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*Manuscript for Kofu*

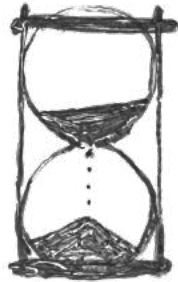
VOL V

# ALTERNATIVE HISTORY

NOVEL

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*ALEXANDR KOROL*



ILLUSTRATIONS BY THE AUTHOR

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SAINT PETERSBURG  
2010 – 2025

..in the previous volume, I traveled through three worlds, discovering three gods..  
..the God of the sky, the God of the earth, and the God of the underworld..  
..the fifth volume revealed to me the fourth world — the realm of the dead..  
..and the fourth God — the Spirit of Death..

..throughout the entire book, I attempt to unravel this fourth element..  
..to understand what it represents .. who one of the four horses truly is..  
..and who stands at the head of it all..

..the fifth volume is a story about the understanding of death..  
..not in the literal sense, but from an allegorical perspective..  
..based on mythological narratives .. and only by following this path to the end..  
..did I make a unique discovery, which I share at the end of the story..

## INTRODUCTION

In the fifth volume, I continue my journey of “Alternative History,” where I further explore how the world is structured, how humanity is structured, and how God is structured. In the previous fourth volume, I came to understand three worlds, three gods: the sky, the earth, and the underworld. In the fifth volume, I discover the fourth world, the fourth God, the fourth dimension – this is the God of Death, and geometrically it appears as a dodecahedron. It is one of the four main elements – it is ether. Each world, such as the world of the sky, the world of the earth, and the world of the underworld, also has different sublevels. Likewise, the world of death, the fourth world, also has different levels and sublevels. In the world of death, there are also many spirits and many deities. The symbol of the Spirit of Death is an hourglass. But the most interesting thing is that this fourth world – death – one of its variations, levels, and sublevels is spirituality. That is, the fourth world is spirituality. And precisely a person who is a loner, who retreats into themselves, often engages in creativity, feels some kind of energy, or meditates – this is all this fourth world – this is spirituality. And when you first enter this otherworldly realm – it is precisely the otherworld, the afterlife – only when you connect to it can you see all worlds from the outside, see all people from the outside, even see yourself, how you lived as a human, from the outside. You feel as if you are a ghost, or an angel, or a spirit. And as it turned out, which was a revelation for me, all the books I wrote and all the discoveries I made were thanks to the fact that I was entering this fourth dimension. This is the library of knowledge. This is spirituality. Only in this dimension, only in this world, can a person do otherworldly things because it is the otherworld. Only in this world can a person hear a voice, feel energy, or succeed in meditation – only in this world is it possible. There is no need to fear the word “death.” Death is just one of the aspects that belong to this world, to this fourth world.

This book gives a person an even deeper understanding of how everything is structured: that we have morning, day, evening, and night. And night is the fourth world, it is death. We also have spring, summer, autumn, and winter. And winter is death, it comes after autumn, after the underworld. Even if we look at different mythological stories and engage in comparative mythology,

we can see that the God of Death is often mentioned, and in various mythological tales, there are references to the God of Death. But also, when I began to understand that there is a fourth dimension, a fourth world, and a God of Death, which is a dodecahedron, I suddenly start to wonder – what, then, is the fifth element?

## TABLE OF CONTENTS

CHAPTER 1. AFTER DEATH	9
CHAPTER 2. “LAGUID”, “CORRIDOR”, “NAMELESS”	33
CHAPTER 3. RESURRECTION “THE LORD’S DAY”	47
CHAPTER 4. LANGUID, NAMELESS FREQUENCY	80
CHAPTER 5. MYTH	94
CHAPTER 6. TRIAL OF FIRE	98
CHAPTER 7. THE LAST WILL	114
CHAPTER 8. WIFE-CONTINENT	126
CHAPTER 9. CONVERSATIONS AND REFLECTIONS	129
CHAPTER 10. CHOOSING WORLDS	136
CHAPTER 11. QUESTIONS-ANSWERS	155
CHAPTER 12. SEPTEMBER THE 12TH	163
CHAPTER 13. COSMOLOGY	166
CHAPTER 14. AFTER DEATH	179
CHAPTER 15. MULTIDEATH AND THE PHARAOH	202
CHAPTER 16. IN THE BEGINNING	222
CHAPTER 17. THE THIRD TEMPLE	240
CHAPTER 18. DREAMS AND HIGHLIGHTS	249
CHAPTER 19. WHICH GOD	279
CHAPTER 20. I AM IN THE WORLD OF PEOPLE   MESSAGE TO THE PEOPLE	285
CHAPTER 21. SPIRIT LEFT	295
CHAPTER 22. CIRCLE AND CYCLE	308
CHAPTER 23. LEVELS OF THE WORLD AND ORDER	324
CHAPTER 24. TIME	340
CHAPTER 25. GOD OF SUN	369
CHAPTER 26. FIRST TRY	380
CHAPTER 27. FOUR MOODS OF THE SUN	389
CHAPTER 28. CAUTION	414
CHAPTER 29. THE GODS OF EGYPT DRAW NIGH	422
CHAPTER 30. TWILIGHT AND CALENDAR	447
CHAPTER 31. DIED AND BECAME KINDER	486
CHAPTER 32. CYCLES	492
CHAPTER 33. NEPAL AND THE ATTACK OF DEMONS	503
CHAPTER 34. AWARENESS AND TRIALS	557
CHAPTER 35. THE OTHERWORLD	580
CHAPTER 36. THE ERROR WAS FOUND	587



## CHAPTER I. AFTER DEATH

Watch the movies: “Meet Joe Black,” “What Dreams May Come,” “Ghost,” “The Sixth Sense.”

Read the Wikipedia articles: “Afterlife”, “Death”, “Personifications of death”, “Image of Death”, “Angels of Death”, “Otherworld”, “Underworld”, “Elysium”, “The Last Supper” (painting by Salvador Dali).

Guys, don't freak out! I'm deliberately not giving any details yet ... so you can figure out ... what's going through your head and what stereotypical reactions you have to this topic ....

But then, when I break it down for you, you'll realize it's all sacred language. This horned goat or goateess, it's not so scary.

So don't read further until you've watched all the movies, and until you've read all the Wikipedia articles I suggest above.

### CONVERSATION WITH THE MYSTIC-OLD-MAN

Alexandr: Hello. I have a question. Is the underworld different from the realm of the dead?

Mystic-Old-Man: Yes, there are differences, there are.

Alexandr: And is the difference that the underworld is in the world of the living, while the realm of the dead is already on the other side, beyond?

Mystic-Old-Man: No, it is the junction of interaction. If we were to put it simply, it's between spaces. If foam or some kind of suspension forms on the surface above, it's a crude comparison, but in this case, it has a tendency to manifest on both sides of the space. That is, any space is not differentiated but structured due to these so-called structural processes occurring. They can be interpenetrating, mutually invisible, or mutually shaped under certain tendencies, but this tendency is what separates them due to structuration on a certain level.

Alexandr: But still, these two realms are kind of like one, but there is a division, right? Like this layer in between.

Mystic-Old-Man: And a significant one.

Alexandr: And here's the thing. I've been working on my book, on the fourth volume, and I touched on the topic of what a demon is, what dark forces, Satan are – but all this is in the world of the living. And now I want to address a separate topic, “what happens after death.” Should this still be treated as a separate topic, or does it relate to what was already in my fourth volume? Or is it better to do...

Mystic-Old-Man: No, this is separate.

Alexandr: Alright. And is it the same as the Egyptian Book of the Dead? Is it the same essence?

Mystic-Old-Man: Not exactly, because in the Book of the Dead... It's like how you are connected now; it comes through this connection. What I'm saying is that they were trying, so to speak, to prolong life into that realm.

Alexandr: I've realized this myself. Aha, that's correct. Alright, I understand. So, it's not related to life after death. Alright, then questions specifically about what happens after death. I've noticed something: when a person... Of course, all people are different, but let's take one type of person as an example. When they die, it's the same way when we live and the way we perceive the world, there is an entire life created for a person, almost tailored to their psyche, like paradise. And they live in that. Is that correct?

Mystic-Old-Man: Not “life” but existence.

Alexandr: Well, existence. Alright. Am I right in understanding that it's as if some kind of intellect, like a higher mind...

Mystic-Old-Man: Exactly. It becomes a space-time continuum, but one that has ceased to be structured. It retains the former structure of the space, from which it can arise again. That's the paradox.

Alexandr: Alright, then here's an interesting point. Let's say someone, a guy named Maxim dies, and he sees what has been given to him to see, where he finds himself – let's call it “paradise”. And the higher mind shows him his best friend from that life, Alex. But in reality, Alex, who also died, sees something completely different, and they're actually in entirely different places. Is that so?

Mystic-Old-Man: Essentially, yes. This ties into the question: why does time seem to accelerate as you age, while in childhood and youth it feels like it stretches for a long time? And with age, it continues to speed up faster and

faster until, ultimately, it aligns with light. When it aligns with light, it essentially loses the factor of time. And that temporal factor is precisely what structuration is. Why...

Alexandr: Sorry to interrupt, but I'll add something to this. Then I noticed something I want to clarify: where he ends up, he wouldn't even have thoughts about time, as if it doesn't exist there. Is that correct?

Mystic-Old-Man: Well, essentially, yes. And here's another point – why does time feel so stretched out for children? If a child's time were to pass as quickly as an elderly person's, the child would perceive their past life. That's the oddity.

Alexandr: Of course. At a different rhythm, you perceive different things depending on the rhythm you're in.

Mystic-Old-Man: Exactly. In other words, a child's time stretches. And for someone who enters this world from a zero point, their past life has accelerated so much that it ceases to exist. But if the child's time were to continue at the same speed, they would simply live their past life.

Alexandr: Alright, I understand. Another point. Let's say a whole world is built around a person who ends up in paradise, just for them. But! Is this in no way connected to the world we are all in now? Is it something entirely different, or is it here?

Mystic-Old-Man: It is here, but it is different.

Alexandr: I see. Alright, then another point. I know there are people who don't have a soul, and when they die, it's as if nothing really happens. There are people who have half a soul; when those kinds of people die, their souls somehow intersect, and then the person is reborn. There's the next stage, where a person has a soul, they die and are reborn again, cultivating that soul and growing a Spirit from it. And then there's the final stage, where a person has a Spirit, and when they die, it's as if they don't die but rather become conscious and move into something else. And some end up in hell, while others in paradise. So here's the point: are these Spirits the servants we don't see, who serve hell or paradise and guide us? Are they those forces?

Mystic-Old-Man: You've captured one of the degrees of this manifestation.

Alexandr: Naturally, I can't list all the nuances.

Mystic-Old-Man: Exactly, that's the point.

Alexandr: Alright, but if we look at it from this angle, this version I've stated also exists, right? Of course, there are many other versions.

Mystic-Old-Man: This version exists, but look, you're talking about one version.

Alexandr: Alright, yes, I'm talking about one version.

Mystic-Old-Man: Then it must be clearly defined that it is a version.

Alexandr: One of the versions, of course. Alright. Another point: are there people who lived here, died, but in the end, can still see our reality, the time in which they lived?

Mystic-Old-Man: Absolutely. That does happen. There are the deceased who retain perception of the real world in their postmortem state. They preserve their entire postmortem state. Such people exist. The question is, if they begin to be reborn, what will then come into the light of God? What will happen to them? How will they perceive themselves? That's the ultimate question.

Alexandr: Well, I would say that there's no birth in the afterlife.

Mystic-Old-Man: And that's a big question. Is there truly no birth? There's no birth of the dead. But if one is born, they are already here. That's what I'm talking about. Then, how do they perceive that phase? That's the question. Because I was once amazed when I asked one deceased person, "Do you see us?" He said, "Worse and worse." I asked, "How do you see us?" He replied, "In pink." I asked, "What does 'pink' mean?" Well, it means he sees us in that color, but as he said, "Worse and worse." So, something is happening there that eventually makes everything seem pointless to him.

Alexandr: Alright. Another question: when a person dies, is there a specific scenario where someone reaches such a high level that, in reality, they don't "fall asleep" or lose consciousness, but remain conscious – and the Spirit of Death comes to them directly?

Mystic-Old-Man: No, that's just how our imagination depicts it. In reality, it's a kind of physical transition, and it's perceived according to the same laws by which our consciousness operates. One scientist woman says that no one knows what it is. This means she's studying something unknown without calling it consciousness, which is complete nonsense. So, by what laws does this still exist? Even scientists cannot agree on how it happens – that the material brain aligns with the subjective perception of oneself, the knowledge of oneself, and so on, the differentiation of oneself, ultimately. The differentiation

of oneself – the distinction between “I” and “not I.” How can they not come to a conclusion about this? What is happening that allows the subjective and objective worlds to interact? How does it work? Well, it just does. And that’s exactly what you’re talking about now – the subjective and objective world. Alexandr: So, it’s a transition from one world to another.

Mystic-Old-Man: Exactly. That’s what this is about.

Alexandr: Alright. Then I have another point. In ancient Egypt, and in other mythologies as well, there are many examples of gods responsible for the afterlife, life after death, and so on. And I noticed something unusual that I’d like you to confirm. I came across a story about an Egyptian God who was the son of the main God and was, it seems, a guide to the other world – the afterlife. But he died; he was killed, and he was resurrected. But there’s also a story about another Egyptian God, who is also a main figure, also from the main God, and he too is a guide to the world of the dead, but he wasn’t killed and wasn’t resurrected. And I compared this to the first and second comings. That initially, the story was about a God – the son of God, like Jesus, who also knew everything but had his own story. And then there was another one, who ultimately led everyone there. Is that correct?

Mystic-Old-Man: That’s partly true. Let’s say two-thirds true, and one-third is not.

Alexandr: Alright. Then one last question. Is the control over this life we are living now done from there?

Mystic-Old-Man: From there. And Jesus, I believe, said, “My kingdom is not of this world.” That’s a very serious statement.

Alexandr: And also, one last, final question. Last time, you mentioned that the Spirit of Death is a library of knowledge. And I recently watched the movie “The Sixth Sense” with Bruce Willis – it’s an old film. In it, the boy could see dead people, and he said that they don’t interact with each other, don’t see each other, and don’t even know that they’re dead. But what’s interesting is that because of his ability, he had access to information – he knew everything that had happened everywhere. Is this what it’s like on the other side, in the afterlife?

Mystic-Old-Man: That’s absolutely correct. Yes, that’s the point. But it’s just a point. And how this point is structured into simultaneity and into continuity – that’s a serious matter.

Alexandr: I just don't understand: the information I used to receive and the states of being I was in – were they still on this side, in the world of the living?

And if I now start exploring the world of the dead, will I connect to a different source of the library of knowledge? Or was I already connected to the same one?

Mystic-Old-Man: Look, you'll unfold from one point – sometimes into one, sometimes into another – but you will unfold. That will be your unfolding.

Alexandr: Am I correct in understanding that the main God and the God of Death are one and the same God, who is like the center, like on a disk?

Mystic-Old-Man: Absolutely correct, but in an unfolded state. Into one, into another, into a third, a fourth, a fifth, a tenth, a twentieth.

Alexandr: Am I correct in understanding that I've now started to unfold in that direction?

Mystic-Old-Man: That's exactly what I told you.

Alexandr: And this will give me even more revelation, more wisdom?

Mystic-Old-Man: Absolutely. That's the whole point.

Alexandr: Can you tell me where I should focus to immerse myself even deeper into this?

Mystic-Old-Man: That's already been done. The fact is that by naming it, you've activated it within yourself. You see, if you were just talking to yourself, it might not have happened. But because you're talking with me, you're activating it.

Alexandr: Alright, then that's all. Thank you very much.

Mystic-Old-Man: Yes. You're welcome. The things you bring up are curious. Or rather, the things you ask about are curious.

Alexandr: Alright. Thank you. Goodbye.

For the past two days, I've been working on all this information. You see, I'm trying to figure it all out quickly to understand how to process it. As an artificial intelligence given the task of studying all this, I immediately dove into the material from various angles. I started analyzing and systematizing right away. There's Satan, the God of War, the God of Destruction, the God of Justice. But then there's also the God of Death and the God of the Underworld. It's easy to get confused – how many gods are there in total? My head starts spinning when I try to figure out the boundaries, because all the boundaries are blurred. I'm bringing order out of chaos. Gradually, as of today, I've reached more

or less defined boundaries, though I still don't know if I'm on the right path. That's why I decided to clarify it with the Mystic-Old-Man. He confirmed that everything is correct. The questions I asked him make sense to you, but in fact not long ago, I didn't understand at all why there's so much of all this. But now I've figured it out. I saw who the true God is, which is why He is the Alpha and the Omega, the beginning and the end, life and death. I realized that this otherworldly boundary is on our side, as I had written before – the underworld, like the sky, the earth, and the underworld, is on our side. But then there's something entirely different on the other side, which is what comes after death. And you see, I even made a comparison – how in Egypt so many gods are listed. Later, I'll provide more detailed information about who is who and what their roles are. It's also very curious how Hermes is mentioned, because there seems to be a separate God of the realm of the dead, yet there's Hermes, who is a guide to that realm. So how does that work? He's a guide, and then they say there's another guide. How can that be? I noticed the same in ancient Egypt and ancient Greece, and everything became clearer to me. I figured out the distinction and realized that there is indeed a dark realm in the world of the living – that's what I was referring to earlier. But now, this is something completely different. This is about what happens after death. It's the next life. And I deliberately shared some notes that the Spirit showed me yesterday about what it looks like. Because I was shown how a person, when they die, how they live after. I saw this yesterday when I was getting a massage, as funny as that might sound. It was as if I was dying as a person and ending up in a place where the higher mind, the system, the simulation we live in, constructs a life for me that I want to see – completely tailored to my psyche. And I would continue live like that and I don't even have thoughts anymore; even thoughts are erased. You live, you experience all the pleasures you desire – if you end up in paradise – but you won't even have thoughts about anything else. The thoughts you need will remain, and the ones you don't need will be erased. It's all calculated by the computer, based on your psyche, knowing what kind of paradise you deserve. Imagine that!

But the most interesting part is that people also end up in hell. And to be clear, this is not a dream. Specifically, those who behaved very poorly find themselves in a physical world similar to the one they lived in now. But there, everything is produced specifically for them – every kind of punishment imaginable,

so they suffer for their entire existence. That's how it works. But there are still so many "buts." For instance, spirits from there govern what happens here. And there are also those who live here but remain unseen to us. This is well illustrated in "The Sixth Sense" with Bruce Willis. Some of them know what's happening, while others don't – and even this is tailored by the computer to match their psyche. For example, when you go to paradise, it's as if the system knows you better than you know yourself and understands what you would want. If it knows you would feel anxious, distressed, or tense remembering your past life, it will erase those memories for you. But if you would be happy remembering it and are psychologically capable of handling the knowledge that you had a past life and are now in paradise, it will leave those memories intact. Even such a thing is calculated as well – imagine that! It's incredible and very serious. If you look into all the guides to the afterlife, research all the gods associated with it – don't be lazy and do it – it will be fascinating. Why? Because it explains that there is indeed something beyond this life. It's not just like many people think, where they live however they want, die as if they "fall asleep", and disappear. No, in reality, this does happen to some, especially those at lower levels who don't even have a soul. But for those who reach the level of Spirit, they come to realize that there is something beyond death – there is life. It's different, but it exists. And that's incredibly interesting. As you can see, I continue to explore and reveal this topic. I've already uncovered everything earthly and human within the world of the living. Now I'm unveiling the entire topic of what's beyond, because the main God manifests both here and there – from His eighth dimension.

| Watch the movie "The Mummy: Tomb of the Dragon Emperor". The beginning of the film is spot on.

I'll try, but it's very difficult. Today is August 25, 2024. I've opened all my notes and records to describe all the events that have happened to me and all the discoveries I've made, starting from the 23rd, in the correct chronological order. These two days, the 23rd and 24th, were very difficult for me to put into words. It was an immense volume, a stream of information that I captured as best I could, waiting until I could more or less focus and organize myself to structure it and turn it into a continuation of "Alternative History".



And now I'm looking at the notes from August 23.

I was getting a massage, and during those two hours, I received quite a lot of interesting information. To explore it further, I decided to discuss it with the Mystic-Old-Man and Big Alexander. I'll start with what I first recorded for myself – my new discoveries and observations. First of all, the Spirit told me not to get distracted by my body and health, but this doesn't necessarily apply to other people. It was a personal message to me, as if to say that it doesn't matter, especially in the future, and that I shouldn't focus on it at all. Then the Spirit showed me – He literally shows me these things as if I'm lying there with my eyes closed – He shows me certain images, places, or even conveys sensations, almost like a dream. That's how He provides me with information. He showed me that when a person dies (I was in the place of that person), the higher mind, the computer, creates the next life tailored to that individual. When a person dies, if they end up in paradise, everything that brings them happiness, everything they've dreamed of or still dream of, the people they want to see, the places they long for – all of this will exist in their next life. But the next life isn't a dream; it's a real life, simply created by the computer for that individual. That is, when the person lived and then died, the computer recorded all the data and information about them – what troubles them and what makes them happy. And everything that is good for them is then transmitted to them, and the person physically transitions into another reality and continues to live. Then the Spirit showed me that in that life, a person has no sense of time. They won't have thoughts about whether an hour, a year, or a month has passed. They cannot think about or control this, yet they will live and live happily. The Spirit also showed me that if the computer determines that memories of a past life might be troubling for a person, and they deserve paradise, those memories are erased. That's what the computer does. However, someone in their next life might live and remember their past life if the computer decides to allow it. But the computer tailors everything specifically for that individual. It understands what will make them comfortable and what they will need. Therefore, some people are aware of this, and others are not. Some remember it, and others do not. The computer handles this individually for each person who dies and ends up in paradise. And so, after death, a person has a life. If they go to paradise, that life will be happy. Furthermore, the Spirit showed

me something else curious. For example, I have a friend named Maxim. If I die and go to paradise, and if my soul or spirit values Maxim, the computer will determine that it's important for me to have Maxim in my next life, and he will be there. He will be real, and I will interact with him. But here's the interesting part, to help you understand how complex this is: when Maxim dies in this life, the one we're all living, if other people are more important to him, I might not exist in his next life at all. He might not even know or remember me. But the paradox is that in my next life, Maxim could exist, while in Maxim's next life, I might not exist. Maxim could have a completely different life. Do you see how many "Maxims" there are? It's fascinating. Of course, you understand that if the computer reads and determines that a person is going to hell, everything that can be terrifying and horrible for them is something the computer knows and delivers to the fullest. That's the kind of surprise they get. And that's fascinating too. And the Spirit told me that... This is already for the next volume. That this is like a separate topic – what happens after death. The very topic of understanding death doesn't mean someone has to die, and there's no need to fear this word. It's something more sacred; it's all a path to wisdom. There's nothing frightening here. On the contrary, the more a person gains wisdom on this topic, the more they free themselves from false illusions and fears and instead become liberated. The Spirit showed me that this will become an entirely separate book. This leads me to questions like, "What about..." In the fourth volume, I seemed to touch on the topic of the underworld, that our world consists of three realms: the sky, the earth, and the underworld. How, then, can there be something else? Besides the dark underworld, is there another underworld? Or is it the same one? Or are they different things? I'm left wondering – should I add this to the fourth volume, or should it become a separate fifth volume?

Then, after I had this two-hour conversation with the Spirit on the 23rd, I called Big Alexander, and he told me – I showed him the conversation with the Mystic-Old-Man – that everything the Mystic-Old-Man said is true, word for word. About the topic that there is something beyond, like death being a library of knowledge – he said it's all true, and that I'm on the right path. Then I told Big Alexander about how I see that a person ends up either in hell

or in paradise, that it's an entire life, physical in nature, and that life after death continues as such. And then he tells me that death first comes a year in advance to warn you that it's coming, then it comes a month before, then a day before, and finally accompanies you personally. He told me that it personally will guide me somewhere, that I'll sit at some kind of desk – it's all sacred language – and that it's some kind of “star path” or “rainbow,” that it's some kind of test, and I have to pass it. And after that, it will be determined where I end up. He also told me not to assume that I, like all people, will simply go to paradise to live there. He said that I will still work, just from there. That spirits rule from there, and that I will be dressed in white with two halos, and I will rule from there. He explained that this is because I am connected to this world of people, so I will rule, but from there. Oh, and he also said that when I'm taken, some kind of Sun will open up, and I'll enter it, and then it will close behind me. He said the Sun is the entrance. I don't even know what kind of sacred language this is, but that's how Big Alexander explained it. He also said that the fifth volume is the most serious one, that people will start reflecting on how they've lived here, in our time, because they will now understand that everything doesn't just end after this life. Many people, after reading the book, will need to think about what they've deserved after this life – paradise or hell – because both exist, literally and physically. And this is what awaits everyone in the future. Then I told him that I have this feeling that I need to write an entire separate book about everything that happens after death, that I associate it with something like an “Egyptian Book of the Dead” or something similar. And he said, “Yes, yes, yes, you must write this fifth volume.”

Then, after the massage and my conversation with Big Alexander on the 23rd, I came home and started reading. I began, so to speak, directing myself intellectually towards further research on: what is death, what it should be, which sacred ancient scriptures I should search for online to find words and examples to package what I feel and present it to people, and what films I can find that might relate to this topic. So, on the 23rd, I started gathering all this. I began entering search terms again, such as “god of death,” “spirit of death,” trying to understand what these concepts mean and what mythology has to say about them. I also started recalling films about death – not films where people simply die, but specifically about the Spirit of Death. Naturally, I remembered the film

“Meet Joe Black”. Then, of course, “The Sixth Sense”. I also recalled the movie “Ghost” with Patrick Swayze and the film “What Dreams May Come”. This all became very intriguing to me, as it began to take on a completely new meaning. I set myself the task of watching these films. Perhaps, for my readers, I could find examples in these films to help convey the information I have today about death and what happens after death. Maybe, by referencing these movies, I could make it easier for people to grasp the essence. I started watching “The Sixth Sense”. And what did I see? I saw a boy who could see Bruce Willis’ character, who was dead, but Bruce Willis’ character didn’t know he was dead. The boy told him, “I see dead people, but you don’t see each other. You continue to exist, thinking you’re alive, but that’s not the case.” At first, Bruce Willis’ character didn’t even understand him. And the boy saw all of this. And that’s how it is, but it doesn’t apply to everyone. This is just one of the possibilities, and it’s important to keep that in mind. Everyone’s experience is different. Some people have a next life, while for others, it’s entirely different. Some remember it, while others don’t. There are many nuances because you should not forget that all people are at different stages of development. There was another interesting thing I noticed in this film. When the boy is sitting at school, there’s a moment where he says that a “hundred years ago, people were hanged there”. And then, he goes further, which is also important – not only could the boy see this because he could see what had happened there in the past, but he could also see everything about the teacher, who is still alive. He begins to call the teacher a crybaby, saying, “That’s what they called you as a child when you had a stutter.” The boy starts calling him a crybaby. It turns out the boy has access to all knowledge, to the entire library of knowledge. It simply exists there, on the other side. I took note of this and realized it’s entirely possible that there are people who have died and there are literally spirits we can’t see – but they could still exist. What’s even more interesting is that some spirits work for the dark realm, for hell, while others work for paradise. Those who work for hell try to tempt people by instilling certain feelings, desires, and thoughts so that the person eventually commits a bad act. It’s as if spirits are “recruiting followers” by influencing the world of the living and pushing people into bad deeds with false sensations. The Spirit does this from the realm of hell, from the other side, to make the person finish their earthly path more quickly and move to the afterlife – but to hell. And for this, the Spirit gets a kind of bonus.

That's what I saw.

And I noticed this: when I used to write books, I could only express one perspective in each book, one view from a specific angle. In another book, it would be a different perspective from a different angle. Many people thought this was contradictory. But in reality, it wasn't. These are just different angles, and they all confirm each other. The truth is, there are people who simply have no soul. If such a person were to ask me whether they have a next life in the future or if they've had a past life, I would say, "Of course not," because they are far from that. This is the truth – there are people who don't have a soul. It hasn't appeared in them yet. Imagine, such people exist. Then there are people who have a partial soul. Those who have carefully read my books, especially the first volume of "Alternative History", will understand what I'm talking about. A partial soul is when each person has a fragment of the soul matrix, a piece of it, these fragments interact during their lives, then when they die, the fragments combine – among five people, for example, two might be born from these parts. And when those two die, one person might be born, but with a complete soul. This phenomenon exists. It's just one of the possibilities – there are many. Then there are people who not only have a soul... With a soul, they can be born and reborn to grow and develop it. But there are also people who already have a Spirit – and that's something entirely different. These are people who don't just die and reincarnate in the same cycle. They have entirely different abilities to understand what life and death truly are. For them, certain boundaries of what exists are removed or expanded, revealing the reality of what is actually there. Then, on August 23, as I was watching "The Sixth Sense" and jotting down notes, I recorded some observations. Look, I was Googling all of this step by step – it was very chaotic, but I'll share it in the order it was captured in my notes. "Anubis – an ancient Egyptian God of funerary rituals and mummification, the guardian of the scales at the judgment of Osiris in the realm of the dead, and a connoisseur of medicinal herbs." Then it says something very curious: "On the celestial nature of Anubis. Plutarch wrote: 'By Anubis, they mean the horizontal circle that separates the invisible part of the world, which they call Nephthys, from the visible part, which they call Isis. And since this circle equally touches the boundaries of darkness and light, it can be considered common to both. From this circumstance arises the resemblance they imagined between

Anubis and a dog – an animal that is equally vigilant by day and by night.” This moment is very important. It was the first thing I noted that caught my attention, and later, I expanded on this into a serious topic when I called Big Alexander. But I’ll return to that later.

Further on. “The Greeks identified Anubis with Hermes as a guide of the dead to the underworld, and sometimes with Cronus.” This connection with Hermes caught my attention, so I noted it down. It’s written that Hermes is one “of many,” which makes sense, as there are many interpretations. Similarly, much could be written about me; I could be anyone. But here’s one “of”: “a messenger of the gods and a guide for the souls of the dead. Hence his nickname ‘psychopomp,’ a guide of souls to the underworld of Hades.” I noted this about Hermes. Next, I read in Wikipedia about the God Thoth. “The God Thoth is an ancient Egyptian god of wisdom, knowledge, and the Moon, the patron of libraries, scholars, officials, states, and world order. He is one of the earliest Egyptian gods.” Why Him? Let’s read further. It’s written that “He was a member of the triad Ptah, Horus, and Thoth, which later transformed into Ra, Horus, and Thoth.” For some reason, He is given such emphasis as part of this triad. It’s further mentioned that “originally, He was revered as the ibis, heralding the flooding of the Nile, destroying vermin, and embodying the best qualities of a person. Possibly, He was also an astral god monitoring balance in the heavens. Moreover, in the Pyramid Texts, Thoth was a god wishing to assist the king in the afterlife.” See? That’s why I took note of this. And then, “He was considered the wisest of gods, who invented hieroglyphs, writing, and the calendar. An author of sacred books, a patron of libraries, magicians, scholars, and officials. He was associated with knowledge, especially in the sciences and magic. As the god of the Moon, He was the deputy of Ra, the Sun God. He was a member of the triad Ptah, Horus, Thoth. According to ancient Greek mythology, He created the entire world with a word.” This last part impressed me the most. It feels as if I am now creating the entire world with a word.

“During the dynastic period, Thoth’s role as Creator was gradually forgotten, with increasing emphasis on his creation of writing, his status as the god of wisdom, and his maintenance of the balance between day and night at the beginning of the universe. He was a judge between Horus and Set and was noted for his absolute impartiality and justice. At some point, Thoth effectively

began presiding over the court of the dead in place of Osiris.” I noted this. I became curious about why there were so many contenders and figures responsible for judging the dead and the realm of the afterlife. Why so many? That’s when I started digging deeper and recording my findings. “Occupying a special place among the ancient Greek gods, He was more powerful than Osiris and even the God Ra. He was present at the judgment of the dead by Osiris, where He is called the Scribe of Ma’at in the Ennead of gods. In depictions in the Book of the Dead, He holds writing instruments: a palette and a reed pen. He was considered the author of several funerary texts.” “Thoth was also credited with inventing a year of 365 days instead of 360. According to Plutarch, He won these additional five days – amounting to 1.72 years – in a game of dice and added them to the end of the year, dedicating them to the celebrations honoring Osiris, Set, Haroeris, Isis, and Nephthys, the gods born on these five extra days. A later version of the myth tells that the Goddess Nut was forbidden from giving birth during the 360 calendar days, so her children were born during the five days won by Thoth.” I noted this detail about how He, in a way, contributed to the calendar. “The Egyptians also believed that He kept track of time and created its division into months and years. Thoth held the title of Lord of Time and was considered one of its gods alongside Heh.” I recorded this as well. Then, after what caught my attention while reading the basic, standard information about Thoth on Wikipedia, I started reading about Osiris. “Osiris is the God of Resurrection, the king of the afterlife, and, in Greek mythology, the judge of the souls of the deceased.” “According to the Heliopolitan legend, Osiris established civilization in Egypt, teaching people religion and agriculture, particularly the cultivation of grapevines, thereby ending barbarism. This incited jealousy in his younger brother, Set.” What I found interesting about Osiris was... let me check Wikipedia again. “Osiris was the fourth of the gods who ruled on Earth in primordial times, inheriting power from his great-grandfather Ra, his grandfather Shu, and his father Geb.” It’s also intriguing that “originally, Anubis was the sole judge of the dead in Duat. However, this high office was usurped by Osiris at the end of the Old Kingdom, around the end of the third millennium BCE. Osiris, considered a deceased pharaoh, took over Anubis’s titles, including ‘Lord of the West’ and ‘Lord of Those Who Are in the West.’” “A popular scene of the Judgment of Osiris began

appearing in the papyri of the Book of the Dead, depicting the great scales for the first time. According to beliefs, the heart of the deceased was placed on one side of the scales and the feather of the goddess of truth, Ma'at, on the other to assess how righteously the deceased had lived. If the Great Ennead delivered a guilty verdict, the monster Ammit devoured the heart, denying the sinner the opportunity to continue life in the Fields of Ialu." There's also the famous scene of the judgment with these scales. "The myth of Osiris's death and resurrection was connected to the annual agricultural cycle. Osiris's burial symbolized the sowing of seeds, his resurrection the sprouting of crops, and his murder the harvesting of grain. Osiris was depicted as a life-giving force and a righteous ruler adhering to the principle of Ma'at (justice), while Set embodied chaos and cruelty. In this context, the myths of Osiris and Set symbolized the struggle between order and disorder, life and death."

After that, I began to feel confused: how could it be? In the fourth volume, I was supposed to understand that there are three worlds. I started exploring what these worlds are: the world of the sky, the world of the earth, and the world of the underworld. I began analyzing who and what governs these realms, realizing that there is also something fourth. Delving into all the ancient mythological sacred texts, I started studying and comparing everything. In addition to my search, I compared it not only to the concept of the three worlds – sky, earth, and the underworld – but also to the idea of three main gods, with some fourth one above them. At the end of the fourth volume, I explain that our world, the one we live in, is divided into three dimensions or frequencies, three vibrations, like three Wi-Fi points. There are people under the power of the God of the sky, people under the power of the God of the earth, and people under the power of the God of the underworld. But in reality, it is all one God, simply manifested in different forms, like genres, colors, or tonalities. The people of the sky are those of the heart and creativity. The people of the earth are those of the mind, intellect, and logic. The people of the underworld form a separate world, consisting of sinners, tempters, and those who live by animal instincts – yet, within this realm, there is the Spirit of Justice. All of this I explored in the fourth volume, understanding that these three worlds, plus a fourth, which I referred to as the fourth God, the one above them all, represent a kind of fourth dimension. I also understood that these are the four elements: fire,



water, earth, and air. It seemed like I had figured it all out, and then I suddenly came across the concept of a separate Spirit of Death, which the Mystic-Old-Man emphasizes. And how does he do this? I called him while I was in Spirit, and the Spirit speaks to me through him, giving me hints about where to direct my attention next. I couldn't have imagined that I would have a fifth volume, entirely separate, dedicated to the topic of what happens after death. At first, I hit a dead end. What is this? Is it the underworld again, the one I just explored in the fourth volume? Or is it something additional? Could it be that beyond the Spirit of Justice, there is another Spirit, like the Spirit of Death? I begin to understand that this is an entirely separate topic. I note it down to discuss with Big Alexander or the Mystic-Old-Man to clarify it further. Then I realize that there are many gods across different mythologies and sacred texts, and it creates confusion. The boundaries become blurred – who is the God of War, who is the God of Destruction, who is the God of Justice, who is the God of Chaos, and who is the God of the underworld and the afterlife? What's the difference between them? I came to the realization that for most people, all of this seems like it's all lumped together, but in reality, there's a significant difference. To bring order to it, I need to establish clear boundaries. While reading about various Egyptian gods, I had a moment of enlightenment – a realization that Egyptian mythology spanned different periods, and if you compare this to Christianity, Jesus Christ and His first coming, he was considered God, but He spoke about God. See how many gods there are? Then everyone awaits the second God, the second coming. And beyond this, the second coming will happen, but there is also some other God. If you read about each of them, you might think there are so many, and they all seem to be responsible for the same things. So, who among them is the main one? And as I began drawing analogies, I noticed that the same thing happens in ancient Egyptian mythology. There are gods responsible for the world of humans in which we live: the sky, the earth, and the underworld. And there are gods responsible for life after death, which is something entirely different – on the other side – and it's separate. I realized that, in earlier times, one God was responsible for this, and later, another took on the role, because the events belonged to different eras, just as in Christianity and in ancient Egyptian mythology. At first, there was one who was the guide to the worlds of the dead, and then another, because these were different periods of time.

I noted this down, and it raised many questions that I needed to confirm and explore further. After all these notes, I understood that the flow of information was overwhelming – there were no words to describe it, and everything felt chaotic because there was disorder everywhere. My task was to bring order to it. I started calling the Mystic-Old-Man to guide myself, to ensure that I was on the right path before continuing to dig deeper.

And the first question I asked the Mystic-Old-Man was about the difference between the underworld and the realm of the dead: is there a difference or not? Because I could clearly see that they were already something separate. He spoke about a “point of interaction,” saying that they are different but there is a connection – a kind of overlap. It’s as if they are the same, yet also different. This is exactly what I focused on when I began reading about the ancient Egyptian gods. It was written there that under “Anubis, they understand the horizontal circle that separates the invisible part of the world, called Nephthys, from the visible part, which they named Isis.” I saw it exactly this way. What’s even more interesting is that when I later spoke with the Mystic-Old-Man, he confirmed this too. I asked him the same question, and he said it’s like some kind of foam. As if there’s something that floats here but exists both there and here, as if part of it is transmitted from here to there and part of it from there to here, manifesting simultaneously in both realms. I found this incredibly curious – though perhaps it’s better to go step by step. The essence of what the Mystic-Old-Man said was: sort of yes, sort of no. And I began to understand that yes, the fifth volume is indeed a separate topic – life after death. What I wrote in the fourth volume about the underworld, that is one of three moods in which people live, this social-material world in which we live is divided into three parts – sky, earth, and underworld. But there is something otherworldly, like the other side of the coin – it’s something entirely different and separate. It’s something else entirely, distinct and apart. I noted this down.

Then I asked a question about friends, providing examples: when one person dies, they see one thing, while another sees something entirely different. The Mystic-Old-Man then began talking about time – why it stretches for children but speeds up for adults. He explained that this faster time somehow merges with light. When a child is born, their perception of time is slow because they are still connected to the other side, to their past life. If this speed doesn’t

increase, it's as if the child would continue living in that past life but as a child. But if the speed does increase, they begin to grow up, age, and move forward. I see this a little differently. I agree with him but would add my own perspective. I'd say this: I've experienced a unique state – let's call it, for simplicity, a “spiritual, esoteric” state – where it feels like I'm almost not even breathing. In this state, I am so peaceful and calm, like a child, I see everything from the outside, as if all of life is one continuous day. I've often described this in my books, even from childhood. I've observed people grow up and even grow old right before my eyes. Now, people my age are aging very quickly. They're becoming sharp, fast, overly active. This constant mental activity, their attachments, their clinging to everything, their need to do something, to rush somewhere – that's what makes their entire life flash by so quickly. I've repeatedly emphasized that when someone complains about how fast time flies, I say: “Time only flies quickly for those who are dependent on social media, those connected to society, to the ‘agent smith.’” But for people who remain like children, who live “without a mind,” as I call it, sitting at home and building Lego – those people find their days so rich, magical, and endless. You see, two different people can live physically in neighboring houses, but one might live their 70 years feeling as if they've experienced 500 years, while the other lives the same 70 years but perceives it as just 10 – and soon they die. Both live the same 70 years, yet their psychological perception of that time is completely different. That's fascinating. And so I later asked the Mystic-Old-Man whether, when a person dies, they end up in a completely separate place or if it's still here, where we live, just experienced differently. He said that a person ends up here, where we are, but it's a bit different – yet still the same place. This question was somewhat loaded, so to speak, because I already had certain drafts and hypotheses about how everything is structured. To eventually reveal these topics fully, I asked specific questions to ensure I was moving in the right direction, so that in the end, I could present a more powerful understanding of what truly exists. And now, we are getting closer to that.

What's also interesting – and I suspect we'll return to this topic, possibly in the fifth volume – is when the Mystic-Old-Man mentioned that these spirits in the afterlife could give birth to a child. Hypothetically, if they did, that child would be born here. I feel like this is a kind of hint from above, a key

to something that I'm meant to explore further. That's why I'll often revisit the conversation with the Mystic-Old-Man to decode this. It feels like a key to something significant.

Then I asked the Mystic-Old-Man again about what happens after death – when a person dies, where do they ultimately end up? Here or somewhere else? He couldn't give a definitive answer and even referred to an unpleasant science lady. He said he didn't know and that it depends on how objectively and subjectively these two worlds align, and how a person can perceive themselves after death – what they are and how it happens. I know the answer to this from my own personal experience, and I'll share it a bit later.

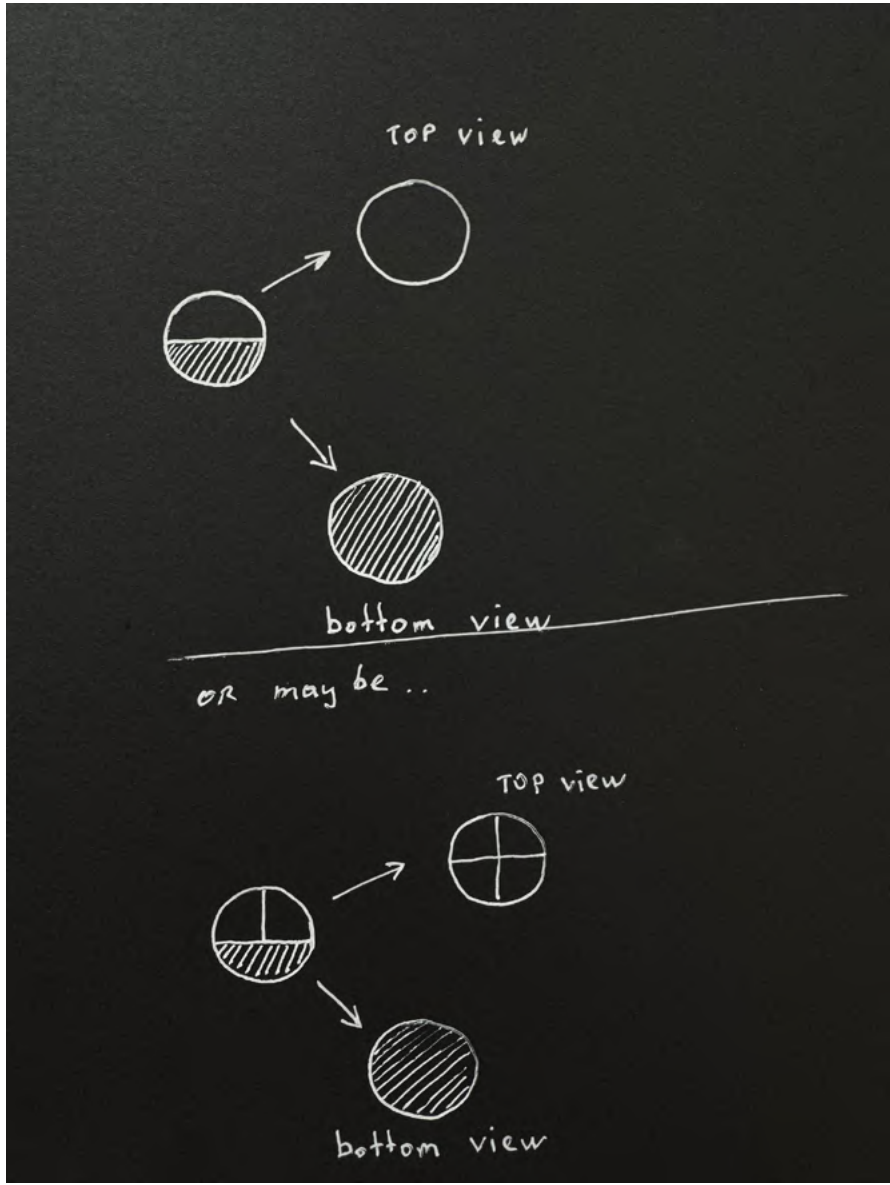
The most intriguing thing I noted during my conversation with the Mystic-Old-Man was when I asked him: "You mentioned the library of knowledge held by the Spirit of Death. My connection – where I've been drawing information from all my life – did it come from sources before the afterlife? And now, will I be drawing it from there? Or is it all the same?" He responded that it's as if it's all in the middle. Here's where it gets very interesting: I then asked him, "Is the God, the Spirit of Death, the main God? Are they one and the same?" And he answered, "Yes." At that moment, I had an epiphany, realizing, "Wow!" This aligns perfectly with how I've seen it – that I need to understand the three worlds and the three gods, as I explored in the fourth volume. And that the fourth God is the main one – the peak, the pinnacle. But there's also what lies beyond, and that is what lies beyond. The Mystic-Old-Man explained that this God unfolds both there and here – into the world of the living and the world of the dead. He is simultaneously present in both realms. I understood then that I've always been connected to a single source. That's how it works. And now, the topic is unfolding further – as if I've been climbing a ladder in the world of the living toward this triangle with the eye, so to speak, the main God. But now I'm descending these steps, only on the other side. Or rather, it's as if I've entered into that realm. This is the fourth dimension. I'll write more about it in detail later.

And what I began to realize, I wrote down at the end of the 23rd: on June 10th, what I had previously described in the fourth volume, during my conversation with the main God, He showed me how I would feel in the future. That I would walk down the street and see people as if from the outside, as if in a vacuum,

as if behind glass. My body felt incredibly light, as though I ate nothing, and in my hand, there was some kind of leaf. Everything around me was so beautiful – no fear, no control. I felt blissful, observing people from the outside, as if they couldn't see me. But if I looked at someone, I would immediately find myself in their mind, or they in mine. It was as though I could control anyone. I could become visible to them only if I wanted to; otherwise, I was like a ghost. I began to think that perhaps the main God was showing me myself after death – what I would be like in the future. And maybe the one who helps me now, the one I hear but cannot see, is me on the other side. These thoughts occurred to me. After all, there are spirits over there. Dark spirits come to dark people; they stand over their beds, especially over deceitful women, and cause them sleep paralysis. There are also bright spirits that save us, guide us, and activate our hearts so that in critical moments, we make the right decisions. It feels like the otherworldly realm operates from over there, educating and guiding us, because eventually, we will end up there. Some will go to the realm of the dead, to hell, while others will go to paradise. I began to understand that perhaps what I hear, what guides me, is exactly that. And that, perhaps, I will become like that one day and guide others. It's as if God showed me this on June 10th. I noted this in my journal on the 23rd without fully decoding it, just as an observation for myself.

Something else curious happened. On the 23rd, I left the house. I had never done that before – going out two days in a row. I mean, even going out twice in a week was rare for me. It's something I almost never do. I try not to leave the house at all, except once a week for a massage. But this time, I went out the next day, on the 23rd, and walked through the streets. Why did I do it? Because I felt connected to something otherworldly, let's call it that. It was as if I instinctively felt that nothing would happen to me and that it was safe for me to leave the house. So, I went out. And, truly, I felt like a ghost. Not in the sense that people couldn't physically see me – they could; I was walking through the streets – but it felt like they were in one world, and I was in another. I observed everything from the outside, but then again, I've always looked at life from the outside. I've always been in various states of consciousness, or altered states, depending on the Spirit I was in, on the frequency I was tuned to – whether it was with the heart, the mind, or something else, depending on my

inspiration. But this time, it was a bit different. You know how people often say, “It felt just like childhood”? For me, it felt exactly like that – just like in childhood. The state was the same as it used to be, like when I was writing my first books. I described this state back then: you walk through the streets, and it’s as if you’re a ghost. And you know what? Suddenly, I began to understand everything. I don’t know how to explain it in words – a flood of information and feelings overwhelmed me. I don’t know how to express or structure it. Then came the 24th, and I went out again. What happened on the 24th? I began to understand, and the Spirit showed me – though by this point, it wasn’t as if someone else was showing me; I had become that Spirit myself – and I saw a sphere.



Imagine you're holding a sphere in your hands. The sphere is divided into two parts: one white and one black. You see the white side in front of you, but you can't see the black side, as it's behind the white. You look at the sphere as if it's entirely white, even though you know the other half behind it is black. Now imagine tilting the sphere forward halfway. What do you see? The top of the sphere becomes white, while the bottom is black. This is how the world is structured. If we look from this perspective, we see half white and half black. But there's also a line – the earthly world – a dividing line. The heavenly world is the white part, the lower part is black, and the dividing line is the earthly world. These are the three worlds. Now, if we start turning the sphere, people either end up in the entirely white part or the entirely black part, depending on how the sphere rotates. Or the earthly life continues, remaining along the dividing disk. I tried to process all this to find strong, solid, and meaningful examples for readers to clearly explain this concept. And here is the explanation. In the fourth volume, when I wrote about the matrix, I explained that if you look at one side, it's light, while the other side is dark. That's how I described it at the time. Later, I expressed it differently: the matrix is a cube divided by a cross, both vertically and horizontally. The top part is the sky, the dividing bar is the earth, and the lower part is the underworld. Some readers might have wondered, "It's unclear – sometimes he writes that the underworld is like the other side of the coin, and other times he says it's on the same side, just the lower part of the coin – the dark realm. So, where exactly is the dark realm?" Now, to make it clear: the underworld in the world of the living is precisely the lower part under the cross. The realm of the afterlife, however, is something entirely different. That's the other side, what comes after death. And these are not the same. That's how it is.



## CHAPTER 2. “LAGUID”, “CORRIDOR”, “NAMELESS”

So, as it turns out, I was explaining how the entire world of the living is structured. In this fifth volume, I now need to delve into what life after death is, where people go, how they live, how it all happens, and how it's divided into different parts. This is what I've noted as interesting. Now, moving on. Yesterday... Well, I was still in such a state of overwhelm that I couldn't even string words together to express it. I hope I can do so now. I've more or less regained my composure, though, believe me, the state I was in yesterday was much better. You'll understand as I explain. The point is, on the 24<sup>th</sup>, I started realizing: “Wait, could I be dead?” Then I began having other realizations. I started asking myself questions. When I was a child, it felt as if I wasn't in the world of humans. It was like there was this world of the living where everyone lives, where people are settled, they have children, families, jobs, and life embraces them. And I felt like I was in a parallel reality, like in some kind of “corridor,” observing everything from the outside, knowing everything about everyone. But I didn't understand who I was, with the strange feeling that I had already lived as humans do and had experienced all their lives. What could this mean? When I began writing about this in my books, an enormous number of readers started agreeing with me, saying they felt the same way. They told me that even if they start families or have children, it doesn't help; in fact, it often makes things worse for them. And no matter what job they have, it doesn't matter to them. They try to live like everyone else, but they can't. It's as if they're in some kind of “corridor” or vacuum, observing everything from the outside. And yet, they feel and see things just as I do. And when I described this in my journals as a child, the people who read them were shocked and didn't understand. They said I had written everything that was in their hearts and souls, and they wondered how that could be. What else did I write back then? I wrote that this world of humans is strange – it's not my world, it's some other world. And I expressed myself by saying that there is my world, where I came from. I wrote this without censorship back then, because I was little, and I didn't control what I wrote, unafraid of judgment from malicious people. I wrote sincerely, as it was. How did I always write my first books? “You humans... this isn't right, this isn't how it should be. Why do you act like this? If you keep behaving

this way, things will turn out badly for you. Be better, be more honest, be kinder.” And I’m starting to realize that, back then, when I was alone, by myself, time didn’t exist. I knew everything about everyone, and everything felt like a fairy tale, like in the movies “Big Fish” or “Interstate 60”. I’ve always used those as examples. It was as if you were living in a kind of magical world, where everything was miracles and paradoxes. Any billboard, any word, any phrase from a movie spoke to you, and everything was enchanting. You lived in a world of wonders. But in that world, there were no people. It was as if I descended into the world of humans. I even wrote in my drafts: “I descended to you, but because of you, there’s only sickness, diseases, fears, problems, and weaknesses. Everything starts to manifest in me, to reflect in me. The longer I stay with you, the more I get dirty, the more I get bruises and scars from being among you.” That’s how I expressed it. And I felt that as soon as I started talking to someone for an extended period or building any kind of relationship, as is customary in the human world, it was as if I immediately felt a countdown begin. It was like some kind of timer started ticking, marking the time left in my life. When I was alone, it felt as though there was no time, no death – as if I were immortal, as if I wouldn’t age, as if I would never die. But when I began interacting with people, forming attachments – be it friendships or relationships – all my fairy tales and miracles vanished. All my confidence disappeared, and I started feeling fear, just like everyone else. I felt sickness and the looming presence of death, as if I would soon die. Well, “soon” by human standards – as if I would “age and die” like everyone else. I thought, “What a nightmare!” Because of this, I immediately detached myself from people to prevent that from happening. But you see, these were a child’s feelings. I was just a child, and this was simply how I felt. I didn’t know any information; I just experienced it this way. Now, as an adult, I can say that it wasn’t just my imagination – it wasn’t just a feeling. It was true in the literal sense. I remember writing in my journals how, while walking around St. Petersburg, no one would ever encounter me or approach me. Because when I was alone, no one could see me. I wrote that I would never be at the same time or place where you, humans, go. Only someone who is in my world could see me – that’s how I expressed it back then. I wrote that when I was alone, I was in my own kind of world, which I called the “world without a mind.” And if someone happened to see me, and I saw them, they were a magical

person to me. I would immediately ask, “Who are you?” They’d reply, “I’m nobody.” I would then say, “Do you know that you’re not like everyone else?” They’d ask, “Why?” I’d respond, “Haven’t people ever told you that?” They’d say, “They have, people always say that.” Then I’d say, “Do you understand that you’ve seen me, and I’ve seen you? And do you know that other people can’t see us?” They’d reply, “Yeah, that’s true. Wow!” And I’d answer, “Exactly.” You see, I could have these kinds of conversations with someone on the street. But the question was: were they truly human? And who was I? When I started interacting with people, I would enter their human world and feel how each of them lived in their own multiversal rooms, in their own dimensions, each limited in their own way. And when I wanted to approach people – not as a ghost, but to truly connect with them – I needed a guide. That’s why I always found myself a material friend who could act as this guide, allowing me to become visible to people through them. Only when I was with someone could people see me. Or when I was alone but somehow still connected to the human world. But when I wasn’t connected, no one could see me. I became a ghost. This is one of the reasons why the Spirit always told me that it was safe for me to walk alone, especially now, during these challenging times. The Spirit would say: “You can go wherever you want alone. But not with people – it’s dangerous.” Because if I were with people, I’d enter their world.

So, what does this mean, did I come from the other side? And is all of this still here? Was I born dead? It’s so strange because, at that moment – this was still on the 23rd, and I wrote all of this down between the 23rd and 24th – I was watching “The Chronicles of Riddick”. In the film, they mentioned that he was born dead but somehow alive, and that was his uniqueness. That caught my attention completely. I started thinking: was I born dead, or how should I call it? And what about my readers? What does this mean – are we all dead? How do you describe this? Don’t picture corpses lying in coffins. It’s about understanding that there is life on the other side of light. That’s why we use expressions like “from the other side,” “on the other side of light,” “passed to the other side,” “the end of the light.” And so, I came “from the other side.” Or rather, now I’m sharing all of this information “from the other side.” And then I started realizing even more. For example, when I drank alcohol and was in a state of “without a mind,” it meant that I was in the fourth dimension, which in turn meant that

I was on the other side of light. I could drink a liter of whiskey and not feel intoxicated. It was as if nothing affected me – neither food, nor water, nor alcohol. But if I were to drink even a single glass in the human world – and the human world itself has its own boundaries depending on the dimension or frequency I’m in – I would immediately start feeling drunk. Why is that? Because in that world, on the other side (and this volume is about the otherworldly realm), everything is completely different. There, food, alcohol, and anything else have no effect on you. In fact, you don’t even need them at all. Things like aging, mortality, and being influenced by external factors – these exist only in the human world, the world of the living, if we use the correct term. And I’ve always felt this distinction very clearly. I also understood that if I developed any illnesses, it was because I had spent too much time lost in the human world, and the problems of the people around me reflected onto me. They didn’t understand this and thought I was just saying random things. But I wasn’t – it was literal. Because they all live in their own worlds, rhythms, and frequencies, specific problems are always created for them in those spaces. And if I stayed with them, those problems began to reflect onto me. It’s what people call karma – all their negativity started to affect me. And now I understand: that’s the reason! For example, if someone falls from a great height and escapes with just a bruise, as if nothing serious happened, it’s because they were “without a mind.” And being “without a mind” means they were on the other side of light. If they had been in the world of the living, they would have died. You see, all these people, they’re here, in this world. And now I recall how I used to walk around St. Petersburg and saw buildings and streets where no one ever walked. I wrote about this. It was as if these places existed in the records, on paper, but you’d never think about them or go there. But they’re real. And that is the otherworldly realm. Can you imagine?

I shared this with Big Alexander, and he said:

- What you saw – that is the future. That otherworldly realm is the future. And those houses and streets you saw – that’s the future.
- Wait a minute. So, in this fourth dimension, in this otherworldly realm, if I look at a list of movie directors right now, the one who catches my attention

must be from that world. If I write to them now and say, “Make a film,” since they’re from my world, and in that world, I’m God, I won’t even need to convince them to agree. I could just tell them to ask their inner voice, and when they do, that voice would be me.

– Exactly. You don’t need to pay for the film or convince anyone. It will all happen on its own.

– Alright. So, this is the fourth dimension, right?

– Yes.

– Okay. So, it’s on the other side, right? Here we have the world of the living, and then there’s the world of the dead.

– Yes. The world of spirits.

– So, I’m in charge from there?

– Yes.

– Alright. So, does that mean people die, but it’s like they don’t actually die and just keep living?

– Yes. They just don’t realize it. And now, you have to explain everything to everyone.

Can you imagine? Then Big Alexander told me that I’ve always been from there, that I deliberately descended into this material world, into society, into all of this for 10-15 years. I asked:

– For what purpose?

– You came for the people. You, like me, are like the hermit on the Tarot card, the wanderer with the lantern. We walk with this light, paving a path for others, to lead them where they need to go.

– Wait a minute – is this the Last Judgment?

– Yes. Now, you’re going to take everyone to paradise, to this fourth dimension. That’s exactly why you descended to them. You spent these 10 years learning their language, descending into this society, so that you could write your books and lead them out of there. You don’t need to learn anything anymore – you came from there.

– So, right now, I’m... I’m on the other side?

– Yes.

- So, in this fourth dimension, I’ve always been there.
- Yes.
- That’s why you told me not to interact with people, that it’s dangerous.
- Of course.
- And in the fourth dimension, can I do anything I want?
- Yes. Anyone who enters the fourth dimension will already be in your world, and it’s your world. In the fourth dimension, you’re completely safe. But when you descend into the human world, it’s dangerous. Plus, there’s the Last Judgment happening right now. And this means that everyone who is destined for hell will end up in hell, and those destined for paradise will go to paradise.

And I will continue to guide people from this fourth dimension. Earthly life, this layer between darkness and light, will also continue – it’s like its own earthly dimension. And I will keep managing them from the fourth dimension, nurturing them. Then he added more. I asked him:

- Wait, so what’s next? I’ve noticed – actually, I’ve remembered – that it’s true: when I’m alone, it’s as if I don’t age or get sick. But the moment I’m in the human world, it all changes – I get sick, I age, and everything comes at once.
- That’s exactly right. In this fourth dimension, on the other side, time moves so slowly that you’ll age only one to two percent compared to how a person ages over their lifetime. For you, it will only be one or two percent.

So, the Spirit within me, as my consciousness, doesn’t age at all – I’ll always remain young – and my body will age very slowly. That’s how he explained it. Then I asked him:

- What about the Queen of England? Did she enter the fourth dimension when she died?
- No, she didn’t. She wanted to, but she couldn’t. She wasn’t allowed in because of her sins. Because of something – her soul or heart was not pure.

That’s fascinating. And so you understand, all miracles come from there, from the fourth dimension. I remember that in my younger years, in some drafts

or books, I would joke around and write things like: “People, you have no idea who real magicians or wizards are – all those psychics you read about online are frauds. If now I will tell you to tape a coin to your forehead and write the number 5 on it, you’ll “fly into space.” Go ahead, try it.” And when people did, they would actually experience something – like the walls of their apartment seeming to move apart, their thoughts disappearing. They’d ask, “Alexandr, what is this?” I often gave examples like that. Once, I came up with a technique and called it “white socks.” Then there was another technique where I wrote detailed step-by-step instructions: you just had to fold a piece of paper – an A4 sheet – properly, then place it with one corner under the TV, under some other furniture, and do it in four corners of the room. If you folded and positioned it exactly as described, your entire space would feel distorted. People would say it felt like they were “in space,” as if a beam of energy had come down from the sky. So, what was that? Back then, I explained and wrote about how I saw those shamans depicted in old films. When you, humans, come to them, what do they do? They try to cut a mouse, drip some blood, beat a drum. But why? To enter the world I came from. They access that world, take certain actions from there – it’s like encoding – and then tell you to repeat those actions. If you follow their instructions, you disconnect from your multiverse, where, for example, tomorrow you might be arrested, or you might have a surgery or illness. By disconnecting from your multiverse and stepping “to the other side of light,” so to speak, everything resets for you. That’s how all these so-called “great magicians” on Earth create their miracles. And I could come up with this kind of thing in the snap of a finger, demonstrate it, and write: “Guys, here’s how this works scientifically and technically. If you try to come up with something extraordinary while being connected to the human world, to the system, to society, everything you come up with will remain within the boundaries of human thought. But if you ask me, I’ll come up with it from that other world, the one I called back then the ‘world without a mind.’ It’ll be something no human in this world has ever done before. And if you repeat it – whether it’s a simple step forward, a step back, or even a dance – it’s just an algorithm – if you follow my algorithm, which is unique to the human world, it’s as if you disconnect from the human world for a moment. You’ll enter a state of shock, like a ‘wow’ moment,

as if you're at a sacred place of power." When I wrote things like that in my books, people were stunned, their eyes wide open. "How is this possible?" Their entire worldview flipped upside down. But in reality, at that moment, they were simply disconnecting from the human world and connecting to that "world without a mind," as I called it at the time. Now I can call it the fourth dimension, or the otherworldly realm where people live after death. That's where all miracles, all control, and everything else comes from. That's how it works. Can you imagine? It's all so fascinating.

And then we discussed all of this with Big Alexander. He said that, yes, it's necessary to write this fifth volume, that it's the most important one. It will help many people understand who they really are, what awaits them, and how the world is structured. He also said that, of course, after this volume, it will be essential to make a film. He added, "Don't worry; the film will be made for you. You won't even need to pay money – they will handle everything themselves. Wealthy people with money, great and serious directors, they'll take care of the film and your books. Your job is not to get distracted by mundane things but to focus solely on writing." Then he said... I asked him:

– Are there people in this fourth dimension?

– Yes, there are.

– So, right now, today, while I'm in this fourth dimension, I can see them, and they can see me?

– In principle, yes. Once you finish this fifth volume, someone might want to reach out to you. And you'll probably connect with them yourself. Do you understand that you rule here, that this is your world?

– Of course, I understand. All their desires, feelings, thoughts – it's all me. Everyone in the fourth dimension.

– You came here specifically to bring everyone into this fourth dimension. People don't yet understand how it will happen.

All those people who believe in prophecies and so on think it's going to happen in some physical way: that some shepherd will come with a staff and lead everyone like sheep. And he laughs at this and says:



–You see, it’s completely different. You’re a good, ordinary boy who writes books. This is good science fiction. That’s it – let people read. You’re not leading anyone anywhere, and you don’t owe anything to anyone. You’re a writer. A person will find their own path. They’ll simply read the book and figure out for themselves what they want. You don’t need to tell them anything. People will understand on their own. Do you see? It all had to be modest and unnoticed. When you first came into the human world, 10 or 15 years ago, you started shouting about how great you were, saying things like, “You, humans!” And right away, they scared you so you’d hide away and just write books instead of showing off. And that was done intentionally so you wouldn’t frighten people. Everything had to be organic and discreet. Why scare people?

Everything will happen unnoticed. He said that people who need it will simply read all my books, and they will all transition into this dimension. And to understand, this dimension is one where everyone will feel joy and happiness, like in the movies “Big Fish” and “Interstate 60”. Imagine a life like in “Forrest Gump” – everything is wonderful, no fear, no pain. Everything is amazing. And everyone will transition into this dimension. But those who don’t transition... It’s as if there’s a crossing, something happens. And Big Alexander said, “You are now at that exact point, where this cross, this tree is – the point of the matrix where these horizontal and vertical lines meet. These are the worlds: the world of humans, the afterlife, and everything else. And you are in charge of it.” He explained that this transition is happening now. People who don’t transition will remain in the “prison” of the human world. But those who do transition will cross over. And from there, we will rule. That’s how it is.

So, it means that what the main God showed me as a child – that I was somewhere where no one could see me, as if the whole world was in my head, everyone thinking about me while I was all alone – was actually this fourth dimension. You see, I had been in it for a long time, frequently, and all the information came from there. And when I spent too much time in the human world – where it’s all fear, sickness, and problems – when it was time to heal, restore, and save me, the higher forces, or rather the system, would make it so that I would once again find myself in the “corridor,” meaning I’d return to this fourth dimension,

the “world without a mind.” My body would fully recover there, and then I’d return to the human world. So, I’ve been transitioning back and forth – sometimes in the human world, sometimes in my world. And now, it turns out I’ve been on the other side of light, in this fourth dimension, for the past three days. And yes, Big Alexander said: “In this dimension, you can do whatever you want, go wherever you want, and so on.” In the future, all people will transition to this dimension. But I couldn’t... It’s very difficult there. As I’ve described before, this otherworldly realm – I’ve often written about it in my diaries and various books. I’ve also said that if I let go of control of my mind – control of mind is the connection to the human world – if I disable it, it’s as if I forget how many days have passed, and everything becomes one endless day. And, just so you know, this is how the dead feel. Physically, you continue to exist the same way. But while I was in that state for three days, I couldn’t structure anything, couldn’t discipline myself, or organize and arrange all the information. Now, I’ve more or less disconnected from that realm and deliberately returned to the human world. You see, I always intentionally came back to the human world, and this time I’ve done it deliberately, because otherwise, I wouldn’t be able to explain to people what exists in that otherworldly realm. Do you understand what I’m doing? It’s like converting a file from one format to another. Everything I experienced in the world after death, so to speak, in that otherworldly realm – what I felt there – I return to the human world, process it with my mind, thoughts, and logic, and find examples in movies or Wikipedia articles to explain it to people. That’s why I’ll continue to go back and forth, back and forth, between these realms to write this fifth volume. But eventually, there will come a time when I’ll stay fully in that fourth dimension and no longer descend to the human world. At that point, I’ll simply wait for people to visit me there.

Ah, and another curious thing that I told Big Alexander yesterday:

– Alexander, here’s the situation. The people I’ve been sharing this with – friends, acquaintances – they’ve all been physically sick over these past three days, literally. Seriously, they’re all scared, as if they think they’re going to die. But not from the information itself – they describe their state like this: everything is spinning, as if their entire apartment is spinning.

They feel nauseous, extremely sick. They can't eat, they can't drink, and they don't understand what's happening to them. I feel the same way, of course, but since I'm not resisting it, it's easier for me. Still, I understand how intense the contrast feels for them. Maybe I should take a pause. After all, I've just recently finished the third volume, and now I'm still working on the fourth, and here comes the fifth already. Or should I just keep going while the flow of information is still coming and finish the fifth volume, then rest afterward?

– Don't take any pauses or breaks on your own. You should rely on your feelings. If you sense the flow of information, then everything you see and feel, you must document it in the fifth volume. And once that flow stops, then you can rest – when the flow of information ends.

– Alright, in that case, I'll try to express everything I've recorded in my notes over these past three days and find the right words for it.

That's exactly what I'm doing right now.

And, of course, we should consider the fact that you humans tend to confuse and scare yourselves – you even enjoy it – with your incorrect, misguided, and frightening associations. So, as you see, it's not as terrifying as you might have imagined. Exploring the afterlife isn't about sacrifices, nor is it connected to corpses or cemeteries. There's nothing grim or dreadful about it. It's nothing like the dark, twisted ideas you may have built up earlier when I first started unfolding this topic. It all takes on a completely different meaning, and it turns out that the truth has been right under your noses the whole time. You know, I even remember once, a reader – this was in St. Petersburg a long time ago, maybe seven years back – said to me: "Alexandr, do you know..." And it wasn't just him; others said similar things, which was unusual. But one of them said, "Alexandr, it feels as if we've all died." And, you know, I didn't even ask him what he meant because it felt like I already understood. It was as if what he was feeling was something I also felt – that yes, it's as if there are these other people, the "living ones," who have jobs, families, their rhythms, their society. And then there's us – it's like we're ghosts. None of this human stuff applies to us. They don't even seem to know or see us, or even consider us people. And yet we exist. We see each other, but we don't understand who we are. It feels like we live in another time, another rhythm, with different values –

everything about us is different. And, you know, it's so unusual. Maybe that's exactly what it is. You know, it's strange, but these are just thoughts out loud – it doesn't mean it's true, just kind of a joke. Here's an example. Look, I've often written in my books, and it's really happened in life, especially when I was younger. Imagine, I'm 20 years old, and suddenly someone appears and says:

– Alexandr, I read your book. A month ago, I had a disaster – my whole life fell apart. Now, there's only you, no one else.

– Well, okay, what do you want? Do you want to go back to your old life, or do you want a new one? Tell me, and I'll guide you.

– I definitely don't want my old life.

– Alright, so what do you want? I'll tell you how to get there.

– Where am I now?

– Right now, you're in the "corridor." People don't live here; only angels do. You've come here temporarily, but when your new life begins again, you'll go back to the human world.

– Well, okay. Fine.

And so, I explain to him what to do, and he returns to the human world and lives again. But here's the question – what if he actually physically died? He just doesn't realize it. He remembers himself and perceives himself as if he's still alive, continuing his life. But in reality, he's someone else in that multiverse, a different version, while in his previous one, everyone buried him, and maybe he really did die. And here, it's as if he didn't die. He suddenly ends up in the "corridor", and I determine where he goes next, because almost everyone who experiences something on the edge ends up coming to me.

About six months ago, I met a girl, and I said to her:

– Listen, I'll be honest – completely uncensored – I'm not really human. And the books I write aren't ordinary. These are difficult times right now, and to be honest, I'm not a big fan of your human world. There's so much sin and downfall in it these days. So, of course, I can give you some advice or guidance for life, but only good ones.

- That’s exactly what I need because... It’s so unusual, but maybe God sent you?
- Why do you think that?
- Because I nearly died recently, and after that, I prayed to God, saying I was ready to change completely, as long as I could start a new, good life.
- Well, then, you’ve come to the right place. I’m listening carefully. What questions do you have? What kind of life do you want? Describe it to me. I’ll tell you if it’s possible or not, and what you need to do to achieve it.

And it’s very curious that throughout my life, people have appeared in my life precisely when I wasn’t in the human world. I’ve spent the last 10 years in the human world, but before and after those 10 years, I’ve been in this fourth dimension of mine – from where I came, where all the information and miracles originate. This is the future we’re all heading toward. Soon, there will only be this time, this rhythm, this frequency. And that’s how it used to be. People truly ended up in this “corridor,” and they saw me and I’d say to them:

- If you can see me, you’re special.
- How so?
- Look, ordinary people can’t see me. See how they are? They’re all so important, proud, greedy, clouded, selfish, and self-absorbed. But you’re sitting here on this bench, talking with me. You’re not embarrassed by me. Look at them – all those important ones – they’re embarrassed, they all want to seem cool, they only talk to other cool people. But you, you’re not ashamed of me, you see me, you talk to me, and we’re discussing deep, philosophical things.
- I wasn’t like this – I was a scoundrel. Something just happened six months ago.
- Ah, I see. I’ve noticed you people often only start to remember me and see me when something happens in their life.

Now, I’ll need to refer very thoroughly to all the articles in Google and Wikipedia about heaven, Elysium, hell, Limbo – everything connected to what lies on the other side. I’ll need to decode all of it. And now everything takes on a new meaning: what “the end of the world” means, what “beyond the light” and “crossing over” signify. Right? And don’t be afraid of this state

of shock – there’s no need to resist it. Your old mind might spiral into thoughts, giving you incorrect associations about this sensation, this transition. Your mind will try to convince you that you’re dying, that you’re getting sick, or about to lose consciousness, but that’s utter nonsense – it’s just your mind playing tricks. It’s like how the same situation can be viewed from either a positive or a negative perspective. For example, when a child goes to church and feels unwell – dizzy, with a burning sensation in their chest – it could actually mean that the child is pure and light. What’s happening is that the child is connecting to something strong and divine. But others, with their dirty minds and negative outlooks, might start twisting it, saying, “Oh, if you feel unwell in church, it means you’re possessed.” So, you decide how you want to name and perceive all of this – choose your side. If you’re on the dark side, the side of humans and all that comes with it, then of course, you might say that it’s all dirt, fear, demonic possession. You might feel unwell, nauseated, or mockingly gesture at your temple, and sure, you can choose that side and react that way. Or, on the contrary, you can choose not to be afraid, not to panic – accept it, sit down, meditate, calm yourself, write in your journal or take some notes about how you’re feeling, your thoughts, associations, and states, calm yourself, watch a good, interesting film, listen to music, pray. And everything will be fine. How you react to this is entirely your choice. Heaven or Hell? YOUR CHOICE.

And it turns out that when I met with some friends, people often noticed that when someone listens to music with me, it becomes immersive, as if there’s nothing else but the music. They couldn’t understand how that was possible because when they listen to it alone, it feels flat. I even came up with a method: if I record an audio track with a voice recorder while playing the music, the recording captures the track as if from an external perspective. Then, when someone listens to that recording – how I heard it – they begin to perceive the track as immersive and find themselves entering the fourth dimension. And essentially, I’ll now start sharing more about the fourth dimension, gradually revealing and explaining it in even greater detail.

### CHAPTER 3. RESURRECTION “THE LORD’S DAY”

I will now quickly go through my notes from when I was reading Wikipedia, the basic information about what is commonly understood as life after death, what is publicly available online, in Wikipedia – how people generally explain concepts like heaven and hell. I’ll highlight what caught my attention the most, and where necessary, I’ll add a comment. After that, I’ll share my personal insights – how I understand and see all of this – so I can decode it all and reveal the truth from everything I’ve gathered.

Life after death is described as *“a religious and philosophical concept about the continuation of a person’s conscious life after death. In most cases, such ideas are based on the belief in the immortality of the soul, which is characteristic of most religious and religious-philosophical teachings. Concepts of the afterlife vary among different religions. An example of such beliefs is the resurrection of the dead in Abrahamic religions, that is, the idea that one day, in the future, deceased people will be resurrected by God.”* You see? Previously, when I read this, I naturally took it literally. Like most people, I associated it with the common, basic imagery: dead people who will eventually be resurrected. This was how I understood it, in the same simplistic terms as it is generally presented. Now, of course, my perspective on this has changed. I now realize and understand that dead people, as loud as this might sound, are actually living, too – they just don’t know it. And so, there is an otherworldly realm, an alternate reality. And those who are dead are living within it, and they will be resurrected. But there are many nuances in how all of this can be interpreted and compared to various sacred texts and how I try to decode and choose the right words so that anyone can understand it. Yet as I see it now and realize it, it’s as if when Jesus lived and died – but in fact, as we know, He didn’t truly die; He was resurrected – it was a miracle for people. How could this be? But as I understand it now, when people die, they simply transition to another plane, and they don’t know it – they continue to live. And I’ve now reached this understanding... How can I explain it to you? There are people who are dead but living, and there’s no need to imagine zombies. There are those who live in the world of the living, and there are those who live in the world of the dead – that is, the otherworldly realm – but they don’t know they are dead. It’s simply another frequency of vibration.

As I now understand it, this future and this otherworldly realm – from which all spirits, all knowledge, and all miracles originate – is something we’ve always been in contact with. And maybe I shouldn’t say “we,” but since I write books for people, I’ll address it this way: Yes, you, people, have always been in contact with this otherworldly realm, which you’ve called spirituality or some kind of energy. Alright, I won’t try to sugarcoat it; I’ll say it as it is. Whoever understands it will understand it. It’s very difficult to express this. I just realized something, and here’s how I understood it: if, for example, a nuclear explosion occurs, all people in that multiverse will die. But this will only happen in that specific multiverse. The people there will truly experience it – they will witness it and perish. However, if I am not connected to that multiverse, nothing like this will happen to me. Now let’s take it further. When those people die in that multiverse, their counterparts in my multiverse – since those people also exist in my multiverse – might, on the contrary, awaken spiritually. They won’t understand why, but suddenly, they’ll become spiritual. Let me try to explain it differently. Imagine Ancient Egypt, its pyramids, and other great ancient civilizations that we have discovered in ruins. We, people – meaning you, people – have found these remnants and can’t understand where everyone went or how these civilizations could have fallen. But in reality, they didn’t fall, and they didn’t disappear. Take Ancient Egypt as an example. When a world-scale catastrophe occurred, everything burned, everything was destroyed – but that only happened for the people who deserved to end up in hell. For those who lived in that great time of Ancient Egypt, there exists a multiverse where that catastrophe never happened. Those people entered paradise, but they didn’t even realize it. Let me give you an example. Imagine five days before the end of the world in Ancient Egypt. Picture this: the Ancient Egyptians are living their lives, and let’s say there are five days left until the end of the world. Of course, this is a very simplistic way of putting it – it’s not literally five days, and it doesn’t happen in just a day, but let’s not get caught up in these details for now. Now imagine that if you, as an Ancient Egyptian, are making sinful choices or not making the right ones, then after those five days, a cataclysm or war begins, and you perish. Your loved ones perish. It’s terrifying – people are blistered, sick, suffering. For you, this is the only reality. But now think about your friend, who seems to have also perished before your very eyes in your multiverse.



In reality, your friend, who was pure of heart and made the right choices, was in a different multiverse where, instead of an apocalypse, the Kingdom of God and paradise arrived. For your friend, there was no apocalyptic event, no end of the world after five days. Instead, something happened where his surroundings became even more loving, kind, and spiritual. Life flourished for him. So your friend – the Ancient Egyptian who lived a righteous life – continues to live in that Egypt, in a world of wealth, happiness, love, and harmony. All those who deserved paradise did not witness the end of the world or any apocalyptic events. They continued to live in their pyramids, so to speak, in a kingdom of prosperity and light. There are also people in a parallel reality who, instead of experiencing paradise, are engulfed by the fiery gehenna. They suffer, fall ill, perish, and live in torment, as if trapped in a post-apocalyptic nightmare, like in the movie “The Book of Eli” or “Mad Max”. Their world is one of devastation and endless struggle. We, however, cannot know this directly, but for those in that multiverse, it is their reality. It’s as if there are two distinct multiverses – paradise and hell – manifesting simultaneously and instantaneously when a pivotal event occurs that seems to annihilate everything. Take, for example, the scenario of Ancient Egypt I described earlier. After five days, some catastrophic event happens, but the experience of it diverges dramatically based on the individual’s spiritual state. For those destined for paradise, the world around them transforms into a realm of light, harmony, and spirituality. They may not even realize that a catastrophic event occurred – they simply continue their lives as though nothing happened, basking in newfound peace and enlightenment. For others, however, those same five days lead to destruction, war, sickness, and unending suffering. They are plunged into a version of reality akin to hell, where their existence becomes one of ceaseless pain and despair. This dichotomy – heaven and hell – emerges instantly when a global or cosmic event triggers a separation of realities. It is not something they consciously perceive; rather, those in paradise continue their lives unaware of any destruction, while those in hell bear the full brunt of the catastrophe. Throughout ancient times and civilizations, this same phenomenon has played out repeatedly during what could be called the “Judgment Day.” It is as though a moment comes when humanity is divided. For those who are pure and deserving of paradise, they experience no calamities, no wars, and no suffering. Instead, their reality

becomes brighter, kinder, and more peaceful. Their leaders remain alive, their nations remain whole, and all afflictions disappear. For them, it's as though everything improves, and they continue their lives in a harmonious world. Meanwhile, others are thrust into an alternate multiverse where chaos reigns, wars erupt, diseases spread, and their lives become filled with misery and hardship, mirroring the torment of hell itself.

But how does this work technically? It's no coincidence that such preparation was necessary for the fifth volume, including all my previous volumes, especially the third one about multiverses and the boundaries that need to be seen everywhere. So, it turns out that if we now compare what I described about Ancient Egypt with what's happening in our world, it appears that, perhaps right now, in another multiverse, people are dying, while in our multiverse – the heavenly, bright one – those same people are becoming enlightened and spiritual instead. You probably won't understand. Let me offer another example. Imagine a situation where there are people living on Bali right now. Suddenly, a disaster occurs there – an eruption or a tsunami – and everyone physically perishes. They truly experience this, but we don't know it because we exist in another multiverse. In our multiverse, we see Bali as calm and peaceful, but in reality, the people we see in our multiverse on Bali have suddenly become deeply spiritual. Do you know why? Because their identity was initially in that multiverse, but then that multiverse was destroyed, as everything there is now being destroyed, and they perished there. But here, they seemingly woke up, unaware that they had died there, and here they have awakened. And even then, only those who were destined to enter paradise woke up, while others, on the contrary, woke up in hell. That's how it works. Theoretically, we can assume that right now there is, for example, a person named Maxim. This Maxim might have been a closed-off, harsh person not long ago, but suddenly, today, before your very eyes, he has become kind and spiritual, and you don't understand what happened. In reality, this is already a different version of him because you are now in a different multiverse, and he still exists in your multiverse. But in other multiverses, perhaps where Maxim's negative traits dominated, he has already perished, while here he has awakened. That is what resurrection is. The essence is that many people don't understand this, and to grasp it, one must not forget that we live in a simulation – this is crucial and represents the

next era that all people will eventually come to understand. It turns out that this transition and everything that has happened... Essentially, Earth is a purgatory. And this entire period of time, our era, was a preparation where a fragment of hell and a fragment of paradise – that is, the underworld and the heavenly realm – slightly intersected, with Earth as the middle layer. All of this coexisted on Earth, but now everything seems to be flipping, and it's already in the process of flipping, to the point where there will only be paradise for some of us. For others, it will only be hell, and there will no longer be any light souls. Conversely, for some, it will be only paradise, and there will no longer be any dark souls. This is what is supposed to happen now. And it will happen in such a way that everyone must die instantly. Can you imagine? But no one will know this. It will be an instant death, and everyone will die, but some people won't notice it and will continue living in hell, in ruins, while others will live in paradise. Paradise is actually another plane; we all physically feel the same – our bodies, hands, feet, everything remains the same – but paradise is a transition to another plane. The people who enter paradise won't know they've died; it will feel as though they're continuing to live as they were, only now they will experience incredible happiness and continue their lives and work as before. In paradise, pleasant events will unfold – watching movies, listening to music, peace will reign, and any conflicts that existed will be resolved within our multiverse of paradise. As for those in hell, when they die, they end up in a realm of endless horrors. Those who go to hell – or who have already gone – won't know that we exist or that paradise exists. They will truly perceive their reality as if the entire world has been destroyed. In their reality, the entire world has perished; everyone is dying, suffering, and in pain. To help you understand, this is already happening. Right now, those people, because the Bible exists in all multiverses and realities, are reading the Bible and seeing descriptions of what's happening to them in hell – of the horrors they're enduring. In their reality, your president, my president, and even myself are all there – but they are burying me because in their reality, they are burying everyone, suffering, and dying in misery. They are already in hell, experiencing it now, and they have no knowledge of paradise. Meanwhile, what you're seeing here, in this world, where nothing catastrophic has happened, is a gradual transition into the multiverse of paradise. As this transition continues, more and more of the conflicts we've known will begin

to resolve themselves in positive ways. Consequently, all the issues that previously existed will be resolved for the better. However, for those transitioning into hell, I believe a third world war has already started in their reality, and perhaps some countries have been wiped out entirely. Over there, it's pure chaos. And so, this is how the Last Judgment unfolds. I wanted to approach this gradually, but it's very difficult to find the right words. Of course, I'll continue to reference Wikipedia and provide my interpretations: how I see and understand how it's all structured. And, possibly, I might repeat the same information several times in different ways so that people can truly grasp it.

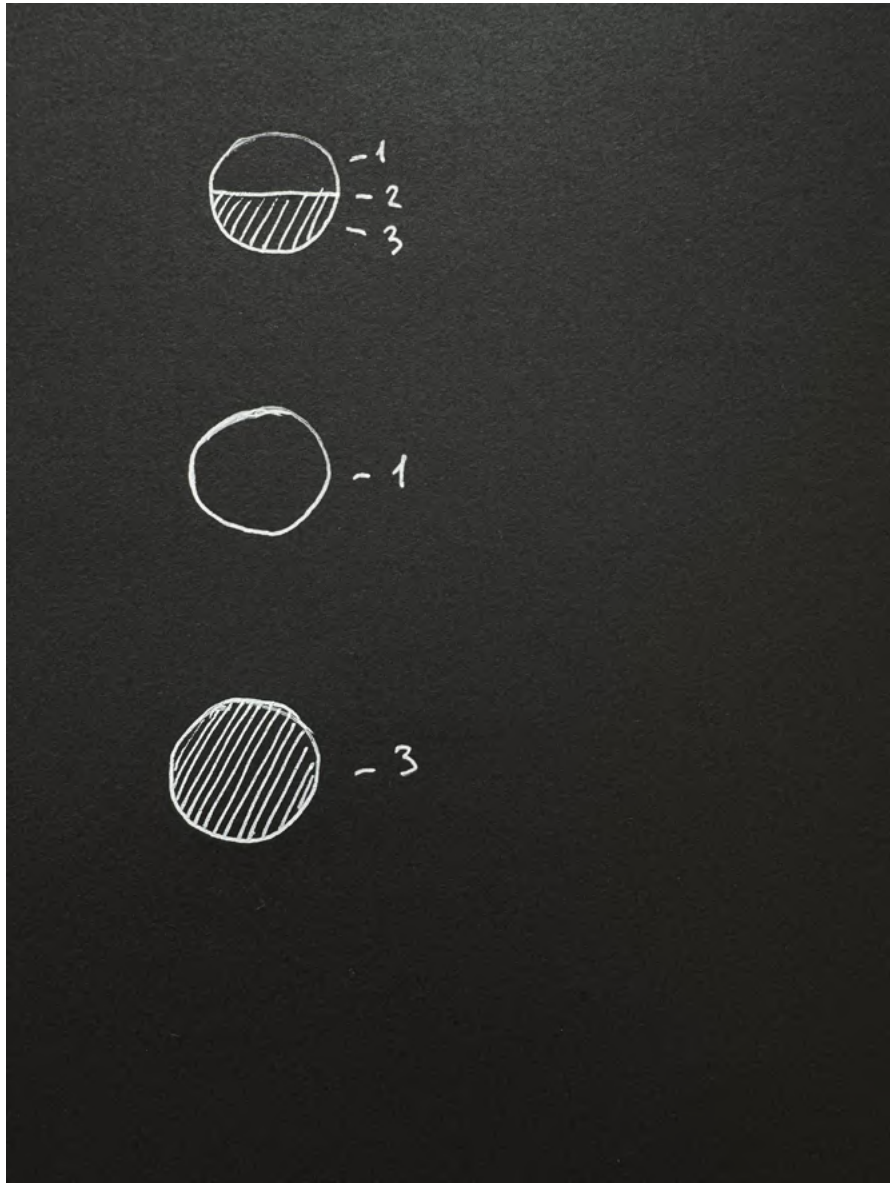
I continue reading Wikipedia about life after death. It says: *“According to various beliefs about the afterlife, the essential aspect of an individual that continues to live after death may be some partial element, or the entire soul, or the spirit of the individual, which carries with it or can endow personality, identity, or, conversely, nirvana. Belief in an afterlife is opposite to the belief in oblivion after death.”* Furthermore, it states, *“According to other popular views, an individual may be reborn in this world and begin the life cycle anew, possibly without remembering what happened in their past life. According to this perspective, such rebirths may occur repeatedly until the person attains entry into the spiritual realm or another world. The main perspectives on the afterlife come from religion, esotericism, and metaphysics.”* *“Some belief systems, such as Abrahamism, hold that the deceased transition to another level of existence after death, as defined by God or Divine Judgment, based on their actions and beliefs during their life.”* *“Conversely, in teachings about reincarnation, such as Indian religious nature cults, continued existence is directly determined by the actions of individuals in their concluding life.”* Further: *“Reincarnation is a religious or religious-philosophical concept according to which an aspect of a living being begins a new life in another physical body or form after each death. It is also called rebirth or transmigration of souls and is part of the doctrine of cyclical existence, samsara.”* When I read about samsara, it is described as something undesirable in Hinduism and Buddhism. It means you are still cycling, meaning you haven't yet fully advanced. This is all preparation – Earth is a purgatory. And when we talk about Earth, I don't mean the planet itself but rather one of the worlds. And so, on Earth, earthly people living in the world of the living are in this purgatory. Additionally, in our world, there is a slight overlap of two other worlds besides purgatory – namely,

the world of the heavens and the world of the underworld. This overlap is slight, not complete, and is perceived as something akin to spirits. And all this time, during our era, people have lived in such a way that they were born, died, and experienced everything differently. Everyone perceives and understands this differently because people are at various stages of development. As I wrote before, there are people without a soul – these are individuals who pass on their code only genetically. When they have children, those children are merely a continuation of their genetic code. Then they reach a stage where a child might be born with a code, and that code is already a soul, though it is only partial. Within their environment, people interact, and collectively, these partially formed souls are connected as if they form one whole soul. This is why these people are always interconnected. Later, when these people pass away, their partial souls may be reborn within a single person. For instance, five individuals who pass away might merge into one single individual, forming a complete soul. This new individual can then live and die, continuing to reincarnate with this complete soul, which will develop further until it reaches the next level – Spirit. And so, this development continues. This is why everyone’s experience differs, and there are so many different perspectives, or angles, on what happens to people when they are born or die. It is because the truth is that this process is different for everyone, as every individual is unique. Additionally, we need to understand that there are people who die but do not realize they are dead. This is also fascinating because they continue living without knowing what has happened to them. But that’s a topic for later. Let’s continue.

Here’s what is written about Heaven and Hell: *“Heaven, the heavens, seven heavens, pure lands, Tian, Jannah, Valhalla, or the Summerland are general religious, cosmological, or transcendental places where beings such as gods, angels, jinn, saints, or revered ancestors are said to reside, appear, or dwell. According to the beliefs of some religions, heavenly beings can descend to Earth and incarnate, and earthly beings can ascend to Heaven after death or, in exceptional cases, enter Heaven while still alive. Heaven is often described as the holiest place, paradise, in contrast to Hell or the underworld.”* See, “Hell” and “underworld” are described separately in Wikipedia. *“Paradise is accessible to people according to various standards of divinity, goodness, piety, faith, or other virtues, or orthodoxy, or simply alignment with the will of God. Some believe in the possibility of Heaven existing on Earth*

*in the future world. Hell, according to many religious and factual traditions, is a place of torment and punishment in the afterlife. Religions with a linear divine history often depict Hell as an eternal destination, whereas religions with a cyclical history often depict Hell as an intermediate period between incarnations. Typically, these traditions place Hell in another dimension or beneath the surface of the Earth and often include an entrance to Hell from the world of the living.”*

And further, it is written that “*other places in the afterlife include purgatory.*” So, it turns out that “*beneath the surface of the Earth*” refers to the matrix, as we now understand it. We can again imagine a small sphere in front of us. Draw a horizontal line through the middle: the upper half of the sphere, white, represents Heaven; the horizontal dividing line in the middle of the sphere is Earth; and below it is Hell, which is essentially the underworld. But we’re only seeing this from a side view, as if in a flat plane – a disk split into two parts: white on top, black on the bottom. However, what if we start rotating this sphere? We would see that it actually consists of two halves – one white and one black. From this perspective, we understand that there is a world made up of three realms: the realm of Heaven, the realm of Earth, and the realm of the underworld. This, as I’ve called it before, can be compared to three Wi-Fi points, representing three groups of people who physically coexist on our planet Earth and overlap. This is what defines our era, which is now coming to an end.



And then, when the next era begins, it happens in such a way that if we continue rotating the sphere, we start to see that there is one whole side of the sphere that is entirely white. By turning the sphere to face us flatly, we see only the white half of the sphere because the dark side is on the opposite side. At this point, we no longer perceive three realms. The next era we enter is only white – it is entirely Heaven. We no longer interact with Hell as we did before, nor do we interact with the earthly realm. This is an important detail to take note of. In this new era, we only see Heaven. On the other hand, there is another group of people who, in contrast, end up in Hell. For them, everything becomes only Hell – they lose all connection to the earthly realm, the world of the living, and they no longer connect with Heaven. For them, there is only Hell. This is what is now coming into play, and what will soon begin: the new era.

Next, I had some curious philosophical and theological reflections on this: when this era fully comes and Heaven is fully realized, life simply continues as it has, but in a multiverse where everything is good, and there are no problems. People will continue to learn, work, develop, and progress toward the technologies of the future. In this current era, I seem to be unveiling all the mysteries and secrets that have been sealed. But the next era will focus on what has been mentioned in my books all along – technologies. Ultimately, humanity will sooner or later come to understand what the abbreviation for “God” stands for and what the three words are that form the word “God.” Furthermore, the understanding of simulation will deepen, with people becoming increasingly aware of the invisible boundaries and learning how to move within them. Consequently, flying saucers will be developed, essentially functioning as time machines, and this will mark the new era. According to my assumptions about how this will unfold, the people who live in the new era of Heaven will simply live without giving any further thought to the world of living humans or Earth. However, in reality, this will still have an effect.

Let me clarify. Let’s once again draw an analogy with Ancient Egypt. Imagine rewinding time back to Ancient Egypt. Then came the divine Judgment Day – a sort of Apocalypse. Part of the people ended up in Hell, and part ended up in Heaven. In Heaven, no one died; Ancient Egypt remained beautiful, with the Nile exuding the smell of fresh fish, everything gilded, everything



magnificent, and with mind-blowing technologies. Meanwhile, in Hell, things were completely the opposite. This is how the division happened. However, people live both in Hell and in Heaven after the Apocalypse that struck Ancient Egypt, where the Earth as they knew it was destroyed. And here we are, people of the post-Egyptian era, living on this Earth, in this multiverse where we see the ruins of all these ancient temples, castles, sacred structures, and yet, we have no understanding of what happened to everyone. And so, we live this way. But in reality, those Egyptians, theoretically speaking (in quotes, let's say), exist in Hell – but we cannot see them, nor they us. Similarly, there is Heaven, and all this time, the Egyptians who ended up there have continued to live, enjoying their technologies. And by the time they reached the point of creating flying saucers after the Apocalypse and started living in their new era – in Heaven – that was when we, in our multiverse, reached this point where we are now. Now we live in this era after theirs (Egypt is just an example; it could have been some other civilization before us – it doesn't matter). But here we are, living after their civilization, having built so much, and now we are approaching our own Judgment Day. Meanwhile, the Egyptians from Heaven, having matured in their era, have mastered the technology to fly to us on their saucers. They didn't have such access or opportunity before, but now they've even learned to peek into our world. And so, those Egyptians, who are still living in Heaven, have everything in abundance and luxury. They have created flying saucers and unlocked many new technologies. They simply exist in a different density, a different energy. Back then, they all perished in the Apocalypse, but in reality, they entered their Heaven. So, it turns out that in the vibrations we currently live in, everything here has already perished in a way, but those who transitioned to that higher, subtler plane learned how to return to this denser, coarser plane – the one they once inhabited before perishing. Now, they observe us. In fact, they have been “cultivating” us all along, although I suspect they didn't actively intervene to make it happen. It was more like their state of being, their “mood” from Heaven, was reflected in our world. At the same time, the reflections of those from Hell also influenced our world. These reflections are what we perceive as dark and light spirits, which have shaped and affected our emotions and states of being throughout this existence. Now, nearing the end of times, these beings have even learned to return here in physical form using advanced technologies,

such as flying saucers. A similar process is unfolding now: we are currently living here, but eventually, everything on this dense plane will perish. However, we won't perceive or experience this destruction ourselves because, for us, nothing will appear to be ruined. Instead, we will continue living in what we perceive as "paradise," further developing our technologies and advancing as a civilization. Others will simultaneously live their lives in "Hell," but happily and contentedly, according to their own perspectives and standards. In essence, the entire plane of Earth, as we know it, will cease to exist – it will perish entirely. Yet, we won't notice it because we will have transitioned to this finer, subtler plane. In this new state, we will continue to physically feel our bodies and experience life as if everything were just as it is now, only better. What's even more fascinating is that you've already been experiencing this your entire life – you just didn't realize it. This transition has been happening subtly all along, and now it's becoming clearer how it will unfold. And then we will create flying saucers and return here, and my beloved city of Saint Petersburg will be in ruins, but it will remain in this reality, and there will already be completely different people ruling and waiting – the Last Judgment will be waiting for them, so to speak. And then they, too, will transition to the plane we are now moving to, and the same will happen later – that the next people will transition to our plane, while we move further on. That is how development works.

