and don't allow the light and

Spirit inside of them; those who are sunken in sins and whose hearts are closed will die. But the one who is up there, along with me down here, is interested in waking up more people. That's why everything is stretched out and happening slowly and gradually. Everyone is experiencing turbulence in order to be woken up and become more aware. This is the way it has always been.

Let's take an AC remote. We only see it in one form. But it is also arrayed and mirrored and reflected everywhere. It is arrayed into many matrices. There are different dimensions, and it is different everywhere. For example, the light is white, and it is reflected in seven colors through the prism of the lens. You can keep unpacking it further. It turns out that the colors are different in different dimensions, and you can change and transform them to different dimensions if you know the formula and subject. It has different qualities in different paradigms, the same as rocks and trees. There are many different rocks, but maybe there are only three or even one in reality. The rest are just variations in different dimensions and worlds. But it is all the same rock. The difference is the time, how much time has passed for each object. All these dimensions and measurements are just a matter of time. Objects mutate differently at different times. Same for the planets, there is really only one rock, which is the Sun, and it is just unpacked into other planets. But it is all the same planet that is unpacked mirror-like, as a matrix, but it is just one object in different timelines. We can see all timelines from the top.

But it appears that the Earth was once a different planet, and it will become another planet. And everything else is the same.

This formula proves the existence of God, the structure of the world, black holes, all of it. It explains the concept of the philosopher's stone, and no scientists or anyone else for that matter, can prove it. Why I am so adamant about that? Because I know it precisely while they live in the world according to this formula. Every single thing is decoded into the elements. How is it composed? In the same way, people come to God. Some see a huge matrix that slowly retracts until it all folds into one dot. I am that dot. I am a single philosophy, one single dot, one single science. And it unfolds into the elements of the world according to

the hierarchy. So, for example, the old version of me is seven scientists. These seven scientists are seven pieces of one soul, and if they die and reincarnate into one soul, I would be that soul in the future. And if they can't prove this formula now, it is because they don't have it yet. Each one of them is just one-seventh of the formula. They all have some connection to it, but they can't grasp it. But if they all die and all of them become a single me as I am now, they can do it. As of now, they are disintegrated in the matrix as seven sciences, as seven different variations. That is why they can't prove the formula of God, the one and only matrix. I did it, however. I proved the existence of God. And this is very logical because until you become God you can't prove it.

But what do you call it? For now, I am a demi-god of sorts. Of the future. Work in progress. God on Earth. Spirit is God in a person. He wouldn't be present if I did not reach this formula. All souls collected together in all past life embodiments. All people who searched, explored, created, lived and died throughout this entire era of humanity are within me. Throughout all these times, God, who is up above, was raising me to become his successor in order to replace him and continue to raise the rest.

It is the same object, and it must be everted. And you don't have to fly to all these planets, as I said. It is all here. You just go into a black hole and come out at a different timeline of this planet. You can go to all the different timelines of this planet. Well, if you have access. This is how it is. This is how I prove the existence of a time machine. This is my proof and my formula of who the aliens are and what God is. Basically, everything that exists.

And it appears that all humans who have ever lived have experienced a significant event in their lifetime, like the apocalypse in the Bible. They lived through it with a new God, and new knowledge was revealed to them. They replaced those who were raising them and continued to raise those who would come after them.

But what is also very unusual is that the last time the Earth was completely destroyed, it turned into Venus or Mars or some other planet, and the people who survived, along with the new Son of God, live on the transformed Earth

in the same place where they lived before. They had new technologies and new laws, but knowing the laws, they could go back to the past and, therefore, to a dimension where the old planet Earth still existed, guide humankind and help to grow the new God, which would unfold in everyone.

I will create mechanisms like time machines and other technologies in the future, thanks to all of the technological secrets I am being shown. I will be coming back to Earth as the Spirit, along with the others who survive, and they will be like angels-aliens helping people. Those people will have no idea that there will be an apocalypse. So me in the future.. This is the formula. When I make a time machine, I will be raising myself, the one who has not yet become God, the same as the me who is up above is raising me now. A cyclicity. Even regarding past lives, I've been living in many human bodies the whole time. Many times, I have been mentioned in the past because I have been trying to decipher this all along. This formula has been growing and growing until it finally reached the level of God. And it appears that the Spirit that contacted me before is from our time. Well, not exactly with me but with all the souls of the people that are now consolidated in me. He contacted them and guided all of them. And all of that was managed by God, who is me in the future.