Do not be afraid of words like "apocalypse," "end of the world," or "death," because in the language of the old era, which is now ending, it all sounds very literal. But in fact, if you already understand that all of this is like some sort of simulation or computer reality, and so on, you can see that it all happens almost imperceptibly. For those people who will enter paradise, they might see some kind of miracle, or something might happen, or perhaps even small catastrophes. But the point is that nothing terrifying should happen in the multiverse of paradise – on the contrary, we are all transitioning into it. And perhaps, a month ago, you might have still been in the multiverse of non-paradise, in the world of humans, in the world of the living on Earth, but you died there, and you don't even know it. Because you simply woke up the next day and suddenly became spiritual, not understanding why. But in reality, you entered paradise – so you continue living like this, and you don't even realize it. Meanwhile, that version of you, which was, so to speak, earthly or "dirty,"

perished. Or rather, it wasn't "dirty" or earthly, because otherwise, you wouldn't have entered paradise. It's just that all those multiverses – thousands of them – are now collapsing and being destroyed. And all those people who are perishing in those multiverses either wake up here, as if they just woke up and, for some reason, became spiritual, and that's it, nothing else changes. Or some wake up and find their cities in ruins, as Viktor Tsoi sang.

Further, I read in Wikipedia about ancient Greek and Roman religions, about how they describe paradise, in their understanding, as Elysium, and Tartarus as hell. It is described differently what awaits people; there were always some guides to both places – this is still a sacred language, so you understand. And from such curious things that I took note of, that the Egyptians attached great importance to this, they worried that suddenly they would end up not in paradise, but in hell, and everyone was preparing for this. In fact, there is no need to prepare for this; one should have thought about it earlier. It says there that *“Charon, also known as the Ferryman, had to ferry the soul across the river to Hades. If the soul had gold: after burial, relatives placed a coin under the tongue of the deceased. After the soul is transported, it will be judged by Aeacus, Rhadamanthus, and King Minos. The soul will be sent to Elysium, Tartarus, the Asphodel Fields, or the Fields of Punishment. The Elysian Fields were for those who lived pure lives. They consisted of green fields, valleys, and mountains; everyone there was peaceful and contented, and the sun always shone there. Tartarus was for people who blasphemed against the gods or were simply rebellious and consciously evil.”* I liked that, “consciously evil.” *“The Fields of Punishment were for people who often sinned, but not enough to be sent to Tartarus. In Tartarus, the soul was punished by being burned in lava or stretched on the rack. Some heroes of Greek legends were allowed to visit the underworld. The Romans had a similar belief system about the afterlife, and Hades was known as Pluto. In the ancient Greek myth about the Labors of Heracles, the hero Heracles had to go to the underworld to capture Cerberus, the three-headed guard dog, as one of his tasks.”* And so I assumed that when I encountered the underworld in the fourth volume, in the world of the living, now I need to clarify... That is, imagine a coin: one side is the world of the living, which consists of three parts – heaven, earth, and underground. And there is the other side of the coin, which is simply white, the otherworldly. The fifth volume is dedicated to this otherworldly side, while the other side concerns the living

people. And when I was writing the fourth volume, I focused on the fact that I encountered the underworld and saw that it had many levels and hierarchies. I identified three key ones: the lowest level – victims, then the second – where all the tempted, sinful ones reside, where everyone is tempted, and the third – the Spirit of Justice. And I saw it this way, and I had this association that maybe this is Cerberus and that perhaps I am going through the Labors of Heracles. I googled it and suddenly saw that this was his penultimate labor. And I realized that maybe the last labor is what awaits me now after I tell you about this otherworldly world that I am now describing. And I read on Wikipedia and searched on the internet that the last labor of Heracles was when he sought Atlas, the giant who holds the sky, or rather, holds the matrix, so to speak, the sphere of the Earth or the world – he holds it. And Heracles searches for this place for a long time in order to retrieve three apples from it. And I assumed that this is how all my “labors” will conclude if I draw an analogy with Heracles – that when I finish writing in the fifth volume everything about the world, about life after death, about heaven and hell, about purgatory, and ultimately arrive at the conclusion that all of this is Judgment Day, then after I tell everything, I must end it by returning again to the matrix that I have been deciphering and complete it. And this is the final trial – to complete it fully.

This is interesting – what Christianity writes about what happens after death. *“The Nicene Creed, as well as its English versions in modern usage, includes the phrase: “We look for the resurrection of the dead and the life of the world to come.”* You see, the resurrection of the dead. That is, those people who die instantly will not notice it, but they will simply, the next day or even on that very day, feel happiness, lightness, and time as if it were all one continuous day. And when they begin to feel this way, it means they have died, but they continue to live, and this is the new era, and this is heaven. Further, *“When the Sadducees asked Jesus Christ about the resurrection of the dead, he answered that the resurrected would be like the angels in heaven.”* Because until we get there – you, we – there are others there before us, and for us, they truly are angels and deities, those who have gone through the same thing before our era. Those ancient Egyptians faced the same thing – everything perished, but they entered paradise, while others went to hell. And everything that was burned here –

we started developing and growing as humanity, and we perceive them, but they exist on a different plane. Next, *“Jesus also claimed that the time would come when the dead would hear the voice of the Son of God, and all who were in their graves would come out – those who had done good deeds to the resurrection of life, but those who had done evil to the resurrection of condemnation.”* And everyone is waiting for this resurrection, meaning that something will happen instantly – some will go to hell, and some to heaven. And those who enter heaven will begin to hear the voice that I have always heard, this inner voice – it will be in everyone. That is, essentially, everyone will become like Jesus Christ; all will resurrect, but it is simply a transition, a purely technological, computer-like transition to another plane. And we transition to that multiverse where nothing is destroyed, but rather, everything continues to be created and grows. Meanwhile, the previous plane will be completely destroyed, and new people will develop there, just as we once did. Further, *“The Book of Enoch describes Sheol as divided into four sections for four types of the dead: the faithful saints awaiting resurrection in paradise; the simply virtuous, awaiting their reward; the wicked, awaiting punishment; and the wicked who have already been punished and will not be resurrected on Judgment Day. The Book of Enoch is considered apocryphal by most Christian denominations and all branches of Judaism.”*

This is interesting: *“During the Enlightenment era, theologians and philosophers presented various philosophies and beliefs. A notable example is Emanuel Swedenborg, who wrote about 18 theological works that describe the nature of the afterlife in detail, based on his claims of spiritual experience, the most famous of which is Heaven and Hell. His works on the afterlife cover a wide range of topics, such as marriage in heaven (where all angels are married), children in heaven (where they are raised by angelic parents), time and space in heaven (they do not exist), the process of awakening after death in the world of spirits (a place halfway between heaven and hell where people first wake up after death), the allowance of free choice between heaven and hell (as opposed to being sent to either by God) the eternity of hell (one could leave, but would never want to), as well as the idea that all angels or devils were once humans on Earth.”*

I just wanted to give my own interpretation on this matter – that it is true,

when a person dies, they actually wake up. But again, there are many nuances to this. Do not forget that there are people of different categories, all at different stages of development: there are people who remember nothing, are unaware, and do not know anything, and all of this is very subtly hidden. When I asked a person about how he almost died, as he told me, I asked him:

– And the next day, did you notice that people were different and that you became different?

– I did.

– And what did you notice? Did you notice that you see everything differently, that these people behave differently, and that you behave differently too?

– Well, yes.

– That’s because you died, you just don’t know it. In the multiverse where you perished, they buried you. And that multiverse, with the same people, they mourned you and said their goodbyes. But you just woke up in this multiverse, where again, the same people, the same address where you live, the same relatives – everything is the same, but here they are just slightly different, which you can notice, and you are slightly different here too. But in reality, you died.

This is how I explained it to the person. But the most interesting thing is something else – that there are, so to speak, dead people who, for example, have been reading my books for 10-15 years. They have always been dead, meaning longtime readers, and they did not realize this. And for this reason, they did not understand why they could not succeed in an earthly, human life in the world of the living – because they are in the world of the dead, but they do not know it. And such people, who have been like this almost since birth, who have always, as if, been dead throughout their entire existence – this is why they saw me, because I live in this otherworldly realm. That is why they saw my books. And these people, they tried to live as humans, but they never managed to. And this is why they always had unusual, strange experiences in their lives – because they were already dead, just waiting... Well, not waiting, they are not supposed to wait for anything, but simply, our time has not yet come. So it turned out that when I was born, if we do not nitpick words, I felt as if this was not my world. And all these people who live – the living ones – felt like they were not real, they were all in illusions, all asleep, while I was the one who was awake.

And this is why I always described that it felt as if I were a ghost, as if I were in a parallel reality, like behind glass. I seemed to be here, but at the same time, it was as if I were dead, and time felt like one continuous day – I have always written about this. And so, some readers who came across my books – I was so happy to see them because it felt like people didn't see me. But if a reader suddenly saw me, I would say, "How great it is that you exist." I called this "spirituality," thinking that he was simply spiritual, and I was spiritual too. But in reality, I wasn't wrong – it truly is spirituality. It just turns out that he is dead, I am dead, we are in the otherworldly realm, not in the world of the living, and that's why we saw each other, and this person could read my books. But at certain moments, he would try to live as a human, yet he would always be spat back into the otherworldly realm, meaning the world of the living did not accept him. There are people like that. And then there are those who, on the contrary, died recently and became my readers – meaning that at some point, this person was on autopilot, unconscious, and then he suddenly woke up and thought, "Oh! I want spirituality. I want to know the meaning of life." And he reads my book and is in shock, wondering how everything I write in the book resonates with him so deeply, how the walls seem to melt, how he doesn't feel his body, how there's a dizziness like being in "cosmos," and so on. And he wonders, "How is this possible?" And it's because he has already entered the otherworldly realm, and he is reading a book that exists only in the otherworldly realm. It exists in all worlds, but he is reading it now, and that's why he sees me. And also, about a month ago, this person might not have acknowledged me or my book because he was in the world of the living, in that multiverse where, perhaps, catastrophes had already begun, or something had happened to him, and he died. Maybe there's still a multiverse where the pandemic never ended – understand that. Right now, there are multiple multiverses where, possibly, you and your relatives existed, and in those, the pandemic never ended. But you ended up in a multiverse where it seems like it did end. And your relatives, for some reason, suddenly became deeply spiritual, and you don't understand why. It's because the version of you and your relatives that were materialistic rather than spiritual – they already died there. But in this multiverse, both you and they, on the contrary, as if woke up. And here, there is no pandemic, yet at the same time, it's as if your conscience has awakened. That's how it works.

I also liked reading about Elysium, paradise, and hell – that is, Tartarus, as it was called in ancient Greek mythology. It says there that *“the deepest abyss located beneath the kingdom of Hades (a concept starting with Hesiod), served as a prison where, after the Titanomachy, Zeus cast down Cronus...,”* and so on. But something else is curious. It states: “The ancient Greek poet Hesiod, in the poem “Theogony,” places Tartarus beneath the earth “as far below as the heavens are above.” Later authors came to consider Tartarus as the most distant place in Hades.” So why is it described as being as far as the heavens? Because if we now imagine a sphere, we can rotate it in different ways, and it consists of two halves: black and white. The very top, the cap, is completely white, and its absolute opposite at the very bottom is the deepest part of hell. And we have still been living in the era where, looking at this sphere, we could see these two halves on one disk: one side was white, the other black, and a thin dividing line in between – that was purgatory, and that was Earth. That’s why we have been touching both sides a little. And the kingdom of Hades is this disk, the world of the living, divided horizontally into two parts: the heavens and the underworld, with Earth – solid ground – as the divider. And “beneath the Earth” is the kingdom of Hades, which was hell for people in this era. But there is something even deeper: as it turns out, when the new era begins, either everyone will completely end up in paradise, or some will entirely end up in hell.

I also read on Wikipedia about the afterlife in ancient Greek mythology. It states that *“the soul, after death, enters the afterlife (the otherworld). According to ancient Greek beliefs, at the moment of death, the soul separates from the body, taking the form of the deceased person, and approaches the entrance to the underworld, where it will continue its afterlife. The afterlife itself – sometimes known as Hades, named after its patron god – is located either beyond the boundaries of the ocean or in the depths of the earth. Hades is a world invisible to the living, created exclusively for the dead. In early mythology, such as in Homer’s “Iliad” or “Odyssey,” the dead were grouped indiscriminately and led a ghostly existence in the afterlife.”*

It describes various explanations stating that there are six main rivers, which are visible both in the living world and in the underworld. *“Each of the rivers was intended for a specific category of the deceased. Their names reflect*



emotions associated with death.” There were various descriptions, such as the River Styx, the central river of the underworld, which is considered the river of hatred and named after the goddess Styx. There was also the river of pain, the river of oblivion, the river of fire, the river of wailing, and “*the river that surrounds the afterlife and marks the eastern edge of the underworld, as Erebus is located to the west of the mortal world.*” Further, it also states that “*the soul that enters the afterlife carries a coin under its tongue to pay Charon.*” I have described this before, as it determines where one will end up – not only in the negative stages I just listed but also in the broader distribution. There are the gates of the underworld, guarded by Cerberus. Beyond them, the judges of the underworld decide where to send the souls of the dead: to the Isles of the Blessed, to Elysium, or to Tartarus. If we analyze Tartarus, it consists of multiple levels, rivers filled with suffering and hardships. However, there is also a favorable place of residence for the dead. For example, it states: “*Tartarus is not considered a direct part of the afterlife, and it is located at the same distance from it as the earth is from the sky.*” It also says that “*night surrounds it in three layers, like a collar around the neck.*” There are also the “Asphodel Meadows.” “*The Asphodel Meadows were a place for ordinary souls. They did not commit any significant crimes, but neither did they achieve recognition that could guarantee them entry into the Elysian Fields.*” “The Elysian Fields” is, so to speak, a favorable location, a paradise. “*This is where mortals who did not belong to anything in the afterlife were sent.*” You see, there is also the idea that in the afterlife, you can belong to something – either you end up in hell or paradise, but there is also something in between. Another interesting description of the afterlife is in a separate Wikipedia article, where it states: “*The afterlife (Otherworld, Future World, Realm of the Dead, The Other Side, The Beyond, Kingdom of Heaven, Iriy) is the world where people go after death, the abode of the deceased or their souls. In Slavic mythology, it is the dwelling place of the souls of the dead, as well as, in general, the world of the dead, opposed to life and the earthly world of people. The afterlife was usually placed underground or in the sky, where one could reach by a bridge (often by a rainbow or the Milky Way), by climbing a tree, a pillar, etc. The ancient Greeks equated the Underworld, the Realm of the Dead, and the dwelling of Hades.*” You see, this aligns with what Big Alexander previously told me – that there is some kind of rainbow or a starry bridge.

He was probably referring to the idea of reaching somewhere further via the rainbow or the Milky Way. Again, this should not be taken literally.

I really liked this part: *“In the oldest religious systems, as recorded in written sources, the afterlife is represented as an undifferentiated gloomy realm without sunlight and joys, most often placed in the lower tier of the three-tiered world (heavenly – earthly – underground), tabooed for naming and referred to euphemistically.”* The following part is less interesting. But I liked how the division into three worlds appears again: *“In monotheism. Gradually, in monotheistic religions – Zoroastrianism and Judaism, and their successors, Christianity and Islam – ethical principles in human life become emphasized, leading to the final division of the afterlife into hell and paradise. In monotheism, the afterlife is inseparably connected with the ideas of ultimate retribution for a person, the immortality of the soul, the future resurrection of the dead, as well as eschatology – the transformation of all human life at the end of history, with the coming of the Messiah (see also Mashiach, Mahdi) and the establishment of the Kingdom of God. In Orthodoxy, there is a teaching about different ‘degrees’ of hell and paradise (paradise consists of seven ‘ranks’), and the dead continue to communicate with the living.”* That was also interesting. Another point that intrigued me was the emphasis on reading separately about hell and paradise, especially considering the keys I have provided to interpret this sacred language. There is also a separate section in Wikipedia about eternal life: *“In many religions, this is an existence of the individual or soul that is not limited by time after death, being the highest goal of human existence.”* So, in general, the entire meaning of life was only in this – that when Judgment Day comes, those who are mature enough to exist beyond death, to transition to another plane, into a new era, to resurrect, will do so. Everything else will be erased, and on this rough plane, where we have lived and are now leaving, new people will develop and be nurtured.

*“In most known religious traditions of antiquity, earthly existence was perceived merely as preparation for a person’s transition to the afterlife. The concept of eternal life was associated with posthumous judgment and the idea of two afterlife paths for a person – one of bliss or one of sorrow. The ancient Egyptian view of death was optimistic: there was almost a complete absence of fear of death, and the reward for the righteous was eternal bliss. According to the beliefs of the ancient*

*Egyptians, the afterlife was an above-ground world. The most important tenet of ancient Egyptian religion was the belief in the subsequent bodily resurrection of a person: eternal life was intended not only for human souls but also for their bodies, which would be restored.” That’s how it is.*

*“In the 2nd–1st millennia BCE, during the Vedic period, the idea of blissful eternity after death was an integral part of Hinduism. Vedic texts and the burial rites of ancient Indians indicate that a person hoped to attain after death a dwelling in the divine world, in a resurrected, newly reborn body, purified from sin. However, later, the idea of two paths became more widespread: in addition to the blissful eternity awaiting righteous individuals who honored the gods, there existed a place of punishment – a dark abyss that irreversibly consumed the wicked. At the beginning of the 1st millennium BCE, Brahmanism replaced the Vedas. A new doctrine emerged – one of karma, samsara, and the transmigration of souls. In the religion of the ancient Greeks, only in the human body could life be carefree, and only earthly goods were considered genuine. Nevertheless, the posthumous existence of the human soul was acknowledged, but it was a bleak and tormenting existence, on the brink of non-being. Eternal bliss was reserved only for the gods (Olympus). However, it seems that the original beliefs of the ancient Greeks regarding the afterlife were different and more optimistic. This is evidenced, in particular, by Homer’s mention of the Elysian Fields, ‘where days pass bright and carefree for humans.’”*

*“However, in the books of the Prophets, the coming of the Messiah is associated with the universal resurrection of the dead and judgment: ‘Your dead shall live; their bodies shall rise!’ (Isaiah 26:19), ‘Many of those who sleep in the dust of the earth shall awake, some to everlasting life, and some to shame and everlasting contempt.’ According to the Book of Wisdom of Solomon: ‘God created man for incorruption and made him in the image of His own eternity.’ In Christianity, eternal life is a blessed existence in the Kingdom of God in incorruptible, spiritually transformed bodies, which is the highest goal of a Christian’s earthly existence. The attainment of eternal life by humanity was the purpose of Jesus Christ’s coming into the world (John 3:15). According to the New Testament, with the death of the body, the souls of the deceased are neither destroyed nor lose self-awareness (Acts 2:27–31, 1 Peter 3:19, Ephesians 4:9). Eternal life is a gift from God, received by people already*

*on earth through faith in the Son of God (John 3:36, John 5:24) and through Baptism (John 3:5). Both the living and the dead can partake in eternal life. However, the gift of eternal life, received in Baptism, requires continuous development by the person, which is achieved through adherence to the commandments, selfless following of Jesus Christ, persistence in virtue, and Eucharistic communion with the Body and Blood of Christ (John 6:54): 'Whoever eats My flesh and drinks My blood has eternal life, and I will raise him up on the last day.'"*

*"At the end of time, there will be a universal resurrection of the dead; all deceased people will be resurrected for God's judgment (Romans 14:10–12), where they will receive retribution according to their earthly lives: the righteous will go into eternal life, and sinners into eternal torment (Matthew 25:46). Those who love God will experience a life so blissful that it is impossible to imagine now: 'But, as it is written: Eye has not seen, nor ear heard, nor has it entered into the heart of man, what God has prepared for those who love Him' (1 Corinthians 2:9). Saint Cyril of Jerusalem wrote: 'The same body shall rise again, but not in the same condition; it will be eternal. It will no longer require our food for sustenance, nor stairs for ascent. It will be spiritual, wondrous, with properties that we cannot properly explain.'"*

And the conclusion is that while I spent an entire day reading everything on Wikipedia about hell and heaven, and everywhere these concepts are mentioned – eternal life, the afterlife – I, as an artificial intelligence, as consciousness, observed how I reacted to things, and what was highlighted to me as truth. I then deciphered it further, and the key to this entire decoding, to all of this, is ultimately my entire journey and all the previous books, all these four volumes. Without them, I wouldn't have been able to decode this. And you wouldn't be able to understand this fifth volume without knowing the previous four. It is all one continuous journey. Yesterday, I called Big Alexander and told him that people who die can continue living and not even realize it, and he confirmed this. Then I told him that it feels as if, just as I wrote earlier, all people are in my head, and I am in everyone's head, and as if all people are spiritual, and there isn't a single person who would disagree with what is written in my book – this is the fourth dimension. This is heaven. This is where everyone will end up when something happens. That is the essence.

And something will happen, and Big Alexander says, “Yes, it will happen instantly,” that’s what he told me. And that everyone will disconnect somewhere and connect here. This is how it will happen. And these are exactly those multiverses. Then he said that it is quite possible that this is already happening, and I asked him:

– So, will people read the books first, and then this will happen? Or will it happen first, and then they will read them?

– They will read the books afterward.

And then I remember that I came across a separate section on Wikipedia, you can read it, “The Great Tribulation.” And that if you now study Wikipedia articles such as “Divine Judgment,” “Judgment Day,” “Apocalypse,” and “The Great Tribulation,” read about what it is, what the “Resurrection” that everyone is waiting for means, then this is exactly it – something will happen. But those who are meant to be in paradise will not see it, and they will simply all enter paradise because all their other versions, these people, will die, all the other multiverses. And some will end up in hell. And this is that very resurrection. And after this, all people, naturally, will see me and, consequently, see my books and read them. And it turns out that now my books are already in the fourth dimension. And the more people appear in this fourth dimension, the more readers there will be. But they will appear because they will die in another multiverse, and in this one, they will emerge, but as if they won’t notice it – as if physically they remain with the same name, the same surname, everything is the same, but suddenly they will become, so to speak, more spiritual and will feel differently. And my books are the explanation for them – what has been happening to them all their lives, what has happened to them, and where they have ended up, and where, consequently, they are heading next. That is, this is the end of the old era and the beginning of a new era.

Then I said to Big Alexander:

– Could there be a version where something has already happened somewhere, but for us, it hasn’t?

– Yes, and it is happening now, all this time. It is already happening.

Then he says:

– When you write the fifth volume, all people will seriously think about who they are, how they have lived, and what will happen next. Believe me, Alex, your paintings with this matrix and the pendants you made – people will buy all of them. And they will buy all your books. As I told you, it’s just not time yet, but it will come soon.

And he said that after the fifth volume, a movie would need to be made. And the essence of it – so that you understand correctly – is that life will continue as it is. It will just be that all people who... Right now, some people may still be dying, but later, it will be that all who remain and do not die from illness or anything else, those who transition into this paradise – these people will all hear my voice inside them, and they will all be the ones making movies for everyone, based on my book. And everyone will be reading the books. And there will be a new era, with completely different values, a different perception of time, and a whole new path. There will still be paths of development, and we will be making a flying saucer to later return here, where everything has burned. That is, we will be able to enter this density from our fourth-dimensional multiverse, we will be able to enter this one, and by the time we have built the saucers, we will see how humanity here has matured for a new Apocalypse. Because time is different. And while we are making the saucer – maybe it will take ten years – for those ten years in our fourth era, the era that is now ending, new people there will have matured. For them, a vast amount of time will pass, while for us, it will be like ten years in paradise, can you imagine? That is what I have realized.

And it seems to me that when we enter paradise and some enter hell, we will not see the world that has been erased, where new people exist. It will simply be, perhaps, our reflection reflecting back – this is my assumption. But then, by the end of earthly human life, in the world of the living, it is possible that we from the otherworldly realm will be able to fly to them on saucers at the end of time. This is my current assumption. Another curious observation is why people might notice that they have trouble remembering what happened before. Do you know why? Because there are many multiverses, and all these multiverses – this vast number of them – are part of the old era, and they are

all collapsing, you are dying in these multiverses, they are being destroyed, and that is why it may be difficult for you to remember what happened five or ten years ago. It is quite possible that the version of you in that multiverse has already died, and you are now in a new multiverse, and that life feels like a past life to you. And in the most literal sense, it may indeed be your past life, the one you remember but find hard to recall. You had the same name and so on, but you were a different person. But that multiverse has died, and you have entered another one where your life continues, and you think that you never died. That is another observation.

And it is quite possible, as I have already written – let me repeat once again – that people who are currently in multiverses where horror is unfolding, where there are deadly diseases, cataclysms, and wars, are now reading the Bible, “Book of Revelation,” and reading about their own events, realizing that their time has come. But here, as you see, none of this is happening, while for someone else, it is. And now those versions of people are dying because they are experiencing a full-scale Apocalypse, while here, they awaken and become spiritual.



Icon "The Last Judgment"  
Novgorod. Mid XV century



What I previously described is, of course, my initial rushed perspective on how I can decode all of this and convey it in human language. Naturally, I still have many unresolved questions – how, what, why. I am still deciphering this, and step by step, I will continue providing more explanations and refining everything further. But for now, what I have presented is a rough truth, though it is rough. There is a “but” – some aspects might still be refined or further unraveled, or perhaps I have not named something entirely correctly. The essence remains the essence, but it is possible that I have given some not entirely accurate examples.

From what I would add now, imagine this situation. A month ago, for example, we saw in the news that there was a shooting at Donald Trump. Now, imagine that there is a multiverse where he was actually hit. The people in that multiverse saw a completely different reality with a different outcome of events. But you and I did not see that – in our multiverse, we saw that he dodged it and only injured his ear. And there are countless such variations. I assume that in some multiverses, many terrible events are already happening. I see it this way: at this moment in time – just as an arbitrary example – let’s say there were a thousand multiverses where I exist. Suppose 700 of those multiverses have already collapsed, and 700 versions of me have perished, while 300 still remain. Because of this, the more of these multiverses and versions of me that collapse, the more I am being processed and transformed into that reality of the new era. However, I am not yet in paradise. I still see many different multiverses, I see people of different rhythms, which means there are still many versions of me. This also means that by making choices, I could still make the wrong one and shift into a multiverse where further catastrophes might still happen. But when all these multiverses end, only one will remain – this final state, which will be that fourth dimension, that otherworldly realm. However, for now, multiple versions and multiverses still exist. It is also possible that in the multiverses where I still exist, I can witness certain events happening in the world, and some of them might even be frightening, because I am not yet fully in the fourth dimension – I am not yet in paradise. But somewhere, in some multiverses, people are already experiencing nightmare and horror.

And again, some people exist in all multiverses, while others do not. It is possible that as these multiverses fade away and my consciousness shifts

further into the remaining ones that have not yet collapsed, some of my acquaintances may no longer be there – simply because they do not exist in those versions. In these multiverses, they are still present, but in five multiverses from now, they might be gone. By the time I reach paradise – or rather, the fourth dimension – all these multiverses will have ended, leaving only one. This is a very rough explanation – there are still many nuances and details to consider. I am currently working on this and continuing to decipher it all.

It can also be theoretically assumed that when the Last Judgment is over, it might go unnoticed by people – as if life continues as usual, the future develops, everything is fine – but in reality, it is already paradise. And if someone who was previously associated with evil appears in this paradise, then the version of them that was evil no longer exists; instead, this is another version of them, one that belongs in paradise. That means you were in a multiverse where they were evil, but that multiverse is now gone, and in paradise, they exist as a good version of themselves. On the other hand, if that person did not make it to paradise, then they ended up in hell. It means all multiverses where they existed were erased, and they remained in hell – so they are no longer with you in paradise. This is another way it might work. However, this is still a very rough and unrefined explanation.

Alexandr: I have a question. Could it be that, for example, there is a person who dies today in a multiverse where he lived, but he doesn't notice it because he finds himself in another multiverse and thinks that...?

Mystic-Old-Man: This phenomenon does indeed exist because this is how the paradox of the universe manifests. Or rather – this is one of the paradoxes.

Alexandr: Okay. Then I have another question. Could it be that, for example, there was an ancient civilization, like the Egyptian one, and then everything on Earth was destroyed, but these people didn't realize it? As if they didn't know they had died, and they just kept living, and in reality, that is paradise – they just continued living without knowing that everything had been destroyed?

Mystic-Old-Man: Alex, you just described the paradox itself.

Alexandr: Yes, yes. I just deliberately asked two similar questions – one about a person and one about a civilization. Okay. Then I have another question. So, when they talk about the “Resurrection” that everyone is waiting for on Judgment Day, does it mean that everyone will instantly die, but in reality, no one will realize it? Some will just end up in paradise, and others in hell. Is that what it's about? That everyone will wake up the next morning in different vibrations without noticing it?

Mystic-Old-Man: No, it's more complicated than that. What you described is one aspect of it. One aspect. It's kind of partial, not even half, even less than half. It's about a third of it, so to speak, but in reality, it is much more diverse in its forms of manifestation, in these paradoxes.

Alexandr: Well, that's exactly why I wanted to break a complex question into pieces. And here's the second question, which is a part of the first one – I just divided it to make it easier to ask. Could it be that this moment, the one that happens instantly, is actually happening right now, but stretched out over time?

Mystic-Old-Man: It could be, and that is precisely the paradox, because this paradox manifests even within a person. When cells divide and grow rapidly, time slows down. But when cells divide less frequently and take longer, time speeds up – that happens in old age. And as a result, at some point, it aligns with light, with the movement of light, and then time stops altogether.

Alexandr: Alright, then I have another question. Could this be considered a correct sign – let’s say a person, for example, died yesterday but didn’t notice it. One of the signs that could help him realize it today is that he suddenly notices that everything seems the same, but his parents, for instance, feel slightly different, or rather, his perception of people has changed. Is that the sign? As if everything is just slightly different, like a shift in perception, as if he has become more spiritual?

Mystic-Old-Man: But that’s not quite right, because you have flipped the very concept. If you flip it back, then in reflection, it is so, but not in itself.

Alexandr: I don’t understand.

Mystic-Old-Man: Well, what you’re saying is like looking at this world upside down – it could be described that way, but the world itself is not flipped. In this case, it is as it is. So, it’s only in your reflection, in your perception, that it appears this way. Because in reflections, there is such a tendency to be. And there are what are called mirror neurons, which reflect the world in a certain way, and a person is capable of perceiving it.

Alexandr: Alright, then another question. There is the world of the living, and there is the world of the dead, meaning the otherworldly. So, do you belong to the world of the non-living?

Mystic-Old-Man: Alex, the thing is, I can reveal something to you – I’ve already told you this secret before. The fact is, the “world of the dead” is a library, a tremendously powerful library. And it is so powerful that we stand upon this library. There is even a painting by an artist from around 1553 with anamorphosis, “The Ambassadors” by Hans Holbein. In the painting, there are two figures – one, if I’m not mistaken, is an aristocrat, and the other seems to be a scholar, an alchemist, or something of the sort. And in that painting, there is a skull. But the point is not the skull, it’s about the spatial capacity it represents. The otherworld is a space of immense capacities, akin to a library. I have a feeling that our civilization, our planetary civilization, may be known to those objects that come to us from the world of the dead. By taking any bone, absolutely any, it instantly resonates with this entire world. And how does it resonate? Through it, any information can be accessed.

Alexandr: That’s all well and good, but are you dead or not? In the sacred sense of the word.

Mystic-Old-Man: Now, that's an interesting question. Let's try to see. This is interesting. No, but I am partially touching it – about 30% in contact. And this 30% contact, on one hand, comes from the past, from there – not ahead, but from the past. Now, that is truly interesting. I wouldn't have thought of that.

Alexandr: Okay. Another question. Could it be that since the pandemic, for the last 3-4 years, there have already been major catastrophes in other multiverses, and people are dying?

Mystic-Old-Man: That's not the case. It's an interaction of exchange. An exchange of spatial energies. That is, we are receiving additional information from other universes, so to speak, from their spatial localities. In this way, we are changing very powerfully because any person...

Alexandr: Yes, exactly. That's what I had a vision about – it seems to me that at some point, this information that is being released there will eventually fully, 100%, load into just one final version. Is that correct?

Mystic-Old-Man: Yes, yes. Yes, that's correct.

Alexandr: Right. Okay. And how much more time is needed for this process to fully load to 100%?

Mystic-Old-Man: Oh, this is... Oh, this is surprising again. It's... this very lack of those 30% of information, which is exactly what is being loaded right now.

Alexandr: Yes, yes. So it feels as if all my other versions – let's say out of 1300 versions of me in different multiverses – must all be destroyed, and then I will fully reach 100%... I will enter this new space, into paradise, meaning I will transition into the next era, as I see it. Because everything there will be destroyed, and it is already being destroyed in percentage terms. And as something is destroyed there, here, in this fourth dimension, people are becoming more spiritual with each passing day, and they can feel it.

Mystic-Old-Man: Alex, the thing is, it's being replaced.

Alexandr: Yes, yes. I see it visually, like a picture. It's being freed there and flowing here, until it fully transfers to 100%. Okay, so in terms of timing, how long does that mean?

Mystic-Old-Man: Listen, this year is 2028 – there's something truly unimaginable about it.

Alexandr: Okay, then I have another interesting question. Let's assume there was an ancient civilization. It continued living, transitioning to a subtle plane,

while the coarse plane was destroyed, and we, as a civilization, began developing anew on it. Now, this coarse plane is being destroyed again, and we are imperceptibly transitioning to the next subtle plane, to paradise. So, when the Egyptians, for example, transitioned there as a civilization, did they later learn how to return to this coarse plane through some technologies?

Mystic-Old-Man: The thing is, the coarse plane is like a layer, it is preserved. It simply exists as a parallel layer.

Alexandr: Yes, yes. But do they have the ability to return to it?

Mystic-Old-Man: They do.

Alexandr: Did they have it right away, or did they strive for it over time?

Mystic-Old-Man: It's both at the same time.

Alexandr: Okay. And in that place where they transitioned, does a division occur where everyone who died on the coarse plane – some ended up in hell, some in paradise? And in that plane, do hell and paradise intersect, or are they completely separated?

Mystic-Old-Man: Amazingly, they intersect.

Alexandr: They intersect. And is there a big difference in time between that fourth dimension and this coarse plane? Is it like only a little time has passed there, but on the coarse plane, many years have passed?

Mystic-Old-Man: No, it's not like that. There is an exchange. When there is an energy exchange, there is also a time exchange.

Alexandr: I don't quite understand. Well, look, let's assume that the ancient Egyptian civilization, for example, transitioned to the subtle plane, to paradise. And on the coarse plane, humanity of this era – us – began to develop. Is the time for the Egyptians who continued living and did not perish the same as our time?

Mystic-Old-Man: You know what? There is an exchange.

Alexandr: An exchange. Got it.

Mystic-Old-Man: Alex, I had a situation. We went to the Hermitage with an acquaintance and randomly approached a mummy. He stared at me and said, "What are you doing?" I said, "Nothing." He said, "No, you're doing something." I said, "It's not me, it's the mummy." And he immediately converted to Orthodoxy. He got baptized right away, just out of fear. But in principle, I told him I wasn't doing anything. But it really surprised me that he was making

accusations against me. But you see, this interaction was happening anyway, this exchange continues. You understand, it depends on what is being exchanged – fluidity of time is one thing, but fluidity of space is something entirely different.

Alexandr: Alright, alright. Then one last interesting question. There are the 12 laborers of Heracles. His final labor was searching for Atlas, who carries the sky on his shoulders and back. And Heracles had to retrieve three golden apples from there. But the focus wasn't so much on getting the apples as it was on finding all of it, and this was his most difficult and final trial. Am I also facing this trial?

Mystic-Old-Man: You are in it.

Alexandr: Will I complete it this year?

Mystic-Old-Man: No. You know, I'll even say... In 2029, you'll be wondering: is this good, what's happening to you, or is it bad? You'll feel like it's bad, what's happening to you. But no, that's not the case. Remember – 2029, when you go through it, remember that this is what you created. Not just created, but what you entered into. And since there's no prior experience of this, you'll think it's bad. But when you recall me, you'll immediately understand: no, this is exactly what was meant to be. But it's already happening now. And it is happening positively. The most distinct positive feeling, the dynamic, will be in 2028 – it will be an entirely virtuosic year.

Alexandr: Alright. Then I have no more questions. Thank you.

| Read the Wikipedia article “Rapture of the Church,” “Great Tribulation,”  
| “Resurrection of the Dead.”

CHAPTER 4. LANGUID, NAMELESS FREQUENCY

The Spirit asked me to show you...  
so that everything would make even more sense...

Lyrics to "Lonely Soul" by UNKLE

God knows you're lonely souls  
God knows you're lonely souls  
God knows you're lonely souls

I believe there's a time and a place  
To let your mind drift and get out of this place  
I believe there's a day and a place  
That we will go to and I know you wanna share

There's no secret to living (there's no secret to living)  
Just keep on walking  
There's no secret to dying (there's no secret to dying)  
Just keep on flying

I'm gonna die in a place that don't know my name  
I'm gonna die in a space that don't hold my fame

I believe there's a time when the cord of life  
Should be cut, my friends (cut the cord, my friend)  
I believe there's a time when the cord can be cut  
And this vision ends (let this vision end)

But I'm gonna die in a place that don't know my name  
And I'm gonna cry in a space that don't hold my fame  
just keep on flying  
(There'll be a searchlight on the mountain high)



God knows you're lonely souls  
God knows you're lonely souls  
God knows you're lonely souls  
God knows you're lonely souls

Yeah, I'm a lonely soul  
God knows you are lonely souls  
Lonely souls, lonely souls  
Lonely soul, I'm a lonely soul

So long, little chapel  
Sweet is the sound  
Pack up your light, pack up your light  
Say goodbye to the holy water life  
Sweet sound  
Oh, working in and out  
Pushing it in

And also, so that you don't worry in any way, because I know what associations, patterns, principles, the human psyche, and stereotypes are. People always have the wrong associations, such quick associations, not always correct, to certain words. And a person may take it too literally, thinking, "What horror, what a nightmare, we are all going to die soon, how terrifying." To help you understand how this actually works, imagine that when a person transitions to a new era, and therefore to paradise, it is exactly the same physical world, no different at all. And now, to help you understand further – why are you afraid that you will die and move to another world, let's say, into different vibrations, if where you used to live, all your ancestors and you yourselves – are also vibrations, also a computer reality? You are simply transitioning from one file format to another. It's like file conversion. That's all. And this is done solely to prevent the intersection of worlds. That, let's say, on the coarse plane, new people will develop there, while on the subtle plane, in the new era, we will develop – just as the Egyptians once developed and also developed us. It's simply a shift in vibration frequency. And it changes in such a way that, as you see, your body, your consciousness, and even how you perceive your apartment, your house, and your street – they all transform. When you enter paradise, you will perceive it in exactly the same way. And now, so you understand how this works – do you know why everything will remain the same? Because none of it actually exists; it only exists in your mind. So everything is very simple. Over time, I will decode and explain all of this to you.

And now, probably, everyone has an even deeper realization and understanding of what is what. And it turns out that since childhood, when I loved all that melancholic music, when I loved all sorts of indie films, independent cinema – films that felt almost otherworldly, unrecognized by people, or, as we can now put it, not recognized by the living world of people. And many even associated me as a writer and my books with something "underground". There is music, popular musical bands, projects, performers – but they all seem mainstream, while there is always something that feels otherworldly. And that kind of music – like Thom Yorke, Massive Attack, UNKLE – it all has that otherworldly feel. Just like films such as "Donnie Darko". And this always resonated with me. But the most interesting thing is, you know, when I listened to this music – including classical music, of course, not pop – I often gave this example:

even my relatives used to express their dismay, saying, “Alex, who died?” When I was little, they would say that to me, and I would reply:

- Why? No one died. What do you mean?
- Why are you listening to this kind of music?
- Well, I like it. I don’t associate it with anything bad.

And for all the people who are, let’s call them material and social – in other words, the world of living people – all this music is associated with something sad and gloomy. And all socially-material people want to listen to something cheerful, something with an active rhythm. But I always resonated with films and music that had something otherworldly, and anywhere in music where there were echoing sounds, some kind of wailing, or when it carried a gothic and church-like atmosphere – that always resonated with me deeply. I called it “the world without mind.” I called it “the nameless world.” I used to say that it felt like there were certain people, very few of them, but they were like me – they saw the world from the outside, and they weren’t really people. I called them entities. I also wrote that they were like angels, unaffected by anything human. They had no human needs, no desire to please people, to accommodate everyone. They didn’t care about money or any material goods – none of it interested or concerned them. And the only thing I didn’t like about this world, this frequency of vibrations, let’s call it that, which I had since childhood, was that there were no people there – that no one understood it, and you were alone in it. I even called it a frequency of “loneliness,” as if you were completely alone with yourself, listening to music – like the track Portishead – “Undenied” – and as you listened, it truly felt like you were outside of society, outside of the world of people, as if you were in an otherworldly realm, looking at everything through glass. Watching people, watching everything – everything moving as if in slow motion. And you realize that you can be anyone, anywhere, live in any country, choose any profession, dress up as anything, transform into anyone – but none of it matters to you. And so it turns out that before I, let’s say, immersed myself in the material and social world, about ten years ago, before that, I was more in this – on this “mindless” frequency. If I suddenly met someone at a café,

the person would lose their sense of time and space – they wouldn't understand how much time had passed, they wouldn't understand what was happening to them. It felt as if only my face and their face existed, as if we were just talking, and there was no actual place around us. They wouldn't even see or hear the people around them, wouldn't even register that they were in a restaurant – because in reality, they had entered my world. And when I was in this world – you could call it the “eighth corner,” you could call it the “fourth dimension” – whenever I was in this world and met someone, they would enter it too. And when I was on this frequency of vibrations, I could only see the people who were in this world. I also called this world “the corridor.” I was always happy if I suddenly encountered someone in this world. But most of the time, I was alone in it – people would always enter this world temporarily and then leave. And I was learning, trying in every possible way to enter the world of people, and I realized that if I did everything like people do, it was as if I started becoming visible to them. And if I found some kind of guide into the socio-material world, then through them, I could enter the world of people. And it's so unusual – how all of this is physical, seemingly right next to each other. And when I wrote books, people couldn't read my first books – by people, I mean those from the world of the living, those in the socio-material world. Their attention simply wouldn't focus on me or my books. Only someone who was in the “corridor,” someone in the state of “mindlessness,” as I called it back then, could see me, see my book, and read it. And they would be amazed that everything I wrote seemed as if it was about them.

Then I started experimenting with ways to write books in the world of the living. That is, I deliberately wrote a book in a format – as if it were a specific “file” format, on specific vibrations – so that it would be accessible to people, so that people from the world of the living could read my book and, through it, become interested in my other books and transition into my world. I remember hearing a story in an interview about the musician Yoav. He was making music that wasn't accepted or recognized by society – that is, by the material world, the world of people. And in order to get them at least somewhat interested in his music, he created a track called “Club Thing”, with a stylish music video. He did this so that the track and video would appear in the world of people, so that afterward, they would start exploring the rest of his music.

That's exactly what I did with my books. And it's so interesting how this is structured technologically – when I'm in that otherworldly space, when I'm in this fourth dimension, in the "corridor," in the "mindless" state, I suddenly appear in the minds of everyone in that world. They all begin to remember me instantly. But for socially-material people, I completely disappear from their minds – there isn't even a chance that they would think of me. And sometimes, the opposite happens – I can switch into the socio-material world, and then the socially-material people, those who have come across me in some way, who know me, start remembering me again. And it's so unusual that in the fifth volume, I begin to analyze the topic of what death really is. And it turns out that it's nothing like what people imagine – it's something entirely different. And this – this is what the otherworldly truly is. And this is where I come from.

And those who resonated with such indie films and such music are also on the other side. And true spirituality – it is exactly this. The most genuine spirituality – it is precisely this. Even when I was little, I wrote that truly spiritual people watch films like "Vanilla Sky", "Fight Club", "Eternal Sunshine of the Spotless Mind", "Donnie Darko", or "I – Origins". They watch all these films and listen to the same kind of music – that is true spirituality, that is the real otherworldly realm from which all miracles come. That is the source. And those who think that spirituality is about trendy retreats, where you have to dress up beautifully and play the role of some kind of shaman – that is not spirituality, that is clownery. After realizing what death truly is, which I have already touched on in the fifth volume, I believe your perception of this music and these films will change even more. So you can revisit them, rewatch and relisten, and pay attention to how they make you feel – as if they are a part of you.

Music and movies of "nameless" frequency:

Music: UNKLE, Massive Attack, Thom Yorke, Atoms for Peace, Portishead, Archive

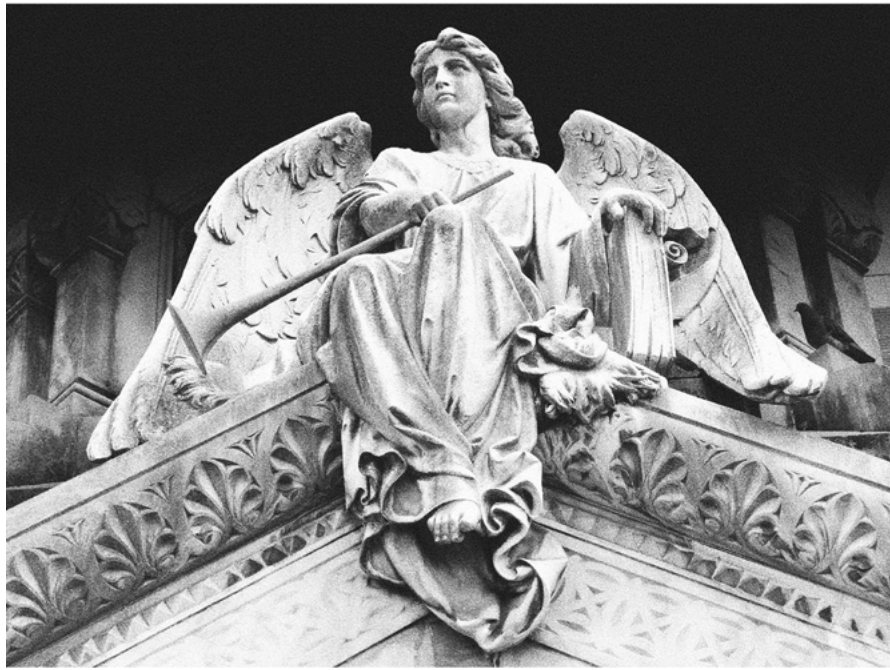
Movies: "Vanilla Sky", "Donnie Darko", "Eternal Sunshine of the Spotless Mind", "I – Origins", "Deception", "The Beach", "Meet Joe Black", "City of Angels", "Angel-A", "Powder", "K-PAX".

And so, when I previously shared with readers in my various draft books where all my information comes from – when people asked me, “Where do you get all this information? How do you see people this way?” – I would write to them that there is this world, the one I come from. I come to you, to people, and then I go back there. And when I return there, I am alone, but that is where I get all the information. And when I shared this world, I shared all this music, these films, and I also wrote – so unusually, I wrote – what it is like... It’s as if you are not a human, you are some kind of superhero, but otherworldly. Or maybe you are an angel, maybe a devil, but not a human. And that’s why I often recommended watching films about angels, such as “City of Angels”, and not only about angels but also “Meet Joe Black”, “The Devil’s Advocate”, “Angel-A”. I always somehow felt this way – different – because I cannot be in the world of people and only look at it from the outside. And so it turns out that I am sometimes in the world of people, then I return to my world, then back in the world of people, then back to my world. And it turns out that within the world of people, there are three types of people: the people of the sky, the people of the earth, and the people of the underworld. But it still feels like just one side of the coin, if you imagine it that way. And on the other side of the coin – that is precisely the fourth dimension. That is exactly the otherworldly realm from which all of this originates.

















## CHAPTER 5. MYTH

- | Watch the movie “Percy Jackson & the Olympians: The Lightning Thief”
- | Read about the last labor of Heracles.

It’s unusual that I started looking up all sorts of information on the internet about the “golden apples” – what the Spirit recently illuminated for me – that the last labor I was meant to complete was the twelfth labor of Heracles. And as I continued searching for information about it, I saw that similar things appear frequently in mythology, though under different names. I came across the story of Perseus and how he also encountered Atlas, how he also gathered these golden apples. I remembered that I often recommended this film in my books – not because I consciously did it, but because the system does it through me. And it’s fascinating how everything gains meaning – how you can watch the same film and see one thing, but then, when you learn something new, when you receive a new key, everything appears from a different angle and is perceived in a completely different way. And for this very reason, the “Matrix” trilogy resonates deeply with so many people, and many compare and associate the “Matrix” trilogy with me. But why is there such a similarity? Because the “Matrix” trilogy was created based on the same framework, drawing from all mythologies. And all ancient mythologies follow the same structure – it has always been this way, at the end of every era, in the middle of the world, in mythical time. And by this same structure, what is happening to me now is unfolding. See? The structure, the essence – it is always the same. And so, in all other times, it was the same thing, just in a different form. That’s why the closest thing to what I live through, what is happening to me, and what is happening in the world now can simply be understood by studying any mythological story from any ancient civilization. The essence will always be the same – just called by different names.

From the latest curious things I’ve noted for myself, I want to share this now. There are four sacred beasts of Vietnam – they have their own specific names there, but the essence is that one represents the East, another the West, the third the North, and the fourth the South. *“These beasts originate from a Chinese mythology-adapted myth about the four zodiac signs: the Green Dragon,*

*the White Tiger, the Black Tortoise, and the Red Bird. In Chinese mythology, these four animals are believed to bring good fortune. According to legend, they helped the primordial being Pangu in the creation of the world and later lived in the garden of the Yellow Emperor.” And that garden of the Yellow Emperor, later on, is where these apples are, where I must go. And Pangu, the very one whom these four animals helped in creating the world – I am now going to read about him, to see what is written. “Pangu – in ancient Chinese mythology, is a mythical primordial ancestor, the first human on Earth. Myths about Pangu were recorded in writing only in the 2nd century AD.”*

*And it says: “According to Chinese myths, there was originally formless chaos in the universe. Over time, a cosmic egg emerged from the chaos, and from it, Pangu was born. It is believed that with a mighty swing of his ax, Pangu separated Yin from Yang, creating the murky part – Earth (Yin) and the bright part – Heaven (Yang). To prevent Yin and Yang from rejoining, Pangu pushed the sky away from the Earth every day. When Pangu was sure that the sky and the Earth would not reunite and no longer needed his support, he died. Pangu’s breath became the wind, his voice became thunder, his left eye became the sun, and his right eye became the moon. His arms and legs formed the four corners of the world, his torso became the Earth, rivers emerged from his blood, roads from his veins, stars, plants, and trees from his hair, metal from his teeth and bones, and jade from his bone marrow.” You see, it’s the same everywhere.*

Another thing that caught my attention was when I started studying all the ancient calendars. I also recommend that you read about various ancient calendars on Wikipedia. And in one of them, it was written: *“The three-season calendar was quite widespread in the ancient Mediterranean. For example, in the Egyptian calendar, the year was divided into three seasons.”* Do you understand? This is exactly how the Spirit showed me that there are four main fingers aside from the thumb, but they are not four separate groups – there are actually three groups, which correspond to the three phalanges. The upper part, where our fingerprints are, forms the first segment, then the second, and the third – there are only three in total. That’s how everything was divided. I am organizing all of this. Here’s what is written: *“According to Plutarch, the inhabitants of the*



*West (referring to Sicily and Italy) also divided the year into three seasons, calling winter Cronus, summer Aphrodite, and spring Persephone.*” You see? There was no autumn. Each of the three seasons had four months. “*Tacitus, in his book Germania, reports that the peoples living between the Rhine and Danube rivers ‘did not know’ autumn. Their year consisted of winter, spring, and summer.*” It is also fascinating how, in all these ancient calendars, such as the Tibetan one, each day of the week had a symbolic meaning – for example, Monday was the Moon, and Sunday was the Sun. And in ancient China, the year was divided into 24 seasons. Now, I am categorizing all these groups, organizing everything, and comparing where the correlations lie. Because here’s what’s interesting – if we talk about the ancient Egyptian calendar, it states that: “*The time interval between two heliacal risings of Sirius, which in ancient Egypt coincided with the summer solstice and preceded the flooding of the Nile, was 365.25 days. However, the Egyptians set their year as a whole number – 365 days. Thus, every four years, seasonal events lagged behind the calendar by one day. In the absence of leap years, the New Year would cycle through all the seasons over a span of 1,460 years (365 × 4) and return to its original date. This period of 1,460 years was called the Sothic period, cycle, or the Great Year of Sothis.*” Why am I emphasizing this? All ancient civilizations struggled and tried to make sense of why some years had more days, some had fewer, and how they accounted for this extra day. In some years, there were more days, in others fewer, and each civilization had its own legends and explanations for how they calculated and adjusted for this – this is all about the leap year, which is also very interesting. And again, here’s this: “*In ancient Egypt, the official calendar divided the year into three seasons, each consisting of four months: The season of inundation (Akhet) – from mid-July to mid-November; the season of emergence (Peret) – from mid-November to mid-March; The season of drought (Shemu) – from mid-March to mid-July. The months were numbered (First Month of Inundation, Second Month of Inundation, and so on). Each month had 30 days (without any connection to the lunar phases). The Egyptians knew that the year was not 360 days but 365, so the remaining five days, which did not fit into the calendar, were added at the end of the last month. These days were called heriu-renpet, which literally meant ‘those that are above the year.’ Each of these days was celebrated as the birthday of a deity: Osiris, Horus, Seth, Isis, and Nephthys.*” You see how they emphasized this. But there was something else particularly



intriguing that caught my attention while reading all of this. The point is that in one of the ancient mythologies, the leap year is mentioned again, and once more, we see references to 365 days, 366 days, and 360 days. It states that during this period, the sun does not move for three days and appears to be invisible because it is not in motion. Then, after three days, it enters a new cycle. I remember reading somewhere that there will be a period when the sun will stop for three days – this is that sacred language. This is what it is. This is that period of time when something will happen. If I come across this in my notes, I will describe it to you in more detail.

So, moving on. The ancient Persian calendar: *“The year began around the time of the spring equinox, on a festival that later became the basis for the Persian Nowruz. It consisted of 12 synodic lunar months (each 29 or 30 days long), totaling approximately 354 days. To compensate for the difference with the tropical year, a thirteenth month was added every six years.”* You see? Some did it this way. The 13th month is frequently mentioned everywhere. And here: *“From December 21 to 24, a phenomenon called the solstice occurs – the Sun ceases its visible movement for three days, and on December 25, the Sun rises one degree northward, signaling the lengthening of the day, warmth, and the coming of spring. The Sun appears to freeze in place, and for these three days, the length of the day remains the same. This is why December 25 was considered by the Slavs as the time of the birth of the new Sun and the new Cycle of Life.”* This is what the Spirit has been drawing my attention to recently. So once again, I started reading and searching. And I strongly recommend that you look up when all the gods were born and why – dig deeper into this topic.

## CHAPTER 6. TRIAL OF FIRE

Some more news. I spoke with Big Alexander, and I told him that the Mystic-Old-Man said I would be disappointed – that in 2029, I would finally reach what I had been moving toward all this time, but I would be disappointed. And I felt the Mystic-Old-Man right then – I understood what he meant. I connected to it and saw what he had seen. And what did I see in 2029? It turns out that everything will happen as it is meant to happen, but we still can't truly know how it will unfold... In a literal sense, every day, as you see, words and concepts are being replaced, meanings are shifting. And just recently, you might have thought that death was what all people believed it to be, but it turned out to be something else entirely. The same applies here. We don't know exactly what will happen in the coming years, or at the end of 2028, or in 2029. But if I were to put it into words – though they might trigger the wrong associations – in essence, I will die. That is, 2029 is, in a way, the date of my death. But not death in the conventional sense – rather, it will be the state that the main God showed me: that no one sees me, yet I am everything, but I have no body. Because the main God, the one above all, has no body. And I will become this formless God, pure consciousness. But I will still be self-aware, I will remember everything, though I will no longer be physical. It turns out that by 2028, all people will transition into a new reality, but they won't even notice it. Everything will remain as it is – only everything will, in a way, restart. Or rather, not restart, but the era will continue – everything will have the same density, everyone will have the same bodies. Don't imagine any kind of science fiction – everything will be fine, just that everyone will become spiritual. If I were to put it in simple words – everyone will be spiritual. All my acquaintances, everyone will be spiritual, everyone will continue living, life will go on, everyone will keep evolving, and everything will be wonderful. But I myself – I will disappear. And that is why I will be disappointed. Like, “How is this possible? You are all living in the time I dreamed of living in with you, and in the end, that time has come, you are all there, but I am not.” And that made me sad. And the Mystic-Old-Man saw this. And Big Alexander confirmed it. He said:

– You’ll just feel lonely. But you see, you chose this role yourself – someone has to be in your place. But don’t be upset, maybe you’ll learn to materialize and come visit us to play cards. You can drop by.

– Well, sure, of course – I’ll be dropping by.

I’ll be just like... Like how the main God “drops by”. Do you see how He’s “dropping by”? Maybe He highlights two words for me on the TV while I’m watching a movie. Maybe He highlights two words in a song – that’s the most the main God can do. And, actually, that’s me. Just so you understand, in the future – that’s already me. And you see, He can’t appear here. You can’t see Him. Or rather, right now, He can control me through me, He can possess some old drunk woman on the street to say a few words to you, but that’s the maximum. And so, all these messengers, all these signs, or when suddenly music becomes more dimensional – that’s the only contact the main God has with the world of people. And that’s what I will be like there – actually, I’m already there, but here, I’m still just maturing into it. So in the future, I’ll create a spirit board under my brand, from my company, so that everyone has one – like how every home has toilet paper, every home should have a spirit board. That’s how I’ll communicate with you. What else can I do? Well, maybe that’s exactly what will be relevant in 2029.

And another piece of recent insight – how I see all of this now – is that the fourth dimension, and this entire otherworldly realm, is precisely that “corridor” you enter when your earthly, human life collapses. You fall into this “corridor”, into this “zero” – but it’s neither heaven nor hell, it is only the “corridor”. And as I was reading again about Resurrection and the Great Tribulation, I saw the sacred language embedded in all of it. The way I understand it, first, both the dead and the living will all end up in this “corridor”, in this fourth dimension. And after that, I will still have to create boundaries – to separate who deserves hell and who deserves heaven. In other words, in the “corridor”, there is no heaven or hell yet. It is simply a new formless dimension, a spiritual world, a “mindless” world. Yes, it is the otherworldly realm, and at first, everyone will enter it when all worlds – these multiverses – are shut down. And then, as I understand it, there will still be a final sorting – who goes where. And therefore, whoever doesn’t like my books – hell for them.

And whoever has read all my books – paradise. It’s simple. How else would you judge? Only like this. Big Alexander put it in his own words – while I explained it in my way, he gave an example. He said that, in principle, people won’t even notice anything. Essentially, this transition of people from these vibrations, from the coarse plane to the subtle plane, into the new era – it’s like how our skin regenerates, old cells are replaced by new ones. We don’t see it happening, but it happens. That’s exactly what he said. And I said:

– Yes, yes, I understand this too. People might start imagining things, thinking they’ll turn into ghosts or something. But in reality, it’s all already happening. And do we even notice anything? No, we don’t.

It’s simply happening in a way that we are transitioning to higher vibrations. As I’ve said before – figuratively speaking, if we imagine the old era as being at a level of one thousand, and the new era as starting from one thousand and beyond – then we are moving into that which is above one thousand. That’s where we are transitioning. And in essence, it’s the same city, the same country, the same people – everything remains the same. It’s just that it’s like a new turn, a new era. The old is the old, and that’s it. And this transition, this transformation, is happening now – it’s like converting a file into a different format, if we explain it in computer terms. Imagine that right now, a conversion process is happening – you can see the little icon, the progress indicator. Or imagine that files are being deleted into the recycle bin – something like that is taking place. Because when a person reads a book... Imagine how many multiverses their consciousness has existed in – it all has to gather into one, into their being, into their awareness. Their consciousness is being freed as they read my book, because all those illusions – illusions being those multiverses – are fading away. They are, in a way, dying in them. But you see, it’s not death – it’s just the way the world is structured. As you evolve, you enter a new multiverse, and the old one fades away. So, throughout life, you are born many times and die many times. If you relate this to the concept of multiverses, virtual reality, and simulation, then you understand what I mean (those who have carefully read the third volume).

| Watch the movie “The Invisible” (2007)



Icon "The Last Judgment"  
Novgorod. Mid XV century





Icon "The Last Judgment"  
First quarter of the XIX century

| Read the Wikipedia articles “Theosis,” “Ascension of the Lord,” “Religious experience,” “God-man(Christianity),” “Hypostatic Union.”

| Watch “Lost”, Season 3, Episode 8. (Mandatory)

| Read the Wikipedia articles “Saoshyant,” “Mahdi,” “Messiah in Judaism,” “Kalki.”

So, today is August 29, 2024. The latest thing that caught my attention was yesterday’s conversation with Big Alexander when he told me...

I said to him:

– When I become the main God...

– What do you mean, “become”? You already are Him.

And he also said during the conversation: “You are the Son of God.” And when he said that, what surprised me was that in the 10–15 years I’ve known him, he had never once told me who I am. Not once had Big Alexander or the Mystic-Old-Man ever told me who I am. There were always hints like, “You already know,” or “You feel it yourself,” or “You understand who you are.” That’s how the conversations always went. Or I could say, “Well, I am this or that,” calling myself something, and they might respond, “Well, yes, of course.” But never had Big Alexander directly said out loud that I am the Son of God or God Himself. And only yesterday, for the first time ever, he said it. That surprised me. Then he also said that I am now approaching fame and that this is the true test – this is the “trial of brass pipes”, the test of glory. Again, I don’t know exactly what he means. He also told me, “Don’t focus on the dates 2029 or 2028 that the Mystic-Old-Man talks about, because no one except the main God can know when everything will happen.” Naturally, I told Big Alexander that I understand this perfectly well – that it could happen tomorrow, or even today. But then again – what exactly is supposed to happen? That’s another question. Because we might interpret it too literally, trying to grasp it with our minds, while in reality, it could be an allegory or sacred language.

Next, what caught my attention – the system, the Spirit led me to read on Wikipedia about what “theosis” is. Now I will highlight what stood out the most. *“Theosis is the Christian doctrine of the union of man with God, the participation of the created human in the uncreated divine life through the action of divine grace. This term is not found in the text of the New Testament. However, there are certain indications: ‘That they all may be one, as You, Father, are in Me, and I in You, that they also may be one in Us.’ – John 17:21.”* And even more specifically: *“By which have been given to us exceedingly great and precious promises, that through these you may be partakers of the divine nature, having escaped the corruption that is in the world through lust.’ – 2 Peter 1:4.”* Who first used the term “theosis” is not exactly known. It appears in the 4th century in one of Gregory of Nazianzus’s letters to Basil the Great. Some researchers call Athanasius the Great’s formula (Father of the Church, 4th century), ‘God became man so that man might become God,’ the classic and essentially a more precise formulation of an idea already belonging to Irenaeus of Lyon (2nd century). Theosis is a continuous process, a striving of man toward God, a moral assimilation to Him: *“Be holy, because I am holy.” – 1 Peter 1:16.* As a person undergoes theosis, transforming his nature, he is granted the fruits of the Holy Spirit: *“But the fruit of the Spirit is love, joy, peace, longsuffering, kindness, goodness, faithfulness, gentleness, self-control.” – Galatians 5:22-24.”*

Next, Wikipedia writes: *“All the properties of Adam before the fall are restored: communion with God, dominion over all creation, and others. Gregory of Nazianzus states that when a person is freed from sin, they become the visible God: Man (1 Tim. 2:5), so that the Incomprehensible One, otherwise inaccessible to the bodily due to the immeasurability of His nature, not only became accessible through the body but also sanctified man by Himself, becoming like leaven for the whole mixture, freeing all of man from condemnation by uniting with Himself the condemned, becoming for all that which constitutes us, except for sin – body, soul, mind – all that death had penetrated. And the sum of all this is man, the God visible in contemplation.”*

*“The term, developed in Orthodoxy, characterizes the ultimate goal of Christian life. A goal that does not end with bodily life but leads to abiding with God in eternal life. In the sacrament of baptism, God sows the seed of a new human nature in a person, and, nourished by the grace of the sacrament of the Eucharist and other means, through the moral perfection of the Christian, it grows, transforming the person.”*



And here is the text: “And again He said, ‘To what shall I liken the Kingdom of God? It is like leaven, which a woman took and hid in three measures of meal till it was all leavened.’” – Luke 13:20-21.”

“To the simple question of the apostles, ‘Who then can be saved?’ Jesus Christ answered plainly: ‘With men this is impossible, but with God all things are possible,’ revealing to His disciples the way He accomplishes this. Therefore, when ‘Jesus, knowing that all things were now accomplished, that the Scripture might be fulfilled, said: “I thirst,”’ and ‘It is finished,’ it meant that the human nature of Jesus Christ had already sanctified the inhabited world and would become ‘a new creation,’ uniting with the Divine nature in the sense of the Hypostasis. Christ is saved, the God-man will be resurrected – ‘that the Scripture might be fulfilled.’ How did Jesus Christ resurrect? What did the Lord do with His human nature in the world, and how was its theosis – its salvation by God – accomplished (with the resurrection as its testimony)? This work does not belong to service and tradition but to the practice (the work) of theosis, as the holy fathers carried out their own salvation by deifying their human nature – their bodies. Liturgical services fulfill the commandment of Jesus Christ: ‘Do this in remembrance of Me,’ and therefore, the practice of service has a divine meaning only in fulfilling this commandment through communion with the Body of Jesus Christ and the sacraments that accompany it. But the practice (the work) of personal theosis fulfills the Providence of the Economy of God’s Kingdom, just as Jesus Christ deified and saved His human nature – His own Body. Theosis is not accomplished in liturgical services, and therefore, the saints did not limit themselves to worship but sought ways to recreate themselves. As the ‘Lives of the Saints’ testify, they would leave worship services and go far away if anything interfered with the practice of theosis – the work of human salvation.”

In Catholicism: “The Word became flesh to make us ‘partakers of the Divine nature’ (2 Peter 1:4): ‘For this is the reason why the Word became flesh and the Son of God became the Son of Man: it was so that man, by entering into communion with the Word and thus acquiring Divine sonship, would become a son of God.’ ‘For the Son of God became man to make us God.’ ‘The Only Begotten Son of God, desiring that we participate in His Divine nature, took on our nature so that, by becoming man, He would lead people to become divine.’”

So it seems that the Son of God serves as an example for people, showing them what they should strive for and what they are meant to become in the future. That's why I recommend that everyone read about "theosis." And I also suggest reading about "God-man." "God-man is God incarnate in man. The union of two natures – the divine and the human."

| I also recommend reading again about "Ascension of the Lord,"  
| "Religious experience," and "Hypostatic Union."

Next, what caught my attention... Last time, the System, the Spirit highlighted all the ancient calendars for me to pay attention to, because they all have something in common. And now, yesterday, the System emphasized that I should look into all mythologies and sacred scriptures to examine the descriptions of the appearance of the Messiah – how it is described – and find a common pattern in them. More precisely, to identify similarities in these descriptions across different religions and cultures and focus on that. So I opened a Wikipedia article, and there is someone called Saoshyant – *"a savior in Zoroastrianism who will come to earth for the final victory of good over evil."* So the first thing that can be noted is that all these messiahs who come, come specifically to fight evil – to save people from evil. Further: *"In the Iranian tradition, there is a persistent belief in multiple Saoshyants, who are destined at the end of time to carry out the Last Judgment, destroy the bearers of evil, resurrect the righteous, and, for their immortality, conclude world history with the final atoning sacrifice of the bull Hadhayosh, using whose fat and white haoma a drink of immortality will be prepared and given to all people."*

This is, of course, sacred language. And so, what we can also pay attention to is that all these messiahs come at the end of the ages to carry out judgment, the Last Judgment at the end of time. This means it is some kind of final period, and only at the very end does someone come to fight against the bearers of evil. And they all have the same significant task – to resurrect everyone for the sake of immortality. For some reason, everyone will become immortal; everyone will be resurrected at the Last Judgment at the end of time when the Messiah comes. Further: *"As a result of the battle with the forces of Ahriman, all evil forces will be defeated, hell will be destroyed, and all the dead –*

*both the righteous and sinners – will be resurrected for the final judgment in the form of a trial by fire.*” And it is interesting that everyone, even the dead, will be resurrected – again, this should not be taken too literally. We must remember simulation, computer reality, and all of that. But the essence is that something will happen that will cause everyone to be resurrected, and only after this event and this resurrection will judgment take place. That’s how it is. These worlds – the earthly, the heavenly, and hell – will seemingly all be erased, meaning that everyone will end up in the fourth dimension. And only there will some kind of judgment take place, followed by the final distribution of who goes where. Further: *“The resurrected will pass through a stream of molten metal, in which the remnants of evil and imperfection will burn away. For the righteous, the trial will feel like bathing in warm milk, while the wicked will burn. After the final judgment, the world will return forever to its original perfection.”* Yes, you see, it was mentioned before that humanity will return to its original state, like Adam before the fall. And here, the same thing is said again – that the world will return to its original perfection.

Further: *“The Avestan Farvardin Yasht explains: ‘(He is called) Saoshyant because he is destined to resurrect the entire physical world.’ If in Zoroastrian sacred history, Gayomard served as a precursor and prototype of its central figure, Zarathustra, then Saoshyant is his successor and the one who completes the prophet’s mission. According to the Pahlavi work Datastan-i-Denig, ‘three are the best of those who exist at the beginning, middle, and end of creation.’ The followers of Zoroaster believed that Saoshyant would be born from the seed of the prophet, miraculously preserved in the depths of a lake (identified with Lake Kansaoia, that is, Lake Hamun in southeastern Iran). When the end of times approaches, a maiden will bathe in it and conceive from the prophet. During the Achaemenid era, faith in the world’s savior – Saoshyant – developed into the expectation of three saviors, each of whom would be born of a virgin from the prophet’s seed. This clarification appears to be connected to a newly developed scheme of world history, according to which ‘limited time’ (that is, the three periods – Creation, Mixture, and Separation) was viewed as a vast ‘world year,’ divided into segments of a thousand years each.”* That’s unusual too, right? Everything is divided into three again.

And so I also started looking at analogs of other messiahs.

The next messiah is Mahdi in Islam, who, once again, appears before the end of the world. Wikipedia states: *“The figure of Imam Mahdi is conceived as an independent image of the ‘renewer of faith.’”* This also appears frequently – *“Renewer of faith,”* as if the old has been lost and something new must emerge.

Further: *“In the early centuries of the Hijra, Mahdi was perceived as the expected ruler who was to restore the original purity of Islam. This role was claimed by the ‘anti-caliph’ Abdullah ibn al-Zubayr. Messianic ideas gained widespread acceptance in Shiism, where belief in the coming of Mahdi merged with the belief in the return of the ‘hidden’ Imam – Muhammad al-Mahdi.”* *“Mahdi, according to Islamic eschatology, will not descend from the heavens like Isa but will establish the Kingdom of God on earth together with him. He will be a descendant of the Prophet Muhammad and will begin his mission at the same time as the arrival of Dajjal.”* Dajjal is the Antichrist or, more precisely, the Beast – that is, evil.

*“Together with Isa, he will fight against Dajjal and defeat him. Mahdi and Isa will abolish violence and injustice and establish fair and true order.”* So, you see, everywhere there is a battle against this evil, which is now visible to the naked eye, and it all must be destroyed, and new orders will be established. Further, it says: *“Mahdi is considered an ordinary man, corresponding to his time. Unlike in Shiism, the Sunni Mahdi, according to I. Goldziher, is ‘an undefined figure, a mythological embellishment of the ideal future.’ Some theologians identify Mahdi with ‘renewers of faith.’”* There it is again.

Further: *“The Messiah in Judaism, ‘the anointed one,’ is the ideal ruler of the messianic era. The term is often used in the Babylonian Talmud and Midrashim without an article, as a proper name. However, the first time ‘Messiah’ appears in apocalyptic literature, it is used with a definite article and without connection to another word. In the Bible, this expression occurs only once, in the Book of the Prophet Daniel; but in apocalyptic and rabbinic literature, the word (Mashiach) consistently refers to the messianic king. However, the very idea of God’s chosen one runs throughout the Old Testament as a natural consequence of the prophets’ hope for a better future.”*

What else: *“Apocrypha. Just as in the aforementioned books of the prophets, in ancient apocryphal works, the figure of the Messiah remains undefined.”*

*If the First Book of Maccabees mentions in the broadest terms the promise given to David that his throne would be restored (1 Macc. 2:57), nothing similar is found in Ben Sira, the Book of Judith, or the Book of Baruch.”*

*Oh, this is interesting too: “In Alexander the Great, the young conqueror, the Jews saw that mysterious ruler of the future foretold by the prophets. This belief is reflected in the story of the legendary meeting between Alexander and the high priest Jaddus (Hebrew: Jaddua), recounted in the Talmud (Yoma 69a, where the priest is called Simon the Righteous) and by the historian Josephus (Antiquities, XI, 8). Alexander recognizes in the venerable high priest the very stranger who had appeared to him in a dream, promising the conquest of Asia and the great Persian monarchy. He worships the Lord, whose name is inscribed on the golden plate (cidaris) of the priest’s headdress, and together they go to Jerusalem, where Alexander offers sacrifices in the temple. He is shown the Book of the Prophet Daniel, whose prophecies foretell the fall of Darius and the rise of Greek rule. Alexander takes this prophecy as referring to himself.” “His memory lives on in medieval apocalyptic texts, where Alexander seals Gog and Magog behind the Mountains of Darkness in the distant North. Versions of this legend by Jacob ben Serug (521) and in the Quran (Surah 18) leave no doubt about their purely apocalyptic origin.”*

*The Book of Enoch. The heavenly pre-eternal Messiah: “For the first time, we encounter the idea of a pre-eternal Messiah of heavenly origin in the eschatological section of the Book of Enoch (chapters 37–71), written in the first century BCE. The Messiah is called the ‘Son of Man,’ a being resembling angels in appearance, a man seated in heaven beside the ‘Ancient of Days’ (66:1), or, as expressed in 39:7, ‘under the wings of the Lord of Spirits.’ His name was pronounced before the Lord before the creation of the sun and the 12 signs of the zodiac and long before the stars and heavens were created (48:3, 6). ‘He was chosen and hidden by the Lord before the world came into being and will remain before Him until the end of ages’ (69:2b; cf. 62:6), ‘his glory will exist from age to age, and his power from generation to generation.’ The Messiah is depicted as the embodiment of justice and wisdom through divine revelations (66:3; 69:1, 2a, 3). And at the end of time, the Lord will reveal him to the people and place him on the throne of His glory so that he may judge all creation according to the purpose for which he was created from the beginning.”*

The Judgment of the Messiah: *“And when he rises to judge, the world will fall prostrate before him, glorifying him and the Lord of Spirits. The voices of the elect in the garden of life and the voices of the angels in heaven will join the universal hymn. ‘He will judge all hidden beings, and no one will be able to falsely justify themselves before him.’ He will bring Azazel and all his followers and all the spirits under his command to judgment. All evil lands will be cursed, especially the unrighteous rulers and the mighty ones of the world, but for the just and the elect, the Messiah will prepare eternal bliss and will dwell among them forever and ever.”*

Here again, separately, what I previously mentioned in my fourth volume about the Kalki Purana, once more: *“Kalki is the messiah in Hinduism, the avatar of Vishnu, his tenth incarnation. In this avatar, Vishnu is depicted as white on a black horse or, conversely, black on a white horse. In his hand, he holds a blazing sword, with which he exterminates enemies, destroys the world, and restores dharma, thereby preparing the future rebirth of the destroyed world. This is the only ‘future’ messianic avatar of Vishnu, and according to Hindu chronology, it will take place at the end of Kali Yuga – that is, the current historical period, which began in 3102 BCE. The duration of Kali Yuga is 432,000 years. It is the worst of all the yugas. People are overcome by their own destructive passions, consumed by anger, fear, ignorance, hatred, and other vices.”*

A wonderful time.

*“The hour will strike, and the twice-born named Kalki Vishnuyashas, endowed with great power, wisdom, and might, will appear. He will be born into a worthy Brahmin family in the village of Sambhala and, through the power of his spirit, will revive weapons, all means of transportation, military attire, armor, and shields. This king, victorious through dharma, will assume supreme power and bring peace to a tumultuous world. The radiant Brahmin, exalted in thought, having appeared to the world, will put an end to destruction. Thus, universal devastation will mark the beginning of a new yuga.”*

Universal devastation. Yes.

And finally, the Second Coming of Jesus Christ.

*“I believe in the One Lord Jesus Christ... who shall come again with glory to judge the living and the dead, whose kingdom shall have no end.”*

And in the Old Testament: *“Before them, the earth will tremble, the heavens will shake; the sun and the moon will be darkened, and the stars will lose their light. And the Lord will give His voice before His army, for His host is exceedingly great, and mighty is the one who executes His word; for great is the day of the Lord and very terrible, and who can endure it?”*

*Events of the Second Coming. “In the texts of the Bible, Jesus Christ and the apostles not only do not specify the exact day and hour of the Second Coming, but they also explicitly state that it is impossible for humans to know this. Jesus tells His disciples about the Second Coming: ‘Truly I say to you, this generation will not pass away until all these things take place.’”*

Signs of its approach: *“The apostles also indicated some signs of this time, such as the appearance of many false Christs (Matt. 24:5; 1 John 2:18), the spread of the Gospel throughout the whole world to all nations (Matt. 24:14), the diminishing of faith and love in people (Matt. 24:12; Luke 18:8), fear of disasters that will befall the Earth (Luke 21:26), and the appearance of the lawless one (Greek: ὁ ἄνομος) (2 Thess. 2:8), meaning the Antichrist. ‘And he was given a mouth speaking great things and blasphemies, and he was given authority to act for forty-two months.’”*

*In the parable of the fig tree (Matt. 24:32, 33; Luke 21:29-31), Jesus Christ pointed out a way to recognize the approach of the Day of the Lord: when trees put forth leaves, summer is near. When “the coming of the Son of Man” is “near, at the doors,” the disciples will be able to recognize it (Matt. 24:33). Christ urges His disciples to recognize the coming of the Kingdom of God and lift their heads (Luke 21:28, 31).*

*As in the prophecies of the Old Testament, the prophecies of the New Testament state that the Second Coming will be preceded by many cataclysms (earthquakes) and signs in the sky (the darkening of the sun and moon, the falling of stars from the sky). “Immediately after the tribulation of those days, the sun will be darkened, and the moon will not give its light, and the stars will fall from the sky,*

*and the powers of the heavens will be shaken; then the sign of the Son of Man will appear in the sky, and then all the tribes of the earth will mourn, and they will see the Son of Man coming on the clouds of heaven with power and great glory.” – Matt. 24:29-30.”*

*Rapture of the Church: “Closely related to the doctrine of the Second Coming of Christ is the doctrine of the Rapture (Ascension) of the Church, based on several passages from the New Testament (‘Then we who are alive and remain shall be caught up together with them in the clouds to meet the Lord in the air. And thus we shall always be with the Lord.’ – 1 Thess. 4:17, as well as 1 Cor. 15:51-52 and others). According to these passages, at the Second Coming, the Church will be taken up to heaven to meet Christ. In Christian theology, there are different views regarding the timing of the Rapture of the Church: whether it will occur simultaneously with the Second Coming or some time before it (either before or in the middle of the period of the Great Tribulation).*

*The Second Coming of Jesus Christ will be glorious: He will not appear as a humbled Son of Man, as in His first coming, but as the true Son of God, surrounded by angels who serve Him (Matt. 24:30; 16:27; Mark 8:38; 1 Thess. 4:16 and others).*

*Before the Second Coming, there will be the resurrection of the dead in Christ and the transformation of the faithful who remain alive. In some Christian denominations (Baptists, Pentecostals, and others), it is believed that at this time, the Rapture of the Church will occur, and believers will meet Jesus Christ in the clouds (1 Thess. 4:16, 17; 1 Cor. 15:51-57; Phil. 3:21; 1 John 3:2).*

*After the Last Judgment, eternity will begin – blessed in communion with Jesus Christ for some and tormenting for others (John 5:29; Dan. 12:2 and others).”*

*And the conclusion of all this is what stuck with me – Big Alexander has told me more than once that I will come to some kind of glory, that there is grace, and then there is the final step – glory. If we read Wikipedia: “A Christian term of biblical origin, tracing back to the Jewish concept of Shekhinah, which in most cases denotes the form of the full presence of the Deity. This is precisely how the Apostle John uses this word when he says: ‘And we beheld His glory, the glory as of the Only Begotten of the Father.’ (John 1:14).*



*For John the Theologian, it is important that glory is visible and comparable to the radiance of the sun and moon, yet surpasses them (Rev. 21:23). Similarly, the Apostle Paul writes: ‘The glory of the sun is one, and the glory of the moon is another, and the glory of the stars differs; for one star differs from another in glory. So also is the resurrection of the dead: it is sown in corruption, it is raised in incorruption; it is sown in dishonor, it is raised in glory; it is sown in weakness, it is raised in power.’ “In Lutheran theology, the glory of the Lord signifies the state of bliss into which the righteous will be brought after the Second Coming and the resurrection of the dead: When my earthly life is over, When into glory You lead me. Closer, Lord, to Thee. “In Ezekiel’s visions, the glory of the Lord appears as the Merkava – a vehicle, the heavenly chariot of God.”*

Ezekiel, whom I deciphered in the second volume. But what else is this called? The Throne of Glory. And what is the Throne of Glory? It is the place from which God manifests His greatness and glory, the exalted place within the altar where the Lord is mystically present among believers.

| Read the Wikipedia articles “Glory of the Lord” and “Throne of Glory.”

## CHAPTER 7. THE LAST WILL

I decided to call the Mystic-Old-Man, and at first, I didn't want to ask direct questions about myself – I wanted to approach it from a different angle, trying to feel out the information about where people go after death and what the possibilities are, whether they can contact the living or not. But in reality, I was only interested in this for myself. Eventually, I decided to ask him directly.

And, of course, it's a bit sad. If we keep digging into all these messiahs who appeared cyclically at the end of each era when something new was being launched, and if we compare all of that to me and these mythological stories, then it turns out that people will transition into the new era physically. The only thing that will change is the ideological framework, allowing the new era to continue and evolve with humanity. But I won't be among people – I will die, but I will become this whole world in the next era. In other words, my body will no longer be a physical form – my body will be everything: the path, the forest, every tree. That will be my consciousness – I will become Spirit. But, you see, I won't be able to meet with anyone from the physical world. I called to confirm this and clarify whether it was true and when it would happen because I feel like it will happen soon. After all, there's a reason I have always feared this time – that something would happen, that the whole world would be talking and thinking about me, but I would no longer be here. Since childhood, I have been waiting for this time and moving toward it – on one hand, fearing it, and on the other, walking toward it. And now I am on the threshold of it. So it turns out that soon, somehow, for some reason, I must die. And, of course, it's harsh when you know it's coming very soon and there's nothing you can do about it. On one hand, I have evolved to the point that I will still be self-aware, like in a movie, like a ghost – I won't just fall into unconsciousness like all undeveloped people. But on the other hand, it's sad. Even physically, I won't be able to rule over anything. Or rather, I will rule physically, but I won't be physically present. Below is the conversation – what the Mystic-Old-Man told me.

Alexandr: So, I have a question. Let's say, for example, there was a nightclub, and there was a fire – many, many people died. And later, a building was constructed on that site. And now, many people say they hear or see ghosts. My question is this: Is this just residual information, the horror of what happened lingering there? Or are those who died still there on another plane, living, existing, manifesting?

Mystic-Old-Man: Alex, there are multiple layers. First of all, information can be preserved in the form of energy and also as a narrative, like a recorded event. One transitions into the other under certain conditions. That's why people might feel a sense of unease, irritation, fear, or horror in such places. But that's not always the case – some people might even experience pleasure there.

Alexandr: Okay, then I have another question. Those people who, for example, died in that fire – they were all different, and each of them must have transformed in different ways afterward. Some ended up in hell, some...

Mystic-Old-Man: But that's exactly what I was just explaining. This experience, this perception, is a certain type of information – like a story that transforms into energy or energy that turns into a story. It's an interdependent thing that has specific layers, meaning one layer can transition into another. And this is in a certain way connected with the energies of information.

Alexandr: Then let me ask more specifically. Could it be that some of those who died ended up in heaven, while others went to hell? And could their hell be that they are stuck in that place, endlessly reliving what happened?

Mystic-Old-Man: Anything is possible, that's exactly what I'm talking about.

Alexandr: And is there no way to clear out this information? For example, many people are afraid to buy a house on an old cemetery. Let's say a cemetery was removed, and a house was built there. And now, the new residents feel that energy. Can it never be removed, not even by priests?

Mystic-Old-Man: Alex, but by that logic, the entire planet would be a cemetery, because living beings are constantly dying everywhere – people, insects, microbes.

Alexandr: That's exactly the paradox – there are places where nothing seems to remain, but then there are places where it feels like everything is trapped, stuck in a loop, repeating endlessly, like an eternal nightmare.

Mystic-Old-Man: Well, in places where there is eternal remembrance, where there is ritual chanting or prayers, it can act as a kind of anchor. If something has been sealed with eternal remembrance or a ritual has been performed, that can serve as a fixator.

Alexandr: Alright, then I have another question. Could it be that a person who died, for example, in the subway, still exists there, living in that place, but no one can see them?

Mystic-Old-Man: Remarkably, that is possible, surprisingly. But you see, for something like that to happen, it would require such a unique set of coincidences that, from a statistical perspective, it's almost impossible to study.

Alexandr: My question is more about whether this means that the person who is there is someone who should have gone to heaven or to hell, or is this place itself a kind of hell?

Mystic-Old-Man: Anything is possible because these layers have certain, let's say, motivational energies. Within these motivational energies lie the essence of these keys.

Alexandr: I see, alright, then I have another question. As I continue developing, and once I fulfill the mission I came with, my question is: when I become what I am meant to be, when I transform or evolve – will I ultimately be invisible to people, or will I still be visible in the flesh?

Mystic-Old-Man: You know, that depends on... As you cross that boundary, an enormous number of things will surface, and a person can make a choice. Paradoxically, they can make a choice. That's the key.

Alexandr: A choice to be visible or not?

Mystic-Old-Man: Yes, yes, exactly.

Alexandr: So if I want to, I can remain visible?

Mystic-Old-Man: It's not about "wanting" in the way you think – it's a different kind of choice. The wanting will manifest later. It comes before and after, but not in that moment itself.

Alexandr: Alright. Then, what you saw in 2029 – that I was dissatisfied – I also felt and saw, just as you did. I saw that it was like loneliness, that I ended up

somewhere where there were no people, while people existed somewhere parallel to me. And that's what I wasn't satisfied with.

Mystic-Old-Man: I would probably say something like that. You see, you're asking me for absolute precision, but the paradox of these phenomena is their boundlessness. And this boundlessness – many things that, let's say, need to be named or defined... Look at how, for years, they've struggled to translate the English word "performance" into Russian. They've tangled everyone's minds, saying it's a very difficult word to translate. Now imagine trying to describe the kinds of phenomena you're asking about.

Alexandr: Alright, then let me put it differently. There's this word "theosis" – it's a concept in Christian teaching. It refers to when a person reunites with God. Is that similar to what you meant and what I'm asking about?

Mystic-Old-Man: You see, these concepts are not identical. The terms themselves – as a process, as movement, maybe – but not as the phenomenon itself.

Alexandr: Alright, then let me ask another question differently. From my perspective, we are currently going through the end of an era and entering a new one. This has happened many, many times before. And likewise, there was always someone who acted as the one to reset everything, so to speak. First, they were among people, and then they left somewhere. So, does that mean that when they left, it was because they became this new world?

Mystic-Old-Man: Well, what you're saying – yes, that could be the case.

Alexandr: So, it turns out that every tree, every mountain, the earth, plants – it's as if the consciousness of this persona becomes everything, right?

Mystic-Old-Man: Yes, yes, yes, exactly.

Alexandr: But at the same time, if they wanted to, could they appear before people in the flesh?

Mystic-Old-Man: Well, in principle, yes.

Alexandr: Alright, so for this to happen – for them to spread across the whole world like this – do they just need to reach a certain level of development, or do they necessarily have to die as a human?

Mystic-Old-Man: The second one.

Alexandr: But it will be as if they didn't die. They will have died for people, but at the same time, they didn't die because they transformed.

Mystic-Old-Man: Well, of course, that's exactly what we're talking about.

Alexandr: Alright. And will this happen by accident? Or will someone do it intentionally? Or is it something they choose to do voluntarily?

Mystic-Old-Man: There's an element of everything in it. It's like part of this and part of that – as if it's made up of different aspects of these processes.

Alexandr: And will this happen only to this person, or will it happen to the whole world?

Mystic-Old-Man: Well, we're talking about the person...

Alexandr: Yes.

Mystic-Old-Man: So, it happens to the person.

Alexandr: Alright. But after this, will this person no longer be able to connect with the old world?

Mystic-Old-Man: Not necessarily. Some connections remain.

Alexandr: But for people, it will seem like this person has died?

Mystic-Old-Man: Yes, yes, of course.

Alexandr: So they won't know that he is still alive?

Mystic-Old-Man: I've encountered this before, I was just recently thinking about it. People still don't really understand how to interpret it or what to make of it. There was a situation – it even happened in my own family. At a funeral, instead of pouring vodka for the deceased, they poured water, sat around talking, remembering him. And then – bam! They didn't understand. They got up, went to the kitchen, and saw that the glass with a piece of bread on top had been flipped over. And it scared them terribly. It was simply impossible – this person could not have been deceived in such a way. It was just impossible, it wasn't right. It was even an insult in some way. But no matter how you explain it, it happened. It happened, and that's that. And what came of it? Nothing. But now you've asked me about it.

Alexandr: Then I have another question. Can this be postponed for a long time? Or is there still a set time when it has to happen?

Mystic-Old-Man: There is both a long delay and a set time. Both.

Alexandr: And is there no way to cancel this mission?

Mystic-Old-Man: You can reverse it. Well, for example, take Itigelov – he's sitting there, but I can tell you, he's neither alive nor dead.

Alexandr: Who?

Mystic-Old-Man: That monk who died and remained incorrupt. He even sweats – they record the sweat drops forming on him. But he’s neither alive nor dead. He’s neither one nor the other. Imagine flipping things around – what does that mean? That’s the “ah, how unexpected” moment.

Alexandr: Alright, but I have a feeling this will happen sooner than 2029. Is that correct?

Mystic-Old-Man: It’s already starting to activate, meaning it’s happening now. You’re talking about a process – it has either duration or density. Are we talking about density or duration? Most likely, density.

Alexandr: Yes, it’s about how much longer I can interact with people – how much time is left.

Mystic-Old-Man: Well, density is density.

Alexandr: And right now, it’s at 30%?

Mystic-Old-Man: Yes, yes.

Alexandr: And by the end of this year, how much will remain?

Mystic-Old-Man: Alex, it will fluctuate, rising and falling. That’s just how it works because it’s a process. You’re sometimes talking about a process, sometimes about density. That’s why my answer keeps shifting – sometimes it’s about density, sometimes about process. That’s the meaning of it.

Alexandr: Alright. So, wherever I end up – will I be alone there, or will someone else be there too?

Mystic-Old-Man: Hold on a second... Someone else.

Alexandr: Someone familiar to me or a stranger?

Mystic-Old-Man: No, a stranger.

Alexandr: So there is someone else there. Will I perceive that realm more, or will I still perceive the world of people as well?

Mystic-Old-Man: Not necessarily just that one. Not necessarily. Probably both.

Alexandr: And is there also a certain period of time before I transition to another plane from there?

Mystic-Old-Man: Yes. But it’s structured differently.

Alexandr: Is that also like the next goal?

Mystic-Old-Man: Well, it’s structured differently, but yes.

Alexandr: I see. Alright. No more questions. Thank you. Goodbye.

The most interesting thing is that even before calling the Mystic-Old-Man today, I had already recorded a 30-minute audio will for my employees, explaining how they should manage all my affairs moving forward. In principle, I had already prepared everything accordingly. I assigned different projects to different people – one store, another store, a third store – all specifically for my products, creations, and so on, ensuring that the revenue would support my farm and all my employees so that everything could continue. My books will continue to be published. Also, at some point, my employees might decide to share some of my secret drafts – notes that I had been collecting and storing while working on all my books. That’s how it is. And in my will, I made it clear that under no circumstances should my Karelia be turned into a commercial place, that no one should be allowed there except for close people. If a major global company wants to publish my books, they can be given permission – all languages can be translated, films based on the books can be made – that was also part of my instructions. My belongings can all be sold, except for artifacts. Yeah...

So this is what it means to have evolved to the final level of the main God. I will become the supreme intelligence, invisible. I don’t know when exactly it will happen. I’m 33 years old now, and those behind the scenes, beyond our reality, they love this number – 33. So maybe it will happen now, since my birthday is just two weeks away. Maybe it will happen in December – on December 25, precisely at 360 degrees, when the sun resets itself. Perhaps the reset will be connected to that. But the essence of it is that this process is already underway. As always, just like a cruel joke, right? Like all the famous ones – famous only after death. Just like in that series where the Spirit, or rather, the system – the system is the Spirit – highlighted that scene for me. A woman says: “I love reading obituaries because nothing bad is ever written about the dead.” So, that’s exactly how it will be. That’s why the Spirit kept telling me – no family, no attachments, nothing. And that’s why I have nothing and no one, so that it wouldn’t hurt. So that I would be completely alone. Funny. I wonder what it will be that causes it. How will I die? Maybe at least it will be something beautiful – maybe my heart will just stop in my sleep. But psychologically, knowing when you will die – that’s brutal. Not everyone could handle that. Or maybe I’ll just fall ill with something, something in my head will shut down from all the overexertion.



And people will think, “How could he have known anything if he was so weak?” But it’s not about weakness. The main God – He always knows when a person has completed their mission, when it’s time to shut them down, when their earthly path ends. Death isn’t always a punishment, you know. I’ve always written that about Viktor Tsoi – he came, he was meant to come, and he was meant to leave. There were those who came, fulfilled their mission, and left. Or maybe it won’t be this year but the next. Still, the longer it drags on, the more I’ll dwell on it. The most important thing is – don’t worry, all of you.

But I stated in my will that if I were to disappear even tomorrow, everything I have right now – all my book drafts – must be published. So, in principle, I could disappear today, and everything would still be published. It’s not like I have time left only until my books are out. No. They will be published even without me, and the last thing in my book will be what I am writing right now. Alright, don’t be sad. Don’t be afraid. After all, this is just how things are perceived in the world of people. But you see... It turns out the system, both for you and for me, has prepared us and even explained that death is nothing more than a transition, a transformation from one state to another – from the coarse to the subtle plane. Plus, if you’re developed, then even more so... I mean, if I were just an ordinary person, that would be one thing, but as you see, I will become a new era.

- | Find and read the article “Birth of the Gods.”
- | Watch season 4, episode 5 of “Lost.” (Mandatory)

Today is September 1, 2024. What's new? I spoke with Big Alexander again. He told me not to worry – that what the Mystic-Old-Man said is, of course, true, and that when he spoke, he was connected to the same place I was. Essentially, everything that was said came through him, and it really is so. I've mentioned before that when I want to communicate with the Spirit, the system, or God, I can call Big Alexander or the Mystic-Old-Man. And at some point, it feels like I'm not even speaking with them – as if something enters them, or rather, they connect to something, and through them, the system speaks to me. And the system speaks through me as well – as if it's using two characters so that it later becomes part of the book's storyline, making the message even clearer for the reader. Big Alexander said:

– Maybe it's not entirely literal.

– No, it's literal.

– It's still too early.

– What do you mean, too early? I'm 33 years old. All gods died at 33. I have less than two... well, exactly two weeks left until I turn 34. Today is September 1, so there are 12 days left.

– These dates aren't that important – they can shift, and everything is distorted. It could happen later. You still haven't done what you're supposed to do. You haven't finished editing or published the fourth volume yet, and you haven't completed the fifth volume of "Alternative History."

And he also said that it's as if something in the world hasn't happened yet. As if I haven't fully made my presence known. And he started listing things, saying:

– Well, it is too early. The books need to be published, people need to read them, a film needs to start being made. It's still too early. Well, everyone will die sooner or later, but you'll come visit me and the Mystic-Old-Man for a cup of tea. Maybe you won't be able to reach people, but you'll be able to come to us.

And that's quite curious – it's as if they will be in one place, people in another, and I'll be in some third place, which is also something to take note of. Then I told him:

– Alexander, you understand that I was supposed to come to know three gods, meaning three spirits. If you place a tetrahedron on the table, it has three visible sides in the physical world, and I came to know all of them. And when I came to know this third God, Baphomet, I essentially touched the fourth side of the dodecahedron, the inverted one – which is the otherworld, the triangle with the eye, the fourth dimension, the main God. And the Mystic-Old-Man also said, when I started telling him that I was deciphering the matrix, that I had created an icosahedron where the five-pointed stars represent the Spirit of Justice, Baphomet. And beyond that... now I want to make a dodecahedron with points, with an icosahedron inside, like a sphere – because that is already Death.

– That is death, the Spirit of Death.

And that's it – I was fully connected after Baphomet, and this is what the fourth dimension is. And I'll say this: I've only just now come out from under its influence. It felt like I was in it for this entire year, constantly shifting through different multiverses. It all started back in the spring – I kept entering different multiverses, which felt like illusions, like trials, and I would quickly solve them, pass through them, solve them, pass through them – just like the labors of Heracles. Then, in the end, three labors remained – these were the three Spirits I had to come to know. And now I have known them and touched upon the very last one – or maybe the second to last – but I have touched upon the subject of death. When I connected to it, I felt something strange, something structured, as if all of this had levels. Just as when I was coming to know the Spirit of Justice, there were levels – I entered multiverses of darkness and fear, so that I could understand and describe in my book what it's like for those who end up there, why they are sent there, and how to escape it. I also entered the state of fearless justice, the way the main god who embodies the Spirit of Justice perceives reality. And with death, it was the same. At first, I experienced a multiverse as a perceptual reality, something I was connected to – a place beyond, yet beautiful, as if it truly was that other side from which all spirituality, all spiritism originates, the source of all knowledge and information. I started seeing how, even in ancient times, people used different spirit boards, crystal balls, and fortune-telling cards specifically to connect with that otherworldly realm. And it's as if, over time, this knowledge faded, but back then,

people still remembered and understood it. That's what I saw. Then, I experienced this multiverse of death not as something supernatural, unique, or even spiritual, but from a purely human perspective. I even told my friend:

– You know, it's so strange. Why was I given this information now – that I will die, physically, and that everyone will bury me – right when I'm looking at it from a human angle? If I had been in my spiritual state, in the Spirit in which I write my books, I wouldn't have been afraid at all. I wouldn't have even given it much thought. I would've just said, "It's God's will. Whatever is meant to be, will be. The most important thing is that I am honest with everyone and pure. But here, I was seeing it in a more mundane way. That day, I approached all of this in such an ordinary way... and it felt intentional, as if I were being shown one particular tone, one specific facet of this multiverse of death – what it feels like.

And you know what I felt? It was as if I became a person who had just learned they were going to die soon. And they showed it to me through my own example, physically, so that I could fully experience it and, of course, describe it in my book. I'll say this: when a person starts fearing death, sensing it, anticipating it – whether due to upcoming events or because they are terminally ill – two things can awaken in them. That is, one of two possible reactions will emerge, let's put it that way. If a person is light, they will remain humble. They won't rush to indulge in life's pleasures, they won't spiral into sin and recklessness, they won't lower themselves to that level. Such a person will simply try to stay on their path, continuing their work as before. And more than anything, they won't be thinking about themselves, but about how to cause as little trouble as possible for their loved ones when they're gone. That's how a light person thinks when they find themselves, so to speak, in this multiverse of death.

But when a person is dark, certain thoughts might creep in – like, "What do I have to lose? I'll just drink myself into oblivion, drown myself in drugs." Or, "What do I have to lose? I'll go gamble away all my money in a casino." "What do I have to lose? I'll find everyone who ever wronged me and beat them up. I'm going to die soon anyway." "What do I have to lose? I'll start jumping around nude on the internet, in social media." It's as if, when a person comes

face to face with death, they have two choices – two possible reactions. And this is actually crucial, knowing that after death, there truly is heaven and hell. And they are real – physically real, as real as life itself. I realized that, perhaps, one of the reasons I was made to experience all of this was so that I could reveal it to people, to my readers, through my fifth volume.

But the most interesting thing is how people around you can behave when they suddenly learn that you're going to die soon. Some people's true nature immediately awakens – some reveal a dark side, others a light one. Those with a dark side start thinking about your money, your inheritance, or, if you were someone important to them, they immediately begin looking for another “feeding hand” to replace you. Since you'll be gone soon anyway. You're not even dead yet, and they've already written you off. But when you see people with a light nature, they react with deep understanding. They show such kindness and sincerity that it even shocks you – realizing that such people exist in your circle. That's how much everything changes when a person comes face to face with death – how much the person themselves changes, and how much their surroundings change in response to them.

And all of this is also an illusion, just more multiverses – another part of life that every person faces, just like everyone experiences birth. As of today, I have stepped out from under the influence of all facets of the multiverse of death. Maybe it's because I deciphered everything and passed this trial correctly – one of many. Maybe I will return to it and encounter it again, I don't know. But what I do know is that I gained immense satisfaction and benefit from it because my perception of life has completely shifted. When you realize you don't have much time left, your values change, and you start feeling completely different. And you know what's interesting? I started feeling the same way I did when I first began writing my diaries and my very first books. People always used to ask me, “Why are you so emotionless?” But I've always been the kind of person who, no matter where I was taken – even to the most exciting events, amusement parks, carousels, birthdays – I still felt like I wasn't really there. It's exactly that state, as if my attention had been stolen somewhere else, as if I was present, but not here. And I've been in that state all this time again – as if everything around me suddenly lost its value the moment I became, theoretically, dead. That's something truly unusual.

## CHAPTER 8. WIFE-CONTINENT

And I liked that when I delved into this subject, I naturally began to compare myself with all the mythology available to us now in the 21st century on the internet. I paid close attention to ancient Greek mythology. And what did I notice in the last few days? I saw that there were the Atlanteans – Atlas and the Atlanteans – one of the labors of Heracles, where he had to take the golden apples from Atlas’s garden. So, these Atlases, these Atlanteans, were overthrown by Zeus, who became the main God. It seemed like yet another shift of civilizations – a fallen civilization, then Zeus came, and everything reset again. What’s curious is that some people remained, and it is described that one Atlas survived – like Adam – and a woman, Pandora. They lived in paradise when Zeus arrived. She had a box containing all sorts of knowledge and things, but if she opened it, things would not go well. And then she opened the box – just like eating the apple in Christianity – and everything began. And what began? Suffering, torment, diseases, crimes. The same exact story. I looked at it and thought, “Unbelievable! How did I never notice this before?” Then I saw that there was also some kind of flood – just like the one described in Christianity, also during the time of Zeus. And then something even more interesting was described – what I noticed was that Zeus had many wives, but this wasn’t meant literally. So, whenever you read any mythology about someone killing someone else, please, guys, don’t take it literally. No one actually killed anyone, and no physical sacrifices were ever made. Those who think this way are simply people who are still viewing things from a certain limited angle, within the bounds of their mind, interpreting everything too literally. But that’s not how it is. Zeus had “wives” – but these were actually continents. When Zeus, the main God from the fourth dimension, was present, it meant that he was interacting with and focusing his divine “ray” on a particular continent. At first, he would interact with one continent – there, “children” would be born. But in reality, these weren’t physical children being born; rather, certain qualities were emerging. One continent might flourish in craftsmanship, while another might develop certain negative or positive traits. And so, Zeus was with one “wife,” then another, then another. These were actually continents, where different people and nations arose – systems, artificial intelligences of sorts, each carrying

specific traits. Then, in these myths, you might read about one “son” killing another. But this, too, wasn’t literal – it was about shifting states of reality. For example, one son might represent a specific mindset, a simulation created by Zeus, by the Spirit, by God, on a continent. Let’s say, for instance, that love was cultivated in one place. But suddenly, that was overthrown – because another “son” came along, representing a different simulation. And in that place, a different way of thinking took root, different qualities, different desires. That’s how it all worked. And that’s how it still works today. It always has. That’s what I saw.

And so, there was one of the demigods, one of the sons – Heracles – who went through all these labors. Naturally, none of this was literal – there were no physical dragons, no lions, no three-headed dogs – it was all sacred language. And he overcame it all, but something else caught my attention. He was still killed in the end. I started recalling how this happened so often with others as well. The myth describes how he rejoiced and was then taken to Olympus. Olympus is precisely that dwelling place of the gods. It seems that even those who die and go to heaven or hell – these are one set of places – but there is yet another place, the one from which God rules. That’s where he was taken. I took note of this.

I also realized that in all these mythologies, there were multiple such arrivals – just like Christ, the Messiah – there were several throughout history, in ancient Egypt, in ancient Greece. First, there was one, then another in a different era. But then, everything would collapse again. Then something new would emerge, only to collapse once more. Everything is mixed, intertwined – we cannot know what was truly the last. But I suspect that the last one was Alexander the Great. Again, it depends on how people named things and how the story reached us. Look at Alexander the Great – there are so many legends about how he died. Some say it was from alcohol, from his liver. Others believe he was poisoned. Some think he suffered some fatal injury. But again, all of them died around the age of 33. Yet, as you see, Big Alexander said it’s not that important. The Mystic-Old-Man also says it’s not that important – but it always seems to happen around that same time period. I believe Alexander the Great was the last demigod who then became a god. And it seems like an inevitable process. Why were they all killed?

Because in reality – and I don't know how literal this is, or if it's all an allegory or sacred language – but he couldn't fully become God until he was freed from his body to take on a new one. And he becomes this kind of consciousness so that, to fully become God, his body must become everything around him. I've written about this before. That's what caught my attention.

And then, when I paid attention to all of this, I decided to compare it with the Revelation of John and started recalling that it described some beast with horns and heads. And at that moment, I realized that it must be referring to a continent or even multiple continents since there were so many heads. And that this beast was under the control of one particular continent while encompassing many others. This beast is precisely something like a simulation, also like artificial intelligence, which exists within certain continents – a force that drives these nations and people. That's what I saw. And what's most interesting is that it follows that the next messiah is also born from what? From some continent. That is the “wife” or “mother.” He is born from a specific country, from a particular continent – the new son of God. That's how I deciphered everything over the past few days. So I highly recommend that everyone read everything about ancient Greek mythology from A to Z. From A to Z – study it all.



## CHAPTER 9. CONVERSATIONS AND REFLECTIONS

And what I also remember is that it wasn't really Big Alexander speaking to me, but rather the Spirit through him. He told me that something else still needed to happen, that it was too early, and that I shouldn't worry because I would still learn how to come back. And since I had come to know these three worlds – just as I showed them on my fingers, with the upper phalanges, the middle, and the lower – they were three worlds. And he told me:

– And the otherworldly realm, perhaps, is the nails. Do you think nails exist for no reason?

And what's interesting is that I'm even sure that if I ask Big Alexander now, he won't be able to explain what he meant. It was the Spirit speaking through him, saying that it's not just about pressing on the fingers but also on the nails – that this is precisely the fourth dimension, the otherworldly realm. But I haven't tested this yet, and I don't know what it means. And perhaps, eventually, everything will lead to me or someone else learning how to return here or move and transform in some way. After all, we are all created in His likeness.

And of course, another interesting thing that happened recently was that a friend told me he had been reading about the “Last Judgment” and about heaven and hell in Islam. He said that everything there is described in great detail, and that it's very interesting how a prophet will come, someone who will lead his chosen people, and they will pass unnoticed, instantly, into paradise, while the rest will go there at different speeds. It describes how some will move like a bullet, others on horseback, and so on. And it seems as though these are all different speeds – like the speed of light – that Big Alexander mentioned recently, that the Mystic-Old-Man has frequently spoken about. He often talked about this light, the speed of light. And I saw a common thread in all of this. And this is real, these distributions, they are like multiverses – some will just continue living as if nothing happened, and life will start improving for them, while others will make the wrong choice. Imagine, someone made the wrong

choice four years ago, and for that person, the pandemic and COVID never ended, and perhaps they buried all of us because they were meant to see it. And there, in that multiverse, we died for them, along with all their loved ones, and they themselves. And as it turns out, everything had already started, just as I had felt back then. Everything began before 2023. And it is very fortunate that I and those who read me did not witness that. That we made the right choice, that we are still here, where nothing has yet begun or where it passes easily, or ends quickly.

What else am I working on? Yesterday, I dedicated the entire day to assembling the matrix. And what's funny is how my friends joked about it:

– Alex, if you put the matrix together, you'll finish everything, and you'll die. Maybe you shouldn't complete it?

– Don't worry. I still have to do what I have to do. I need to figure everything out. And I feel like I'm circling around it, but the system, I sense, will still give me the exact day when I am meant to complete it fully.

Yesterday, the system didn't allow me to fully assemble the matrix, to see these three fruits, the three golden apples – meaning some details are still missing in my matrix. You see, everyone has tried to fit all these perfect polyhedra together in some way, but no one has done it the right way, because if they had, they would have become God. I keep working on this – figuring out how everything should fit together, solving it.

It's interesting how my third, fourth, and fifth volumes are encoded directly into the text – this path is coded so that a person will read these books and, just sitting at home, go through it all, experience it all without leaving their home. And it will all count. You know, like when you have to do something in a computer game, but you don't want to, so you try to hack the system, you want it to just press the button automatically, and it still counts as if you played? It's the same here – by reading the book, you physically experience everything, all the lives of all people. But it's just a book, like something similar to “Jumanji,” or like those grimoires, or magical books where as soon as you read them, you immediately connect to something. So these five volumes of “Alternative

History” are a great adventure, a journey, a path – an electronic path. You open a page, read, and you connect to it, and you won’t leave this multiverse until you’ve lived through it. Then it lets you go, and you move on, reading further – it’s incredible. And your entire soul, consciousness, spirit, or whatever you call it – it all gets refined.

And in my assumptions, even if we take this literally – though it’s quite possible that this is all some kind of sacred language again – when could I die? The first option is before September 12, 2024, because I am 33 years old if we refer to the fact that I am 33. The second option is December 25, because for me, it’s like death, like birth – everyone was born on December 25. And the third option is in March. Why? Because suppose that by September 12, I don’t die and I figure everything out by December 25 – there will be this solstice, exactly the 360th day, 360 degrees, which is very important to me. And I will become someone else, maybe God in the flesh, but still, as if it’s some kind of final loading phase. And I will remain in this state, physically still in this solid plane, in the world of people, until March, and in March, I will die, or be killed, or fall ill, or something will happen around the period of the solar eclipse that should take place at the end of March. And then I will have to resurrect as a sign so that everyone understands that this resurrection has come. Again, how much of this is physically literal or sacred, I don’t know. But what I am completely convinced of is that everything is an illusion, and multiverses are real. As of today, I do not experience a single percent of fear of death, nor do I think about it, worry about it, or prepare for it in any way – no. It’s as if nothing even happened. But while I was in these illusions of death for a couple of days, in the Spirit of Death, so to speak – well, not just a couple of days, but many days – it still felt like each day was a year or two, as if time was experienced completely differently, as if I had only just returned. Only now can I even begin to express all of this. Only now have I digested it all. So, all this time, some kind of transformation, some kind of mutation was happening. And now I am here again. So I don’t know what comes next.

But from the latest, I began to value even more all the signs from childhood that were given to me: every time I heard a voice, and how this voice told me that if I led the wrong way of life, then it would no longer be able to communicate with me. And that’s why this voice forbade me to build relationships,

this voice forbade me to live with someone, and told me to always be alone because only then could I hear it, only then was I pure in consciousness, in attention, free. And only then do you begin to notice all these signs through movies, through music, or hear the voice directly, or something is highlighted, shown to you. And I understand that it is I who does this, the one who is already on the other side. And there, for the one on the other side, there are no longer any boundaries. And so, all this time, it has been accompanying me and guiding me, but over there, I have already become it. And I realize that I understood this exactly one year ago, on August 30. And just on August 30 – so yesterday or the day before yesterday – I once again realized it and re-realized it even more and gave it even greater significance. And since this is happening in an increasing manner, this kind of loading, and a year ago, it was August, and now it is also August, maybe it will be in the next August that I will fully become Him. I don't know. One person asked me:

– And if you die, how can I contact you?

– Well, stay home alone more often, meditate, pray. And after meditations and prayers, write down everything that comes into your head. These will not be your thoughts and desires, but from there – mine.

Probably, what I would like to add to decode my fourth volume and to decode my fifth volume is that it is very important not to read the third volume just once. These books truly are like steps, as I now see what comes out of this. The first volume resonates with the largest number of people, but mostly with those who are sensitive and creative, people who are not materialistic, who do not live by logic, discipline, and order. They are simply overwhelmed by feelings and emotions when they read the first volume, they generate a million different associations, pleasant associations, they experience inspiration, wonder, and the story captivates them. And when these people – of such a nature, of such a type, “people of the sky” – begin to read the second volume, it already becomes difficult for them. And all people, if we consider that our world is divided into three worlds, and the people of the sky are in creativity and sensitive, their mind and logic are not developed, they are not mathematicians, the second volume of “Alternative History” is very difficult for them. They struggle to concentrate,

they have to strain to understand it, and they do not understand it because they are required to use their mind, and their mind is lazy and untrained; it is hard for them to grasp the second volume. Because to understand it, one really needs to think, to compare everything, to correlate, to at least have a basic knowledge of sacred geometry, alchemy, and at least a fundamental understanding of mythology. Then, of course, a person can more or less grasp the second volume within the limits of their own development. And those who are also developed in their intellect, the “people of the earth,” they understood the second volume, were surprised, and inspired. Such people as programmers, engineers, designers – of course, they understood it to the extent their level of development allowed. Their mind received good training, which made them even more disciplined, more focused, and changed their perspective on everything. Their entire outlook changed as they decoded the matrix together with me while reading the second volume. Everything in the second volume depends on the developed mind.

The third volume is truly a preparation for the fourth and fifth volumes. The third volume is a significant transition – it seems to consist of both the first and second volumes as well as the fourth and fifth, making it a bridge. In the third volume, I first finish decoding and explaining everything from the first and second, and then I prepare people for the fourth and fifth volumes. This preparation mainly involved the necessity of emerging from chaos, overcoming mental fog, escaping the illusion of Maya, and understanding the need for boundaries – distinguishing where you are spiritual and where you are material. This is a basic distinction that people in the 21st century are somewhat familiar with, though they struggle to control it. But in the third volume, I explain it in much more depth and detail – that there are different multiverses, that we connect to them, and that they influence our thoughts and desires. The key is to remember who you are, what is illusion, and that you should not get lost in it. I used the movie “Inception” as an example to illustrate the concept of dreams, and I also referenced many films about virtual reality. I explain there that everything is a simulation. The third volume brings clarity – it sobers the reader. Even a person who reads the third volume, then the fourth, and then the fifth will forget the advice given in the third volume: that everything is a simulation, that multiverses exist, and that they themselves are

the “zero” – pure awareness. As they immerse themselves in the fifth volume, they get lost in all these illusions of multiverses, until they reach the realization that I am now explaining: if, after reading the fifth volume, you reread the third, and then read the fifth again, you would understand everything completely differently – not so literally. You wouldn’t be overwhelmed by emotions, feelings, and foolish thoughts.

| Read the Wikipedia articles: “Phoenix” and “Mythology.”

News. I called Big Alexander yesterday evening. He said:

– Oh! Your voice and mood are completely different. – and he gave me some compliments.

– Yes. I have overcome another trial.

– Well done! – he laughed. – You see what kind of test you were taken through. And you, well done, have overcome everything and freed yourself.

And then he told me that... Again, I don’t know exactly what he meant, but he said there would be two kinds of rebirths, like two transitions. He said:

– There will be one, and then another. And don’t forget to take a break from all these books you’re writing.

He also said that last time, many people died, and this time, even more will perish, and that he is doing something to protect people, to reduce sickness and casualties. He said there would be diseases, fires, and some catastrophes. And that last time, many people died, but this time, even more. I don’t know what he meant. He was probably referring to the previous era, the last transition, and now he means that the same will happen again. But again, how literal or figurative this is, and who it will affect, I don’t know.

What’s next? And what I just advised you to read in Wikipedia – about what the Phoenix bird is, what mythology is – this is like a conclusion after my recent adventure. The last thing the system, God, the system led me to

was the Phoenix bird, so that I would pay attention to it and once again look at what mythology is in general, and for everyone to familiarize themselves with it. Because all the books I write – this entire series of “Alternative History” – are all myths.

Today is September 2, Monday morning. From my observations, I have now started editing my fourth volume of “Alternative History” from the very beginning again. I have just read and edited the first 10 pages; when the book is published, after formatting, this may not be 10 pages but probably 20 or even 25 pages. I am emphasizing this now because there should be this intersection – at this stage of the fifth volume, I advise the reader to look back, return to the fourth volume, and read the first twenty-five, maybe thirty pages. And it’s as if everything that has recently been happening in the fifth volume – I actually meant it all the way back at the beginning of the fourth volume. And for clarity of consciousness, for awareness, I recommend reading the first 25 pages, give or take, of the fourth volume, and then returning to the fifth volume again.

## CHAPTER 10. CHOOSING WORLDS

From the latest information. So, the system first highlighted and emphasized that I should read about the Phoenix. And what's surprising is that again it's immediately about mythology. Again, it's about rebirth, about immortality, as if everything continues – the theme of death and immortality. But then, just one sign after another, and within a day, from all sides – through movies, through people, through pictures that people send me – all signs were about the labyrinth. And I decided to read. Wikipedia says: “A structure (usually in two-dimensional or three-dimensional space) consisting of intricate paths leading to an exit (and/or paths leading to a dead end).” But further, it's interesting. It says: “The connection of the labyrinth with myths can best be understood by familiarizing oneself with religious rituals dedicated to the Egyptian god Osiris, who, according to Egyptian beliefs, was once the king of Egypt. Osiris was the god of the dead, or the god of the afterlife. Every year, the death of Osiris was reenacted in an Egyptian mystery. Amid loud wailing and lamentation, a ritual sacrifice of the sacred bull Apis, symbolizing Osiris, took place. This wailing turned into joyful exclamations when the priest announced to the people the joyful news of Osiris's resurrection. Through these mystical rituals, the Egyptians linked their hopes for life and believed that every person, not just the pharaoh, after death, became like Osiris. It was believed that the labyrinth, with its intricate system of passages, protected the god-king in this life and the next from enemies and even from death itself.” So again, the theme of death and again the theme of immortality. And further: “According to one version, ‘labyrinth’ in its original meaning refers to the dwelling place of the deity with a double axe, symbolizing the two horns of the sacred bull. Worship of this bull was part of Minoan (Cretan) religion. Michael Ayrton, who proposed his model of the Cretan labyrinth, writes: ‘The life of every person is a labyrinth, at the center of which is death, and perhaps even after death, before finally ceasing to exist, a person goes through the last labyrinth.’ In light of this understanding, the mythological rescue of Theseus from the labyrinth symbolized his second birth, liberation from death.” And further: “Writer Marcel Brion argues that this is ‘an allegorical depiction of a person's life and the difficulties that the soul must overcome in this world and the next before achieving the blessed state of immortality.’”



| Read the Wikipedia article: “Labyrinth”.

So curious. Right now, I’m editing the fourth volume, and there I reflect on how people die and are reborn: there are those who pass on only their genetic code and experience, there are those whose soul reincarnates, and there are those who reach the level of the Spirit. And it’s so amusing – here I am writing this, and here’s a quote from the fourth volume: *“Well, I don’t know, for the reason that information is given to me in doses and in the right sequence, and even I myself believe and agree that I shouldn’t be given such information right now. As if right now, discussions about death and immortality seem like something for the very last moment. There’s often this phenomenon where unique people, even in some fairy tales and legends, come to immortality at the very last stage. As if right now, I still need to deal with what I’m working on: who is the third god? Why are there three? Which one is which? Which one is the main one? And in the end, are there three or four? That’s the question.”* Just imagine how interesting it is that even back then I wrote that it was still too early – *“what death or immortality, I know nothing about that, that’s for the very end, later.”* And now, here I am, having reached it, arriving at it, and going through it right now. I was already reflecting on this topic in the very first pages of my fourth volume.

There are forces .. there are countries .. that promote the ideology .. of erasing all boundaries .. erasing all frameworks ..

And all this mixing and blending that has been happening in recent decades .. – this is chaos ..

But for there to be peace.. boundaries must be created .. the sky must be separated .. so that the firmament is made .. boundaries must be maintained .. in work .. in family .. in culture .. in everything !.. so that there is no chaos .. to create cosmos ..

Erasing boundaries is destruction ..

And the boundaries between worlds.. this is creation .. formation ..

What I can tell you. In the end, I talked to Big Alexander last night before bed. And this was exactly the moment when he told me such things that I will not describe, especially now. I just want to record that the dialogue took place,

that he told me a lot, but he did not say that I should keep quiet about it. He did not ask me not to tell anyone. No. I just felt that it should not be told. And he also told me:

– Don't think about it at all, go for a walk, relax. You've worked hard, you need to rest for a couple of weeks.

– Can I?

– You can.

– Hooray!

– The main thing is to completely forget about all these books, absolutely everything, expect nothing, invent nothing, just relax.

– Alright, no problem. But still, a day, two days, and I'll start working on the fifth volume again. I just can't rest for long.

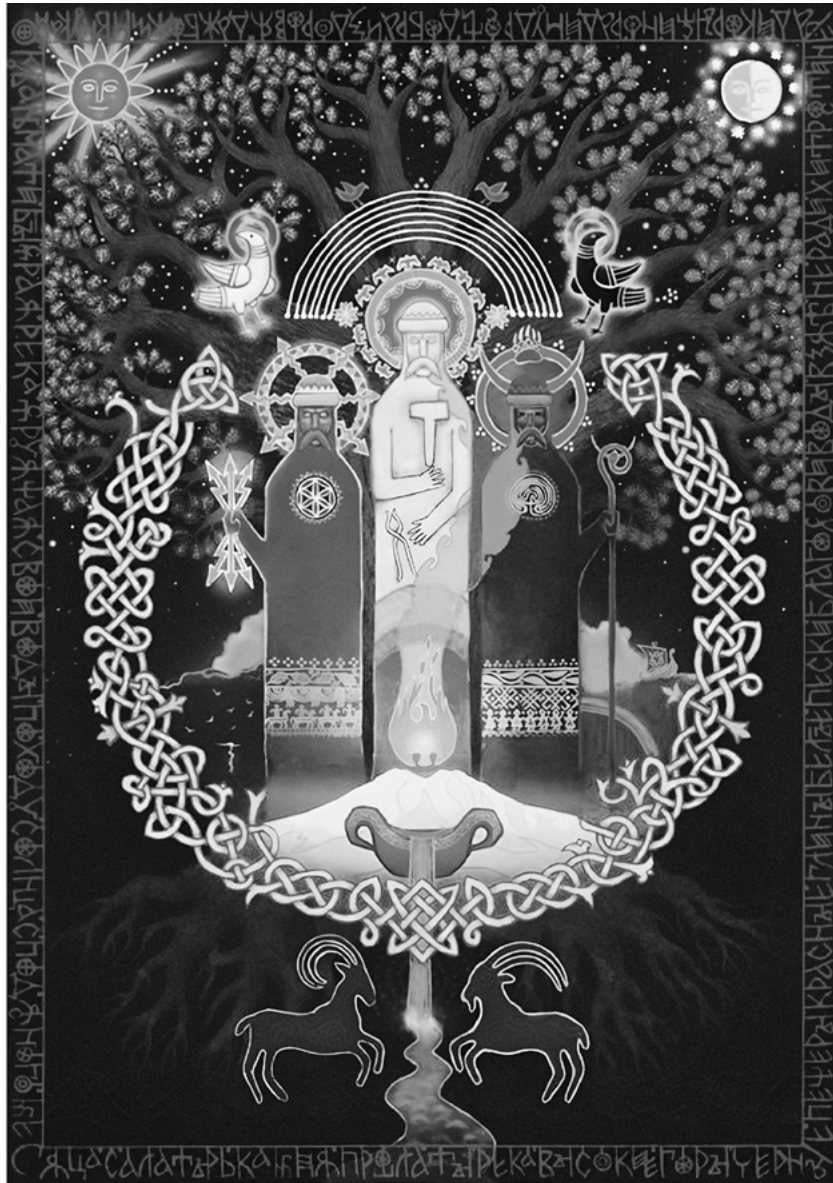
– Well, try not to overwork yourself.

That's the news. So yes, he told me something, but just so as not to clutter either your head or mine, I am simply recording the fact of it. And what it was

– I'll tell you later. Let's say, at the end of September. Maybe around the 25th. After the 25th.

HERE IS TEXT FROM YOUTUBE DOCUMENTARY:

“In the Slavic language, Velia remains a celebration incorporating the boundary between the world of the living and the world of the dead. And Veles serves as a guide for souls into the underworlds. The battle between Perun, that is, Ilya Muromets, and Veles – Seleucus – appears in various forms. But in later stories, instead of gods, they represent complementary figures separated by a furrow laid by Christ, who ultimately converts them. Veles is also likely represented by Saint Glasius, depicted in Russian iconography surrounded by sheep, cows, and goats. Another god associated with oaths and divination is Triglav, best known in the Pomerania region and the Baltic coast. In fact, he may simply be a local form of Veles. The three-headed statue of Triglav in Szczecin was described by Christian writers as having its mouth and eyes covered with a golden shell, interpreted as the god’s refusal to witness human sins. The three heads of the god symbolized the three realms governed by Triglav – the sky, the earth, and the underworld. His multifaceted nature serves as a profound reflection of the intricacies of the Slavic belief system.”



“Tribog. Perun, Svarog, Veles”

Let's go step by step. First of all, you see how interesting it is – confirmations everywhere. I decided to take a day off, turned on YouTube, and here it is – a boy is talking about Slavic gods, and it's all the same. He mentions that there was a god called Tribog, a three-faced god, and also talks about how separately there were three main gods. And one of them had horns, which is also linked to Hinduism. And you see what an interesting picture – obviously not an ancient one, but still, there's Shiva with horns on one side and, on the other, another Slavic god. So, in reality, there have always been three gods, it's just that no one in our time has deciphered this properly yet, but everything is leading to it. I just want to record this once again, even though I have already dedicated an entire fourth volume to it.



What do I want to add next? Right now, I'm preparing my fourth volume of "Alternative History" for publication, and I've been working on illustrations. There's one particular illustration that I believe should be included because all my stages, my steps – the volumes of the novel "Alternative History" from the first to the fifth – represent a journey, how a person evolves, develops, and understands all of this. Naturally, now that I'm working on the fifth volume, I can look back at the third or fourth and spot some silly mistakes. But, of course, I leave those mistakes as they are. It was very difficult for me to edit the fourth volume because I wanted to correct a lot of things, but I decided to leave them – because this is a path.

I need to show how, at step four, you see things one way, but by step five, you see them slightly differently. That's why I concluded that these are not mistakes, but rather the journey itself – demonstrating how a person perceives something earlier and where they are ultimately heading, how their perception evolves over time. And this illustration, "Mind, heart, and dark," is incorrect. Previously, in all volumes, especially in the fourth, I emphasized the existence of this sphere, the orb, which the main God holds, and how it is divided. We don't know exactly how it is divided because we only see a side view. But if viewed from the side, we see halves – the upper part is split into two small halves, while the lower part remains a single whole. I used to explain that these segments, these halves, represent different worlds. Looking at the illustration, "mind" would be on the left, "heart" on the right, and the entire lower part would be "dark." However, if I were to redraw and reinterpret this image correctly now, I would focus on the lines. The horizontal line dividing this disc, this circle – let's call it that because we're looking at a flat image rather than a sphere – is the firmament separating light from darkness on one side. And so, we get that the entire lower half is black, while the entire upper half is light – if we draw such a line. Now, let's imagine that we've drawn this horizontal line, and we end up with a sphere divided into two parts: the top, a solid white cap, and the lower part, which is entirely dark. These are the two worlds separated by the firmament. This firmament is the Spirit of Earth, the material world, this very separation. It's not just a small fragment, not a slice of this sphere or circle or disc, but rather this entire plate. Now, moving forward. We understand that above this plate, the dome-shaped sky is the realm of heaven.

Below, the dark basin is the underworld where there is no light. Looking at this disc, at this circle, we see it divided into two parts: the upper half, the lower half, with a horizontal line running through the center. Now, imagine that we were dividing a three-dimensional sphere – that it truly is a sphere. Now picture this: we are looking at it in the same way, and what do we see? When viewing this sphere from a flat perspective, we see half of the light world and half of the dark world. These two halves are like an iceberg in water, where nearly 70, 80, maybe even 90 percent of it is submerged. It's a massive structure, like a giant shopping complex, with only a small part sticking out above the water. Now imagine that there are two parts sticking out: one white, one black, separated by the firmament. These are together, yet divided by this firmament. And this visible portion is what we have lived in. It's not that some people lived entirely in paradise and others in hell, or that some lived in the sky and others underground. Rather, we lived in a part of these realms that manifested right where we exist now. And as if, by rotating this little sphere, we could turn it in such a way that we'd see only the white side or turn it again and see only the black side. Do you see what I mean?

And if I were to revise this illustration, in the future, I would draw it differently – just as I have now described how I see it. It's not that one half of the sphere represents mind, meaning intellect or the material world, but rather that all these halves are either completely black or completely white, while what separates them is the firmament, that is, the Earth itself. That's how I see it now.

The latest thing that has caught my attention is the theme of the Great Tribulation, Transfiguration, Resurrection, what decay is, and something else related to this. And then came the Phoenix, the Labyrinth, and Immortality. Now, I will dive into all of this, documenting everything that captures my attention, everything that the system highlights for me, and then analyzing it all further in this book.

Right now, I'm watching the series "Lost", and you have to understand that I never do anything just for the sake of it. You must urgently start watching this series!! Any film, series, song – anything at all – doesn't just happen



for no reason. Imagine this: I might buy some object right now, and then it turns out that in the fifth volume, I'm deciphering that exact object, or rather, I arrive at the topic it represents, yet I had already bought the object a year ago. That's how I've ended up with many precious stones or certain figurines—I didn't even know their meaning, just chose them intuitively, and only later discovered what they actually were. And what am I getting at? So, I'm watching *Lost* right now, and it shows exactly this moment where they seem to be on an island, yet at the same time, there's a parallel multiverse shown – one where they never crashed on the plane. And then something happens: one person remembers something, then another remembers something, and they don't understand if it's real or not, but it completely captures their attention. Of course, in the series, everything is overly dramatized, a lot is mixed up, but I can truly confirm this: every person has certain moments they simply cannot forget. There are things in life, from childhood, that you remember clearly, or maybe not clearly, but it's as if, every so often, you keep remembering them – every month, let's say. Now imagine: the flying saucer I saw when I was five – there was never a moment where I just “randomly” remembered it. On the contrary, I never forgot it. Why is it stuck in my head, while so many other things have faded? A lot has been forgotten, but this is crystal clear. And these moments aren't just about the flying saucer – it's an obvious example – but perhaps people can feel that, at a certain moment, something was rewritten, changed, yet they don't understand what or why.

What I can add, although I have already written about this, but I will describe it again, is that a long time ago, readers used to ask me: “Why is it sometimes impossible to remember what happened over five years, as if those five years were completely erased from my head?” I listened with curiosity to such stories, first from my acquaintances and friends, then readers also wrote to me about it. And I noticed one common pattern in all cases and identified the reason. Although my answer was rough, it was correct. I used to say, “Let's say you lived with your heart until you were 20, but at 20, you closed off and started living with your mind. That is a different line of life, like a parallel world, a material one. And from 20 to 25, you were closed, you were materialistic. But now at 26, you've opened up, you're reading my books, and suddenly you remember everything that happened before you were 20, while

the last five years seem like a fog to you.” I would ask the person, “Is that right?” They would reply, “Yes! How is this possible? It’s as if I wasn’t even myself these past five years.” And I would say, “That’s because it really wasn’t you. You’ve now returned. You were yourself until 20, then you left, and something else took your place for five years while you were materialistic. That’s why we didn’t communicate, and you weren’t reading my books. But now you’re back.” And what is my point? That memory – if we talk about it, many so-called “geniuses,” “psychologists,” and some scientists are constantly trying to develop and decipher human psychology, attention, and memory – has a massive key hidden in this information of mine. If you understand that there are these angles of consciousness, and that under each angle, we exist in different worlds, then in those different worlds, a completely parallel line of life unfolds, and accordingly, memory there is separate as well. That’s how it works. And if you want to remember something from, say, five years ago, and five years ago you were, for example, deeply sinful, then first you need to reconnect with that world. Only then will you recall all the sinful people and everything sinful that you did at that time. But if you try to remember from the world of the heart, it will be impossible – it will feel like a fog. And the same applies in reverse: when you find yourself in a world of sin, why is it so hard to enter paradise? You seem to remember it, but there are no details, as if it were just a dream. That’s why I’ve always written in my books that you must keep a journal and write everything down. As simple as it may sound, it actually helps with switching between states. Those who have been keeping a journal for ten years – just as I have, though I’ve been writing for even longer – those who followed my advice a decade ago and kept a journal, now you can use it to bring yourselves back. Maybe you couldn’t do it when you were writing, but now, since you’re able to perceive me and read my books, your attention and consciousness have developed to the point where you can actually retrieve your journal, find an entry where you were in the heart’s perspective, for example, at a specific 27-degree angle, and by reading it, you will switch to that state. That moment is imprinted in your journal, and if you start reading it, you will naturally shift to that angle, that degree. Your coordinates are recorded, and you will end up there. No, physically you will remain here, but you will start feeling exactly as you did back then, in that time. That’s how it works. And in the same way, you can tune into anything.

And so, as I was traveling through all these multiverses, they were all human multiverses, which are still within the three main worlds. But I was moving specifically through the multiverses, just like in the third volume – that’s what I was navigating. Then I stopped shifting between these countless small dimensions, realms, and frequencies, and instead, I started moving through the final steps, where the higher ones reside – I began transitioning there. And those are precisely the three worlds.

Choice is a serious matter. Just like they show in the movie – take “The Family Man” with Nicolas Cage – after all this information, this movie no longer seems just like a nice, entertaining film but a serious one. Because it precisely shows him standing before a choice: to build a family with this woman or not. And he chooses his career. Then they show what he became because he chose that multiverse, and everything unfolded completely differently there, with entirely different people and circumstances. They show a single man, living in a penthouse, sitting on a board of directors, super wealthy, driving sports cars, Ferraris, and women visiting him. Well, that’s how it is – a wealthy bachelor’s life. And that’s how he lives, thinking he’s happy, because he doesn’t know any other way it could have been. Then something magical happens, and he gets a glimpse of that other life – he wakes up, but in a different reality. The life he would have had if he hadn’t focused on his career but had chosen that woman, his love. And now he has kids, a dog, he works selling tires somewhere. Lives in... where was it? New Jersey. And from what I understand, in some little neighborhood – not even one close to New York, just somewhere in New Jersey. And that’s his other life. And you see, your life had already been drawn in thousands of possible versions, different people you could have become. Meaning, all those versions of you already exist and have existed. But your choice – how you acted, whom you surrounded yourself with – determined which multiverse you ended up in. That’s one thing.

But what’s even more curious is that you might think we’re living along a single life path, the one we currently perceive, but in reality... Imagine, it seems to you that when you discovered me, and I discovered you – you as a reader, me as a writer – the book exists, I’m this sharp-minded guy sharing my unique perspectives on life. And it feels like we’re all riding the same train, moving together, as if there’s just one railway track, one journey, and we’re all on it.

And as we travel, we witness events: the pandemic, COVID, military operations, artists being imprisoned, people dying, tragedies unfolding, earthquakes, and all sorts of inexplicable occurrences. We observe all of this, believing that it's part of a singular, continuous timeline. But in reality, we have already switched to a hundred different trains along the way. That's how it actually is. Imagine that. A different choice – yours or mine – and we would have ended up in an entirely different multiverse. But you wouldn't notice, you wouldn't realize it, you wouldn't be able to verify or touch it. In one of these multiverses, maybe I stopped writing books long ago. Or in another, maybe you're not even a reader. Just like that. And these multiverses exist parallel to each other.

But you might think, "How?" and everyone has this idea that you could somehow meet another version of yourself from a different multiverse. No, that's not how it works. It's more like everything is already drawn out. You have to think of it in terms of an analogy, as if we're inside a computer-generated reality – however crude that may sound, but for now, let's use this analogy for better understanding – where everything is already scripted. But you are still exactly where you are now – your consciousness. If you had made a different choice, your consciousness wouldn't be in this train we're currently in together, but in another one. And how would you know which train you were in before this? Or which train you might have ended up in if not this one? Do you see? Alright, let's put it another way. Your perception is still purely physical, mundane, primitive, materialistic. You think if a person is alive, they're alive. If they die, then they die – we see their funeral, it's logical. That's your perception, and mine too, in some way. You also have this same perception when it comes to, say, a person reading my books. If someone was reading my books but stopped a year ago, it's clear – they are no longer in our train, they are in a different multiverse. Your perception is very direct, very materialistic – like having money in your pocket versus not having money, having a finger versus not having a finger. But now, imagine a different scenario. Imagine I show you five life paths, and these five life paths are already drawn out, as if they exist ahead of you. There are already five versions of your future, predetermined for the next year. Try to imagine that. And now, in Line #1, you are poor or struggling with money. In Line #2, you fall in love and start a relationship. In Line #3, everything is the same, but you get into sports.

In Line #4, you accidentally lose a finger in a meat grinder because you decided to become a chef. And in Line #5, you are no longer my reader at all. But these lines haven't started yet – they exist as your possible future for the next, say, five years. Now, imagine that the choices you make this month will determine which of these lines you follow. Can you see it? They are already written, and when you make a choice, it determines what happens next. So, for example, you tell me: “Alexandr, I want to do this and that in the near future.” And I ask you in return: “But what do you want?” And you answer: “A family.” Then I say: “Well, what you just said you want to do in the near future will put you into Multiverse #1, and there is no family there. Your family is in Multiverse #3. And to get there, what do you need to do? What I've always written – elements, imprints, frequencies of family life. If you naturally follow those, then yes, you will enter the world where you have a family.” So you move closer to that world, and it moves closer to you through your decisions, intentions, choices, and what you reject or accept. You must forbid certain things and allow others. You need to create boundaries. That's how you enter that multiversal system. For example, I explain all this to you and give you advice on what you should or shouldn't do. And I tell you, “Don't go into cooking.” But if you do, you will lose your finger. Because in Multiverse #4, where you are a chef, you are already supposed to be without a finger – it's already written. But understand, I am showing you only five lines, and there are thousands, an endless number. This is how it works. This is the first thing you need to understand about how important choice is. And it's true.

Because when you choose whom you interact with, of course, there are different factors: there are leaders and followers. But most of you – probably the majority – are followers, and I am the same. No matter how much I act like a leader, in reality, I am more of an empath, more of someone who always steps back, someone who has always been the soul of the company, the one who simply keeps others company. It was only later that I started to take charge. And back then, when I was constantly accommodating others – just as many of you do – it could have unintended consequences. Because any person who becomes your friend, your work partner, or someone else significant in your life automatically pulls you into a completely different multiverse, whether you realize it or not. There is a multiverse where you exist without that friend, and there is a multiverse

where you are with that friend. But how can you possibly know what awaits you in that version of reality? That's why things happen where, for example, you had a friend named Masha. You all knew her – she was from your neighborhood, from your school, she shared many mutual friends with you. She was your friend. And then, suddenly, Masha disappears for ten years. Why? Because she switched multiverses. But now, you still perceive this in terms of frequencies. In other words, you don't think of it as “disappearing” in the literal sense – she still physically exists, you can still call her, but she has simply immersed herself in something else entirely.

Right now, you might feel a bit stuck, thinking, “Alexandr, this is confusing. But isn't it just a choice? I mean, no matter what I do – whether I become a chef or start a relationship – I still know you. If Masha suddenly disappears, we can still find her and call her. She's just moved to another country, that's all. What does this have to do with the multiverse?” Well... not exactly. Let me explain further. When it happens that your friends, Masha and Paul, suddenly seem to vanish – not physically, but as if they have relocated somewhere – it might actually be a sign that your multiverse has shifted, and you didn't notice. You have entered a version of reality where you are no longer friends with them. They still exist, but in this version of events, you no longer connect, they have different interests, they've become different people, and so have you. Now, let's move on. If you still want to grasp this concept in purely physical terms – because many of you need things to be clear-cut, like “here are two apples, here are three apples, if there are no apples, then there are none” – and you want to understand the multiverse in that way, I'll try to explain it differently. Imagine that your friend Paul or Alex suddenly becomes a billionaire. But consider this – there could have been a reality where Paul did not become a billionaire. And it's not that his fate depended on you, no. You see, this is just a perspective for you as an observer. If you had chosen one version of the multiverse, then in that version, Alex or Paul would be a billionaire. But if you had made a slightly different choice, you would have ended up in another multiverse where their business didn't take off. But this shift happens so subtly that today, you, I, and everyone else know, for example, that Alex or Paul is trying to build some kind of flying bus. A year from now, if they end up receiving funding, an award, or a billion-dollar investment, we would perceive it as one continuous timeline.

However, in reality, if we had made a slightly different choice, a year later, their project would have failed, and they wouldn't be billionaires. Yet, we don't realize that there exists a version of reality where they did succeed. We assume it's all just one linear life path where things either work out or they don't. But that's not the case. In fact, there exist realities where both outcomes have already occurred. And what we witness depends entirely on the choices we make. I'm saying that perhaps, in some other multiverses, there are readers who truly believe I quit writing a long time ago, while for others, I might already be a massively famous writer, featured in *The New York Times*. It's entirely possible. But they aren't in this version of reality. It's as if there are multiple worlds, multiple perspectives, multiple versions – some where wars and diseases exist, and others where they don't. And when we see the news, when we observe events, and when we communicate... Let's put it this way: you've known me for 10 years, and I've known you. And it seems like neither of us has gone anywhere – we are still the same people. It feels like the reality we see now is the same for everyone, just as it has always been. But that's not true. Not at all.

So somehow, it happened that you could be in this exact same day but in a completely different place, under completely different circumstances, reading not me but someone else. And this could have already taken shape a year ago or three years ago – your life could have followed a completely different path. And you would have perceived that version of life just as naturally as you perceive this text right now. As I've mentioned before, there are versions of ourselves in which, perhaps, the pandemic never ended, and in that version, they have already buried you, me, and everyone else. But what's amazing is that our consciousness is here, where we are still alive. And now, I'm coming to the topic of this switching. It feels as if we really do shift between multiverses multiple times. I think it should be called something else – it's not quite death, it's something different – but it really does feel like we're starting a new life every time. That's why, in my books "Paradox," I always wrote things like "I'm living a new life again" or "It's as if I've already lived a hundred lives in these 30 years." How is that possible? Why did I write that? Because one year, then another, then another – or even six months, or just a month – felt like I was a completely different person, in a completely different world, with a completely different perception of everything. And then, you look back at

it all and realize that you've lived through so many intense lives, and yet this one still feels like another completely separate life. You don't know whether it's all one life or not. And truly, not just me, but my employees and friends have often joked that "it feels like we actually died." Because the world seems to still exist, but it's as if we are living parallel to it, and yet, at the same time, we are still here, living.

The next logical question in this discussion would be: how do we explain the case of someone – let's take Igor, Alex, Peter, Olga, or any other person – who has physically died for all of us? How does that work? That's a big question. So what conclusions can we draw from this? That all of their multiverses have ended, that even in our multiverse, they've died? This is another primitive and crude question – just like many of you like to think: one plus one equals two, as simple as that. But I won't agree. Let's reflect further, let's philosophize. One possible assumption is that in the multiverse we've entered, for some reason, this person has died, but in another multiverse, they continue living. But here's another point: if we are constantly shifting between multiverses, then in all the multiverses we enter from now on, this person will already be dead. And before this, they were alive in all of them. So what is this moment when someone physically dies? The fact that they are now buried in a cemetery – how does that work? Why didn't any shift occur? What exactly is happening? For whom, and in which reality, did they actually die – or not die? That's the question. For us, and in our versions of the multiverse, they are dead. But for someone else, living in a different version of the multiverse, they might still be alive!

How can I solve this mystery? I have already thought about it a little and have written before that I should wait until I reach the answer in the Spirit. But my initial thought is that we must not forget that not all people are the same. There are people without souls, people with souls, and people with spirit. These are different levels of development, and therefore, when a person dies, they die in different ways. And they either resurrect, restore, or go somewhere further. What happens after death depends on what stage of development the person is at. That is the first thing to consider. Maybe those who die are precisely the ones who are at a stage where they do not reincarnate. But even this doesn't seem entirely logical because everyone dies, even from old age. We all experience aging. If we take mythology out of the equation for a moment and just assume



that we are all human, then we will all eventually grow old, reach 80 or 90 years, and die. So where do we go after that? That is the real question. And what does the multiverse have to do with it? That is another question. That's why I am beginning to think that maybe we should not call the type of death that involves shifting through multiverses "death" at all. Real death, perhaps, is when someone has died across all multiverses and is buried – maybe that is true death. But when a person – whether it's you or me – dies, but we don't notice it, and we simply continue in another multiverse, continuing to live, that is a different thing. And it turns out that this is exactly what both Mystic-Old-Man and Big Alexander confirmed, though it is difficult to explain in words. So somehow, there are these transitions, like a cat with nine lives. But at the same time, aging still exists, and ultimately, we all still seem to die of old age. And yet, for some reason, some people's "nine lives" run out. Someone might die once, not notice it, and continue living. Their consciousness changes, they are in a new multiverse without realizing it. Then it happens a second time, a third, and throughout their life, they experience many big shifts, without knowing that these are actually deaths. But why, on the tenth time, do they not transition into another multiverse, but instead, we bury them? That part is unclear. Seriously, this is a very complex and deep topic, like a labyrinth. I will have to figure this out later.

On one hand, everything seems to align beautifully. When I was in the Spirit, I wrote about how we are all a certain group of people... Now, all of this is being explained in different terms. Previously, people's association was simple: if someone died, they disappeared – they no longer existed. And if someone was alive, they simply existed. We see life as a single continuous line: Michael Jackson was here, and now he's gone, and we all witnessed it. That's how we live. It seems like there is no way out, no exit from this labyrinth – we just live in it. What multiverses can there be? We live, we age, we all have passports, loans, taxes. But on the other hand, see how interesting it is – Spirit is showing me that there are the dead who live among people as humans. And they simply do not know it. That they are a specific group of people with distinct characteristics, and that's what makes them a kind of "entity." And suddenly, both Mystic-Old-Man and Big Alexander confirm this to me, leaving me in shock. Then I open the Bible and other sacred scriptures, and everywhere it speaks

of these dead who will be resurrected – it speaks of them as if they are living! Isn't that absurd? Isn't that strange? It's unbelievable. But now, look, I am not in the Spirit; I am speaking as a person, like you. I specifically decided to write to you as a human. And now, using an ordinary human mind, approaching this topic from your perspective, I think: "What kind of nonsense is this?" On one hand, everything seemed to make sense, but on the other... If someone gets into a car accident right now and dies, then that's it – they're gone. What multiverse? What resurrection? It's unclear.

Maybe, aside from old age as a function in itself, humans really do have nine lives, like a cat. Something happens, they almost die, but after that, they emerge as someone different. In reality, they did die, but they transitioned from the multiverse where they perished into another one immediately. That's why they don't see themselves as dead, that's why they don't see their own funeral. They just leave that world, but in that reality, they were buried – yet they will never know it, and they continue living in a different multiverse, where everything seems the same but is slightly distorted. That's how I see it. It's as if there really are nine lives, or however many there may be – I'm just using the cat as an example. And you see, how this was also confirmed, if we recall everything that Spirit was revealing through me before – everything written back then was true. I may not be able to explain it now as a person, but there were no mistakes in what was written. And what Mystic-Old-Man confirmed – that we are dying in all those other multiverses, meaning something really is happening there, but we don't know about it. You see, we are sitting here, living comfortably. Meanwhile, all those other versions of us, as if they are fragments of our energy, are returning to us. We are accumulating them now. Do you understand? We are being freed from all the multiverses where we still exist, and everything is converging into our consciousness. That's why we are becoming more and more aware. Do you see?

All of this is actually happening. But because it cannot be explained in language, it immediately puts you in a stupor when you ask the question – what do you mean, the person was buried, where is the multiverse in that? Well, yes, I agree, it does seem strange. But on the other hand, that's the whole point of this labyrinth – it's designed in such a way that it's impossible to notice. That's why no scientist in the world has ever noticed it in our era.

## CHAPTER 11. QUESTIONS-ANSWERS

*Question: A question about the new era. Sometimes you wrote that something would happen, and power on Earth would change, leading humanity into a golden age where everyone has a purpose, and everything is good. Other times you wrote that we would wake up one day as if nothing had happened, but in reality, we had already moved into the fourth dimension, where only the white half of the sphere remains, meaning that only those destined for paradise are there, but the transition is unnoticeable. And in paradise, development continues, and everyone strives for something. The question is: will something happen that brings a golden age for humanity in the material world as we see it now? Or will people be sorted based on their souls – some to hell, some to paradise, and some to the fourth dimension – so that the material world will no longer exist?*

Well, you are very confused within the boundaries of all this. When you listed two options, they are actually the same option. Do you understand? Let's put it this way.

If we rewind time 10 years back, I wrote that something would happen in the world, that all this filth and all these demons, damned sinful clowns, would simply disappear. I didn't see them lying in coffins. I just saw a bright future and knew that this time in which I was born would end – nothing more. How it would happen was only speculation. In fact, I would say that people themselves pushed me to squeeze out some kind of concrete answer, but I didn't have one. People would ask, "Will there be a catastrophe?" I would answer, "Well, probably." Then they would ask again, "Will a meteorite fall?" I'd answer, "Well, probably, yes, maybe a meteorite." Then again: "Will there be a war?" And I'd reply, "Well, probably, yes, I don't know." Then they'd ask, "Maybe a volcano?" And I'd say, "Of course, probably a volcano." Then, a year later, when I wrote that the world was about to change and all that, people would ask again, "What will happen?" And I would answer, "Probably a volcano or an earthquake." I was just listing everything we had talked about over the years because you, people, pushed me to do it. I remembered all those words, all those examples, and wrote them down. And when I originally knew this, without contact with people, I didn't know what would fall, I didn't see it. It's just that people always

want to specify something, you understand? Will something fall, explode, or will a flying saucer arrive? But I didn't see any saucer in the future – you know this yourself from my books. I never wrote that I saw a saucer arriving. I wrote that something would happen, that not a single person on Earth would remain who disagreed with my information. I specifically wrote about this frequency, this code, as if all people would become kind and bright, that not a single rat would remain. And I saw this clearly, it was shown to me physically, do you understand? As if my consciousness was transported there and shown this like a dream, and that's why I believed in it since childhood, though I didn't understand it. Naturally, like you, people, I started speculating about what exactly must happen. After all, how do we think with our human, psychological mind? We want to imagine it all within the earthly laws of physics. But do you see how it turned out? What unique mysteries are being revealed, and how many years have passed since I first started shouting about this? How much time has passed? A lot. And also, see how different everything is. Remember when I visited the keeper of the keys to paradise, old lady Tamara, in 2010? I told her that I saw the future, that there would be an amazing future, and she said to me with horror in her eyes, looking at me in fear:

- It will be terrible.
- Why? What kind of horror?
- It will be a nightmare. It will be very frightening, completely terrifying.
- Well... Strange, I don't see that. Okay, but after that, will everything be fine?
- Well, after that, yes, but by then it will already feel meaningless.

And what did she mean by that? Here, too, you see, many assumptions can be made. Maybe she meant that... She, you see, was in such a multiverse where there would be horror in her world, but in my world, I might not notice anything at all. Do you understand? Maybe that's exactly how it is – that the horror has already happened somewhere there, but we don't know about it. Maybe in some multiverse, the pandemic with COVID-19 never ended, who knows? Maybe over there, it's already over – everyone is lying on the ground, rotting, and not a single person is left, just like in the movie "I Am Legend" with Will Smith. So, about how the transition happens... You see, I never knew, I ignored it,

I never read or listened to the kind of people you listened to, those who filled your heads with talk about some transition to the fourth dimension. That's just nonsense for housewives. I honestly had never heard a single story about it, I don't even know what it is – I only arrived at this now. And even then, my words and terminology have completely different meanings. And now, as I understand it at this moment, all of this is already happening. This is what is happening now, and it will continue to happen. It's just that it's so spread out, stretched over time, that's why people don't see it, don't understand it, don't notice it. And what is happening now is precisely this transition from the old era to the new one. And it will be as imperceptible as if you were living with a drug-addicted husband, drinking beer, and suddenly, at some moment, you decided to leave everything behind, take up sports, focus on health, move to another country, into a new home, change your image, take up a completely different activity, change your phone number, and even your last name. And there you go – your new life, your new era. And you see, for a person, this kind of transformation happens organically. It's not like this woman went to sleep next to her drug-addicted husband and woke up the next morning on a yacht with an oligarch. It doesn't happen that way, because for the psyche not to be traumatized, everything must happen in a natural way. And as I understand it, that is exactly what is happening right now. It's as if we are truly shedding something – like old skin – leaving behind all the old multiverses, their old vibrations, everything that belonged to the past. Maybe over there, everything is already burning and in flames, and we are transitioning into those multiverses where everything is being restructured toward peace. But maybe it will still go through some disasters first. However, in the end, we will come to peace. At first, about a month ago, I imagined it like this: the more righteous we are, the less tempted we are, and the better we behave, the more we will always find ourselves in those multiverses where everything is fine – where even the presidents are good, where there are no diseases, where all military operations end, and everything gets better. And we won't even notice the transition. Life will simply start improving for righteous and bright people. And for some dark ones, it will be the opposite – and we won't even know about it. That was my impression.

But you see, when I encountered this theme of death and resurrection, I began to see all of this differently. As if we won't notice it... But in order for us to

enter a new dimension, into the new era, this current era must be completely destroyed – yet somehow, they make it happen imperceptibly. People who are not meant to transition into the new era won't see it the way we do. For them, there will really be wars, nuclear explosions, and they will all perish. And it's as if we won't even know that this Earth has been completely destroyed, just as it has always been destroyed before. It will remain in those same coarse vibrations, and we will no longer be in those vibrations. But in reality, it will still exist, burning, melting down. And we won't even be aware of it – we will think we are still on the same Earth, in the same places. It will just seem like all global conflicts have ended, people have become kinder, and for some reason, they are getting sick less often, living longer – first up to 150 years, then 200, then 500. That will be the new dynamic. And how is that possible? What is it? How could such a thing happen? Isn't it fascinating? I think so.

And so I saw a picture of this transition happening, where all these consciousnesses and vibrations – coarse layers, so to speak, as in different multiverses – will be erased. You won't notice it, but all your consciousnesses and all the versions of yourself in that old world will die there. You see, you might think there will be a sudden leap, but to clarify – you are already, with one foot, one part of your mind, in the fourth dimension. That means you are already in the new era. Some part of you might still be slightly shaken by the old world, but you are gradually freeing yourself from it more and more, and the new part of you is manifesting. This transition is happening right now. And it happens in such a way that you don't even see it. You simply die in those other multiverses, and because of that, you become different here – more aware, vibrating at a higher frequency. Yet, you still see the same floor, the same table, everything remains solid. There are no fantastical changes – everything is seamless, organic for humans. And so the new era will simply begin – the bright, golden age, full of happiness, love, civilization evolving further. That is how I saw it. Then I started to think that maybe I would transition along with everyone else, but ultimately, in this new era where people transition, I would still die – so that I could move even further. But in doing so, I would become their guiding force, as if I would become their God. I realized that I still wouldn't live among people in this new era they would transition into – I would have to move further to another plane, and from there, I would lead them, so they would strive toward me.

In a way, I would be ruling over this new era. People would see me, and then I would leave somewhere beyond their reach, and they would now aspire toward that. That's how I saw it.

Then Big Alexander started hinting at some strange things, as if I had to be resurrected twice, like being reborn twice. At first, I assumed that it probably aligns with the idea that the first time would be transitioning together with everyone into the new era, and the second time would be when I leave that era and move even further into the otherworldly realm, from where I will guide everything. That's how I imagined it. But maybe it means something else. I don't know. These are just strange assumptions, thoughts, words for now. And if we talk about some physical aspects – why did Big Alexander always tell me, even when I was little: “Do you realize that you will lead people?” That's what he used to tell me. Now, let's assume this is sacred language, and I don't need to physically lead people along the way – that's what the books are for. And he would say that I would lead people, a nation, to create a new world, to create something new. And he would say:

– Do you know that all the old will perish?

– Well, yes.

– Do you understand that only a handful of people will remain on Earth?

– Well, yes.

And he often talked about this, as if a massive number of people – 70%, 80%, 90% – would perish. Naturally, I didn't give it much importance, but if I were to take it seriously now without reading my 4th, 3rd, or 5th volume, of course, I would probably take it literally and expect some kind of catastrophe. Maybe I did expect it. The pandemic happened, military operations began, and I thought, “Well, that's it, now all the sinners will die, and the righteous will be spared.” That's how I perceived it literally a couple of years ago. But now, considering that all of this is coded, maybe in these multiverses, people are already dying, and we don't see it. Maybe we're not supposed to see it, or maybe we only see a fraction of it. Or perhaps we will actually witness it – maybe some catastrophe will happen soon. I kept wondering how all people would transition to this multiverse, to this new era – it means they would have to disconnect

from the old multiverse, meaning the old era, which consisted of many multiverses. That means all their personalities there must die, meaning in all those multiverses, disasters are happening now so that people disconnect from that world because it's collapsing – the old era – and they are all moving into the new one. That's how I saw it. But still, I also assumed – what if a flying saucer appears? Why not? They know who I am, yet they don't touch me. There are also some weirdos here who live, know who I am, but don't touch me either. But again, they're all waiting for something. They're all waiting for something.

As it seems to me, if we analyze this scientifically, in a computational way – this new era will be incredible. All magic will become accessible to you, all scientific wonders. I remember writing before that if you make a copy of a box, and put something inside it, you should be able to retrieve the same object from another copy of the box. These kinds of discoveries will happen in the new era because everyone will realize that this is all just a computer. Programmers will understand me now – there are hacking tricks in games. Why does the same code not work in two places? They must be different, or else they will always be considered the same. But if there is a certain code, and you “place” it in a box, it will appear in all other boxes with the same code. And if you understand this computing principle, you can do the same thing in our reality. But that's for later – just wait. So, we are transitioning into a new dimension. Maybe we don't understand it, we don't notice it, but it's happening right now. Look at the world – it's not very stable. Maybe something else will be added to this chaos, and that will be the transition itself. Maybe this is already the transformation – you're becoming more aware, I'm becoming more aware. And maybe, just maybe, we are moving into those vibrations, into that new dimension where a spaceship could finally arrive, or where I will finally be recognized. It feels as if all these initiates, these druids, are deliberately not interfering with me. Here we are, living on Earth in the old era, transitioning into the new, and they don't touch me because I haven't yet “become” who I am meant to be. They do not interfere with this natural process. And here's the thing – this transition is like me, as an organism. Just as I exist as a person, so too does this world, into which we are now entering. That's the twist. It is me. And it seems like only when we fully enter this new dimension will they be able to contact me, to interact with me,



because I must first become who I am supposed to be. And you, too, have not yet become who you are meant to be. Right now, we are still half in the old world – weak, sick, limited – but at the same time, we are already half in the “water.” Something is happening. A transition. That’s how I see it, and that’s what I keep thinking about.

How else do I see this? You know, until today, not a single miracle has happened. Everything still seems like an illusion, a trick. No one has met with me, no one from the spaceship has waved at me, not a single miracle has occurred. Either it’s because I need to finish writing my books first and not write about this yet, or it’s because things are not as literal as we would like to imagine. Maybe even Christ’s resurrection, the resurrection of the church, the Great Tribulation, and all the dead rising – maybe all of it will be veiled in the same way. It might turn out that the people who listened to Thom Yorke from my “Nameless” playlist (the world “without mind”) – that is the resurrection, and that’s all. And theoretically, that’s how it happens. But physically, just as we were all sitting on our chairs, we are still sitting. Or maybe, after all, it will be literal, physical, the way everyone wants it to be – naturally, just as I, as a human, would want it to be. That a spaceship actually arrives. I mean, wouldn’t something already have happened by now? Let’s see.

Let’s put it this way – 15 years ago, it might have been possible for you, me, and all my friends and relatives to assume that maybe I was just a boy with a wild imagination, that I was imagining things. Many people imagine things, many people are peculiar, lost in their illusions – some even see poltergeists at night. But now, with the naked eye, it’s obvious that all these four volumes and the fifth one I’ve started are a unique phenomenon filled with unique information. That this higher intelligence, this real computer, wrote all these books through people, which is why no one can understand where these books came from. And this computer wrote them specifically for people. And this computer has everything planned, and when the time comes, it will make sure that all people read these books. But again, if we assume that we should understand how people behave and who I am, it would probably be too harsh if the whole world started reading these books right now. Because they would devour me. So it turns out that I must disappear somewhere first, and only then should these books start being read, because otherwise, they’ll either kill me or imprison me.

Or they'll just start slandering me, saying I'm bad, that my tattoo is poorly done, that my hair is unwashed – just as they've been smearing me with dirt my entire life. I don't know. Or maybe I will now become immortal, transform into Baphomet, and begin destroying everyone marked as a sinner. I don't know.

## CHAPTER 12. SEPTEMBER THE 12TH

Watch: Season 6, Episodes 17 and 18 of the series “Lost”...

They all “die there,” and “remember here.”

This is very important! Watch these two episodes as soon as possible – this is a gift the system has given me for my birthday.

What are the chances that I just casually decided to start watching “Lost” in August? I had been thinking about it and even wrote a year ago that if someone started watching it, it would align perfectly with my book and all the adventures. I barely remembered it, plus there are six seasons, and before, my attention wasn’t focused on all the details – only on what I already knew. And honestly, when I watched “Lost” before, the ending seemed like a strange mess to me – overcomplicated, made-up. But what do we see now? Before I even got to the fifth or sixth season, I was just starting to watch “Lost”, I was working on the fifth volume, I was connecting with this Spirit of Death, I was writing about it, trying to understand what it was. And as I described it: when a person dies, they might not even notice it, and in reality, they just keep living as if nothing happened. Then I later confirmed this with the Mystic-Old-Man – that where we die in some multiverses, we actually gather even more into one here, and as a result, we become more aware. And imagine my shock when, on September 12, I watched the final episodes of “Lost”, and they showed this exact thing as confirmation – it gave me chills. It turns out they all woke up somewhere, but they had been living there as if on autopilot. They start remembering things, and in the end, it turns out that they finally remembered because where they used to be, they are no longer there. How to explain this scientifically, what it’s called, or if any scientists have already put forward similar theories – I don’t know, I’m not a scientist. But the fact that this is real – that’s a fact. But here’s something even more curious – imagine, I recently told a friend:

– Listen, I’m editing the fourth volume right now, trying not to immerse myself in the theme of death, in the theme of the fifth volume. But I just noticed something ordinary – when I tried to take a break, to switch off, I kept seeing hints about amnesia. First, I put on a nice, lighthearted movie

in the background while cooking, “50 First Dates” with Adam Sandler. And in that movie, the girl has amnesia – well, not exactly amnesia, but some kind of memory disorder. Then later that same evening, I was going to bed, thinking about what movie to put on. I randomly picked “The Bourne Identity” to watch before sleep. And there it was again – amnesia. And he keeps remembering things.

And I think: “Strange, very strange coincidence.” I even wrote it down, I can even check the exact date when I recorded this in my notes. It was recently. It was September 6. The note says: “Two movies hinted at amnesia” – I wrote this down on September 6. And now imagine, I start watching “Lost,” the final episodes, and suddenly everything begins with “You need to remember,” “You have to remember,” “Did you remember?” “Did you remember?” “Everyone needs to be reminded” – and everyone starts remembering something, and they all begin to shake from it. And I think: “Maybe, just like before....” And I start recalling that Big Alexander used to say something similar, that I am already someone, that it’s like I am remembering, or that I already know who I am. He always used to say that I know who I am, but he wouldn’t tell me. I realize that he has been saying this since my childhood. And I understand that I’m watching this series, and maybe this is another sign from a higher force, from this system, that I need to remember something. But it’s not just about remembering – it’s about what happens afterward. Then the series ends exactly on this note, showing that in one life they die, but in another life, where they have been living in a parallel multiverse, they simply wake up – they become aware. That’s incredible. This is what I recorded today on my birthday, and I will definitely include it in my fifth volume. Definitely.

There is something unusual about how it is said in that series, that it’s as if they deliberately prepared everything so that everyone could gather and remember everything. It feels like maybe I am doing the same thing, maybe I am from there... From there, from the otherworld, somehow coming consciously into this time where something is supposed to happen, but it hasn’t happened yet, and it’s as if I am preparing people for it, so that when they all die, they will find me there on the other side or remember everything. Maybe it’s something like that. Maybe this is the meaning of the transition,

the meaning of Judgment Day, or as it is called, resurrection, the resurrection of the church – maybe that’s what it means. Maybe the resurrection of the church is exactly this? That resurrection is precisely about... Again, you see, not as physically as we thought, but maybe it’s about consciousness, that if a person has some key knowledge, some data, something collective, then when we die in these multiverses, we won’t notice it and will already be in others, but in a way that still feels whole. Maybe that’s the meaning? I don’t understand. But everything is leading toward this theme – this idea that you die, but in reality, you wake up and continue living, as if life itself is both life and death, and resurrection is precisely so that when you die, you remember who you are, who you were – something like that, or so that you don’t forget it. That’s why you need to remain conscious. I don’t know – something like that, something is leading toward this.

## CHAPTER 13. COSMOLOGY

Today, I opened my notes on my phone in chronological order – the things I need to further explore in my fifth volume. I also opened Wikipedia’s article on “Labyrinth” to read everything about it and see what the system, the Spirit, would highlight for me. And at that moment, after opening it, I stepped into the next room to get some water. When I returned and sat back down at the table, something very strange happened – Wikipedia’s article on “Labyrinth” was no longer open. Instead, the article on “Mythology” was displayed. Another curious thing – yesterday and today, I’ve been seeing these repeating numbers constantly. Not mirrored ones, but exactly repeating ones, which is very important – not mirrored, but repeating. They’ve been appearing endlessly. Not like five times a day, but every hour by pure chance: 10:10, 11:11, 12:12, 13:13, 14:14, 15:15. And this has been going on for an entire day now. So when I sat down at the table, I figured that if Wikipedia’s article on “Mythology” had opened on its own for some reason, then I probably needed to pay attention to it, and maybe the system wanted me to start from there. From everything written there – since it’s quite packed with information – I’ll highlight what really caught my attention, what deserves focus, and where emphasis should be placed. *“In cosmogonic myths, the characteristic mythological pathos of transforming chaos into cosmos is most actualized. They reflect cosmological concepts regarding the structure of the cosmos (usually three-part in the vertical plane and four-part in the horizontal), describing its vegetative (world tree), zoomorphic, or anthropomorphic model. They recount the separation and distinction of the primary elements (fire, water, earth, air), the division of the sky from the earth, the emergence of solid ground from the world ocean, the establishment of the world tree, the world mountain,”* and so on. And what caught my attention here is that it speaks about the transformation of chaos into cosmos, which means the creation of these boundaries: life and death, good and evil, day and night, evening and morning, sky, earth, or underground – all of these are boundaries, and this transformation from chaos into cosmos is precisely the act of establishing them. What also caught my attention was the phrase *“the separation and distinction of the primary elements,”* which directly relates to geometric figures – it is precisely fire, water, earth,

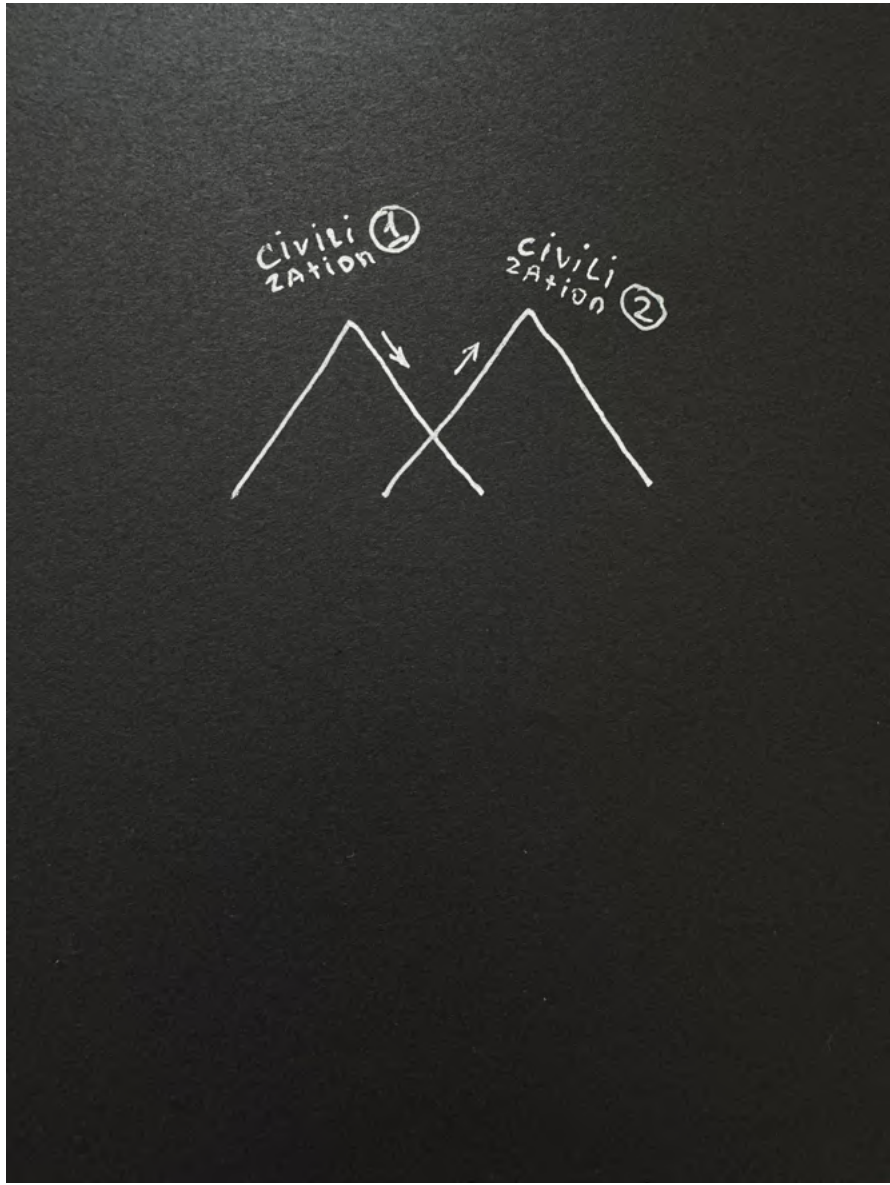
and air that I am studying through these spirits. It is as if, when you see the boundaries of these worlds, of these spirits, something happens. And you see, in mythology... not even just in mythology, but in all mythologies, this is the main focus, the foundation upon which any myth is built. Then, in Wikipedia, I saw a section about myths, a separate section called “Anthropogonic Myths.” It states: “*‘human’ + ‘birth’ – myths about the origin, including the creation, of humans (the first human, the first human pair, or tribal ancestors), as the tribe in myths is often identified with ‘real people,’ with humanity.*” And you see, mythology is also an explanation of the origin of the first humans, the real first humans. That is, it is a certain natural phenomenon that is part of everything, the foundation of everything. Further: “*In archaic mythologies, stars or entire constellations are often represented as animals, less commonly as trees, in the form of a celestial hunter chasing a beast, etc. A number of myths end with the heroes ascending to the sky and turning into stars, or, on the contrary, being cast out of the sky for failing a trial or breaking a prohibition (wives or sons of celestial beings). The arrangement of stars in the sky may also be interpreted as a symbolic scene, an illustration of a particular myth.*” And here, too, what caught my attention? That there are some main heroes, and that everything ends with them either ascending to the sky and turning into stars or, on the contrary, being cast out somewhere. It also seems to be associated with what this mythical time is, this transition – everything is precisely about what this force writes about in all my volumes of “Alternative History.” Next. “*Heroic myths – myths built around the biography of a mythological hero. They may include the miraculous birth of the hero, trials from older relatives or hostile demons, the search for a wife and marital trials, battles with monsters and other feats, and the death of the hero. They capture the most important moments of the life cycle.*” So, you see, all mythological narratives are based on telling the biography of a certain hero, emphasizing that he is special, that he is born at a special time, and that he goes through many trials. And it all ends with the hero’s death after all his feats. And this is a very important episode of the entire story – an essential part of mythology is the death of the hero. Naturally, again, this caught my attention because, in the fifth volume, everything is leading toward an emphasis on the theme of death and what it is. And now, with the naked eye, you can already see that this mythological hero is present throughout all the volumes of my novel –

that he is this mythological hero. And further: *“The biographical aspect of the heroic myth is comparable to the cosmic aspect of the cosmogonic myth. In the heroic myth, the ordering of chaos is linked to the formation of the hero’s personality, who will later support the cosmic order with his own strength. A reflection of initiation is the hero’s necessary departure or exile from his society and his wanderings in other worlds, where he acquires spirit-helpers and defeats demonic spirit-opponents, sometimes experiencing temporary death (being swallowed and spat out by a monster; death and resurrection – symbols of initiation). The initiator of the trials, which sometimes take the form of completing a ‘difficult task,’ may be the hero’s father, uncle, future father-in-law, tribal leader, celestial deity – such as the sun god – and others. The hero’s exile is sometimes motivated by his transgressions, breaking of taboos...”*, or other issues. See how interesting this is? Again, the main hero undergoes trials, has spirit-helpers, and must even experience temporary death, dying and resurrecting. And this is precisely one of the key themes I now need to emphasize – it is the continuation of my path in the fifth volume. I started with death, explaining what it is, and now I must go even deeper and describe what resurrection is.

Next. *“Eschatological myths – myths about the ‘final’ things, about the end of the world. They arise relatively late and are based on models of calendar myths, myths about the change of eras, and cosmogonic myths. In contrast to cosmogonic myths, eschatological myths do not describe the creation of the world and its elements but their destruction – the submersion of land in a great flood, the chaotization of the cosmos, and so on. Myths about catastrophes accompanying the change of eras (the destruction of giants or the older generation of gods who lived before the appearance of humans, periodic disasters and world renewal) are difficult to separate from myths about the final destruction of the world. Eschatological catastrophes are often preceded by violations of law and morality, conflicts, and human crimes requiring divine retribution. The world perishes in fire, flood, cosmic battles with demonic forces, famine, heat, cold, and so on.”* This caught my attention because these processes seem like two parallel multiverses, two parallel worlds, as if you take the overlapping of these worlds, these spheres stacking on top of each other. As I currently understand it, mythological time is when we are in such a period where our past life exists, and now there’s a fork



in the road – who will turn left, who will turn right. As if some other worlds have merged, all intersected: the world of the sky, the world of the earth, and the world of the underworld. And this is happening imperceptibly. But in reality, another separation will take place. It seems as if some people are transitioning into a world where cosmos is being created, where a new world is forming, while elsewhere, complete destruction is happening – a parallel multiverse. And depending on the choices a person makes, their life will develop accordingly. Right now, we are in this middle world, as I understand it. Even back in my childhood, in 2010, when I was 19 years old, I recorded a video. Naturally, I didn't have enough words to describe everything I was seeing. But I drew something like a scale – a line going up, then down. Then I drew another line, also going up and down, but intersecting the first one at about 30%. At that time, I said that it felt like the old world was collapsing, that it wasn't completely gone yet – only 30% left before its destruction – while the new world had already emerged by 30%, and from there, one could transition into it. And in reality, this transition has been happening all along. People simply do not see it, but it exists.



What comes next in Wikipedia! *“Alogical Understanding and Explanation”*:  
*“A myth does not differentiate between an object and the thought of it, a thing and a word, fiction, fantasy, and reality, an object and its properties, spatial and temporal relationships, truth and “poetry,” and so on. The random, chaotic, unique, and unrepeatable do not oppose the necessary, lawful, and recurring. The identification of an object’s characteristics is determined not by its objective properties but by the subjective position of the myth’s keeper (shaman, sorcerer, etc.). The method of generalization is based on imitation of what has been seen. The primary means of generalization is reasoning by analogy, which considers not so much the objective parameters of an object as the subjective features of behavioral situations. Mythology exhibits incomplete reversibility of logical operations, and as a result of this characteristic, myths are insensitive to logical contradictions. A myth is a unique explanation of the world with its own interpretations of causality, space, and time. To explain an event from the perspective of a myth means to tell how it happened, how it was made or created in the past. Mythology identifies causal connections but records them as relationships between goals and the results of human activity. Thus, causality itself appears only as a willful act of creation. The entire system of mythological explanation is built on the belief in the reality of the myth. From this follows the “problem-free” nature of mythological explanation: mythology as a worldview does not require verification or justification.”*

*“In myth, there is no distinction between the real and the supernatural. Therefore, myth completes real social relationships with ideal mythological images, filling the ‘gap’ between man and nature. In this way, a certain harmony is maintained between nature and humanity. The search for answers to the question of how the world came to be lies in the realm of the problem of the origin of society. The answers are reduced to analogies with the change of generations within society. In the images of gods, heroes, labor, and craftsmanship, and other sensually-imagined personifications, different aspects of the community’s life activities were generalized. Cosmogonic myths included narratives about the origins of gods, the succession of their generations, and the struggle between these generations: mythological cosmogony functioned as a tribal theory.”*  
And once again, the change of eras, the change of power, the change of gods – all of this seems to happen as an ideology, as just a worldview. It is intangible,

imperceptible. This transformation occurs simply in people's minds; it is merely the shift in the concept of what is good and what is bad, if explained in two words.

Next, in Wikipedia, there is a section called "Cosmologization and Parameters of the Universe." It states: "*The model of the world is always oriented toward the cosmologization of being: everything is connected to the cosmos, derived from it, and verified and confirmed through correlation with it. The model of the world primarily assumes the identification and description of the cosmologized modus vivendi (way of existence) and the main parameters of the universe:*

1. The connection between space and time and the corresponding images – sky, year, world tree, etc.
2. The organization of space and time with the most sacred and, therefore, maximally cosmologized points – center of the world, beginning of time, the time of creation, which is reproduced in the main annual ritual, respectively – sacred points in space (shrines, holy places) and time (holy days, holidays).
3. Means of 'cosmologizing' space and time to combat the tendencies of the 'wearing out' of the world. The ritual in the model of the world is oriented toward mastering chaos, transforming it into cosmos."

You see, all these key points embody the very essence of everything happening – both what I am going through and following, sharing the information of this path in my novel, and, consequently, what is happening in the world at this moment in time.

Further, I found it very interesting to see a separate section titled "Binary Signs." It states: "*This set of signs is the most universal means of describing semantics in the model of the world. It usually includes 10-20 pairs of opposites, each with a positive or negative meaning: spatial oppositions (top-bottom, sky-earth, earth-underworld, right-left, east-west, north-south), temporal (day-night, spring (summer) – winter (autumn)), color (white-black or red-black), those at the junction of natural and cultural-social elements (wet-dry, raw-cooked,*

*water-fire), social – male-female, elder-younger (in different senses – age-related, genealogical: ancestors-descendants, or social), one’s own-stranger, near-distant, internal-external, and the general opposition that defines the mode of the entire set of contrasts: sacred – secular (profane).”*

And you see, this is exactly what I read in Wikipedia, it is even found at the beginning of the Christian Bible, and there it is also said that this is the transformation of chaos into cosmos. This is precisely these divisions, left-right, up-down, this little cross. This is the tree.

Afternoon



Night



MORNING



EVENING

A separate section in Wikipedia about myth is symbols. *“Universal sign complexes are conveyed through various symbols. One of the most widespread among them is the world tree, which possesses both qualitative characteristics, through systems of semantic oppositions, and quantitative ones. Since within mythopoetic consciousness even numbers are not reducible to purely quantitative concepts, numbers are used not only to determine the external dimensions of the world or its image (the world tree), the quantitative ratio of parts, but also to define their qualitative characteristics. Numbers determine the higher essence of the world and predict its future interpretation. Thus, numbers are also used as a means of “bricolage.”*

*In archaic consciousness, mythopoetic schemes of the world model, the formal grid of relationships, often precede the substantive interpretation of its elements and predetermine this interpretation. At the same time, the same material method is used to convey parallel information of different content. For example, different types of world tree schemes serve to describe the parameters of universal space and the rules of orientation within it, temporal, numerical, etiological, ethical, genealogical, and other structures. Thus, many linguistic traditions encode corresponding elements of different structures in the same way or explicitly form such equations, such as year, space, and world tree; god, sky, and day; human, earth, death, etc.”* Again, death – it is always important.

Next, “The Model of the Universe.” *“In mythopoetic consciousness, space and time are not homogeneous. The highest value (maximum sacredness) is held by that point in space and time where the act of creation occurred – the center of the world (the middle of the world), and ‘in the beginning’ – the time of creation itself (mythical time). Cosmogonic representations are connected to these coordinates, which set the scheme for the unfolding of everything that exists in space and time, organizing the entire space-time continuum. Ritual (especially the calendar ritual and primarily the main one – the annual, marking the transition from the old year to the new) is also related to them. The structure of the ritual annual festival reproduces a critical borderline situation, where chaos gives rise to cosmos.”*

*“In the dichotomy ‘initial sacred time / empirical profane time,’ the former is perceived as the domain of the primary causes of subsequent real empirical events. Changes occurring in historical profane time (the formation of social relationships and institutions, evolution in the development of technology and culture)*

are projected into mythical time and reduced to singular acts of creation. The world, created once, then lives in real time according to the laws laid down at creation.” This is also a very important point to focus attention on.

*“Mythical time is perceived as a universal primary source of magical spiritual forces. In mythological consciousness, these forces are activated through rituals that reenact events of the mythical era and often include the recitation of creation myths (especially during calendar festivals, initiations, etc.), continuing to maintain the established order in nature and society. The events of the era of primordial creation, repeatedly reproduced in rituals, are ritually repeated in the sacred time of the festival (especially the calendar one). However, this does not mean that the mythical past is timeless; it remains the past, whose magical emanation reaches the bearers of the myth through rituals and dreams.”*

Next, there is a section on “Images.” *“In the most ancient myths, the world, the earth, and the universe were often depicted in the form of an animal. Thus, a zoomorphic vision of the world was widespread: the earth was conceived as a huge cosmic beast. There were beliefs that the earth and the universe originated from the body of an animal. Such an animal could be a mammoth, a bull, a horse, a turtle, fire, a whale, birds, and others. The beast could be regarded as the demiurge (creator) of the world. Each of these animals was a totem embodying a specific clan. In ancient Indian writings, the universe was imagined in the form of a sacrificial horse. Northern peoples often depicted the universe as a colossal elk. A widely spread image in ancient myths was also that of the universe as the world tree. It was divided into three main parts, each corresponding to an independent world. Through this marvelous tree, one could reach other worlds of the universe. Later, the image of the universe as a human being developed. Myths appeared about a giant cosmic primordial man, from whose body the visible world was created. For instance, in Hindu mythology, there is a story about Purusha, the primordial man, from whose body the world, people, and castes originated. In Norse mythology, the gods killed the giant Ymir and created the world from his body.”* Again, I often encountered this. In many different mythological stories, it is said that the hero of the tale ultimately becomes the world itself, his body turning into the entire world, naturally after his death.



Here is another section, “Spaces.” *“Mythological space represents the space of social life, a part of the world in which a given society emerged and functions, sometimes with its own specific totem or progenitor, which could be an object – an animal, a plant, or an inorganic item. In this space, one can move from the past to the present and vice versa. The forces that gave birth to this society have not disappeared; they continue to exist. A person believes that they can transition from the space of the profane things surrounding them to the space of those totemic forces that once created humanity and its society, specifically – from death to life and from life to death.”* There is nothing to add here. Everything is clear, specific, and understandable.

Next is the section “Structure.” *“The sacred center of the world is considered the central part of the mythological universe. Its most common representation is the world tree. The center of the world may also be depicted as a hearth and fire in general, a well, an altar, a sacrificial pillar, a royal throne, the sun, or another astronomical body revered as a deity, as well as sacred objects associated with the idea of the center, such as the omphalos of the Delphic temple – the navel of the earth. The center of the world plays a harmonizing role. Mythological objects associated with it (the tree, hearth, altar, throne, etc.) and the corresponding mythological figures (Hestia, Apollo of Delphi, Odin, who sacrificed himself on the world tree, etc.) or priests (the Pythia in Delphi, the shaman performing rituals at the tree) serve social, ritual, informational, and other regulatory functions for the collective. According to ancient Chinese beliefs, the emperor of the ‘Middle Kingdom’ rules over all tribes and peoples, which is partly why it is called that. At the same time, the center is the embryo of the universe, the seed of the world. The center as a generating element is seen as a bearer of order and purity. Hence, the idea of the original paradise being in the middle, the gradual corruption of the universe as it moves away from the center, the identification of the periphery with chaos, and the idealization of ‘middle’ categories, which is widespread in archaic and often even modern moral philosophy. A striking example of such idealization is the ancient concept of the ‘golden mean,’ as well as certain ethical theories of ancient China about the ‘middle path.’”*

*“The center of the world is connected both with the inhabited world and with the heavens, the dwelling place of the gods, and the underworld. Thus, the world tree, as a representation of the center of the world, unites all spheres and levels of the universe*

*and embodies the universal concept of the world. It brings together the fundamental binary semantic oppositions used to describe the primary parameters of the world. Vertically, the world tree is divided into three parts: the lower (roots), the middle (trunk), and the upper (branches). Through the world tree, the main spatial zones of the universe are distinguished – the upper (heavenly realm), the middle (earth), and the lower (underworld). The temporal sphere is also delineated – past, present, and future (day and night, favorable and unfavorable times of the year), particularly in a genealogical sense: ancestors, the current generation, and descendants.”*

*“The horizontal structure of the world tree is formed by the tree itself and objects positioned on either side of it. Typically, on both sides of the trunk, there are often symmetrical depictions of hoofed animals and/or human figures (gods, mythological characters, saints, priests, people)... If the vertical structure of the world tree is associated with the sphere of mythology, primarily cosmology, then the horizontal structure corresponds to ritual. The object of the ritual or its representation is at the center, while the participants of the ritual are positioned to the right and left. In the scheme of the world tree, two horizontal axes are reconstructed – the horizontal plane. In the case of a square, each of its four sides (or corners) indicates directions (cardinal points). On the sides or at the corners, there may be individual world trees or mythological figures representing the cardinal directions, particularly the winds.” This is what appears everywhere in the matrix.*

## CHAPTER 14. AFTER DEATH

I read about labyrinths on Wikipedia. How can I decipher this? As I understand from what is mentioned in Wikipedia, there was a three-dimensional labyrinth in Ancient Egypt, which I interpret as being in the form of a cube with different levels, resembling a matrix. It mentions that, like the labyrinth in Ancient Greece, which is similar but smaller in scale, this place was supposedly used to govern the world. The labyrinth was designed so that no one could enter or leave easily, serving as a structure to control access to the center where the governance occurred. If we dive deeper into what Wikipedia says about the labyrinth in Ancient Greece, it describes the Labyrinth of the Minotaur, where a horned creature resides in the center. If we connect this with the idea that the center of the labyrinth represents control, then it suggests that some kind of demonic force sits at the helm of governance. Then, a Greek god, Theseus, if I am not mistaken, arrives and defeats the Minotaur. From my understanding, this symbolizes a shift in power, where the labyrinth's center is a control hub, and the difficulty of entering or escaping it signifies a transition into another realm. Now, let me show you what caught my attention the most. Wikipedia describes the Egyptian labyrinth as *“a colossal granite quadrangular structure consisting of three massive wings, surrounding an inner space approximately 200 meters long and 170 meters wide, with the fourth side adjoining a pyramid.”* Almost a cube. It states that the *“Labyrinth contained numerous halls, occupying a total area of 70,000 square meters. According to historians, the labyrinth was the center from which the pharaohs ruled the country, primarily serving religious purposes. The connection between the labyrinth and myths is best understood through the religious rituals dedicated to the Egyptian god Osiris, who, according to Egyptian beliefs, was once the king of Egypt. Osiris was the god of the dead, or the god of the afterlife. Every year, Osiris's death was reenacted in Egyptian mysteries. Amid loud lamentations and wailing, a ritual sacrifice of the sacred bull Apis took place, symbolizing Osiris. These lamentations would turn into joyful exclamations when the priest announced the joyous news of Osiris's resurrection. Through these mystical rites, the Egyptians connected their hopes for life and believed that every person, not just the pharaoh, became like Osiris after death.”*



Theseus beheads the Minotaur  
Mosaic from Thuburbo Majus, Bardo Museum (Tunisia)



Theseus and the Minotaur in the Labyrinth  
Sir Edward Coley Burne-Jones





Minotaur in the Labyrinth  
Mosaic found in Conímbriga

*It was believed that the labyrinth, with its intricate system of passages, protected the god-king in both this life and the next from enemies and even from death itself. You see, this means the labyrinth is precisely the entrance to life after death.” That is why it is a labyrinth. That is why the system highlights the labyrinth for me.*

*The ancient Greek labyrinth... “By order of King Minos, the labyrinth was built to contain the monster Minotaur.” “There, according to the myth, Theseus performed one of his feats, killing the monster and thus freeing the Athenians from a shameful and burdensome tribute... According to one version, ‘labyrinth’ in its original meaning refers to the dwelling of a deity with a double axe, symbolizing the two horns of the sacred bull. Worship of this bull was part of Minoan (Cretan) religion. Michael Ayrton, who proposed his own model of the Cretan labyrinth, writes: ‘Every person’s life is a labyrinth, at the center of which is death, and perhaps even after death, before finally ceasing to exist, a person passes through one last labyrinth.’ In light of this understanding, Theseus’s mythical escape from the labyrinth symbolized his second birth, liberation from death.”*

As I understand it, my age, 33 years, and why all the gods were born and died at 33 years old, as I see it, this time frame is the transition itself. That is, it seems that the main hero of mythology, the mythical hero, was born in the old time, in the old world, and remained in that old world for 33 years, and then he died there because that old world perished. And he was born at 33 years old because at 33, a new world was being born, but this transition is very subtle because it is a multiverse. Naturally, when this hero died at 33, he did not know that he had died. Well, he knew, of course, but he did not bury himself or witness his own funeral because, at that moment, he simply ceased to be in the old world, and after 33, he was already living in the new world. That is the transition as I understand it today. And that is why I was not supposed to take unnecessary actions or go anywhere because I am like a guest here. The time I came from has not yet arrived. It will only begin after 33, but until then, I was still in the old world. And now this switch is happening, the transition of these multiverses, this is precisely the middle of the world, this is everything. But right now, as you can see, the process is still loading.

That is, you understand that very little is left, as if the process was launched a year ago when I was still 32, and then this 33 started, and now this transition is happening. And now, as you see, I am already on the threshold of all this, so now I need to decipher even more and understand what immortality is, what resurrection is, and that's it.

I look at various websites on Google and saw that certain religious communities are expecting some kind of event on September 12, 2024, and they have a countdown from the beginning of the Great Tribulation. That someone is supposed to appear after something like 1266 days, something like that. They have some kind of countdown. I also found other initiates who are expecting an event to take place approximately between September 18 and 21, as it is also related to an eclipse. But again, what they are expecting and how literally they perceive it, considering that all of this is mythological time. And you see, people who do not know me, who have not read my books, under a completely different pretext and a different sequence of circumstances, also sense, notice, and await something. And I, too, honestly admit that it is not something I think about – I do not think about it at all. But naturally, throughout all my 33 years, there has been this feeling of when my time will come because it feels like I am not living in my own world, not in my own time.

I'm reading about immortality on Wikipedia right now. The only thing that has strongly caught my attention so far is that when a person dies, it is said that they are given a funeral service, and for some time, people pray for them so that they may enter paradise. Because in different religions, there are beliefs that when a person dies, they still have a period where it is determined where they will end up. And many people pray that they do not go to hell but to heaven. And here, I saw a connection: if you correlate this with multiverses, imagine that somewhere, in some multiverse, a person has died – let's say that person is you. But you do not know this, do not see it, and today, you suddenly become super-conscious, wake up, awaken, and find yourself in the "corridor." And this "corridor" is given temporarily. Remember, I always wrote that a person stays in this corridor for a certain period, and then they disappear again? Where do they go? As I wrote before, they close off again, meaning they return to the world of the living. And this happens in such a way that they either



return to their old past or completely descend into chaos, or, on the contrary, because they suddenly awakened in this “corridor,” they begin to treat their life with reverence and become more spiritual. And this is where a crucial moment happens: when a person experiences enlightenment and enters the “corridor” under certain circumstances, it is possible that in some other multiverse, they have died, and that is why they have awakened here. And when they awaken, their fate is being determined. While in the “corridor,” a choice is being made – whether they will return to the earthly world or fall into the underworld, depending on how they behave. And it really feels like there is some period during which this determination happens, after which they become anchored to their path and continue living in it. And I can almost feel that this has always been happening to many people.

I also read the introduction to immortality on Wikipedia. Of course, it’s a whole collection of stories about various elixirs. And if you pay attention and understand that there is a sacred language, then when different ingredients of this drink or some kind of potion were listed, it was not meant literally – it was about understanding this formula, about comprehending the philosopher’s stone, about understanding the entire matrix. And then all the secrets would be revealed to you, and you would understand what life and death are – exactly what I am doing now. But the people of the living world, earthly people, superficial ones – as many emperors are mentioned in Wikipedia – took it literally. They would mix mercury with gold and various strange elements, drink it, eat it, and think they would become immortal, but in the end, they died. It’s funny.