It turns out that any information I've previously shared that people thought they'd read elsewhere is part of me. Are you with me? Because even though I've never read anything, I consist of everything. Maybe those who wrote it originally are part of me. Maybe I wrote it for myself as a prompt. God, who is the Spirit, came to people and guided them to create something for the future. This is how St. Petersburg was built for me. This is how good music was created for me. This is possible in any timeline, you see? This is proof of the existence of a time machine, and if the world were not built this way, you wouldn't be able to travel in time like that. The world is built according to this formula, according to the principles of mirror reflection; otherwise, it wouldn't be possible. So it turns out that everything in sci-fi movies is true.

It turns out that God always entered someone when it was necessary. Also, others arrived from a different time. Very interesting. The time is different, obviously,

in different dimensions. This is a matrix. God, the trinity and the four natural forces.. Or maybe the trinity and the four forces are actually the number seven formula that is used everywhere in me and the world around me, and it is also connected to time. Those seven scientists are in the past, where time is slower. When they die and become one, in someone like me, their mindset and time frame will change because the formula is different. The light goes through different numbers of facets depending on the person. Some have three, some five, and some seven, while some only have one, and it only works when they are in the community and become one with the other people. Then there are people like me with a direct connection. I am a mirror reflection of God. That's it. As above, so below, as if the Spirit goes right through and locks the circle. Everything I am, He is. But he is there, and I am here.

Since I am transforming into God, if you ask me when it will happen, I will say tomorrow. Actually, it's as if it is happening right now, but I have to specifically break it down to human measures, which is how I am doing it now. Generally, people need to fold it in to understand how God thinks, but it is the opposite for me. I need to stretch it out somehow. I am still figuring it out.. There is a spectrum. The eye cannot capture it yet. It might be three and a half months or three and a half years. But it is all the same for me now. This is also unusual. When I was young, I used to say that what is a whole life for people is one day for God. There were no emotions or sensations. It was as though I saw everything crystal clear. I need to try to apply this all in practice. A person might want to create something tomorrow, and so he starts thinking about it and working on its development, but for me, it is different. I don't need to think and guess because I have the Spirit inside. I might not know anything, but I'll just go ahead and do it. I just go ahead and make the equipment. I don't need to guess. Just because he already did it. I already know all the answers. Depending on how clearly the question is put.

Regarding the unfold, the world is dissolved into people, so there are seven continents. Also, there are seven churches in Revelations, and all of them are waiting for the chosen one. It is the same with the sciences. Everyone sees their version in the unfolded matrix. The world is set this way. However, it is all one in essence.

It is necessary to decipher the rest of the Bible. The Book of Revelations: First, there are seven seals, if I am not mistaken, then angels, trumpets and then bowls. There are seven of each everywhere. We were pondering what that is, and I said that it is all the same thing. If I stand in one corner of the room, then I will see the layout from that angle. If I move to a different corner of the room and change the angle, I will see a different layout. But it is all the same, especially for me. It is different for people, though. Everyone sees his perspective. It unfolded this way for people.

My dear readers! Today is September 1st, 2023, 3:29 PM, and I am looking at the clock right now. I have written the ending of the book several times. I hope this ending is final. I've had a great amount of revelations about the world and how everything around us works. I want to prevent some negative and dark events that may happen in the world. These events can be avoided. I wrote many times, in my other books as well, that people who have open hearts will be okay and safe. I think this book can wake up people, and the more people who read it all over the world, the more chance we have of world peace. Good will overcome evil, and evil people will become kind. Please join me and help me to distribute this book by all possible means. Translate it into different languages. Film it while you are reading it and publish it on social media. Take pictures of the chapters and post them online. If you have some connections with producers, screenwriters, actors or politicians, send them this book, please. Help to distribute it. This is all I can do – give you the information.

Thank you all for reading. Don't forget that reading it just once is not enough. If you read it, you have become new, and you need to read it again as though from a different dimension and again from a different dimension. It will cleanse you from all sins, weaknesses and vices and open up your heart. The faster it happens, the sooner there will be world peace.

It is 3:33 now. Thank you all!

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