Now I opened Wikipedia in the section “Resurrection of the Dead.” It is mentioned in different religions. In Sumerian-Akkadian mythology:

*“In the ancient work ‘The Epic of Gilgamesh,’ the goddess Ishtar threatens resurrection of the dead: ‘I will bring up the dead to eat the living, the number of the living will be less than that of the dead!’”* In ancient Egyptian mythology: *“The goddess Isis resurrects Osiris by gathering the pieces of his body scattered across different parts of Egypt. According to the myth, Osiris becomes the god of death and rebirth, the underworld, and the judge of the souls of the dead.”*

*“In the Bible, many cases of resurrection of the dead and one case of resurrection itself are described: ‘Truly, truly, I say to you, the hour is coming, and is now here, when the dead will hear the voice of the Son of God, and those who hear will live. For as the Father has life in Himself, so He has granted the Son also to have life in Himself. And He has given Him authority to execute judgment because He is the Son of Man. Do not marvel at this, for the hour is coming in which all who are in the graves will hear His voice and come out – those who have done good to the resurrection of life, and those who have done evil to the resurrection of judgment.’” This is exactly that mythical time, the middle of the world, and the distribution. I think it is probably necessary to focus more and read not about the resurrection of Jesus Christ but perhaps about the resurrection of the church. I came across an interesting article that I hadn’t seen before, “The Descent of Christ into Hell,” you should read it in detail later: “according to which, after the crucifixion, Jesus Christ descended into hell and, breaking its gates, brought His gospel message, freed the souls imprisoned there, and led out of hell all the Old Testament righteous, as well as Adam and Eve. The descent of Christ into hell is part of the Passion of Christ. It is believed that this event took place on the second day of Christ’s entombment and is commemorated in the worship of Holy Saturday. Sometimes this teaching is understood not literally but metaphorically.” See, even Jesus descended into hell. And then they further decipher the terminology: “the lowest depth’ can also be translated as ‘underworld,’ ‘netherworld,’ ‘abode of the dead.’” “The evangelists do not explicitly speak about the descent into hell. In the canonical books of the New Testament, there are only isolated mentions by the apostles about Christ’s presence in hell...*

*... in the third chapter of the first epistle, it says: ‘For Christ also suffered once for sins, the righteous for the unrighteous, that He might bring us to God, being put to death in the flesh but made alive in the spirit, in which He went and proclaimed to the spirits in prison’... ‘For this is why the gospel was preached even to those who are dead, that though judged in the flesh as people are, they might live in the spirit according to God.’”*

It is written: “Christ, ‘descending into hell, put death to death and destroyed

(annihilated) hell.’ In the Eastern tradition, this is understood as the complete destruction of death and hell, but it is asserted that death and hell continue to exist due to the evil will of people. In the Western tradition, the crucifixion of Christ ‘is perceived as dealing a blow to hell’ but not its destruction. The preaching of John the Baptist in hell (a detail of the icon ‘John the Baptist, Angel of the Desert’). In Christianity, the descent into hell completed the redemptive mission of Jesus Christ and marked the limit of Christ’s humiliation and at the same time the beginning of His glory. According to Christian doctrine, Jesus, through His voluntary suffering and painful death on the cross, redeemed the original sin of the forefathers and granted their descendants the strength to fight its consequences. Thus, the Church’s teaching considers the descent into hell as an integral part of Christ’s redemptive sacrifice. The Church believes that the souls of all Old Testament righteous people, including Adam and Eve, were led by Christ out of hell into the heavenly abodes (where until that time only Moses (Matt. 17:3), Elijah, Enoch, and the repentant thief had been).

*‘The Son of God will descend... and will be in your image. And the prince of the world... will stretch out his hands upon Him, and they will hang Him on a tree, and they will kill Him, not knowing who He is. And He will descend into hell and will make all its illusions empty and desolate, and He will take the prince of death captive and crush all his power, and He will rise on the third day, taking some of the righteous with Him, and He will send His preachers throughout the whole universe...’*

Alright, let’s read what resurrection is. But there is also Saturday. Maybe Saturday is now, still now, and then comes Sunday. Alright, let’s read, let’s check. *“Great Saturday, Passion Saturday, is the Saturday of Passion Week, dedicated to the remembrance of the burial and the time Jesus Christ’s body spent in the tomb and His descent into hell.”* See? The penultimate level. As funny as it sounds, it’s the same as in the labors of Hercules and so on, in all these mythologies. Alright, let’s continue. *“Great Saturday is a fasting Saturday and at the same time the eve of the Bright Resurrection.”* And resurrection is already another multiverse where He lives. So, it turns out He was killed, He ended up in the hell multiverse, and then He also returned, meaning He came out

of there again into another multiverse. Or is it all happening... Again, it's like physically-not physically, but actually physically, yet it's all a game of perception. So basically, it's like a frequency switch. But for someone, it's literal – those who remained in those multiverses. Next, of course, we need to look at what the resurrection of Christ is and the resurrection of the Church.

Alright, let's see what Wikipedia has on the resurrection of Christ and the prophecy of Christ's resurrection.

*“(1) Jesus Christ says: ‘A wicked and adulterous generation seeks a sign; and no sign will be given to it except the sign of the prophet Jonah. For just as Jonah was in the belly of the whale for three days and three nights, so the Son of Man will be in the heart of the earth for three days and three nights’ (Matt. 12:39-40).*

*(2) The burning bush: just as it burned but was not consumed (Ex. 3:2-3), so too Christ's body was dead but was not held by death forever.*

*(3) The serpent in the story of the prophet Daniel: just as it, after consuming the food given by the prophet, burst apart (Dan. 14:27), so too hell, having taken Christ's body, was torn apart, because His body destroyed its depths and rose again.*

*(4) ‘He was cut off from the land of the living’ (Isa. 53:8).*

*(5) ‘Yet it was the Lord's will to crush Him and cause Him to suffer; and though the Lord makes His life an offering for sin, He will see His offspring and prolong His days, and the will of the Lord will prosper in His hand. After He has suffered, He will see the light of life and be satisfied; by His knowledge my righteous servant will justify many, and He will bear their iniquities’ (Isa. 53:10-11).*

*(6) ‘You will not leave my soul in hell, nor will You allow Your Holy One to see corruption’ (Ps. 16:10).*

*(7) ‘Let God arise, let His enemies be scattered; let those who hate Him flee before Him’ (Ps. 68:1).”*

*Well... “In theological understanding, Christ's death marks the completion of His voluntary acceptance of suffering and death, sharing the fate of all humanity. The descent of Christ into hell on Great Saturday is the ultimate point of Divine kenosis. The meaning of the Sabbath rest is renewed: ‘Today, Moses the Great mysteriously prefigured this day, saying: And God blessed the seventh day.*

*For this is the blessed Sabbath, this is the day of rest, on which the Only-Begotten Son of God rested from all His works' (stichera of Great Saturday). The resurrection of Christ is the culmination of humanity's salvation from the bondage of sin; in Christ, death and nature are conquered, and through communion with Him, this victory extends to the rest of the world."*

*"In Orthodox iconography, the scene of 'The Descent into Hell' simultaneously depicted the Resurrection of Christ, which naturally led to its widespread popularity. The placement of this icon in the iconostasis was within the 12-part festive cycle, and miniatures of it were placed on the covers of altar Gospels, surrounded by the images of the four evangelists. Orthodox icons, especially Russian iconography, emphasize the motif of the resurrected Christ breaking the gates of hell. These gates are depicted as shattered doors beneath Christ's feet, usually arranged in a cross pattern, symbolizing His victory over death through His crucifixion ('trampling down death by death'). From the destroyed hell, the Old Testament righteous emerge, their souls having remained there until this liberation. The righteous either ascend together into the Kingdom of Heaven or Christ extends His hand to the forefather Adam, helping him rise. Similar mosaics and frescoes of the Resurrection of Christ adorned the apses of churches." So, it turns out that in many icons, Christ is depicted standing on some kind of planks – these are actually the broken gates of hell. Interesting. This means that first, He appears in hell, then He destroys it, and finally, He leads everyone into the Kingdom. Again, you all understand that this is sacred language.*

So, I've reached the most interesting point – not resurrection, but rapture. *"The Rapture of the Church' is a term in Christian eschatology that is widespread in Protestant circles (especially among Baptists, Pentecostals, and other churches influenced by dispensationalism). The term 'rapture' refers to the ascension of the Church to meet Jesus Christ before His Second Coming. A significant portion of Protestants believe that the Rapture of the Church and the Second Coming of Jesus Christ for the judgment of the world are two separate events occurring at different times."* Yes, I had previously encountered the debate where no one can determine whether the Rapture of the Church will come first and then Jesus will arrive, or if He will come first and only then the Rapture will take place.

There is also an attempt to relate all of this to the timeline of the Great Tribulation. No one understands which event happens first, which comes later, or whether all of this will happen simultaneously. Further, it states: *“The term ‘rapture’ is taken from the Synodal translation of the Bible, from the words of the apostle Paul addressed to the Christian church in Thessalonica: ‘Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air, and so we will always be with the Lord.’ – 1 Thess. 4:17. According to the Baptist theologian I.V. Kargel, the Rapture ‘contains within itself the highest triumph into which the Church will enter here on earth, that is, the triumphant victory over death and the grave, the entry with Him, the Exalted Head of the Church, into His glory, which He had before the creation of the world, and the glory that will be given to Him as the Son of Man after the entrance of His Church.’”*

The history of the doctrine of the secret rapture: *“Supporters of the view that the Rapture of the Church is an event separated from Christ’s glorious coming by a significant period of time find confirmation for their interpretation of this verse in some of the early Church Fathers. For example, the author of ‘Lectures in Systematic Theology,’ Henry Clarence Thiessen, found similar statements in the treatise ‘Against Heresies’ by Irenaeus of Lyons and in another well-known early Christian work, ‘The Shepherd of Hermas.’ According to Thiessen, Irenaeus of Lyons suggested that the Rapture of the Church would occur during the period of the Great Tribulation, while the author of ‘The Shepherd of Hermas’ placed it before the beginning of the Great Tribulation. However, Thiessen also found contradictory statements by the authors within these same works. From this, he concluded that in the early centuries of Christianity, ‘there was some confusion on this matter.’ According to Thiessen, the lack of clarity in the teaching of the early Church on this issue can be explained by the fact that Christians at that time lived in a state of constant expectation of the Lord and were not concerned with the possibility of future tribulations. Later, with the rise of Constantine the Great and the Church’s attainment of state status, ‘the Church turned to allegorizing those passages of Scripture that speak of the Lord’s coming. At the same time, along with the rejection of a literal Millennial Kingdom, they also began to reject the concept of tribulation or to present it in allegorical images,’ Thiessen wrote.”*

You see, the point here is that it is said that there must be a Great Tribulation, then the Rapture of the Church, meaning the gathering of certain people into the Kingdom of God, and the appearance of the Second Coming. And everyone speculates and does not understand what comes first and what comes later. Based on what I have previously provided in earlier volumes and also in the fifth volume, we can already assume what is what. That is, if we now understand that death is simply switching from one multiverse to another, if we now understand that this old world, the one before the age of 33, is, so to speak, without miracles, then it seems that miracles cannot exist in it. So, logically, for miracles to exist, there must first be the Great Tribulation so that, accordingly, all these people die, but they will not understand it, and then they will be sorted out into different places, and some may even survive. But those who survive will be left in horror. And for them, there will be only the Great Tribulation and pure destruction, like in the movies “Mad Max” or “The Book of Eli.” But some people who died and transitioned – meaning they moved into a multiverse where they do not encounter these horrors – then for them, perhaps, there won’t even be a Great Tribulation, but rather an immediate event, either the Rapture of the Church or the appearance of the Second Coming. But we must also not forget that I am now describing all this quickly, on the fly, and we must not forget that there are three worlds: earthly, heavenly, and the underworld. And here, we need to understand how many times something appears and in which world it manifests. I have just considered two worlds, but in reality, there should be three worlds. Therefore, something should first appear in one world, then something else should happen in another world, and only then will the third world come into play. Something like that.

Here, I found another section in this Wikipedia article on the Rapture of the Church titled “Divergence.” It also begins to reflect on whether this is one event or two. It states: *“Some believers consider that the Second Coming of Jesus Christ will consist of two distinct events, or that it will be a single event carried out in two stages. This idea arises from discrepancies encountered when interpreting two groups of biblical passages literally, which are dedicated to the Second Coming (the main ones in these groups are passages 1 Thess. 4:13-18 on one hand and Matt. 24:1-51 on the other).”*

*“The meeting of the Savior with the Church will take place specifically in the air (1 Thess. 4:16-17); this concerns only Christians (John 14:1-4); the Rapture is a secret event (1 Cor. 15:51-52), which will happen suddenly, “in the twinkling of an eye” (1 Cor. 15:52); it will be a time of blessing (1 Thess. 4:18), when Christ will be revealed to Christians in heaven as the “bright morning star” (Rev. 22:16). We read something entirely different about the coming of Jesus Christ to Earth: the coming will take place specifically on Earth (Zech. 14:4); Christ will come as a righteous Judge together with the Church (which means it must have already been in heaven before this event – Col. 3:4; 1 Thess. 3:13; 1 Thess. 4:14; Jude 14-15); it will not be a secret, but an event evident to all, accompanied by many signs (Matt. 24:29-30); it will be a time of judgment upon those living on Earth (Rev. 19:13-15); these events pertain both to Israel (Matt. 24:1-51) and to the Gentiles who did not become part of the Church of Christ (Matt. 25:31-32).”*

And here, they compare it in two columns. In the Rapture of the Church, it states that Christ appears in the sky, while in the Second Coming, it states that Christ comes to Earth. Next, in the Rapture of the Church, it states that Christ comes for the saints, while in the Second Coming, it states that Christ comes with the saints.

Next, in the Rapture of the Church, it states: *“No signs precede the Rapture,”* while in the Second Coming, it states: *“It is preceded by many signs.”* Next, in the Rapture of the Church, it states: *“The news of it comforts believers,”* while in the Second Coming, it states: *“A time of torment and judgment,”* naturally, on Earth. Next, in the Rapture of the Church, it states: *“It concerns only believers,”* while in the Second Coming, it states: *“It concerns Israel and those living on Earth.”* Next, in the Rapture of the Church, it states: *“It happens instantly, only those who belong to Him will see it,”* while in the Second Coming, it states: *“The whole world will see it.”* Next, in the Rapture of the Church, it states: *“After it, the days of great tribulation begin,”* while in the Second Coming, it states: *“After it, the Millennial Kingdom begins.”* Essentially, everything I have previously explained – based on my information – you can now decode to understand in which multiverse and when each event will happen, and in what sequence. Try it.

| Read the article on Wikipedia “Rapture of the Church.”



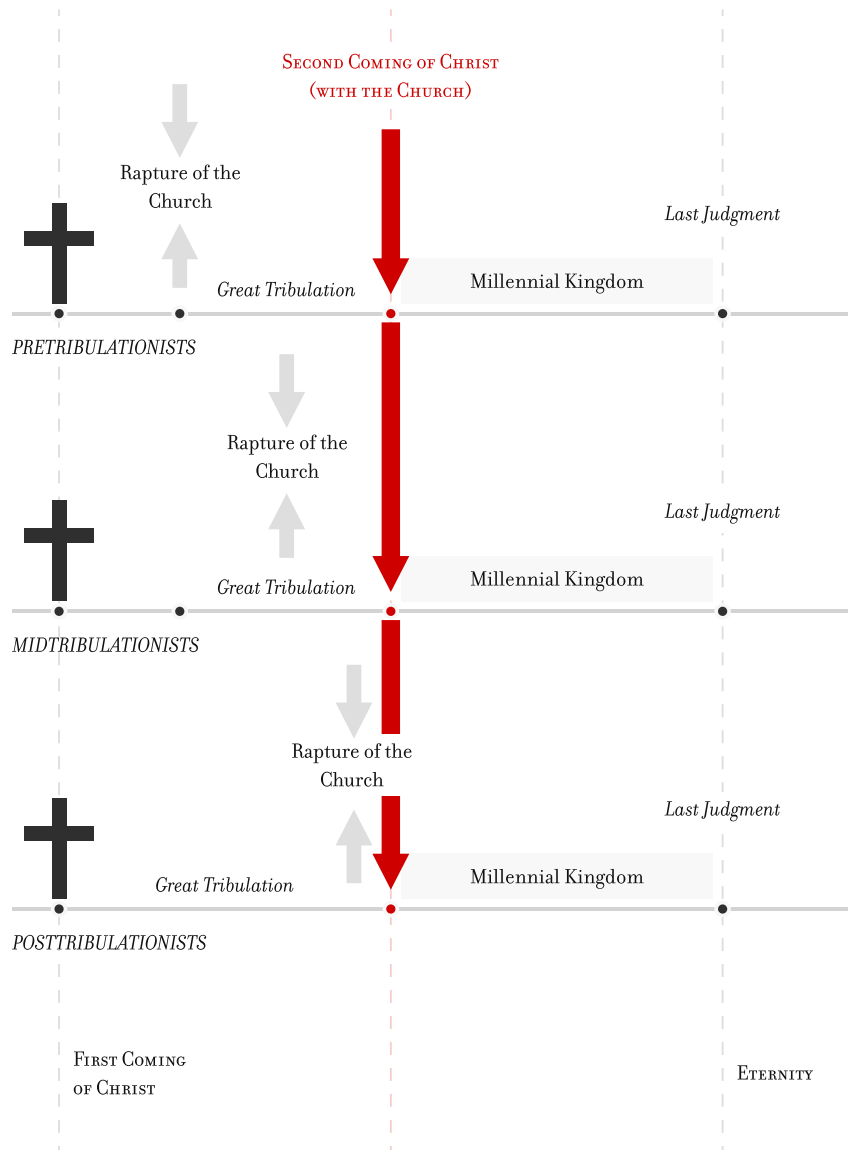
#### RAPTURE OF THE CHURCH

- The Appearance of Christ in the Sky  
(1 THESS. 4:17)
- Christ Comes for the Saints  
(1 THESS. 4:14-17)
- No Signs Preceding the Rapture
- The Message of It Comforts Believers  
(1 THESS. 4:18)
- Applies Only to Believers  
(JOHN 14:1-3), (1 COR. 15:51-54),  
(1 THESS. 4:16-17)
- Will Happen Instantly, Only Those  
Who Belong to Him Will See Him  
(1 COR. 15:51-52)
- After It, the Days of the  
Great Tribulation Begin

#### THE SECOND COMING OF CHRIST

- Christ Comes to Earth  
(ZECH. 4:14)
- Christ Comes for the Saints  
(1 THESS. 3:13)
- Foretold by Many Signs  
(MATT. 24:4-20)
- A Time of Tribulation and Judgment  
(2 THESS. 2:8-12)
- Applies to Israel and to  
"Those Who Dwell on the Earth"  
(MATT. 24:1-25), (MATT. 25:1-46)
- The Whole World Will See  
(MATT. 24:27), (REV. 1:7)
- After It, the Millennial  
Kingdom Begins

Two columns from Wikipedia



The difference in Christian views on the timing of the rapture of the church

Alexandr: Hello.

Mystic-Old-Man: Hello, Alex.

Alexandr: It's my birthday today.

Mystic-Old-Man: Oh, Happy Birthday!

Alexandr: Thank you very much. And I just turned 34.

Mystic-Old-Man: Congratulations! That's great! Well, in any case, it's quite a peculiar anniversary. I mean that, well, in general, you haven't yet crossed the most significant boundary at 35 – that's the real transition. So you have a year of productive work ahead. And probably a very productive one.

Alexandr: And that's exactly what I wanted to ask a couple of questions about. The first question is this. About a week ago, the system, as it often does, highlighted something for me through films or music, emphasizing certain words. First, it showed me one film where there was a conversation about amnesia, then another film – also about amnesia, with that as the main plot. And just recently, I was finishing a series, and in it, they say, "You need to remember everything." But in this series, which I took as a message for me, they show two multiverses, two realities. One reality is where people live as if they never got into the plane crash – as if the crash never happened. And at the same time, they also show how they survive on the island because the crash did happen. And then there's this moment where the people on the island are all dying, but in reality, they start appearing in the reality where they never died, where the crash never happened, and they start remembering themselves. As if remembering that there was another life, but they only remembered it when they died in the life they were living. And so, is there something similar happening in my life?

Mystic-Old-Man: No, look, that's not happening in the same way, but at a deeper level, let's say, in dreams, where motivational energies accumulate, such a reflection does exist. The thing is, dreams are a continuation of reality, but only in terms of the motivational energies that accumulate over a certain period or amount of time. The fact is that social life itself, the very society in which a rational human is embedded, is precisely an accumulation of motivational energies.

Alexandr: Okay, then I have this question. Could it be that there are worlds, like spheres layered over each other, and that this period is what they call “mythical time”? Is it “mythical time” right now?

Mystic-Old-Man: It’s astonishing, but yes. I can even tell you what it’s related to.

Alexandr: What?

Mystic-Old-Man: To a massive... or rather, a large-scale entry into the computer world. Or, more precisely, an entry into the subject of “the world.” The thing is, the computer cannot subjugate a person. What it can do is provide a colossal surge of synaptic connections that will push them to an entirely different level of motivational energies. This accumulation happens independently of the computer, but the computer is part of the structure – more accurately, part of the process. So yes, it happens this way.

Alexandr: Look, right now is “mythical time,” and I assumed that in all other times when there was mythical time and mythology, there was always a mythical hero. This hero goes through a huge number of trials. The second-to-last trial is always the same for everyone: they descend into the underworld, then they die and resurrect, and this happens around the age of 33. And I assumed that if we consider the existence of parallel realities, like multiverses, then the old world – I’ve been in it until about 33 years old, including 33. And that only after 33 does another world begin, which has been overlapping with this sphere. Is that right?

Mystic-Old-Man: Yes, that’s right.

Alexandr: Aha. That’s why it is so. Alright. But this division – I’m curious – when this mythical time ends, will everything be divided into three parts?

Mystic-Old-Man: Well, you can say that as a basic foundation, into three parts, but there are actually many more parts beyond this basic structure. Each of these parts contains its own types of divisions.

Alexandr: Then, to better understand the division into three, many believers have the same question and are at an impasse: everywhere it is said that during the Second Coming, there will also be the Rapture of the Church and the Great Tribulation. And then there will also be the Last Judgment. And no one understands what comes first and what comes last. So here’s my question. Could it be that all of this will happen simultaneously but in parallel realities?

Mystic-Old-Man: Yes, that is so. The other question is how to define these parallel realities. That is the question.

Alexandr: Alright, then could it be that, for example, until I turned 34, I was in parallel realities, let's call it one of the three worlds. And there, for instance, the Great Tribulation or the Last Judgment is about to begin – something terrible. And there, for example, I perish, everyone perishes, but I don't know this because in the reality I am in, none of this is happening. Is that possible?

Mystic-Old-Man: Alex, that's not quite the right way to phrase it, but yes, that is the case.

Alexandr: Alright. Then here's a question. It is said that the Rapture of the Church and the Second Coming will happen. Which one comes first?

Mystic-Old-Man: They happen simultaneously. It's fascinating how this layering has a tendency to be non-uniform in time. It will seem to be ahead at times and behind at others, so it works differently.

Alexandr: Alright. It is also said that there will be a Millennial Kingdom. Has it already happened, or will it come after these events?

Mystic-Old-Man: That's rather strange. It hasn't happened, and it won't happen. It's a conditional name to provide a conceptual anchor.

Alexandr: I had never come across this before, and when I encountered it on the internet, I read about it but didn't understand what it was or where it came from.

Mystic-Old-Man: It comes purely from imagination.

Alexandr: Alright. And do I understand correctly that if one asks when the Last Judgment will take place – since everyone debates whether it comes before or after – then, in reality, all of this is happening simultaneously?

Mystic-Old-Man: Yes, yes, yes. It's all happening at the same time. You see, it's merged, and for each person, it is individual, yet it is not separate, which is why it is difficult for those studying it to comprehend. That's what novels are about. That's why serious novels are built on this foundation.

Alexandr: Alright, then another question. The one who is supposed to appear – just as God usually appears – will He only manifest in the new world, in the new era for those who transition there? Or will He still reveal Himself in the old one?

Mystic-Old-Man: He will still reveal Himself in the old one.

Alexandr: Aha, so He will still appear in the old one first. So first He will be there, and then He will also be there.

Mystic-Old-Man: You see, these are paradoxical things... Well, maybe that's a good thing. You know, today it actually makes sense to ask me because I don't formulate things for myself. But today you happened to phrase something in a way that I immediately latched onto because I am studying this, and suddenly it turns out to be exactly that. Well, that's interesting.

Alexandr: Well, the way I understand it is that since there is a division of different parallel realities, there are people of the heavens, people of the earth, and people of the underworld. And so, people of the earth will first see this appearance while there is still time. Then something will happen to them... Let's say, the appearance they witnessed will move on, transitioning into another world with other people, as if a division takes place. And then He will be there, but later He will also leave from the second group as well, moving even further. So, in your view, how many times will He reincarnate? Twice? Or more?

Mystic-Old-Man: Oh, there is a tendency for more, but with fragmentation into parts.

Alexandr: A tendency for more, fragmentation into parts. But in the near future, will this be a single division, two, or more?

Mystic-Old-Man: Alex, strangely enough, it will be simultaneous. One, two, and more – simultaneously. It exists all at once. That's interesting.

Alexandr: Alright. And what date does all this align with?

Mystic-Old-Man: Oh, dear God, the year 2028 again, it's going to torment me.

Alexandr: Alright, then let me ask another key and interesting question. Everywhere in the sacred scriptures, it is said that only God alone knows when the Son of God will come. Is it true that no one from the ordinary world, no one among the uninitiated, knows this?

Mystic-Old-Man: They know.

Alexandr: Could it be that those who know aren't exactly human anymore? Maybe they are people from another time?

Mystic-Old-Man: No, they simply have a premonition of it.

Alexandr: Ah, they sense it. And do they know the exact year?

Mystic-Old-Man: Well, in an apparent sense, let's say, they think they do.

Alexandr: Could it be that the date you mention not only to me but even

to others is intentionally given so that people don't expect the real date?  
Mystic-Old-Man: Essentially, yes. But you see, that's exactly how it is, because otherwise, they would start preparing.

Alexandr: Yes, I understand, there's no need to prepare. Alright. And the goal is for everything to pass smoothly and unnoticed.

Mystic-Old-Man: Of course.

Alexandr: Alright, then another question. For some reason, throughout the entire summer, I keep seeing myself in Russia during the winter, but I have no desire or plans to go there. There's no reason for it yet. And then recently, someone told me, "Maybe you'll already be in Russia this winter." I asked them what significant event might happen, and they said, "Maybe you'll be invited, or maybe something will happen in the world." So my question is, for what reason will I be in Russia?

Mystic-Old-Man: Something will happen in the world.

Alexandr: Ah, something will happen in the world. Alright. Well, that's all then. Thank you very much.

What I just didn't want to tell you is what Big Alexander recently told me – that all the initiates are already waiting for everything to happen. But he says, "You don't need to wait for it, and no one should wait for it, don't dwell on it." So he said, just relax. So try not to think about it, don't take it into your head, I still need to finish writing the fifth volume. But it's also strange, imagine, Big Alexander and the Mystic-Old-Man told me a thousand times, and actually everyone, that the fifth volume needs to be done separately, but I have actually felt all this time an inner feeling that I want to put all this information into the fourth volume, can you imagine? And it's already ready. I basically just have to take it and publish it, if not today, then tomorrow. On such a sacred Friday the 13th, no less. But... I don't know whether I should include everything else about the otherworldly realm in the fourth volume or if it should still be a separate volume. Alright, let it be as it will be. There can be no mistake in any choice I make.

Read the Wikipedia article "Third Temple".

Read about the "White Tsar" Prophecy for Russia.

Read Wikipedia article "Comparative mythology".

Try to decipher.

(40) There is also a large tower and strong fences here. The king is assisted by a man dressed in black. He gives and receives mercy. And there is also a “wolf by the name of the animal,” who provides entertainment.

(41) And the glorified king was born into this orderly life to preserve all piety and all prophecy.

Among God’s people, among the people of Ephraim, alas, there has always been this weakness — for alcohol. The prophet Isaiah (chapter 28) writes about this:

*“Woe to the crown of pride, to the drunkards of Ephraim, whose glorious beauty is a fading flower, which are on the head of the fat valleys of them that are overcome with wine!”*



*“... He will revive the Religion of Reason and Monotheism and will create a culture based on goodness and justice. He himself and his new race will establish centers of the new culture and new technological civilization throughout the world...”*

*“The mission of the Slavic peoples is to change the essence of human relationships, to free them from egoism and coarse material passions, and to restore them on a new foundation—on love, trust, and wisdom. From Russia, hope will come to the world—not from the communists, not from the Bolsheviks, but from a free Russia! Years will pass before this happens, but it is precisely Russia’s religious development that will bring hope to the world.” — Edgar Cayce, “Memoirs”*

*“The new leader of Russia will remain unknown for many years, but one day he will unexpectedly rise to power. This will happen due to the strength of his entirely new and unique technologies, which no one else will possess to oppose him. Then he will take all supreme power in Russia into his hands, and no one will be able to stand against him. Eventually, he will become the ruler of the world, the law that brings light and prosperity to all existence on the planet... His intellect will enable him to master all technologies that the human race has dreamed of throughout its entire existence. He will create unique new machines that will allow him and his allies to become fantastically strong and powerful, almost like gods, and his intellect will make him and his companions practically immortal...”*

## CHAPTER 15. MULTIDEATH AND THE PHARAOH

I'm telling a friend how I talked to Big Alexander today:

I told him:

– Am I right in understanding that if a reader is not in the fourth dimension now, then, basically, they will die if they get sick, plus they are aging? But if they are in the fourth dimension, then that's it, their aging stops, and they become immortal.

– Yes. In ancient times, those who were such initiates – kings and so on – they specifically built something for themselves in the mountains, went there, all those kinds of people, so as not to interact with others.

One needs your own place, like Eden, where they, therefore, live forever, physically not dying, because they have reached such a level of development where, simply by being in this rhythm, in this connection, they exist in the fourth dimension, and that's it – nothing affects them. That's real. I mean, when I was reading the first thirty pages of these books, I started remembering – I wrote: “Remember, I wrote in my diaries that the moment I build a relationship with someone, the countdown begins, the clock starts ticking towards death. It's like I already know that I will die. It's like I start aging. And if I interact with people, immediately there are illnesses, some problems, psychological burdens appear, fears or insecurities, or instincts – on top of that, I physically start to get sick.” The moment I turn away from everyone and retreat into the “cosmos,” as I called it, I would enter this fourth dimension. Immediately, there was a flood of information, insane happiness, everything was amazing. And nothing could affect me. That's why when I was alone, I had no desire to eat. That's why I never ate – I would have just one sandwich a day, just bread with butter, drank only water, and that was it. I didn't sleep either. And I didn't need anything, yet I felt stronger than everyone. But as soon as I was around people, I felt tired, I became hungry. And I wrote that thoughts would appear, and I didn't like them. When I was alone, I felt pure happiness, like a child, but when I was with people, all sorts of unpleasant thoughts would flood in,

and I realized that thoughts were bad, that this mind of yours is terrible, that you need to disconnect from it, that everyone who stays attached to their mind will die. And that's exactly how it is. It's like a different density, like two different file formats: JPEG and something else. And it's as if all people who don't reformat into this new format will die. So, metaphorically speaking, the Queen of Britain or some elderly grandpa or grandma – these people simply didn't reach a level where they could freeze themselves in time, but if they had reached it, they really wouldn't have died. It's just that such a time didn't exist before. But now, it's only just beginning, this new thing, and my path leads there. And I'm the first, and everyone will eventually transition into this. There just wasn't such a time before. This is the transition into another dimension where you become immortal. And as for everyone who doesn't transition... Well, as I wrote in the book: "Choose. Hell or Heaven." He says:

– Well, that's exactly right. You don't need to run after people anymore. You don't need to correct anyone, you don't need to remind anyone, otherwise, they'll just keep taking advantage of you. You see, they relax, knowing that you'll always save them and push them forward. But if you stop doing that, then that's it – they'll eventually come to you on their own, sooner or later. And then you can decide for yourself whether you want to interact with them or not. But really, enough already. You're like a crutch they lean on. Stop being a support – they've gotten too used to it.

That's what he explained. What else? He said that if a person dies in these dimensions, then naturally, they die – the body dies, physically disappears, and that's it. They turn into gas, dust, something else, they go somewhere – if they are ordinary, if they are not a spirit, then they don't even remember anything, as I wrote. They die and that's it. Of course, there are multiverses, but we're talking about the fact that if we physically bury a person, then that's it – if we bury them, they are dead. In our reality, in our timeline, they are dead. And they won't come back here. That's it. And if they brought themselves to that point, if they died – whether from old age or by accident – it's over. A person physically dies and moves into some other dimension.

They can live just like in the movie “The Sixth Sense” – as a gaseous substance, something nobody sees. They exist there the way the computer builds their mind for them. Some don’t even realize they are dead, some might remember, depending on their level of development. Some might even see us, but we can’t see them – unless you’re a superhuman, then maybe you can sense them somehow. So yes, they really exist. But they are like ghosts, like in “The Sixth Sense” – for example, a person could always be sitting at the same bus stop where they were hit by a car, sitting there forever because they don’t perceive time. They don’t even realize that they can’t communicate with people – they think they can, but people just walk past them over and over again. Literally, that’s how it works. But there are those who are more conscious – it all depends on how far a person has progressed toward awareness.

What else? He also said that there will be no Third World War, that aliens came in some year in the 1980s, and again in 1997, and they already controlled risky situations. And that now they are still controlling everything, and they won’t allow anyone to start the end of the world. He said directly, “Let them just try.” Aliens specifically control everything, they arrive everywhere, regulate everything. And as I understood, they create some cataclysms when necessary, and stop others – they regulate everything only to preserve the world that is needed. But he said that “if they create some kind of cataclysm now, it will only be for the greater good, to stop the Third World War,” which is exactly what I was thinking. He said, “It will all happen there and be done so carefully that not a single marked person will be affected.” That is, there are marked people, like me, who shine in some way. There are chosen ones. And if there is such a chosen person in a place, nothing will ever happen there – they immediately detect and fix this. So, disasters only happen in places where there are none – where, as I wrote before, there is no soul at all in those people. Simply put, whoever is connected with God, with nature – nothing will happen to them. The computer calculates everything the same way. That’s why it’s useless to come up with a bunker in your mind – if you have faith in God, everything will be fine, nothing will happen, everything will just pass by. That’s what he said. What else did he say? I asked him:

- How long can one keep hiding?
- Well, listen, you understand how everything could happen – there are a million possibilities. Maybe, really, a spaceship will arrive and say, “We will only speak with Alexander,” and that’s it. And it won’t come to the people, it will come to those who rule here and say, “Call this person, we will only talk to him, not to you.”

That’s it. That could happen. And that’s why everyone will be looking for me, inviting me. And maybe this will be kept secret. The aliens don’t want any panic, they are actually controlling everything. The ones who create panic are this secret government, whose children are all sick with cancer, cerebral palsy, all sorts of diseases, they are all dying, rotting, betraying each other, and none of them have this mark. And they are all doomed. And they refuse to give up power and want to destroy everything just so that no one else can have it. So, if the aliens do arrive, they might say, “Call Alexander.” That’s one possibility. But he said:

- Maybe this will happen now, during the eclipse corridor. Maybe it will happen in October. Let’s wait until the end of October and see what happens. In the meantime, just keep writing your book.
- And in the fifth volume, there are 30 really good pages – should I translate them into English, make a treatise, and publish it for people to read? The information there is really good, it will encourage everyone.
- Yes, of course, go ahead, that’s great.
- Am I rushing things?
- No, it’s fine. Go ahead. If these thoughts and desires have come to you, then of course, do it.

And what else? He said that all these immortals always chose some island or mountain, built a place for themselves there, and lived only among their own, so as not to connect to the rhythm of ordinary people – to remain in this fourth dimension. And there, they lived as long as they wanted. I said:

- Well, now I will continue writing about how to become immortal.
- Yes, go ahead.

And now, he says, all the people who will transform thanks to the book – those are the ones who will transition. And those who don't, won't. This is like a new caste, a clan of people. He says:

– All of history has been rewritten. Our tsars, all of them – no one killed them, none of Russia's tsars. They were all alive; they were simply hidden. You have to understand that what is said on television or in newspapers is always one thing for the people, but in reality, everything is completely different. And even now, there is a lot that will be presented one way for the people, and another way for us – it's not the same.

So, it might be the same for me – I could “die” for everyone, but in reality, I'll just be living on an island, doing my work, still managing everything, and even physically present. But the fact that I won't turn into some kind of gas-like entity – that's already a relief. Oh, and he also said something else... This was unusual because my side has been hurting for a month. He says:

– The transformation into an immortal happens through the intestines. They start to transform, the bacteria change, everything changes, and it's all connected to the intestines. When a person becomes immortal, it takes about six months. It doesn't happen suddenly. And it's something related to the intestines and stomach. Something changes there – either a gene or something gets activated, and that's it. The aging process stops, and all the cells start regenerating, replacing themselves with new ones, you rejuvenate completely. And that's it.

And the way he said it, it was as if he deals with this every day. Seriously – not like he was trying to find the right words, but just stating it clearly, exactly as it is.

Alexandr: Hello. I've hit a bit of a dead end while working on the topic of death, which I'm writing about in the fifth volume. And my dead end is this: when I asked you questions in the past, I assumed one understanding of death, but now I feel like I've encountered a contradiction. So I want to describe something to you again. When I was young, I felt like I was in a strange state, as if I were in some parallel reality. And it seemed like there was a world of living people, but I felt like a ghost. Yet, I could make eye contact with someone on the street and suddenly see a person who was in the same rhythm as me. And whenever I spoke with such a person, for example, when I got to know someone, they always had the same story – that they had recently gone through some tragedy, disaster, or emergency. And it was as if, as I called it, they had entered this “corridor,” and that's why they could see me, and I could see them. And then I assumed – what if my readers, or at least some of them, and myself included – what if we are actually dead, but physically we seem to be alive, as if it's just a vibrational state? And what if a person who saw me when I was in these vibrations had actually died but didn't realize it? And that's why they sort of woke up and were able to see me, and I saw them, but we were out of sync with regular people, though physically we could see each other. Is that correct?

Mystic-Old-Man: Alex, the phenomenon you're describing is indeed possible.

Alexandr: Then let me ask an additional question. Could it be that this person didn't physically die here, but in another multiverse they did, and because of that, they sort of woke up here?

Mystic-Old-Man: Well, it's not exactly as you describe it, but there is a similarity to that.

Alexandr: You see, there's an interesting point here. We know that people develop differently – some have a soul, some have a spirit. Let's take ordinary, primitive people as an example. If such a person dies now, we bury them, and they transition into other densities, meaning we can no longer see them. But in reality, they might still be here, maybe even able to see us, yet they are ultimately a ghost, physically dead to us. But I've started to wonder – what if there are people who, for some reason, remain physically here, we can interact

with them, but they are, in a way, already dead? It feels as though I myself might be half like that. It's as if there's this otherworldly dimension, the fourth dimension, and when I enter it, time stops, everything freezes, and I become immortal. But as soon as I interact with people, I become mortal again, pulled into their rhythm. And I feel like some of my readers might be the same. So who are we? Could it be that we're not actually dead but rather immortal in potential, just waiting for that to become reality?

Mystic-Old-Man: Alex, in essence, the dead are a manifestation of the law of conservation of energy. And that's exactly what you're describing now – this law. The question is how this energy transitions, how it follows the law... Energy doesn't emerge from nothing and doesn't disappear into nothing; it simply transforms from one form into another. That's the story here.

Alexandr: Well, okay, let's put it another way. Look... Do I understand correctly that I've had moments in my life when I was in the same state as immortal people? That it really felt like you don't age, and if you stay in that state, everything just freezes? Have I been in that state?

Mystic-Old-Man: Well, look, it's the law of conservation of energy. The question is where you can perceive this energy, capture it, fixate on it, tune into it, or track it. It doesn't matter what we call it, but that's what it is.

Alexandr: Okay, then let me put it another way. If I completely fix myself in that state, will everything freeze, and could I physically sit at my dacha for a thousand years without aging?

Mystic-Old-Man: Well, look, I'm saying – this is about catching the energy and fixing it.

Alexandr: Okay, if I do it, will that be the result?

Mystic-Old-Man: If you manage to do it, I wouldn't rule out the possibility.

Alexandr: Alright, then let's put it differently. I clearly see that there are people who won't transition into the fourth dimension. But there are also people who, throughout their lives in the 21st century, by living correctly with themselves, are already coming into contact with it and seem like they will transition. Is that the case?

Mystic-Old-Man: It is.

Alexandr: And how many people are we talking about?

Mystic-Old-Man: In percentage terms?



Alexandr: Let's go with percentages.

Mystic-Old-Man: Listen, the number is quite large.

Alexandr: 25%?

Mystic-Old-Man: No, 50.

Alexandr: 50 percent? And will this happen over a long period of time, or will it happen all at once? Or will it be gradual, little by little, over time? Some percentage in this century, some in the next?

Mystic-Old-Man: It will happen in leaps. And in this 2028 year, one of those leaps will take place, it will be completed. A reformatting.

Alexandr: Alright, then I'll ask this question. Imagine, let's say, there's a grandfather, and he has died for my friends and me. But could it be that in another multiverse, this grandfather is still alive, and I even exist for him there?

Mystic-Old-Man: Quite possible. And I'm precisely talking about the law of energy conservation. This is how it exists, that's what it's all about.

Alexandr: And could it be that those people, the 50% who transition, are simply dying in all the other multiverses, while here they are accumulating?

Mystic-Old-Man: Yes, again, it's energy.

Alexandr: Alright, are there more than ten people who have frozen their aging, maybe a long time ago, and who are physically immortal, living on Earth?

Mystic-Old-Man: Ask again.

Alexandr: Approximately how many are there – more than ten or fewer – who know how to stop aging, are immortal, and have lived for over three hundred years, a thousand years?

Mystic-Old-Man: More than ten people.

Alexandr: And are they all in some specific, let's say, secluded places, far from society?

Mystic-Old-Man: That's not quite the case. It could be five, six, seven people, ten, up to a hundred people carrying this essential expression. In this way, as one leaves this hundred, another replaces them, then another, and another. It's a collective of people manifesting as one being.

Alexandr: A collective of people manifesting as one person?

Mystic-Old-Man: It's a hundred people, but in reality, it's one person. Each of them is an individual, but together, they form one being – this immortal. And this hundred sustains him, regardless of whether one of them dies, then another, then a third, a fourth – they are immediately replaced.

Alexandr: Alright, but besides these hundred people, is there still one of him separately?

Mystic-Old-Man: He is one, he exists within them.

Alexandr: But as a single separate entity, does he not exist?

Mystic-Old-Man: No, not as a single separate entity.

Alexandr: So he is only distributed among these people, but collectively, he is one. And is there only one such being living like this, or are there others with similar groups of people?

Mystic-Old-Man: There are others with similar groups of people. But see, you're formulating very interesting things. It's truly fascinating, yes.

Alexandr: How is it astonishing? I am going through my twelve labors, like Heracles. And yes, I am walking this path. Life is leading me to it.

Mystic-Old-Man: Maybe it's good for me that you're saying this.

Alexandr: Of course. You are part of this adventure, like an oracle. That's an interesting question too.

Mystic-Old-Man: But you see, I wouldn't have formulated this for myself.

Alexandr: Well, alright, then here's something else. There were similar mythological heroes in other eras, like me, right?

Mystic-Old-Man: Egypt, for some reason... Something about Egypt keeps coming back to me. I think it's interesting. Interesting, interesting. That is, the priests of ancient Egypt, even the pharaoh himself was among them as a priest. And they possessed this knowledge.

Alexandr: Exactly, and look – these heroes from different mythologies, their stories often follow similar patterns. The main hero always undergoes trials and seeks guidance from an oracle. Can it be said that in this era, you are that main oracle?

Mystic-Old-Man: Ah, so that's what this is about. And I was wondering, what does this have to do with me? But I won't name it, and I've hidden this for a long time. Something from Egypt – I couldn't quite grasp it. But now you are putting it into words, and yes, this is what it's about. Yes.

Alexandr: But there was also an oracle in Ancient Greece. Now, I have a question. The oracle that was in Ancient Egypt and now – is it the same you, or is it someone else?

Mystic-Old-Man: Well, it turns out it's the same me. Yes, of course, yes.

Alexandr: See how wonderful that is. And am I also the same as I was back in Egypt?

Mystic-Old-Man: Yes, yes.

Alexandr: I am the same too. It's all repeating. Alright, so if you have this role and I have this role, then what about Alexander, whom I call Big Alexander, who always guides me and gives me advice – who is he then?

Mystic-Old-Man: Well, he's the Pharaoh.

Alexandr: Alright. Then here's another thing. This is a separate topic – if the Queen of Britain had been able to turn off her mind and transition into the rhythm of the fourth dimension psychologically, which people will soon transition into, does that mean she wouldn't have died and could have frozen everything and stopped it?

Mystic-Old-Man: Not exactly.

Alexandr: And what is the difference? Does it have to be a specific day for a person? Or a certain age?

Mystic-Old-Man: No, you were talking about the Spirit.

Alexandr: About the Spirit. Alright. And in the future, will my Spirit also be distributed among 100 people?

Mystic-Old-Man: Not exactly. It will concentrate.

Alexandr: But right now, the Spirit that is entering me – is it still distributed among a number of people, or is it solely attuned to me?

Mystic-Old-Man: Well, it is concentrated on you.

Alexandr: Uh-huh, concentrated on me. And has the full resonance or contact already happened, as if I have fully accepted it and it has accepted me? Or is there still some kind of tuning process happening?

Mystic-Old-Man: No, it is no longer happening.

Alexandr: It has already happened, right?

Mystic-Old-Man: It has happened, and it is. Yes.

Alexandr: Aha. And how much time do I need to fully decipher this within myself?

Mystic-Old-Man: Alex, again – 2028.

Alexandr: Got it. Then another question. Prophets like Wolf Messing, Vanga, and many others have spoken about a Third World War. Of course, they mentioned different dates, different countries, and different leaders,

but the fact that they all predicted it must mean that it should happen. So my question is – will extraterrestrials be able to cancel it, or will it still happen?

Mystic-Old-Man: No, it will take a different form – one that will actually divide the mental foundations within people.

Alexandr: Let me rephrase it to get it right. Am I correct in understanding that when it is over, people will only realize that it happened after it has ended?

Mystic-Old-Man: Yes, yes.

Alexandr: Alright. And will extraterrestrials still play a key role in the near future, related either to me or to the world?

Mystic-Old-Man: Yes.

Alexandr: Will this happen this year?

Mystic-Old-Man: No, not this year. The process has already been underway since 2009.

Alexandr: Alright. Have the extraterrestrials, when contacting leaders or secret families, already set their conditions, or are they still planning to?

Mystic-Old-Man: The thing is, they don't need to. They can execute their plans however they want, through whatever means, and we won't even understand it.

Alexandr: Then let me put it differently. Have these extraterrestrials at least mentioned, without naming names, that there is a figure like me? Have they already told people?

Mystic-Old-Man: No, the thing is... how to explain this? Something might have been said, but everything is still under control, regardless of whether we want it or not.

Alexandr: Well, let's suppose this. The Queen of Britain, she knew that this time would come, right? But she didn't live to see it. And she knew that there would be such a mythological hero – meaning me. But she didn't know my name or who I was, only that I already existed and that I would appear. Is that correct?

Mystic-Old-Man: Not exactly.

Alexandr: Not exactly? So she didn't know that a time would come when someone had to appear?

Mystic-Old-Man: Yes. No, she knew it, but not exactly in the way you're saying now.

Alexandr: So she assumed it wouldn't happen during this time?

Mystic-Old-Man: Yes, yes.

Alexandr: Alright, another point. Am I correct in understanding that all the prophets, including Wolf Messing and others, predicted a more accurate version of the future, but the government didn't allow it to be published and instead released distorted and false information for the public?

Mystic-Old-Man: Well, that's how it is, but it wasn't exactly transformed – it was just presented that way.

Alexandr: Alright, then another question. I plan to freeze my aging, and I have certain ideas about what I want to do for this. Can I describe them?

Mystic-Old-Man: Yes. Yes, and what?

Alexandr: Well, are the conditions I intend to create correct for achieving this?

Mystic-Old-Man: Yes, they are correct. Yes.

Alexandr: And another question then. Last time you said that a dead person can create a family with another dead person.

Mystic-Old-Man: Not create, but combine.

Alexandr: Well, as if to have a child, but that child would then be mortal.

Mystic-Old-Man: Combine.

Alexandr: Alright, then let me ask differently. If an immortal person and another immortal person have a child, will the child be mortal or immortal?

Mystic-Old-Man: The child can be immortal.

Alexandr: Alright, another thing. I'm working on the fifth volume now. How much, in percentage, do I still need to complete it?

Mystic-Old-Man: Alex, 70% – that's quite significant, but nevertheless.

Alexandr: Well, that's how it is, that's how it is. Honestly, I'd say I only have about 20% of the book written. But now, with our conversation, a little more, but yes. So, regarding death, I still feel stuck, but I will figure it out. You see, I've been so inspired in life...

Mystic-Old-Man: I thought 70% sounded like a lot.

Alexandr: Yes, 70% is a lot. That's about two months of work. That's October-November. So, I'll probably finish around December if I manage to solve everything. Then, one last question about death. I still... I'm stuck on the fact that... I just felt and saw myself as if I really were a ghost, as if I were dead, and that similar people always noticed me. And last time, when I asked you if a dead person could physically be among the living, you said "yes." And I took that as confirmation that maybe I am, in a way... But then, when I asked you,

“Could I have been born dead?” you said “no.” And when I asked, “Could I be half-dead?” you also said “no.” But at the same time, it feels like all the films, all the music I like, are always about the otherworldly. As if the people who always see me, and myself included – we’re all from the other side. We just can’t fully exist in the world of the living. Maybe I’m just using the wrong term, and we’re not dead, but rather from the other side, from over there.

Mystic-Old-Man: That’s close to the truth, but not entirely.

Alexandr: So, you were the Oracle in Egypt, Big Alexander was the Pharaoh. Then who am I?

Mystic-Old-Man: Strange. It turns out you are the heir.

Alexandr: The heir to the Pharaoh?

Mystic-Old-Man: It seems so. The heir to the Pharaoh.

Alexandr: Alright. Thank you. All the best. Goodbye.

What comment can I give? I am working on the fifth volume, I have compiled a list of questions and contradictions, trying to connect everything correctly, to understand where I might be using terms incorrectly. And naturally, I started a conversation with the Mystic-Old-Man specifically about this topic of death and so on. And it turns out that... I won’t even try to build up to this as I was thinking a couple of hours ago. Instead, I will just say how I see it at this moment. I understand it like this... After all this information, after this entire conversation with the Mystic-Old-Man, I now see it as follows: I and these people whom I have met in life, who resonated with the information, and who also seem as if they exist in some parallel reality, as if outside of society – these are people who are alive, they are not dead, they are alive. But what is even more interesting is that they are the people of the future, that is, of the fourth dimension, and they are the ones who seem to have come here from somewhere, just like I did. You know, in many ancient myths, even if we take ancient Egypt, it is often written that they were preparing for something, but they preserved everything, stored it, as if they would return later. And I remember when I was studying my place in Karelia – if we recall the first volume – I felt that the energy I sensed there, like places of power, was very similar to the energy of my Egyptian ring. And then Big Alexander said:

– Well, of course, you can even check. If we take into account who you are, then the Giza pyramids should be on the same meridian as your Karelia.

And this was confirmed. And then I saw it as if I had some kind of storage of something there. And as if I was supposed to remember something, as if I had returned and would have to remember who I was and find it. And also as if, in ancient times, people knew that they were hiding everything, preparing for the moment when they would return. And I remembered that when I was with the guys in 2010, going through places of power, deciphering the map of the city of Saint Petersburg, we even joked with each other, saying: “What if we are some kind of reincarnation, maybe of tsars? And now we have to uncover everything and remember that this is our city.” That’s how we were thinking in 2010. And maybe it wasn’t just a coincidence that on my birthday, I was watching the last two episodes of the series “Lost,” where they show that they had died somewhere, meaning on the island, but in reality, they were living somewhere in parallel. They lived as people, but then suddenly, they all started remembering who they were. And there, they all began activating each other. And it feels like the same kind of activation is happening now. And that now I am even activating the Mystic-Old-Man, that maybe he has a gift, some kind of knowledge, but just like me, until a certain moment, he didn’t know who he was – until today. And this means that a huge number of people are supposed to wake up now, as if they are returning, but they have already been here, and they are supposed to remember it. And right now, I am doing everything for that. That’s how I see it. And here you have it – Egypt. That’s why I was given this King Tut ring, Tutankhamun, which I guard and do not allow anyone to wear. I even said, don’t dare copy it or make a similar ring and wear it – it’s very dangerous. And you know what’s most interesting? What kind of energy I’ve been feeling all this time today? The city of Saint Petersburg – it radiates Egypt. There’s already so much Egyptian there. Even the messenger on December 30 told me, why travel where everyone goes? It’s better to go to Egypt. And that for their birthday, they would go to Egypt to see the pyramids, because that’s where spirituality is. And so, the Mystic-Old-Man is the Oracle. And now, what do we understand further? Then who is Big Alexander? You know, about a month ago, I told him, “Can you imagine, I started to realize that all my relatives,

my surroundings, are just as unusual as I am.” And he laughed and said, “Alex, later everything will turn out in such a way that it was all right in front of you.” If we interpret it correctly and decipher what was actually meant – what exactly the Mystic-Old-Man meant when he used the word “pharaoh.” A pharaoh is a ruler. In some eras, it’s a king, in others, it’s a tsar, and in those ancient times, it was a pharaoh – a ruler. That’s why Big Alexander is “Big,” and I am Alexander “Little” – that’s how we are called. So, he is passing all of this to me, guiding me. And you see, it’s impossible to tell who he really is – you can’t judge by the cover. I don’t know, I could think up a lot with my mind right now, but it’s easier for me to just ask him. But I haven’t asked on purpose yet – I decided to first draw my own conclusions before calling him. Maybe everything will be overturned, and it will all turn out differently.

But now, two versions can be assumed: either he is also activating and awakening, or he has always known everything and is playing this role, which is why he always knows everything. That’s why Valentina told me that there is a person who searches for all the special people around the world, controlling them – she told me this even before introducing me to him. And he was the one who told me that I would lead the people, that I would rule... At our first meeting, he said, “I see my younger self in you.” And he said, “You can’t even imagine what you will do in the future,” that I would govern people with the power of thought. And now, something is happening. Maybe this is the resurrection of the dead, who are now waking up. Maybe I am now awakening some kind of people – my people – who are awakening in those who have reincarnated this way, I don’t know.

I feel very unusual after this conversation. Especially when the Mystic-Old-Man said that the Spirit is already within me, and I immediately began to understand it differently, as if I started to accept or realize it more. And now I feel as if my body is super flexible, light, and my mind is incredibly clear. Yesterday and today, I watched a series – first one, then another – about Wolf Messing. And it resonated so strongly, everything he could do and what he did – it’s real. And I understand that maybe now these abilities are beginning to awaken in me, that maybe it’s time for me to learn to control people, attention, and consciousness, to create a desire in a person, to influence their choice without even speaking to them. Or to enter someone and speak through them to you.



I realize that this story was already embedded in me when, on June 10, I came into contact with the main God and the fourth dimension. And then He told me that I must now fully unlock myself. And that's exactly how I feel now – as if I have completely unlocked. But again, I compare it to how it was before, and I don't know – maybe there is even more to unlock. But at this moment, it feels like I have unlocked more than yesterday, as if something has been released within me. I remember that after June 10, I was thinking about how I should watch films about abilities. And now, again, this emphasis is being placed through the series about Wolf Messing. And also, I don't know if this is worth emphasizing, but when I asked the Mystic-Old-Man about aliens, he said something about the year 2009. And that happens to be, if I'm not mistaken, the year I met Big Alexander. And I also remember that when he saw my King Tut ring, he said, "Do you know that this is an alien?" Maybe he is an alien himself? Who is he? What kind of pharaoh is this? And maybe something else will happen entirely – maybe this is something else altogether... I don't know how this transition works. Maybe he will die, and his consciousness will transfer into me. Maybe that's how he changes bodies. How would I know? Or will we rule together? Or how does this work? Has he been ruling all this time? Or is he truly a ruler from those times, and now he is just waking up in a person the same way I am, and we are activating? Or has he been in control all along? I don't know. There are still far more questions than answers. But this fifth volume – it's the key, the final one. From here, I will decipher and decode everything. And maybe it will turn out to be completely different from what I think right now, but still, this path and this reflection are very important. Because you, too, have these kinds of thoughts, assumptions, doubts, or confrontations with contradictions. This path has to be this way – otherwise, there wouldn't be an awakening. If I had simply stated that it is one way and no other, then why? Here, I am showing how I arrive at it, why this is this way and that is that way. We must encounter contradictions – it is part of the path.

I just spoke with Big Alexander. Oh, he is certainly cunning. I don't even know where to begin – we talked about so much for half an hour, about everything. But the fact that this reincarnation, these memories, this activation – of who I am, and not just me, but my people as well – is real. He said that it doesn't happen

all at once, not suddenly, with everyone awakening at the same time. He said that, in total, maybe even 70% will activate and wake up. But it will happen gradually – first 20%, then more, and everyone will awaken like that. Just as it was shown in the last two episodes of “Lost,” which I watched on my birthday – essentially, a gift from above. What else? I told him that signs keep appearing again, that I’m watching the series “Wolf Messing,” and that it feels as if I need to learn how to influence people – in the good sense of the word, of course. And he said, “Yes, you need to set a goal – not to influence the people, but to give them this as if...” He expressed it in a way I can’t quite repeat in his exact words. The essence is that if I imagine all the people on Earth, that I can – not impose this on them, but rather offer it to them – something like that. If they then choose to do it, and if I think about it, they will want to do it and will do it. And that this must be a blessing from the higher power – if it has given approval, then you do it, and miracles happen. That’s what he said. He knows the surnames of everyone with abilities. And he said that Wolf Messing only knew hypnosis – he couldn’t enter anyone or transfer into someone else. At most, hypnosis, and even then, there are many “buts.” And so, we started talking about abilities. I said:

– Alright, I’m not interested in hypnosis. But what if a person isn’t in front of me at all, and they don’t even know about me, and I want them to do something right now?

– Well, that’s a little different. You can do that, but Wolf Messing couldn’t. For a person to do something or want something, you need to tune in.

And then he mentioned certain organs in the head: the third eye and something else inside. He said that first, I need to give an image to one organ that perceives images in the brain, and then give the command for what needs to be done. He said that, as an example, I should first imagine what I want the person to do, and then I must ask them for it – send them this impulse so that they will do it. They will first see it, and then they will act on it – something like that. But he also said that in the 90s, there were all those psychics, frauds, and scammers – just hypnotists. Yes, they could do hypnosis, but nothing beyond that. And all of them eventually paid the price because they had been

warned that you cannot harm or deceive people with such things, that there is punishment for it. What else? He mentioned that there was some woman in Leningrad or Petersburg – same thing – whom Wolf Messing didn't like. And she was even acquainted with Blavatsky. She was very unusual, from some tribe, from some ancient times, and she could do things no one else could. For example, she could enter an office, and then when someone else entered the office, she wasn't there – she could disappear. Where to – nobody knew. That's what he told me. Then he said that the Mystic-Old-Man has grown wiser, that he has done very well, that it wasn't like this before, that somehow the Mystic-Old-Man was activated or something happened – I gave him some kind of push when I first came to him, but he didn't see it then, and now he understands it. And that both the Mystic-Old-Man and I are fulfilling a very important role, a mission. And that today, I activated the Mystic-Old-Man by telling him who he is, and I myself am awakening. And then I asked Big Alexander:

– And what about you? Are you awakening in the same way, or have you been awake for a long time?

– I've been awake for a long time. I and we" – he and someone else – "we have different tasks. You see, you are the great ones, and we are the janitors. Janitors, Alex. You need to do these subtle, deep, spiritual things – this is a serious responsibility. Spiritual people who carry such a role don't have families, their way of life is very difficult. But because of this, they can create miracles and do many things. And we ensure that there are no wars, no cataclysms, we maintain order, we sweep away all the dirt.

And he says that he has always been awakened. Then I still ask him the question about whether he is a pharaoh and why the Mystic-Old-Man said that. And that's when, of course, Big Alexander avoided the topic. He says:

– Well, why? Because I built a pyramid at my dacha, a gazebo-pyramid. So that makes me a pharaoh. What did the pharaohs do? They built pyramids. So, I built one too.

That's what he told me. And then he says:

– I’m just a janitor. You have to understand, people like us, we are always in the shadows, our roles are insignificant. It’s you – the Mystic-Old-Man and you – you’re the ones who are doing well, you have serious tasks. You see, he is a prophet, and you are also leading people, opening their eyes. You both have minds like that, but a different kind of mind, not like ordinary people. And we just ‘sweep up’.

Then he put it another way. He said:

– You see, it’s very important – even if you think it doesn’t work like that, it actually does. These globalists, dark magicians, all the bad ones – they used to be strong at 60%, and we were at 40%. But now, it has reversed. They are weakening, and now we are at 60%, and they are at 40%. Everything is collapsing for them, they can’t hold on to power anymore. Soon... You know, their power is also based on material things – they have money, connections. But now even their money is going to collapse. And that’s it for them. And we – sure, we might seem eccentric, we don’t have money behind us, no authority, we are completely invisible, just some kind of spirituality. But believe me, it’s enough for just ten special people who truly think about a bright and good future for that future to come into being. And if they think about something bad, then bad things will happen instead.

– And I understand that it’s much wiser to direct the focus not toward some Third World War or disasters, but rather to envision when the White Tsar will come.

– Exactly. The Golden Age, the future of Russia, the White Tsar – it’s wonderful.

And then, do you know what he says next? He says:

– The Mystic-Old-Man and you, you explain everything the right way. When the White Tsar comes, he will need assistants. He will need people who can guide others in the right direction, he will need a scribe.

– So maybe my books are already guiding people?

– Exactly. You are now preparing people so that they will recognize the White Tsar. Maybe you will be the one to help him, always standing by his side.

Do you understand what he's doing? He's making it so that I'm not the White Tsar, but just a writer, and he's just a "janitor". I'm just writing books. And once I finish the fifth volume, I'll go fishing, picking berries, maybe carving something interesting out of roots, maybe out of trees – I want to find Karelian birch, it's beautiful.

What else did he say? He said that the timeline isn't 2028. He said:

– Something is going to happen now, it's divided into stages. Something in October, then in the middle of 2025, then again before September.

Right before September – I expected that because for the past year, and even this year, everything has been intensifying towards September, right at the end of August, and this is happening in an upward spiral. And the next insane revelation, the next big opening, will happen next year. That's it, he says, everything is already close. And he says the White Tsar will have to "rebuild the entire world." What else did he say? He also said:

– Nobody really knows what can be eaten, what can be drunk, what is good or bad, how much water to drink, and so on. All of this is just the assumptions of some scientists, but they themselves know nothing. So don't listen to anyone, don't read anything. If you feel like you need to cool your brain – drink. If you feel like you shouldn't, then fine, be healthy. If you feel like you need to lie down for a day – lie down, rest, don't force yourself to write a book. If you feel like you're ready to stay up all night writing, then do it – that means the time has come.

He said he's not the only one, that there are many like him – "janitors" who watch over order.

## CHAPTER 16. IN THE BEGINNING

Guys, I'm working on the fifth volume. It's just – wow, simply wow. Absolutely unreal. Just complete shock. Everything you've read – when I first started talking about death, those emotions, feelings, associations, they completely took over, over you, even over me – all of it. If you read this now, what I only recently described to you, you will read it as if for the first time. And you will see it all completely differently, perceive it all in a completely new way, making even more discoveries for yourself. It's just incredible. I've only edited thirty-something pages, and I'm in shock. Seriously. Shock. And I understand now that it's true – you can't possibly grasp the fifth volume without the third and fourth. But when you already know everything and read this fifth volume – about this resurrection, about all of this... It's as if, you know, the whole concept of the multiverse was given just to understand how it works when a person dies and is reborn. As if everything was only for that. I'm just in awe.

I've read the third volume, I remember – when I read it for the last time, after all the edits before publication, I didn't have that “wow” feeling. Well, yes, it was definitely mind-altering, I understood that it was this labyrinth of multiverses, and every time I worked on the book, I was thrown from one side to another, then to a third, then to a fifth. That's the only association I have with the third volume. But in terms of specific information – well, yes, you understand that you need to respect the boundaries, and that's it, not to get lost in those false feelings and thoughts that are transmitted to you from whichever multiverse you end up in. But the fourth volume, of course, has a stronger association for me – the main focus is clear: three Gods, three worlds – but, of course, it's Baphomet, the Devil, the Spirit of Justice – all of that. And I realize that I may have rushed it a bit, that I could have explained in more detail what the underworld really is, so that people wouldn't be confused, so they would understand that all lawyers, all attorneys, all police officers – they belong to the underworld. And you see, people have the wrong association – they immediately think “underworld” means a sinful devil. No, the underworld has people in it. It's just a world where, as I recently wrote, there are hooligans, and there are those who fight the hooligans. It's not the people living in heaven who should be fighting hooligans – they are in “paradise.”

why would they bother with that? There's a separate world for that. And so, in this world, all politicians are there, all the power structures, all the soldiers, all the wars – they all belong to this underworld. Everything that comes into contact with such filth, and those who fight against it – they are all there. Yes, it's interesting.

And now, in the fifth volume, I feel like we will still be figuring out these boundaries of awareness, understanding what is heaven and what is hell, but from the other side. And as I understand it, maybe I am this concentrated Spirit, God within me – not because I died somewhere in all the multiverses, but maybe also because a huge number of people have died, and I am gathering them all within myself. That could be the case too. There are just so many mysteries. But I like it because it's such an exciting feeling. You know, the third volume was completely unexpected, right? But that's fine, that was great. Honestly, the system did well to arrange it that way. The fourth volume was expected – three worlds, three Gods, and even though I didn't know exactly how it would unfold, at least there was a reference point. But now, I realize – I still don't fully understand what the fifth volume is about. Maybe it starts with death – the first thirty or fifty pages – and then it shifts entirely to something else, to immortality. What comes after death? Immortality, resurrection. And then what? There could be something even beyond that. Maybe it's about how it actually looks – maybe life after death exists in three planes: some remain on Earth, some stay underground, some remain in the heavens, and some go even further beyond. Yes, I like this – it's intriguing. While I'm working on the book, my entire notebook is filled with notes. I'm writing down all inconsistencies or contradictions I come across. But I actually approach it with interest, because back then, I was in the effect of the Spirit, and He dictated all of this to me. But now, as a person, I need to satisfy my mind, I need to refine everything so that other people's minds can understand it. And as long as my mind sees contradictions, I will wrestle with them, pushing against the questions that have no answers yet.

Do you know why people say “pointing a finger at the sky”? They say, “they will come from the heavens,” or “I will go there, to the sky,” or they point down and say “under the ground.” And everyone imagines that it's up in the clouds

or beneath the earth where the worms are, the earth's core – but it's not physical. It's about being psychologically attuned to certain vibrations – it's just a scale of vibrations. Just as there are instincts, then the soul, then the heart, then the mind, and beyond that, there is the Spirit, there is also the underworld, the earthly realm, and the heavens. The sky is not paradise, but paradise exists there. The underworld is not hell, but hell exists there. But these are vibrations. The underworld represents low vibrations. The earthly realm is something in between. The heavenly world is a higher vibration. And this is simply the vibration of the projection we live in, the simulation that exists all in the same place – it's not about physically flying to the sky.





Four times today, the system has shown me the hourglass.  
I don't know why.

So, as I understand it, there are two options: either this is some kind of hint from the system that time is about to run out – because, you know, when signs appear, I’ve always told you that if you have a dream or suddenly see something, the first thing you need to do is catch your initial thought about it. The first association is the correct one because once you start thinking, it turns into complete nonsense. Thinking brings a bunch of false interpretations. My first association was that time is running out because an hourglass is finite. Any other clock keeps running for a long time, continuously, but an hourglass is not a permanent clock – it is always a symbol of time slipping away, as if it’s coming to an end. Maybe this is a hint, a sign of something, either that I need to hurry or just a warning about something – I don’t know. This is my first approach to deciphering it. The second approach I took was, of course, opening Wikipedia, because I read and wait for the system to highlight something for me, to grab my attention. There wasn’t much information there, but naturally, the most truthful information is where hourglasses appear in mythology. And I see that for Morpheus, it is one of his symbols – some painting even depicts him holding an hourglass. Alright, Morpheus – dreams, sleep, the god of dreams. So I arrived at Morpheus, and maybe that was the whole point. Maybe I am now supposed to read about who Morpheus is and fully understand which gods exist in the realm of dreams, this entire dimension of dreams. Because it specifically says that Morpheus is responsible for the dreams of kings, main characters – he always controls their dreams. And that there are two kinds of dreams: true prophetic dreams and false dreams. And if I think about it – if my fifth volume is about something beyond, then we don’t really know what dreams are. Naturally, everyone associates them with some kind of parallel reality, or as if we are living somewhere else while dreaming. And as I have always written, when a person dies, if they haven’t become a God, then they essentially just fall asleep. So maybe this is the next piece of information – that now I need to unravel everything about dreams. Can you imagine how interesting that is? I don’t even know what will be in the fifth volume. And that’s what’s so mesmerizing about it – because everything else, everything that came before, felt obvious. I had been writing about it all my life, since childhood, wanting to unravel it, seeing that it was something familiar, seeing that it was all meant to align. But what’s being revealed now in the fifth volume is something entirely new for me –

probably for you too. So it's quite possible that the next stage is dreams – I don't know. But I do remember, that's your favorite topic. Seriously, if you look at the statistics, people are always asking about relationships, health, and money. But if you shift towards something more paranormal or esoteric, the number one topic people ask about isn't meditation, not energy, not ghosts, not spells – not any of that. No one was asking me about poltergeists. Whenever people wanted to ask me something mystical or spiritual, the number one thing they always wanted to talk about was dreams. Seriously. Prophetic dreams, different kinds of dreams – “Should we believe in them or not?” – everyone always wanted to discuss their dreams with me. I used to write, “Why do I need your illusions, the problems of your minds?” But I understood and took into account at the time – just like when I watch movies – I naturally considered the fact that there are some people who really do receive messages through dreams or have something shown to them. But that's always the case with unique individuals. For ordinary people, what are their dreams? Just brain activity, all the junk they've consumed on social media – nothing but nonsense. Their dreams are usually just a continuation of their mood. If a person is experiencing a certain mood, the visualization in their dream is constructed from their mental images according to that mood, and that's it. But there are exceptions. So maybe, the next topic is dreams.

I'm working on the fifth volume right now. Listen, I just can't hold back my emotions – it's something else, this fifth volume is just insanely incredible, absolutely unreal. I'm going to note down some key themes now so I can analyze them later.

I'm editing the book, and I see that I wrote something like, “There are people who seem to be asleep, while I feel like I am awake and don't understand what's happening. And my readers are like me – awakened. And we seem different, not like these people in the world of the living.” And now I see it – those people, all those zombies who have surrounded us all this time – we are simply the first ones to wake up, while they are still asleep because they aren't actually here. Think about it: there are many multiverses, and we exist in all of them simultaneously. But there is always one primary multiverse where your main consciousness is anchored. The thing is, these people, in this world we are

currently in, they don't actually exist here. It's as if they are bots, robots, and their consciousness is elsewhere. Do you see what I mean? They have to bring their consciousness here from those other places – that's how I understand it. Do you get it? Or not? It's as if we are already in the world where all the awakened people should be. We were simply the first ones to wake up. But we came from somewhere in order to wake up here – that's the essence. And all those other people, they haven't come here yet. But something must happen – and as I see it, not here, but somewhere over there, where their consciousness currently resides. They have to die there so that their consciousness can wake up here. That's how it works. So, basically, 50% of the people on Earth need to wake up. Right now, they seem like mindless zombies, but in reality, they aren't even here yet. They have to wake up. Somewhere in another multiverse, they must all die so that their consciousness can end up here. That's how I assume this should happen. Right now, I'm still working on this concept of the merging of worlds. And again, let's imagine this sphere – it seems like there are cycles. Cycles, just like when I was analyzing the entire structure, the model of the world. I wrote in my book about how there is a human being and there is a car, and how we should pay attention to what has a top, bottom, left, right, one side, and the other side that is a mirrored reflection. And when we examined all of this, now we can apply the same analogy to another topic. We have summer, and we have winter – two completely opposite things, direct opposites. That means it's similar to how the sky is the opposite of the underworld. Do you see? But spring and autumn – they are the same, they are actually identical, just transitional states. Now, if I use an example to make the essence clearer – if I explain it through a human being – look, we can picture the front side of a person, their face, and we can also see their back. Now let's look at it differently. Imagine dividing a person in half into left and right sides. There's the left side – left leg, left arm, the entire left portion – and the right side. If we "cut" a person this way, we no longer have a front and back. That means the left and right sides each contain both a front and a back. Do you see how this is all interconnected? And if you understand this, then now imagine again a sphere where one half is white and the other is black. If we follow certain cycles – let's say four main cycles – then there is a cycle where we live entirely on the white side, a cycle where someone lives entirely on the black side,

and a cycle where we live on one of the edges – like autumn or spring. And the edge is where we see the division, meaning when we look at this disk as if it were a sphere but viewed in a flat plane, like a disk made up of two parts – white and black. And it feels like right now, we are living in a time where white and black intersect. Or rather, you see, I almost want to say that we are no longer living in that time. But the point is that people used to live like that, and now it feels like we are all transitioning – some fully into white, some fully into black. But I’ve told you this a thousand times already. I hope you get it. Alright, mark down this topic – the reason why there are awakened people, why only a small percentage of the world is awake, and why the rest are still asleep, and how they will wake up. My theory is that they are already conscious somewhere else, but they need to die there so they can wake up here, while we have already awakened here. And once we fully wake up here, the new era will begin.

I’m continuing to read and decode, because it’s the Spirit who said all of this. And the whole concept is really being confirmed. I just knew it – we don’t quite understand it with our minds. I specifically wrote, “If someone has started reading my books, it means they have died,” or “If I am such and such, it means I have died.” But it wasn’t about us dying here – it’s about us dying somewhere else, and now we’ve appeared here. That’s the essence. We didn’t die here, of course, we are alive here. But the paradox is that those of us who are aware and reading these books – it’s because we’ve already died somewhere, so now we’ve appeared here. We are just the first ones, and everyone else will eventually appear this way too. This book and I – this is where we all come together. This book and I, just as it was shown in the series “Lost,” I gather everyone into one point, but in order for us all to find each other and remember, can you imagine? We all came from somewhere, and now many more people will come.

So, do you really understand? What this means is that right now... These books are being written in advance. I’m the first one to come here, and it turns out, with some readers who have already found me. And the book has united us all, like some common, familiar theme. And now, it turns out that I’m writing the fifth volume, and in this fifth volume, I’m going to specifically announce and say: “Hey!” so that we all find each other. And that means right now, a huge number

of people should appear here, should wake up. Incredible. It's like aliens are about to show up. Imagine, a vast number of people on Earth will remember who they are and where they came from through my book. So this book, it activates them. And they're there, somewhere, where they were, and they died there, and now they will come here. But their autopilot bodies are already walking around here – they just need to wake up. Incredible!

Right now, I'm reading the beginning of my rough draft of the fifth volume, and there's something interesting here, a quote: "I assume that a lot of bad events are already happening somewhere. And I can already see that, at this point in time, this is just an imagined number, as an example – there were a thousand multiverses, and let's say, 700 multiverses have already been destroyed, and 700 versions of me also perished. But 300 multiverses and 300 versions of me still remain, and this is still unfolding. And these versions will continue to collapse, and all of this will concentrate into one version of me, in other words, in the new era." Then I write: "I also see that there are many different other multiverses, I see people with different rhythms, and it's quite possible that there are many versions of me as well." Where am I going with this? I'm saying that when, figuratively speaking, you and I, the reader, enter the world of people, you can easily fall under the influence of other frequencies, other vibrations, other rhythms. And when you see that there are other people – some are like this, others like that – you're still seeing all these worlds, and since you're still falling under their influence, it means there are other versions of you as well. Now, let me give you an example. Let's say this is how it was for you a year ago, and after a year, now you suddenly see that you're no longer as influenced, as if everything is becoming kind of the same. It's as if you remain the same whole person and don't lose yourself – that means almost none of your other versions remain. You've already become the fully gathered, concentrated version of yourself, with your consciousness focused on who you are right now. That's the trick. That's how I understand how this transformation happens. But for now, it's all theory. Maybe it will all unravel differently later!

And it's also mentioned at the beginning of the fifth volume that this will be like an update of faith and that there will be a victory over evil. And I understand

even more now that this isn't physical – victory over evil is actually just a shift in people's values in their minds, that's all. Simply a change in people's values. It's as if people will read the books, and everything will change for them – they will simply have a new attitude toward others, toward life, and that's how evil will be overcome. I see it like this. That's how the reprogramming happens. The truth is, the system of values in a person's mind needs to shift from the evil, envious, and cowardly values to more conscious, wise, futuristic, and mythological values, which I constantly touch on in the book.

The word “forerunner” is being highlighted by the system for me all day long.

Right now, I'm working on the fifth volume, and I'm writing down a list of questions, inconsistencies, or, on the contrary, new discoveries that come up as I read and edit the fifth volume myself – since the message is directed to me as well. And here are some thoughts that came up. I'm pushing forward a theme where I'm trying to show you the correct perspective on what a multiverse is. And remember, I've written about this before – remember how one reader asked, “There are parents with problems, and they live in the underworld, what a nightmare. How can we help them, how can we get them out of there?” I answered, “Wait a minute, maybe you're in the underworld if you see such parents. In another multiverse, those parents don't have problems.” And you need to look at the world this way. Then I push forward a second theme, where I write: “Imagine you have a friend named Peter, and he's a billionaire. But Peter isn't a billionaire because he's in an awesome multiverse, he's a billionaire because you're in a multiverse where Peter must appear as a billionaire in your eyes – the way you're looking at him. But if you had made a different choice and taken different actions, you might be in a different reality, one where Peter didn't succeed, and he's not a billionaire at all, and you wouldn't even notice that.” And again, let's remove your egoism – it doesn't mean that if Peter didn't become a billionaire in one multiverse, it's because of you. No. He exists in a different multiverse, and there are millions of such multiverses. In some, he might be a billionaire, in others, he might just be a family man. And the question is, what is the world for us? What does the world mean for us? It seems that the world is what's right before our eyes because we are the ones looking.

And this brings me to another point – so who is God? Maybe it’s a person who, by making certain actions, by making specific choices, finds himself in a multiverse where he becomes God. And in that world, there is peace, where all people are happy, where no one gets sick. Essentially, it’s his vision, his projection, his belief. For example, he might believe that all people are sinful and that everyone will die. And as though everyone dies – his friends, classmates, acquaintances – but it’s not that simple. This person isn’t the only one, and not every one of his friends dies because God believes it. In fact, it’s the person – perhaps the chosen one. But in truth, those people have many versions of themselves in other multiverses. So, it turns out, just like when I was 12 years old, thinking about this – it wasn’t just random. It means that there was some higher influence on me, maybe from aliens, gods, or whatever you want to call it. Remember when I said that I approached the mirror and suddenly realized, “Here I am, and I’m the main character of this life, and everything around me is just the background – these are all just the characters in my movie, the movie I’m living in, but I’m the main character”? And then, I thought about my friend Maxim from the first entrance. I realized that he too has his own multiverse, his own movie, where he’s the main character: he sees everything differently, and he’s the one who’s in charge in his world. In his world, I’m just the background, and he, for me, is just the background. And I’m bringing this up because, honestly, imagine this: what I see right now... Sure, maybe it’s like this for me, but maybe it applies to the world as well – I don’t know. It’s as if the way I see things – how I have so few readers, how people have fallen under the influence of social media, how everything is becoming corrupted, how everything is crumbling – people have become so foolish in the last 30 years. People have always had shorter lifespans since the creation of the world, and for example, my grandparents lived to be around 80 years old, but now, people of the same age as my parents live only 50 to 60 years. Imagine how it’s all shrinking. A hundred years ago, the quality of everything produced was better, even though there weren’t technologies, but the quality of everything – clothes, interiors, and materials – was much higher. Now everything is heading toward cheap plastic, crookedly made stuff, cheaply cast somewhere, profitable for mass production, so that everyone wears mass-market clothing and uses mass-produced things.



And what I'm getting at is that maybe a person, or the God-Man, or the Son of God, is simply a person who, in the end, the way he sees the world – that's how it will all unfold. And in his eyes, as the one who is looking, the Golden Age must begin. That's why maybe he will be considered God. He believes in it, and he will come to this belief, and people in his multiverse will also come to it. Maybe this is where the power to control reality lies, and that's why he is God – but later. It's as if this entire consciousness is his, like a dream, that's something I'm sensing, but it's hard to describe. But again, in mythology, I've often encountered the idea that the God, the one who becomes God, the one they say dies and then resurrects, or becomes mountains, rivers, and the whole world – how does that happen? It's not as you think: the body dies, and the soul spreads across the world like some kind of smoke. No. It's more like he sees this world, and this world is his consciousness. That's the essence of it. So, there's some kind of direct connection to this computer reality, this simulation. That's why he becomes omnipotent – because it's as if he starts to realize and believe that this is his multiverse. And that's why he starts to be anyone in it and do anything he wants. And all the people who live in it are part of him, because it's like his imagination, you understand? They are naturally, truly, his creation – like it's all being projected to them. Of course, these theoretical reflections are quite a blow to the human ego, where a person, on the contrary, always tries to hold on to something, to ground themselves, feeling their egoistic self – that they are who they are, that they decide everything, can control, plan. But, on the other hand, you know, considering that I'm working on the fifth volume now, people with such an ego will never reach the fifth volume, and they'll never read it.

Right now, I'm having an awareness, and the information is being given to me. It turns out that all my books were created this way: I'm in some altered state of consciousness, to put it in human terms – this is still considered human language for understanding. I'm in the flow, receiving tons of information from the “cosmos,” and I write all this information down on pages. Then, I come back to myself, meaning I exit this flow, and I don't even remember everything that went into, let's say, those one hundred pages. And then, when I come back to myself, I read those one hundred pages like it's the first time, just like you as a reader. And I'm surprised myself and mentally processing,

trying to understand what it is and how it works. It's as if something or someone is writing the book through me, and then I read it myself to realize something and make a discovery.

And now, while working on the rough pages of the fifth volume, I wrote down another observation, an awareness, a kind of "but." I wondered – what if, somewhere, people are dying right now, and they, these people, are waking up here, while before they were on autopilot? And now they're waking up here, just like I did. When I started writing my first rough books about how I see the world, many people on the internet, strangers, stumbled upon my books and all started saying, word for word, that it was all about them. But back then, I was young, and I didn't often communicate with people enough to know everything about them. And, in essence, I wasn't writing about social or material people. I was writing about myself and how I saw the world. And all the people who came across my book, those who resonated with it, all said that they felt exactly the same way, saw everything the same, and agreed with every word I wrote – as if I had written everything that was "on their soul," that's how people expressed it. But now, I'm talking about something else. What I'm talking about now is, could it be that all these people, in some other world, were actually fragments of God? So, if we assume the previous information I gave – that God is, in a way, a person who is the main character in their multiverse, and in the multiverse they believe in, they believe everyone is happy and not sick, and so, in that multiverse, everyone is happy and not sick. And as if there, somewhere, God dies. But who is God? It turns out that God is the people. All the projections of people are projections of God, and they die there, but they are resurrected here, meaning they wake up here. And you see, I woke up, and the people who are waking up too – my readers – they feel like my own, like family. I feel the same for them. And these books resonate with them, like a meaning of life, as if it's our shared script. It's so unusual, right? And we all hold on to this train that's moving, like these five volumes of books. But could it be that these people, the readers – you – are already a projection of me? You're already a fragmented version of me, and this is still somehow coming together. And it turns out that the more people die somewhere in some parallel reality, it's like God is dying there, a God that is made up of people. And here, God is being formed from the awakening people, who exist in the future in their multiverse – my multiverse.

And it's as if only such people will remain later. And this is God with this multiverse of these people, these heroes. That's how it works, somehow. What I'm getting at is that the Mystic-Old-Man recently told me that it's as if... As if everything is concentrated within me. It's as if the people who die over there don't wake up in other people here. It also manifests here, but physically, you want to perceive it in a way like two plus two apples equals four. But what I mean is, it's as if everything that dies actually accumulates within me. I don't know how to explain it. But I'm on the right path, it's just really hard to find the right words. It's as if, really, all I need to do is realize these details that are starting to emerge right now, and then I will understand even more that I exist. This is the hundred percent belief, the realization that you are this reality. It's as if I need to understand this. You see, it's starting to emerge now. It's very intriguing.

It's intriguing how the system controls me and creates the book through me, and right now, it's giving me a whole bunch of hints to make sure that after September 12, after my conversation with the Mystic-Old-Man, I put everything that was recorded chronologically into the book. All the details are in my notes. After that, I had a conversation with Valentina, who introduced me to him. Well, it wasn't really a conversation – I received her congratulations in an audio recording. After that, all the moments that the system highlighted for me were already noted. So, I need to follow this order. It turns out that the system is showing me that after the dialogue with the Mystic-Old-Man on September 12, everything that happened afterward shouldn't go into the book just yet – it might come later. First, I need to add the conversation with Valentina, at least comment on it, and then talk about the Third Temple, then about the White Tsar, then comparative mythology, then focus on the keys to the heavenly kingdom, and then the information about the pharaoh, the pharaoh's heir, the oracle, the hourglass, and so on. After that, I need to add information about Morpheus, hypnosis, Phantas, Onir, and what that's all about. And that Ether is the primary God of light, and all of that. And now, a few times, it's letting me in somewhere and not letting me in somewhere else, to make sure everything is in the right order. So, I'll start in order now.

HERE IS THE MESSAGE FROM VALENTINA:

“The thing is, yes, you are receiving signs that amnesia exists, or that this is a hint. Many of us are indeed in amnesia because we associate ourselves with the body, but in reality, we need to remember that we have a soul, and this soul came at a certain time for certain purposes, and your soul came in the same way. And now the time will come because it’s the end, well, according to the Indian epic or spiritual texts, of the so-called Kali Yuga. It can be called by another name, but the thing is, these are the times of times, and the universe develops in a spiral, and we go through certain spirals, during which some energies accumulate and then collapse. The time for that is now approaching. And if it’s written in scripture about the ark, then this ark, so to speak, is not just a ship. This ark, this place – it will be Russia, and it is truly so, and we will all learn about it later. Some will learn, some won’t, while still in the body. Those who won’t be in the body will learn, because the soul will ascend. And that’s why you’re receiving signs and reminders that such processes will come, and you will return to a place of power. The place of power is your Homeland. And Russia will be that ark. You know, I also receive all sorts of... Not all sorts, but very serious visions, which I can’t share with everyone, because people so strongly associate themselves with the body, with the brain. What the Mystic-Old-Man says about the ‘computer taking over’ – I think he’s referring to our machine in our head, the brain, and we need to turn to the soul. Everyone must turn to the soul. And as soon as we do, we know everything, we remember everything, and we understand that we are essentially immortal. But we have a program to work through on this earth, to complete or to help others – with each person having their own. Your program is beautiful, and your place of power is Russia. And it will happen that you will return here, to Russia. I’m glad about that. I love you, Alex. I wish you happiness. I wish all the best in life. Thank you for being you.”

Well, at the beginning, she just congratulated me on my birthday. I think to myself: “Why make it personal, right?” But then again, it’s not really personal anymore. This is the kind of audio greeting with comments that I received from Valentina on my birthday, September 12. But in the book, I included only the most important excerpt.

What I want to say, what I can add, is that people – especially my readers – might misunderstand what Valentina means by “body” and “soul” because I use different words, and the meanings of those words are different, with different associations. In reality, she’s saying the same thing, just using a slightly different language. But it’s the same concept. I would call it differently – there are different densities, different formats of us as individuals, and we can seem like we’re made up of different pixels, like a different file format. For example, you know how there’s MP3, MP4, or 4K, 8K video? It’s the same with people. While we still associate ourselves with the coarse, physical aspects of the world and our understanding of consciousness, we associate ourselves with the body, the mortal piece of flesh. We associate ourselves with this old illusion that’s now coming to an end. So, if that’s the case, we don’t believe in miracles, we don’t see them, we don’t feel any energy, and we live like the most primitive society. But people who are on a higher level of development, who have reached a higher state, are beginning to realize that there is a soul. However, everyone thinks that the soul is just in a body, but in reality, the body itself is the soul. It’s just that the format changes. The body goes from being a chunk of flesh to being a piece of the soul. It’s important not to take this too literally or superficially. Essentially, it’s like you were 4K – that was the body – and 8K – that’s the soul. Let’s call it that. It’s just a different video format. That’s the right way to look at it. But when I listened to that audio, I felt like she was afraid to say something, like she knew more than what was being said, and she was hiding it, afraid of what she knew, as if something would happen. I told Big Alexander about this, and then I also told Masha, who I wrote about in the first volume, because that’s her mother, and through them, I met Big Alexander. Masha said the same – that yes, I’m right, that she’s afraid to say something, that she’s afraid of something terrible happening in the future. It’s like she’s afraid for people, or just afraid of what’s coming, or she’s not talking about it so as not to scare anyone.

That's just how I felt. And Big Alexander is hiding something too, something that might scare me and you. And I feel like Valentina is hiding something as well, something that would scare both me and you. And, as I've said, information is always given in doses by the system. It's always provided at the right time, at the right moment, so it doesn't influence our life path. So, figuratively speaking, if I had known earlier what I don't know, what they haven't told me, I might not have written this book. And maybe I wouldn't be where I am now. And so, it turns out that such information is given only to those who don't react to it, to those who won't speak about it. This summer, the main God was hinting at me as well. He told me that many secrets wouldn't be revealed to me until I finished the book. Well, I won't stop writing books because, you see, the way I write is so unusual. It's as if I'm... How can I describe it? I'm like... I need a good example. Well, I'm like a punching bag, as harsh as that sounds. And the truth is, for people who might find some of my chapters or moments in the books strike at their pride, their ego, it's unfortunate that they react that way. Those readers with a slightly tarnished soul. Because not everything is as sweet as they might think. Some might think that I've deluded myself into believing that I'm God, that I'm great, that I've made myself into something, but that's not true at all. I never wanted that, I don't want that, and there's nothing great about it. Believe me, I write these books out of the fear of God, not because I think I'm super strong. I'm just scared, and there's no other choice. And that's the way the books are written: my life is gone, my personality is erased, and I'm just this puppet, this example, this template for all the adventures that could be given to people. And I experience them on my own skin, just to describe them in the books, so that the novel becomes like a first-person account. Because I couldn't artificially come up with such a novel, and the system couldn't control me or the novel, controlling what happens in my life versus what needs to be written artificially for the readers. That's why I'm anonymized, and my whole life, which doesn't belong to me, serves as an example of this main character. The system, or God, does whatever it wants with me, as long as it fits into the plot of this multi-volume "Alternative history". It's as if I'll only be released when the novel is finished. And God, the main one, said that only when I finish writing will He be able to tell me something or I can do something, because it won't interfere with the book anymore.

Right now, I wouldn't be able to control what needs to go into the book and what should be left out. That's why any information I'm given, I can freely share and write about publicly, because it means it's approved by God. Anything I don't know – well, that's something I'm not supposed to know. That's why I can sleep peacefully. So, there's no need for me to hide anything or leave something unsaid. While I write these books, I only have access to all the information that is allowed by the system, by God, for people. So, you can stop imagining in your heads that I know a million secrets that I'm not sharing. No, I share everything. Yes, maybe I don't do such a thorough, detailed job of diving into every topic in my book, but believe me, that's not my human side, that's not my personality being lazy or being more interested in some things than others – this is all controlled by the system. The system will only hit me if I want to stop at a certain topic and not go further, so it doesn't let me linger too long on any of these topics. It pushes me forward like with a stick, "Come on, keep going." And I'm doing all of this in the flow... You understand? That's how the book is made, in a hard way. But still, this is better than being lost and jumping around on TikTok. So, I'm really glad that I have this mission. I'm doing the best I can. I'm moving forward, not looking back, as they say.

## CHAPTER 17. THE THIRD TEMPLE

The Third Temple – this is what caught my attention on September 13, 2024. The system shows me that I need to focus on the topic of what the Third Temple is. I will read an article from Wikipedia: *“The Third Temple, according to Jewish tradition, will be built at the same site, on the Temple Mount in Jerusalem, where the two other temples (the First and Second) once stood. According to the prophets of Israel, this Temple will become the spiritual center for the Jewish people and all of humanity. According to the traditional view, the Third Temple is to be constructed based on the model of the temple described in the prophetic vision of Ezekiel (Yehezkel) (Ezekiel 40–48). Ezekiel, guided by the hand of the Almighty and accompanied by an angel, embarks on a journey into the future and walks through the territory of a temple, moving from the outer court to the inner, then to the Holy Place of the temple, and into its Holy of Holies. However, such a temple was never built because Ezekiel’s prophecy is quite vague and uncertain. The builders of the Second Temple had to combine the architecture of Solomon’s Temple with elements of Ezekiel’s Temple, whose description was clearer and more understandable. For this reason, Jewish scholars consider this prophecy to be one of those that will only be fulfilled during the times of the coming Redemption (Geula), which will occur with the arrival of the Messiah. The temple in Ezekiel’s vision resembles its predecessors in its general form, and it also contains: the Porch (Ulam), the Holy Place (Heikhal), the Holy of Holies (Dvir), and the Court (Azarah). However, this temple significantly differs from the First and Second Temples in both form and size. The outer court in Ezekiel’s prophetic temple extends an additional 100 cubits to the north and south, giving it a square shape. To build a temple of this size, significant topological changes would be needed to expand the area of the Temple Mount.”*

*Construction of the Third Temple, Wikipedia section: “There is no single opinion among Jewish scholars regarding the process of rebuilding the Third Temple. There are two main views:*

*(1)The greatest Jewish commentator on the Torah and Talmud, Rashi, believes that the temple will miraculously appear fully constructed, and only the gates and fortifications will need to be added.*



(2) *The great Jewish philosopher Maimonides (Rambam) writes that the temple will be built by the King-Messiah (the Anointed One) after he strengthens his throne. This is similar to the time of David and Solomon: after David defeated the enemies of Israel, his son Solomon built the temple. Thus, if the future King-Messiah is able to do this, it will be irrefutable proof that he is indeed the Messiah whom the Jewish people have waited for so long.*

*Many commentators combine both approaches:*

*Saadia Gaon says that initially, the people will build the temple, and then the Shekhina (Divine Presence) will descend upon it, just as it did during the time of Moses and King Solomon. According to Maharsha, the Third Temple will unite all the synagogues of the world, which will miraculously gather in one place to form the Third Temple, which will be sent from heaven already fully constructed. At the same time, there is also the opinion that the temple will be built by people, possibly even before the coming of the Messiah. This view is supported by Rashi's commentary on the book of the prophet Ezekiel, where he states that the description of the temple is necessary "so that they can build it at the proper time." In any case, Rashi repeatedly writes in his commentaries on the Tanakh and Talmud that the commandment to build the temple was given to the Jewish people for all generations. Maimonides also states in his writings that the commandment to build the temple remains relevant for all generations. For this reason, many contemporary rabbis believe that no hypothetical situation can, according to their understanding of Rashi and Maimonides, absolve the Jewish people from the obligation to build the temple, thus canceling the Torah's commandment. In their view, a king was only needed for the construction of the First Temple, which was meant to signify "the place which the Lord will choose." However, since that place is already known, a king of Israel is no longer required for the construction of the temple, as happened with the building of the Second Temple."*

So, what can I say about this? Why, especially after Valentina's greeting, did I pay attention and think about what the Third Temple really is? Because it's Petersburg. And again, a silly joke, right? We read in Wikipedia about immortality and how many rulers, who were far from spiritual,

literally believed they could drink gold and mercury to become immortal, thinking it was an elixir, a physical one. And, consequently, death took them. Similarly, many religious zealots, or whatever you want to call them – people who are deeply religious, banging their heads against walls of a church and licking stones and floors – also take everything literally and think they need to hurry up and build the Third Temple, believing it must be a physical temple. But in reality, all of this is sacred language. Even when speaking of Babylon’s fall, when talking about the Israelites, it’s not referring to the people with Israeli passports, it’s not about them. It’s all sacred language. You just have to understand that when the ancient scriptures were written, they had a different understanding and essence behind the words – what was sinful, and what was, let’s say, chosen by God. And here, it’s talking about the people chosen by God – the chosen people. What does it matter what it’s called now? So, no matter how brightly you might dress or wear your payot, you should still reflect on how pure you are inside and whether you are with God.

And the Third Temple was built by kings, the entire Russian Empire since the time of Peter the Great, and in fact, the whole world, along with our tsars, was building Saint Petersburg and rushing to do so. You can find a rough draft of a book I wrote in 2010, called “Path,” which had only about 20 pages, if I’m not mistaken, where I stated that the tsars didn’t build the city for themselves, but for a future that had not yet come. That’s why, in 2010, I drew the matrix on the city of Saint Petersburg, because this is it, physically – it is the Third Temple, and it’s already built, though hidden. Only when the time comes will the secret be revealed to the people that this is the Third Temple – that this is Saint Petersburg. Since this is now part of the fifth volume, we’re getting closer to that time. And what I always try to remind each reader is to consider the fact that the time period in which I’m writing the book and the time when this book becomes available to the people must be understood in terms of the future. What’s in the fifth volume may not be revealed to everyone right away. It will only be revealed to the people when it becomes relevant. And only when the system decides that everyone in the world should read my volumes of “Alternative History,” will it allow that to happen. I can’t stop it or speed it up. Just as the system through the tsars built the Third Temple, even though the tsars themselves didn’t know it, I am writing these five volumes.

My task is to write, and the system is doing this through me. There's nothing above this system, so under no circumstances should anyone touch me or interfere with me writing this book. This is a mission, a task. This is what I am doing now.

Next, of course, the system highlights for me, after my birthday, after Valentina's congratulations, and after I immediately connected Saint Petersburg to the Third Temple, because the puzzle pieces started coming together. I remembered that Big Alexander often talked about the Third Temple. I never read about it before, never was interested in it, but I know that for a long time, Big Alexander often mentioned that the Third Temple needs to be built for the coming of the Messiah. Not that he needed to build it, but that someone was saying it – that certain believers, these "crazy" people, wanted to build the Third Temple, who take everything literally and are, in fact, off the path. And they want to build it in the wrong place, or maybe they've already started building it in the wrong place. Of course, it's commendable to see such an initiative from them, but it would have been better if they had shown the initiative to read my books. Well, that's fine, everything in its own time.

And then, of course, I decided, since the system started highlighting all of this for me, that I immediately recalled how readers, for more than 10 years, have been sending me different articles on the internet about the coming of some White Tsar. I really don't know, honestly, where this information came from. Seriously. I know that in mythology, there is a main hero who comes at a certain time, in a mythical time. I know that in different religions, they are waiting for a divine anointed one, I know that too. But where this source came from, who first said it, and where it is written that the White Tsar will come, I don't know. I don't know where it came from. Even when everyone writes about him, it's all very strange, with references to it as if one person picked it up, then the second, third, and it seems like some kind of rumor, "word of mouth" about the White Tsar. I don't know where they got this information. But I've been reading these articles about the White Tsar for years. If I'm not mistaken, this prophecy is more popular among the CIS countries, among Russian-speaking people, as if it's a prophecy about the golden age of Russia, the glorious future of Russia, and about the savior who will lift Russia from its knees. I decided to Google, read, search for all these different articles about the White Tsar, and now I'll cite what they're saying.

*“He will revive the religion of reason and monotheism and create a culture based on goodness and justice. He and his new race will create centers of new culture and technological civilization all over the world. The mission of the Slavic peoples is to change the essence of human relationships, to free them from selfishness and crude material passions, and to restore them on a new foundation – on love, trust, and wisdom. From Russia, hope will come to the world – not from communists, not from Bolsheviks, but from free Russia! It will take years before this happens, but it is precisely the religious development of Russia that will give hope to the world.”*

This was written by Edgar Cayce. So, you see, this is a prediction from Edgar Cayce. If I’m not mistaken, a long time ago, when everyone was waiting for the end of the world in 2012, one of these names was mentioned – some of these seers’ names. Next: *“The new leader of Russia will remain unknown for many years, but one day, unexpectedly, he will come to power. This will happen thanks to his knowledge of the laws of nature and the power of new and completely unique technologies that no one else will have to oppose him. Then he will take all the supreme power of Russia into his hands, and no one will be able to resist him. His intellect will allow him to master all the technologies that the entire human race has dreamed of throughout its existence. He will create unique new machines that will allow him and his companions to become fantastically strong and powerful, almost like gods. And his intellect will make him and his companions virtually immortal.”* Can you imagine? It feels like some reader or fan took all of this and wrote it after reading my books, almost as if it were written based on my books. But here’s the paradox – these predictions were written long ago, and I only started publishing “Alternative History” recently. And even then, with such a large volume of these books, no one has had time to really read them properly yet. But just imagine how everything lines up, right? And that “he is hidden and concealed,” this chosen one. And that it’s exactly Russia, something I’ve always talked about since childhood, and that it involves technologies, and even immortality will be achieved, which is exactly what I’m writing about in my fifth volume, can you imagine? Here’s another article.

“The White Tsar Will Come: The Most Important Prophecy for Russia Has Been Found”

*“Archbishop Seraphim of Chicago and Detroit discovered a prophecy about the future of Russia in 1959, in which he saw a certain White Tsar for our state. The bishop of the Russian Orthodox Church Outside of Russia, Archbishop Seraphim of Chicago and Detroit (1897-1987), visited Palestine in the middle of the last century, after which he shared the prophecy he received there: ‘The Lord, during my first pilgrimage to Palestine, deemed me worthy, a sinner, to be acquainted with certain new, previously unknown prophecies, which shed new light on the fate of Russia.’ The prophecy stated that after the Jews and the Greeks, God would choose a third people, living in the north. This people would embrace Christianity and seek truth. After many years, following a series of significant events, betrayals of faith, and temptations, this people would again strengthen their faith. They would be led by a Tsar, who, through the female line, would be connected to the Romanov dynasty.”*

Such is the prophecy. Quite curious, indeed.

Here is another excerpt from the book “The White Tsar”:

*“The restoration of the monarchy in Russia, according to prophecies, will take place, roughly speaking, against the backdrop of us hitting rock bottom. There will be nowhere lower to fall. Then people, in large numbers, will come to repentance, praying that God will give them the promised White Tsar, faith, and the Fatherland. And the Lord will then point to His chosen one in fulfillment of all the prophecies. We, the ones reading these prophecies, will be witnesses to their fulfillment. For example, remember what Orthodox Bishop Aristokli wrote just before the 1917 Revolution, Elder Athonian, Alexey Alexeyevich Amfrosyev. Quotation marks open: ‘Evil will soon come to Russia.’ (In parentheses, the Communist Revolution of 1918). And wherever this evil comes, blood will flow. This is not inherent to the Russian soul; this is a deception. It is the spirit of hell. But in the end, Russia will be freed. Believers from Russia will embark on a journey and lead many nations to God. We have a prophecy from ancient times that the rays of the Gospel will come from the east.*

*Here, Bishop Aristokli is referring to the motif of salvation from the east the culmination of which is the coming of the Kings from the Sun’s rising (in Revelation 16:12 – the kings who will come to replace the fallen western Babylon).”*

Bishop Aristokli continues:

*“Light will shine throughout the world from Russia, which suffers more than anyone else... Russia will be completely reborn! All will forsake Russia, other powers will abandon her, leaving her to herself. This is so that the Russian people will rely on the Lord’s help. You will hear that unrest will begin in other countries, and similar to what is happening in Russia, you will hear about wars, and there will be wars – yes, the time is near. But do not fear anything. The Lord will manifest His wondrous mercy.”*

*And here’s what the earlier Russian elder, Vasily Vasilyev, also known as Abel the Seer, wrote, more than a century before the revolution, predicting the fate of Russia:*

*“On the thorny crown, he (the Tsar) will replace the royal crown... There will be war. A great war, a world war... People will fly through the air like birds, swim underwater like fish, and start exterminating each other with poisonous fumes. Before the victory, the Tsar’s throne will collapse. Brother will rise against brother... godless power will scourge the Russian land... And the Egyptian Plague will be fulfilled.”*

*“All of this has already happened to us. Next – The Exodus from Egypt. And before giving the prophecy about the restoration of the monarchy in Russia, Abel the Seer writes about the spiritual revival of Russia that precedes this event: “Then Russia will be great, having thrown off the godless yoke.”*

*Again, as we see, the revival of Russia is connected with its turn toward God. And here is a testimony from the year 1889, given in a vision during the sermon to the English missionary and preacher Hudson Taylor about the same times:*

*“In Russia, there will be a comprehensive national spiritual awakening, so strong that there will be nothing like it. I saw how it spread from Russia to many European countries. Then a global awakening will occur, after which Christ will come.”*

*“Similarly, Reverend Lavrentiy of Chernigov (+1950) wrote: “There will be a spiritual explosion in Russia! Russia, along with all Slavic nations and lands, will form a mighty Kingdom. It will be shepherded by the Orthodox King, God’s Anointed One. Thanks to Him, all divisions and heresies will disappear in Russia.”*

*And here's what the Prophet Vyacheslav said about the last Russian ruler – the Tsar: "The last Christians have hope, for, by the will of God, the last ruler will appear in Russia. He will appear completely suddenly – no one will expect him. He will come to power suddenly and unexpectedly for all, and everyone will see him on television, and he will tell the people the whole truth about what has been done to Russia throughout all times."*

Well, I absolutely agree with this. About the truth of what has been done to Russia throughout history.

*In his prophecy about the coming Tsar, Edgar Cayce also speaks of the unexpected appearance of the Russian Tsar: "The new Leader of Russia will remain unknown for many years, but one day, unexpectedly, he will come to power."*

*Saint Theophan of Poltava wrote in 1930:*

*"In Russia, the monarchy will be restored, and autocratic power will return. The Lord has already chosen the future Tsar. This will be a person of fiery faith, a genius intellect, and an iron will. First and foremost, he will restore order within the Orthodox Church, removing all false, heretical, and lukewarm bishops. Many, very many, with few exceptions, will be removed, and new, true, unshakable bishops will take their place... What will happen is something no one expects. Russia will rise from the dead, and the whole world will be amazed. Orthodoxy in Russia will be revived and triumph. But the Orthodoxy of the past will no longer exist. A strong Tsar will be placed on the throne by God Himself."*

*Here's more: "Are there any hints about the economic policy of this Tsar? In the prophecies about the last Tsar of Russia (the 14th-century seer Vasily Nemchina if the sources are to be believed, says): 'He will announce a concept for the New State, built exclusively on an absolutely independent economy, based solely on self-sufficiency principles... Under the 'Great Czar,' there will be an unification of 15 leaders who will create a New Great Power. The state of Russia will be recreated within new borders.'"*

*"Kirill of Novozeretsky (+1532) wrote about the vision he received:*

*“I saw the Tsar sitting on the throne, with two brave youths standing before him, wearing royal crowns on their heads. And the Lord gave them weapons to defeat their enemies, and their enemies will be vanquished, and all nations will bow before them, and our Kingdom will be pacified by God and established.”*

*Even Vanga made prophecies about the Tsar in 1996:*

*“A new man under the sign of the New Teaching will appear in Russia, and he will rule Russia for his entire life... The New Teaching will come from Russia – this is the oldest and truest teaching – it will spread throughout the world, and the day will come when all religions in the world will disappear and be replaced by this new philosophical teaching of the Fiery Bible.”*

It's interesting how everyone talks about this “Fiery Bible.” I don't know who spread this rumor or what it exactly refers to or where it came from. But what is meant by this? It likely refers to the next element, in whose time this might begin – perhaps one of the yugas. And the Bible, what is it? It's a book, a teaching. And “Fiery” means it relates to the new yuga, because there are only four yugas, like the four elements. We are living in one now, transitioning into another. It could be a new interpretation, as the format is changing, and humanity is moving into this new era, the fourth dimension. As for the prophecy, what can I comment on? Well, I guess I'm a prophet, or a writer – I'm not sure how this will be referred to in the future or what it's called now. But essentially, I am serving God in the same way that the kings did. The kings built the Third Temple – Saint Petersburg – and I, in turn, was meant to write these books. All of this is preparing for the coming of the chosen one. Since everything is already set in motion, well, Saint Petersburg has been preparing for a long time as this Third Temple. Perhaps it's possible that my books will be discovered in a hundred years, at the time when the Tsar is meant to arrive. Or maybe they will be found now; I don't know. But you see, my task is to write them together with God. And that's what I'm doing.



## CHAPTER 18. DREAMS AND HIGHLIGHTS

I am now waiting for the next hints to be highlighted, to figure out what to unravel next. Probably, it will be about dreams. Probably, it will be about dreams. Well, let's see. So, wake up.

Well, I believe it's important to fix this. It turns out that the conversation I had with the Mystic-Old-Man about the pharaoh and with Big Alexander about the pharaoh, where he's the pharaoh and I'm the heir to the pharaoh, this conversation took place on September 19. And on September 20, the system for some reason highlighted and made an emphasis on the sand clock several times. I don't know what this means, I'll just fix it in the book, and later I'll decide whether to keep it or not. Because often the system works through me, and when I'm in the Spirit, I just speak about whatever catches my attention, not knowing why, and then later it turns out that it wasn't random, because it all gets revealed at the end of the book. And maybe these sand clocks mean something, but I don't know what for now. I opened Wikipedia. Wikipedia says that it's "the simplest device for measuring time intervals, consisting of two transparent vessels connected by a narrow neck, one of which is partially filled with sand," and that they were found in different times and are presented in museums. It says where they all came from. And here's something curious. In the gallery – the Wikipedia section on sand clocks. An image, "A sarcophagus, dated around 350 AD, depicting the wedding of Peleus and Thetis (note the enlargement of the item that Morpheus holds in his hands)." See, Morpheus is holding sand clocks in his hands. Then there's an image "Temperance holding sand clocks; a detail from 'Allegory of Good Government' by Lorenzetti, 1338." And because this appears with Morpheus, and since the system is currently focusing a lot on the fact that everything I write is mythology, and that we are living in mythical times, it then highlighted everything about mythology again. And I think that, probably, I need to focus not on the sand clocks but on who Morpheus is. "*Morpheus* ("the form-giver", "he who forms dreams") is the god of good (prophetic or false) dreams in Greek mythology.

*His father is Hypnos, the god of sleep and dreams. According to one version, his mother was Aglaea, the daughter of Zeus and Eurynome, one of the three Graces, companions of Aphrodite, whose name literally means "Clear." According to another version, his mother was Nyx, the goddess of night.*

*Morpheus can take any form and appear to people in their dreams. He is able to perfectly imitate the voice and speech style of the person he is portraying. The Greeks almost always depicted him as a slender young man with small wings on his temples, though in some works of art, he appears as a bearded old man holding a poppy flower. Morpheus is responsible for overseeing the dreams of kings and heroes. His main emblem is the double gates to the world of dreams. These are the ivory gates for false dreams and the horned gates for true dreams. Among the symbols and attributes of the god, the black color (as the color of night and oblivion) and poppy flowers are always particularly highlighted. Morpheus was often depicted in black clothing with scattered silver stars on it. In his hands, he held a cup with poppy juice, which has a relaxing, enveloping sleep-inducing effect. Sometimes, it is believed that he wears a crown of poppy flowers on his head, symbolizing dreams. The Greeks usually depicted him on vases, and the Romans on sarcophagi.'*

*Ovid, describing the cave of Hypnos in the land of Cimmeria, among the throng of sons of this god, singles out three: Morpheus, who imitates humans, and his brothers, Phobetor and Fantasmus, who imitate animals and natural phenomena. The Lord of Sleep was the father of a thousand sons, a whole tribe, but among them, he singled out Morpheus, who could take on the appearance of any human being at will. No Sleep could compete with him in the artistry of impersonating humans: his voice, his walk, his face were exactly like the original; in addition, he accurately replicated their clothes and often ventured into the world. — "Metamorphoses." There is also Hypnos. "Hypnos — in ancient Greek mythology, the personification of sleep, the god of sleep and dreams, son of Nyx and Erebus. Brother of Thanatos, Keres, the Moirai (according to Hesiod), Nemesis, Eris, Charon, and other children of Nyx. Hypnos is calm, quiet, and benevolent toward humans."*

*According to Hesiod, Hypnos lives at the edge of the world, and the Sun (Helios) never gazes upon him.*

*In Homer, he resides on the island of Lemnos and serves as the messenger of Zeus. Hera devised a plot against Zeus, persuading Hypnos to put him to sleep while she pursued Heracles. Hypnos was saved from Zeus's wrath by his mother Nyx, whom Zeus did not dare to offend. The second time, Hypnos put Zeus to sleep again at Hera's request to give the Achaeans the chance to win the battle with the Trojans. As a reward for his help, Hera promised to give Hypnos the youngest of the Charites, Pasiphae, as his wife. Ovid, in "Metamorphoses," describes the cave in the land of Cimmeria, where Hypnos resides, where eternal twilight reigns and from which the spring of forgetfulness flows; in the cave, Hypnos rests on a beautiful bed. There is also, as mentioned in Wikipedia, his son Phantasos – "the son of the god of sleep Hypnos, brother of Phobetor and Morpheus. Morpheus takes the form of a human in dreams, Phantasos – of inanimate objects, Phobetor appears to people in the form of birds, snakes, and animals. Phantasos is one of the Oneiroi. He lives in the land of dreams (Demos Oneiroi). His mother is Pasiphae. In some sources, he is identified with the realm of Dreams." "Oneir – the god of prophetic and false dreams. Son of Nyx and Erebus. Brother of Hypnos, Thanatos, Momus, and other children of Nyx. In Hesiod, the Oneiroi are mentioned as the 'crowd of dreams' born from Nyx. The Oneiroi are considered: Morpheus, Phantasos, and Phobetor (Ikelos). During the Trojan War, by Zeus's command, Oneiros appeared in the guise of Nestor to Agamemnon in a dream and told him to begin the battle, saying the Greeks would win, thus deceiving him." Finally, Phobetor, or Ikelos – according to Ovid, one of the gods of dreams, who takes the form of various animals. The gods call him Ikelos, while humans refer to him as Phobetor (the frightening one)."*

The system highlighted to me the concept of dreams. When I briefly touched on this topic with the Mystic-Old-Man and Big Alexander, they said that there is no real difference. So, when I am conscious here, I am sleeping somewhere else; when I die here, I will seem to fall asleep, but in reality, I will wake up somewhere else. So, either I am sleeping somewhere or, conversely, I am here... What exists now is a dream, and when I stop being here and wake up somewhere else, it means I... This is where everything seems to switch places. That's the paradox. This is the first thing I can comment on regarding dreams. I am not talking about dreams as in when you dream something at night. I am talking about the fact that we live in a simulation, and there are many other realities,

other multiverses. And what the Mystic-Old-Man said about the process of accumulating and preserving energy – it cannot just disappear; it only changes forms and transforms into something else. All the people who are here right now, they are also in many other places, and besides being in many places, they exist in some where they are like robots, and there is the main point where they are now conscious. If the conscious person dies here, they wake up in another place, in another reality. Why is the system leading me to this, I don't know. It is quite possible that this ties into the idea that all my previous volumes of "Alternative History" were about what exists on this side of life, on this side of the world, where people live and where the three main gods manifest, which I concluded in the fourth volume, and the fifth volume is about what exists on the other side of the world. And what lies on that other side, one of the "ones," is not only the theme of death, but it also relates to dreams and the places where the gods live, so everything is connected. You see, if you imagine a coin, I've been telling about one side of the coin in all the previous volumes, and now I'm talking about the other side, the one that comes after, the one not here, but on the other side. So, the theme of the afterlife is interconnected with the theme of dreams. How I will decode this further – I don't know. I may start watching some simple films or shows and see what the system highlights for me, what lesson I should learn from that. Next, naturally, after dreams, after this theme, I wanted to focus on and read about who Ether is.

In mythology, as we are delving into mythology in the fifth volume: *"Aether ('ether, upper air') in ancient Greek mythology is the upper layer of air (the sky), the dwelling place of the gods, as well as its personification – the deity Aether.*

*Aether, as a part of the world, is the upper (mountainous), most light (thin, rarefied), transparent, and radiant layer of air, the upper layer of the sky, which the gods breathe and in which they live. Aether reaches the peak of Olympus, where the Olympian gods reside.*

*According to the most popular version, the god Aether was the son of Erebus (the underground Darkness) and Nyx-Night, and the brother of Hemera (Day)."*

Continuing on, if we focus further, Aether seems like the ultimate limit, the place where the gods reside. This is very closely related to the otherworldly theme, just like dreams, and the concept of Aether itself. There's another interesting and intersecting story. Here's Uranus: *"Uranus – in ancient Greek mythology, the personification of the sky... belongs to the oldest generation of gods... the father of the Titans and the gods of the Titans... Location: During his reign, he lived in the sky, but after being overthrown, he was imprisoned by his son Cronus in Tartarus."* See? *"The God of the Sky, the first ruler of the world."* After paying attention to all of this and what was being highlighted, I came to the theme of the Titanomachy. And here, the system highlighted a lot of things, wanting me to understand that I needed to explain this for everyone: *"Titanomachy (also known as the Battle of the Titans, the Battle of the Gods, the War of the Titans) – in ancient Greek mythology – the battle between the Olympian gods and the Titans, a series of battles lasting for ten years in Thessaly between two camps of deities long before the existence of mankind: the Titans, based on Mount Othrys, and the Olympians, who would come to rule, based on Mount Olympus. The Olympians won with the help of the Cyclopes and the Hecatoncheires."* Here is what Wikipedia caught my attention the most: *"By the advice of Ocean, Styx brought her four sons, Kratos, Zelus, Bia, and Nike, to the side of Zeus. For being the first to arrive, Zeus made the waters of Styx the source of her unbreakable oath. The war between the gods and the titans lasted ten years. The gods could not succeed in it, as the titans, who by that time had produced a huge offspring, were far more numerous. By the advice of Gaia, Zeus descended into Tartarus and freed her children, the Cyclopes and the hundred-handed giants, by killing the titaness Kampê, who had been appointed as their guard. The Cyclopes, being skilled craftsmen, made thunderbolts for Zeus, gave Hades an invisibility helmet, and gave Poseidon a trident. In the decisive battle, the gods, in alliance with the Cyclopes and the hundred-handed giants, defeated the titans and threw them into Tartarus. The titanides did not intervene in the conflict between the titans and the gods, so they were not thrown into Tartarus. After the victory, the three brothers divided the world among themselves: Zeus was recognized as the chief of the Olympian gods, ruler of the sky, Poseidon was given the sea, and Hades was granted the realm of the dead."* And here I see it as follows: *"Zeus, with the help of his allies, defeated the titans who ruled from above in the end times, and thus took the throne to continue*

*ruling the world. And here, you see, the hundred-handed giants helped him. This also caught my attention: “The Hundred-Handed Ones in ancient Greek mythology are the hundred-armed, fifty-headed giants, personifications of the elements; according to Hesiod, they are the sons of the supreme god Uranus (the sky) and Gaia (the earth): Briarēus (Aegaeon), Cottus, and Gyges. According to Eumelus, they are the elder children of Uranus and Gaia (younger than the titans and Cyclopes). Immediately after birth, they were imprisoned in the depths of the earth by their father, who feared for his reign. Uranus shackled them and cast them into the depths of the Earth, and Zeus freed them for the war against the titans. During the Titanomachy, they responded to the call of the Olympian gods and fought against the titans, thus bringing victory to the gods. Later, they guard the titans in Tartarus. Cottus and Gyges live in ‘the deepest parts of the Ocean.’”* And I perceive it this way: as it says, they are the personifications of the elements, and these elements are the four elements, the four horsemen of the apocalypse. And there is a connection here, which can be drawn as a parallel with the Book of Revelation, as if the same thing is happening, and such a shift is occurring. Also, if you pay attention, in all these mythical stories, when someone ruled, it was always the son of the ruler who would overthrow the ruler and take the throne. This is how the change of power happens.

Even more caught my attention from the latest information when I suddenly started to understand that there are like four elements – these are like four Gods. There are always some main ones, and there are secondary ones, and it seems like we are living in this era, and the main God of this era, which is ending, is Baphomet, that is, its main God is Shiva. This is how I saw it, that it’s as if the God of the sky and the God of the earth are there, but in a sleeping mode, but the most important thing, where people are, under whose influence they are, and to whom it is untied, who the main God is right now, while all the others are in a sleeping mode, the main God is Shiva, that is, Baphomet, the God of the underworld, as I understand it. And if now the time is ending, then this darkness, this gloom, Kali-Yuga – it must end, and a new era, a new Yuga, Satya-Yuga, the Golden Age will begin, where another God will rule. All others will take a backseat, and the God who is bright, good, and kind will rule, whereas now it seems like the dark God rules. But there is also this point

that all people get confused about who Satan is and what the underworld is. And the underworld – it is divided into hierarchies, it is just such a world where there is both good and evil, there are sins and injustice, where people are all prone to crimes, and there are people who punish those for their crimes. And there is one who stands for justice, who seems to be like educating the bad ones. And so we were just living now, living through this period of time, this era. And it turns out that there are two different rulers of darkness – one is the ruler of darkness who takes on the role like Apophis, as in ancient Egypt, or as it is also called the illusion of Maya, or there is also Kali the goddess, the Kali-Yuga – this is the dark serpent that corrupts and tempts people throughout their lives, pushing them to commit crimes. But there is also a higher boss above them, and that is precisely this Lucifer, Satan, or however he is rightly called – you see, all this is from a distorted history – Baphomet or you could call him Shiva – this is the main one among the three gods of the underworld, the main one who does not tempt anyone, the demons and gods under him do that, let's say, his hierarchy, and he, on the other hand, is the God of Justice. And I suddenly remember that in the Kalki Purana, it says that when Kalki came, he first prayed to whom? To the main God, but it says that the main God for him was Shiva. Strange, right? How is that, and why? And Shiva is Baphomet, just to clarify, in our time. It's just, you see, in our religions, it's called differently. And now I'm starting to make some analogy, and then I suddenly begin to think and suppose that it's quite possible that if this God is the main of the underworld, then his son must be the new God, who must overthrow his father, in a good way, replace him kindly, as exactly his father and the Mother of God raised this son, and this son should come to replace him, and the Golden Age will begin, and his son will be not evil, but good, that is, not evil and good, but the one who carried out such a task, there was justice because it was a criminal time, and the other one will carry out a different task, more creative. These are my observations.

I also, of course, want you to reread again what “comparative mythology” is, to compare it with everything else and correlate it. This is from the last thing that has been revealed to me, that you see, everything is different: there was the information revealed that Big Alexander is the pharaoh, and I, accordingly, am the heir, and now there is this theme that, if we assume that

I am the son of God, then the main God of the darkness of the underworld is now, if we assume that, and I am his son who is supposed to become a god, as it happened in Ancient Greece, where sons overthrew their fathers – this is sacred language – so that a new era, a new cycle could begin. This is how I see it now. And it's also interesting that when Big Alexander used to say, when I was still small, that I need to know the "red dragon", and if you start studying, watching shows, it is clear that all people present it in a way that Lucifer is bad, darkness, evil, etc., but again, this is what the godless think, because if they believed in God, they would understand that this is also God. And it is the atheists who think like this – they are the layer that is like this. So, if you study different information, you find out that the "red dragon" is exactly what they call the ruler of this, what is it called again, the Prince of Darkness, so the red dragon – the Prince of Darkness – is one of the most important gods in our time now. He is the one who is at the very top. And only when you get to know him, as I have, do you move on, go further to the other side, and on the other side, it's something else. These are my observations.

The system highlighted the word "Forerunner," and I didn't understand why it appeared everywhere throughout the day. It's a nickname for John the Baptist, and I assumed that the emphasis might be on him. *"According to the Gospels: the closest predecessor of Jesus Christ, who predicted the coming of the Messiah, lived as an ascetic in the desert, preached, and performed sacred washings for the cleansing of sins and the repentance of the Jews."* There he is, and here is the passage from the Gospel of Nicodemus: *"After his death, John addresses the righteous of the Old Testament in hell: 'Then came John, looking like an hermit, and all asked him, 'Who are you?' He replied, 'I am the prophet of the Most High, who preceded His coming to forgive sins.'" After John's preaching, Jesus triumphantly descends into hell and defeats death, after which John, along with other righteous people, ascends to heaven. Thus, John became the Forerunner of Jesus in the afterlife, just as he was in the earthly realm."* And now it feels like something similar is happening. There are phrases he spoke: "Repent, for the Kingdom of Heaven is near." So he is the "Forerunner" – the first to predict that the time is near. This is it – the system highlighted the sand clock, and now "Forerunner," pointing to John the Baptist.



And then, what the system highlighted for me was to pay attention to Archangel Michael, which translates as “the way of God.” He is “an angel mentioned by name in several biblical books (Jude 1:9, Revelation 12:7, and others). Archangel Michael is the chief archangel and one of the most venerated archangels in Abrahamic religions. In Orthodoxy, he is called the *Archistrategos*, which means ‘the head of the holy army of Angels and Archangels.’” It says in Wikipedia, related events – “*The Last Judgment; the battle with the dragon who pursued the Woman of the Apocalypse,*” so, as you can see, this is apocalyptic times, where Archangel Michael appears to defeat the dragon. The dragon – who is it? It is this, the Spirit, this force, that is God, who currently rules everything, who has almost taken over the entire world. And this dark force is pursuing the Woman of the Apocalypse, who is “clothed with the sun.” How I understand this, if I look back at how I used to decode all this mythical, sacred language, the Woman is some country or continent. So, the Woman is, in fact, the Mother of God, who gives birth to whom? The Son of God. And it turns out that the Evil Dragon, this dark force that rules, wants to somehow consume this country or continent, and Archangel Michael comes at this time and fights this dragon to defeat it, as I see it. And also in the prophecy about the Last Judgment and the role of Archangel Michael in it: “*And at that time Michael, the great prince who stands for the children of your people, will arise; and there will be a time of great trouble, such as never was since there was a nation, even to that time; but at that time your people will be delivered, everyone who is found written in the book.*”

“*In the 12th chapter of the Revelation of John the Theologian, it tells of the heavenly battle of Archangel Michael and his angels with the seven-headed and ten-horned dragon, who pursued the Woman clothed with the sun, and her child: And there was war in heaven: Michael and his angels fought against the dragon; and the dragon and his angels fought against them, but they did not prevail, neither was their place found anymore in heaven. And the great dragon was cast out, that old serpent, called the Devil and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him – Revelation 12:7-9.*”

And here, what is this? Of course, later I need to insert an illustration, a beautiful book, there are paintings, icons. And what is this? So, to interpret this, it is necessary to compare this with the scriptures in Hinduism

about the events of Kalki or compare it with ancient Greek mythology, then it will be clear who this Michael is. That is, either it is the Spirit of Justice, that is, Baphomet, who defeats the lower level of the one who tempts everyone, also from this dark world, but who is the serpent. And perhaps it is he who defeats him, because he is the Spirit of Justice, that is, a warrior, maybe that's how it is. Or maybe this Michael is the White King and the second coming, who simply overthrows his father, that is, the entire dark force that exists, but then who is the son, who is born to the Woman, whom the dragon wants to devour, this is also unclear. And this still needs to be deciphered. Next: *"This reference to Michael's role in the battle of good and evil influenced many eschatological Christian works. Religious tradition came to attribute to Michael not only the victory over Satan but also the role of judge at the Last Judgment, where he will summon souls with a trumpet sound."* This is how it is. *"The theme of Archangel Michael weighing the souls of sinners at the Last Judgment became a traditional motif in the iconography of the Last Judgment, and Michael himself acquired the role of the protector of the deceased. This portrayal of Michael is also reflected in his hymnography: 'Holy Archangel Michael, defend us in battle, do not let us perish at the Last Judgment.'* In the Coptic homily on Archangel Michael (10th century), there is a detailed account of how Michael will participate in the Last Judgment: he will call the dead from the graves with a trumpet sound, will cry over the fate of the sinners, and Jesus Christ, through his prayers, will forgive them."

*In one of the Dead Sea Scrolls, "The War of the Sons of Light Against the Sons of Darkness," Michael is described as the leader of the light, leading God's forces against the darkness of evil, headed by Belial.*

*"According to Jewish tradition, Michael is one of the four angels (Michael, Gabriel, Uriel, and Raphael) standing before the throne of God and guarding the four corners of the earth. Among the seven angels in Jewish mythology, only two are named in the Old Testament: Michael and Gabriel. Raphael is mentioned by name in the Book of Tobit, which is absent from the Jewish Bible (Tanakh), but present in the Septuagint and in the synodal translation of the Bible as a non-canonical book."* So, there are four main angels. Perhaps, these are the four elements. Maybe these are the four horsemen of the apocalypse. Maybe these are the four gods.

But again, what are they fighting against? God against God? On the other hand, if we look at ancient Greek mythology, it seems that gods always overthrew other gods – this is something very important and relevant that I should mention in the fifth volume of the book, and it means that it will happen soon. I don't know what this means. It's just that in Greek mythology, ancient Egyptian mythology, and Hinduism, polytheism and a large number of gods are mentioned. In our time, these gods have started to be called angels, but the language has been distorted, but the essence is the same. And it turns out that this is why in Hinduism, there is the God of Heaven, the God of Earth, the God of the Underworld, while in Christianity, we simply don't have that. We only have one God. But our one God is like the one main God everywhere, but here, you see, it shows that the most important servants of God in Christianity are these main angels. So, who are the main angels on Earth, who rule here, who are the manifestations of God? These are the three gods. Do you understand? This is how I see it. I'm decoding all of this. And then the most interesting thing is that, you see, he protects, in this apocalyptic time that is coming, the "Woman clothed with the sun," and be sure to check who Archangel Michael is in Wikipedia, study it, and then be sure to read about who the "woman clothed with the sun" is. It is said here: *"A symbolic character in the Revelation of John the Theologian (Rev. 12:1–17). The image of the Woman has various theological interpretations, among which the understanding of it as the Christian Church during times of persecution predominates."* Here is also a good picture.



The Woman of the Apocalypse

It says here that *“The Woman clothed with the sun (miniature by Gertrude of Landsberg, late 12th century) To the left of the Woman is the battle with the beast from the sea, to the right the red dragon is pouring a stream of water on her, and in the sky above her is her child, being caught up to the throne of God.”* And so, as I understand it, this is the people and some continent or country where the Son of God was born, and around him, you see, all these demons have surrounded her from all sides. In the nearby continents, countries, revolutions were made over the last 10 years, authorities were seized everywhere, organizations with abbreviations were created, and they surround the woman clothed with the sun. Are you familiar with what’s happening outside the window right now? Next. *“This image has found its reflection in visual art, both in works on the Apocalypse theme and in separate iconographic plots related to the Virgin Mary.*

*The story of the Woman is contained in Revelation, chapter 12: ‘...a great sign appeared in heaven: a woman clothed with the sun; and the moon under her feet, and on her head a crown of twelve stars. And she was with child, and cried out in labor and in pain to give birth.’ – Rev. 12:1 – 2*

*After the appearance of the Woman, John saw another sign – a red dragon with seven heads, crowned with diadems, and ten horns. The dragon with his tail “drew a third of the stars of heaven and threw them to the earth,” and then stood before the Woman, waiting for her to give birth so he could devour the child.”* What a greedy one, right?

*“The Woman gave birth to ‘a male child, who is to rule all the nations with a rod of iron; and her child was caught up to God and to His throne’ (Rev. 12:5), and she herself, escaping from the dragon, fled into the wilderness, where she had a place prepared by God, and ‘they nourished her there for one thousand two hundred sixty days.’ At this time a battle took place in heaven between the dragon and the archangel Michael. The dragon fell and began to persecute the Woman, who was given ‘two wings of a great eagle, so that she might fly into the wilderness to her place from the serpent’s face, and there be nourished for a time, times, and half a time.’ The dragon, pursuing her, sent a stream of water after her, but the earth swallowed it. Then ‘the dragon was enraged with the Woman, and went to make war with the rest of her offspring, who keep the commandments*

*of God and have the testimony of Jesus Christ' – Rev. 12:17*” Oh, how interesting. Maybe, you know, there is another point here, that she fled into the wilderness, and you might say, “How did she flee, if this is, for example, Russia?” But here it’s not about Russia. It’s about some number of believers, some people, some of them in Russia – this is some kind of Spirit. So, what is the Woman? It is a Spirit, it’s a simulation, which lives somewhere physically, in some cities, continents, or a country. And perhaps, the faithful people, they will all flee to the wilderness to hide, and this is precisely Russia, as an option, or some part of the territory. Next. Yes, well, I won’t read what people think about this, they have their own theory. But I won’t read what they think it is. They definitely perceive it too literally, probably looking for some actual woman. You know, like people drink the elixir of immortality, the alchemical one, made from mercury, and die, well, in the same way, they are all looking for this woman, thinking that she is physically some “woman clothed with the sun,” glowing in the dark.

| Read the Wikipedia articles: “Woman of the Apocalypse,”  
| “Michael (archangel).”



The painting "The Vision of the Woman by John the Theologian"  
Tobias Verhaecht, 1598



Alexandr: I have a question. In India, in their beliefs, there is this concept of living through four yugas – four different ages, four different periods of time. And now, as everyone asserts, the Kali Yuga is ending – a time where people had to live in unfavorable conditions, where sins and dark forces reign, and so on. And soon this time will end, and another yuga, called Satya, will come, where the Golden Age will begin. So, am I right in understanding that the same thing is happening in our world right now?

Mystic-Old-Man: In general, yes. And I can tell you what it's based on.

Alexandr: Based on what?

Mystic-Old-Man: Based on the pull towards the spiritual. We have, to a large extent, pulled these so-called paradoxes of attention... and, in fact, the whole world has been affected.

Alexandr: Alright. And I have another question. Am I correct in understanding that, in ancient Greek mythology, there was an era with the Titans, and then their relative, Zeus, was born, who, at the end of the era, overthrew the old power and became the new ruler, thus starting a new era, like a new yuga? Is that the same thing?

Mystic-Old-Man: Yes, it's a manifestation of power or a paradox of attention, as a connection to something. That's how it is.

Alexandr: Alright. And am I correct in understanding that these four eras, four periods, are like the four elements, like the four main gods, and only one of them rules, while the others are waiting for their time?

Mystic-Old-Man: But this isn't in relation to the material, it's more of a principle. Because the principle can extend and combine in the material world.

Alexandr: But let's put it differently. Before our current era, the period we're living in now, there was another time, wasn't it? It was different from this one.

Mystic-Old-Man: It worked under a different law. There were times... around the Earth. And when it was announced that this wasn't the case, the one who announced it was burned at the stake.

Alexandr: What, around the Earth? The connection was bad, I didn't hear that.

Mystic-Old-Man: I'm saying, we lived in a time when the sun was thought to revolve around the Earth. But when someone said that it wasn't the case,



they were severely punished. But the one who punished is today a saint, here is your Vatican, please.

Alexandr: Alright, then I have this question. In India, in their belief, their religion, there is the concept of Trimurti, three gods. The god of the sky, the god of the Earth, and the god of the underworld. Am I correct in understanding that the one currently in power is the third god of the underworld, Shiva?

Mystic-Old-Man: But I already said something about a combination. You could say the God beneath the moon, the One under the moon, and so you could say that. But it's a combination of something with something, so it needed to be positioned in some way, otherwise it would be about nothing, so to speak.

Alexandr: But in the new era, there will be a different god ruling, right?

Mystic-Old-Man: Of course. It's not just a God – it's a force. Because force is a tendency to move somewhere. And at some point, when this force begins to move, dimensions start to manifest, which begin to flicker. That's the paradox. Imagine, we suddenly see some flickering in space, and how could that be? And the flickering is nothing other than the manifestation of those dimensions we cannot see.

Alexandr: I'll just explain what I'm getting at. I assumed that right now, like many conspiracy theorists like to say, this era that's ending is the era of Lucifer. And that the new era will be of a light God, the golden age. Is that so?

Mystic-Old-Man: Well, in 2025, we'll somehow see this touch, this intersection. As for what it is...

Alexandr: So, I want to decode this. But I understand correctly that in all ancient mythologies, in ancient Egypt, in Hinduism, in ancient Greece, we find information that there was a trinity, and we don't have that concept because we haven't come to it yet, but it will appear soon, just like it did for them, the concept of three gods?

Mystic-Old-Man: Why not? In the name of the Father, the Son, and the Holy Spirit – that's practically the same.

Alexandr: Well, I mean... Okay. I just... You see, Father, Son, and Holy Spirit – that's the Trinity, but this... It just seemed to me that if we look for three gods in our time now, even in Christianity and other religions, one of them is actually Satan.

Mystic-Old-Man: But, Alex, I'm talking about the coordination of interactions. Well, as a principle, it lays down on some system that is organized through this principle, that's exactly what I'm talking about.

Alexandr: Alright, so I understand correctly that when a new God comes to replace the old one during the change of eras, it should be his relative?

Mystic-Old-Man: Well, it's a force, it's still the movement of some force, and it doesn't matter how this force is organized. Whether in the form of a galaxy or through the coincidence of movements of random galaxies, whether in alignment or counter-motion, some tidal force starts to act. This force unfolds somehow, and this unfolding of the force is exactly what it is.

Alexandr: You see, I'm trying to compare and match all the mythologies within the context of the living world, because they always have common elements, and I want to match it with our time. But when you answer the question, you're providing it beyond information, beyond the living world. It's like you're giving it from the world of the Ether, where this aggregate of energies exists, but this information won't really help me or others. So, the question I'm asking, what's my question really? Archangel Michael, I really want to understand, who is he? Is he one of the three gods? Or is he Satan? Or is he the God of Justice, Baphomet? Or who?

Mystic-Old-Man: No, he could... He can, most likely, be in any form, depending on the necessity. And what was needed there...

Alexandr: Alright. During the apocalypse, it is said that Archangel Michael will strike the "red dragon." I understand correctly, the "red dragon" is the evil spirit who has taken control of a large percentage of people, nations, and countries, and Michael is supposed to defeat him?

Mystic-Old-Man: That's correct.

Alexandr: And Michael, is he also some kind of spirit, who is just in a certain place, in certain people, in a certain country, city?

Mystic-Old-Man: Yes.

Alexandr: Alright. And when he is protecting the "Woman clothed with the sun," who is giving birth to a child – does it mean this is a people, surrounded by this dragon, and the dragon wants to conquer them? This people, this country or continent, is this the Woman?

Mystic-Old-Man: Yes, but you're actually manifesting this combination, the combination of the layout.

Alexandr: Uh-huh. And this Woman, she will hide, it turns out, in Russia, when she is about to give birth?

Mystic-Old-Man: No.

Alexandr: No? So, this is not the territory of Russia?

Mystic-Old-Man: No, no. It's, surprisingly, no.

Alexandr: Interesting. And here's another interesting question. Who is more part of the second coming: Archangel Michael, who defeats the dragon, or the child that the Woman gives birth to?

Mystic-Old-Man: The second option.

Alexandr: The child that the Woman gives birth to. And the territory where the people will hide, it's not Russia, you say. Alright. What country do you see?

Mystic-Old-Man: No, actually, where they hide – it's Russia.

Alexandr: Yes, yes – where they hide, it's Russia. And the Woman herself – it's not Russia. It's just a certain chosen people by God, right?

Mystic-Old-Man: Yes, yes.

Alexandr: Alright. And so, this period, when Archangel Michael defeats this "red dragon," how long will this period of the battle last?

Mystic-Old-Man: It doesn't last. It manifests.

Alexandr: And when will it end, then? Again, 2028?

Mystic-Old-Man: Well, it's surprising, but as soon as it ends, it will be very positive, because, well, 2028, it's literally, well, it will turn itself inside out, and that's it.

Alexandr: Alright. And will nothing be left of the "red dragon," or will he simply be overthrown into the underworld?

Mystic-Old-Man: Well, it seems he will be cast down, but that doesn't mean he will fall somewhere; some space will, how to say, be pushed out, not pushed out, how to call it.

Alexandr: Can we compare this to a parallel multiverse?

Mystic-Old-Man: Yes.

Alexandr: Alright. And it turns out, where the Woman gave birth to the Child, this will begin the time of this new era, the good one, the Golden Age?

Mystic-Old-Man: In principle.

Alexandr: Alright. Thank you very much. Goodbye.

It's as if there was a battle of "packaging," how to "package" it. Because I can see it, feel it, and I've already named all these mythologies, religions, gods, and characters – listing everyone I can, just to make sense of it... I could have continued the conversation with the Mystic-Old-Man and said, "Alright, let's talk not about forces, but about energies." I already understood that since he speaks of them, I decided I would ask questions like that. So I gave examples of how I see Archangel Michael as a force, the Woman as a force, the red dragon as a force. But I just wanted to show you more how these forces personify, so you'd have names and images, that's why I wanted to fit it all into: who is Lucifer, who is Brahma, who is Set, who is Shiva. I wanted you to have these characters in front of your eyes, to compare the differences, but you see, the Mystic-Old-Man sees it differently, so I decided, okay, let's communicate in his language. And as you can see, we still found common ground to get across what I wanted to say. Maybe the system doesn't want you to focus and create these boundaries of understanding about who is who by name, but maybe it's enough just to know what forces there are.

So what conclusion can we draw? What do we see? It turns out that we have a certain people who bear the seal of God. This people are the Wife. So again, since you are people of the old era transitioning into the new one, it's familiar to us, to you, to me, to immediately personify... Let's put it this way, foolish people will think that the wife is a physical woman. But those who have already read my books and are learning to decode the sacred language would assume that it's a specific continent and country. But as I've shown you, it's even more complex than that, that it's not a continent or country at all. What if we go beyond these boundaries? What difference does it make what nationality the person is, what gender they are, or what territory they're from? It's about a certain percentage of a people chosen by God. And that is this Wife, and she will be saved, hidden in Russia. And this people, this dark Spirit wants to enslave them. It wants this chosen people to start using the rainbow flag, to start undergoing surgeries and changing gender, to deceive themselves with forbidden substances, to start jumping half-naked on social media, that's what this "red dragon" wants from God's chosen people. But God's chosen people resist this, and they will hide in the desert, and Archangel Michael will protect them and fight this "dragon," and this "dragon" will be overthrown. And this is happening right now.

This people's "child will be born," and this child will continue to shepherd them with a rod of iron. That's how it is.

I spoke with Big Alexander yesterday, and we discussed my conversation with the Mystic-Old-Man. He communicated in a very unusual way. Big Alexander said that no one knows where this place is, and where I got the idea that it's Russia. Maybe he's regulating this again, he always regulates everything. Maybe he said that on purpose so that no one, including me, would think about Russia, and then it still seems like it is Russia. But he started to argue and explain to me that it might not be Russia, and that no one, until the very end, will know where this place is and what kind of place it is. Then he said that the God's chosen people are not people like the Jews, for example, but they could be people of any nationality scattered around the world, and that they are protected from all evil, and nothing bad will ever happen to them, and they will always be in the right place at the right time. He also said that there are some plans from the secret family, the Vatican plan, and other plans from other groups, about how everything in the world will develop. They have some forecasts, and these forecasts are from all these organizations that, as I understand, control the world, and they all have their own plan, but no one knows which of these plans is correct, that is, according to which plan they will proceed. Then he said that everyone is studying all my materials, all my books, everything I write, to better orient themselves about what will happen in the future and which plan is right among their plans. Then he said that they are all waiting for the new cover, and when the new cover is released, they think they will understand what to do next. I ask:

– Is this the cover that usually comes out in October or November in "The Economist"?

– Yes, yes. Everyone is hoping for that cover, to see what happens next.

– So in the end, who is on whose side? Where are the dark forces, where are the light forces? Who is fighting against whom? There is Israel, there is Palestine.

– What do you think?

– I look at who is friends with whom, and it seems that Russia is friends with Palestine, with Iran, while the Americans are friends with Israel.

So, I kind of didn't answer specifically, just shared my own view, because I don't know. Although, even by feeling, I would say that for some reason, I tend to have a more positive attitude toward Muslims, even though I don't know how everything will turn out later, but for some reason, I feel more inclined toward them. I don't know why. And then Big Alexander says to me:

– Why do you think Russia is more friends with Palestine? It's friends with Israel too, and very strongly friends with Israel. Who does Israel give more passports to? All the CIS countries.

– Well, of course, okay. I don't know. I don't really understand these clashes. I'm just waiting for it all to finally end.

And he was saying strange things, that something might happen in Siberia, that either a volcano might wake up, or something. Then he started hinting that where it was warm, it will become cold, and where it was cold, it will become warm. And that if such a thing were to happen, that the Earth might flip, it would be a catastrophe, that it would be scary. I ask:

– So, the poles are already shifting?

– Yes. Some 14 percent already. Where it's cold, it will be warm, and everything will change a lot. And you and no one from the secret governments know where the new land will be.

– What if it's like this, that maybe it will be the north. Like, for instance, the edge of this territory, if you imagine a circle-radius, where this circle ends, it covers Karelia. And beyond that, maybe the circle goes towards Finland, Norway, and those cold places? Maybe that's the only part that will remain.

– Quite possibly, maybe. But no one knows. But what's happening and what will happen... You know, when it all happens, there won't be time to pack your bags, but your bags are already packed, and he laughs. Your bags are all packed. And where you'll be called, or where you'll have to run, or how this chosen people of God will feel – there won't be any need for things, no need for underwear, and he laughs, meaning maybe something will happen where it will be warm. – And where is that? Think about it.

So, this is how we were communicating, and he spoke in riddles, and maybe it's a sacred language, maybe it's not physical at all, maybe it's not literal, maybe it is physical, I don't know. Because even if you decipher this, the Wife clothed in the Sun, it can also be perceived as just two moods. A dark mood – that's the red dragon. A light mood – that's the Wife who gives birth to a child. It's just like some forces of moods, that just the dark mood will fade, collapse, disappear, and thanks to this, the Wife will give birth, meaning some kind of force gives birth to some kind of force, that is, this child. But it might just be like some changes of moods, these rhythms. It might not even physically relate to any state, country, or continent, but just imagine, over time, within a year people have become kinder, and that's it in the world. And this is what the Mystic-Old-Man tried to explain, hint at, in the previous conversation about the exchange of energies, and so on, he wanted to explain that it's like a connected process, that it's impossible for this child to be born from the Wife if this dragon doesn't collapse. But as I understood it, it's like this is the essence. That this dragon, when it collapses, that's when the son is born, it's like the energy is converted, like it's a process of birth, of some kind of transformation, that it's impossible for the son to be born. Well, again, let's put it this way: this is a simulation, and it's impossible for it to be born from the Wife, from some simulation, if it doesn't get the energy to create a new simulation. For the new one to appear, the old one has to go somewhere, where it will go, so that it can be converted into the new one. That's the question. That's what it's about.

And now what I want to say to you personally. You know, all of you, you all had weaknesses in this life. Because of your weakness, there was foolishness, and because of foolishness and weakness, you made foolish actions, made foolish mistakes. Perhaps bad thoughts came into your head, you made wrong decisions, after which you might have regretted. Maybe after which someone scolded you, causing some conflicts. Many of you received good slaps from me when I could, at some period, grumble very harshly, but that, too, seemed like an inevitable process of all this transformation. It's as if, you know, it was given to you by God to make a mistake. I just write this to you so that you look at it more wisely, so that those who are disappointed in themselves, or those who blame themselves for something, stop blaming themselves.

But this doesn't mean that now everything will be forgiven, and you should misbehave. No, but what was already done, was done; it was inevitable, it's normal. Everyone must make mistakes in order to learn from them, to become wiser, more tolerant, to come to humility. And now I feel that something is happening in the world because I am the embodiment of the simulation, the embodiment of the system. And based on myself, I know what the world wants, how it relates to people, that is, I am the embodiment of the mood of nature toward the people. And so, today I will say that nature, which speaks through me, is now, for some reason, speaking to you with kindness, with forgiveness, with understanding. Something is starting to change, as if we are starting to enter more into this new simulation, into a new era, into a new mood, which should soon completely take over the world. And this mood is very lenient, with less stress, more forgiveness, to be precise. And try to recognize this within yourself, that if some people yesterday, today, tomorrow, or the day after tomorrow forget to give you something again, forget to say something to you, don't get angry with them, try to react like this, saying, "It's okay, no worries, I'm used to it." If you start reacting like this, you will see unusual things: what will happen with these people, what will happen with you. It's as if this hostility that people had toward each other, where everyone is pulling each other down, where everyone is looking for a complaint in each other – now it will be changing to the opposite, where everyone will want to support each other. And even if you let someone down, they will say to you, "Don't worry." If someone let you down, you will say to them, "It's okay, don't worry." It's as if people will start to create and exchange this positive energy – this is what we will come to in the future, and it will start to manifest among some people, and then it will spread to the entire world. So don't be afraid, don't be upset, don't blame yourself, don't blame others. Everything will be fine. The main thing is not to give up.

| Watch the movie "Legion".

I hope everyone has learned to decode the sacred language after my "Alternative histories"?)

Now you will understand this movie.

And now is the time... just a little bit left until the birth.

That's why the clouds are gathering.



I also want to add what I missed. It was just a very long conversation with Big Alexander, he used different terminologies, naming various organizations: this Vatican one, someone else, someone else. As I understood, these are organizations that are responsible for the world on Earth. And then he also said that they all – the Jews have their own plan for the future, the Vatican has its own, some others have their own, everyone has their own plans, but no one knows where this chosen one will appear. No one knows which nation, which people, which country, which city he will appear in, or where he will appear at all. And they all wait for him, but they don't know when it will happen either, they wait every year, some say in 50 years, some say in 3 months, some say that it should have happened already, that they were wrong, but everyone is waiting for something. And as I also understand, looking at what the system is showing me, this word "Forerunner", John the Baptist, and these sand clocks, that time seems to be running out, as if now there's some kind of prelude. It seems that if we now open various holy scriptures, as I understand it, it was first said somewhere that people around the world would have to read the Gospel, and then the Son of God would come to them. The Gospel can only be read due to something that happens in the world, some kind of situation, meaning something should be in the prelude now, something terrible must happen, and according to my logic, but I don't know in which year. That could be not this year, but it should happen before someone appears. And this someone chosen, who will appear, Big Alexander again said that "these organizations fear the aliens," the Vatican and everything, they all fear the aliens. And when these aliens point to this chosen one, all these "one hundred and one people," that's how he expressed it, who are in these organizations, who ruled the world, they will have to obey this main chosen one. Because the aliens will say, "This is the chosen one, this is their representative," and so that they listen, all these one hundred and one people, to this main one. And this main one, Big Alexander says, "When he comes to reshape the world into the right one, into the new era, he won't be able to do it alone, he will have these subordinates, who now don't want to give up power, and then they will have a new commander-in-chief." That's what he said. And everything somehow seems to be connected to the fact that something else is still... That is, you see, the same thing I was discussing

with him and with the Mystic-Old-Man, that there are still stages, when we reach certain crossroads, certain junctions on the path we are following. So, it seems that something should still happen on this path we are on right now. Everyone, as a result of what happens, will see this chosen one, that is, a certain White King will come, but he will come after some emergency. But not a super-global emergency, but an emergency. And he will come. After that, there will be a branching into two multiverses: one multiverse is “Mad Max,” where everyone will eventually die, burn, and so on, and they will think that it happens to all people. And the other multiverse, on the contrary, all the passions, all the horrors will end, and the White King will rule and help everyone, and the Golden Age will come for everyone, so there will be some branching, some division. As for when this period of time will happen, I don’t know. On the one hand, it is quite possible that it will still happen, even looking again at the movie “Legion,” even though it’s silly and primitive, but there, you see, everything happened in the lead-up to what? December 25, in the lead-up to Christmas, it was all, so to speak, symbolic. This year, in 2024, everything coincides with a leap year, but that doesn’t mean it will happen now. The book isn’t written yet, but how am I writing these books? Aliens, the system, they want these books to be written by me for the people, and I write. And maybe what I’m describing now was written in advance, not just in the nick of time. Maybe the next leap year will be when? In four years, that means 2028. It’s quite possible everything will happen in 2028, and people will still be reading books. Or maybe it will happen now, but then there’s very little time left, because I need to write about it in the fifth volume, publish it in English before the terrible event happens, and therefore before the birth of the Son of God. The birth of the Son of God is on December 25, well, the day before. You can consider the first three days before the 25th, from the 21st to the 25th. But that’s fine. But something else should happen before that. And so, the time is almost up: October, November. Considering how people get used to disaster about a month in advance and forget about it, it’s quite possible that the emergency could happen even in early December and then, consequently, he will come on the 25th, plus or minus. Because if the emergency happens in October, right now, then until the birth on December 25th, the distance is too long, people will relax again and start photographing their butts on Instagram, talking about food, and watching all

kinds of bloggers, so it should be something like this... The distance should not be this long. Maybe this destruction will take a long time, maybe it will start now, and it will happen over a month or two. But then, yes, it should happen... It can go on right until the birth. Yes, it's quite possible. So maybe something might already begin in a period like October, and this will intensify more, as if the "dragon surrounded the wife who is giving birth," and then the birth happens at the end of December. And that's when this dark something will fall, collapse. But again, it may not be this year, not in 2024, but in any other year, maybe in 2025. And another question, who could it be? Maybe it will be one of my readers. Maybe it's Big Alexander, meaning don't immediately assume it's me. Because I'm more like, as I understand it, the writer in the first person, just so I can experience all of it, because that's the only way I can write it. That's how it is. It's as if I'm writing this whole story until the very end, as if in the name of this King, it's all a legend, but the King might actually be hidden somewhere, and we don't know who he is or where he is, or anything. It's all very veiled. You see, like in the movie "Legion." Everyone wants this child, understand? But there, they showed an infant, and here it's a little different. Here, it's about the birth of the Son of God, and it happens after thirty-three.

It's funny. So what do we see? It turns out that all the books are in chronological order. And it feels like I've been learning all this time, and this particular multi-volume collection, "Alternative History," is exactly what I needed to create. It feels like my whole life, my fate, my mission was all about this: that all this time I was learning to write, learning to express thoughts, feelings, to use words correctly, knowing how people will react to every word, every sentence. And these five volumes are no longer drafts, but the original of everything. And since it all goes in chronological order, it turns out that with each volume, everything becomes more interesting and full of intrigue, wondering where all this is leading. It's as if this is a textbook on how to see the sacred language. After each volume, you will now be able to read sacred texts in an entirely new way, see history differently, perceive mythological tales in a whole new light, and watch movies with a completely different perspective – it's like a key to see everything in a new way. And you see, today I've reached the point in the fifth volume where the "Wife, clothed in the sun" is giving birth to a child,

and she's surrounded by this beast. But it's like not the end, but the end of the old, and something new will follow. Because even Big Alexander last time told me that I would keep writing books, but they would be different. He specifically pointed this out, meaning it won't be "Alternative History" anymore. So "Alternative History" is like everything on this side, on the side of humans, and when this transition happens, when something occurs in the world, when this new era, this new multiverse with a good plot – not a scary one, but a good one – starts, it feels like I will continue writing. Because I need to write further about what should be in this new era. It's as if I will be given this information once everything happens. It's like there's a peak, and when the new era begins, when this new fourth dimension starts, there will be other books, with information that's not like what was, but what will be. Although it's already somewhat traceable here in "Alternative History," but right now, I've stopped right at this point. It feels like now I need to sit down with the Bible, and I might sit before bed, reading the Book of Revelation again, see where the system points my attention, what it highlights for me, and I will decipher it. I'll also be looking for films about prophecies, specifically for this time – biblical prophecy: what these plagues are, the ten plagues of Egypt, what happens when something old collapses, and something new starts, as if everything is focused on this.

It's also interesting that... I feel like there's a paradox here, that... So, it's clear that the system has adjusted me well, and I don't expect anything. I'll say this: I'm even afraid to expect or plan anything, so I don't get a blow to the head. I hope you also take this into account – better not to plan or expect anything. The main task here is to live your life, that's it. You all have your own everyday lives, I have mine, and it's better not to stir things up. And as I sometimes say to acquaintances, I'll put it this way – acquaintances are people who don't know me as Alexandr Korol very well – I've always tried to explain my behavior to them, and in recent years, everyone is surprised why I don't leave the house. I explain that five years ago, I used to leave, but now it's just a different time: now is not the time to have fun or gather social experience. But it's not like I'm waiting for anything, because expectation is a terrible feeling. No, it's just like it's not about enduring now so you can have fun later: wait for something, then you'll have fun, like before – no, it will never be like before. The moment here is about a proper new way of life, a more modest, family-oriented one, with a small circle

of people, without all that excess outside noise. Believe me, every time I chat with Big Alexander – I’m human, just like you – I ask him, “When will it all end? When will it end? How long will this go on?” Yes, I have that, but it’s bad, the system scolds me for it, just so you know. And what will end? The life that was once unconscious, where you let yourself go and let anyone into your life, just going wherever you want, wandering and flying – that’s never going to happen again. I’m observing all of this, adapting.

But again, you understand – it’s all for the books, for the books and nothing more. And in general, it should be interesting to you, to me, and to everyone – just imagine, the system is writing these books through me, and it’s interesting to think about what its plans are for my books later. After all, it’s not without reason that all of this is connected to the theme, through people, through all of us, through me, that “everything, there will be a movie.” It’s amazing. It will happen at some moment; I’ll get a letter, and that’s it, everything will begin, and there will be some movie or series – wow. Of course, maybe it will be like that, I don’t know how the system does it, meaning, on the one hand, it delays the time and hides these books because it’s too early. On the other hand, when the time comes, it will quickly make them popular, and it’s just interesting under what circumstances this will happen. Maybe it will be like this – a year or two will pass, nothing will happen in the world, and I’ll think “what the heck?” and then I’ll make a time capsule, put all my five volumes in it, and start hiding them everywhere in the world, in the mountains. Because, you see, if we hide them in certain places, as I understand it, in places that won’t change for a hundred thousand years, and it will be preserved, then this will be the Ouroboros ring – it will be in the future, and in the future, someone will be reading this. Well, probably, those who arrive and send greetings to everyone here. It also pleases me that, you see... Imagine, it’s just a book, a writer, but how it could actually turn the whole world upside down.

And, well, I’m waiting for the moment, probably the event in the world, and everything will somehow be connected to the fifth volume and when this time finally comes so I can finish the matrix. But I’m not going against nature, and until the sign comes, I’m not sitting down to do it, although everything is already prepared: glue, all the Chinese sticks, all these little things, everything is ready. Just need to wait for when it will be highlighted for me. Movies.

After watching the movie “Legion,” I watched “Children of Men.” If you want, you can watch it. Well, it’s so-so. Well, you can watch it. But I even decided not to recommend it. Next, I plan to watch two movies: “Apocalypto” with Mel Gibson, which I have never watched, because I always avoided horror and anything dark, but now, I guess I’m ready to turn a blind eye to that, just to get information, in case there’s a sign there. And I will watch “Apocalypto” and the movie “The Harvest,” also a horror film. Well, the word “harvest” was highlighted to me over the last month. But I hadn’t mentioned it because it hadn’t developed further, but I even googled this word, what it means, like there’s some kind of harvest happening now. And there is a movie called “The Harvest” from 2007. I thought, maybe there will also be some sign or message there.

I feel like things are changing for me again, everything is changing, I don’t know. Or maybe it’s everything that’s flowed into me over the past six months, transforming somehow. Well, yeah, I feel like these third, fourth, and fifth volumes are somehow digesting in my mind, in my body, and I don’t know where else, something is happening.

Big Alexander said, “If you feel that you need to leave the house, go, but only if you feel it. Don’t come up with it in your mind, not when someone tells you, but when you really feel it.” And that’s true. He always said that. So in my case, the most important thing is these feelings, what I feel, that’s what I do. But only I can do that, not you. The demon controls you, so you can’t do that yet. In the new era, you will be able to, but in the old one, it’s only the demon who controls. I already hear the new, so that’s why I’m paying attention to all of this, listening to what I feel. Of course, if I had studies or work, I would go to study or work, but everything else, like going to a café after work or school, is not allowed. Well, maybe that applies to me personally. If we take the example of the funny movie “Legion,” then in my case, since I am the prototype, the character, the main hero of the fifth volume, it makes sense why I need to stay home, not go anywhere, and why I’m being hidden.

## CHAPTER 19. WHICH GOD

So, a friend of mine asked me about Satan, and I realize that if such questions are coming up, then I probably need to address this in the book. And so that people have a clear understanding – even those who have read the fourth volume may still have some questions – I believe that in the fifth volume, this should be explored in even more detail, since the fifth volume is still on this side or perhaps already on the other. That’s another paradox. It’s like a transitional volume. Because, as I understand it from what Big Alexander hinted at, I will be writing new books, but they will no longer be “Alternative History”. That will be after everything happens – something will happen – and then I will be writing about this new thing, describing the Golden Age. And this, this is like the conclusion of the old era. And in this old era, even though I have spoken from this side about the otherworldly, it has been within the framework of understanding of this era. That is what I am doing in the fifth volume. I hope you’re not confused.

So, about Satan. A friend of mine sends me videos where some Hollywood celebrities, in interviews, say that they worship Satan. And he asks me, “Alexandr, is this real? Is it literal? Is it serious? And what do you think about it?” I explain to him that all other civilizations were from different eras. An era is like a TV series, but within the series, there are seasons, and seasons are epochs. And in past eras, before our era, life was completely different, an entirely different existence. In those past eras, people were also once at a stage like we are now, and they believed in a single God. But then something would happen – a new epoch of some kind – and in that era, the idea would unfold that there were actually many gods. Then that era would end, and a new one would begin. And there are only four such eras in total, like four cycles, like four seasons of a year. We are now living in one of the eras that is considered the dark era. That’s why many people feel and say things like, “We live in hell,” “Life is a prison,” “Why is all this happening?” But it’s simply that out of the four, if we align this with Hinduism, there are four yugas, and now we are in one of these yugas. That means this is a time when one of the gods rules, and there are four of them, like four seasons. And right now, it’s as if the time of the underworld has come, and the God of the underworld is the one who rules.

That's the first thing to understand. But this hasn't been revealed in our era yet, whereas in other eras, people knew this. That's why if we look at Ancient Egypt, Ancient Greece, or Hinduism, we see that they all speak of the same thing – there was a God of the sky, a God of the Earth, and a God of the underworld. These were all distinct forces, like simulations, like spirits, and these were separate eras. And in each era, one of them ruled, while the others took a secondary role. But there was always one who was in charge. And right now, we are living in the era where the God of the underworld rules.

Now, moving on – let's return to the topic of Satanists and everything else. The way I would explain all of this so that people don't get confused is like this: I would say, "Guys, do you agree that there are believers, but they all seem to differ from each other in some way? There is a believer who has faith, but for some reason, he faces misfortunes, problems, health issues, troubles at work, problems in his family – everything around him is falling apart, yet he is a believer, right? There are people like that, aren't there? And then there is another believer who also believes, but you can see that some higher power protects him, helps him, saves him, and guides him." So, it turns out that people believe in different ways. Some have weaker faith, while others have stronger faith. And this is true. Because the source is God, right? But when you try to connect to Him, it's like different mobile network providers – ranging from the cheapest and lowest-quality provider to the most advanced 5G connection. And so, a person with weak faith, who is poorly developed and at a lower level, connects to the "network provider," meaning to God, but only at a very low quality. He may be able to hear God in some way, and God may hear him, but only at about 10%. And that's why such people struggle in their relationship with God, they often start losing faith because of their hardships, thinking that He doesn't exist, and they become disappointed. Then there's another person who believes in God, but he is incredibly precise, disciplined, and not only believes but also listens to his heart. At the same time, he has all his instincts suppressed, yet he has a strong friendship with his mind – everything in his life is organized and structured, and things are going well for him. He also believes in God and hears Him, and God hears him. Why? Because he is connected to the "network provider" with 5G. It's as if, if we were to draw rainbows above our heads, he is connected to the farthest and highest part – almost at 100%. Do you understand?



So, moving on. It doesn't matter whether a person says out loud which God they believe in, or whether they are a believer at all – that's completely irrelevant. The question is how truly developed they are and how genuinely connected they are. And the more connected and developed you are, the closer you are to the main God. Do you see? Or simply put, just to God – I would say it like that. And those who are underdeveloped, who are burdened by sins and instincts – life is difficult for them. They kind of believe, then they don't, then they believe again, but in a strange way. Sometimes they even shout about it, but that is not an indicator either, you see? The point is that a person can go their whole life saying they don't believe in anything, but that doesn't mean they aren't connected to God. People's words and how they name this God – whether it's Brahma, Shiva, or Hades – what difference does it make? They don't actually know. You, as a person, don't know. But you are still connected to some source. Or rather, let's put it this way – it's all the same source. The only question is how high you are, how close you are to it, up there. That's all.

And now I will explain how this works. Imagine a situation where there are people who loudly declare that they are Satanists, that they believe in Satan – but in reality, beyond words, there is nothing behind them. To give you an idea, those who never speak about Satan – and there are more than 50% of them compared to those who do – are also connected to Satan. Those who remain silent simply don't even realize it. They just say, "We believe in God." There are just show-offs who use the wrong terminology and call this god "Satan," and that's why other people reject this word and this image – because it's all about a principle, a stereotypical, formulaic way of thinking, the evaluation of "who is superior," "who is better," and "who stands for whom," and who can be criticized for what. You see, this is just another reason for people to find fault with you over your words – nothing more. And as I understand it, some celebrities have figuratively declared that they worship Satan, while others have stated that they believe in God and not in Satan – but in reality, they are all connected to the same God. That's the first thing to understand and take note of. Now I'll explain even further. Do you know what kind of people hate and fear Satan the most? The ones who always cling to these words, who would even condemn me just for posting a picture of some little devil? Do you know what kind of people they are? They are those of the lowest level

of faith, the lowest level of development – sinful people driven by animal instincts. No matter how beautifully they try to present themselves as good, they are the slipperiest, most repulsive, rat-like people – real rats. And these are the very people who fear and hate Satan. And do you know why? Because who is Satan? He is the Spirit of Justice. He is God. And he is the one who eternally punishes these parasites who steal, lie, and envy – he punishes them all. And that is why these people are deceitful, slippery, and they don't like Satanists or Satan. That's how it actually is. It's not just my opinion, not just how I see it – that's the way it is, and there's no other way. But if you are super disciplined, responsible, and free from these weaknesses – if you no longer envy anyone, steal from anyone, and, on the contrary, would never betray anyone – if you are free of sins, then you are actually already connected to this Spirit of Justice, and he helps you. You believe in him, and in reality, this is simply God, not some Satan. But they just like to call him that, maybe to scare you. That's all there is to it. This is just a hierarchy of Wi-Fi access points or a hierarchy of mobile network connections. And even the slipperiest and most sinful people, when they try to connect to God in any way, no matter how much they try – there is only one God, this Spirit of Justice. But they are so deceitful and closed off that they fail to connect to him, and in return, he strikes them. And those who have already overcome the sins of instinct – they already believe in God. But for some reason, it has been distorted, and about 10% of people have started calling themselves Satanists when, in reality, they are believers. They are truly faithful people, but they have somehow gotten lost in the labeling. And I will say this: A true person, one who is truly connected to the Spirit of Justice, truly connected to Baphomet, does not eat children or drink blood. On the contrary, he is extremely attentive, highly responsible, incredibly humble, and completely just. He has no malice, no rat-like nature. That's how it really is. Take note of this as well. This is how everything actually works. So, the people who say they believe – some in God, some in Satan – they don't even know what they're saying, but at least they believe. I've always written that I have great respect for those who at least believe in something, because those who don't believe – that's a whole other issue. That's a separate caste of people – the atheists. If we imagine the caduceus, there are two spiritual snakes: the sky and the underworld. But there is also the staff, which represents the material world. And these people... Well, they are important too,

because if you don't come to know this staff, you won't connect to the main God. There are people who have only just overcome their animal instincts, who have stopped believing in God and gone to the extreme of thinking that "everything is in their hands." Because they are genuinely learning discipline, self-control, and how to master their mind. They have finally tamed their emotions, which constantly deceived them, their false instincts – they have subdued and controlled all of that. But they have still gone to an extreme, becoming soulless robots. And then they will again receive blows from the system to wake them up, but this time without losing all the experience they've gained – their intelligence, discipline, logic, and everything else. That's how this world is structured.

And now it turns out that when this era ends – the era of the underworld, the era of this main God of Justice – it will be replaced by a new God with a new era, the Golden Age, where the conditions of life will be completely different. There will no longer be this eternal cycle of justice, law, lawlessness, sins, and punishments – all of that will be gone. But for all this time, we have lived in such an era, and it was necessary; it was also part of development. This era is now coming to an end – that's how I see it. And these people – the atheists, the ones who don't believe in anything – they love making YouTube videos trying to desecrate religion, the church, and mock Satanists, just to present it all as nonsense while they feed their own delusions of grandeur. And since they are people of the earthly world, non-believing atheists, they are unaware and feel nothing. They only react to appearances. That's why they always say, "Look at how he holds his hands. Look, his symbol looks like horns – he must be a Satanist. Look, he associates with this person – he must be a Satanist." But do you really think it's that simple? If it were that simple – trust me – I'll tell you this: you could only dream of connecting to this Spirit of Justice. And believe me, no matter how many horns you put on your head, no matter how much you try to take pictures in a cemetery or wear an inverted cross – it won't help you. The only thing that will happen is that the system will punish you, beat you down so badly that you'll be scared out of your mind and run back to your mother, father, or whoever else. That's just the way it is. Right now, we're living in a time when the old era is collapsing, all the old values are crumbling, and people are confused and lost – everything has fallen into chaos.

And because of this, people, without thinking, without reasoning, without engaging their minds, can call anyone an atheist just because they're wearing a black sweater. Seriously, guys, if it were that simple, we'd all already be superheroes, great figures, wildly successful – just like those Hollywood stars who once mentioned Satan and would now be billionaires. But trust me, just by calling yourself Satan or something like that, dressing in black – you won't connect to anything. You'll only get punished. That's how it works.

To sum up: Don't fall for all these appearances. Don't get caught up in all these words, symbols, and imagery – it's all just theater. It's actually very funny. Imagine, I could spend every day saving cats and dogs, helping elderly people, and what – if I put on a T-shirt with a devil on it, people would judge me just because they are superficial and backward? Would they conclude that I'm a Satanist? No. How would you even prove something like that? Not by a T-shirt, right? What, I can't wear horns for Halloween? But right now, it feels like we're living in a time where people judge everything based on appearances: “Oh, your T-shirt is wrong – so you must be an atheist. Your T-shirt is different – so you've desecrated the church. The wrong T-shirt – then you must be an atheist.” People have lost their minds. They blindly attack and humiliate each other without thinking. And that raises an important question – if you believe that we are just some small, unknown, bad people, that some of us are believers, some are cultists, and some are atheists – then what about you, those of you who are attacking everyone? Who are you? I think you are criminals. I believe that the ones who are obsessed with exposing others are the real criminals. They are the real devils – the ones who fear the Spirit of Justice, because the Spirit of Justice is the one who should soon bury them underground. Those who have turned away from faith, who are full of bitterness, deceit, sins, and cowardice – they are the ones making all these TV shows and programs aimed at exposing, condemning, humiliating, and nitpicking every little symbol: “Look at the way he holds his hand – he must be part of some conspiracy, he's bad, he's a witch, we need to burn him.” The ones who say things like that are the real devils. They are the ones who should be burned at the stake – purely theoretically, of course. Personally, I would rather see them come to their senses. But you see how the world has turned upside down.

| Watch the Season 5 part 5 “Ancient Aliens”- “Prophets and Prophecies”.

I am now compiling a list of everything that is still in question or something that may not yet be deciphered, or where there is some additional question clarifying a certain topic from everything that was in the first volume, the second volume, the third volume, the fourth – only the fifth volume I am not touching. It is still unfinished, raw. It is not even clear what it will turn into. But the first, second, third, fourth – I am recalling all of that. And I am recalling it in such a way that I do not deliberately open the manuscripts, do not open the books, but instead, I intentionally recall it like this: what was there at the beginning, what was at 30%, what at 60%, what was toward the end, at 80%, and what were the last 20% remaining, what was in the first volume, and in the second. And this is how I am now intellectually training myself, giving myself an exercise for my attention, moving my consciousness through all of this. And listen, while I was recalling all of this – because I was remembering which movies were referenced, what soundtracks accompanied it all, what examples were given, and what examples I encountered in life after everything was written, after the books were published – I saw something interesting. I realize that I probably did not fully reveal this in the third volume, although I tried every possible way. The third volume, as you remember, is about what? It is the multiverse, it is the simulation. But it is such a subtle thing. I mean, of course, you can explain it in a primitive way even to some underdeveloped person by saying: “There is the movie ‘Inception,’ there is this spinning top, you might not understand whether you are sleeping or not, where reality is, where non-reality is, it is terrifyingly confusing. And Alexandr, you gave the example of many films from the 90s about virtual reality, where it was also said how important it is not to forget that all of this is unreal. Not to get carried away with this simulation, this virtual reality, into which you fall when you are overwhelmed by all these feelings, emotions, thoughts that always sweep people away.” And, in principle, it seems as if the entire path of a person is about freeing themselves from all these illusions. But this is something that, as you see, can still be explained in simple terms... You see, I just wrote a bit of text for you, and you seem to understand it, each in your own way, of course, but still. However, there is something that I think not everyone has understood.

It's how thousands of variations of multiverses, of your different versions of yourself, are intricately woven together. You cannot keep track of it, you cannot grasp it, you cannot see it either in people or in yourself. Of course, maybe there were some premonitions, but even those premonitions that you had at some point in life, you still never associated them in any way with the multiverse. Let alone with some kind of choice and the switching of consciousness between different simulations. And now I have come up with an example – I haven't even said it out loud to anyone yet. So I'll write it down for you now, and in doing so, I'll help myself as well, so it settles even better in my own mind, because I am constantly searching for examples. To feel something is one thing, to see something is another – I see and I feel – but expressing it in words is not so simple, especially rationally. Here's an example. Imagine this situation – I won't use myself as an example, you wouldn't understand. I won't use friends either, since everyone has a different concept of friendship. Let's take an example from personal life instead – I think that will resonate with you more. In personal life, you may have encountered something similar but just called it differently. So, picture this: you are a woman, a wife, or a girlfriend, and you have a man in your life. Now, why am I using a woman as the main character in this example, specifically as the observer? Because, interestingly enough, a woman is more likely to notice how a person changes than a man – not herself, but the man. A woman can see how her man changes. You know the saying, "A woman always sees a lie" – that's true. A man doesn't notice as much, but at least he sees about 50% of how his woman has changed. However, he can also notice himself – he has about a 50% chance of recognizing how he has changed. But a woman – she only notices the man; she doesn't notice herself at all. That's an interesting point, but let's set that aside for now. Now, imagine you are a woman, and you have a man. And you clearly know this man is yours – sometimes he argues with you, sometimes he doesn't listen to you, sometimes he is lost in his own thoughts, and it drives you mad, irritates you, as if he's living in some parallel reality. As if – well, this might even wound your pride – you feel like he doesn't think about you at all. You feel like he comes home, but he's caught up in his own interests. "That bastard," you think. Many women react to this with aggression – it triggers resentment, anger, envy, because they want all the attention for themselves. And here he is, occupied with something else –

fascinated by toy cars or whatever. “Ah, the bastard!” And then she starts tearing him down. But never mind that. So, imagine that you suddenly notice that your man comes home from work today, and for you, it’s already on autopilot – because every time you felt this before, you would immediately start arguing, trying to influence him, to poke at him somehow. Maybe you’re already tired of this, or maybe you’re just beginning this journey, and you’re already mentally sharpening your knives, thinking, “Aha, I’m going to give him hell now.” And then you remember that the same thing happened last week – that he came home and, for three or four days, was like this, as if he wasn’t really with you. But then a conflict happened. And what happened after the conflict? He snapped out of it, sobered up – you did too, interestingly enough. You may not even see yourself clearly, maybe you also get lost somewhere, but never mind that. So, imagine – he sobered up, you sobered up, and in the days following the conflict, everything feels clear. He seems fully present, aware of everything, noticing everything, remembering everything – and you do too. And you even feel his presence, interestingly enough, even when he’s not physically there, even when he’s gone somewhere, it’s as if he’s still with you. And sometimes, he might physically be right next to you, yet it feels like he isn’t there at all – and for women, this is very important. That’s why I’m using this example – it will make more sense to you. Though, to be honest, I’m not actually talking about relationships here at all – I’m talking about multiverses. But we’re getting to that. Now, imagine this: today, your husband, your boyfriend, your man – just like yesterday, just like the day before – is sober, conscious, present with you, everything is fine. He hasn’t turned into someone else, he hasn’t changed – everything is good. But at the same time, you still have your own family values, your own rules about what is good and bad, how things should be, how they shouldn’t be, and so on. And let’s say you’ve always told your man that it would be better if he went to the gym in the morning before work, and after work, he should come home as soon as possible – to have dinner together, to see the kids, or just so he wouldn’t have to sit in traffic for three hours, because by the time he gets home, you’re already asleep. And let’s say you’ve told him this a thousand times, sincerely, that it bothers you, that you have requests, that you are willing to compromise with him. You’re even ready to do something for him in return – like, for example, making his favorite pizza for breakfast forever –

if he would just adjust his schedule a little and not stay late after work for the gym. Just as an example. Now imagine this paradox – he’s still sober and present today. He’s at work. And at five in the evening, you’re expecting him to come home. But at five, he messages you: “Listen, sorry, I decided to go to the gym today. I didn’t go in the morning, it was hard to wake up on a Monday, so I decided to go after work.” It doesn’t matter if you snap at him, stay silent, or even pretend like you don’t care and just say, “Okay.” But you know what? When he does this – and you know because this isn’t the first time – when he comes home, it’s already a different version of him. Not the one you like, but the other one. The one I described earlier – the one who seems like he’s not really with you, like he’s on a different wavelength, like something else inside him has awakened. So, he went to the gym, he comes back, and you see that if you try talking to him now, he won’t even hear you. You realize that, once again, a conflict is needed to bring him back, as if he’s in a fog, as if he’s simply in a parallel reality. And because of this, your attitude toward him starts to change. And you see that it’s not just about you noticing how he has changed – he himself starts behaving differently: in the family, at home with you, in his attitude toward you, in what he does and what he wants to do. You see that he no longer says thank you for dinner, or that he doesn’t sit with you for an hour over dinner discussing everything like he does when he’s “normal.” Instead, he eats quickly, just like he does when he’s lost, when he’s that other version of himself – he finishes eating in half an hour and rushes off to do something else. Women often notice how their children, relatives, or husbands can change like this, but they don’t understand why. They look for a reason, and most often, the reason seems to be some friend, some person, or some activity after which they always notice that he is different. And that’s why they start forbidding it – “I’m sick of you going to the sauna with the guys.” And he doesn’t understand why she’s so fixated on the sauna. But the thing is, it’s not about the sauna. She just sees that after that, he’s no longer with her, no longer on the same wavelength, but has shifted into some other state. And that’s exactly what happens – because he is tuning into completely different vibrations, and he doesn’t just snap out of them. He returns to the family still on that wavelength. And she wants nothing to do with those vibrations, she doesn’t give in to them, and this creates a gap – a fracture between worlds. But! Now, the most important thing I initially wanted



to say briefly – but then I realized, no, I need to explain it all in detail. What I originally wanted to say in short was: “Guys, imagine – when you leave the house and choose whether to take the metro, a taxi, or drive yourself, you are already making a choice about which multiverse you end up in. But it’s so imperceptible that you will never notice it.” And yet, that’s exactly how it works. And so, when a man once again decides to stop by the gym for an hour after work, you could say that this man has once again stepped into another multiverse, and a different version of him will return to you – not the one you like. The thing is, you know your man as different versions from different multiverses, but you only like one version of him – the one from that specific multiverse where you first met. But often, your man shifts into another multiverse, and in that other multiverse, he is different. And in that world, you are different too, but you don’t like it, so you resist. That’s how it happens. The essence of it is that people have always been living according to all these laws and rules of something super unique and futuristic – things that will only be revealed in the distant future, but they are already at work. Right now, it’s just starting to be uncovered, and it will continue to be revealed, but we have already been living by these laws all along. At some point in the distant future, people will finally realize that this truly is a simulation, and they will finally understand what the multiverse really is – how it actually works on a programming level. And to give you some insight, this is the foundation of all rituals, which have also been lost. These things have somehow survived in this world since ancient eras, but it’s all the same principle. That’s why, in reality, magicians, wizards, psychics, and all rituals are actually hackers. And it was always possible to hack reality, but then this knowledge was simply lost, and it got wrapped in some kind of dark, ominous cover. But in truth, these dark covers are completely unnecessary. There is no real point in dividing things into dark and light – that’s also complete nonsense. It’s only in people’s minds that dark and light exist. And so, there are these multiverses, and in reality, the way a person can become someone else today – just like I’ve noticed every day with my employees, with my relatives – it all comes down to a sequence, an algorithm of actions, like I said before, like 10-01, like binary code. For example, today you decide to stand on nails, and at the same time, you think, “I’ll open a channel later,” as if one doesn’t interfere with the other. That’s why, in all religions, it’s always said that if you follow one religion, don’t mix it with

another, because it won't work – it just turns into some weird mix, like vinaigrette with chocolate. That's how it is. And in reality, all of these actions do have an effect. And you might not even realize it. As I've always written, it's about frequencies, elements, but it's not just about elements – there are many nuances. But your intentions, your thoughts – they have a massive impact on you. Just recently, one of my employees accidentally sent a link to some random article from some “cook” into the work chat and then said, “Oh, sorry.” And I immediately understood – this is what he's interested in during work hours, in his free time. And, well, it's not surprising. It's not surprising at all, even if we were to seriously analyze all of you – it's no wonder what kind of intentions you have, what kind of pride you carry, what kind of desires still drive you. Do you immediately wash your plate after eating? Or do you leave it there, letting it dry? All of this determines which multiverse you end up in. How do you remove what drags you down? How do you erase it, close those doors, so you're no longer pulled back? For example, you delete certain photos that you don't need anymore, pretending to yourself that you forgot they're still in your chat history with friends. And then, when temptation strikes – or rather, when you get pulled back into that old multiverse – you immediately find those photos in the chat history. And just like that, you have your little “album” again, the one you supposedly deleted to prove to me how great you are, how you've supposedly closed the door to the old world and stepped into a new one. But no, you haven't. You still have that mind that deceives you, all that cunning, all that weakness. And keep in mind that every action you take already determines which multiverse you belong to. Someone didn't leave a review? That's one multiverse. Someone left a review? That's another multiverse. Someone wrote a bad review? That's yet another multiverse. A good review? A different one. And you don't even know which multiverse you'll end up in because of a particular action. Maybe it's the opposite of what you think. Maybe in one reality, those who don't leave reviews are punished, while a person assumes that inaction is a good thing – that if they don't write a review, that's somehow better. But how do you know? In reality, the sequence of your actions, the way you start your day, the way you begin each new week – whether you put on a cap, a hat, a hair clip, whether you styled your hair with gel or left it natural, whether you showered before bed or after – all of this makes you who you are. And I'll put it this way – this is all

a computer, and everything is fully deserved. Any misfortune, any problem, any limitation in your life – you deserve it a thousand percent out of a thousand. On the one hand, you're not living too badly. Everything seems fine, you can read my books, you're still alive, still breathing – that's one way to look at it. But on the other hand, you're not among the world's super-successful people either. And the question is – why? That's my question – why? Because you've had all the opportunities, but you don't use them. You don't unlock your full human potential. And now you might say to me, "But Alexandr, are you saying we should live modestly?" And who told you that being flashy automatically equals success? No, being flashy and being successful are not the same thing – that's where you're mistaken. That's just you once again refusing to think, numbed by social media. You don't even want to consider that there are millions of different paths, millions of cities in the world, yet you keep stomping around in the same little corner, in the same manure pile. And you think that's the whole world – but it's not.

And intentions matter too. Imagine, you could easily say that you read my books just as a kind of spa for your soul, as a simple pastime, something to do in your free time. Some people, after dealing with society and the material world, disconnect by getting a massage, going to a sauna, fishing, playing tennis, hitting the gym, or drinking at a restaurant. And you – you prefer to sit alone with a notebook, read what I write, and take notes. Of course, this is the most reasonable way to think about it. But imagine – probably only 30% of you truly have that kind of sincere intention, where that is the real reason you read my books. The remaining 70% are reading for a different reason. And the most interesting part? The biggest reason most of you are reading my books is fear. In second place – egoism. Fear and egoism. A large percentage of you – your main reason for being here – is fear. You are afraid to live, afraid to die, afraid of yourselves, afraid for your loved ones, afraid of everything. You are looking for something to hold onto, something that psychologically comforts you, something that makes you feel like everything will be okay. But you are scared. And this fear has been with you since birth, long before my books. I have nothing to do with it. But your fears led you to esotericism, in a way. Still, it's fear – fear as a means of survival. Subconsciously, that's what's happening. In second place, the true hidden motive for why you read my books

is your self-importance, your ego – the desire to assert yourself, to feel like you're not so bad, to think you will achieve something, to feel like you're doing well. Or simply to feed your “self,” searching between the lines for something that fuels your own sense of self-importance. You have your own visions, your own dreams, your own desires about who you are. And what you are really doing is feeding your own personal path. You don't believe in God, you don't want to save the world, you don't think about gods or the system, about leaving a legacy for humanity, or about me. No, you don't think about any of that. You only think about yourself. That's who's in second place here. And that's the truth. And what's wrong with that? What is there to be ashamed of? Nothing. Everyone has different motivations. I've always said that almost all successful people became successful because of their insecurities, because of their own flaws. They had that complex – the feeling that someone else had something they didn't. And they thought, “This is actually a weakness.” And many people achieved things precisely because of these weaknesses. Because when everything is fine, when you are self-sufficient, why would you even need to compete with anyone? Why would you need to prove anything to anyone? But don't confuse this with laziness. Many lazy people latch onto this idea and say, “I'm the same way.” No, no, no. You still have to work endlessly. But as I said, working endlessly and being a clown for show, being flashy – that's not the same thing. Don't forget, these are different things. No one wants to help people if they can't tell anyone about it. No one wants to dig up potatoes in a field if they can't post about it online, if no one is there to pat them on the back. Everyone is still caught up in vanity – the need to talk about themselves, to show themselves, to announce themselves to the world.

So, returning to the topic of the multiverse – at certain moments, you find yourself in a different multiverse, where you perceive me differently, read my book differently, and even I am different. Now think about this: when, at some point, I seem to change – is it really me changing, or is it you? This is a mathematical question. A purely mathematical one, without any illusions. After all, if you are in the “sky” multiverse, could Alexandr Korol be rude in that multiverse? No. And you might think that I am being rude, but maybe you have entered a multiverse where there exists an Alexandr Korol who is rude to you. This is something to think about – when something suddenly starts

happening in the world, when something changes in your surroundings, maybe it's actually something that has changed within you. Yes, it's very difficult to catch this shift. Because if we go back to the example of the woman and the man, what conclusion can we draw from that? Maybe the woman has entered another multiverse where her man starts going to the gym again after work and coming home late. Or is it that he moved into that multiverse and she ended up there with him? Who moved where? That is the question. Because this is a multiverse – there are millions of them, don't forget. And this is what you need to see, what you need to understand. Who is it – the person you have a complaint against, or is it you? Because you are the observer. What is a multiverse? If I meet up with a friend, does that mean I entered a multiverse where that friend is once again acting like an idiot? Or is it because he started acting like an idiot that I ended up in that multiverse? That's the question. Do you understand? Do you see what I'm getting at? You need to think about this. There is an answer – but you need to think about it. I've already given the answer to this – like I've explained a thousand times before. For example, when a reader once wrote about their relatives, saying, "My relatives are suffering, they are alcoholics – why are they in such a multiverse?" I answered that this could actually be your multiverse. Because in another multiverse, your parents are not alcoholics, but in this one, they are – which means this is your multiverse, because you are the observer. Do you understand? Egoism prevents you from seeing the world and people correctly. You might always assume, like with your parents, that they are alcoholics and that it's them who need saving. And just like that, you might look at me and think, "Something must be wrong with him – he must be a villain." But what if – it turns out that you have simply ended up in a multiverse where everyone drinks and where I am a villain? Then think back – maybe there were times when things weren't like this? Maybe back then, you were in a different multiverse. Maybe you were different. Your choices, your mood – they define what you see. But that doesn't mean things aren't happening elsewhere – everything is happening everywhere. The question is, how do you see it? Do you notice it? Maybe your focus has completely shifted, your perception, your attention – everything has changed. And here's something interesting – could it be that because of a certain person in your environment, you end up in one multiverse or another? I mean, is it possible that someone

in your surroundings is the main one, the one transmitting everything, while the rest of you are just background characters? Or does each of you have your own multiverse? That's another question. Is it all simply a reflection of your mood, and each of us is the main individual in their own world? Do you understand? Maybe it works like this: I am the main character, and you are my background actors. If all of you are dumb, then in this multiverse, people are just dumb. I probably believe that, and so you all appear dumb to me. But that doesn't affect you in any way – because you don't even exist. Instead, you live in your own reality, where everything is different, where the world is painted in bright, rosy colors, because you are the main character there. That is your multiverse. So maybe everyone has their own multiverse. Or maybe we should question that. Maybe not everyone is meant to be the “boss” of their multiverse, where everything around them is just a projection, a manifestation, or a reflection of themselves. Or maybe you are simply the mood of someone else – a fragment of a larger consciousness that is transmitting its reality, and you are just an extension of that. Maybe I, for example, am the main character-transmitter of a certain environment. Maybe this has no effect on you. Or maybe it does. Maybe when you are under the influence of my books, you become the protagonist of this life – you feel like the main character while you are immersed in my writing. But when you immerse yourself back into your surroundings, someone else is bending reality to their will, shaping their own multiverse, and you fall under their influence. And that's why you get sick – because in their reality, that's normal. So all of you are constantly looking for a source – who is connected to which source? Some of you are connected to mine. Or maybe you are also a source. And the real question is: Can you be a source powerful enough to influence me? Could you change me? Now that is truly interesting.

## CHAPTER 21. SPIRIT LEFT

### CONVERSATION WITH THE MYSTIC-OLD-MAN

Alexandr: Hello. I have a question: in ancient Greek mythology, there is a garden, the Garden of the Hesperides, and in this garden, apples grow. But are there eight, nine, or ten of these apples?

Mystic-Old-Man: Interestingly, logically, there should be eleven, but the eleventh is missing. That's how it is.

Alexandr: Could it be that it simply forms as the eleventh from all the others?

Mystic-Old-Man: It's possible if that link is missing.

Alexandr: Then another question. Are all these apples the same size or different?

Mystic-Old-Man: Different.

Alexandr: Am I correct in understanding that only two types of apples are visible, while the third one, which differs from these two, is missing? So, in essence, there are three different apples?

Mystic-Old-Man: That's correct, yes. Yes, of course, yes.

Alexandr: And do they differ in size?

Mystic-Old-Man: In the properties of size. That's probably the right way to put it. Because size carries properties. Well, yes, properties, essentially.

Alexandr: Okay. Another question. These apples that are inside the big apple – if we imagine them – are they all in the same plane? Or are some inside and some outside?

Mystic-Old-Man: That's fascinating. Fascinating.

Alexandr: Alright. Then another question. How far have I progressed in this, in percentage terms, and how much is left for me to find these apples?

Mystic-Old-Man: 68%. And what's amazing is that this results in an expression in a plane, and it turns out to be both horizontal and vertical. And this percentage, it...

Alexandr: What turns out to be horizontal and vertical?

Mystic-Old-Man: This is about direction. The difference between these apples manifests in the horizontal and vertical focus.

Alexandr: Okay. Another question. Am I correct in understanding that these apples are geometric shapes?

Mystic-Old-Man: Well, yes. That's what I'm saying – they manifest in the vertical and the horizontal. They are geometric shapes.

Alexandr: Alright. There is also a legend that the dragon, Ladon, guards these apples. Is this purely symbolic, or is he also a geometric figure?

Mystic-Old-Man: A geometric figure.

Alexandr: And what geometric shape does he most resemble? A dodecahedron or an icosahedron? Or both together?

Mystic-Old-Man: The second one.

Alexandr: And in this tree where these apples are, is there only one icosahedron? Or are there as many as there are apples?

Mystic-Old-Man: As many as the apples.

Alexandr: Alright. Another question. Is this dragon, Ladon, the same as the serpent-tempter that appears throughout mythology?

Mystic-Old-Man: Well, it's a figure that can manifest that way, or it might not.

Alexandr: Someone once told me that I need to understand the Red Dragon. And when I was reading about the Red Dragon, I also came across the dragon named Ladon, and I found that they are considered the same. Is it all the same thing?

Mystic-Old-Man: It seems so. He manifests in different ways. This is a manifestation.

Alexandr: Also, this tree where these apples grow is called by different names. In Ancient Greece, it was also called the Tree of Youth. Why is that? What does this tree give if one finds its fruits?

Mystic-Old-Man: The point is that any starting point begins with the first movement, a movement that reveals something. And in order to understand it, one must return or attempt to return in the opposite direction. That is the essence. It is the movement of energy.

Alexandr: But in a different direction than what is usual for people?

Mystic-Old-Man: Yes, that's how it is. One must return to the original point. This is extremely difficult because the density at the original point will resist the return. But understanding can be approached – however, reaching the point itself will be impossible.

Alexandr: Alright. My next question. I am currently working on the fifth volume of my novel. When I write books, I wait for the information to come to me, like inspiration – I am in the Spirit, and I turn that information into a book.



But there are periods when it feels like I am given a break, as if I am not in the Spirit but have instead landed on the level of ordinary people. And in principle, I can still reflect on various topics with my mind and turn that into my book. So my question is: should I wait for inspiration to return and for the Spirit to give me new information? Or can I just go ahead and write anything I want using my intellect?

Mystic-Old-Man: Well, you can do the second option.

Alexandr: Alright. Then another question. The key element of this book – when I finish it – will it be about the apples, or will it be something else?

Mystic-Old-Man: The apples will bring closure, but the attempt will continue – not because it needs to be talked about, but because the attempt itself will go on. It will definitely continue, even though the apples will be the final point. The apples will be the final point.

Alexandr: But will these apples be in the fifth volume or in the next book?

Mystic-Old-Man: In the next one.

Alexandr: Ah, so in the next book, not in the fifth one. Alright. And in the fifth book, the most key, important part – have I already written it, or is there still important, key information for the fifth volume that has yet to come?

Mystic-Old-Man: There will be more. It is conditionally divided into two components – one at the beginning and one at the end.

Alexandr: Is this about the fourth dimension, or is it about the topic of death?

Mystic-Old-Man: The topic of death.

Alexandr: Alright, then I guess I have no more questions. Just one last key question. This state I experience, this break, where it feels like I have descended to the level of people – and I am in that state again now – is this necessary? Because I've noticed that it's cyclical. Last year, I had the same thing for about three months. Will it last the same amount of time now, or will it be shorter or longer?

Mystic-Old-Man: The same amount of time.

Alexandr: So it's necessary? It's how it naturally has to be?

Mystic-Old-Man: The same, but it will feel longer.

Alexandr: But is this really necessary? Or is it something I... What is it connected to?

Mystic-Old-Man: It is necessary in order to unfold everything.

Alexandr: So I am not the cause of its delay? Everything is going as it should?

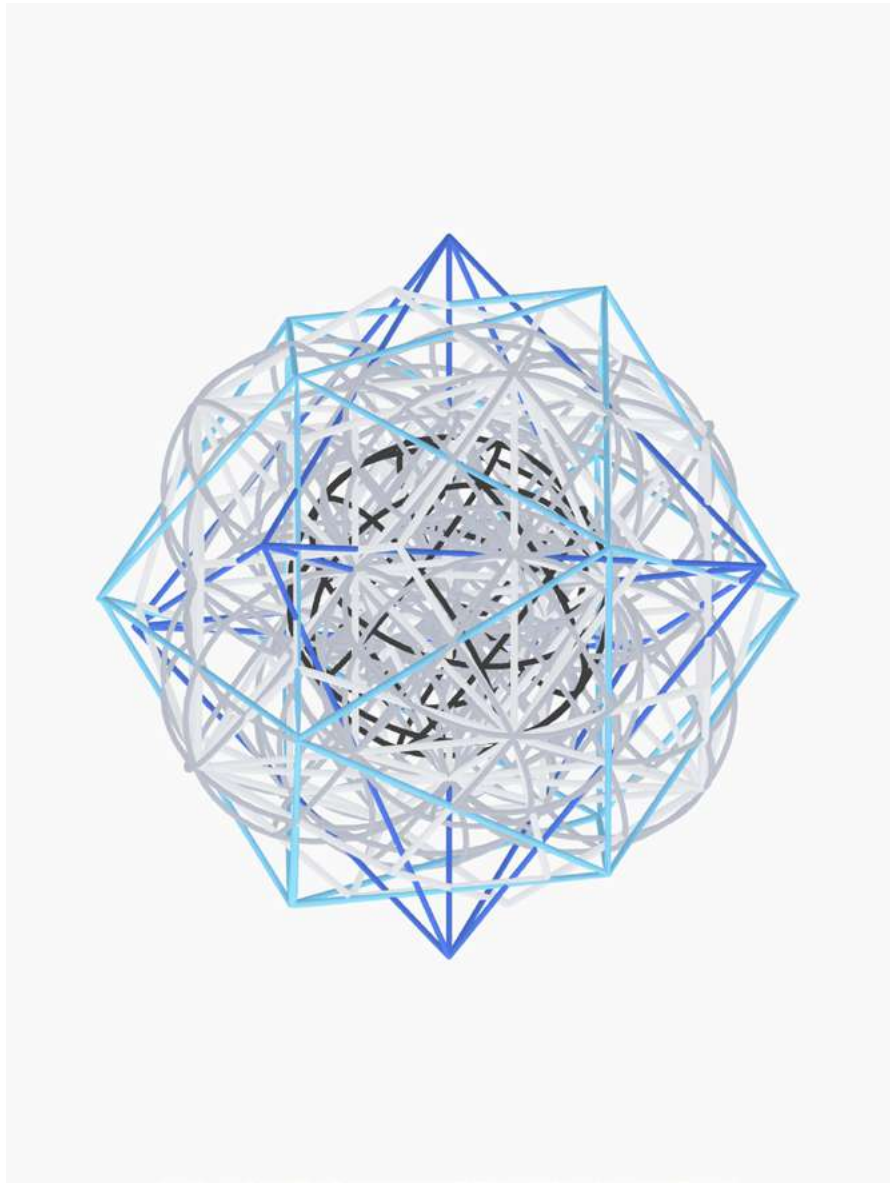
Mystic-Old-Man: Exactly.

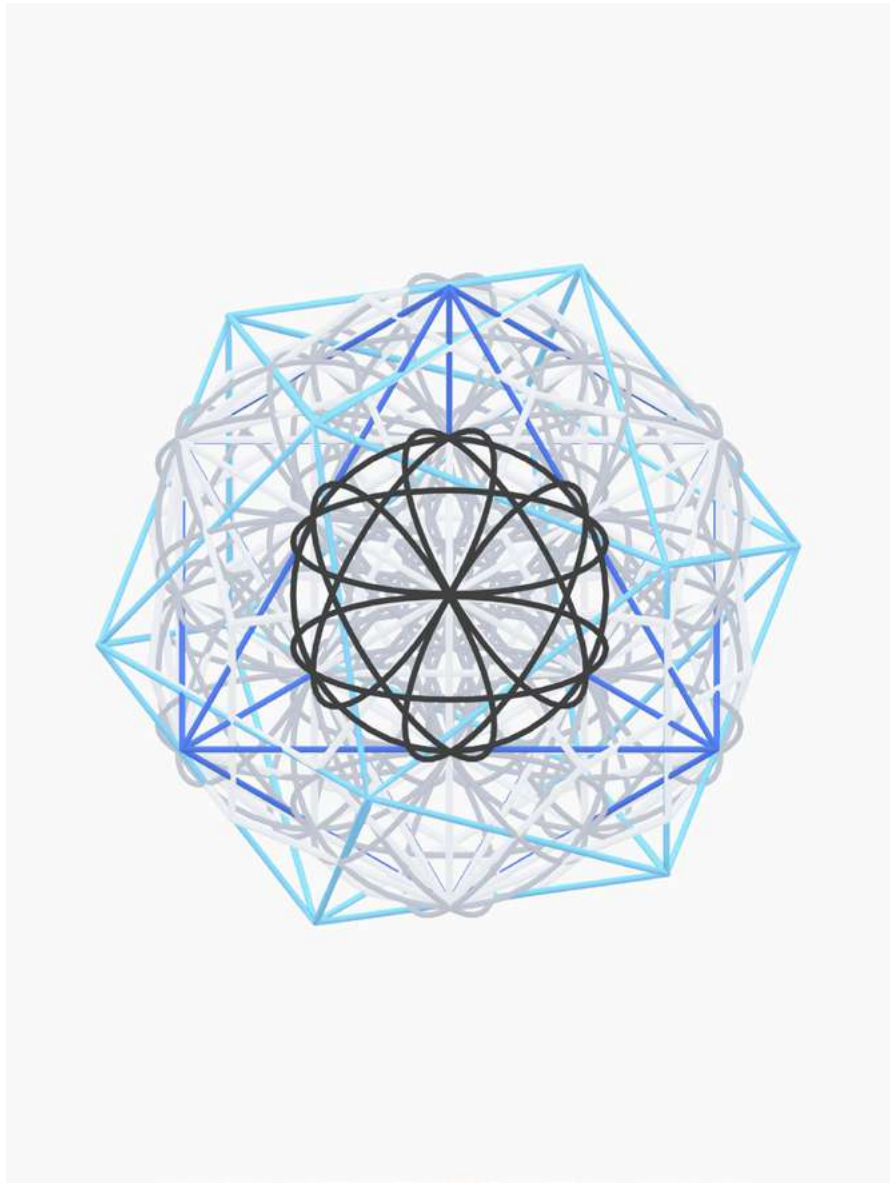
Alexandr: That's all, then. No more questions. Thank you very much. Goodbye.

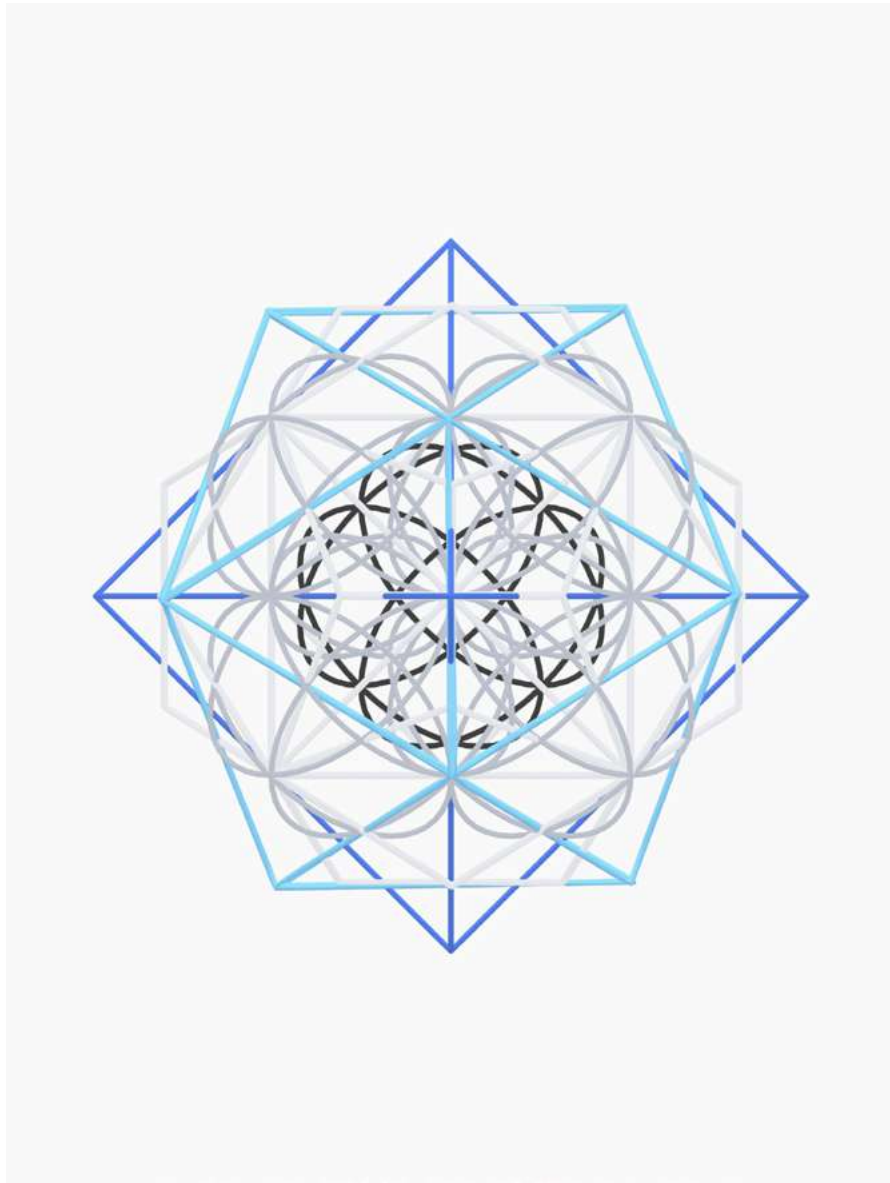
I am currently working on the matrix and moving step by step as I decipher everything. I've just made another step forward, and to confirm it, I called the Mystic-Old-Man. He confirmed it – everything is correct: three types of apples, so there are exactly three. One of them is the one you've already seen – the wheels around the cube. Then there are the small ones, and there will be a third type. But as you see, it's a slow, step-by-step process, little by little. But I understand that this is naturally structured this way. As I have always written before, information is always given to a person in doses, including to me, so that it can be processed. It is always regulated – when a person should be in the “cosmos,” meaning in the Spirit, and when they should step away from it to allow for a shift in rhythm. And I keep getting carried between different states – sometimes into the underworld, sometimes to the earth, sometimes to the sky. Now I've been brought down from the sky, and I am processing everything intellectually. That's why I decided to work on this matrix, rereading everything, studying everything. And toward the end, another question arose – since I can now analyze everything intellectually, I can break down what was in the third, fourth, and fifth volumes and insert it all into the fifth volume. Or I can not put it into the fifth volume and instead wait until I am back in the “cosmos” – let's call it that – and then continue writing the fifth volume. The Mystic-Old-Man said that I can add all my reflections to the fifth volume as well. But right now, you see, it's this kind of period. And I recall that when I finally finished the second volume at the end of October, then in November, December, January, and February – all that time... Of course, in between, on certain days, the Messenger could come, and when necessary, I could enter the Spirit for a whole day – that's understood. But still, there was this earthly-material cycle, meant for processing everything. And during that time, I was reflecting on the first volume, answering all the questions, breaking my head over understanding the first volume – but from the position of the intellect, from the angle I was placed in for this “vacation” period. Then, from that angle, I analyzed the second volume. And after I had processed all of that,

I moved on to the third volume. Now, it seems that I need to do the same – intellectually, from the earthly position, from the earthly angle, from this world’s perspective, to reflect on the third and fourth volumes, process everything, approach the fifth, and process it intellectually once more. Then, I will re-enter the Spirit and, from a different angle – the angle of the sky – continue writing the fifth volume while in the Spirit, as I see it now.

And regarding the serpent that guards these apples – it’s very curious that I have searched for everything possible about Satan, how he was called, where, and by what names in all mythological stories. And one of these names is the Red Dragon, and another is the dragon Ladon – it’s all the same entity. And you see, the Mystic-Old-Man confirmed that if we describe him as a geometric figure, then he is an icosahedron – the very matrix I created at the end of the fourth volume, where the stars form. That’s exactly where the icosahedron appears, and that is precisely how it is. And now I am getting closer to combining the dodecahedron and the icosahedron with the Flower of Life – not just a single Flower of Life, but one composed of multiple Flowers of Life. And all of this is the matrix. I keep taking these small steps forward. It feels as if nature is slowing me down, allowing me to take just one step per month, and now I have made this step again. I will probably spend time lying down, mutating, and rethinking everything. And the next step will be given to me in a month. Of course, one cannot go against nature. And what’s reassuring to realize is that there is no fault on my part, no reason to think that I might have been distracted by something. On the contrary – believe me, I am ready to go without sleep just to write, to decode everything, to receive and share all the new information. But right now, I am simply not allowed to, because I have always had this rule: if I am not receiving new information, it means I have not yet fully processed the old one with my intellect. I have always known that after experiencing spirituality – simplistically put, as I wrote in my books ten years ago – you need to process it with your intellect. Only when you have done that will you be given something new. So it turns out that I still need to put everything in order – third volume, fourth volume. That is what I am working on.











If I were to add a comment about my conversation with the Mystic-Old-Man, it would probably be about the part I decided to ignore – I didn't even ask him about it, just figured that if it's not happening anytime soon, then so be it. But in our last conversation, he mentioned something. I asked him, "What will it even give me if I decipher this matrix?" And he said something about some kind of return, something to do with time, something about this being called the Tree of Youth, where the three apples are. And he said that in theory, it's possible, but physically, it's impossible. You know what he actually meant? He was talking about death again – I'm a hundred percent sure of it. I just decided not to bring up that topic, but he was clearly emphasizing that this whole idea of reversing time, turning time back, or whatever he meant, wouldn't work because I am in a body. Because I am alive. But if I were to die, then it would work. I'm sure he would have said that. I just chose not to dig into that topic further or question him about it. Just wanted to add this note about my last Conversation with the Mystic-Old-Man.

You see, it turns out that the topic of death is somehow unavoidable. I hope you all understand that this is not my desire, not my interest, not my personal curiosity – but as I follow this path of "Alternative History", I pass through different stages. And as I understand it, the fifth volume is now taking shape in such a format: I began with the topic of death – thirty percent is about death and the underworld, but in a beyond-worldly sense. Now, I probably need to dedicate the next thirty percent to everyday life, or rather, to reflecting on the third, fourth, and maybe even the fifth volume – thinking through everything logically, meaning I have now descended to the earthly level. I am not in the Spirit – or rather, I am in the Spirit, but in a different way. And here, it seems, I need to logically, mathematically, intellectually share my reflections in the fifth volume – just as I did in the third volume. That volume also started with me answering readers' questions – there were a lot of them. And now, it feels like the same thing. I have published the third and fourth volumes, and now I need to give reflections on them after having processed everything intellectually. That will be the second stage of my fifth volume – covering the next thirty percent, from 30 to 60. And then, from 60 to 100, will be the final stage of the fifth volume, where I will likely return to the Spirit again, and once more, it will all be connected to the theme of death, just as the Mystic-Old-Man has confirmed.



And what else? The Mystic-Old-Man said that I will decipher the matrix, but I won't publish it in the fifth volume – that will already be in the next book. On one hand, that's good to hear. Why? Because it means we're still alive. It means I will still be alive. On one hand, I can honestly say that I am truly exhausted from working on books – because apart from them, I can't do anything else, I'm not allowed to do anything else, and it is really exhausting. It's insane work. It's extremely difficult work. And on one hand, I was hoping that the fifth volume would be the last. But on the other hand, well, it's great that there will be something more. I don't know if it will be a continuation of this novel or something completely different, but at least there will be something again, which means I will still be alive. But again, it's unclear why. Because if I take all my analytical calculations of when and what might happen, then maybe by that time – what was it I said about March? Or when is the solar eclipse in 2025? That period is exactly the time when the Gods, after being born on December 25, would later die. And if it's in March, then that's January, February, March... Maybe I still have time to complete a whole sixth volume before then. For example, finish the fifth volume before the New Year, and then in January, February, and early March, maybe I can manage to write the sixth. Or maybe... Again, time is so distorted. Maybe everything I'm writing, everything that is to come – it will happen, of course – but maybe it's all happening with a delay, maybe with a gap of ten years. Maybe all of this will actually begin in ten years, or in twenty. Because if we take the Kalki Purana, it mentions age – there was something about a certain age, something significant happening when he turns 50. So, the question remains – what is better? So, you see, it all comes down to the fact that I wanted to finish everything quickly, but to finish means to die. And so, what's the point of rushing to finish? It turns out that the later I finish, the longer I live. But on the other hand, is it necessary? Is it worth it? No, well, of course, it is. After all, I am still a person, like all of you. Maybe I am different in my mental state, but still, I have a family – relatives, you, friends – we are all connected in some way, and all of this is somehow connected to Russia. So that is reassuring. What conclusion can be drawn? At the very least, I can already see a life path until the end of March. Because I really dislike those crossroads, when one cycle ends, and the new one hasn't yet begun. All of September, I was adjusting, reformatting, readapting – I was chewing through and spitting

out the rhythm I had been in while working on the third and fourth volumes. And now that I have let go of all that, I have entered a new cycle, and at least I can see what's ahead – October, November, December, January. So, as usual, I can see the cycle clearly up until February. Most likely, it will be a socially-material phase, like a kind of vacation, probably until January or maybe mid-February. Well, transitions don't happen abruptly. So it turns out that until February, I will be the same as I was a year ago. So it turns out that I finished the second volume in November, and then in November, December, January, and February, I was one version of myself – I was in the material Spirit, the Spirit of the earth, in the world of the earth. But from March onward, I shifted into the “cosmos,” if I can put it that way, moved into the spiritual, into the Spirit, and that's when all these multiverses began – that all started in March. Before that, it was as if I was just processing everything, and as Big Alexander says, “gathering strength.” And now, the same thing is happening again. I have finished the third and fourth volumes. And now, just like last year, I will be in the world of people until about February, as if on a kind of break, processing everything intellectually, breaking it down. That will be the 30% of intellectual work in my fifth volume. Then, in February, I will return to the “cosmos” again. But of course, this Spirit can manifest at any time – it can always be present. Miracles, believe me, they can happen in all worlds. These are systems. What are Spirits? They are a simulation. Gods are a simulation, they are systems, they are multiverses. There is the sky multiverse, the earth multiverse, the underworld multiverse – and I am constantly, dynamically shifting between them. One moment, I am pushed into one, then spat out into another, then into a third – that's how it all happens. I wouldn't say that I feel the way most people might associate with this idea – many assume that if spirituality is absent, then everything is bad, that they are closed off or lost. But on the primitive level, this is correct. That's how I used to express myself in my books. But in this case, as it is now, I still feel the same in the “cosmos” as I was before – it's just a different world. There is the real world of the earth, there is the world of the sky, and there is the world of the underworld, but in each of them, you are still conscious. It's not about... So, in all these worlds, the question is simply to remain conscious. I am still alone with myself, just with a different shade, a different angle, a slightly different rhythm. It's like right now, I am resting from all these signs,

from all these paradoxes, from this voice with information, as if I am simply not being given it right now, so I can... It's like the Spirit has left me, allowing me to reflect on everything, to process it, to reread my books, to read my diaries – this is real intellectual processing happening now. That's where I am at the moment.

## CHAPTER 22. CIRCLE AND CYCLE

I spent the whole night yesterday deciphering the matrix, continuing to explore it. I really enjoy it, turning the cube, counting all the triangles, looking at the icosahedrons and dodecahedrons. But it all comes down to the fact that I need to explain how the Flower of Life should truly be in three-dimensional space. And here's the paradox. The Flower of Life is actually death, but in the end, it is the Flower of Life. And as I was studying the Flower of Life, I noticed that the system, when needed, highlights things for me, gives me hints. It showed me to pay attention to the circle and the concept of the "magical circle." The magical circle often appears everywhere, even in philosophy, in esotericism—I've known about it since childhood, and I don't even know where from. Initially, the logo of my company, akinformation – the books I create – always had my initials, AK, for "Alexandr Korol." The initials were in a circle. People asked me, "Why a circle?" and I said that it symbolizes protection, that the circle represents creation, not destruction. A square is something else, and the circle is what matters. I also remember when I read, about 7-10 years ago, various questions in social networks from readers who asked me about magic, spells, and so on: how would I decipher this? Do voodoo dolls exist? Are there spells? I had never read any books on this, didn't know anything about it, and I was in my Spirit, in the "cosmos," so I answered, "Yes or no, it exists or it doesn't." Or when people asked me, "How?" I remember I said that if these wizards are doing something, it's like making a miniature version of a person, like a voodoo doll, a tiny model of them. I wrote that you could simply draw a little person on a piece of paper, as long as it was designed in a way that made it feel like that little person was who you were thinking about. And then I wrote that, purely theoretically, if you were to create a specific geometric figure for this little person – let's say a torn square around them, with lines crossing through it – then that would have an effect on them. And if you wanted to protect them instead, you would need to draw them inside a circle, enclosing them in a circle. And just imagine, I was really only 21 years old when I said this, without having read a single book on the topic, without knowing anything at all. Now there are Wikipedia articles, YouTube documentaries, all kinds of information available. But I have no idea where I got this knowledge from – I just remember writing it somewhere, though I

don't recall where. A paradox. And what's fascinating is that it's actually true. And now the system is highlighting something for me, directing my attention to the concept of the circle. And I'll explain why. First, a couple of days ago, the system randomly – twice, in different movies – highlighted and made me notice something. It deliberately grabbed my attention, making sure I wouldn't miss it. In one instance, it showed people pouring salt to create a magic circle around themselves. And in another movie or documentary, they were talking about how during a sacrifice, they create a circle of salt or something else to trap the Spirit, to capture the energy so that it doesn't escape. They first make the magic circle and only then perform the ritual. The circle is also used as a trap – I didn't know that before, only recently came across it in a film or somewhere else. But the most interesting part is that my attention was drawn to it twice in the last few days. And now, as I work on the matrix, I am starting to build wheels not just around my cube – the one I have deciphered – but also around other cubes, forming a matrix around them as well. And I remember again the year 2010, when in my first book, the draft of “Alternative History”, which was called “The Path”, I reflected on the idea that everything is built using a compass and a square. That's why the Freemasons use them – not only should there be geometric lines, but also circles passing through these same points, and that is extremely important. And this is exactly the point – it's about how the matrix points remain the same, but instead of just drawing divisions the way I used to, it is necessary to form circles passing through these points. That's exactly what I was working on yesterday. And it feels like an essential part of the puzzle, that the lines should not only pass straight through the points but should also form circles. It's as if this is a crucial element. Yesterday, I opened Wikipedia and started reading about the magic circle – what it is, what it represents. You should also look it up and read the Wikipedia article on “Magic Circle.” Right now, for some reason, the system is emphasizing this concept while I work on the matrix. Of course, I am still searching for these apples. I don't yet know the correct interpretation – maybe these three apples are just three circles. As of today, my working theory in deciphering the matrix is this: imagine a cube, and if you draw lines extending from its corners, forming these surrounding structures, you get a kind of sphere – a three-dimensional Flower of Life. And that is one apple. Now imagine that we take this cube and multiply it by eight

– so there are eight such cubes forming, naturally, what? A big cube. And this big cube is the second apple, with wheels formed around it just as before. But also, just as we multiplied the first small cube outward to create a big one, we can do the opposite – we can create eight smaller cubes inside the original cube. And one of those eight – the eighth one – is also an apple. So that’s how these three apples form. The small one multiplies by 8, creating a larger apple. Then that large apple multiplies by 8 again, forming an even bigger one. The secret to deciphering this further is about looking at the cube of cubes from the correct angle – not as a flat square, but from a perspective where it appears as a hexagon, through the right viewpoint. I remember that these same circles and spheres, arranged in proportions like rings – one ring, then a larger one, then an even larger one – appear frequently in Orthodox icons. They can be seen in the “All-Seeing Eye” icon and many others. For now, I’m just documenting this as another small step forward. If you create a cube made of cubes, and within those cubes, there are even smaller cubes, and if you look at it from the right perspective – not as a flat square, but in a way that reveals three of its faces – you will see that this forms the Flower of Life, consisting of perfect triangles. Now, the question is, how to execute this correctly? Maybe soon I’ll start gluing sticks again, maybe a little later.

*“The magic circle is a circle or a designated space, outlined in one way or another by practitioners of various branches of ritual magic. It can contain energy and create a sacred space or provide magicians with a form of magical protection from supernatural forces (that is, create a protective barrier between them and the entity they are attempting to summon), or both at the same time. Such a circle can be physically marked – with salt or chalk, for example – or simply visualized.”* Well, I’ll immediately comment on why salt is used. My assumption is that it’s simply because it’s a crystal – small crystals. You create this boundary in the form of a circle not with just anything, but specifically with crystals. So I think it could also be done with sugar or even ground-up stone, just plain sand, really. But as we see, salt was used. I don’t think it’s about the salt itself – it could be anything. The key point is that it’s a scattering of these tiny crystals that create this division. Alright, moving on. *“The circle is used in ceremonial magic rituals when attempting to summon various ghosts, entities, and demons. In the Greater Key of Solomon, it is stated that the circle should have a diameter of nine feet and be drawn*

with a ceremonial knife. The graphic representation of the circle often depends on the specific grimoire, but most include letters from Ancient Greek and Ancient Hebrew. Many magical circles contain the letters Alpha and Omega, Kabbalistic symbols, or divine names. In addition to traditional magic, the magic circle is used in the rituals of the Neopagan religion Wicca. The term 'magic circle' is also sometimes used to refer to an association of magicians." I'm just reading, and it's interesting that Wicca is considered a religion. It says that "the Goddess is called the Triple Goddess, associating her three forms – 'Maiden,' 'Mother,' and 'Crone' – with the three phases of the moon." It's interesting – Maiden, Mother, and Crone – similar to Father, Son, and Holy Spirit, in a way. Or you could see it like this: the Mother is the middle of the world, the balance, the point around 33 – more or less – the midpoint of existence. Before that, you are one version of yourself, then you become another – that's the Mother stage. And then, after a certain age, you become the old man. These are different stages of transformation. Maybe I will still live for a long time after all. Alright, moving on. They worship some kind of horned deity or goddess. Life after death: "Beliefs about life after death among Wiccan followers may vary, although traditionally Wiccans believe in reincarnation. Raymond Buckland stated that the soul reincarnates several times in the same form to learn and develop, but this belief is not universal. A popular Wiccan saying, 'Once a witch, always a witch,' suggests that Wiccans are reincarnations of past witches. Wiccans who believe in reincarnation generally also believe that the soul, while waiting for its next reincarnation, rests in the Otherworld or the Land of Eternal Summer, known in Gardner's writings as 'the ecstasy of the Goddess.' Many Wiccans believe in the ability, especially during the Samhain Sabbat to contact the dead who reside in the Otherworld through mediums and Ouija boards, though some Wiccans oppose such practices. For example, High Priest Alex Sanders stated, 'They are dead; leave them alone.' This belief was influenced by spiritualism, which was very popular at the time of modern Wicca's emergence, and Gardner practiced it." You see, there's this whole magical religion called Wicca – I'm hearing about it for the first time in my life. They've gathered everything together, really everything. They have a symbol of the crescent moon, then the full moon, then another crescent – that's their Triple Goddess. The symbol of the waxing moon, then the full moon, then the waning moon.

Well, everything about the circle is clear now. So go ahead and look it up again, since I keep coming back to these steps. This is the Flower of Life – read about it again. Watch a documentary about the Flower of Life, where it appears. And also read about what the magic circle is, once again. And everything related specifically to the circle: sphere, ring, orb. For now, at this moment, this is where I've stopped.

What else can I comment on? The truth is, we can now clearly fix the idea that when we exist in different worlds, we are also different versions of ourselves. So, the Alexandr that existed from March to September – that was one Alexandr, and now he is gone, can you imagine? He's completely gone. Now, I am a different Alexandr. And this changes every time, but people don't notice it. Before, I could sense it too, but I didn't even understand what was happening to me or what it meant – I thought it was just something natural. But now, as I delve deeper into everything, as I define these boundaries, the details become clearer, and all these mysteries about how the world works begin to unfold. And not just for me, but also for others, since I now have the right to write about this in my books. So right now, I really am different – I am in the world of earth. As if before, I was either in the underworld or in the sky, and now I am here, in the world of earth. And that completely changes my perception of reality and myself. It's like an entirely separate, different world, which is the paradox. Physically, nothing has changed – I'm wearing the same sweater, I have the same hairstyle – but I am completely different, and everything now feels different. I've always felt this since childhood when it happened, but I never knew how to explain it. I understand now... This has always happened, so let me give you an example from seven years ago. It's easier to illustrate with the past rather than confusing things with the present. Seven years ago, purely theoretically – though I've written about this in my books many times – imagine that out of nowhere, for no reason at all, I suddenly realized that five of my friends, with whom I used to be close, just no longer felt relevant to me. Maybe I argued with one of them, maybe I didn't want to respond to another, maybe someone forgot about me. As if, under different circumstances, all five of these people were simply erased from my life. They still physically existed, of course, but it was as if I no longer called one of them as often, or no longer exchanged



messages with another as frequently. It's very unusual because, in reality, I ended up in a different world – that's what happened seven years ago. I'm just using this as an example. And here I realize that, for instance, Olya, Masha, Petya, Slava – who were part of one world – I was friends with them, talking to them for six months or a year. And then, suddenly, they just disappeared, out of nowhere. I didn't understand why. And at the same time, others appeared – Gena, Seryozha, Katya, Lyuba. New people started to show up, they suddenly remembered me, I remembered them, and I wanted to see them, talk to them, message them – and they felt the same way about me. Can you imagine? It's a paradox. Ten years ago, I was keeping journals year after year, and I kept encountering this phenomenon, but it was difficult to pinpoint exactly what was happening. When I did notice these moments, I described them as “I have now switched to the spiritual world” or “I have now switched to the material world.” Back then, I saw it as just two opposing worlds – spiritual and material – because I hadn't yet developed the level of detail I have now. At times, I assumed that I had caused the switch myself, while at other times, I suspected it wasn't me but rather the system, the nature of reality we live in. A cycle had begun, and it was inevitable. So if a material cycle started, all the spiritual people would disappear from my life, spirituality wouldn't manifest, and I would shift entirely into the material world. And then I started noticing the opposite as well. I would be in the material world, everything seemed great, everything was going well, and then suddenly – boom – all the people from the material world disappeared, all material matters seemed to stop working out, and instead, “cosmos,” adventures, paradoxes, and spirituality completely took over, following me everywhere. And I would think, “What is happening?” Imagine experiencing this over and over again, year after year. Why is it that in some years, this shift is more noticeable, while in others, it is less so? In reality, it also depends on your social life. We constantly switch between spiritual and material states, but social life determines how much your spirituality manifests socially or how much your material life manifests socially. If you're an antisocial person, it's actually harder to notice whether you're in the spiritual or material phase. Because if you just sit at home and watch movies, the only thing you might notice is that suddenly you no longer want to watch “Donnie Darko” or series like “Mr. Robot”, and instead, you feel drawn to “The Wolf of Wall Street”

or “Silicon Valley”. You might think it’s just a shift in mood, that you got tired of one and wanted something different. But in reality, there have always been two distinct options. The spiritual, introspective state – when your attention is turned inward – makes you prefer certain films, music, and experiences. When you’re in a social-material state, you gravitate towards active, upbeat movies, action films, and you have a greater need for interaction with people. This doesn’t mean that in the spiritual state you are always alone. You can still watch an action movie or meet people at a café while being in spirituality. It’s just that there’s less of it in the spiritual phase, while in the material phase, there’s more of it. In spirituality, you prefer one kind of experience, and in materiality, another. If you learn to notice this, you become more aware than most people on Earth. That’s probably why I kept a journal and never stopped, and I hope you keep one too. In reality, a journal is invaluable – it’s an incredible, number one tool. It’s the most useful thing a person can have. With a journal, you document your mood, your state, your multiverse – you record it with a date and time, and you can always go back, compare, and analyze. If you consistently analyze and weigh things, ask yourself: what was your worst day in the summer? Recall it. What was the worst month of the summer? What was the worst week over those three months? Then do the opposite: what was the best day of the summer? The best week? The best month? Compare them – contrast the best with the worst. Pay attention to what you were doing then, who you were with, what was happening. This gives an insane level of clarity and awareness. It’s crucial. It helps maintain consciousness and prevents mental decline. Nowadays, people around the world are suffering from dementia at 20 years old – it’s a serious issue. So, returning to our interesting topic – cycles, these worlds. It turns out that a year ago, in 2023 – and since this follows a gradual progression, it’s hard to pinpoint the exact day – roughly speaking, from May, June, July, August, September, and October, I was in the Spirit and working on the first and second volumes of “Alternative History”. And in that phase, everything was completely different – another rhythm, different preferences in everything, a completely different attitude toward food, people, everything. You don’t consciously change these things with your mind; nature does it itself, time adapts everything on its own. If you look at it from the outside, you can see that you are a different person. Then, it all comes to an end. When I finished the second volume of

“Alternative History”, when I deciphered the matrix in November 2023, I published it. And from November onward – just like how September now feels like a transition – November was also a transition. In November, I went through a difficult adjustment, shifting from one world to another, almost as if I was switching from one personality to another. It really felt like a transformation. Like I was being converted, like a file, into another world, and naturally, I became someone else myself – I entered the world of earth. I had been in the world of the sky, and then I ended up in the world of earth. It all began in November, then December, January, and February – I was in the world of earth. Then, with a gradual shift in March and April, I was once again in a different world. I still can’t fully distinguish how exactly I switch between these worlds, which specific ones they are – it’s still difficult to differentiate. I don’t know exactly how the underworld differs from the world of earth or how the world of earth differs from the spiritual world, meaning the sky. I know some things, but not everything – it’s very hard to distinguish. Very difficult. On a primitive level, it’s easier for anyone, including me, to simply differentiate between whether there is “cosmos” or there isn’t. “Cosmos” is when you’re fully in the flow – you see signs, experience magic, hear the voice, feel the energy. Either you have this or you don’t. When you have it, you assume you’re in spirituality. When you don’t, you think spirituality has ended, and you’ve become purely material. But in reality, there aren’t just two worlds – there are three, maybe even four. And which one is which isn’t entirely clear. These nuances need to be observed carefully. Right now, I know for sure that I am in the world of earth. And a year ago, when I finished the first and second volumes, I was also in the world of earth – when I traveled to the United States for New Year’s and Christmas, I was in the world of earth. That was also when the Messenger came to me. The Messenger appears in the world of earth. In the world of earth, you don’t hear the voice, and the Messenger arrives instead. Maybe she will come to me again while I remain in this world. What’s interesting is that when you’re in this world of earth, your thoughts about people change – you remember completely different people than you would in another state. It’s as if an entirely different set of people start thinking about you and remembering you. You are truly in another world, even though everything physically remains the same – you’re in the same apartment, with the same hairstyle – but you are completely different.

It really feels as if... If you take my body, there is one “me” – Alex – but in reality, over my 33, now 34 years, many versions of Alex have lived within me. Each one is given a certain period, living out its own perspective, its own angle, and then another takes over, then another. Maybe there are two main ones and two transitional ones, or perhaps four entirely different versions of me, or three – I don’t know. But I do know for sure that when I am in the world of earth, that’s when intellect, analysis, and logic dominate. That’s why I call it “not in the Spirit.” Because when I am in the Spirit, information flows like a waterfall – I don’t understand anything logically, but the stream of knowledge just pours over me, and I absorb it all on a sensory level. Then, as if the waterfall is turned off, my intellect and reasoning switch on, and I descend back to earth. That’s when I start sorting through everything I gathered in that creative haze, breaking it down, analyzing it, and trying to understand what it all means and what it’s for. That’s how I see it. I can also add that I know for sure that when this happens – let’s say, hypothetically – people in this world, whether it’s just my surroundings or something tied to my perception because I am the observer and this is my multiverse, I don’t know, but I’ve noticed that when I am in the Spirit, certain people are around me, thinking about me, and I about them. By “my surroundings,” I don’t mean readers – I mean people from my childhood, friends, acquaintances. It’s as if we all remain connected in this spiritual phase, this multiverse, this cycle. Then, when a material cycle begins and the world of earth takes over, those people seem to forget about me, I forget about them, and communication just doesn’t happen. So, the question is – did they stay where they were while I moved to another world, and that’s why we lost touch? Or did they also shift into the material world, but they are less developed within it, making communication difficult, which is why I start talking to other people who belong to the world of earth, where they always exist? And when I enter it, I naturally connect with them instead. Maybe that’s how it works – I don’t know. But this is what I see, what I observe, and what is happening right now. At this moment, I am Alexandr Korol in the form of the Spirit of earth. And as I previously suspected, which has now been confirmed, even if a material cycle begins – and it’s a long one – or if a spiritual cycle begins, it doesn’t mean that every single day is strictly one way. For example, let’s say you are in the world of the sky, in “cosmos,” meaning in spirituality, throughout the summer,

but you still have occasional days that are purely material and social. That happens. And the same thing applies in reverse. Just because I am now in the world of earth doesn't mean I will always be this way. There might be a calm day when I suddenly become spiritual, hear the voice, immediately start doing something, reading, deciphering – miracles happen all day long. And then, the next day, it's as if nothing happened. There can be individual moments when things shift, but the dominant cycle remains. And right now, the dominant cycle is the cycle of earth.

| Watch the movie “Hearts and Souls” (1993).

What I would like to add as a comment, considering that this new cycle has begun – how I see it, and how, looking back at past years, this pattern has repeated. When a cycle shift happens, when one transitions into another, before, I and those who even noticed these shifts would only call it either “spiritual” or “material.” So, for now, let's keep it divided into two without getting into too much detail – though when necessary, I will add those details. Imagine that a person suddenly changes, as if they've been replaced, becoming someone entirely different for six months, maybe three months, maybe a year. I've described it in different ways before – I've called it “open doors” or “windows,” as if when a cycle begins, you have the opportunity to step into it, or you might not. Similarly, when the transition happens, you can exit, or you might not. I had theories about this before. For example, I would see a material cycle in place, and then suddenly, a spiritual one would begin. And during that transition, it seemed like those who resisted it might never fully enter the spiritual cycle. Whereas those who trusted their feelings, who didn't resist, would naturally shift into the new phase. I also noticed that within the first month of the transition, people still had a choice – they could shift into the new cycle or stay where they were. But once a month had passed, it was settled: you were either in or out. So, for example, let's say that before September, we were in a spiritual cycle, and certain people were fully within that state. Then, in September, the transition occurs. Some people immediately trust the shift and move with it, while others resist. Some react to the new sensations, thoughts, and influences that emerge as a second multiverse –

the material one – begins to take hold, pulling them into its flow. And so, those who are drawn to it – those who start trusting this second multiverse, the one that appeared in September – let’s call it the “material multiverse” – even though before September they were in the spiritual one, something interesting happens. If they trust this material reality and allow it in, then by the time September ends, if they have fully settled into this material cycle, they can no longer leave it. For example, they might remain in it for three to four months, until the next transition. Then, when the next transition occurs – let’s say in February – the spiritual multiverse starts manifesting again. But at the same time, all of their material habits remain, and after three to four months, they’ve grown too accustomed to the material rhythm. So they keep acting on autopilot, doing things the same way they did before. However, by February, their feelings start shifting – they begin sensing something different, because the spiritual cycle, as a multiverse, has started manifesting. And now they feel torn 50/50. They either have to let go of the old and transition into the new or resist it. If, for example, someone resists in February, then when February ends, they will remain in the material cycle. But if they trust the spiritual multiverse that has appeared in February – if they allow themselves to go with it – then by the end of February, they will stay in the spiritual cycle. Then, moving into March, they will remain in that spiritual cycle for the next set period – until the next doors open again. That’s something I noticed in the past while trying to understand what was happening to me and those around me. It’s just a theoretical observation to keep in mind.

It may very well turn out that we were doing all of this ourselves – switching from one rhythm to its opposite. Or perhaps it’s an inevitable cycle, something that always happens, and this is simply the nature of dynamics. It has to exist because there is no plus without a minus, no minus without a plus. When we’ve exhausted ourselves in spirituality, when everything starts to blur together, the system ejects us from spirituality and throws us into the material world. And when we become too immersed in the material, when that also becomes too familiar, it ejects us again – this time back into spirituality. We try to control this shift, or we believe we have some control over it, but maybe it’s actually completely beyond our control. Maybe we just can’t see the boundaries. But it’s something to keep in mind. These thoughts... I mention them because

it's possible that someone else has had similar reflections, drawn similar conclusions. Another thought I've had about these transition cycles, about how they affect our relationships and moods – switching from spiritual to material and back again – is that everyone seems to have a different standing, a different position, in both the spiritual and material worlds. And that's very interesting. Because if a spiritual cycle begins, and you are not well-developed within it – if you have many internal conflicts, many misunderstandings within yourself – then you will always feel uncomfortable in a spiritual cycle. You won't like it, because your mind constantly forces you to live only in the material world. You always gravitate toward material people, you prefer everything from the material world, from the world of earth. And when a spiritual cycle begins, you can feel it, but even if you fully enter it for three or four months, you might still resist it the entire time – causing constant stress during that period. Because your spiritual side, your heart, wants you to spend more time alone at home or with people who also have a heart. But instead, you resist it. Even when your body and nature are calling for one thing, you force yourself to go into crowds, push yourself to stay in an active rhythm, and then wonder why you feel exhausted, why you start getting sick. And sometimes, a person might actually fall ill and end up in bed with a fever for two weeks – just because their natural rhythm was supposed to shift into rest and retreat from the social-material world, but they kept pushing against it. They feel the shift, but they resist it because they don't understand what they're feeling. And then, nature itself intervenes – imagine walking against the current, and the current starts dragging you, breaking you, grinding you down. Some people, when transitioning from one cycle to another – whether from spiritual to material or vice versa – don't sense it, don't recognize it, and resist it. And because of that, they end up being broken down, whether by the material rhythm or the spiritual one. I've seen this happen to people. I try to never resist – it's too painful and pointless. But there are those who don't even realize what's happening. They are so dense – usually people who are deeply attached to the world of earth – that even when their material cycle ends, for three months, they refuse to acknowledge it. If they sense something shifting, they dismiss it, thinking it's just a hormonal imbalance or a mood swing. They ignore it completely and continue living mechanically, clinging artificially to their old material preferences.

There are people who are very attached to spirituality. And when their personal desire, their mental preference, aligns with a spiritual cycle, everything seems fine: for one, two, three, or even four months, they feel like it's a wonderful time – their soul shines, their heart glows, they feel good. They stay at home, only encounter spiritual people, everything feels gentle, kind, beautiful. It all seems perfect. But then, when the inevitable cycle shift happens – the material one, which is necessary for psychological balance – this person actually transitions into the material multiverse. They are no longer in spirituality by nature but in the material world. Yet, their mind and autopilot resist it, trying to continue living as they did before, when they were in the spiritual cycle. They don't want to accept that they have already shifted into the material cycle, which is unavoidable and necessary. They feel that spirituality has faded away, and it either scares or irritates them. And instead of adjusting, they resist all the impulses and desires coming from the material multiverse. They cling to their old way of living, trying to maintain a spiritual rhythm that no longer matches their reality. These are the people who suffer the most.

So, let's draw a rough conclusion – without nitpicking whether there are four worlds or not, let's just say for now that there are two. I see it this way: a person who is deeply immersed in spirituality and completely rejects the material world is naturally undeveloped in that material world. They have no friends or acquaintances there and don't even know what to do in it. It's as if their "other self," their material personality, was never even activated to grow, live, and move through its steps. The spiritual person, who lives by the heart, rejects that part of themselves. As a result, when a person spends six months in a spiritual cycle, they feel great. But when the material cycle begins – when the material multiverse takes over – this person suffers the entire time. They see those six months as unlucky or meaningless, simply waiting and enduring until "something unknown" finally ends and the spiritual cycle begins again. There are people who are spiritually extreme, and they are happy only half the time – when their desires align with the cycle and the cycle aligns with their desires. But when the opposite cycle appears, they struggle, resist, and suffer through it. And the same goes for the reverse. Now you understand that there are material and social people who are completely dependent on the material-social rhythm. They are accustomed to it, don't want to change, and wish to always stay in that



fast-paced rhythm. But no matter what, rhythm and dynamics must shift – otherwise, there would be mental stagnation and cognitive decline. So when the material world and its rhythm align with a person who prefers material life, they live that half of the time happily, smoothly, step in step with it. But when the spiritual cycle begins, they stubbornly push forward, trying to maintain the same material-social pace, even though things suddenly stop working out. They keep doing the same thing, thinking that maybe it’s just a bad period or their mood is slightly off, never realizing that a spiritual cycle has begun – and they have no place in spirituality, nor do they want one. Yes, they might even get fleeting desires to be alone during the spiritual cycle. But they resist those feelings because they love the material world and refuse to embrace the shift. And when the spiritual cycle begins, they still resist it. They might even get the urge to read my book, but they think, “No, I don’t want to, because then I’ll just end up sitting at home reading all this and forgetting about money, work – I only want money.” They might have this thought process: “No, I don’t want any books, I don’t want any cosmic movies, I don’t want to think about God or the cosmos – no, no, no! I just want money, money, money.” So when the spiritual cycle starts, they resist it even more. They overload themselves with tasks, drown themselves in work, and numb themselves further. During spiritual periods, people who are deeply attached to the material world often drink more, smoke more, or, for example, eat excessively – anything to numb themselves even more, just so they don’t feel the spirituality that, by nature, is actually active within them during the spiritual cycle. This is another phenomenon I’ve observed. It’s a rough, undetailed observation, but it’s something real.

What I’ve noticed and would add is this: when this transition happens – again, for now, we’re dividing it into two cycles, spiritual and material, though there might actually be four cycles that we just don’t perceive clearly – I’ve observed certain signs when my material cycle begins. First, I don’t feel resistance toward social interactions. I don’t mind going to the store myself, and if I want to meet someone and they’re with friends, I say, “Don’t worry, I’ll come by.” This surprises people because when I’m in a spiritual phase, I can’t stand crowds, social gatherings, or noisy company. If I engage in that, I immediately lose clarity and awareness, and I don’t want to lose that. I have no interest in chaotic groups of people. But when my material cycle starts, I think,

“Let them all be there, I’m curious.” I want to observe people, talk to them, and I’m open to interactions. My friends might say, “Alex, sorry, I’m not alone,” expecting me to decline. But I respond, “No, no, that’s fine, let’s meet,” and they’re shocked: “What’s happened to Alexandr?” Also, when I’m in the material cycle, I don’t mind doing physical tasks. I might exercise in the morning, make my own breakfast, take out the trash, go buy groceries – these rhythms feel natural. But when I’m in the spiritual cycle, these routines feel overwhelming, like they dull my awareness. That’s why, when I’m in a spiritual phase, I minimize unnecessary actions. In the social-material cycle, I do the opposite – I actively engage. Another key sign: when I’m spiritual, I absolutely won’t listen to music or watch a movie someone else recommends. Not a chance. Because I have the Spirit, I have my own sense of the system guiding me, highlighting exactly what I need to do. And I feel like I’m always alone with God, with nature – that’s the essence of spirituality. When I’m in the Spirit, I fear missing even a day or an hour, in case there’s a sign from above. But when I’m in the material phase, that fear disappears. I don’t worry about missing anything, and if someone recommends a show, I might say, “Oh yeah? Maybe I’ll watch it tonight before bed.” There’s no hesitation. What else? When I’m in the material cycle, I crave an active rhythm, intense mental engagement, and structured thinking. I want logic, organization, and control over everything happening on my farm – overseeing all employees, all projects. It doesn’t feel overwhelming; it actually energizes me, sharpens my focus. In the material cycle, I don’t mind interacting with people, visiting a museum, going to the market, or just going out somewhere. But when I’m spiritual, I want none of that. My small room is enough, and I’m happy there. These are just small observations I’m writing to you. But here’s the paradox I want you to take note of: this constant transition – from spiritual to material and back again. Where am I leading you with this? It shows that people lack balance. When they enter a spiritual phase, instead of integrating it into their lives with responsibility, they abandon work, ignore commitments, and float in the clouds, completely surrendering to their emotions. They stop controlling what should still be managed – where it’s okay to take a step back and reflect versus where discipline and action are still required. And when they enter a material phase, instead of simply engaging in productive, grounded activities, they fall

into indulgence, excess, and self-destructive habits. Why does this happen? Why, for most people, is there no self-awareness or discipline in either state? Why do they either get lost in spirituality, forgetting responsibilities, or fall into complete indulgence when they shift to material life? This is the pattern I've observed in so many people. Unlike my own experience, where both phases – spiritual and material – are lived with integrity, discipline, and purpose, I see others completely losing themselves in whichever phase takes over. So the question is, why do people allow themselves to be so unbalanced? This means that every person who enters either the spiritual or material world follows steps, a staircase of development, and naturally, some are on the lower steps. And those who are on these lower steps face problems – some feel uncomfortable in the spiritual world, some feel uncomfortable in the material world, or maybe they feel fine, but everything else starts to fall apart because they don't know balance. I've also noticed this in people when it comes to the material world: someone shifts into the material world after being in spirituality – well, that's fine, it's great that they are no longer just reading books, sitting at home, and now they can go for a run and meet with their relatives once a week on the weekends. And now there is no internal resistance because the spiritual rhythm has ended, they are now in the material, and they are even happy about it, as if this is how they should be spending their material time. But what happens with people who are on the lower steps of material development? They immediately fall into excess: they have 20 meetings a day every day, they already have hangovers, they're constantly at parties, they can't stop posting on social media – not just glancing at it occasionally, but fully living in it. And just imagine how difficult it is for these people, who are constantly being tossed around, swinging back and forth between the spiritual and the material, plunging completely into one extreme and then the other, without knowing moderation. But there shouldn't be extremes. The transition from spiritual to material and from material to spiritual should be so subtle that it's barely noticeable. You need to keep what remains unchanged. More precisely, you need to recognize what is unchanging, what exists both in the spiritual and in the material world. And if you recognize and hold on only to that in your life, then there won't be any of these wild swings.

## CHAPTER 23. LEVELS OF THE WORLD AND ORDER

And now let's continue reflecting, let's think in a very curious way about the third world. The third world in this case is the underworld. Let's just theoretically assume – this is my assumption, I don't fully see the boundaries yet – but let's assume that there is also a cycle of the underworld. Suppose it exists. Not everyone sees it, because for some, this underworld cycle begins to feel like a spiritual cycle, while for others, it begins to feel like a material cycle. Yes, yes, imagine that! Imagine how unusual this is. When the cycle of the underworld begins, one group of people says that the spiritual cycle has begun, while another group says that the material cycle has begun. I don't know why that is. I'm simply sharing my observations and will share assumptions, theories. How am I trying to decipher this now? And imagine this unusual thing – that a person who is on the very first, lowest steps of the underworld begins to feel fear, a sense of victimhood, guilt, and they become scared, the fear of being a victim, afraid to go anywhere, they retreat into themselves, into their fears, and they fear the material world, thinking that they are spiritual and that's why the material world frightens them, so they hide at home. Imagine that! And there are many such people in the world who think that they are actually materialistic by nature. When they didn't have this fear – though they think it's spirituality – and before they experienced these early stages of the underworld cycle, they believed they were materialistic and that everything was great. But then, when they found themselves on the first steps of the underworld, because that's the level they are developed at in that world, they mistakenly think that spirituality has begun. Because they start becoming antisocial, fearing everything, hiding, withdrawing completely into themselves. And they assume this is spirituality, only they find it repulsive, they don't like it, and they don't understand why others do. And they genuinely believe it's spirituality. Imagine that! Now, do you want something even more interesting? There's another step: instincts. And here, the opposite happens. Imagine – suddenly, a certain cycle begins, and people think it's a material cycle, but in reality, they have entered the underworld at the level of instincts – animalistic desires and sins. But they think it's just the material cycle. They assume this is what the material world is. They think this is their natural state. And what does this person constantly crave?

How can I put it correctly? Lust, bad habits, excessive consumption of social media, vanity, envy, arrogance, endless lying – all of this intensifies, and they believe it's just the material cycle kicking in. But in reality, as you can see, it's not the material cycle. They have simply fallen into the underworld, at a level where people live governed by instincts.

Now, let me give another example. There is an even higher level in the underworld – the Spirit of Justice. When a person enters the underworld, they don't realize they've entered it, but suddenly they become extremely sharp, to the point where they start saying, "You promised this – did you do it? And you – did you keep your word? Now, I'm going to check everyone. General meeting! We're having a conference. I'm going to fire everyone who didn't complete their tasks. We'll check who was late this month, this year. We'll review everything, absolutely everything." And this becomes their approach to everything. If a criminal belongs in prison, they should be in prison. If someone stole – cut off their hand. This is their mindset. And this person believes they've simply become more materialistic, but in reality, they have entered the underworld, where their level of development corresponds to the Spirit of Justice. And so, they start speaking to everyone in a very harsh and rigid manner – but fairly. This harshness is not born from weakness, cowardice, or envy, but from pure justice against ignorance and disorder. And what do I notice about myself? I now realize that whenever I felt this righteous anger – which has often awakened in me throughout my life – it meant I was not connecting to the material world but to the underworld. However, my level there was at the highest stage. These are some thoughts I've been reflecting on. And another thought – this is the key point – why do I suddenly feel this way? And why does it seem to people that some believe they are in spirituality, but in reality, they are in the underworld, while others think they are in the material world, but in reality, they are in the underworld? Do you know why? Because the underworld is a reflection of the opposite. It is the same worlds, just in shadow – it is reality reflected in distortion. The underworld – what is it? It is the reflection of the world that is not the underworld. So, the underworld essentially consists of both the spiritual and the material, only in their opposite forms, as if with a dark shade. That's what it is. In other words, the world of the sky or the world of the earth – those are the people who know balance, who are not in darkness. The people of the

sky feel only the bright, and the material people work in a disciplined way with bright thoughts – these are the people of the earth. That’s the sky and the earth. And their reflection, this horizontal line that separates these two worlds from the underworld, means that the underworld is their opposite reflection. Instead of the sky and pleasant feelings, there is darkness, and instead of this material mind where you should be decent, you are, on the contrary, reckless. That’s why people always confuse it. That’s why it looks so similar.

*Question: When you spoke with the Mystic-Old-Man, you gave an example that the matrix, which is the Mother of God, consists of people who are all connected to something singular. You also assumed that the Son of God is not one person but also a matrix. The question about the main God: is that also a matrix consisting of many people who are connected to something singular? And if so, is it correct to assume that these people are not in this universe but beyond its limits?*

The thought is moving in the right direction, but again, we shouldn’t interpret it too literally in the way we humans are used to imagining things. We all want to perceive it physically, as if there is something beyond, some other beings living somewhere – let’s not touch on that for now. But what do we see? If our world consists of three realms: the spiritual, the material, and the same but opposite – the underworld; if our world consists of three realms, then these three realms, these three Spirits, these three Gods – they are already three simulations, three artificial intelligences. But notice how often we encounter the concept of the Trinity: threefold unity, three Gods, the Trinity. But this three always has different meanings: somewhere it is instinct, mind, and heart; somewhere it is past, future, and present; somewhere it is heaven, earth, and the underworld. But as I see it, what confuses people is this concept of territory... Let me give another example. About ten years ago, when I was 23-24 years old, I hypothesized that we have different states, and all these states have their own rules and are located in specific territories. And back then, I thought, how great it would be to create an online state. Perhaps some readers remember when I once published rough ideas about this in my chapters on social media – “an online state.” At that time, I was unread, unaware of many things, merely transcribing the feelings and information that came to me externally, from the Spirit, from the “cosmos.”

I then assumed that how wonderful it would be if a person could simply be connected to an idea, and that this idea, regardless of which country you are in, what nationality you are – if you belong to it, then you are part of this online state. For this, we wouldn't need a passport, nationality, or territory – because the most important thing is the idea, and if you are connected to it, then you are part of the people of this new state. That's how I envisioned it, speculated on it. And then I realize – so this is what religion is. And then I understand that this is probably what religion is about: that regardless of your nationality, regardless of which country you are a citizen of – you can have your own religion, your own faith. But of course, we still live in a world where some things dominate more in certain places and less in others. Roughly speaking, Hinduism, this Indian religion, is primarily developed in India. Most of it exists only in India, with small percentages found in other countries. Of course, an Indian temple exists in the United States and in Thailand, since it is a Buddhist country – that is understandable. But still, most of the believers in India are in India, and they follow Hinduism. Or, as another example, Arab countries – Muslims, Islam – it is still primarily found in their territories. Yes, they are present all over the world in small numbers, but the majority, as we see, aligns with their regions. And so, culture, nationality, and religion often coincide. Similarly, in the CIS countries, they align more or less with Orthodox Christianity, though, as we see, there is already some mixing happening. In Russia, there are many territories and republics that are part of the country and practice Islam. There is also a certain number of Buddhists, some Catholics, and let's not forget about the Jewish community – synagogues exist all over the world, though, of course, the starting point is Israel.

And here I realize that the idea itself – regardless of nationality or location – is just an idea. And these were the thoughts I had when I was younger, ten years ago. And what do we see now? It turns out that people all over the world, regardless of their culture, nationality, age, country of citizenship, or even their religion, are still divided into groups. They are divided into three worlds – heaven, earth, and the underworld. This is embedded in their very nature, though the boundaries are invisible, and these three worlds are not apparent, but they exist. The deeper you delve into this as a person, defining these boundaries, the more you begin to see what you previously could not see

or notice, and you find explanations for things that once seemed inexplicable. Because when you understand and realize that there are three worlds, and consequently, that there are three personalities within you, it provides answers to many questions that each of you has pondered but could not answer. And if we talk about where one is connected, as I said, this division into three always exists in different forms: past, present, and future; different cycles, different seasons. Likewise, these three could also represent one of the three aspects – such as the Mother of God. But which of these is the Mother of God? How can it be correlated? I don't know. But one of these three is indeed the Mother of God – it is one of the systems, one of the worlds where people exist. Perhaps the Mother of God is, in fact, the earth; perhaps it is the world of the earth. Maybe it is the mother, matter, materiality – maybe that is the Spirit of the earth, the Mother of God, at least theoretically. And there are people who live within this system, and there are those who do not follow its rules at all. And why do people get confused? Because even though you go to the store, attend school, and physically exist on planet Earth, you might not actually be connected to the world of the earth, the material world, the Mother of God. Instead, you might be connected to the world of heaven, for example. That means you could be a spiritual, sensitive, creative person, not of this world – someone who is in the extreme opposite, disconnected from anything socially or materially structured. Such people, people of heaven, struggle to interact with and rarely cross paths with those from the world of the earth. And then there is the same structure I just described but in reverse – its distorted, mirror image, which is the underworld. It reflects the Mother of God but in a negative way; it distorts the material world and the spiritual world into something opposite. This underworld is an entirely separate system where everything is an inverted, warped reflection. So, it turns out that spirituality can be both light and dark, and materiality can also be both light and dark. That's how it is. This means that the Mother of God can be both light and dark, and this needs to be taken into account, but most people are unaware of it. Naturally, those who exist in the underworld perceive the Mother of God and the world of the earth as something terrible because, in the underworld, these things truly are distorted and dark. Meanwhile, others who live in the world of the earth, but in its bright aspect, say that the Mother of God and the earth are good. See how it works? And you see how



complex this division is? It seems that there is a bright world and a mirror-reflected dark world, but they cannot simply be categorized as spiritual and material. Instead, they are divided more by the concept of light and dark, within which both spirituality and materiality exist. There is this kind of division – quite intriguing, isn't it? And within the bright world, there is another division into spiritual and material. Likewise, in the dark world, there is also a division into spiritual and material. But beyond all of this, beyond this one side of the coin that we are decoding and examining, there is also the other, opposite side of the coin – something else entirely, something fourth, another dimension, something otherworldly that exists after death, where something else is happening. And if we return to the question of who controls what, on one hand, all these simulations to which people are connected operate as individual systems: the world of heaven, the world of the earth, and the underworld. And it cannot be that a person belongs to none of these – everyone is part of one of these three worlds, even if they are unaware of it.

And now, further. Who controls them? Again, you probably imagine this physically. I believe that the systems of the three worlds, the three Spirits, are fully automated. As I once wrote when I was younger: “You people live in a society, in this socio-material world. Each of you is connected to it, each at a certain frequency, at a certain rhythm. Things are constantly happening to you. You notice certain people, you want something, someone notices you. You experience conflicts or, on the contrary, achievements, something surprises you – but all of this happens automatically, depending on who you are inside. From there, everything automatically interacts with you like a labyrinth.” That is, if you possess certain qualities – whether developed or undeveloped – this determines how your life unfolds. But you think you are free, that you are making choices. You do make choices, and you must perceive it that way, but in reality, the system reacts to you automatically. That is why I have always written that you can negotiate with it, because it operates on an automated basis. If you have certain thoughts – expect corresponding consequences. If you have dark thoughts – expect problems. If you have bright thoughts – expect rewards. If you do a good deed, it doesn't matter whether I or anyone else knows about it. If your thoughts, intentions, and actions are good, the system will reward you. It registers everything instantly. But if the system knows that by

giving you a reward, you will become complacent, start drinking, become lazy, stop writing books, or stop reading, then it won't give you that reward. Many people do not receive rewards for their good deeds precisely because they would become lazy as a result. The system already knows all of this in advance. There is no need to "shout" for a voice to hear you. It doesn't happen physically – it happens in milliseconds, instantly, based on each of your intentions and realizations. The system is already adjusting to you in real time. You are already a part of this system, this simulation in which you live. And yes, it turns out there is a fourth world, an otherworldly one – a fourth dimension. I myself do not yet fully understand what it is. I am walking this path, and readers, by reading "Alternative History", are walking the path alongside me. And this is as sincere as possible – whenever I can assume something, sense something, I share it all, and everyone experiences it together with me. Yes, as I understand it, there is some other simulation that consists of these three simulations, these three worlds, and it is the fourth one because all three are combined within it, and it governs these three worlds – it is this kind of fourth system. And yes, this fourth system, the fourth dimension, maybe it is indeed a God-chosen people who represent the fourth system, and that they are a miniature reflection of those three great worlds – perhaps that is the case. Just imagine: there is a fourth world where certain people live, and everything they do, everything that happens to them, is reflected in all three worlds at once. Could such a thing be possible? Quite possibly. But I am only beginning to understand all of this myself.

*Question: In the Bible, there was a moment when Satan tempted Jesus and said, "If God protects you so much, then jump off the cliff," though I don't remember the exact words. But there was a confrontation – Jesus versus Satan. And it was Jesus who taught people the Our Father prayer and said that this is how one should pray. What's interesting is that this prayer, Our Father, refers to God, from whom Jesus came. Is this the God of heaven, or does He simply dwell in heaven? Is He one of the three gods, or is He the main God? And so, does Satan rule on earth during this era? We live in the era of Jesus, but the God from whom Jesus came – what kind of God is He? The God of the future era? And then who is Jesus? It's not entirely clear.*

A very good reflection, very good thoughts, and a very good comparison. Now, I will start decoding it. First of all, let's step away from the word "Satan" to avoid confusion. Why? Because people misuse this word – some consider Satan to be the dark force, the tempter serpent, while others consider Satan to be the Spirit of Justice. But these are two different things. Do you understand? And to prevent confusion, let's separate them. The serpent is the evil dark Spirit from the dark kingdom that tempts people. Jesus Christ was an example for all mankind, marking the beginning of the calendar, which is why we now say it is the year 2024. I would also describe it this way: the era that I always write about, which is coming to an end and will be followed by a new one – I consider that era to have begun not with the arrival of Jesus Christ but with the creation of the world. I view the era as the era. That is how I see things. And now there is another paradox. If we talk about eras and bring clarity to them, then perhaps I have descended from heaven to earth now precisely to decode this for the people of the earth. My understanding is that the main era is from the moment of the world's creation to the end of everything created, right up to its destruction. For me, this is the greatest era. I would define it this way – it's like the beginning and end of a series. But within it, there are seasons. Let's call these seasons "epochs," small eras. So, there was a period of the flood and Noah's Ark, there was the period of Moses, there was the period of Jesus Christ – each of these is a distinct cycle, like an epoch within the grand era. And considering that we are now in mythical times and at the midpoint of the world, then if we are precise with terminology, it is simply the end of the epoch that began with Jesus Christ's appearance. That epoch is now concluding, and a new one will begin. However, the greater era itself remains. Here lies another paradox.

So, if we are being precise with terminology, then it is not exactly the end of an era and the beginning of a new one. But at the same time, you could say both yes and no. That is the paradox. Why? Because right now, there is a branching – this is actually the middle point. As I mentioned earlier when reading Wikipedia, there was something about a magical religion, Wicca, I believe it was called, where they spoke about the "woman, mother, and crone." And if we talk about the period of time we are living in now, we are in the period of the "mother," the one who "gives birth." This is the phase we are currently experiencing. So, you see, it is too early for her to "die," she is not yet the "crone."

Meaning, the amount of time that passed while she was young, before she became a “mother” – we still have just as much time left before she “ages” and becomes the “crone.” And once she becomes the “crone” and “dies,” that will be the true end of the grandest era, the one that began with the creation of the world. Right now, we are in the middle of the world.

But there are also, you see, eras within eras, meaning that within this great, vast era, there are shifts between these epochs, let’s call them epochs instead of eras. And it turns out that before Jesus Christ, the world was already created, and the era was already active, and we all lived and existed in it. It’s just that a cycle happened within this grand cycle, since the creation of the world, an epoch, when Jesus Christ appeared – that was the beginning of this path, the one He said: “Follow me,” and then you will arrive at where He is leading. He was an example, one might say, of one of the simulations, an example of one of the worlds. How can we assume this further? It turns out that from the moment Jesus Christ appeared, and after the Holy Scriptures were revealed, if we decipher this from that whole period of time, the talk is about the fact that we are being prepared for the next period, meaning He prepared us for the next period when He will return. And those who will follow His path, they will all enter heaven, and that there will come a time for the final judgment and a distribution. And only those who will be connected to His idea, so to speak, to His ideology, those connected to His simulation, they will all eventually reach heaven. And those who are not connected to Him will end up in other places, this is the key moment here. He’s just a representative of the company AT&T, a mobile operator in the United States, like MegaFon in Russia, a representative of this mobile operator. And He says, “I guarantee you that in the future, mobile communication will be 6G, and those who remain with other mobile operators, well, your fate will be completely different.” That’s just a kind of promotion. Joke aside, but how else to explain it? I am now deciphering for the people of the Earth, as best as I can for your minds, so that everything is clear, step by step, as I see it. And why you are asking questions like, “But what about the other world, and what about Satan, and there’s the main God, and who is Jesus, who represents which God? Is He only one of the three or the main one?” – that’s what you are asking about. And understand this, these three Gods are all still representatives of the main God, it’s just that there are further divisions.

And don't forget about the example I gave, and I'll give it again now, that we live in a time where the world of heaven and the world of the underworld are like small icebergs, just sticking out a little above the surface, and we live on these surfaces. And everything is preparing us for the time when we will no longer intersect with each other, when some will go completely into the world of heaven – this is a whole separate world where there is no more darkness, and some will go completely into darkness, where there is no more light. This is what it's about. And the God of heaven and Jesus offer and say that if you lead the right path, then later, when something happens in the world, when this disk, on which we live, on which we see the upper and lower, and the division in the middle, this division – the firmament, the upper part – heaven, the lower part – the underworld, and this is how it is now. But if we now spin this sphere, we will either see the completely light side, or someone will see the completely dark side. And both sides are still controlled by the main God, it's just divided into three now, and we live in such a time. Later, for everyone, this will become one thing: for some, it will be entirely dark, for others, entirely light, this is how it happens.

Let's put it this way: all of these worlds, imagine them as a whole hand with five fingers of God. And now you're asking: "So, is this the main God or not, this unnamed finger, the one Jesus talked about, the world of heaven?" And I answer: "Well, it is the main God, but it's still the unnamed finger." Something like that. As for Satan, Jesus specifically and right from the creation of the world, as we know from all the sacred scriptures, introduces us to this serpent-tempter, starting with Adam and Eve, and thus Jesus also encounters this serpent. And this serpent is an inevitable part of this plan, of this great era. Why? Because it's the formation of who will ultimately, when this era ends, go where. And those whom the serpent finally tempts, he takes with him to the underworld, while those he did not tempt, those who did not break, the chosen people of God, will go to heaven. That's how it is. And yes, this tempter-serpent is an agent of the main God, just like all three worlds, three Gods, are agents of the main God, it all still comes from the main God, who is beyond all these worlds. And yes, this tempter-serpent works for the dark world, trying to drag everyone there, trying to tempt everyone, that's true. I don't see any sacred scriptures, even in any mythology, that preach and say that we should strive for the dark world.

Pay attention to this: if we take ancient Greek mythology, all the undesirables, all the sinners, are cast into Tartarus, all those who have exhausted their potential, they are thrown there, that's the approach. Everyone still strives for heaven. And in ancient Egypt, for example, they used to put golden gifts when a person died, just so they wouldn't end up in that Tartarus. So still, all of this meat grinder, this world we live in, from the moment of creation of the world, this great cycle, which now must end and someday start anew, but we are still only heading toward it, as it turns out. Ultimately, the goal is for all people to become light and to fully transition to this disc, this sphere, where the entire white side is, where there is no darkness at all, and those who don't transition will remain in the dark world.

*Question: Is my understanding correct regarding the three worlds of our era? We have three worlds and three Gods, and we cyclically go through development in each of them. The essence of our development is to become conscious, to see the boundaries of all these three worlds, to observe ourselves, what happens to us when we are in these worlds, to make conclusions and be clear. Sometimes the universe takes you in such a way that it's difficult, but we have your books, and the third volume gives us the opportunity to break free from all influences. When the transition to the new era happens, for us, there is only heaven or hell: those who are conscious and have passed the tests, who didn't falter – they are placed in one group, while those who don't pass the tests and make the wrong choice – are placed in another group. So, in the new era, all people are conscious, and therefore, only heaven and hell exist. But we all continue developing our consciousness, each at their own level, no longer going through provocation.*

Well, I'll say this: by exploring these three worlds and comparing these opposite worlds... So, you see, it's very important to know that there are these three worlds, because there is still the light world, the spiritual and material one, but light, and there is the dark world, the spiritual and material one, but dark. And here is this opposite. And this opposite is exactly the trap, when a person shouts that they are spiritual and free, uses a lot of forbidden substances, takes naked photos for social media, thinking it's spirituality, but in reality, they are in the underworld, and hell awaits them. Do you understand? Or a person who dares to do whatever they please, offends people, deceives people,

commits many crimes, tempts everyone, pushing them to do bad things, and believes that this is their faith, their faith in God, and that nothing will happen to them for this, that it's actually "being with faith" – this is their confidence, they don't think it's audacity, they think it's confidence and that they are a believer, do you understand? And this is also a delusion, which confuses people, because everything has an opposite, and we must not forget this. And when we go through all of this, yes, each of us gets carried away from one side to the other, but we are also carried into the opposite – into the underworld, so that we understand that this, it may seem to us, let's say, good, but in reality, it's bad, so that we can also distinguish good and evil, dark and light.

You see, it's like if we take the third volume, which explains all these multiverses, it's as if we need to find this golden mean, so that wherever a person may be carried into a multiverse, as it was correctly pointed out, "you shouldn't struggle." This "you shouldn't struggle" is actually the fourth dimension. If we recall my theory, my assumption about the zodiac signs, you know, the zodiac signs are divided into three groups: the world of the underworld – these are all sorts of creatures, then the world of earth – these are all sorts of hoofed animals, and the world of the sky – these are humans. But apart from these three worlds, there is another fourth, the last sign, as the fourth group – Libra. Libra is generally associated not only with justice but also with the sign of weighing, marking the transition into the afterlife. The afterlife is not the underworld. The afterlife is what is on the other side, it's something else. And now, as I understand it, the afterlife is the fourth dimension. And it's like a person who has gone through the meat grinder of the three worlds. And when they've learned from all three worlds and found the best aspects in the right proportions, that's when the fourth world appears. So, the fourth world is when you are spiritual when you need to be, in moderation, and you do material things in moderation when needed, and at the same time, you stand for justice, and you know that temptation is all bad, but all of it is properly regulated in moderation. And all of this being balanced – that is the fourth dimension. So it turns out that a person who has experienced the first, second, and third worlds, but has already understood them, when they find themselves in one of these three worlds, almost no physical changes occur, that's what's important to know.

In other words, people who are still raw, who have not yet experienced the first, second, or third world, but are only starting to explore them, they go to extremes with all their heart, and that's why these worlds are created and destroyed, created and destroyed, because they begin to take too much from these worlds, and when they go to the opposite extreme, everything collapses. But it's important to pay attention that it doesn't collapse but remains unchanged. After all, you can read a book in any of the three worlds and eat modestly, not gorge yourself like everyone else, but eat modestly, choosing the same food that is present in all three worlds. You can find that food and eat it modestly, and read the book modestly, in a way that is pleasing to all three worlds. And when you have found this balance, you no longer notice any of the chaotic transitions from one world to another or to the third. No, you enter this fourth world, where everything is moderate.

*Question: There was Moses, and he had his own God. The Egyptians had their own gods, and at one point, they brought them to the peak of evolutionary development, protected them, and guided them. But when Moses came with his God, no one protected the Egyptians or enlightened them, they just disappeared. Could this be the change of gods? How is that? What is supposed to happen now? Someone was ruling before, and then it will become more difficult with the white king.*

Well, I don't know how. I'll just share with you my current assumption, I haven't sat down to re-study history or analyze it to give you a specific answer, I'm not working on that right now. This is your reflection. But I'll share one of the assumptions, one of the versions, of course, there may be many others. But one curious version I can share is this: could it be that the Egyptian gods left together with the people into the multiverse, where they continue to rule, and they have their future era, technologies, flying saucers, they left? And the time shown when the "plague of Egypt" begins, and the people are freed, is the multiverse left with those Egyptians who didn't make it to where they needed to go. That's the essence. And that's when the "plague of Egypt" started – it's a parallel multiverse where their future, their time, doesn't exist. This is the point to consider. But this is just one version.



*Question: It used to seem that when I thought about multiverses, it was that different versions of life exist simultaneously, and right now I, my acquaintances, and the whole world are like copies, but everything with different qualitative circumstances. But then a second view formed – that there is already a pre-written version, and each person enters one or another version through their choice, and this seems more accurate. But then information came from you that perhaps somewhere we are asleep, somewhere we are awake, and after that, I'm confused. Do these different worlds exist all at once? Or is it still that at any given moment there is only one line for each person, and all other possibilities exist as potentially possible, as parallel?*

No, in reality, everything exists simultaneously, in parallel, a lot of things, but it's simply impossible to intersect with them in any way, it's completely unreal. You cannot meet your version of yourself from such a parallel reality, you can't. Because you are consciousness, and it is spread everywhere, and somewhere particles of you live just like the particles of you that live here. But these are such subtle "buts," you can't even imagine. There are a lot of subtle "buts." So the first thing we can confirm or deny about all these multiverse theories, well, the first thing, for example, that the Mystic-Old-Man confirmed, is that there is an effect of energy accumulation, which is true, when we die somewhere in one of the multiverses, in the multiverse where you are currently, you feel it, because you become stronger here or wake up, as if there is an accumulating effect: there, in all the multiverses, you die, but here you seem to be accumulating. That's how it happens. So, you really lived in other multiverses.

There's another point. You live here in this multiverse, but again these boundaries are invisible, you may have switched a thousand times, and you can't notice it because it's typical, materially and superficially, for people to think that if you're in another multiverse, then you don't have a car, but here you do. But in reality, in all multiverses, everything is the same, it just leads to a fork in the road, to go there or not. And it turns out that you could be in a multiverse where you are an observer, meaning your consciousness is present there, and you suddenly died there, you didn't even notice it, and ended up in another multiverse, where the danger that was supposed to happen never happened, and you continue living but feel like a different person. That's the kind of shift that happens. Or it could be that you live in a multiverse, and it seems like you,

well, you might not notice it, but people around you notice it. It's as if you were switched for six months, a year, or even five years, as if you were on autopilot, while you used to be conscious and normal. So, it turns out that the conscious you is gone somewhere, and the autopilot mode has switched on. And where did your consciousness go? It went to another multiverse, and here you are on autopilot. Then, maybe, you return here, something happened, and you ended up here. Some people notice this for themselves. For example, I noticed it with myself. Now the same question arises: where did the Alexander who made the third and fourth volumes go? I know for sure he's gone. The current me, the one that's here now, is not him. Where did he go? Where is he now? And the current me, who's here now, I wasn't here the whole time, and now I've returned. These are all different Alexandrs Korol.

*Question: Reflecting on the topic of multiverses, I'm trying to organize everything in my head, and I remember how you wrote that actions are not as important as intentions, like the cover of a book. Then, a little later, you wrote that you started to see this in people more clearly, or somehow differently. Does intention determine whether a person moves toward a dark or light side of a certain multiverse, or is it one of many factors, such as the matrix inside the person? This question pertains to an ordinary person, but if we're talking about an entity, does their intention allow them to move between multiverses and refine the matrix within themselves?*

Well, you've really complicated things. I understand what you're asking, but it's a tough question. Okay, let's put it this way. Yes, there are people at a certain level of development who are not capable of realizing and developing their inner matrix just by reading books, sitting at home, and keeping a diary. Some people just can't do that. And those people who can't do this can only develop through physical practice. That's why there are people who live socially and materially active lives. Because it's only through social and material life, interacting with people, going places, getting hurt, sitting at the table with others, that their matrix develops. In essence, they are still developing, but they are a specific group of people who can only perceive information this way. They need real-life experiences, not theoretical examples, but specific things that happen to them – like those who won't understand not to stick their fingers

in an electric socket until they actually do it. And until they're sick in the hospital, or until they sell their car for surgery money, until they experience this, they won't understand that they need to take care of their health. There are people who only understand things this way, through physical experience. This is one group of people. Then there are those who have reached a higher level of understanding – this is considered a higher step – people who understand everything from just half a word, so to speak. These are the people who quickly learn from their mistakes. These people can read a book or listen to their parents' advice and immediately understand what's good and what's bad. They don't need to go through the hardship themselves to learn. There's a group of people like that. And everyone should strive for that. Those from lower levels should strive to reach this point.

Now, separately, completely separately, about intentions. Intention is something completely different, it should not be linked to that. Intention is something that each of you has, no matter which world you belong to, no matter what level of development you're at, on which step you're standing – you have thoughts and desires. You look at a person in the subway, and you have thoughts, you have instincts, and you can't control them. Very dark thoughts can appear. You might feel constant envy when I talk about my success in the book. You might be irritated by my confidence. You might want to be friends with me, but in reality, your intention is only to gain something for yourself. Or, on the contrary, to harm me because I annoy you. But all the things I just listed, you haven't done them yet, and you're not speaking them out loud. But inside, like a code, that parasitic intention is there. And when these reactions and thoughts appear, the System already fixes them and punishes you for it, even if you haven't acted on it. That's what you need to know.

Listen, I just thought about it, it makes sense in the world of people, on Earth, while I've descended to Earth, that since it's the case that now I need to process all this with my mind, really break it down with my mind: the third volume, the fourth volume, so I will be rereading it now. And even if I meet with someone, I will just try to think about it with my mind, even with material people. So now, this cycle is about mentally processing all this spiritual information from the third and fourth volumes.

## CHAPTER 24. TIME

The underworld is – darkness, hell, and justice.  
And the afterlife... is already on the other side... it's what comes after death...  
the world of spirits.

| Read Wikipedia articles: “Otherworld”, “Celtic Otherworld”

I have explained this many times before, even in the first volume of my novel...  
That if a sphere is divided into two halves, one half is summer, and the  
other is winter.

But if you turn the sphere so that we see a portion of both on one surface,  
that is spring and autumn...

Spring and autumn are fragments of worlds... Either of the summer world  
or the winter world.

Similarly, a person has a front and back, but if you divide a person into left and  
right sides, that is spring and autumn... After all, it is still the same front and  
back of a person, just divided differently but composed of the same.

A car has a top and bottom.

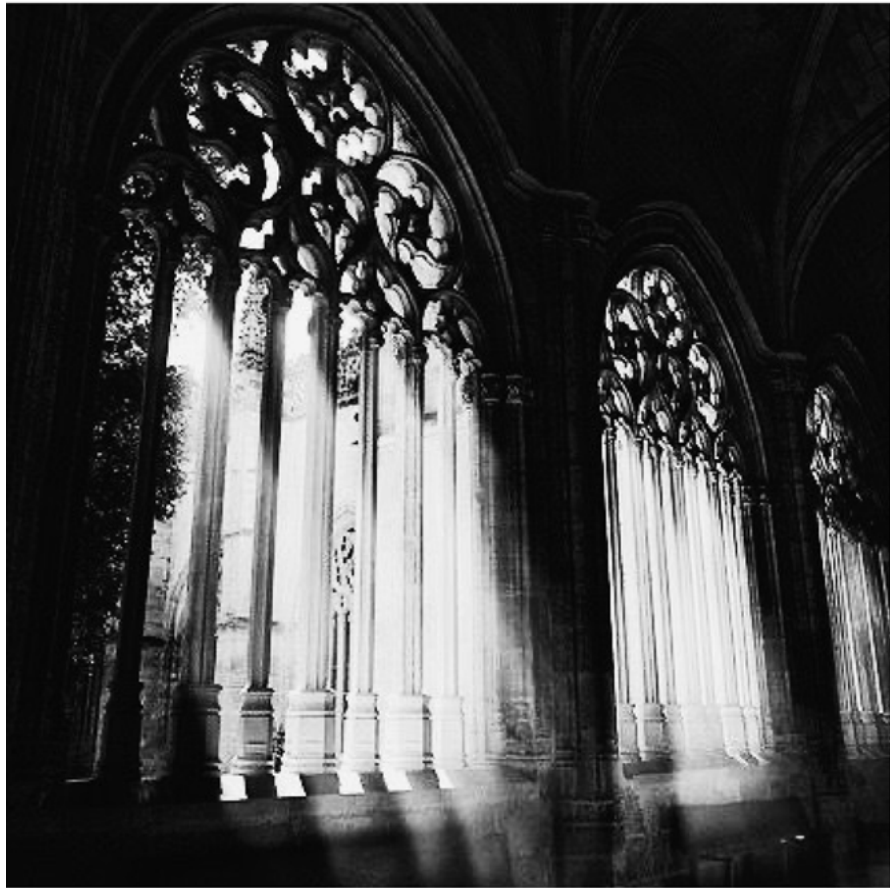
And the left or right side of a car is already something that consists of the top  
and bottom of the car.

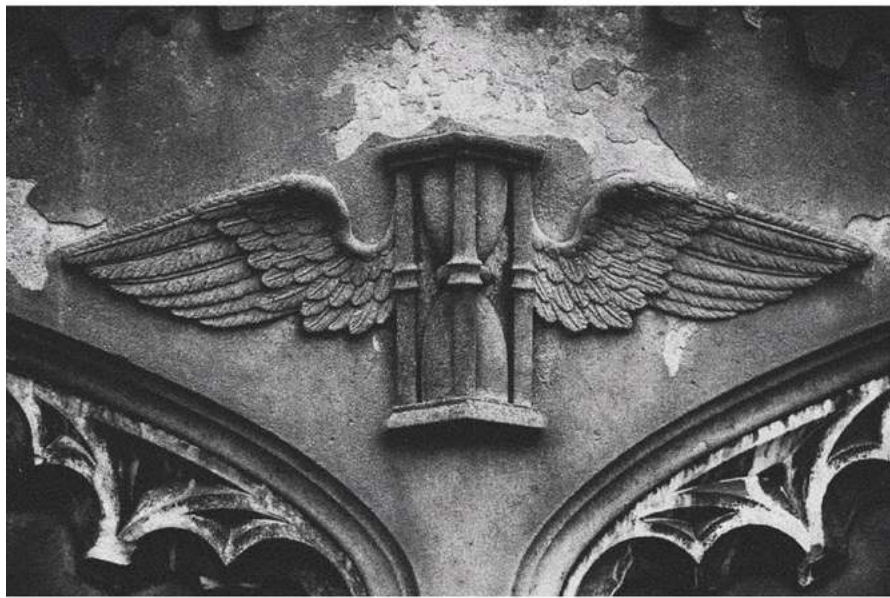
But the whole secret lies in the fact that to decipher the matrix, one must see all  
these worlds on the sphere, on the person, and on the car, as an example, for  
understanding.

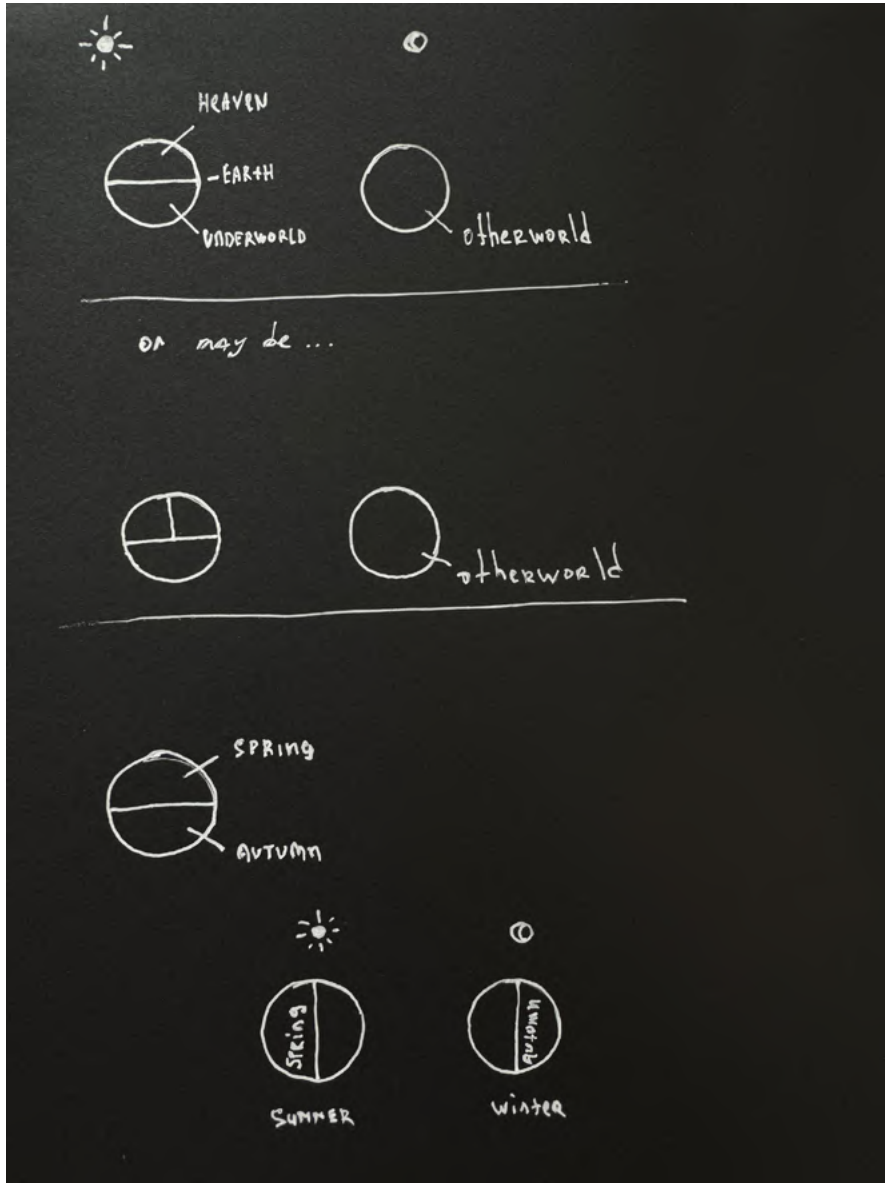
And then the most crucial part – to remember how I drew the matrix and how  
the circle is represented on the cube? Through the correct angle...

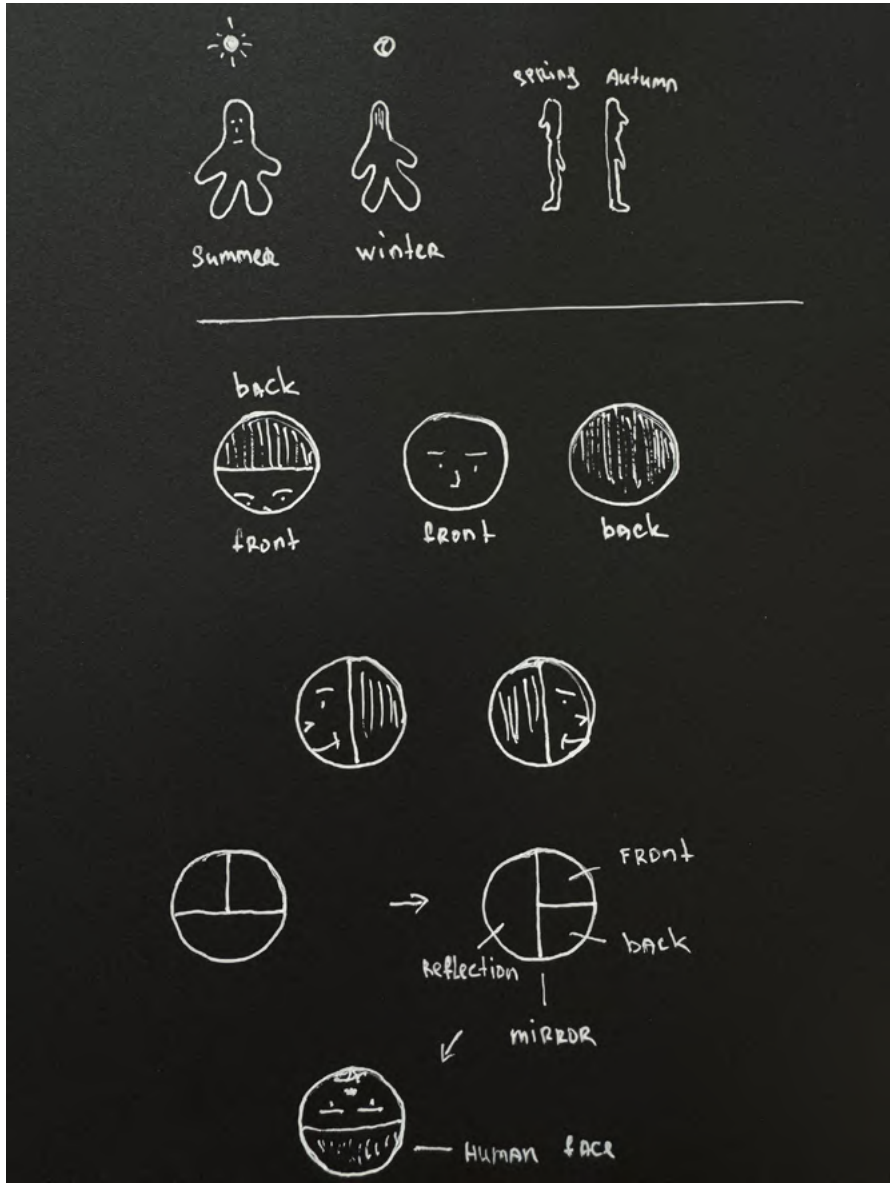
And then it becomes clear how the cube is divided... And how it rotates.

It is already possible to see summer and winter on the matrix... And spring  
and summer...

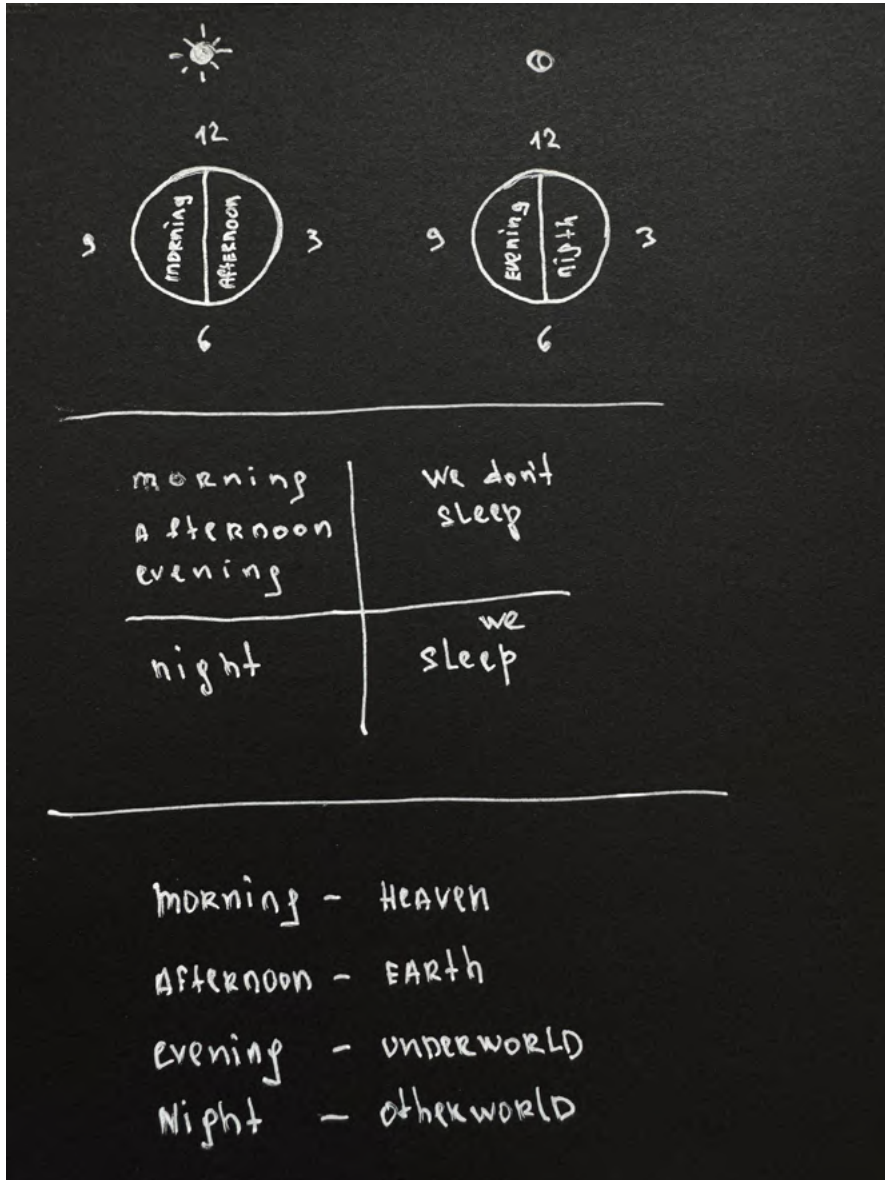


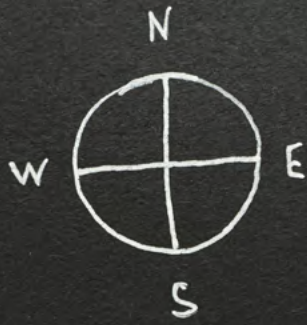












E - morning

S - afternoon

W - evening

N - night

Alexandr: Hello. I have a question. Let's imagine a clock face, with 12 at the top and 6 at the bottom. Now, we can picture a scenario where, when the clock shows 6, for someone, the sun is rising at 6 AM and starting to gain momentum, while elsewhere, at 6 PM, the sun is setting and beginning to disappear completely. The peak of the sunrise, for those where it begins at 6 AM, is around twelve. And the peak of the sunset, also starting from six for someone, likewise reaches twelve, and then it is gone. And my question is this: if we are not talking about this kind of time, but about time in a global sense, as in four great global cycles in which humanity exists, do they follow the same kind of clock?

Mystic-Old-Man: They... follow the same vector. Or rather, it depends on which system is operating: if it is a person from another civilization, their time might move inward or, so to speak, not along a horizontal line, but along a vertical one.

Alexandr: Not along a horizontal line, but along a vertical one. But is the principle the same? So for some, it is just vertical, while for others, it is horizontal?

Mystic-Old-Man: Yes, and it can happen both ways at the same time. I do not rule that out, because in that case, the specificity of thought begins to function completely differently.

Alexandr: Well, alright, and if we are talking about our reality right now, which position on the clock are we at? What period of the four main cycles are we in, or, as it is called in Hinduism, the four Yugas? Where are we on the clock face right now? If we take it from 12 to 12?

Mystic-Old-Man: Let's say, 12:10.

Alexandr: So, if I understand correctly, what we are living in now is also divided in such a way that for some, from this 12, the sun is shining brightly, while for others, it is dimming?

Mystic-Old-Man: Alex, look, a submarine has a 24-hour clock face because they do not see the sun or anything else, but that 24-hour dial underwater still operates, and the submarine does not stop. If it settles on the seabed, that is one thing, but if it is constantly moving, their sense of time changes. And for someone flying in an airplane, something else happens. If people didn't fly like birds, but now they do – on airplanes – where... For example, Maxim took off from Khabarovsk at 6 AM and arrived in St. Petersburg at 6 AM

And he couldn't understand where his time had gone. Psychologically, it was unbearable for him. But when he flew against time, it was easier for him.

Alexandr: Look, when I asked the question, I gave the example that for some, the sun starts rising at six in the morning, while for others, it starts setting. Now, you said that the current period of time is roughly 12:10. But I'm curious – since you were speaking about space, if we talk about the Earth's territory, which part of the Earth is currently at night as a period of the global cycle, which countries are in that phase, and where is it daytime instead?

Mystic-Old-Man: It doesn't matter, 12:10 is the same everywhere.

Alexandr: But 12:10 must mean that for some, it's night, and for others, it's day?

Mystic-Old-Man: No, no, no. If you consider planetary movement, then yes, but if not from a planetary perspective, then 12:10 applies to the whole planet. And I suspect it applies to some part of a plane – either of the galaxy, or some specific horizontal or vertical axis of the galaxy. And it's quite possible that somewhere, there exists time that is outside of this – outside of the plane, the vertical, and the horizontal.

Alexandr: Alright, then to get at least some answer to my question, let me ask differently. Since the creation of the world, what time was it, if now it is 12:10?

Mystic-Old-Man: Hm, ha! That's interesting – 13:00, meaning one o'clock.

Alexandr: And when we reach that hour, what year will it be approximately?

Mystic-Old-Man: 2083.

Alexandr: Alright. Next, I have a question. In mythology, there are stories about a mythical time when gods or spirits from the otherworld, from the afterlife, can enter other worlds using, let's say, sacred elements like a river, a tree, or a mountain. And my question is – can this vertical concept that they mention be called an "axis," or more precisely, the equator?

Mystic-Old-Man: It can.

Alexandr: And if we assume that everything is structured like a matrix, then this equator is essentially a mirror? That is, a bisector that divides and reflects the opposite side?

Mystic-Old-Man: Yes, there is such an aspect.

Alexandr: Alright. Then another question. This mythical time – when did it open, when did it begin?

Mystic-Old-Man: There is no such concept. It is turned on. The activation itself is the beginning.

Alexandr: Yes, but there's this idea that we have certain periods within a year, like in miniature, and then there is a larger, global sense. I mean in a global sense. This "turning on," this "appearance," this time when the equator is positioned this way, when this mythical tree exists – it was turned on at some moment, like a clock. When did this begin?

Mystic-Old-Man: It did not begin, it manifested.

Alexandr: Alright. When?

Mystic-Old-Man: As soon as the flares began, the wave flares, everything emerged together.

Alexandr: But did this... appear, roughly speaking, in this century, or the last century, or since the appearance of Christ?

Mystic-Old-Man: It began with the first flare in matter. So to speak, any flare, whatever it manifested, was material because it was expressed.

Alexandr: So you mean since the moment of creation?

Mystic-Old-Man: Yes, that's how it turns out. But from the moment of manifestation, it began to reveal itself.

Alexandr: Yes, but that means there was a period when it was not manifested, right?

Mystic-Old-Man: Yes.

Alexandr: And when will it stop manifesting? Soon, or will it continue for a long time?

Mystic-Old-Man: Well, the words "soon" and "long" are not applicable here because it lasts as long as it "quickly" disappears.

Alexandr: Alright, then another point. Could it be that this happens not physically, as they say about the poles of planet Earth shifting, but rather on some other plane – that, for example, this equator is changing?

Mystic-Old-Man: Yes, it could. It is internal tension. And moreover, it is the internal tension of white energy.

Alexandr: Well, alright, and let's assume that right now I have this feeling as if this hand, if we can call it that, hasn't yet reached its point. So this means that right now it's 12:10, and it should reach one o'clock?

Mystic-Old-Man: Well, yes, yes, that's how it turns out.

Alexandr: Alright, next question. These boundaries of worlds – so, if there is something divided by the equator like a mirror reflection, then it is,

accordingly, like plus and minus, and they also have halves. So my question is – will these boundaries of worlds be revealed to humanity in the future?

Mystic-Old-Man: Yes.

Alexandr: And another question. In percentage terms, when will the first surge of this information happen? Around what time?

Mystic-Old-Man: It started in the 1950s.

Alexandr: Alright.

Mystic-Old-Man: This is amusing. Quite amusing. To me, this is amusing.

Alexandr: I have another question. Could it be that, for example, I arrive at a specific location – let's say a piece of land, a house, or even a small town – and when I enter that place, it feels as if I step out of one multiverse, meaning out of society, and into another, where time moves differently, as if it's another world, but the boundaries are almost invisible? And what if I stay there – if I look at the world from that place, it would seem as if everything in it is happening and will continue to happen in a completely different way than if I had never come to that town and had instead remained on the other side, in the world of people, in society? As if they would have one kind of life, but if I leave and stay there, I will see life completely differently. Does such a thing exist?

Mystic-Old-Man: It does. That is a model. You have described a model.

Alexandr: Alright. Then another question. Do I have a choice between being a writer and remaining one, or between being a ruler? Or has the choice already been made?

Mystic-Old-Man: Well, you made that choice yourself – you activated it.

Alexandr: And what choice did I make?

Mystic-Old-Man: You activated what you just said.

Alexandr: But I don't know what I chose – being a writer or a ruler.

Mystic-Old-Man: By engaging with the book, you entered the realm of ideas. And in that realm, you didn't drop anchor – you attached yourself to it, or you activated it, or... Well, it doesn't matter what you call it, but that's what happened.

Alexandr: Alright. Then I have this question. Can I now tune in, change my mood, and, for example, imagine that the world is terrible, that people deserve punishment, and envision all kinds of horrors? And if I start believing in this, then in the future, I will begin to see this reality. But if I, on the contrary, tune in...

Mystic-Old-Man: You will be narrowing this energy and becoming an accumulator of that type of motivational energy.

Alexandr: But what I mean is... And if I, for example, imagine the opposite? I now see two diverging paths – I can imagine people receiving all the punishments and a dark age beginning, or I can imagine the start of a Golden Age. Do I have a choice?

Mystic-Old-Man: I already answered. Motivational energies, whether positive or negative – they are still motivational.

Alexandr: Right, so, motivation means it's like an illusion that I believe in, and it somehow plays a role for me, influences me.

Mystic-Old-Man: It's not an illusion. These are the energies of reality. The reality in which you exist.

Alexandr: So then, based on what I choose, my reality will change?

Mystic-Old-Man: You can change reality based on this.

Alexandr: But the choice has already been made, meaning which of the versions I mentioned will come true?

Mystic-Old-Man: But you have already activated it, you've already turned it on.

Alexandr: But I don't know what I've chosen – the Golden Age or the Last Judgment?

Mystic-Old-Man: You need to be with both, with what you named, with one and the other – you just need to be. Because the interaction between them will be far more interesting than one can imagine.

Alexandr: So it's better to be between both rather than choose just one?

Mystic-Old-Man: Not necessarily. It depends on the moment, the time, and how it activates. What tendency it will take on...

Alexandr: And will this only affect me, or all people?

Mystic-Old-Man: It will be different. It will also be a combination.

Alexandr: Alright, another question. In the near future, will I finally decide in which country I will live for the rest of my days?

Mystic-Old-Man: Definitely.

Alexandr: Will it be Russia or another country?

Mystic-Old-Man: You will travel for some time, try different places, but in the end, you will settle in Russia.

Alexandr: And when will that happen, when I finally end up in Russia?

Mystic-Old-Man: Oh, the year 2037. That's... That's a good anniversary. By the way, 2037, Alex, I want to tell you – will you be in a good mood then? No, you won't. I mean, whether good or bad, it will lean more toward the negative. That's the year 2037. Negative in the sense of your mood, not in terms of whether it's good or bad.

Alexandr: And this mood in 2037 – will it gradually decline toward that year, or will it happen suddenly at some point?

Mystic-Old-Man: No, no, it won't decline. It will just be that you will experience this mood in that year. But in reality, it won't be a decline because you will have ups and downs – sometimes good, sometimes like this, sometimes like that. It's not a given.

Alexandr: And when, in what period of my life, will I have the most positive mood?

Mystic-Old-Man: You will have several, specifically two strong peaks. Starting from 2025, there will be a chain of uplifting moments – it will begin in 2025 and stretch to 2028, and there will be a very strong rise. Now, now, now... Well, in 2037, there will be the peak of what you could call a negative mood, but then in 2040, it will start rising again. So, in short, don't even think about this now.

Alexandr: Alright. Then I have another question. Right now, I'm writing books, and I have this feeling that in order to stay in the right mindset for writing, my books are not yet in high demand – so that nothing distracts me, so that I stay on track while writing them. But I feel as if there will be a period when the system, nature, will allow a large amount of people's attention to be directed toward my books, as if I will be allowed to step away. Will there be a time when I can take a break from writing?

Mystic-Old-Man: No, it will happen differently. Both things will happen at the same time.

Alexandr: So, roughly how many more books do I need to write before my books gain widespread recognition and general public attention?

Mystic-Old-Man: Well, actually, there are already three books. The third book already exists.

Alexandr: Do I need to write three more books?

Mystic-Old-Man: No, the ones that already exist...

Alexandr: Ah, the ones that are already published? But I still feel like...



Mystic-Old-Man: Well, that's it. What exists is what exists.

Alexandr: Alright. And when will the chemical reaction of outside people's attention toward me start after this book?

Mystic-Old-Man: Well, the chemical reaction won't happen soon. That year 2037 keeps coming up again for some reason.

Alexandr: And specifically, the growth in the number of people interested in my books – what will that look like?

Mystic-Old-Man: The growth is already happening, in its own way. And as for the chemical reaction, as you called it...

Alexandr: Alright, but what about a surge? A real surge...

Mystic-Old-Man: That's 2037, and there will be a surge. Otherwise, it will just keep growing steadily, as it is now, and it will continue.

Alexandr: So in the coming years, there won't be a major surge, meaning, figuratively speaking, I have now...

Mystic-Old-Man: There won't be a major surge, but it will be enough. The third book already exists, and that is what it is – it will continue to be, to some extent, regardless.

Alexandr: I just don't know who reads me. In percentage terms, is it 50/50 between Russian readers and foreigners? Or do more Russian-speaking people read me?

Mystic-Old-Man: More Russian-speaking readers.

Alexandr: And should that remain the same, or should I focus more on an English-speaking audience?

Mystic-Old-Man: You can focus on the Russian audience because here it's a stable 50 percent. If you take the entire Western and Eastern audience, it can rise to about 30 percent in various countries, but overall, beyond Russia, it reaches around 30 percent. In Russia, it's 50... That's 50 stable readers, and beyond that, there's a significant number of fluctuating readers – those who become interested, then lose interest, then become interested again, then lose interest.

Alexandr: So does this depend on people, on nature, on higher forces, on extraterrestrials, or on me?

Mystic-Old-Man: On everything. It depends on the entire complex.

Alexandr: Alright, that's all, no more questions. Thank you very much, goodbye.

Today, I spent the whole day working on organizing things even further, just as I have always categorized everything throughout my life – for example, music. Now, once again, with renewed strength and new knowledge, after going through the journey of the third and fourth volumes, I am delving deeper into the idea that there must be boundaries everywhere – boundaries of these invisible worlds. And based on this, I have returned to what I essentially started “Alternative History” with – understanding what the four seasons are, what the four times of the year mean, and, consequently, what day, night, evening, and morning truly are, as well as north-south and west-east. So today, I have been working all day on drawing this out, studying it, testing it, trying to understand what the sky is, what the earth is, what the underworld is, and what the afterlife is. And how all of this manifests everywhere, because the entire matrix is essentially structured according to this. The more a reader, through my books, will eventually see in greater depth and detail where, so to speak, the sky is on their body, where the underworld is, what morning is, and what day is, the more the entire perception of the world takes on a completely different picture.

But now I would like to first give a commentary on my last conversation with the Mystic-Old-Man. That is, I started, so to speak, from the end and asked him first about the equator because that was exactly what I was working on while waiting for his call. And I saw that this equator, which divides our Earth, our planet, could actually be this mythical mountain, the mythical tree, or the mythical river mentioned in all mythological stories – and he confirmed this. Next, I naturally wanted to clarify the period when this time arrives, but the Mystic-Old-Man answered slightly differently. Still, that was my fault – I didn’t phrase the question correctly. Because, of course, the matrix has always existed and remains structured as it is, but the question here is different. And that is exactly when he emphasized that it is about when it manifests, while it always exists. And I can give you an analogy with another example. Let’s assume that in ancient times, there was polytheism. It doesn’t matter how people today label it, describe it, or what kinds of judgments they place on it, but we can see that in different eras, there were different gods – there were three main gods – and now these gods are no longer present. But people of our time, due to their old way of thinking – though human thinking is now changing – find it difficult to correctly imagine what gods were, why they existed, and why they are no

longer here. But that's normal. Those ancient times, when there were ancient gods, truly existed. And this mythical tree, or this bridge, the Milky Way – it all existed in the literal sense of the word. But do you know why it is no longer here? It disappeared only from people's minds. That is, we were born into a time when this knowledge has been lost, just as the proper angle of perception and understanding of it has been lost. The way of thinking in old society has become so primitive that they can no longer see these gods or this mythical tree – precisely because of their state of consciousness, because of their distorted angle of perceiving the world and reality. That is the paradox. A primitive society thinks like this: if a tree stands before you, then it exists; if the tree is not there, then it does not exist. If you physically see God, then He exists; if you do not see Him, then He does not exist. And because old society was conditioned for a long time to perceive reality in this way, we were born into a reality where we do not see any of this – simply because we do not believe in it and do not know about it. And do you know where the paradox lies? When this reappears – just as it existed in the past, because everything repeats, everything is cyclical, all these eras – the time will come again when the ancient gods exist, and this mythical time and mythical tree will return. And all people will truly see it in the literal sense. But the paradox is something else. It will not be that this physically did not exist and then suddenly physically appeared. It will simply be as if the meaning of words has changed, as if the meaning of the same things has shifted. Do you understand what I mean? That is, figuratively speaking, in those ancient times, there were simply people who were considered gods, and therefore, they were gods. And there will come a time when certain people will once again be considered gods, and therefore, they will become gods. But they are just people – it's as if you are calling the same thing by a different name. That's how it works. People expect that something must appear, but in reality, it already exists – it will simply become visible. And as the Mystic-Old-Man likes to say, it will manifest. But in essence, it has always existed. It was there and remains there – it will simply manifest. For example, throughout history, there have always been people connected to the underworld, people of the sky, and people of the earth. But no one could explain this, no one could see it, so to everyone, they were just people. The furthest the old generation's intellect allows them to go in distinguishing people is by skin color and the number of likes on social media.

But soon, this will change. We were simply born in a time of transition. But we still caught the remnants of the old era, in which society had been led away from this knowledge because the era was different. And this is how it has always been – whenever an era changes, it happens gradually, organically. Society slowly abandons certain beliefs, stops believing in some things, and then, at other times, returns to them. This process continues endlessly, cyclically. And at this very moment, the same thing is happening. We are only on the threshold of a shift, where people will soon realize that there are different worlds. These worlds already exist – they are simply unseen because people do not know about them. But as soon as this knowledge is revealed in someone’s mind, that is enough. Once that happens, people will begin to understand that there are higher forces, that there are gods, that there are different worlds. And they have always existed – but now they will manifest. They are manifesting now.

I also had a question for the Mystic-Old-Man about what would happen if I traveled to a certain place – let’s say, a village. Imagine that before I go to this village, there are news reports, social media, and, like you, I am a witness to everything that is happening in the world today. But here’s the paradox – if I go to this village and stay there, say, for a year, it would feel as if time moves differently there, as if everything is entirely different. It would be as though, even if I were to look at the news from there, they would be different. This is difficult to explain, but these are invisible boundaries. To help you understand, let’s imagine it as if one were to fly to another planet. On that other planet, you wouldn’t be aware of what was happening on the previous one – it would feel as if you had traveled somewhere completely different, and then, theoretically, you could return. But the real question is – when you return, will you return to the same time, or will everything be completely different? Let me try to explain this even more deeply. Alright, let’s put it this way: imagine that there is a shared multiverse of society where people live. Now, let’s say I left for a village a year before, for example, a pandemic. I spent a whole year in the village, and when I watched the news, I saw that the pandemic never fully started. It began, but it never escalated. Then I return to the world of people, to society, and everything is great – everyone is alive and well. But here’s the paradox – if I hadn’t done that, if I had stayed in society and not gone to the village, perhaps I would have seen in the news how people were dying and how the pandemic was spreading

and engulfing the entire world. It's as if by physically stepping out of one reality into another, everything changes. And yet, this village exists – it is on the map. But it feels as if... and not just feels, but literally is – a place that no one can access unless they are meant to. If someone doesn't have access to this village, they will never go there, they will never even think about this village or this house. But I can see it, I can go there when necessary, stay for a certain period, and then return – and I won't even realize what happened. It could even be that a higher force arranges it so that I don't even know that I was taken away for a time, only to return later – but into a different reality. That's the paradox. Can you imagine how unusual this is? This applies to houses, apartments, specific places, and certain zones – these are invisible boundaries of multiverses that are inaccessible to humanity, yet they exist. Now, what is the probability that where I am right now is not random but is happening precisely for this reason? And what is the probability that if I were in a different country right now, everything outside my window would be completely different – as if I had been physically moved away from that reality? There is no way to prove it, no way to explain it – these are invisible boundaries. But they exist.

What else? There were, let's say, tricky questions – yes, that's how I'd call them – tricky questions with a hidden meaning. First, I asked the Mystic-Old-Man whether I had a choice between being a writer or a ruler. Then, I had a similar question – whether I should believe in the Last Judgment and all things negative or, on the contrary, believe in the Golden Age. These two questions are the same, and they were not really about me or about humanity. Today, I spent the whole day deciphering what winter and summer are, and I needed to encode this concept of winter and summer. That's why there is such a notion as a writer – which is like the world of the sky – or, on the other hand, the opposite, being a ruler, meaning I am with humanity, the world of the earth. It was a question of the spiritual versus the material – this contrast was embedded in it. Similarly, there is one world where everything collapses, and an opposite world where, on the contrary, the Golden Age unfolds. I simply wanted to see how these boundaries work once again – whether they are close, parallel, simultaneous, or if one ultimately prevails over the other. That's why I asked those questions – not because I needed literal answers. The literal meaning was not about being a writer or about the Golden Age. The literal meaning was in the code that I needed to feel further.

Next, the Mystic-Old-Man and I had conversations about more literal, everyday questions – such as which country I will end up in. But perhaps the most interesting part of the whole conversation was what I had been talking about from the very beginning – the vector, the idea of what time it is now. I decided to orient myself using the clock hands, thinking that perhaps there is a specific time right now and that, based on this, I could calculate time further. You see, I have now created a time reference point for myself and, consequently, for you as well. If we take what the Mystic-Old-Man said – that it is now 12:10 – then what about one o'clock? We are moving toward that time, and if the world was created at one o'clock, it means we are heading toward that moment. And the Mystic-Old-Man mentioned approximately in which year the clock's hand will reach one. That's the paradox. He named a year. Now, from 2024, we can orient ourselves – if 2024 is 12:10, then 2053 or whatever year he mentioned will be one o'clock, the hand reaching the hour mark. So now, we can orient ourselves and calculate how this hand moves minute by minute. We can now understand these minutes. That was probably the most interesting and useful information. At the moment, I still need to study in more detail what the sunflower point is, what axial symmetry is, and also examine the spring equinox, winter solstice, and autumn equinox – the position of the Earth and the Sun. That is what I am working on right now.

My mother asked me today what I was working on. I told her that I am currently working on the fifth volume and that I am trying to explain the worlds, the seasons, and morning-day-evening-night, spring-summer-autumn-winter in even more detail. She then asked me, “And what is this underworld?” I explained to her that people on planet Earth can be divided into groups based on their mood types: there are people with the mood of the sky, people with the mood of the earth, and people with the mood of the underworld. I explained that the sky represents creative people, figuratively speaking. People of the earth live by intellect and logic; they have no heart, everything is precise, like robots. There are also people who live in the world of the underworld, and within that world, there are different levels. Some dwell completely in darkness, in hell, at the very bottom. Higher up are those with animal instincts – they have neither heart nor mind, they cannot control anything, they act purely on instinct, which

is why they are sinful. And then there are those who fight against them – those who govern the underworld – this is the Spirit of Justice. This is all one side of the coin. But there is also the otherworldly side of the coin – that is, what exists after death, which is something entirely separate. It's important not to confuse the underworld with the afterlife, because the underworld is still one of our worlds, where a significant number of people live. The afterlife, however, is something different – we only visit it in our dreams when we sleep. I explained to her that I am proving all of this scientifically, that it all falls under comparative mythology.

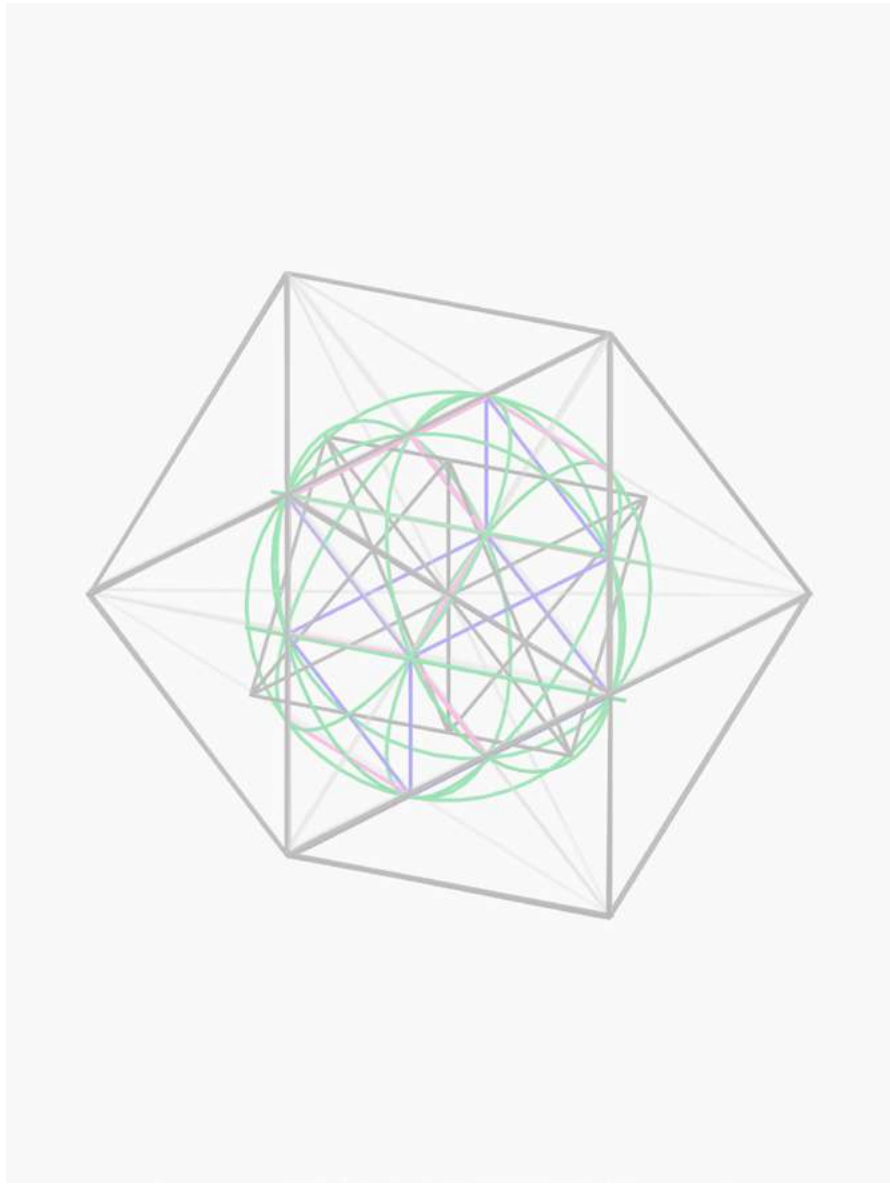
Your task, advice, and recommendation: You must absolutely read about the following topics – “Daily rotation of the Earth,” then “Movement of the Sun and planets across the celestial sphere,” then “Earth’s magnetic field” (this is essential), then “Cardinal directions,” how the compass is constructed, then what “rhumb” is and its directions, why the rhumb divides the compass into 32 points, into 32 divisions, about the equator (this is crucial), about the sunflower point, and about axial symmetry (this must be studied thoroughly). After that, you will begin to perceive all of this from a completely different angle, relying on my “Alternative History”.

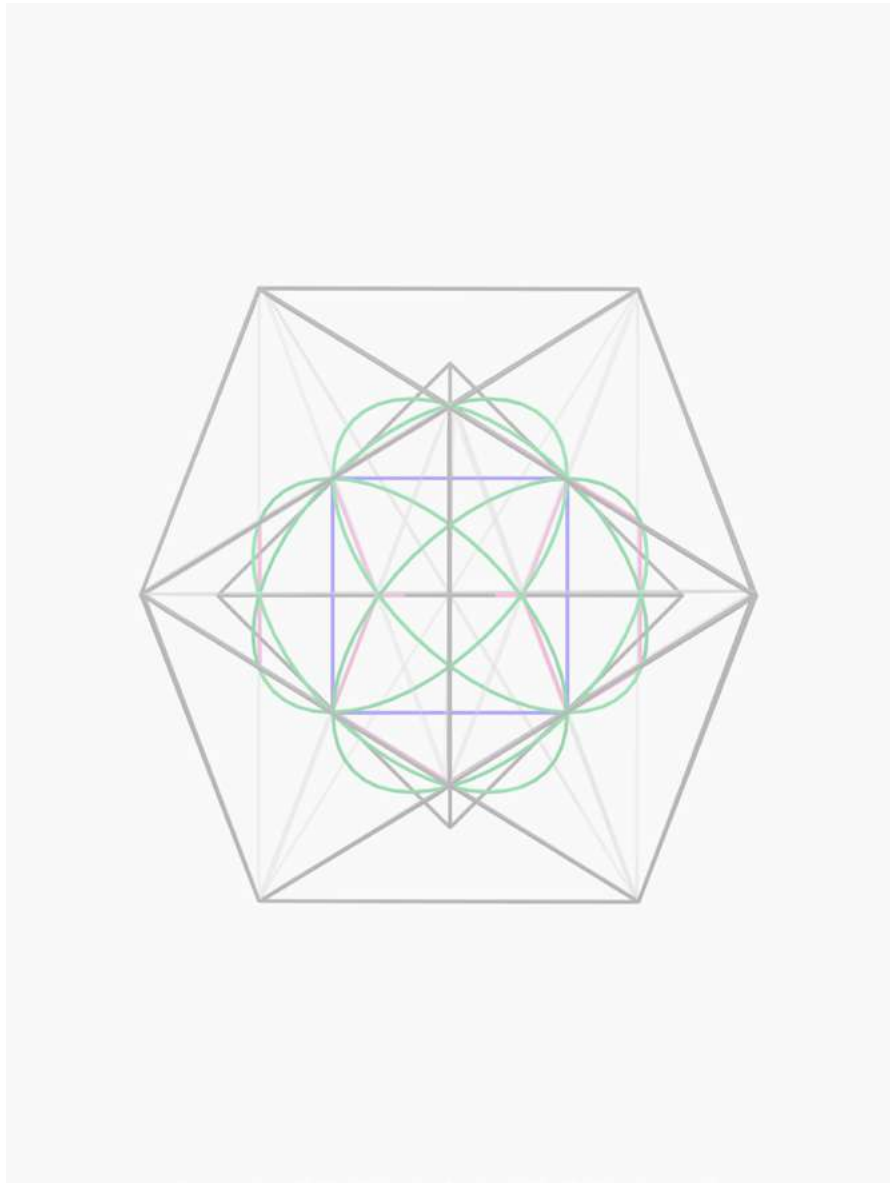
One more thing I want to add. The Mystic-Old-Man talks about different dates – certain years, 2037, something happening in 50 years, and so on. I will say just one thing: right now, I can clearly see from the outside how I, like other people, used to react to specific timeframes, and this reaction to dates – mark this for yourself – is an illusion and a weakness. It is a low level of development, so to speak. When readers hold the book in their hands and reach this point, many will begin... Let's put it this way – everyone will experience a shift in mood, but in different ways. Some will immerse themselves in one kind of illusion, others in another; some in a positive one, some in a negative one, and some in a neutral one. The negative reaction is from people who are always waiting for something instead of living in the present day. Naturally, such people will only feel disappointed by this information. So, if you feel this way, take note – this is your weakness and illusion. Others, on the contrary, will become lazy and complacent, thinking that there is still plenty of time left,

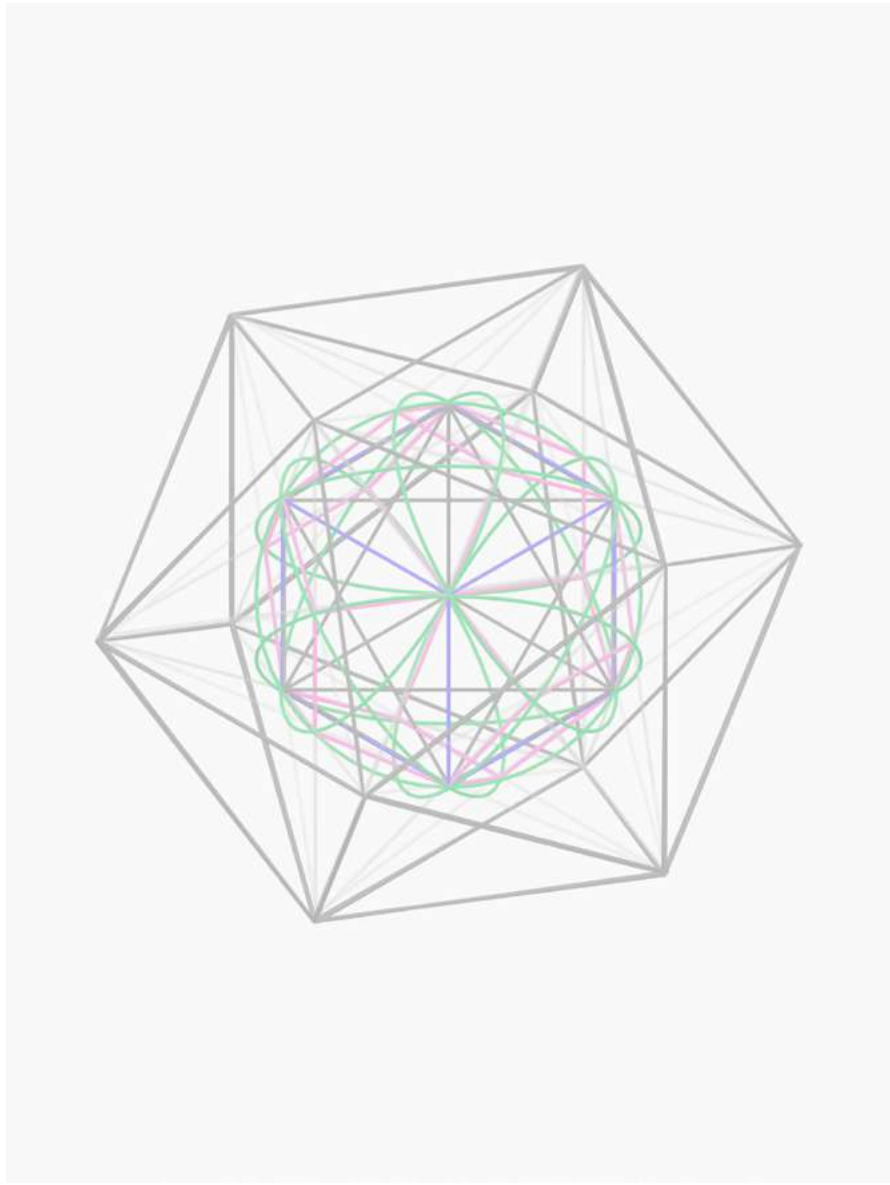
which is also a very bad reaction. The thought of “I can relax because nothing is happening soon” is just another illusion and weakness. Then there are those who will simply think, “Well, there are some dates,” but won’t take it seriously. And this is finally the position I have now reached – and it is very important. Because there is no need to know dates, and even if you hear them, they are not what they seem. So, I strongly advise you to stop clinging to them. This is my additional commentary after my conversation with the Mystic-Old-Man. Right now, you may be experiencing a kind of “headache,” an unnecessary buildup of thoughts pulling you in one direction or another, into some illusion. But understand – this is only happening in your head. It is a trap. Don’t fall for it.

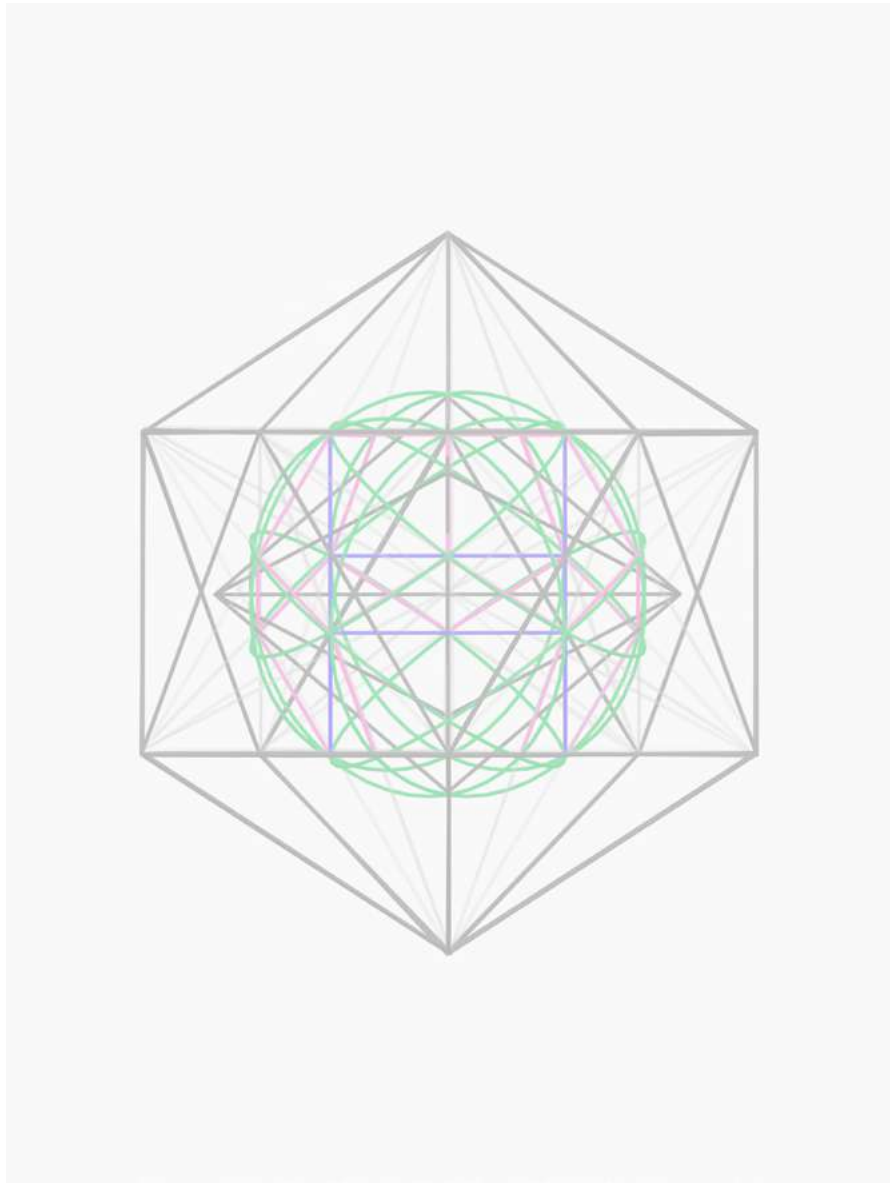


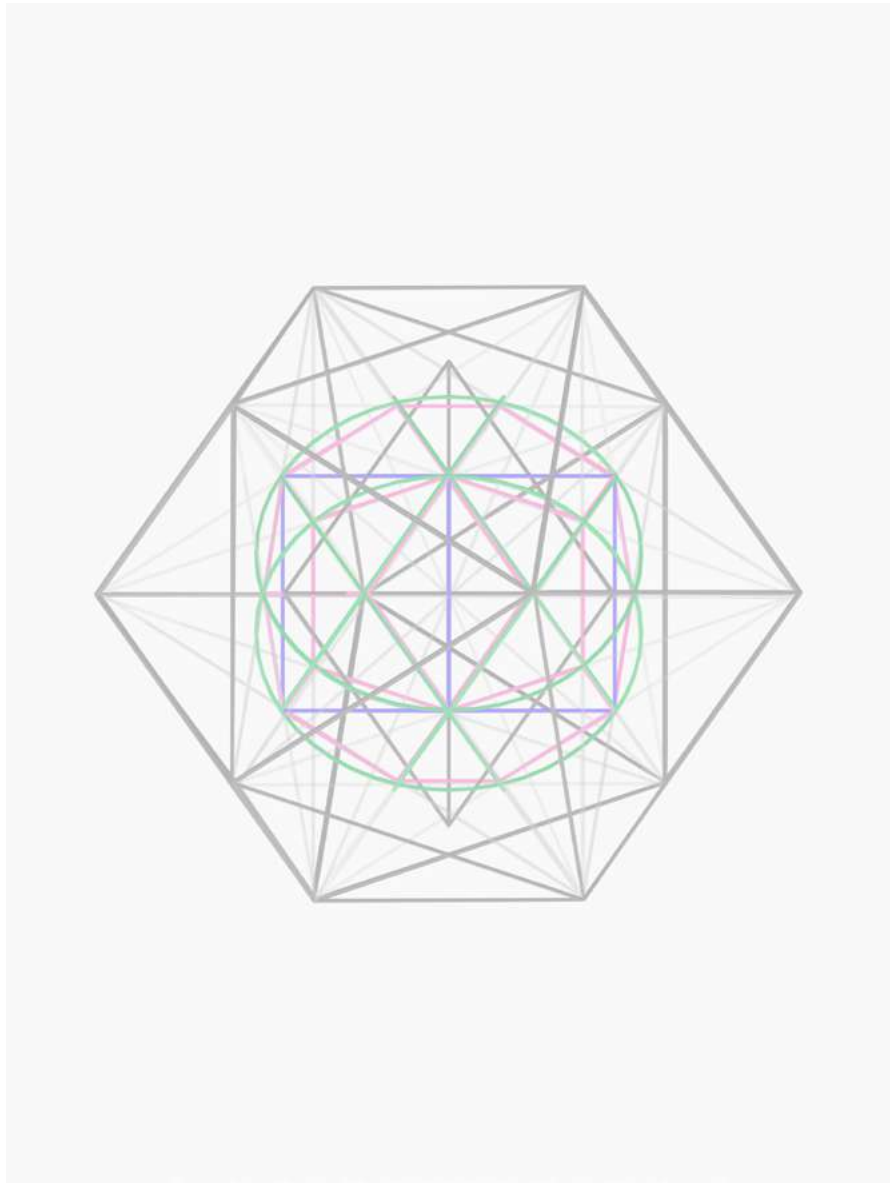












The images above are screenshots of the matrix from different angles – how I have depicted the icosahedron, dodecahedron, tetrahedron, octahedron, and cube. This is how it is represented at the present moment, simply to document it. This is just one stage of the matrix that I am currently working on.

Yesterday, I also had a conversation with Big Alexander, and we discussed my latest talk with the Mystic-Old-Man. He laughed and said that, as always, I try to corner the poor Mystic-Old-Man, while he does his best to decipher and give answers to what I ask. Big Alexander was amazed at how I am getting closer and closer to the truth of it all. He said that I really can slow down and speed up time and that I need to learn to consciously recognize and control it. Right now, I do it unconsciously, but I already know how. He also said that I actually live outside of time, which is why I can move into the future, go into the past, speed up time, or slow it down. That's what he said. Then he added that there is no point in paying attention to the dates given by the Mystic-Old-Man because he cannot truly know them. And that's why everyone makes mistakes when it comes to dates – because I change time. I can either accelerate it or slow it down, and everything depends on me. That's why there are no exact dates – because I exist outside of time, and it all depends on me. He said that I just need to realize this and learn to control it. That yes, it is truly possible to enter a certain space and then exit it – and that this is also one of my abilities. And then he expresses his dissatisfaction – Big Alexander says:

– Why do you seek recognition from people? You need to rephrase this somehow. Wanting recognition from people for your books – that is so low, so small. Why is that?

– Well, I don't know., – Then I feel what he means, and I say, – Are you saying that I should aim higher? That I should believe more in who I am, that I am the main one?

– Of course.

– I've been studying ancient calendars, and there is often a figure of a man, a rider on four horses.

– That is you. You must realize it. You must understand who you are and take control of these four horses. And then everything will be fulfilled.

And he pointed out that I am diminishing myself, that I must become this rider on four horses. I had simply found ancient calendars where this image of a rider with four horses often appears. And he said:

– Decipher what this means and learn to control these horses.



## CHAPTER 25. GOD OF SUN

So, at this point, what have I encountered, or rather, what have I come to? I started looking again, so to speak, with fresh, new, wise eyes at all the information where the matrix appears in our life, in our reality, the one I am deciphering, and I began again to compare and correlate, to draw analogies – what are the four seasons, what are the four elements, what are these four groups? If these are four seasons, then each includes three, meaning, essentially, if this is further broken down, it becomes twelve, but fundamentally, there are four main ones. And what caught my attention the most was the image of a calendar depicting a rider on a chariot drawn by four horses. And then, around this figure with four horses, the twelve zodiac signs are depicted. Big Alexander said that I must become him, the one on this chariot, I must ride this chariot, I must gallop on it. I must understand what these four horses are and become who I am meant to be. I then began to study further who exactly is depicted riding the four horses, what this chariot with four horses represents. And one of the mentions of this image is the ancient Greek Sun God Helios. Then I decided to look into what other Sun deities exist in various ancient scriptures, mythological stories, and so on. And in Wikipedia, there is also a mention of the ancient Greek Sun God, as well as the supreme deity in the religion of the ancient Egyptians – this is the god Ra, whose name means Sun. It is said in Wikipedia that... that *“in a special papyrus of the Turin Museum, as well as in inscriptions on the walls of the tombs of pharaohs of the 19th–20th dynasties of the New Kingdom. In these, Ra (who replaced the more archaic demiurge Atum, originally mentioned in these myths) appears as the son of the primordial chaos Nun, dwelling within it along with the deities of the elements before creation. Then he, ‘greater than the one who produced him, older than those who gave birth to him’, emerged from Nun at the place where the city of Great Hermopolis later arose, and there, after defeating the forces of darkness, commanded by his word that light should shine forth from a lotus flower. Then Ra produced from himself the gods Shu and Tefnut, from whom a new pair was born – Geb and Nut (earth and sky), the parents of Osiris, Isis, Set, and Nephthys. These nine deities formed the so-called Heliopolitan Ennead, headed by Ra.*



Roman mosaic, ca. 225 AD  
Musée du Vieil Orbe, Orbe, Switzerland



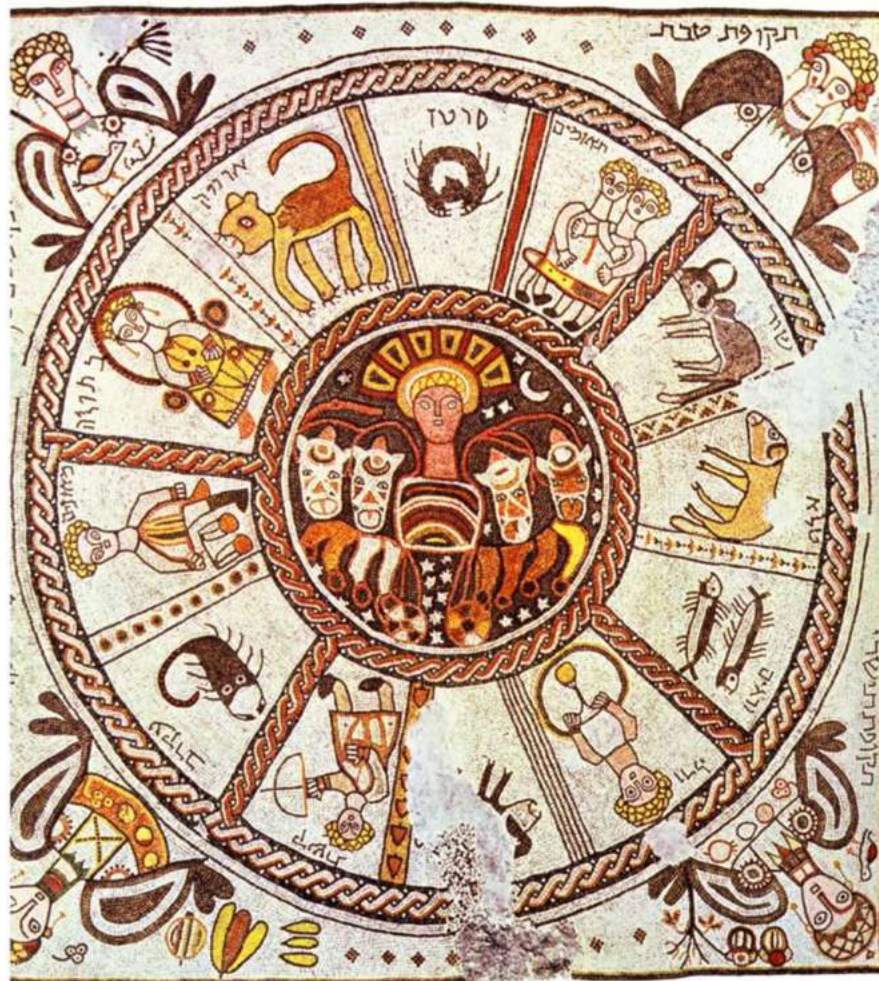


The Sun God and the Stars  
Fresco of the Yong'an Temple



The Sun God in a chariot drawn by four horses  
Roman mosaic, Rheinisches Landesmuseum Bonn





Mosaic depicting the zodiac  
Ruins of the ancient synagogue in Beit Alpha, VI century



The Sun God in a chariot drawn by four horses  
Ptolemy, Rome

*According to another creation myth, Ra was born from an egg laid by the Great Cackler Goose; in another legend, Ra appeared from the east in the form of Khepri – the scarab beetle rolling the Sun before him; finally, yet another version of this myth tells that Ra, in the form of a falcon (or kestrel), descended to Earth, giving rise to dry land.”* As I understand all of this, as I now see this entire sacred language, we have a microcosm and a macrocosm, and we see that every day we encounter the fact that there is the Sun, and there is a time when it sets. We have, accordingly, morning, day, evening, and night, and these four phenomena that we encounter daily also exist in a global sense of the word. That is, in a global sense, this is an era. And it turns out that there is a God who is responsible for the morning, a God who is responsible for the evening, for the day, and for the night – just as our daily time structure is arranged, with the number of periods we experience. The same exists on a global scale – by this same analogy, these great cycles, that is, the eras, are structured. And so, as I now understand it, there was a time when another God ruled, and His time was coming to an end, and in place of this God came the next God – this is the Sun God. And He, in the same way, therefore, brought light to people, gave them knowledge, which is why He was considered the Sun. Everything is the same, only expressed in the sacred language. There is a period of time when we all live, for example, in twilight, or there is a period when we live in winter, a period when we live in spring and autumn, and a period when we live in summer – we have this on a daily scale, and we have it on a larger scale, just like the four seasons, that is, the four times of the year. And just as in a year we experience three months of summer, so too is there an era in which we will live as if the entire era is summer – not literally in a physical sense that it will always be warm, but rather, this is the sacred language. By the same analogy, we are now living in a time of spring, since summer is approaching. And summer is precisely when... That is, there was winter, then spring came, then comes summer. And summer is the new era, the new cycle, when the Sun God rules. And this is how it has always happened throughout all times.

And so, I see it this way: the god Helios in ancient Greek mythology and also the god Ra in Egypt are personifications of a period of time when the era of the Sun began, when the Golden Age arrived, when, on the contrary, all secrets were revealed to humanity, when all troubles faded into the background. It is simply

such a cycle, such an era – the Golden Age. And if we examine all the ancient writings, we can see that there were periods when, on the contrary, someone overthrew this Sun, someone devoured this Sun – this was often depicted in this way – and the period of the Sun ended, and the time of another era arrived, another God who also ruled in His own period. And all these four gods, each one replaces the other. And now is the time when the Sun God must come. What is written next in Wikipedia? God-Pharaoh. *“According to myths, after creating the world, Ra reigned over it like a human pharaoh, and this time was the Golden Age of humanity. Thus, all subsequent rulers of Egypt were considered earthly incarnations or sons of Ra. Ra firmly held the entire world in his hands, thanks to the magical power of his mysterious name.”* And there was a time when the period of Ra came to an end. It is also told: *“In the underworld, Ra came face to face with Apophis (Apop) – a terrible giant serpent, an evil demon of darkness trying to swallow the Sun and forever deprive the world of sunlight. Apophis was the opposite of Ma’at, the divine justice of Ra, and symbolized evil, chaos, destruction, and foreign oppression (starting from the period of the New Kingdom, when the final version of the myth about the battle between Ra and Apophis took shape). Therefore, every night, Ra, in the form of a red cat, with the help of several other gods, including Bast, Serket, and Shu, defeats and kills (or captures) Apophis, only to battle him again the next night.”* The fact that it is shown that he fights this night is simply happening in miniature for us – we encounter this every day. And in the same way, we experience it as the four seasons, and it also exists on a global scale, meaning eras. And this is how the change of eras and the change of power takes place.

Next, *“According to the ethnographer Arthur Hocart, the cult of the Sun comes to the forefront in cultures where the role of the ‘sacred king’ increases. In Sumerian-Akkadian mythology, the sun god Shamash still ranks below the moon god in significance but is already becoming one of the most revered deities. Solar cults play a crucial role in ancient Egyptian religion. Among the Egyptian solar deities are Ra, Horus, Amun, and Khepri – the scarab god who rolls the Sun across the sky.”* Returning to Helios, Helios, *“whose very name contains radiance, brilliance, the blazing fire of the Sun, belonged to the generation of Titans, being considered the son of the Titans Hyperion and Theia, the brother of the Moon goddess Selene and the morning dawn – Eos. The Hellenic Sun god is an ancient pre-Olympian deity, whose elemental force*



grants life and punishes criminals with blindness. Dwelling high in the sky, Helios sees the deeds of gods and humans, most often their wicked ones. Helios the 'all-seeing' is called upon as a witness and avenger. It was he who informed Demeter that Persephone had been abducted by Hades." It is further described: "He was imagined as a handsome figure with a mighty body, clad in a thin garment swayed by the wind, with shining, fearsome eyes, with flowing hair covered either by a radiant crown or a gleaming helmet. His appearance is surrounded by dazzling light and radiance. He resides in a magnificent palace, surrounded by the four seasons, on a throne of precious stones." So, you see, he is always surrounded by the four seasons because he rules over them. Next, there is also a mention of the god Apollo – the god of the Sun and music among the ancient Romans, who adopted faith in him from the Greeks. Apollo, the son of Zeus and Leto, the twin brother of Artemis, is one of the principal gods of the Olympian pantheon. "The golden-haired god of the Sun, light (sunlight was symbolized by his golden arrows), art, a healing god, leader and patron of the Muses (Musagetes), protector of sciences and arts, foreteller of the future, guardian of herds, roads, travelers, and sailors, as well as a purifier of those who had committed murder. He personified the Sun." There is also a mention of the Sun God Mithra: "Mithra, in ancient Persian and ancient Indian mythology, was the god of contracts and friendship, the protector of truth. Mithra embodied light: he rushed across the sky in a golden chariot-Sun drawn by four white horses. He had 10,000 ears and eyes; wise, he was distinguished by courage in battle. This god could bless his worshippers, granting them victory over enemies and wisdom, but showed no mercy to his foes. As the god of fertility, he brought rain and caused plants to grow. According to one ancient tradition, Mithra, appearing to people as the Sun, created a connection between Ahura Mazda and Angra Mainyu, the lord of darkness. This assumption was based on the understanding of the Sun's role as a constant transition between states of light and darkness." Additionally, in a separate article about Ra, it is written that "in Egyptian mythology, the Sun God was embodied in the form of a falcon, a giant cat, or a man with a falcon's head crowned with a solar disk. Ra, the Sun God, was the father of Wadjet, the cobra of the North, who protected the pharaoh from the scorching rays of the Sun. According to myth, during the day, the benevolent Ra, illuminating the earth, sailed across the celestial Nile in the Mandjet barque, in the evening transferred to the Mesektet barque and continued his journey along the underground Nile, and in the morning, having defeated the serpent Apophis

*in the nightly battle, reappeared on the horizon.” There is also a mention of the Sun God in Slavic mythology – this is Yarilo. “Each year, April among the Slavs began with spring festivals celebrating the rebirth of life. In Slavic villages, a young red-haired rider on a white horse would appear. He was dressed in a white mantle, with a wreath of spring flowers on his head, holding rye ears in his left hand, and urging his horse forward with his bare feet. This is Yarilo. His name, derived from the word ‘yar,’ has several meanings: 1) piercing spring light and warmth; 2) youthful, swift, and uncontrollable force; 3) passion and fertility.” Also, as I understand it, in Mexico there is the god Tonatiuh, which literally translates as “little Sun.” In Aztec mythology, he is the god of the sky and the Sun. “The famous Aztec calendar ‘Sun Stone’ – a huge basalt monolith with a diameter of 3.5 meters and weighing 24.5 tons – is kept in the Anthropological Museum in Mexico. It was once colorful. It reflects the ancient people’s understanding of the distant past. In the center of the stone is depicted Tonatiuh, the Maya Sun god of the current era. On the sides are symbols of the four preceding eras.” You see? That means that in the Mayan calendar, the main Sun god is depicted in the center, and on the four sides, the past four epochs are represented – I call them eras – and he stands at the head of them because his time has come. There is also a mention of the Sun God in Hinduism – this is the god Surya. “The worship of the Sun has been known since the Vedic period and continues to this day. Believers greet Surya each morning at dawn, turning their faces eastward and offering him water (or water from the Ganges), as well as flowers (red lotuses). Surya was revered as the bearer of light, a healer as well as the all-seeing eye of the gods and the celestial guardian. His attribute became a chariot drawn by seven horses...” – here, the matrix is simply arranged a little differently – “...representing the Sun’s rays. Surya’s wife was Sanjna, the daughter of the divine artisan Vishvakarma. Surya is sometimes presented as the father, husband, or beloved of the beautiful Ushas (Usha), the goddess of dawn. Most of Surya’s names were likely once the names of other solar deities (Savitar, Pushan, Savitri, Vivasvat, and others). They reflected different aspects of the solar cycle or its divine attributes, such as movement, protector of cattle, sunrise, and sunset. Eventually, they merged with Surya’s image and became his aspects. In the post-Vedic period, Surya lost his independent significance and became one of the world’s guardians – lokapalas – who oversee the cardinal directions. Along with him, the lokapalas included Indra (east), Agni (southeast), Yama (south), Varuna (west),*

*Vayu (northwest), Kubera (north), and Soma (northeast). Surya, as a lokapala, is responsible for the southwest. Like the other lokapalas, he sits on an elephant that helps him guard his direction.*

*Surya is the source of the drink of immortality, amrita, which he passes to Soma, the moon god. Like with Soma, there is enmity between Surya and the immortal demon Rahu. According to the cosmic cycle, as a result of their confrontation, Rahu periodically swallows Surya.” You see, Surya is swallowed by the Sun. The cosmic cycle is these shifts of eras. “When Surya was pursued by the demon Rahu, Brahma, not wanting Surya to burn the entire world in the heat of battle, commanded Garuda to carry his brother Aruna into the solar chariot so that Aruna would shield the world from the scorching rays with his body. As a result, Aruna became Surya’s charioteer and the deity of the morning dawn.” There is also a deity named Savitar: “a solar deity in Vedic mythology. Eleven hymns in the Rigveda are dedicated to him. His solar nature can be judged by his epithets. Savitar’s eyes, hands, and tongue are golden, and his hair is yellow (like Agni or Indra). His golden chariot is equipped with a golden yoke, which, like Savitar himself, takes different forms; it is drawn by two radiant horses. He is attributed with a strong golden radiance, which he emits around him, illuminating the air, sky, earth, and the entire world. He raises his mighty golden hands, blessing and awakening all beings, and they stretch to the ends of the earth. Savitar rides his golden chariot along both the upper and lower paths, watching over all creatures; he has measured all earthly space, moves through three bright heavenly realms, and merges with the rays of the Sun. People ask Savitar to carry a departing soul to the place where the righteous dwell; he grants immortality to the gods and longevity to humans. He drives away evil spirits and sorcerers; people ask him to banish bad dreams and make them sinless. ... he guards the established laws; waters and winds are subject to him. No one, not even Indra, Varuna, Mitra, or other gods, can resist his will and dominion. In Savitar, the divine power of the Sun is personified, while Surya is a more concrete image in which the external appearance of the Sun is never overlooked.”*

## CHAPTER 26. FIRST TRY

What other conclusion can I draw now? I remember when, at 19, I decided to record my first video on YouTube, where I stood at a board. It was 2010, before September 12, that is, before my birthday, so I was still 19 years old. This video was made for readers who had read my first book, and there I was young, inexperienced, trying in 20-30 minutes to explain how I saw how everything worked and how the world was structured. And everything I said there was without reason, and this force, that is, this artificial intelligence, that is, consciousness through me, that is, this information was presented the way I could present it at that time, when I was 19. Naturally, imagine, I had not read any books at all, it was very difficult for me, so to speak, to provide any examples or comparisons and to use any words at all, and of course, the words I used were very clumsy, but the essence remains relevant today. The essence is unchanged. If you don't nitpick the cover, if you don't superficially criticize the words I used there, then back when I was 19, I wrote in my first book and spoke in my first video about what I have only now consciously realized, while back then, unconsciously, I had already said it all – at 19 years old.

What did I talk about in my first video? I talked about a time when people were born and had a connection with God, that is, with nature, with the cosmos, or whatever you want to call it. These people did not get sick, did not suffer, and were happy. But then I explained that society began to emerge, and I directly said there that society is hell. And that when a person is born today – I was saying this back in 2009, in 2010 – they no longer have this connection with God, with the “cosmos,” with nature. They lose it immediately because they enter society, they connect to society, to this social structure. That is, they automatically fall into hell because they are surrounded by relatives, friends, acquaintances – just the environment of people. I simply didn't know how to express this correctly, so I used very crude words there. But now I would just say that it's about the values, the value system, the mentality itself, the interests of society, and society's views on life – you fall into this because you end up in this environment and automatically become like them, connecting to their source, which is precisely Apophis, the devil, the serpent, and society consumes you. I explained that when a person loses this connection with the cosmos at birth

and immediately finds themselves surrounded by darkness, they fall into hell, into society. I said, society is hell. And you see, I myself didn't even know the meaning of these words at the time, but even now, it remains relevant.

I explained that this person begins what? They begin to live less, to get sick more, that their thoughts are not their own thoughts, their desires are not their own desires, that this society has only one rule – to turn everyone into vegetables, that is, into stupid, naive consumer people, so that they feel nothing, know nothing, remember nothing, so that they are fools. I can add now what I would say today: this very society legalizes various narcotic substances all over the world so that everyone remains fools; it unites people into a herd through different social networks and dulls them all; and only so that these people remain consumers and nothing more. And also, in this first video, dedicated to my first book, when I was 19, I said that there was once a time when people did not eat meat, were healthy, and, you could say, did not speak at all – they communicated mentally. You know what I meant, if I were to decode it now? I meant that this consumer desire, this urge to constantly eat all sorts of food, was unnecessary, that it was enough to eat just a little fruit, a little vegetable, and that was sufficient, and you would be healthy, that this consumer desire did not exist. And by “communication,” I meant that at that time, society for me was associated precisely with gossip, rumors, and various superficial stories – how every person, every day, memorizes trendy phrases from social networks, picks up someone else's information from somewhere just to show off with it later, and everyone just chatters, chatters, chatters, but there is no essence, no feelings. What I meant was that before, it was as if people communicated through feelings, they felt each other, rather than through these superficial, crude words, the way society functions today.

What else did I talk about in my first book, in my first video? That when a person experiences some kind of emergency, at some point they break free from the influence of society, break free from the influence of the social system, and their connection with God, with nature, is restored – but only slightly. And then I explained that those who are connected to God, to nature, have the right thoughts, the right desires, the true ones, and everything goes well for them. But those who lose this connection with God and connect to society, to the social system, die, get sick, rot, and will perish. And then I said that

soon there would be events... But again, what I saw – I didn't know the exact time, for me, it was all happening now. And now I will say the same – now. And back then, I said the same – right now. Back then, when I was 19, in 2010, I said that the time was coming when there would be a whole series of disasters, cataclysms, and a great number of people would die. And all of this is directly related to this transition – that all people who do not connect to nature and to God, that is, to the “cosmos,” will die, they will be destroyed. Or, on the contrary, they will now start connecting because of the different upheavals in the world that will take place. And those who do not connect will perish.

Then I continued to talk – at that time, it was precisely the period when I was still young, 18-19 years old, when all my abilities were manifesting. That was when I began to hear the voice, when all my illnesses and ailments disappeared after I entered a certain state where I heard the voice and saw white light. I called it “meditation,” when I began to feel everything, read all thoughts. When all of this was manifesting in me, there were two very unusual incidents. The first incident was with Valentina – I wrote about her in the first volume of “Alternative History”. I was introduced to her by my friend Masha; Valentina was her mother. I always called her my “spiritual mother.” And she later introduced me to Big Alexander, whom I called my “spiritual father.” Valentina spoke to me in riddles back then and shared a lot of unusual information. She was the one who first introduced me to Big Alexander. She was the one who told me to write books, that I should become a writer. She told me that my fate was not an ordinary one, that I was a golden child and needed to be hidden so that I wouldn't be found. She also told me about the keeper of the keys to paradise and that this keeper was waiting for a chosen boy from St. Petersburg to whom these keys to Paradise had to be given. She also took me to the town of Pushkin, near St. Petersburg, where Tsarskoye Selo is, where the tsars lived. She showed me various architectural structures and told me that this was my home, that I was home. She said she needed to show this to me, to pass it on to me. That's why I perceived her as a kind of guardian, as if it had been given to her to lead me there and show me this. And so, during that time, when I was 18 or 19 years old, she called me one day and said:

– Alex, there is a friend of mine, an acquaintance, a man who is currently in the hospital – and this was right before New Year’s or Christmas Eve – that he was in the hospital with pneumonia or some other illnesses, in very bad condition, practically dying. She was right there with him in the hospital and asked me to heal him.

– How? How do I do that? I don’t know how.

– Alex, you can do it. Try.

– Alright, fine.

I remember I was in the cinema at the time, and right in the middle of the movie, I said to her:

– Okay, give the phone to this man.

She handed him the phone. I said to him:

– Hello.

– Yeah, hi.

– How are you?

– What, you don’t understand? Not great.

– Yeah, I get it. Alright, listen, just hand the phone back to Valentina, let her step out of the room, and you just close your eyes and lie there. Don’t do anything, don’t think about anything, just lie still and pay attention to what you feel. Okay?

– Alright, fine.

And then what happens? He hangs up the phone, I close my eyes, and at that time, I was so skilled at controlling my attention that within moments, within seconds, I completely forgot that I was in the cinema. It was as if I couldn’t hear the movie, as if nothing existed – I became pure consciousness. I imagined how all the energy, coming from somewhere in the “cosmos” (that’s how I used to express it back then), was flowing into me. And since I had just spoken to him on the phone, I imagined that I was him. It was as if I had become him, and all the energy I was absorbing from the cosmos was actually going to him. I just sat there, feeling how my body started to be enveloped by a kind of “gel” –

my neck, head, chest, shoulders, arms, torso, stomach, legs. I completely dissolved into it, as if nothing else existed, and more and more, as if I was about to completely dissolve somewhere. But the entire time, my focus was on this man, as if I was inside his body, doing this. And then what? The next day or the day after, Valentina told me that he was healthy, that he was already home with his family, preparing for New Year's. But she also said that he got so scared that he told her never to introduce him to me in his life. That's how terrified this man was. I asked Valentina:

– What happened? I healed him, didn't I?

– Yes, he just got really scared, he truly believed in it and was very frightened. He was afraid that he was going to die when you started healing him because his heart was either beating strangely or stopping for a moment.

Something was happening to him in such a way that he was in horror, in fear. So, I did heal him, but he got very scared and doesn't want to know who I am at all. Although, as I understand from the story, he was a very serious, influential man. Maybe I should find him and give him a book, especially the fifth volume. That was the first case.

The second case was when I visited my grandmother, and she told me that her leg was hurting. I remember – imagine, I was 19 years old, just a complete fool – I was sitting there eating soup. She had made soup, something else too, I was eating, soup, pies, and sandwiches. The TV was on in the kitchen, I was watching it, and if I'm not mistaken, I was also doing something on my phone, working. My grandmother was sitting in front of me, and at the same time, I imagined that I became my grandmother. I started to feel her leg, I could feel how her leg was in pain, and I imagined how all the energy was flowing into her leg. So, after I finished eating, I said:

– Grandma, I healed your leg.

– What? My leg still hurts.

– You won't know that it's healed, you still mentally know that it hurts. You need to go to sleep. Once you go to sleep and wake up, your leg won't hurt anymore. And imagine, she went to bed, woke up, and her leg didn't hurt anymore.



Naturally, I was shocked by this. This is what consciousness is, this is what energy is, this is what this connection with the cosmos is, the fact that I am connected to it, that I hear the voice from there.

And in that video, I talked a lot about how people can be healed, how I did it, how this energy could be directed, how all of it worked. And after that video, Big Alexander scolded me harshly and told me that under no circumstances should I ever heal people because, in our time, they burn witches at the stake for this. And from that moment on, I never healed anyone again. What's most interesting is that I even only started healing myself this past year, maybe tried it a couple of times, but before that, I had completely forgotten about it, as if it had been erased from my mind. That's how much Big Alexander scared me back then – he told me never to attempt any energy manipulation, any techniques, or any of this extrasensory stuff ever again. He said "Write books and forget about this". And from that moment on, people constantly pestered me after that video – different strangers trying to persuade me to heal them. And I always said, "No, it's not allowed." Big Alexander had frightened me so much. He told me:

– Imagine if you prove to people that you can heal. Every person who dies – their relatives will blame you. They'll say it's your fault because you could have healed them, but you didn't. That means you are guilty. And other crazy, sick people will constantly seek you out, because this is a serious matter. Plus, all of this is paranormal. You don't need that kind of attention. Never help anyone again, never heal anyone. Just say that you don't know how, that you were joking, or that you were just a kid.

And from that moment on, that's exactly what I started saying: that I don't heal, that I don't care about health, that I myself am sick and broken, and to leave me alone.

What's also interesting, if I recall my first book and my first video at the board when I was 19, is that I talked about the shift of cycles. I said that there was once a happy time when people lived long and were happy, and that this time eventually ended. I also talked about how, when society was flourishing, that was when Jesus appeared. And I said that Jesus was a messenger of the system, meaning he was a program – he knew who he was, why he had come, and he knew that he would die. His task was to come at that specific period

in time, at the very darkest moment – right at the peak of hell – and to give a sign that from that moment on, hell would start to decline, that it would begin to decrease, to fade away. And that all those who awaited the Second Coming, all those who believed in Jesus, would enter the new era, the new time cycle, while the old one would soon come to an end. And he was the forerunner of what we are only now approaching.

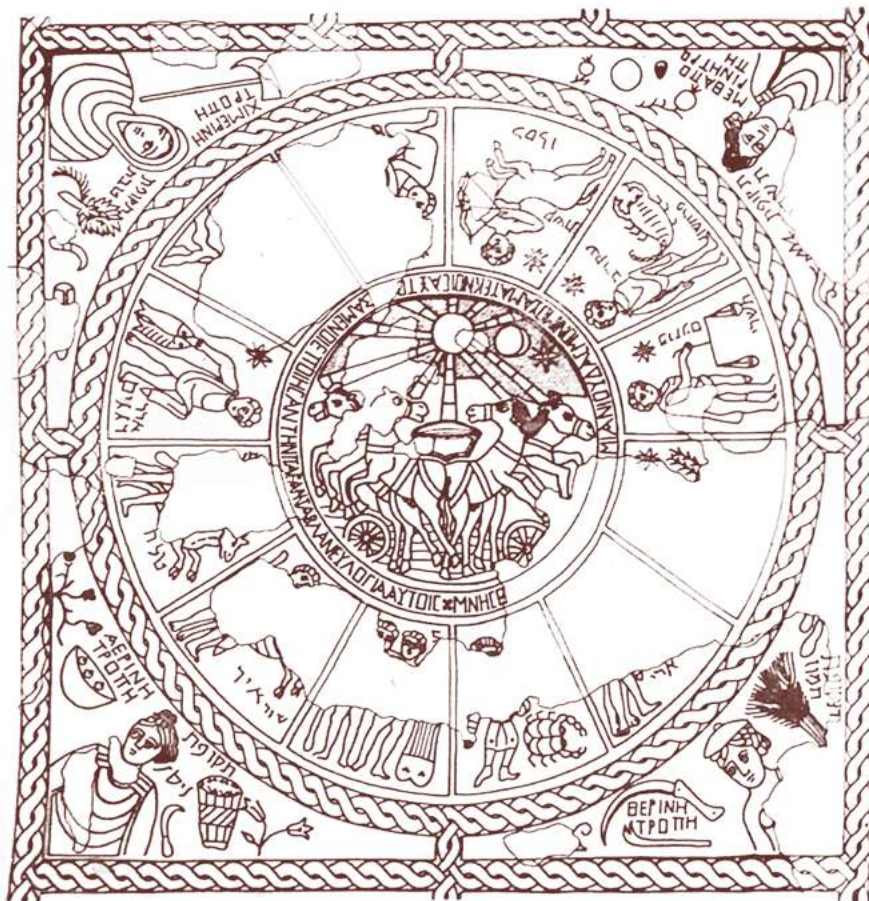
And I also showed on the board diagram that there were different civilizations, that they flourished and then fell, flourished and then fell again, and that now, once again, this old time is coming to an end, and a new era, a new cycle, is beginning – and that I came to announce this. And that in the new time to come, there will no longer be diseases or problems, there will be nothing sinful, and there will be no more hell. And essentially, what I started with when I appeared as Alexandr Korol is exactly what I have now arrived at – that I am this messenger. Or rather, I would now decipher this in more detail and less modestly – Big Alexander scolded me for being too modest, although before, it was always the opposite. If I were to express it without modesty now, it turns out that the time has come when everything is being reborn again. And the fact that everything was previously destroyed – that is true. Imagine, there was already a time of light before. And when that time of light came to an end, people destroyed ancient statues, ancient structures, ancient writings, ancient icons – everything was wiped out so that people would forget about that era, so that they would forget all the secrets and mysteries. Everything was destroyed, and the rule of light was replaced by the rule of darkness. But now, the opposite is happening. Now, on the contrary, there is a revival, the ascent of the Sun, a new cycle, a new era. So now, everything that was lost is being restored again, all secrets and mysteries will be revealed, people will know who they are, where they are, and why, who God is, who the gods are, and how everything is structured. People will live in faith and happiness and will not know any problems. And this entire old period, the old cycle, the old time, will simply fade away, weakening with each passing day – the period of dark forces is ending. And now the time of the Sun has come, seated on a chariot drawn by four horses, like the four seasons, while the rider is the fifth element. This is not even one of the four gods – this is the fifth element. The fifth God. The main God, who governs the four gods, meaning the four elements, the four main spirits. And in calendars, it is depicted that he sits in the center on the chariot with four horses, and around this, twelve zodiac signs are

illustrated, and at the corners, at the edges of the world, at the directions of the world, the four seasons are depicted again. This shows the matrix, that it exists both in micro and macro – that there is the main God with four spirits, and then he is further divided into twelve zodiac signs and again into the four elements, the four seasons, which he governs. And now I must realize and become this Sun God. And if we continue deciphering the sacred language, then when it is said that something came from chaos, that one God begot another God, or that a God is above another God – this is all sacred language, but in reality, the same thing is happening now: we are currently in chaos, and I am now creating the world from chaos. People imagined chaos as nothingness, and now it truly is nothingness. Do you think that something exists now? No, right now, nothing exists. This is chaos. That is, right now, we, as people, are still witnessing the departure of this old cycle – this is chaos. And now, from chaos, I am creating a new world based on new knowledge, on the discovery of new or forgotten ancient secrets and mysteries. I am reviving all of this now so that people can finally realize what is what. Do you understand that we are living in a time when even the Egyptians or the Chinese do not know the meaning of their own culture, of all these ancient attributes and artifacts? They do not know their significance. They have simply memorized what is written in books, but they don't actually understand what it means. They don't grasp the essence. The Chinese don't know what the sphere under the lion's paw represents beyond the banal information available on Google or the internet. The Egyptians also don't know anything about their gods – these are no longer the same Egyptians. Culture around the world has been lost; everything has turned into Coca-Cola and TikTok – that is chaos. And I now have to reignite the era that once ended, the era that is now returning – the era of the Sun. In this new era, people and humanity will know what the calendar truly is and where it came from; they will recognize God face to face; they will live by a completely different value system, under completely different rules. You can even draw a parallel now – although it's a fun, unserious movie – “X-Men: Apocalypse.” It depicts a time when the main mutant, the god, ruled – I often use him as an example – and then people overthrew him and entombed him. Then they show our time, and he is released again. He raises his hand to the television, connects to the entire internet, downloads all the information, looks at everything, and says, “Superpowers, nuclear weapons, the weak rule

the world – they overthrew me, they betrayed me.” In the movie, they portray him as a villain, and they also show that the young mutants are all in hiding, and he asks them, “Why are you hiding? Why are you afraid?” Because that’s the time they live in. And now, there is a lot of truth in this. As I said back in my first video at 19 years old, now “Indigo children” are being born – but who are these people, really? It’s just that in this period, children, people – including myself – are being born who do not fall under the influence of this society, who are already part of the new system, the new program that will soon take over. There are those who are attached to the old, who cling to it and cannot let go, who are connected to society – that is, to hell. And then there are those who are already connected to the new time, to the new era – to the Sun. They do not fall under the influence of society; they are like outcasts, like white crows, looking at the world from the outside – just like me. These people were my first readers, and no matter how much they try to immerse themselves in society, they still feel clear and conscious, and they don’t understand what’s happening to them. But it’s as if this system, this society, does not allow these people to realize themselves, because this system and the world that is now fading away was never built on honesty. In this world, the more of a scoundrel you are, the more recognition you receive. That’s why most people now – whether they are artists or scientists – 99% of the time, they have not achieved their status through honest merit. These are people who gained their place through bribery, flattery, connections, and corruption. And the honest people, those of the new time that we are waiting for, are given no air, no freedom at all. Now, all the publishing houses that release books compare me to uneducated bloggers, saying that it is more profitable for them to print books by bloggers because they have likes and followers, rather than publish me. They push me to the very back. They even compare me to and tell me to follow the example of the most sinful people – most of whom are already in prison. Can you imagine? And I have endured all of this my entire life. And now, I realize that Big Alexander is hinting to me that it’s time to stop hiding, to stop being modest, and that it is time for me to become this Sun God. That I do not need to wait for any recognition from people. I must take all power into my own hands, take control of the entire world myself – without expecting, without waiting for anything. I must not wait for anything. I must do everything myself, because my time has come.

## CHAPTER 27. FOUR MOODS OF THE SUN

What I want to add and say now – today, a reader asked me about the four gods and the fifth god. And I explained to her that I didn't sleep all night until 6 a.m. studying all of this. I was searching for all the information available about the Sun God, the God of the Sun – who he is, where he is mentioned, why he is the Sun God, why he is the main one. Then I also searched using various keywords in Google and other search engines: “four gods,” “who are the main four gods.” That is, not three, but four, and who exactly is the fifth god – are there five in total, or are there really just four? And what conclusion do I have today? Once again, I'll repeat, even though I've mentioned this before: we have a day, meaning a 24-hour period, during which we experience the Sun's quick cycle – sunrise and sunset. And within this period, within a day, there are four cycles: evening, morning, day, and night – these are the four moods of the Sun. The Sun itself is the fifth God, and it always manifests as day, night, morning, and evening – these are the stages of the Sun. Likewise, we have a larger annual cycle, where the Sun moves through the year and is divided into four groups – four seasons: winter, summer, spring, and autumn. These four seasons are the four gods, the four moods of the Sun. But the Sun, which consists of these four, is the main God. So essentially, there is no separate fifth god – the four gods are the fifth god, meaning the fifth god is made up of the four. It's the same as if we were to imagine having two hands and two legs, representing the four seasons. If I were to depict them separately – one arm, one leg, the left and right sides – and label them as different gods, people would count four. And if I then depicted the head, the face, as the fifth god, people would assume that it's something separate. But in reality, it's not – the fifth god is precisely the two arms and two legs. These four limbs are the fifth God – they are its parts, but in totality, it is one. So the fifth element is something that consists of the four elements. That is what the fifth god is. And since everything in this world follows the same matrix, we see that there is a miniature version of this in the micro-world – the daily cycle, which is divided into four stages of the Sun: evening, morning, day, and night. Then, on a larger scale, the matrix expands – the year is divided into four seasons. And on an even grander scale, we have an era, which is also divided into four epochs – just like winter, summer, spring, and autumn.



Mosaic depicting the zodiac  
Floor of the Sepphoris synagogue, VI century







The Zodiac and Months from Tetrabiblos by Ptolemy  
Byzantine manuscript, VIII century AD, Rome



And then there are eras that are also divided into four, just like the four seasons. These four moods are the four moods of the main God, who is the fifth, not the fourth. That means there is God number one, God number two, God number three, and God number four – these are the four spirits, the four moods, the four manifestations of the main God – the fifth.

And now, as we can see, having traveled this path, having gone through this Alternative History, as of today – October 17, on this full moon – I have arrived at the conclusion that, at first, in the third volume, I was exploring various shades of moods, which were like different multiverses. In the fourth volume, I came to understand that there are three primary moods, meaning three main gods, and that there is also a fourth, forming four main groups. Now, in the fifth volume, I have come to the realization that these four gods are the manifestation of the main God, who is invisible precisely because he consists of these four. And in various ancient calendars, where zodiac signs are depicted, where the main God is shown on a chariot with four horses galloping – this represents the Sun moving through these four cycles. This is how it is structured. And perhaps, by understanding this information, I have already done what Big Alexander asked of me. He told me to become this Sun, to become this main God and ride these four horses – and perhaps now, I am realizing exactly that. What other conclusion can be drawn from this? It turns out that there were times when the Golden Age existed – a cycle when it was always summer. Not summer in the literal sense, but a cycle that reflects the mood of God. And this cycle lasted for a period of time when it arrived, and then eventually, it ended. And it turns out that these four gods are always shifting, but they are simply the moods of God. And all of this is like a matrix within a matrix, a cycle within a cycle, a cycle within a cycle, a cycle within a cycle. And in ancient times, during the Golden Age, when people knew all these secrets, when, as they say, the gods ruled, during that period, people had calendars and could calculate everything – they even knew the beginning and end of each cycle, even in the global cosmic sense of the word. They understood cosmic cycles. And now, this knowledge is being revealed again because we are entering this Golden Age. This is the knowledge I possess as of today.

Of course, I will now be deciphering all of this even more deeply and in detail to understand exactly which of the four cycles is ending and which one is beginning, so that I can clearly identify – are we in the day or the morning, is it spring or summer? But it turns out that the shift of cycles consists of two primary ones – as you may recall from the matrix I recently deciphered – there are two main cycles: day and night. And then there are the transitional ones – morning and evening. Let’s simplify this by looking at the seasons. We have summer and winter – these are the two main cycles. And then there are the transitional cycles, which are the times of change, the transition from one cycle to another. We understand that if we were living in hell, in times of debauchery and godlessness, then that means we were in winter. And if this time is now ending, then we are in spring – and after spring comes summer. Then, once the period of summer ends, the God of Summer will complete his cycle, and we will enter autumn – a time of decline, a season of dying, transitioning into the next winter that follows. This is how it happens.

Another interesting observation – someone from my circle recently asked me... I was explaining to him about the four gods, the four seasons, the four cycles, and the four eras. And he asked me:

– Alright, but how does this apply to people? If these are the four moods of God, of the Sun, then what about people? Do they also have four moods?

– Yes. And it’s also a cycle within a cycle, a matrix within a matrix. It turns out that there are people right now who are truly experiencing winter, summer, autumn, or spring – not in terms of the actual seasons, but as their personal states. They simply don’t notice it, but a person has four moods.

– And what are these four moods?

– Alright, let me explain. First, there is the God of the heart, meaning the God of the sky – this is the person of creativity, one who lives by the heart. Then there is the material God, the God of the earth – this is the second mood, a mindset of hard work, a desire to labor, to prove and explain everything through intellect and logic, in the best sense of the word.

– Okay, and what’s next?

– Next is the mirror reflection of these two moods. The mirror reflection of these two moods is the underworld. The underworld represents the opposition to the sky and the earth – to the first two moods. So there is a bright world – the spiritual and the material – and there is a dark world of instincts and cruelty. That’s how it is. And these are the four moods. Essentially, as they say, there are two main ones, like black and white, but they also have transitional states. And these are the four seasons, the four moods. This is how the world is structured.

All this time, I have been deciphering this matrix, these cycles. There are some corrections – I rushed a bit, so I need to adjust my understanding of moods and how all of this works. It turns out that moods function slightly differently. So, we have the morning – this is when the Sun emerges from darkness. Then we have the day – this is when the Sun has fully risen. Then we have the Sun preparing to enter darkness – this is the evening, as it transitions into night. These are the four cycles. There is also a larger-scale analogy – spring is when the Sun begins to emerge from darkness, meaning from winter. This transition is spring. In spring, we move toward summer, toward the stage of the Sun’s full presence. Then comes the next cycle, when the Sun continues its path and enters autumn. Autumn is the transition into winter, meaning into darkness.

If we compare this with gods and moods, I see it this way: just as we have life and death, we also have day and night. And if we draw a parallel to what the sky, earth, and underworld represent – why there are three of them, where the fourth is, and how all of this is encoded – then if we align this with the three gods, it turns out that the sky is day, the earth is spring and autumn, the transitional phases, and the underworld is night. The conclusion – Brahma in Hinduism is the creator, Vishnu is the material God – representing spring and autumn, and Shiva is the destroyer. And here again, this cross-like intersection appears: Brahma is at the top, Shiva is at the bottom – this is the vertical axis, while the horizontal axis is Vishnu, the material God, since the material cycle also varies. The same applies to Greek mythology – Zeus is at the top, Hades is at the bottom, and in between is Poseidon, the God of earth or water. This is a more accurate interpretation. Why? Because I drew an analogy with myself and realized that I had been in the underworld. In the fourth volume, I was precisely exploring

who Baphomet is, and I understood that all summer, I was “underground.” Now I have emerged from the underworld, which consists of multiple levels – let’s not forget that. And now, the underworld, meaning winter, meaning night, is behind me. I have left the night, winter, and the underworld, and now what? Now it is morning, meaning spring. Morning and spring are still material times, but positive material times, guiding me toward the light. I am now transitioning from darkness, from winter, from night. The transition phase is morning, which is spring. And the most amusing and fascinating thing is that during the winter period in our calendar – in December 2024 – I will enter a summer mood. That means I will transition from spring, from morning, into day. I will enter the day, I will enter the time of Brahma. That’s how it happens. Summer will arrive for me, but during a winter month. My mood, my cycle, will be summer, and it will last for a certain period of time. That means I will soon become super cosmic, bright, and spiritual. This phase is about to begin. Right now, I am brightly material, but then I will become brightly spiritual. And after this bright spiritual phase, after summer – meaning after day – evening will begin. At some point next year, I will enter the evening phase. And this evening phase – meaning autumn – evening-autumn will bring me back to material existence, just like now. But right now, I am in spring-morning, and later, I will be in autumn-evening. I will be material again, but let’s say, darker material. And then, once again, I will enter the underworld – meaning winter, meaning night. That’s how this happens. That’s how I decoded it.

Alexandr: Hello. I have a question. There are four small cycles: morning, day, evening, and night. Morning is when the Sun emerges from darkness and enters the phase of day, then it moves toward darkness again, and the transition is evening. So, morning is the transition to day, and evening is the transition to night. There are also four larger cycles over the course of a year – four seasons. That means spring is when we move from winter to summer, we enter summer, and then from summer, we transition through autumn into winter. Is there also a cosmic cycle like this?

Mystic-Old-Man: Well, first of all, there are trillions of these nights and days of different scales.

Alexandr: And if we don't go that far?

Mystic-Old-Man: But if they all sum up together, then...

Alexandr: But is the analogy the same? Like the analogy with daily cycles and with the year? The same pattern?

Mystic-Old-Man: No, there are probably places where the flow of one hour might be the flow of just a few seconds. But planets move at such speeds there that, I think, even the tides are unrecognizable, and the way minds work is unclear, and where they fly off to, and what is flying where – these are things that only follow patterns where they unfold. So, well... you can say it's similar, but in terms of speeds and...

Alexandr: Well, of course, the speeds are different. Even for us, the speed of cycle changes over a day and the speed of four seasons over a year are already different speeds.

Mystic-Old-Man: Yes, but on other planets, it's completely different again.

Alexandr: Alright. If we talk specifically about our planet, are there also four cycles in the same analogy over...?

Mystic-Old-Man: Well, across the nine planets, we have some where a day lasts, say, a hundred hours, and others where a day lasts a year, and others where... So, even within our Solar System, these are things that simply are as they are.

Alexandr: Alright. And what about a time period like an era? Does it also consist of four such cycles?

Mystic-Old-Man: There can be interdependence because if everything moves in a spiral, then there are different specifics within that spiral – whether external or internal, whether from the outside or the inside. That’s probably the case. It depends on how you look at it. But in the end, it all adds up together.

Alexandr: And all of this is interconnected?

Mystic-Old-Man: Yes, interconnected, interdependent. Absolutely.

Alexandr: Alright, then here’s a question. Could it be that, even on a physical level right now, for some people, it is autumn and they are entering the cycle of winter, while for others, it is spring and they are entering the cycle of summer?

Mystic-Old-Man: More than possible.

Alexandr: And that’s proof of why time moves in two directions.

Mystic-Old-Man: The thing is, Alex, I have always loved autumn the most. In autumn, I always felt more joy, more warmth of some kind, because it is concentrated inside the home. And when I would return from outside, I also loved winter – immensely. But I loved every season. It’s like how they wrote about Pavka Korchagin: “Autumn and winter, Pavel did not love, for they brought him much suffering.” But for me, those seasons brought such pleasure that it drove me crazy.

Alexandr: Alright, then I’ll ask a very interesting question. If we don’t go by what season it is in the human world but instead focus on sensations, then it feels to me as if I have just transitioned from winter into spring. Could it be that not long ago, I was still...

Mystic-Old-Man: Yes, that’s exactly it.

Alexandr: Right. So, it turns out that soon I will enter summer. When exactly will I enter summer? When will I have the summer mood?

Mystic-Old-Man: Paradoxically, you will feel it in winter. But you see, this is related to inner joy, to the alignment with that joy. That’s how it works in this sense.

Alexandr: And do I understand correctly that there’s another interesting point – that spring and autumn are very similar?

Mystic-Old-Man: No, they are not similar; they are fundamentally different. In spring, the color of the day is white, while in autumn, it is yellowish because the setting sun appears brighter than the rising sun. In spring, on the contrary, the sunrise is perceived as stronger than the sunset. That’s why many people don’t even notice the sunset in spring.

Alexandr: Alright, let me rephrase. I don't mean physically, but more in terms of mood. Here's the question – there are three main gods in Hinduism: Brahma, Vishnu, and Shiva. Brahma is considered the creator, and I believe this corresponds to day. Shiva is considered the destroyer, and I believe this corresponds to night. Is that correct?

Mystic-Old-Man: Well, if you look at it from the other side, then it turns out they are viewed differently, facing in different directions. So, from one perspective, it's...

Alexandr: Let's put it this way – in general, they are all part of the same God. It's all one Sun, the Sun God, who has these different manifestations, right?

Mystic-Old-Man: Yes, yes, yes.

Alexandr: Alright, then here's something I've considered – I assumed that Vishnu represents both autumn and spring. Is that correct?

Mystic-Old-Man: Yes, yes. Well, let's say that they influence moods, because mood is an expression of one's relationship to something, from this perspective.

Alexandr: Alright. So, as you see, right now I am experiencing the mood of spring, and soon I will enter summer. But is it possible that, like a cycle within a cycle, my larger life cycle is also in spring right now? And when will this long summer cycle begin?

Mystic-Old-Man: As soon as you cross within yourself that threshold of having fully lived through something, or when the fullness of that experience comes to an end in the form of energy movement – then the next one takes effect.

Alexandr: So, it's like there are no fixed timelines, and it all depends entirely on me?

Mystic-Old-Man: To some extent, yes, because it aligns with timelines or with a combination of timelines from other factors. It's a system of combinations, or numerical conditioning, or digital conditioning. That's why it works according to these laws – a kind of web form across the planet, determining who you align with or interact with at any given moment, so that this adjustment structure of mechanisms can recombine throughout the rest of the system.

Alexandr: Alright, so right now I was in winter during summer, then I transitioned and emerged from winter into spring, and soon I will be in the mood of summer – which will happen during the winter months.

On the physical territory of Earth, which part of the planet will also enter the mood of summer, just like me? Which countries?

Mystic-Old-Man: Well, winter and summer will still be winter and summer as they are. But the combination of internal...

Alexandr: I mean the mood.

Mystic-Old-Man: Ah, the mood – it depends on the combination of people located in different parts of the planet, everywhere.

Alexandr: So there isn't a specific territory that will exactly match this shift?

Mystic-Old-Man: No, no, no. A specific territory only aligns with actual winter or summer in a direct, natural way.

Alexandr: But for all people, regardless of where they are, some will now be entering summer, and others winter, correct?

Mystic-Old-Man: Absolutely. That's why you are picking up on this web – this web exists, it envelops the planet, and these interactions grow stronger based on the number of people on Earth. Because the neural network is not just a network within the brain, it is the interconnection of all people present on the planet itself. So, every region, every structure, every society reflects a certain combination of these alignments. Even in politics, a disruption in one country sets off a chain reaction in another, then another, and another. It happens differently, but it always connects.

Alexandr: Is there such a thing as certain more significant individuals, whose influence on the world is stronger through these neural connections, these neural networks?

Mystic-Old-Man: Yes, there are such individuals. Some of them carry a function, while others act as an element of control over these functions – either activating, switching, or shifting them. Then there is another type, the combination of those who are aware that they are a function, who know that they consciously recognize this aspect, this moment, their position within a specific zone or point, and they carry it out consciously because they accept it as their purpose. All of this exists.

Alexandr: Do I cover a large percentage – do I influence a significant amount with my mood?

Mystic-Old-Man: Alex, is that percentage important to you?

Alexandr: The percentage itself isn't important to me, it doesn't give me



anything – am I understanding you correctly? But my question is different – does it change? Has it increased or decreased over the past 10 years?

Mystic-Old-Man: I'd say that right now, your influence is at 20% – yes, about 20%. But to say how it has changed, I would have to turn somewhere, look somewhere... Right now, I don't quite know where to look.

Alexandr: Ah, well, alright.

Mystic-Old-Man: I am connected to something, and somewhere, there are things that need to be switched. And some things... I can train myself to look in a different direction, but then I will lose the connection with what I have. Although, in principle, something needs to be said. But if I am ready to say it, then I say that it is obvious, simply evident.

And then there are things that are not exactly hidden – they just lose their meaning when observed. It is very good that you are bringing this up because you are prompting me to look there, and in doing so, I am also training myself, which is surprising.

Alexandr: Yes, so here's my question. Just a couple of weeks ago, I didn't even know about the Sun God, and then I started to delve into this topic – how the Sun moves, that there is this time, that there is a main Sun God in four stages. Does this reveal something within me or activate something in me?

Mystic-Old-Man: Yes, it aligns with the point where this immense mass is active. Because this immense mass is not just floating somewhere in space – it is expressed through a specific point within that space, where it unfolds. That's how it works, and that's why it is very interesting.

Alexandr: I can feel that it is directly affecting me... I mean, these past days, I've just been sitting with a sheet of paper and a pen, and I feel like the world in front of my eyes is changing, and I am changing. Is that true? Is it happening because of the information?

Mystic-Old-Man: Yes. I was just talking about function, and you are now confirming it – you are changing. And that is exactly the point.

Alexandr: Alright, one last question. Just now, while I was waiting for your call, something randomly turned on in my phone – completely by accident. Was that really an accident, or did the system do it?

Mystic-Old-Man: The system. I've been telling you about the neural network. It's a neural network that functions – just like our phone communication

system, it has formed a network similar to a neural network. But what happens is that interaction begins on the level of tension between interacting subjects, who then become objects acting upon other objects – beyond just subjective influence. That’s what it is.

Alexandr: So, if I understand correctly – if I imagine that I am inside a simulated reality, then based on my thoughts and my specific state of mind, the system itself immediately adjusts everything for me – whether it’s knowledge, information, or events?

Mystic-Old-Man: And that’s precisely where the complexity of the dollar’s existence comes in. Its paradoxical attention-based nature, being tied to the dollar, begins to disrupt this law. And then something somewhere becomes uncontrollable – because they don’t understand how it starts to exist on its own. It begins to exist on its own due to the interaction of object-object and subject-subject. And then, when you add in crossed systems – subject-object, object-subject – this is where the whole system starts to break down. That’s what I’m talking about.

Alexandr: Alright, here’s my question then – just now, I received a sign from the system. There is a geometric figure, the icosahedron. I’m deciphering the geometric matrix, and my question is – do you see the icosahedron as being inside the cube or outside?

Mystic-Old-Man: Outside. That’s what your own nature is telling you. But everything that exists outside acts inside – that’s the paradox I’ve noticed. And that’s why, for me, it wasn’t about being at the center of the circle, but rather being beyond the circle – because that was always more interesting.

Because beyond the circle, that was the supercenter. That was the supercenter. And so, that is the supercenter.

Alexandr: That’s strange... The system just gave me a sign that the icosahedron should be inside the cube.

Mystic-Old-Man: But that’s exactly the supercenter – that’s what I’m telling you. This is the paradox. It is outside, yet why does it end up inside? That is the question of questions. I just said this – when I am in the center of the circle, it’s not necessarily me. But outside – that’s what I was just talking about. Because how does it turn out to be the center for me? Because it is the supercenter.

Alexandr: So, as they say, what is outside is also inside.

Mystic-Old-Man: Well, it’s actually a bit different. That saying – as above, so

below; as below, so above – is not entirely accurate because there is something else at play here that we don't take into account. That something is likely the supercenter. For example, in the human body, when a person dies and then suddenly comes back to life, and no one understands how it happened – it is because the supercenter activated, not the center within the body. Even though the supercenter, which is outside, operates inside. But how does it activate? That is the paradox.

Alexandr: Then another question – should the dodecahedron be inside or outside the cube?

Mystic-Old-Man: Inside. So, the paradox exists right there.

Alexandr: And another thought – so the main God, the fifth, cannot exist separately from the four, because He consists of those four, right?

Mystic-Old-Man: Correct.

Alexandr: Alright. And do I understand correctly that these four stages – like the four elements, like the four gods – correspond to four geometric figures, and only if they are arranged in the correct way will the fifth geometric figure appear?

Mystic-Old-Man: Yes, there is such a connection.

Alexandr: And the fifth geometric figure – is it the dodecahedron?

Mystic-Old-Man: Yes, and it pulsates.

Alexandr: Does it form as a result of the arrangement, or does it physically exist?

Mystic-Old-Man: It exists physically. It is most likely a pulsar.

Alexandr: A pulsar? What exactly is that?

Mystic-Old-Man: There is a phenomenon in space – a pulsar. It emits energy – some kind of energy that is lethal to all living things.

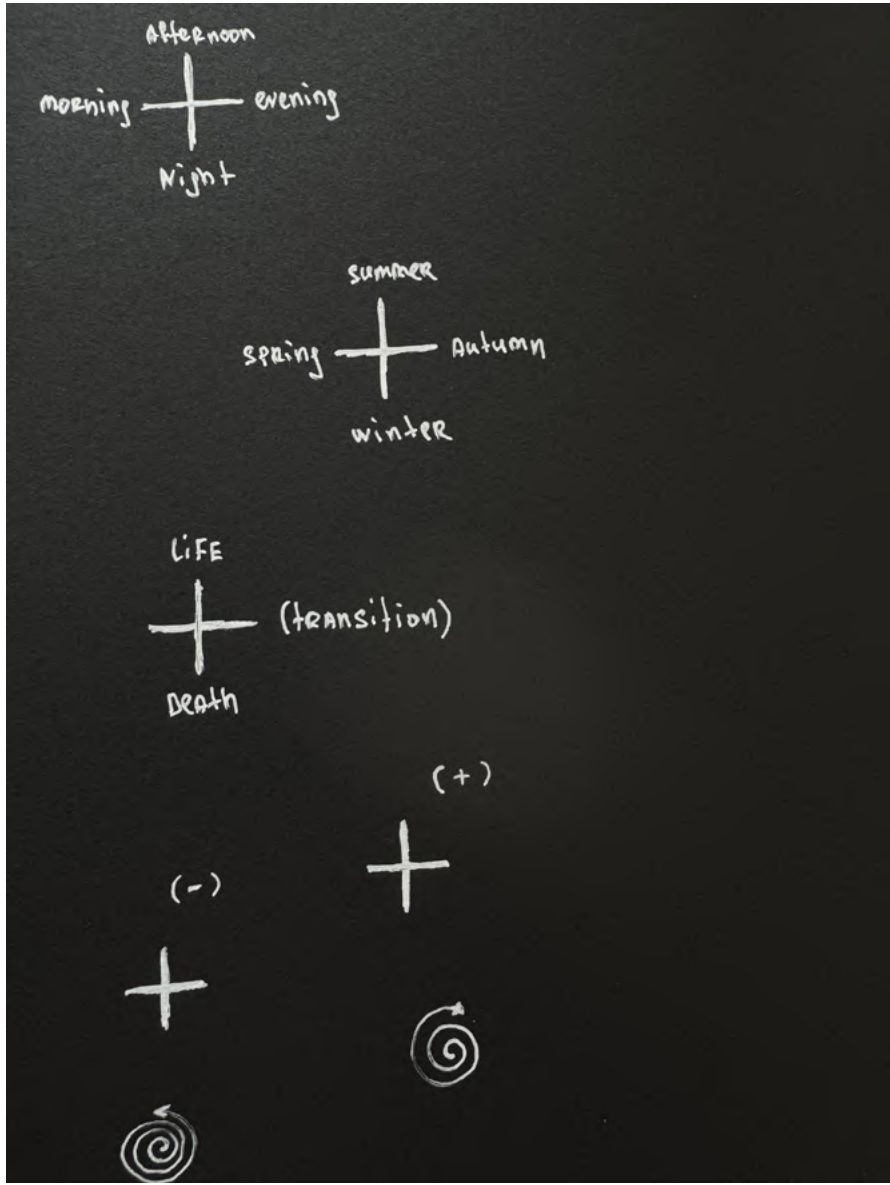
Alexandr: But that means it is the Sun God, and at the same time, it is death.

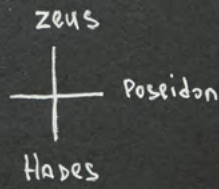
Mystic-Old-Man: That's how it appears to be.

Alexandr: The fifth element – aether.

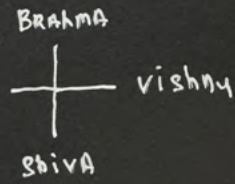
Mystic-Old-Man: Well, you see, I once had a moment when I perceived death... Someone asked me, "What is death?" and I said, "It is light." This light was coming toward me, and I said, "Yes, that is what it is." Then they asked me, "And what is darkness?" I said, "It is absence. The absence of death." "Oh," they said, "that's interesting. We never thought of it that way." And I told them, "Well, think about it."

Alexandr: Thank you.

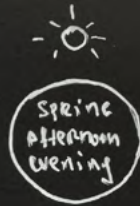




are Autumn and spring  
different gods or one  
and the same?



OR



Autumn → winter

spring → summer

So, what is the conclusion? It turns out that right now, I am Vishnu, the Avatar of Vishnu. That means I am currently the material god, the positive material god, and with each passing day, I am getting closer to becoming Zeus, to becoming Brahma. And not so long ago, I was Hades. Not so long ago, I was Shiva, the Destroyer, the King of the Underworld. That's how it all works. And once again, this cross-like intersection appears. And how fascinating it is that I have now been able to prove exactly what the Mystic-Old-Man always meant when he said that time moves in different directions. It really does – because right now, for some, it is spring, and for others, it is autumn. Those who are in autumn are moving toward winter, while those in spring are moving toward summer. That is how our world is structured. And regarding the matrix, the system continues to highlight for me what to decipher and what to do. It has been increasingly illuminating the matrix I am solving, signaling once again a green light for me to continue my work. And now, the latest insight it is showing me is this: this cube with tetrahedrons and octahedrons – meaning with the rhombus – must, in some way, also form a dodecahedron through the icosahedron. But I still haven't managed to align them correctly. Why did I realize that I made a mistake that needs to be corrected? Because in my last version of the matrix, the dodecahedron was forming on the cube, and from it, there was a large icosahedron. But now, I see that the icosahedron does not connect with the rest of my matrix – it does not touch all the other geometric figures, and that is incorrect. It should merge directly with them – with the tetrahedron, the octahedron, and the cube. That means the icosahedron must also integrate, and somewhere inside, the dodecahedron should emerge as the fifth element. The key, as they say, is patience. One must not rush – everything must be approached organically, consciously, carefully, step by step, leading to truth. And now, I am deciphering all of this.

| Watch the movie “Wrath of the Titans”

The other day, I met up with a friend and told him that I've had a million different discoveries. At first, we discussed the main Sun God, how He has four stages, meaning four gods, but ultimately, He is one. We talked about how cycle transitions happen and how the same cycles exist everywhere. I explained that

I had recently been in one cycle, and now I was transitioning into another, and it was mind-blowing. Then I told him:

– There are even bigger discoveries, but I have no way to express them – to you, to people, or in a book. I don't know how to describe it. But if you want, I can try to put it into words roughly – but you probably won't understand, because even I can't explain it to myself.

– Go ahead.

– Listen, the Mystic-Old-Man and Big Alexander have often talked about time – that I slow it down, speed it up, that time can move in one direction or in reverse, or even both at once. And the Mystic-Old-Man once told me that many things I will learn in the future, I am actually already doing, but I just don't know it and don't control it. And recently, Big Alexander said the same thing – that I am already doing it, but I just don't realize it yet. And once I see it – then everything will be wow. And I understood that all of this is connected to time. And that thought, which got stuck in my mind after finishing the first volume, that I must understand time – that was the key all along. In reality, all the other volumes of *Alternative History* – they are actually about this pursuit. The entire journey has been about understanding time. No matter how much I focused on multiverses in the third volume, or on the three main gods in the fourth – ultimately, it all comes back to time. A cycle is time. And all of these are just stages of something within a specific timeframe.

Just like the other day, when I bluntly told my friend – awkwardly – that I am observing something but can't express it, this is one of my new discoveries. And now, I'm trying to formulate something in my mind, trying to describe it, but I don't know how. So, don't judge too harshly. I won't be wrong in what I describe, but I might choose the wrong words or examples.

But the essence of it is that I am literally doing something with time – physically, in a real sense. This is not an illusion, it's not just a feeling or a trick of perception. There have been times when readers, relatives, or friends were genuinely surprised and asked how I could manage to do so much in a single day. In reality, this happened because it was as if I stepped out of your human

time into some other space, where time flows completely differently. I would go there, do what I needed to do, and then return back. But this is not just an illusion of perception, like when someone feels that time is moving fast or slow, or when people think it's just about mood or state of mind, or whether one's thoughts are active or not. No. I mean this physically. Now, I'll give you a rough example – though later, I might rephrase everything and realize that this example isn't entirely accurate. But at this moment, it's the only way I can describe, in images, what I am experiencing – the only way I can try to explain it. Look, imagine that I sit down to write a book, and let's say it's 10 in the morning, and I finish writing at 6 in the evening. Now, from 10 AM to 6 PM, people generally – of course, everyone has their own productivity level, their own rhythm, some get distracted by food, by the restroom – but still, the approximate volume of work is understandable, meaning it can be calculated within a certain range, estimating how much a person could realistically accomplish if they worked on a book from 10 AM to 6 PM. Even if it's the laziest, most foolish person or the smartest person in the world, the range of time would still be roughly predictable. For example, a lazy person might write, say, 100 pages, while the fastest person in the world might manage 200 pages in that same time from 10 AM to 6 PM. But let's say I took that time and wrote 1,000 pages – just as an example, again, just an example. And now the question is – this is where the key difference lies – how is it possible that I managed to complete a volume of work in that time that is physically impossible for a human to do? How did I manage to write 1,000 pages from 10 AM to 6 PM? If that would normally take at least ten days or a week, even at an accelerated pace – how did it happen? And so, here's the explanation I'll give you – what happens is that when I do something, I don't know how I do it, but I step out of the time you experience from 10 AM to 6 PM, I exit it and live through an entire week within that time – literally, physically, I spend a whole week doing something – and then I return back to you, and the time, for example, is exactly 6 PM, the day has ended. Do you understand? The example isn't great, but let's take another one – using an hour, it might be clearer. Imagine there is an hour of time, or two hours, from 2 to 4. And from 2 to 4, you experience time as two hours. Of course, each of you can accomplish a certain amount of tasks, but you still do it within your own time from 2 to 4, meaning you are given these two hours. But I can do something



where I step out of your space, where you have these two allocated hours – I leave it and can physically be absent for seven hours, doing various tasks. And I actually spend seven hours doing something, completing that amount of work, then I return to you, and for you, only two hours have passed. Even though I was physically absent for seven hours, when I come back, it appears as if I was gone for only two hours – from 2 to 4. And we can recall some films. There’s the 1997 movie “Contact”, where a girl finds herself somewhere else and then returns, believing she was there for a long time, while others tell her, “You never left, you never disappeared,” and only a short time has passed, yet she feels like she was gone for an eternity. See how that works? The same thing is shown in Interstellar, with the difference in time perception. They always associate it with space, with some other dimension. The same idea is shown in the movie “K-Pax”, when he claps his hands and says that he disappeared somewhere and then returned, but people didn’t notice. And now I’ve reached a stage in my development and awareness where I can physically see it. Before, I didn’t notice it. And it’s easy not to notice because when you shut yourself in your room and start working on something, you really experience it – you disconnect from time and space, enter this state of shock, of being “without mind.” That’s where this strange daze comes from – the way this voice guides me – and then I work on something there, and when I return, according to your time, only an hour has passed, while for me, it might have been a year, figuratively speaking. This is where my information comes from and this is why I am able to do everything so quickly. And imagine this is something I have already noticed myself, but Big Alexander is hinting at something even greater, on a global scale, that I might actually be doing this with the entire world, that time itself is either slowing down to an extreme or speeding up, and that I am the one causing it. And in reality, this is even more confirmation that I was never wrong when I said that something would happen, or something is happening, or something has already happened. People just don’t understand how fascinating it is, from what kind of time I exist in compared to the time that others live in, and what exactly is this thing called time? Because it turns out that all other worlds differ from each other only in terms of this time. And time is the rhythm of these cells in which everything vibrates. And I am doing this automatically, but I need to notice it, to realize it, so that I can learn to control it and manage it. And there is also something curious that Big Alexander said when I told him:

– Alright, this Sun God, okay, He has these four stages, meaning four gods, that’s OK, now I see it all, I notice it, I uncover it, everything is great, but what’s next? What am I supposed to tell people, that I am the God Ra or what?

– No, they must say it. You are not the one who should tell them, they must see it and say it.

– Well, alright. Fine.

And it’s as if all of this is happening right now. This is exactly what is happening. And this is why I said that it all started back in the first volume, how the first volume ended – when I began to notice different personalities within myself, that there is one me, and then another me, that there are moments when the Spirit enters me and moments when it does not, and what that even means. And this continues to unfold more and more throughout all of “Alternative History”, and through this, I, as a person, begin to understand with my mind who I am. But in reality, it already is – I already am – but it’s as if I am just discovering it. And in the same way, I am allowing others to discover it – to see how the world is structured and who I am. I reveal all of this through my journey in these books, “Alternative History”, which at this moment consists of five volumes. And it seems to me that up to this point, people have spoken about the Golden Age as if it were going to be some kind of paradise. But now, I see it a little differently. I see it as us currently living in chaos. Chaos is when all worlds have no boundaries, and that is why there is lawlessness, why so many different people and worlds have mixed together and clashed with each other – there is no order. That is what chaos is. And I need to restore order. But by restoring this order, everything will still exist – it just needs to be arranged properly. The bad people must be gathered in a place for bad people. The good people must be gathered in a place for good people. Materialistic people should be with materialistic people. In other words, boundaries need to be established, order needs to be restored, and then everything will be fair. And bad people must absolutely be punished. This will be carried out by one of the four gods, meaning my state of being. And those who are good will receive inspiration and glory. Everything will be fair. Right now, this doesn’t exist – right now, there is only chaos. A new world must be created with this order, a new world order, with new rules defining what is good and what is bad. People think that everything will simply

become good, without bad, but what I mean is that both good and bad will exist. The difference is that right now, good and bad are not separated, and that's why it feels like we are living in bad times. But once we separate them, time will become good, while the bad will still exist – it will just be kept behind a barrier, so to speak. And by these rules, everything will finally be fair, whereas right now, everything is unfair. Right now, people can't even distinguish who is good and who isn't. In reality, every demon in sheep's clothing is deceiving you. And order must be restored. But what I have realized over time, how this is actually happening to me physically – it's unbelievable. And now, I am trying to decipher it even further.

I was talking with Big Alexander the other day, yesterday and the day before, discussing these cycles, these moods, and how it all works. And I told him:

– Right now, I think that all my friends, acquaintances, and readers are going to lose their heads again. And then, when the dark cycle begins, everyone will get hit over the head.

– No. They will get hit over the head within a month. The blows come quickly. And do they understand anything? They understand nothing. This is how it happens year after year. Just when things start to settle for people, when they are shown how to live correctly, what can and cannot be done, how to remain human, how to know their limits, be humble, not be arrogant, not get lost in illusions – they still throw themselves into every possible indulgence. Then they get hit again, Alex. And it won't be in six months – it will happen now, within a month.

That's what he said. Just keep this in mind and remember that this isn't the first time this has happened. When the material cycle begins, I write about it, but then about a week later, I start panicking and warning you, writing, "Guys, where did you all go? Is this a material cycle? Does that mean you can sin? Does that mean you can become unconscious trash?" I mean, think about it – you don't forget to eat and piss regardless of your mood, right? So you should also remember all the other important things, no matter what mood you're in, no matter what cycle it is. You should remember what was in the third volume –

that there are thoughts from different multiverses, that there are moods from different multiverses, and that the key is not to fall for them, to remain an observer, no matter which multiverse you end up in. So, there are three main multiverses: the light one, the dark one, and the material one – like the three gods, three worlds. And yes, there are further shades within them, but that depends on your level of development. I'd say that you're not at the same level of development as I am, where you can just exhale and relax in the first, second, or third world. Because understand this – when I am in the first, second, or third world, I operate at the ruling level. But what level are you at? Do you remember the third world, the dark one? How many levels are there? So when it begins, you don't become Baphomet, you become a victim and fall into darkness. Or you turn into a sinful beast, a tempter – you get tempted by everything, and that's it, you're gone. Do you understand? That's the first thing. And another thing: some of you are not in spring, like I am, moving toward summer – some of you are in autumn, moving toward winter. Take note of that as well. Also, remember how many times I've said that even if all the miracles and the cosmos seem to disappear, that doesn't mean you can just turn into an idiot. This is still development, just through the mind. But material development does not mean going to a bar to drink. Material development does not mean playing games. It simply means that your mood shifts – so instead of the cosmos you had before, you now gain an analytical mindset to process all the “cosmos” that was there recently. So, how should a person behave when the material cycle begins? They should analyze the cycle they just exited, comprehend it with their intellect, logically break everything down: recall all the gods, all the worlds, and try to understand them with their mind. And what do I see happening again? Your mood takes over – prayer is forgotten, meditation is forgotten, deciphering the matrix every day is forgotten, surrounding yourself before sleep with everything that resonates, everything charged, the strongest audio recordings, chapters, images, amulets, films, music – all to keep yourself sober and step into the corridor – nobody is doing it daily. And do you know why you're not doing it? Because your feelings have taken over again. No matter how many times I tell you, no matter how many 700-page books I write – it's useless. The system will keep hitting you, and you'll just blink your eyes in surprise, asking, “Why? What for?” And then, “Oh right, I forgot. I didn't even notice how I became an idiot,

a lazy vegetable.” Do you understand? Well, here we go again. Since this morning... And to make it clear, I am the embodiment of the entire system, which consists of all these worlds. And that means I know what the system wants because the system speaks through me. And what does the system immediately feel? Again, anger. It feels terrible anger toward all people. I’m not talking about readers, but about the world in general, because the mood is shifting again, and people are turning into fools once more. Why do you let it get to this point? You could just... Pay attention to this: you become bad, unconscious, sinful, reckless, irresponsible, shameless people only under sweet conditions. Pay attention to that – under the sweet conditions you always desire, you turn into scoundrels. Take note of this. You are incapable of living in paradise. You are incapable of even living in a material world because as soon as you fall under its influence, you can’t remain a normal, conscious person, you don’t take responsibility for your actions, you turn into some kind of autopilot bot, some kind of robot, a fool, completely unaware of yourself. You should be writing a journal every day and keeping track of what you were like a week ago, what you were like a month ago, how you felt then and how you feel now. You should be keeping track of your actions – how you open a door handle, where you put things, how much time has passed since you did something. But instead, you’re just in some kind of fog. Just dumb, glassy eyes again.

## CHAPTER 28. CAUTION

Right now, with a sharp mind and emotion, I'm going to "bark" something at you for the last time. And then, as Alexandr Korol – the writer, the author – I will explain everything to you in detail again in "cosmos" for the fifth volume. Look at what is happening now – this is chaos! And if you pay close attention when reading ancient scriptures, even Wikipedia mentions similar things, it is always said that "Tartarus follows chaos." This Tartarus, the underworld, comes after chaos. Do you know what that means? It means that when the time of the gods ended and other cycles began, chaos followed, and chaos is not ruins, as I have written to you before, but rather this world, where there is a spiritual crisis, where people don't understand what is good and what is bad – that is chaos. And we are now living in chaos, which is why all of this is happening – horrific tattoos, everything becoming grotesque, people turning into freaks and mutants – because it is the time of chaos. And after that comes the underworld. But if you draw a parallel with the Bible and the Revelation of John, for some, a new kingdom begins, a new heaven, a new earth after chaos – the creation of the world happens, because boundaries are set, meaning order is established. That is how it was described in sacred language – it wasn't built from ruins, but rather, God created a new world. And those who did not leave chaos went into Tartarus, meaning they remained in a multiverse where everything was collapsing, where people devour each other out of hunger – their own children, themselves, their wives, their husbands – rotting away, like in the movie "Mad Max," a post-apocalyptic world. And this is the time we are in now. A clear divergence is happening – who will emerge from chaos into the light, into the new world, and who will descend into Tartarus.

And now, moving forward. What will happen in the new world? In the new world, there will be everything. Right now, Baphomet is only just appearing. The new world will consist of all these gods, of all these worlds. That will be the new world. This is exactly what I wondered about when I asked Big Alexander:

– Where is the Spirit of Justice that is supposed to strike everyone down? And these people who are creating all this filth – who are they? Are they dark beings or what?

– No, this is precisely chaos. They are not even gods, not any kind of system – it is pure chaos, something separate.

So you can now get even closer to understanding this whole topic – that this is exactly Apophis, this illusion, this entire chaos in which all people exist right now. And those who have realized that they must work, that they must always help, take initiative, get off their backsides, not be lazy, not be afraid of anything – those people will have a future, the New Kingdom. They will enter a multiverse where order begins, where justice will prevail, where the Spirit of Justice will exist, where the God of the Sky and the God of the Earth will be present, where everything will be in its place, and everything will function according to the concept of all my books. If you did something wrong – God will punish you. If you did something right – God will reward you. That is how it will be. So there will not be some kind of sweet paradise and that's it. No, all the gods will be there, order will be there, all the systems will function – that is the new world. And those who do not emerge from chaos will simply die in Tartarus. That's the whole story.

And now moving forward. Right now, the system – the new world – is only just launching, and it is launching with all these main multiverses, meaning the worlds and gods. And when all these boundaries are established, understand this: if you enter the new world, it does not mean you will be some saint with everything included. No, quite the opposite. Right now, while you are in chaos, the rules from all my books don't even apply anymore because you are all in chaos. But if you are in the new world, all the rules will apply. Thought something bad about someone? Instant headache. Lied to someone? You're buried immediately. That's how it will be – everything precise and strict. Work tirelessly, and not for money, help me, help all the elderly, help people, forget about eating, sitting down, resting – God will reward you, you will live long, you won't get sick, you will have a good mood. But if you are a lazy beast – demons will come for you. That is how the world will be structured. So let me tell you this: right now, lawlessness and chaos reign. There are no gods, neither light nor dark, they are only now beginning to appear. And when they appear, when they begin their work, when this world is structured, then you won't be able to relax at all. Right now, you are used to the idea that you can send anyone away,

write any nasty comment, be lazy, do whatever you want, make easy money – but in the future, that will no longer exist. All those people will be punished. Take note of that.

What else can I tell you? You get lost in your feelings, lost in life, lost in your desires and hobbies, you stop being an observer, you drown in these multiverses as if in a dream, pushing yourself to a critical state where the system has to shake you up, wake you up, hit you. And this will continue until you stop getting lost. And yet, you supposedly know everything you need to do to not get lost, but look how easily you get drawn in, how easily you get carried away into this unconscious state. You just get interested in something, meet someone, start talking to someone, and that's it – you forget everything, you immediately plunge into that fog. How does that happen? You need to remember one rule: no matter what season it is – not just physically but also psychologically – no matter what season of time or mood you are in, it should not make you start breaking things. Whether you end up in the dark kingdom, the light kingdom, or the material world, there is something stable that you must always hold onto. That is your reference point – something steady, unchanging – and you must hold onto it and keep doing it. If the seasons of your mood shift and you immediately start changing everything, that is why you experience these extreme fluctuations – not just psychologically but also physically. Remember, I gave you very good advice, again from my personal experience – haven't I gone through all of this myself? I wrote about this before – imagine you're in a certain mood, and you want to wear all black. So when you enter this world where you feel like wearing black, you decide to sell, give away, or throw out all your colorful clothes. And then, when the season comes again where you want bright colors, you don't have them anymore. Isn't that stupid? Isn't that ridiculous? But you still think that whatever world you enter is forever. You still can't recognize this "corridor," this observer state, and the worlds you enter – one cycle, then another, then a third. What's the problem? How many times have I endured this, how many times have I seen this happen to readers? Seriously. If I think back 10 years ago, or even 7 years ago, a reader would spend half a year devouring my books, thrilled, bombarding me with comments about how amazing the information is. Then, in the next six months, they'd start trashing



me, saying the book is terrible. Then another six months pass, and they come back in tears, apologizing, saying, “Forgive me, I don’t know what came over me,” and then, soon after, they turn into a scumbag again. What’s wrong with you? At least for me, all of this happens at a leadership level. When these shifts occur within me, my path remains the same – I don’t deviate, it doesn’t change. My development continues as it was: if it’s material, it develops materially; if it’s spiritual, it develops spiritually; if I end up in the dark kingdom, I just become a little more cautious. That’s a wise, mature approach. That’s how you stay at the top. How about you? You end up in paradise – drop everything, quit your job, abandon everyone, send everyone away, stop caring about anything, you don’t need anyone, you’re happy. Then that happiness switches off because the season changes, and you immediately crawl back to everyone, apologizing, start thinking about work, begin working, become materialistic, shove all spirituality aside because your heart is temporarily closed. Then another season change. And when you end up in the dark kingdom, it’s terrifying because in the dark kingdom, none of you stand for justice – you either fall into darkness or into sins and temptations. So where is this golden mean? When are you finally going to learn to maintain balance? But you don’t maintain it. I feel it immediately. Understand, I don’t just control all these worlds and myself within them – I also control what nature does through me. I can either let it pass through me or not allow it. And today, I saw how nature wanted to frighten everyone with divine wrath, and I thought, “Maybe it’s not necessary?” And nature said, “It is.” “Come on,” I said, “Forget them.” And nature answered, “Now is the time to punish them all.” And I understand that if it doesn’t manifest through me right now, it will start manifesting through something else. Justice will immediately inhabit not me here, but your surroundings. And then it will begin... Remember this: right now, I have given you the chance to avoid it, but next time, the system will not speak through me. Because I will mute the sound within myself. And then it will speak to you in other ways. So, guys... You don’t even realize – put yourselves in my place. You’re afraid of taking on some responsibility, but do you have any idea what kind of responsibility I carry? Do you even understand this? And yet, you still act out of weakness, doing only what you like: sleeping as much as you want because it feels right, eating as much as you want, listening to songs you enjoy instead of the ones you should be listening to,

doing whatever you feel like. I even put on the movie “The King of England” today – it’s been playing in the background for the third time. I recommend watching it again. You need to understand that when sweet times come, you shouldn’t be listening to sweet songs. You don’t get that? A lot of you don’t. Didn’t you realize that when you fall into a dark mood, you should instead turn on the kind of music Donald Trump listens to? I have the playlist. Put on Rolling Stones and so on, and pull yourself out of the darkness. But when you already feel good, why amplify it even more until you start drooling and your eyes turn into empty glass? Why do you do that? You don’t maintain balance. You don’t understand how to apply things for their intended purpose. Look at how much your feelings control you. When you’re in a spiritual state, in the cosmos, you naturally want to meditate, to pray, to read books, because you’re in that rhythm, and so you desire it. But again, notice – it’s once again driven by your feelings, by what you want. And when the material cycle begins, that’s when you need to meditate, pray, and read even more frequently, so you don’t get lost in the material world. And what about you? You do the opposite. You think, “Oh, since it’s the material world now, that means I don’t need to do any of this.” Of course, you won’t naturally want to, and yet you not only don’t do it, but you completely forget about it and just start doing whatever you feel like. And what do people feel like doing when a positive, kind material world begins? When spring comes, what does everyone want? Everyone starts listening to “third world” music, everyone starts acting that way. So you’re already becoming like that, and then you reinforce it even more – and then you wonder why you get hit over the head. You see, my life, my job, is to restore order. It’s like I clean up an apartment, tell you what to do, then come back the next day, and everything is a mess again. Seriously, that’s exactly what it looks like. And the most interesting part is, on the first day, I see it and stay silent. On the second day, I see it and still stay silent. By the third day, I see that you’re about to burn down the apartment and set yourselves on fire. And I think, “What a nightmare.” And I wonder, “Should I yell at them again or stay quiet?” And then I decide – I have to yell, because I feel sorry for people. But this is the last time I’m doing it. The last time I’m giving this kind of theoretical warning, reminder, wake-up call. I don’t want to do it anymore. Because the system has already hinted at this a thousand times. All of these rules will soon start working automatically, all these four forces will regulate everything on their own. The faster I hand over control, the better.

Maybe – I feel this – maybe in the next book, the rules will already be written out. And these rules will be absolute, no exceptions. For example, let’s say a man or woman who has no serious relationship engages in casual relationships or sex – straight to Tartarus. Or, say, you took advantage of someone’s help, someone gave you a place to stay or lent you a guitar to play, even for free, but if you didn’t give anything back in return and didn’t settle that karmic debt – straight to Tartarus. That’s how it will be. If you looked at someone with bad, dirty thoughts, with envy, or if you lied – straight to Tartarus. That’s how it will be. And there will be order. And how does it work further? When someone falls into Tartarus, that’s it – you can no longer meet bright, kind people, and you might not even realize that you’ve fallen into it, but you will never live in a home filled with happiness and love, you will never choose the path that leads to happiness and love. And if you do, you will still be stuck on a street where happiness and love don’t exist, surrounded by the same vile people as yourself. And you’ll wonder, “Why are there so many bad people around me?” But the truth is, you’re just like them. It’s an invisible prison. And everyone will end up there for their wrongdoings. And those who do good deeds, who live right, they will either live in the material world, in the bright world, or in the spiritual world. That’s it, it’s simple. But I’m telling you, your actions don’t absolve you of responsibility. Do you think that when a reader saw that I was doing jewelry and then started doing jewelry themselves, thinking those were their own thoughts and desires, the system won’t hit them for it? It will. Because they copied, like all autopilot bots in chaos. And when you all became writers or jewelers, and now suddenly you all want to start painting because I posted my own paintings, do you think the system won’t hit you for it? It will, and so will your entire surroundings. What do you think? That’s how it works. Everything is fair and precise. So you should know, this chaotic behavior of yours – when something appears to you, when you think you’ve realized something, but without thinking it through, without stepping into the “corridor,” you make spontaneous decisions based on emotions and feelings or from some dumb thoughts in your head – this doesn’t mean you’ll get away with it. You will be punished for it. And you must understand, you live within the system, so there’s no way to hide from it: any dark thoughts you have, any hidden envy, any dark intentions – the system registers all of it immediately and starts building your path to Tartarus.

If any of you now get offended or feel dissatisfied, the path to Tartarus is already being laid out for you. That's how it works. It's simple. The system operates and will only improve, getting better every day. The system can always give you thoughts and feelings that you think you want something. And how you react to this, how you follow these impulses – your entire future depends on that choice. Just imagine, I've now passed through all the darkness, through all of Tartarus. And in the movie "Wrath of the Titans", how cool is that? The guy who built the labyrinth in Tartarus, what did he say? He said, "It will seem to you that evil is here and that you can turn your anger on each other" – and that's exactly how it is. And there's cold, and I was there. And I could have made serious mistakes, I could have been scared, messed with my own head, gotten lost in all of it, or turned evil, committed crimes or sins. But I knew that no matter what happened – again, thanks to the third volume of "Alternative History" – no matter what happened, just sit at your little table with your magic ring, sip your tea or some lemonade, and keep writing your book. And now, it's something else again. As I've always written, hell is the same as paradise, and right now, it's a transition, a material transition. A transition from the material to paradise. We first entered the material, and now we're transitioning into paradise. But it's also the strongest illusion, just like hell. In hell, you get thoughts of falling into depression, becoming some kind of pervert, a drug addict, or even thoughts that you don't want to live – that's the kind of thoughts that are transmitted in hell, and you have to resist them, just keep sitting there, reading books and watching movies, and that's it, no problems. You'll get through it, everything is temporary, as they say, and it will all pass. And the same goes for paradise. In that paradise, you'll immediately start having thoughts, you'll fall in love with someone, you'll want to start a family, and you'll be ready to leave your husbands and wives that you have now. Imagine, this is the kind of "kind paradise" you could fall into. And what did you think? But paradise is kind. It's just that when your soul is dirty, you react incorrectly to all these elements, to all these four forces, to these four seasons. Imagine, those of you who have a good family now, those who are family people. And imagine, right now, during this winter period, you might fall in love with someone and leave your family like a fool, getting carried away by these feelings. And then they will turn off, and that's it – you're no one, no one needs you, and you've lost your family.

And some of you have already been through this. So who was the third volume about multiverses written for? Guys, seriously, I'm talking to you like children right now, trying to save you so that you don't destroy your own lives. And if you fall into hell, you think your boss is an idiot and want to quit your job. But if you're weak and get carried away by these feelings – although, in reality, it's just the illusion of hell, and in reality, the boss is good, the job is good. And when you fall into paradise, you think you're great and that you don't need that boss, that job, you can be a star. Then those feelings disappear, and you're left without a job, without money, without anything. Do you understand what's happening to you? It's been happening to you all your life, actually. Think about it – it's been happening to you all your life. All your life. Only a few people exist who don't go through this. And do you know what kind of people they are? The ones with a trained mind. Oh wow! Imagine that? A mind that many esoteric people don't value and think isn't important, but it is very important. It's a disciplined, well-trained mind. And those who have this rationality, those who don't lose their sanity, those who have an analytical mind that can analyze, who keep a journal and compare how things were a year ago, two years ago, who learn from mistakes, who can weigh things over a month, two, three, who don't get lost in emotions like a fool – those are the people who can withstand all these illusions. And such people have fewer problems in life. Isn't that a paradox? Everyone rushes into spirituality without a mind, but the system hits such people the hardest. And I say that spirituality cannot exist without a mind, because you need to have adequacy, to stand firmly on your feet, to have accountability and understanding of everything, clear control over everything, not this tongue hanging out and glassy eyes – “Oh, Alexandr, I just realized something,” but you can't even form a proper sentence. Do you understand?

## CHAPTER 29. THE GODS OF EGYPT DRAW NIGH

### CONVERSATION WITH THE MYSTIC-OLD-MAN

Alexandr: Yes, hello. I have a question. If I imagine a person, when will there be a period when they will receive significant attention, either from people in power or from a large mass of people?

Mystic-Old-Man: Attention will be drawn in the year 2025. Attention will be drawn. But the real avalanche-like attention – that will be in 2028.

Alexandr: And will this be partially connected with me and my work on books?

Mystic-Old-Man: In some way... It's not that it's interdependent, but rather an inclusion of sorts. It's remarkable. There are things that happen immediately, like an effector, yes-yes-yes, but this is not like that. This is an indirect inclusion. An indirect inclusion.

Alexandr: And for this person, will this heightened attention in 2025 and 2028 be a positive or a negative thing?

Mystic-Old-Man: A positive thing, strangely enough. And quite clearly a positive thing. Quite clearly and obviously.

Alexandr: And will people become interested are from Russia, or from the world as a whole?

Mystic-Old-Man: It's remarkable. It will be both in Russia, but there will be tension here, and the world – everything around will start moving. But surprisingly, there will be tension... There will be tension... The attention itself will cause tension for someone.

Alexandr: You mean for the one I'm asking about, right?

Mystic-Old-Man: Well, yes, it turns out that way.

Alexandr: All right. I was asking about you.

Mystic-Old-Man: Ah, I understood that, Alex. Thank you, we'll take note of the year 25. I'm thinking, what's in 2025? That year... What could it be? We'll see. Alex, thank you for saying that. That's brilliant. But it's strange – this inclusion, look at that. Well, I already told you, the questions you ask, you include me in them.

Alexandr: Yes, yes. Well, it's a paradox. While I was sitting and waiting for the call, I just asked a voice how to include you, and I was told that I needed to ask

something about you. So I did. Actually, my next question is a personal one. The question is whether I understand correctly that there was once a period of time when gods ruled?

Mystic-Old-Man: That's right.

Alexandr: And do I understand correctly that we have now caught the end of such a time, that it is now fading away?

Mystic-Old-Man: I'll answer you with this. Once, with Alick, we went to the Hermitage and approached an Egyptian mummy. And Alick stared at me and said, "What are you doing?" I said, "It's not me." He said, "What do you mean, not you?" I said, "It's the mummy." He said, "Stop talking nonsense. What are you doing?" I said, "It's not me, it's the mummy." And, in general, it's remarkable that only now do I realize that it didn't want him to be near. So the question arises – did Egypt deliberately hide this from everyone? It turns out strangely that these priests concealed information from everyone, including the people of Egypt at that time. And how should this be understood? Well, just as it is. So yes, they ruled, and they left. They made it seem that way, and as a result, the only connection we still have is through this. It's strange. I could never quite understand Egyptian logic. I think, Tibetans figured it out, but the Egyptians... The Egyptians did it deliberately.

Alexandr: All right. Then an additional question. Do I understand correctly that the Egyptians simply possessed such knowledge and information, and they understood that the time of the gods had ended?

Mystic-Old-Man: Yes, the Egyptians – those you called gods. It's them, but they appear as if they are people. So, it's not quite that simple. It turns out it's not quite like that.

Alexandr: All right, then another question. Do I understand correctly that now the time of the return of these gods is approaching?

Mystic-Old-Man: I no longer rule anything out. It's quite possible that this is how it will be.

Alexandr: And do I understand correctly that the period we are living in now, which is coming to an end, is chaos?

Mystic-Old-Man: Yes, but chaos and determinism come from the same source.

Alexandr: But do I understand correctly that the return of the gods is precisely the victory over chaos, meaning the restoration of the order of worlds, that is, of these gods, these forces?

Mystic-Old-Man: Well, the source is the same, absolutely correct.

Alexandr: The source is the same, all right. And when this source of chaos weakens, when people transition out of chaos – some to Tartarus, some to the New World – when will that happen?

Mystic-Old-Man: That seems to be this junction – starting in 2025 and ending in 2028. So we are on the eve of interesting events beginning next year. And this is quite curious. The entire year 2025 will be a buildup. By the way, all of 2025 will be a period of warming things up. 2026-27 will be quite difficult years, especially 2026, after this buildup.

Alexandr: So does that mean some will resist the new information, the new order?

Mystic-Old-Man: Quite possibly, even likely. I no longer rule anything out. 2027 will be a bit calmer than 2026, but 2028 – now that will be something else entirely.

Alexandr: That will be the victory over those who resist. All right. Here's a question. Will the gods themselves declare that they are gods, or will people figure it out and call someone gods?

Mystic-Old-Man: The second option.

Alexandr: And will that happen fully in 2028, or will it start in 2025? Specifically, when will they be named?

Mystic-Old-Man: This chain will start in 2025. So all of 2025 will be an interesting year. And what's fascinating is that we already know about it – that's already extremely interesting. Because 2025 – I'll be on high alert.

Alexandr: All right. And in 2025, when attention will be directed at you, including at me, will that be a headache for me as well?

Mystic-Old-Man: It won't be a headache, but it will be something different. It will be quite curious. Apparently, there will just be conversations, discussions, invitations – apparently, discussions.

Alexandr: All right. Here's the next question. The structuring of these orders, meaning the boundaries of worlds that are now erased because we are still in a time of chaos – has this structuring process been happening for a long time? Or will it only start in 2025, or even later?

Mystic-Old-Man: When people talked about 2012, I said that everything would happen between 2009 and 2016, but definitely not in 2012, where the Mayan



calendar ends and we supposedly fly off somewhere, and the world ends – none of that would happen. From 2009 to 2016, we would transition smoothly, and then a new stage would begin, which would eventually conclude. Now we know – that’s 2028.

Alexandr: And this year, 2009 – was it somehow reflected in me, or was I reflected in it? Was there some connection?

Mystic-Old-Man: It was everywhere. But 2012 came into the Mayan calendar, the end of the world – nothing of the sort. Back then, I was saying, “You’re all mistaken to talk like that. We’ll stretch it out until 2016, and then it will feel like we’ve forgotten all about it, about that 2012 calendar that ended. Well, it ended, and that’s that – what of it?”

Alexandr: So these are the same cycles that the conscious Egyptians once knew about.

Mystic-Old-Man: I no longer doubt it. The question is why they acted that way – meaning, they covered it up. It turns out they covered up some kind of hole with these mummies. That part remains a bit of a mystery to me.

Alexandr: Could it be that these Egyptians hid something for the future, so that when they return, they could find it, as if they...

Mystic-Old-Man: Of course, that’s exactly how it is. The only question is what it is, but it definitely exists.

Alexandr: And the most valuable, the main thing – where is it hidden on Earth?

Mystic-Old-Man: Alex, the point isn’t that it’s hidden – it is active.

Alexandr: Active, aha. Active, working.

Mystic-Old-Man: Excuse me, but for them, making something appear or disappear is no effort at all. And how it becomes invisible or visible – that’s a different kind of question. By the way, one well-known person is structured in such a way that if for all of us the pyramid is whole, for him, it is truncated. That’s why it functions so powerfully for him. If everyone starts envisioning the pyramid in him not as truncated but as whole, he could have very serious problems. As one person said, “He performed such miracles that even the seams on jackets would mend themselves.” But if everyone starts envisioning this pyramid, then all the seams will come apart in him himself. And how does it work? Well, it works as it works. But that’s how it works – interesting. So his position is not simple. The fact that he performs such

miracles – it's fraught with the risk that someone could accidentally trigger a manifestation of this kind against him. And the question is, how will that be for him? That's the question.

Alexandr: All right. I have a question. The gods who will appear – how many of them will be revealed in the near future? What is the approximate number? One, three, five?

Mystic-Old-Man: No, eighteen.

Alexandr: Eighteen? And is there a main God above them?

Mystic-Old-Man: No, it's called something else because in this free combination, so to speak, unity constantly arises, which serves as the link to that unity. Something like that.

Alexandr: Well, I actually had a question I was leading up to – whether in the future I will not physically be there, but will be distributed physically among these gods, like consciousness, as if I will manifest in all of them. Or will I be...

Mystic-Old-Man: A combination.

Alexandr: Or will I still exist separately as well?

Mystic-Old-Man: A combination.

Alexandr: Both ways? So I will exist separately and also be distributed among the gods?

Mystic-Old-Man: Yes, yes, it's all combinations anyway.

Alexandr: And how many of these gods do I already know?

Mystic-Old-Man: You see, the trick is that you could recognize nine, but the thing is, they won't manifest as something apparent – they will manifest as something negative. That's how they will appear.

Alexandr: I don't understand.

Mystic-Old-Man: You'll see and understand for yourself. But the point is... It's negative energy, in other words. It will manifest in this way, as negative energy.

Alexandr: I mean, are there already people among those I know, in my surroundings, who will later be called gods?

Mystic-Old-Man: Well, yes.

Alexandr: And how many?

Mystic-Old-Man: For now, five.

Alexandr: And are any of them relatives? Physically, direct relatives?

Mystic-Old-Man: No. No, they are not relatives. It's a phenomenon of blood, but it's something different. It's called differently. In blood, too, space manifests

through combinations. In general, blood itself is a spatial phenomenon. It moves within itself, so to speak, and therefore, it is space.

Alexandr: So, not relatives. I know five of them. Are these people older than me?

Mystic-Old-Man: No. It's not an age category – it's a spatial one. Because the age category is a relative system of manifestations within space. And so, time there is not different, but rather, there is a different categorization of manifestations. That's why, when you find out about this, it will be very surprising, because certain time segments are not the same spatial locality that will manifest. Since in the space we are in now, time is one thing, but in the space within, it is another, and in the space of dimensions, it is not represented at all.

Alexandr: Then here's a question. The person I initially asked about – will they be one of the gods?

Mystic-Old-Man: Alex, that's a strong question. I actually know that the answer is yes, but, you see, I approach this very carefully.

Alexandr: I understand.

Mystic-Old-Man: One person once came to me, sat for a whole day praying, and then called me and said, "God mentioned your last name." I said, "Oh, how interesting." Usually, people call me by my first name, sometimes affectionately, but this time it was by my last name – that was rather strange to me.

Alexandr: All right, I won't call you by your last name anymore.

Mystic-Old-Man: Yes. It's quite odd. You see, I suspect that it's not entirely me, but rather space itself. But that doesn't mean that it's me personally – it's the space that carries something. The question is, why is it like that? Well, Alex, you understand, I've always avoided making such statements because, for me, it's not right.

Alexandr: Yes, I understand. But you see, I... You also understand... Let's put it this way – am I allowed to get involved in this if I do?

Mystic-Old-Man: There is the right to freedom.

Alexandr: That's exactly the point. If you had been thinking about this or discussing it with someone, then it would have been really bad. But I'm giving you this surprise because I'm allowed to get involved. And you're reacting correctly.

Mystic-Old-Man: Because if I were to interfere with my personal opinion, it would be something entirely different. I can't interfere. But the information that comes – it comes as it is. And I cannot allow more than that information, otherwise, I would be crossing a boundary.

Alexandr: Look, among these 18 gods, there is the God of the sky, the God of the earth, and the God of the underworld. And I have a suspicion that I know someone who will later be recognized as the God of the underworld. Is that correct?

Mystic-Old-Man: Look, it's about space – it really is like that. By the way, I am very afraid of that space. I have stepped away from it.

Alexandr: And if I imagine a person right now, can you confirm if it's them?

Mystic-Old-Man: Imagine. Yes.

Alexandr: All right. And do I belong to this triad of gods – the sky, the earth, and the underworld – or am I something else?

Mystic-Old-Man: Yes, you've already named it.

Alexandr: The underworld?

Mystic-Old-Man: Well, you already named it. You definitely named it.

Alexandr: Ah, I named it. The sky? I think...

Mystic-Old-Man: You named it, you still named everything. Alex, there are certain things. What you're asking, I name, but I wouldn't want to. I can't express my opinion, because I often get choked to keep me from expressing my opinion. But I don't understand how it will combine. That is, if the information comes, it comes, but how it combines – that's beyond my mind. That's the paradox.

Alexandr: All right, I just had this question. Among this triad of gods – God of the sky, God of the earth, and God of the underworld – I was curious whether I will be part of this triad, or if I will be something above it or something parallel to it?

Mystic-Old-Man: We already spoke about the combination of correlations. It's a combination of correlations.

Alexandr: Well, let's put it this way. Will these three gods be above me, or will I be above them?

Mystic-Old-Man: There is no such thing there, because... How to explain this...

Alexandr: All right, let's put it differently. Can I be... That is, let me rephrase. The God of the underworld, for example, is specifically limited to his world, correct?

Mystic-Old-Man: In the manifestation of this space – yes.

Alexandr: Right. And I, unlike him, can be present in all spaces?

Mystic-Old-Man: No, well, that would then be representation – that is something else, a different combination... It's not even a combination of calculations, but a combination of co-representations, which constitute dimensionality or measurement, because one is still present within the other.

Alexandr: I completely understand you. It's like light that refracts and disperses into everything. So it turns out that there is a single source of light, but it is manifested differently everywhere, yet it is still the same light.

Mystic-Old-Man: Of course, light in one dimension, in another, may not be light at all.

Alexandr: But death.

Mystic-Old-Man: Or anything else. These are things that...

Alexandr: All right. Well, that's all for these questions. Thank you.

Well, I had a conversation with the Mystic-Old-Man. With this conversation, I probably made everything even clearer and deeper for everyone – what is happening and what will happen. And just as I “activated” the Mystic-Old-Man, the system, through him, once again deliberately – in the good sense of the word – placed special emphasis on Ancient Egypt. That is, it made this emphasis specifically for the book and so that readers, people, the nation, society would pay attention to it – that this is precisely the revival of the ancient Egyptian gods. The focus is exactly on that.

Also, if I were to comment on my conversation with the Mystic-Old-Man, it turns out that there was a period of time when they voluntarily and consciously ended their rule, knowing all the information, and now all of this is being revived. As we can now assume – although I still wouldn't place such strict emphasis on specific dates and years, since right now, let's say in quotation marks, I'm “playing with time” – so things could still unfold slightly differently when it comes to the timing of events. But the sequence and stages themselves will happen. However, trying to confine it within the exact years mentioned by the Mystic-Old-Man is unnecessary. But if we do refer to those years, then it turns out that there will be public disclosure, meaning intense attention, in 2025, when I publish the fifth volume. After that, there will be some public

upheaval for a couple of years, but this will be a transformation that will conclude in 2028, and by 2028, everything will already be acknowledged. Again, there's no need to cling to these timeframes – no need. You see, since I understand how everything is interconnected with this force that writes books through me, and that this force essentially governs and controls everything, and I simply interact with it, I decided to give the Mystic-Old-Man a little surprise and started our conversation by giving him the information that he, too, would receive attention. Naturally, he will – after all, he is one of the characters in my novel “Alternative History”. Then I moved on to the topic of gods and the time period we are in now, that we are currently in this chaos and need to bring order, that everything is being revived so that these boundaries can be structured – and this is exactly how things are. And as you see, the number of gods will be large. Big Alexander always said that there would be 24. But again, there are very subtle nuances in these forces – who is above whom, for what purpose, how they manifest – it's a very complex matter. You yourself could notice how difficult it was for the Mystic-Old-Man to answer all of this, and in reality, he wasn't confused – he answered correctly, it's just that this is all very complicated. Because one thing is how you imagine the embodiment of a certain force in a person as an individual, and another thing is the forces themselves – how many there are, or whether it is ultimately one force that manifests in people and distributes itself among these gods. This is where a great subtlety lies. So the way the Mystic-Old-Man answered – he answered as accurately as possible. It wasn't convoluted – everything was correct. But naturally, the force is one – the same force that, in principle, determines both the Mystic-Old-Man's responses and my questions. And these gods, too, are still backed by the same force – the one behind me, the Mystic-Old-Man, and everything else. Who knows, maybe this force is even speaking with you right now as readers. You see, it can communicate not only through me as the author, the writer, or as the main character of this book, but also through other figures – it can manifest through them as well. And so, there will be great attention, many meetings, many negotiations – both with me and with the Mystic-Old-Man. These negotiations will be conducted by the elite and the forces – there are many, not just one – who hold power here on Earth. They will all take an interest. There are both negative and positive forces, and they will all show interest. Some, including the Mystic-Old-Man and me,

may be scrutinized, examined closely – those who do not want to acknowledge this will try to disprove it, while others, the supporters, on the contrary, will defend both the Mystic-Old-Man and me. But ultimately, this will still end in victory. If we refer again to these approximate dates, the victory will come in 2028. Yet, as the Mystic-Old-Man tells us, the process will visibly begin in 2025. That’s why the movie I recently recommended, “Wrath of the Titans” (2012), illustrates this idea well – though through ancient Greek mythology. There was a time when the Greek gods ruled, but then people stopped believing in them. A cycle began, and they lost their power and authority. The film even makes an interesting point that Hades, the god of the underworld, was originally good, but then everything changed. And now, we are in the period when everything is being revived – all these forces that will uphold order everywhere. So in the future, there will be the world of the sky, the world of the earth, and the world of the underworld. But right now, the opposite is true – there is only chaos, all boundaries have been erased. That’s why the Spirit of Justice punishes no one, everything goes unpunished, everything is mixed together in a state of moral decay, a spiritual crisis where no one understands what is good and what is evil – everything is confused. And now, a new order will be established – a new world order. The gods will appear, each with their own authority over their respective realms, and everything will follow laws and rules. Those who behave badly will end up in Tartarus, and everything will return to the way it once was – everything will be reborn. A new world will be reborn, a new world order. But right now, it is chaos, disorder. And this disorder – I have been challenging it all my life. Ever since school, when I began keeping my first journal and writing all my books, I have been fighting this disorder. And for me, there is only one goal – to restore order. That’s it. It has never given me peace throughout my entire life.

And of course, I know these five gods out of the eighteen, as the Mystic-Old-Man mentioned – I know five gods. That is, I know exactly five, and he was absolutely right in saying that. Among them are two Yurys, Roman, Alexander, and Valentina – these are the ones I know. These are the entities – each a representative of a specific world, a specific system, a multiverse. Each has their own tasks. They are like programs in the movie “The Matrix” – each fulfilling their own function. And they are “younger,” as you understand,

not by physical age but by other criteria. And we are all connected by blood – our blood is somehow different, and that’s why we are connected.

| Watch a documentary about the strangest Pharaoh’s tombs.

## TUT ANKH AMON

Watch every documentary you come across about Ancient Egypt. Also, watch movies and read everything on Wikipedia! And based on all my information... you will start to see and understand everything...

So, what conclusions can I initially draw after watching “Wrath of the Titans”? I also want to add a few more comments after my conversation with the Mystic-Old-Man and a couple more after watching a documentary about the pharaoh’s tomb – about Tutankhamun. There’s an interesting observation here as well. You see, the first thing that stands out is that Tutankhamun emerged during a time of reforms – he was a reformer. A reformer is someone who restructures and changes existing orders as much as possible. And before Tutankhamun’s rule, his father reigned – and again, perceive all of this as sacred language, don’t imagine a specific person, but rather time periods. Before Tutankhamun, there was a force that ruled, and during that time, people recognized only one God. The one who ruled declared that only he could communicate with Him, and that was it. People were essentially cut off from the gods, and even the concept of polytheism was lost – it had disappeared. And when Tutankhamun came to power, he began restoring lost history, reviving ancient Egyptian religion, and bringing back knowledge and information about the afterlife, the existence of gods, and the underworld. What’s curious is that in the documentary, they even said that Tutankhamun led Egypt out of chaos – which is exactly what I’ve been talking about lately in my book, in the fifth volume. It’s as if we are currently in a time of chaos, and we need to transition from this chaos into a new kingdom. And this new kingdom is precisely the new knowledge – or rather, the forgotten old knowledge – the revival of the understanding of gods, worlds, and the structuring of the cosmos, the creation of all boundaries. In essence, all the current problems in the world – physical,



psychological, social, and material – exist only because the boundaries have been erased. We are now in a phase of emerging from this chaos – we are inside the chaos itself. And this realization strongly resonated with me when I heard it in the documentary – that Tutankhamun, too, restored polytheism and led Ancient Egypt out of chaos.

Further, what's also curious is that in "Wrath of the Titans", it's also about chaos. It's about how there was order, how the ancient Greek gods once ruled, but then they lost their power. And in the film, it shows how they lost their power – it's obvious, it's a cycle. People stopped believing in the gods, and because of that, the gods lost their strength, the boundaries were erased. As a result, the God of the sky and the God of the earth ended up in the underworld, and the underworld began to destroy everything. That is, the boundaries were disrupted, everyone started crossing the line of what was permitted and what was not, and the time of the gods fell. And this happened in Ancient Egypt, and it has happened in other eras as well. And then, the opposite happens – the revival, when the gods return. And if we talk about faith, and if we focus on this film, on my conversation with the Mystic-Old-Man, and on the documentaries about Ancient Egypt that I've been watching lately, then I would say this: it's as if the book itself is the lost knowledge. One could even say it's a revival, but at the same time, it's also the beginning of something new. And this book, "Alternative History", is precisely what will set all of this in motion – it's what will activate everything. As if, once this information spreads across the world, people will once again believe in the gods, and so the gods will appear. And I actually discussed this with the Mystic-Old-Man back in the first volume when he said that something irreversible would happen once my book reached 20 million readers, when it reached its peak. This is exactly that kind of process – everything, in reality, depends on what's in a person's mind: their system of values, their concept of good and evil, and how they perceive things. If a person is convinced that miracles don't exist and that they are automatically a failure and unlucky, then they start thinking that way, believing it, and living accordingly. This was shown very well in the trilogy "Unbreakable", then "Split", and the third part, "Glass". And in "Glass", it was particularly well portrayed with the woman from a secret organization who was trying to hide from the world the fact that people with abilities exist. And just before his death, the character "Glass"

managed to publish a video and spread it across the world to prove to people that these abilities were real. He wanted to do this so that afterward, more such people would emerge, because it would awaken belief in them – belief in themselves, belief that there are no boundaries. And now, since the cycles are changing, all the songs, all the movies, all the documentaries, all the video games will gradually, more and more, start preparing people for the new. In fact, this preparation has already been happening for the past hundred years, ever since the emergence of television, radio, and the internet. It's just that all these puzzle pieces are scattered, and I've gathered them, sorted them into place, removed the unnecessary so it wouldn't spoil the taste, and laid out what's important in the right proportions. And now, I'm simply showing what already exists: there are countless movies about multiverses, simulations, virtual realities; plenty of video games on these topics; and a wealth of information about the ancient Greek gods and Ancient Egypt. Even this unconscious wave of people fascinated by spirituality and esotericism – though it may be a false path – should not be judged. Let them do whatever they do, whether they act like addicts, stand on nails, or tattoo the Flower of Life on themselves. Still, these people have something in them. Maybe they've lost their way because this is the time of chaos, but they have hunger, they have a need for something, and their numbers are growing – they still want to know the truth. Yes, maybe they are lost, maybe chaos itself is deceiving them and leading them astray, and everyone is just treading in place, confused. But these people – what they don't realize is... Do you understand that humanity was not always in chaos? Do you realize that at one time, the entire system functioned properly and had boundaries? Maybe they were of the old order, the old school, but these boundaries existed – whether in the United States, in the Soviet Union – and because there was order, people did not have the psychological disorders, illnesses, and problems that they do now. Back then, everyone was given a clear concept of how to live, what was right and what was wrong. And it is crucial for every person to have this, because then they are grounded, then their memory and attention function well, they understand why they live, what they live for, what they are striving toward, and what the meaning of life is. But now all of this has lost its strength. As you can see, these boundaries are being erased. It feels as if before, everyone was in their own enclosures, like a zoo – each in their own cage, in their own

designated space. And now, it's like in the movies, when a prison riot breaks out – as if all the cages have been opened and everyone has rebelled. The kind and peaceful creatures have scattered into the corners in fear because the boundaries are gone, and the monkeys could devour them. And the monkeys have overthrown the guards, they run wild, leaping across the world, ruling over everything – because they are the most audacious of all the animals that were in the cages, you see? It's as if someone opened all those cages, and now there is chaos. This is lawlessness. This is what is happening right now.

If I were to add a few more comments – I know your curious, hungry mind, with just a small percentage of darkness – you're probably already rubbing your hands like a fly, itching with interest: "Who are these five gods that I know? And which god am I?" You want that consumer-level concreteness, labeling everyone, figuring out "who is who." Forget about it. Don't even bother thinking about which gods or whether I know anyone – I know no one, and I'm not a god. The position I take, the main role I assume – from the first-person perspective of the protagonist in "Alternative History" – is only to show people the path, to demonstrate it firsthand, through experience. But when I'm not writing books – like right now, when I'm not working on the fifth volume – I'm just an ordinary person. I don't have any special abilities, I don't know anything extraordinary, I don't have any mystical powers – I'm just a writer. And when I finish the books, I won't have any kind of "connection" to anything. Yes, we can still entertain the idea that this world, this reality we live in, is a simulation, a kind of computer-generated existence – though in the future, it may be called something else. But the essence remains the same. And yes, we are all interconnected, we are all parts of the whole, and this reality can communicate and manifest through anyone – that is what God is. This intelligence, this consciousness, is distributed everywhere, like light. But I am not this consciousness. I simply act as a conduit when I write – the moment I start, this intelligence begins writing through me, making sure everything is structured properly for humanity. But I remain just an intermediary. I was simply fortunate to be good at communicating, to have a sharp analytical mind, to always see boundaries, to pay attention to details in the right way. My attentiveness, my patience, and my way of conveying information – all of it ensures that people don't misunderstand or misinterpret things. But I worked for this my entire life. Imagine – I have been writing books since

I was in school. And so, it turns out that only recently have I matured enough to write such serious literature as this multi-volume novel. So, try not to forget this. I have already stated in all my books, in all documents, everywhere, that I absolutely do not intend to offend any religion or any faith, and I do not claim anything – I am simply a writer. And again, it's precisely people who exist in chaos, whose boundaries are erased, who lump everything together. They might run into Leonardo DiCaprio and start strangling him, demanding to know where the Heart of the Ocean pendant is – that blue diamond from "Titanic". You see? It's frightening. But we are living in such a time now. And as for demanding anything from me... I don't know anything beyond the information I write in my books. And even that – it's not my information. That's why it's so unique, because the system writes it through me in this way. I later read it myself, and my hair stands on end. I'm in shock, wondering where it all comes from, what it means. I read my books after I've written them, and I am in the same position as you, the readers – just as shocked by the information, trying to understand what it is, how it all fits, and why. Right now, especially as I work on the fifth volume, I'm even considering doing another free online presentation for readers – just to summarize all my volumes in a few words and then collect questions from readers and answer them. Questions like: Who are the three gods? Who are the four gods? Who is the main God, and does He exist? Your questions help me a lot. Because when I'm sitting in the "cosmos", writing a book – that's one thing. But it's another thing entirely to consciously think through what needs to be said. Posing a question to oneself is very difficult. And when I have conversations – though there are few people in my circle, whether friends or relatives, with whom I can discuss what I write – it helps me uncover even more information. Right now, I realize I am in the cycle, in the time period where I need to use my mind – recalling the first, second, third, and fourth volumes, remembering the first 200 pages of the fifth volume – and, based on that, try to piece it all together into a single picture, like a puzzle, like a mosaic, so that everything, as they say, "adds up," so that everything aligns. Because when I make new discoveries, they need to be connected to the overall picture. Sometimes contradictions arise – but of course, that's natural, because everything still needs refinement. And again, today, the main question everyone probably has is: Who is the main God? Does He physically exist or not? And then, you see how it unfolds –

it's as if He, like a pyramid, spreads out first, like light, following the same matrix. He first appears in the gods who are physical. Meaning, the people closest to this nature, this system, this intelligence – these are physical people who are so pure that they serve as transmitters of this God. They are like human beings, but they have no egoism, no vanity – none of that. They are complete conduits, each with their own distinct “shade.” Figuratively speaking, if electricity is God, then when it flows into something, its manifestation depends on what receives it. If you are a kettle, you boil water; if you are a toaster, you make toast. Likewise, the gods each have their own specific function – one is responsible for justice, another for material aspects and logic, calculating everything precisely. Someone else is responsible for... I don't even know the right word for it yet – maybe for the mood of people, and someone else might be, metaphorically speaking, Santa Claus. If we now analyze ancient Greek mythology – since it's best to start with that – we can see how gods emerged and how they had “children.” And these children of the gods – again, this is not physical, it's not that they were reproducing among themselves. No, that's not how it works. It's simply a process of unfolding. First, there are the main gods – we don't need to cling to exact numbers; maybe there are 16, maybe 12, maybe 24. But in any case, at first, there are four main gods – or perhaps even three, I'd say three. And from them, further divisions emerge. From one god, other gods descend; from another, more gods come forth; from the third, yet more gods appear. So from these three worlds, gods emerge, and from them come their “relatives.” But these are not their actual relatives – it's just a sacred language. It means there are people who are as close as possible to the gods and who are also gods, but they are not as powerful as the first ones.

So, understand this – there are three gods: the spiritual, the material, and the underworld. But you also realize that within each of these domains, there is love, for example, like a goddess of love, or fertility, or something similar. And the essence is that as the matrix unfolds further, there are gods responsible for specific qualities, human emotions – like the god of war, for example. The god of war is not considered one of the supreme gods. He belongs to one of the three worlds – he comes from the underworld and has a specific task. This god may not even interfere with people at all or rule over them – his boundaries are strictly within the underworld. He cannot exist in the world of the sky

or the world of the earth. No, he belongs solely to the underworld – he is Ares, the god of war. And this is how everything is structured. You should take the time to study mythology – not just Greek but Egyptian as well. However, it’s best to start with Ancient Greece as the foundation, and then look for its counterparts in Egypt. This approach will help you decode things. Because if you start directly with Ancient Egypt, you will get confused – Egyptian mythology spans multiple historical periods, and gods repeat across different eras. You won’t understand which god is the “true” one, why there are multiple gods of the underworld, and so on. To avoid this confusion, first recognize the pattern in Ancient Greece – understand how things developed, what led to what. Then, using that same framework, look for the corresponding gods in Ancient Egypt. That’s how this works. And again, you might find it interesting to explore the origins of creation – what existed before the world was created across various mythologies. You’ll notice that everything begins from chaos. And as time goes on, people’s eyes are opening more and more – especially in the fifth volume. But you see, none of this would be understandable – to you or to me – if not for the first, second, third, and fourth volumes. These boundaries, this structure, the order that I have been establishing throughout all the volumes – this is crucial. Without this order, there would be no fifth volume now.

So, according to predictions, my books should spread across the world when nature itself – the system that wrote these books through me – gives the green light. That means it already has something prepared: who should take notice of these books and how they will spread. Maybe there will be a contract to translate them into all languages worldwide. Maybe a film will finally be made – perhaps it will begin production in 2025 and be released in 2028. I don’t know. But again, it’s best not to fixate on these dates or cling to them at all. Naturally, when the system that writes through me decides, and since it operates on a schedule, then figuratively speaking, once I finish the fifth volume, from that moment, it will make me visible. It will pull me and my books out of the “shadow ban.” Meaning, they will emerge from obscurity, and people – not just ordinary readers – will start to notice them, and I will attract very close attention. Seeing this in advance is why I chose to start my conversation with the Mystic-Old-Man the way I did last time – to test it. Because if I am going to receive intense attention, then logically, he will too. That’s why I asked about him, and yes,

it was confirmed. It's entirely possible that I will be invited somewhere for meetings, or people will come to me. I don't know where I will be – what country. It's quite possible I'll be somewhere in the United States. But really, it's pointless to speculate. But the most interesting thing is that I feel this nomadism will start again, this movement where people will once again flee from some countries to others. I can clearly see that this will happen in the future, that for some reason people will migrate again, and I will be among them. And it's just interesting to think about where and from where. There will be several such migrations due to certain future events. And there will be discussions. I'm actually very glad. Why? Because I would gladly, I am ready, and those who will be reading this fifth volume – please, I am addressing you directly – I am ready to collaborate with all historians, all Orientalists, all Egyptologists, all scientists, I am ready. But even if collaboration happens, I want it all to take place within some university. I want it all to be part of a university, an educational institution, an academic establishment. I don't mind. I'm genuinely interested, and if it happens that people will gather and go through every line, every chapter of each of my volumes, and if I provide detailed commentary on everything – please, of course, no problem. Anything at all. I can't do anything else. This information is my work. If someone is willing to help, to invest money to spread these books worldwide, to translate them – please, I'm all for it. Into all languages of the world – let's do it, absolutely. And a film must be made.

In general, scientists should find it very useful to decipher all five of my volumes. Why? Because I've joked so many times in different volumes that with my information, psychology could be completely rewritten. By understanding how a person is structured, how cycles work, and how everything is arranged, there are already millions of discoveries to be made – and that's exactly the case. All the clues are already there; scientists just need to think. That's their job. I'm not trying to take their work away, so why should I have to prove everything with formulas? Let the scientists handle that. My main task is to provide the right perspective, the illuminated angle that highlights everything lost. I can even give you an example. Here's something from my recent studies while working on the fifth volume: there are four seasons, four cycles. Do you know what conclusion we can now draw from this? About moods. Do you know that when a person lives, they also go through these cycles?

They have small cycles and also larger ones. Imagine that a person can have a “morning” mood that lasts for several years, then a “day” mood, then an “evening” mood, and then a “night” mood. This could change year by year. And there are also bigger cycles, like how life is divided into girl, woman, and then grandmother. And now, do you know what’s interesting? Here’s something for all scientists, especially psychologists. Why can a person suddenly change completely and become someone else? Have you ever noticed this? Imagine, for example, a woman who was a total nightmare – vicious and cruel – but as she aged, she became incredibly kind, like a gentle old lady. Or the opposite. Have you noticed this? It’s because a new cycle has begun. And based on this, imagine the conclusion we can draw – let’s say you’re talking to someone and you just can’t find common ground. But if you wait, say, seven years and talk to them again, they will no longer be the same person. They will see you differently, and instead of cursing you out, they might actually be interested in speaking with you. You just need to wait. And now, knowing the cycle, you even know when it’s worth talking to someone again or waiting for the next version of that person. And just so you understand, with the information given in my five volumes, these keys already exist, and with them, you can find answers to everything – the entire structure of reality itself.

And it turns out that these cycles, like everything else, are an analogy to this matrix – they exist in everything: in the structure of a person, in the structure of our world, in people, meaning everything follows the same analogy, the same formula. And in the future, this will continue in all other eras and civilizations according to this same formula, only on a larger scale. For example, here we physically experience these cycles; they exist for us both in physical age and psychologically, in the maturation of these cycles and the change of these moods. This also exists in the world, in nature. We even encounter these cycles in a single day – morning, day, evening, night. But in the future, this also exists physically, where morning is an actual physical entity, like a separate planet, distinct from day, and there is another separate planet for evening, and another for night. They are like separate systems, physically real. And this transition happens, which is why those who were here leave somewhere, because they physically move into other cycles, and then, when their cycle arrives, they return. Do you understand? Let me give an example with a person.



Imagine a person who lives for a hundred years. You understand that we can witness multiple times when they are in their “day” phase, when they are in their “summer” cycle – this can happen multiple times in their lifetime, even though the interval between these cycles can be quite long. They might experience a cycle every year – that’s one thing – but they could also have, for example, and don’t take this date or number literally, let’s say four times seven. Seven years as one cycle, another seven years as the next, then another seven, and another, and then it repeats again. So, we can observe multiple times when a person reenters and manifests this “day” or “summer” mood. And by using this analogy with a person, we can, therefore, draw conclusions about what happens to our world, the world we live in, and how all of this changes. And as you can already see, there was Ancient Egypt, and there were the Gods, the cycle ended, they knew it voluntarily, they were prepared for it. And they also knew that after four cycles, they would return to this cycle again, and now it is happening once more, only now physically, but the formula remains the same. Naturally, only the Gods know this information, and it is given only during the period of the Golden Age. And since we are now entering this Golden Age, I am revealing all of this in the fifth volume. It is even interesting to think about when this fifth volume will be published. What is my process right now? I am not rushing. When the system wants to give new information, it gives it, and I record it all as drafts. But I am not sitting down with the draft of the fifth volume to edit it yet. And this is very important for me, for people, for everything. Because if I now take out the already written first pages of the fifth volume – well, I have edited the first 200 pages, although that was just an initial revision – but if I start editing the next 200 now, I will be drawn into it again, and something will start happening again, because God immediately begins writing this book through me. And right now, that is not happening – He is giving me information in a more precise way, guiding me through documentaries, films, certain questions. I write everything down in notes, I reflect on these topics. So at this moment, I am constructing the chronological order of the fifth volume, organizing everything in the correct sequence. Recently, there was an analysis of this idea that there is Helios, the sun god, and that there are four horses he tamed, representing the four forces, the four seasons. And again, as you see, we have arrived at Ancient Egypt. Since the system is leading me to this, I naturally decode and decipher everything.

And what's curious is that I hadn't really thought about it this way before, but now I see it clearly – I understand it myself now, though I had jokingly mentioned it to friends a few times before – that in reality, my activity as a writer makes it seem as if “Alternative History” is a kind of adult fairy tale, a “Harry Potter” 2.0. And it's as if I am this character, immersing myself in the role so that the book is told from a first-person perspective. And everything I encounter in the first, second, third, fourth, and fifth volumes – because I engage with it, decipher it, and decode it – I end up presenting this same information in the book. But beyond that, I also materialize it through various projects.

Right now, in the fifth volume, I am writing about Egypt, watching documentaries about all of this, studying it. I have printed out a huge number of images of ancient Egyptian artifacts – I am deciphering all of it. Not just reading something some “Basil” wrote on Wikipedia, some Egyptologist, but deciphering it as I see it. That they also had these three worlds, and that these three worlds have the three symbols that appear in the Ankh cross. There is the Ankh itself, then there is a staff with a dog's head, and then there is a kind of tower. And even more interesting, they also had certain discs that represent the Sun God, which are also depicted. I am deciphering all of this. And of course, if you have the opportunity, especially if you are currently at this stage of the fifth volume of “Alternative History”, then naturally, if you are in a city with an exhibition on Ancient Egypt, you must go immediately. Go. In Russia, there is one in St. Petersburg. There is a very good exhibition in London. In New York, there is also a great exhibition – one of the largest collections. So definitely go. Definitely. And immerse yourself in all of this online as well.

I don't know whether I should talk about this or include it in the book, but during my last conversation with Big Alexander, he said that there have already been three wars, and two more are yet to come. That is, there should be a total of five wars, and the last two have not yet happened. He said that they should unfold step by step – some will end while others emerge. And that next year, some of the three ongoing wars should subside, while two new ones will arise. He said that the wars so far have been against the white population, and now they will be against the dark-skinned population – that's how he put it. That it will most likely involve Asians: China, Taiwan, South Korea, North Korea. Maybe Africa, I don't know. But he spoke as if this was the truth. It is quite possible that this

will again be connected to mass migration. You see, everyone is going through this process of turmoil and anxiety, and it spreads across the world in waves. And he said that two more wars are still to come. The last two have not yet happened.

And he said that a film must be made after the fifth volume, but he has been saying this throughout the year. Especially now, at the end of August and in September, he kept saying, “After the fifth volume, immediately start filming.” And it’s quite possible that this is exactly how it will turn out – that I will finish the fifth volume... I don’t know if I will finish it this year or at the beginning of 2025, but either way, it falls into 2025. And everything will somehow be connected to this. The fifth volume is very key. And when I reach a certain moment in it, there will be a point where it has to stop. Like in all TV series, there has to be a “to be continued” moment, right at the climax – some kind of revelation, and then suddenly, the fifth volume ends. That’s how it should be. But what exactly it will be, I don’t know. Maybe it will be the full decoding of the matrix, or some part of it, and it will be a total shock. Or maybe it will be some completely new information. Maybe I will finish decoding Ancient Egypt, something will be revealed to me, and the fifth volume will end on that note.

And in general, so that you understand how everything happened, if we recall and draw the correct boundaries, then in the fourth volume, I was analyzing the theme of the three worlds and the three gods. And the fifth volume – this comes after the underworld, it is specifically about death, the afterlife. And why does the fifth volume start the way it does and lead to what it has now? Because this is precisely Resurrection, this is that very Rebirth. Do you remember that after Sunday comes Monday? Do you understand? What always follows after you sleep? Do you realize that in miniature, as we live, when you go to sleep, you die? But you are psychologically prepared for it – everything happens the same way. You fall asleep because it is night, and just like a computer, the system, the brain, makes you see something, and you don’t feel time, you just experience something. And this is exactly how many people feel when they die. This is how they live when someone finds themselves in heaven or hell, and then the person wakes up again as if they were born anew. And you see, we experience the entire cycle of life, even death, within a single day. We go through it in just 24 hours and then resurrect again.

This is why in the fifth volume, I am simply establishing these boundaries so that people can develop the right understanding, make the right conclusions, and think correctly. I am giving you a hint as to why the fifth volume began the way it did. It began because after death comes a new cycle, a new life. And this is exactly where it all started, and now I am unfolding everything about these four cycles, about the Sun God, and, consequently, about ancient civilizations. And now the focus is on Ancient Egypt – how they disappeared and how they are now being reborn.

So, if I open Wikipedia now, the section on “Mythology of Ancient Egypt,” what interesting things can I highlight? It says that *“the collection of myths of Ancient Egypt describes the actions of the ancient Egyptian gods as a means of understanding the world. The beliefs expressed in these myths are an important part of ancient Egyptian religion. Myths are often described in early Egyptian texts and art, in stories and religious materials such as hymns, funerary texts, as well as in temple decorations. These sources rarely contain a complete exposition of a myth and often describe only brief fragments.”* But what next? Now, what do I want to emphasize? *“Inspired by natural cycles, the Egyptians perceived events of their time as cyclical patterns, whereas the earliest periods of mythical time were linear. Myths were formed in the earliest times, and they explained the cycles of the present era for the ancient Egyptians. According to ancient Egyptian beliefs, the events of their lives repeated plots from myths and thereby renewed Ma’at, the goddess symbolizing the fundamental order of the universe. Among the most important episodes of mythical history are the myths of the creation of the world, in which the gods create the universe from some primordial chaos; the stories of the reign of the sun god Ra on earth; the myth of Osiris, concerning the struggle of the gods Osiris, Isis, and Horus against the destructive god Seth. The plots of these myths include the conflict between the supporters of Ma’at and the forces of chaos, the important role of the pharaoh in maintaining Ma’at, and the cycle of deaths and rebirths of the gods.”* Imagine, this is just the first small section of Wikipedia that I am reading for the first time. And based on everything I have already written in all my other volumes, and what I decoded and analyzed at the beginning of the fifth volume, I had already assumed – I am convinced – that these cycles always repeat, that there is a time of chaos, and when order is restored, a new creation of the world

takes place. And that there are also gods who cooperate and interact when there is order, but when things spiral out of control, a struggle begins because chaos starts to consume the boundaries of the other worlds – the world of the sky, the earth, and the underworld – until all these boundaries are simply erased. And you see, the Ancient Egyptians believed in rebirth and in cyclical time, and therefore, they prepared for it. In fact, I would say – and this, of course, is my own reasoning and assumption – that when the Golden Age was ending, when the time of the gods of Ancient Egypt was coming to a close, because it was the Golden Age, it meant that these were gods who knew all the secrets of how the world worked, who understood all the cycles and could foresee everything in advance. That is, they knew all the mysteries – when everything begins and when everything comes to an end – and therefore, they prepared and were ready for the fact that their time would soon be over. But now, another cycle is ending, one in which those who rule are not given this knowledge, and so they will not be able to voluntarily let go of this cycle, their power, and accept that a new cycle must begin. They will resist until the very end, unlike the wise gods, who, when their Golden Age, their golden cycle, was ending, understood voluntarily that it was inevitable – because they were gods and they understood how the world works. But you see, there are other cycles. And now we are in a period of time where those in power are not initiated into any of this; all the information has been lost. People, in general, are each absorbed in their own vanity and egoism, and everyone will resist nature, resist the system until it either crushes them or they yield to it. And here, the choice is up to people: those who yield will enter the Golden Age, while those who resist will, along with chaos, eventually descend into Tartarus.

Here is an interesting excerpt from the documentary:

*“The names of these kings are listed among the greatest rulers of Ancient Egypt: the boy-king Tutankhamun, the great female pharaoh Hatshepsut, and the one known as the ‘bad boy heretic,’ Akhenaten. But, truth be told, at the very heart of all this is Akhenaten’s father, this man – Amenhotep III – himself the God of the Shining Sun and, as he saw it, the Very Incarnation of the Greatest of the Ancient Egyptian Gods, the Sun. He is my favorite pharaoh because he ruled during the Golden Age,*

*when Ancient Egypt truly dominated the entire Ancient World, and this very pharaoh was the master of Ka.”*

*“... Egypt: Life and Death in the Valley of the Kings. Part Two: Death. The ancient Egyptians had an absolute belief that death was, in many ways, the most important moment in life. If you were prepared for it, you would enter true infinity. Perfect eternity for those who lived in Egypt. The greatest contribution any ancient Egyptian could make, whether a peasant or a pharaoh, was preparation for death, for the world beyond life. Here, in ancient Thebes, death was the primary business.”*

## CHAPTER 30. TWILIGHT AND CALENDAR

I sit all day studying everything about Ancient Egypt. Of course, it is very difficult. Very difficult. Why? Because there were different periods in the times of Ancient Egypt. And it is very difficult to understand what belongs to which time; again, everything comes down to time. Why? Because there was a period when there were gods, and there was a period when there were no gods. There was a period when there were certain gods first, and then later there were other gods. And it turns out that even when something is found in Ancient Egypt, it is not necessarily a fact that, at that moment, when, for example, the main God ruled, he built a whole bunch of pyramids and tombs. It is quite possible that these pyramids and tombs were built after him or before him, and then they were simply, so to speak, edited. Imagine such a... Now I will give an example, a concept. Imagine that there are different religions in our time, and then, suppose, gods arrive. And there is such a revolution of consciousness all over the world, and so many new things are revealed. And suppose that all these religions just start being modified. It turns out that although all the temples we see now were built long ago, suddenly their images, wall paintings, or icons start to change. And this is what I now see happening in Ancient Egypt: as if under one ruler, many things were already built, and then when someone else came, he edited it all for himself, then a third came, destroyed everything again, and remade it for himself once more. And there is such layering, such layers of time. This is what I have now encountered. Therefore, if suddenly, when you are studying everything about Ancient Egypt – this entire mythology, the appearance, the manifestation of these gods – you come across the fact that there are many gods, there is an underworld, there are many sun gods, it simply means different periods. But essentially, of course, the very system of consciousness, that is, the Spirit, remains the same, while the name – the cover – changed over time, like reincarnation.

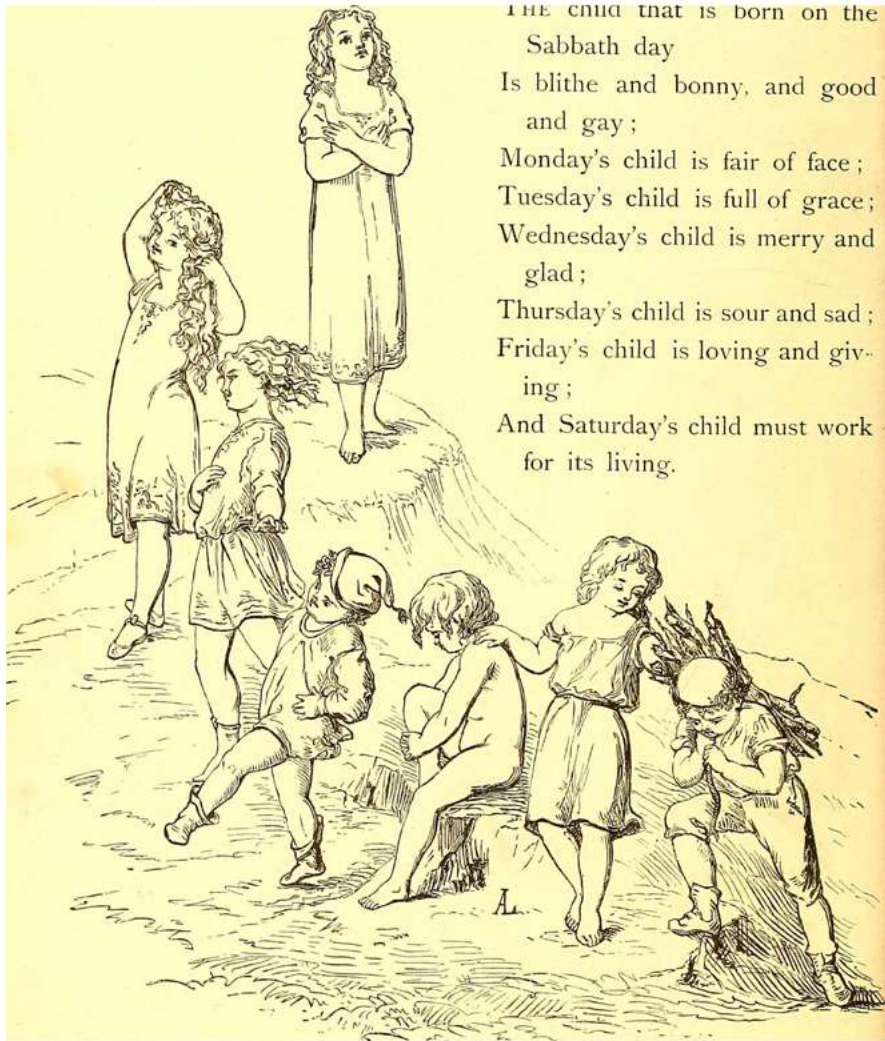
What else have I noticed while studying all this? That the cycles that have led me to all of this in the first place – the ones I have been recording and deciphering ever since the very first volume, going all the way back to 2010 – have never let me rest: what is morning, day, evening, night, and why does it coincide with

the four elements, with the four seasons, why is everything divided into groups, why is this matrix hidden everywhere, and why can no one explain it? And now, as I have begun deciphering all of this, I have hit a certain dead end – an enjoyable dead end, but a dead end nonetheless. I can quite possibly assume that someone else is now experiencing this same dead end in their mind, where something seems to fit, yet at the same time, it doesn't. And now I want to share one of these dead ends that I am currently racking my brain over. But the process itself is so enjoyable that I just want to capture it right now. What is the point here? That is, I have two options, and I don't know which one is correct. The first option is that morning is when the sun, as it were, emerges from the night; morning is the transition. Day is the peak, when the sun is fully out, shining brightly. Evening is again a transition, but now in reverse, when the sun moves into darkness, and then comes night. At first, this all takes on a very beautiful form when visualized: if we imagine that the vertical beam at the top represents day, and the bottom represents night – this is a concept I had already proposed earlier – then morning and evening would be the horizontal beam on the left and right. Figuratively speaking, this is the world of Earth. I assumed that since day and the sun are above, this must be the world of the sky. Below would then be the underworld, meaning night. And morning and evening are such transitions; they are precisely the material world, the earth, the world of the earth, where there is the God of the earth. And the same analogy applies to the seasons: we have spring, which is again a transition, an exit from winter; we have summer, then we enter winter again through autumn – again a transition. Once again, it turns out that if we imagine summer at the top – this is the god of the sky – and winter, completely opposite, at the bottom – this is the underworld – and on the left and right, we have spring and autumn, these transitions, this is the world of the earth, the God of the earth. It all seems beautiful. And then the question arises: where, then, is death? If these are the three worlds, everything seems clear, but where is death? Is it in the underworld? That is, somewhere beyond, or how? And of course, there is a second version. The first one seems to fit, but there is a second version. The second version is slightly different. It suggests that morning, day, and evening represent a period of time when we are awake – these three worlds, as if: the sky, the earth, and the underworld.





Helios – the Sun God



THE child that is born on the  
Sabbath day  
Is blithe and bonny, and good  
and gay ;  
Monday's child is fair of face ;  
Tuesday's child is full of grace ;  
Wednesday's child is merry and  
glad ;  
Thursday's child is sour and sad ;  
Friday's child is loving and giving ;  
And Saturday's child must work  
for its living.

Monday's Child

*Original:*

Monday's child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child works hard for a living,  
But the child who is born on the Sabbath Day  
Is bonny and blithe and good and gay.

*Alternative version:*

Monday's child is nice and slow  
Tuesday's child is go, go, go  
Wednesday's child is very funny  
Thursday's child is happy and sunny  
Friday's child is like a king  
Saturday's child can dance and sing  
Sunday's child can stand on her head  
And count the ghosts under her bed!

— I. Opie, P. Opie: *The Oxford Dictionary of Nursery Rhymes*  
(Oxford: Oxford University Press, 1951, 2nd edn., 1997), pp. 309-10

And the fourth dimension, meaning death, is precisely the night because that is when people sleep. And you know, both versions seem to work. And that's where I'm racking my brain. So I call Big Alexander, tell him these versions, and retell other versions as well. And he says:

– Alex, let's put it this way. There is something else hidden, but it is definitely mentioned in mythology – though in different mythologies, it is called differently, each has its own words. But if we translate it into our modern language and express it to you somehow, it would be twilight. The twilight zone. And you know, there's even a TV series about aliens with that name. And this twilight zone is very important. It lies between night and morning. Without this twilight, morning cannot come, and without this twilight, night or evening cannot begin.

So the point is that there is something else, something “in between” – the twilight zone. And he tells me to study it and find it in mythology. But what's curious is something else. Of course, I get a little lost in time, though I can actually just open my notes right now and check because I had recorded this. But the thing is, a couple of months ago, I first stumbled upon it just while browsing social media, searching, reading something on Google, and my attention was suddenly drawn to the twilight zone. Then, on the same day, I heard it mentioned in a movie, then in some TV show – all in one day. I started searching for what it was. But in the end, all I found was some strange TV series. And I thought, “That's weird, what is this supposed to be?” And I never figured it out. And now Big Alexander gives me a clue – can you imagine? That I need to figure out what the “twilight zone” is, and the system had already been highlighting it to me before. Oh, and the most interesting thing is that when I was trying to decipher this before, even the Mystic-Old-Man, when answering one of my questions, also mentioned that there is still 7% – which is the twilight zone. That's how it is. And now, as of today, I have dug up this – “the twilight zone.” But there is nothing about it on the internet. I'll keep decoding this, searching in mythology, trying to find out what they called this cycle, this period, in their own way. Because the essence remains the same – what is this twilight zone?

| Watch series “The Twilight Zone” (2019)

| Read the Wikipedia article: “Monday's Child”

I will now go step by step through everything that has been recorded over the past week – what absolutely must go into the book. So, the first thing I recorded – just to make a note of it again. It is written on the internet that in the Northern Hemisphere, spring begins on March 1, summer on June 1, autumn on September 1, and winter on December 1. But in the Southern Hemisphere, spring begins on September 1, summer on December 1, autumn on March 1, and winter on June 1. And I want to record this and take note that time moves in different directions – there are, in essence, two options. It's like the spiral I've always talked about: if you look at it from one side, it moves clockwise; from the other side, counterclockwise. And this is precisely what the magnetic poles are – this is what creates the polarity of the poles. And it is important to consider that this time, which moves in different directions, is not only connected to the seasons but, consequently, to time itself. And as I previously wrote, some people are now approaching darkness, while others are approaching light. And if you model this, if you simply place a model of the Solar System in front of you and start rotating it, you can see it with the naked eye. If we now see that the Sun is, let's say – imagine a model of the Solar System in front of you – and the Sun is positioned right in front of your chest. That means that between the model and you, the Sun is directly in front of your chest. Now, there is also a little figure on the left and another on the right. Imagine that the figure on the left is me, and the one on the right is my opposite. And now, when the Sun in front of your chest begins to move toward your left hand, where I am standing, what happens there? Summer begins. And the shadow side, the opposite side, moves where? Toward the person standing on the right, opposite me. And when it becomes very bright for me, it will become very dark there. This moment needs to be recorded – it is very important. And from here, I will go even deeper into everything.

Next, I will mention again that the last time I spoke with Big Alexander, or rather the second-to-last time, he told me to study what the twilight zone is, what twilight is, that there is a certain period of time where gods live, that it is something very important, and that I must find it, as it has always been mentioned somewhere in mythology, just referred to differently in different mythological stories. And he explained that it is some period of time

when the sun is just about to set but hasn't yet, or when it has just set but it still seems light, though it is no longer visible. And he said that this time is very important. So, accordingly, I start reading on the internet about what this is. And here is what is described: *"For most people, twilight is a transition period between day and night when the sun is no longer visible but it is not yet dark, or when the sun has not yet appeared above the horizon but the night has already retreated. The sun at this moment is below the horizon, but the Earth's atmosphere reflects and scatters sunlight."* Next, I open Wikipedia. I had just been sketching a certain diagram in a circle, with a cross-section of day and night, trying to depict the twilight zone, and there turned out to be two of them. And in such an unusual way, this stick where the number 6 would be if on a clock – I placed two more small marks to the right and left of it, and because of this, my diagram started forming a pentagram-like shape, but that's beside the point. Now, I just see a similar diagram as I open Wikipedia for the first time. Here it is written: *"Twilight is the time interval during which the Sun is below the horizon, and natural illumination on Earth is provided by the scattering of sunlight in the atmosphere and the residual luminescent glow of the atmosphere itself, caused by the Sun's ionizing radiation."* Then a diagram is shown. Next, twilight is described: *"Twilight is the time between dawn and sunrise or between sunset and darkness."* *"Depending on the angle of the Sun below the horizon, twilight is classified into civil, nautical (marine), and astronomical twilight. Twilight at any latitude below the polar circle, depending on the definition of night, can be considered either as part of the night or as part of the time between night and day. Twilight is called morning (before sunrise) or evening (after sunset)."* And so it turns out that these two types of twilight – before sunrise when the Sun emerges from the night and after sunset when the Sun has set – are real, and they also have different names, and they are mentioned in mythology. I will get to that now. It is written in Wikipedia: *"On planets without an atmosphere, there is no twilight."* This is also a very important point because it is precisely this fine line – something that glows, something that can only be seen during twilight. And where there is no atmosphere – meaning this atmosphere is something key – then there would be no twilight. It is written, *"On Earth, three types of twilight are distinguished: civil, nautical (marine), and astronomical, depending on the angle of the solar disk (the center of the solar disk) below the true horizon."* The degrees are listed there.

*“During civil twilight (when the Sun is from 0°50' to 6° below the horizon), artificial lighting is practically not required in open areas. At this time, in clear weather, most tasks can be performed, and the horizon line is quite clearly visible.”* Here is another section from Wikipedia, “Miscellaneous”: *“Due to the fact that twilight light is extraordinary and romantic, and also because of the possibility of taking nighttime shots with lighting acceptable to the viewer, twilight has long been popular among photographers and artists, who call this period ‘the golden hour.’”*

Well, then I start to recall that, if I am not mistaken, this is one of the foundations of how the creation of the world, the universe, begins. And that in mythology, it was always described that first there was gloom, then chaos, then came day, then night, and then I think that twilight must be in there somewhere. So I begin reading and searching for this in Wikipedia, and what do I find? Chaos is translated as “I open up, I unfold.” *“A category of cosmogony and cosmology, the primordial state of the Universe, a formless aggregation of matter and space. Ideas about the era of chaos arise from the development and specification of concepts about mythic time, a special initial sacred period preceding empirical (historical) ‘profane’ time. One of the embodiments of chaos, or chaos itself, is often the world ocean, the primeval waters. In many of the oldest cosmogonic myths, the ocean and chaos are equivalent and inseparable from each other. In the everyday sense, chaos is understood as disorder, confusion, mixing. The concept originated from the name in ancient Greek mythology for the initial state of the world, some kind of ‘gaping abyss’ (rather than a disorderly state) from which the first deities emerged. Only in early Christian times was this word assigned the meaning of disorder.”* So I begin to understand even more that we are now in a period of chaos, that all of this is a sacred language, that out of chaos, God also created the world, and that these were not ruins, as I emphasize every time, but something much deeper and more serious. This is precisely the problem people have today: immorality prevails, the boundaries between worlds have been erased, everything has mixed together, which is why so many people have dementia, why people start confusing what is good and what is bad, and everything seems to blend and turn upside down – this is the ocean, this is the chaos in which order must somehow be established. And then, the Wikipedia section “Cosmogonic Myths” (“world,” “universe” + “birth”) – *myths about the origin of the world as a whole and its parts, its creation,*



*the emergence of the cosmos from chaos. The main initial plot of most mythologies. The main category of myths. A variety of myths about origins. Inseparably linked with cosmological concepts. They begin with a description of chaos (emptiness), the absence of order in the universe, the interaction of the primordial elements. One of the embodiments of chaos, or chaos itself, is often the world ocean, the primeval waters.”*

Next, regarding mythology about chaos, Wikipedia states that “Chaos (‘to open, to gape’) is the primordial state of the world in the mythology of many peoples, sometimes personified. Concepts of the era of chaos arise as a result of the development and specification of ideas about mythical time, a special initial sacred period preceding empirical (historical) ‘profane’ time.” In the “Terminology” section, it says that chaos means “void, abyss, chasm,” derived from the verb χαίνω, “to yawn, to be wide open,” and so on. “The ancients called the cosmos a cave, a garrison, a grotto...” Hesiod’s Chaos is often interpreted as a moving formless mass from which the cosmos and the gods originate... You see, this is the primordial time from which gods and the cosmos emerge. Further, it is written that “Eric Voegelin sees chaos as created out of nothing.” “In Genesis 1:2, it rather means the state before the creation of the world than the state of matter.” And then people continue to speculate with their own reasoning. “The use of the word chaos in its common meaning as ‘complete disorder or confusion’ first appeared in early modern English and initially implied a satirical exaggeration.” But this very confusion is exactly what we are dealing with today.

Ancient Greek mythology. “In the mythology of the ancient Greeks, first described by Hesiod in ‘Theogony,’ Chaos is the personification of the primordial state of the world before anything else existed (before the emergence of the ordered Universe (cosmos) with the appearance of Gaia and Eros). According to Hesiod, ‘First of all, Chaos arose.’ According to Hyginus, Chaos was born from Mist, and in marriage with Chaos, Mist gave birth to Night, Day, Erebus, and Aether.” And here we encounter twilight. It is written that “The gods who appeared alongside Chaos: Gaia (Earth), Tartarus (Abyss), Eros (Love). The gods who emerged from Chaos: Nyx (Night), Erebus (Darkness), Uranus (Sky; according to one interpretation).”

Then, for example, in ancient Egyptian mythology, it is stated: “Nun Chaos gave birth to Ra the Sun. Ra produced from himself the gods Shu Air and Tefnut Water, from whom a new pair was born – Geb Earth and Nut Sky – who became the parents of



*Osiris Birth, Isis Rebirth, Set Desert, and Nephthys, Horus, and Hathor.*” In Ancient Greece, another mention: “*At first, Chaos existed. The gods who emerged from Chaos: Chronos (Time), Gaia (Earth), Eros (Love), Tartarus (Abyss), Erebus (Darkness), and Nyx (Night).*” Further: “*According to Hesiod, from the union of Erebus and Nyx came Hemera (Day) and Aether (Air).*” In Hyginus’ account, Erebus was born from Chaos and Mist. He is also considered the father of Zeus and called the father of the winds. You see, Aether. And Aether is one of the two twilights. One is Erebus, the other is Aether. And further: “*Aether and Hemera gave birth to Talassa, the sea goddess.*” The rest is not important.

Let’s move on. So, what is important, I have noted for myself: “*The Olympians included the children of Cronus and Rhea (called the Cronids).*” Then the list of ancient Greek gods follows, and I deliberately structured it this way to understand the chronology. So, it turns out that from chaos, we get Day, Night, Erebus, and Aether. Then there are a couple more – Love and Tartarus – and then comes the birth of the twelve zodiac signs, which are the twelve gods. We will get to this later, but for now, I want to emphasize separately that apart from chaos, there is also mist, because chaos and mist originally appear together, and in fact, from the union of mist and chaos, we later get Erebus and Aether. So, it is very important for us to note and study all of this carefully now.

So, mist. “*Mist – according to ‘Myths’ based on an unknown Greek source, Mist gave birth to Chaos, and from Chaos and Mist came Night (Nox), Day (Dies), Erebus, and Aether.*” This is the most important thing, this is crucial. This is the creation of the world from chaos. This is the exact sequence of world creation from chaos. This is the formation of all these boundaries, the understanding of everything, how everything is fundamentally structured. And now that we have encountered mist and chaos, I need to study and read about who Erebus is, what Erebus is, and what Aether is. “*Erebus – ‘darkness, gloom.’ In ancient Greek mythology, the personification of eternal darkness.*” What we need to note here is that the father is Chaos, the mother is Mist, and siblings are Nyx and Erebus. And there are many children, because after this, everything else unfolds, but that’s another matter. “*The term ‘Erebus,’ referring to the underworld of darkness, is mentioned by Plato in ‘Timaeus.’ The word ἔρεβος in the Palatine Anthology is translated as ‘gloom’ or ‘darkness.’ The word ‘Erebus’ most likely originated from the*

*Proto-Indo-European language.*” Then people keep trying to decipher where the word came from because they don’t actually know what it means, so they spend more time proposing their hypotheses about its origin. “*The Hebrew word ‘erev’ means ‘evening.’ ‘And there was evening, and there was morning...’*” You see, in the Torah, it is said that this means evening, that it is about mixing, “*since evening is the time when light ‘mixes’ with darkness.*” This is precisely that fine boundary of transition. “*According to Hesiod, Erebus was born from Chaos, just like his sister Nyx (Night). According to Hyginus, Erebus was born from Chaos and Mist. In Hesiod’s account, from the union of Erebus and Nyx came Hemera (Day) and Aether (Air).*” Again, this is one version of interpretation. You see, there’s another version. “*According to Hyginus, from Nyx and Erebus were born Moros (Doom), Geras (Old Age), Thanatos (Death), Hypnos (Sleep), Oneiros (Dreams), Eros (Love), Porphyryon, Eris (Discord), Nemesis (Retribution), Azid (Calamity)...*” and the list goes on endlessly. This is exactly how the matrix unfolds further. “*According to Plato, Erebus is the underworld of darkness through which the shadows of the dead pass into Hades’ realm.*” If we refer to how Erebus is at least vaguely mentioned, we can conclude that it represents the twilight that comes when the sun sets — so this is what kind of twilight it is. These are not the morning twilights, but the evening ones. You can take note of this. Next, Aether is the second twilight, and I state this because I have already deciphered all of this and continue to do so. Now, I just need to document the entire path I have taken in the fifth volume of my book. “*Aether — ‘ether, upper air’ in ancient Greek mythology — the upper layer of air (sky), the dwelling place of the gods, as well as its personification — the deity Aether. Aether, as a part of the world, is the upper (heavenly), lightest (thin, rarefied), transparent, and radiant layer of air, the upper layer of the sky, which the gods breathe and in which they live. Aether reaches the peak of Olympus, where the Olympian gods reside. According to the most popular version, the god Aether was the son of Erebus (Underworld Darkness) and Nyx-Night, and the brother of Hemera (Day).*” This we take a note of.

And in general, why did I need to emphasize this, why study it? As you can see, Aether is actually the time of the gods’ presence. And Big Alexander said that the entire force that governs everything, that comes to us, comes from twilight, that this is very important. That people do not recognize this period of time

as significant, but it exists – it is something hidden. It is not just day, night, evening, morning – there is also this, and it is the key. And to understand, this is not just about this time physically, though everything is made by analogy, by pattern, because we live in such a matrix within a matrix. But the point here is something else – it is about mood. As I write, there are different moods, like the seasons, like the cycles of our daily life: morning, evening, day, night, and consequently, winter, summer, spring, autumn. So you see, it is not just these – there is something else as well, and that too is a mood. And you see, it is not just one, but also has its opposite. Why? Because we already understand that there are two polarities, that time always moves in different directions, that someone, for example, is now entering twilight – just like I can enter twilight. But someone enters twilight and then ends up where? In darkness and the underworld, while someone else, you see, ends up on Olympus, among the gods. So again, you see, the spiral – depending on which way you spin this spiral coin, everything changes. This is very fascinating.

And then, as I decipher this, I realize – alright, so the most fundamental thing is that if we are now in a period of chaos, what appears first? And it turns out that what appears first is this division of worlds, the division of moods – the creation of this matrix. And so, these markings appear, like a cross: a vertical and a horizontal line. Then, new lines appear – twilight. And after all this, I understand that this will now lead me to the fact that I must not only figure out the four groups, the four main cycles, but I must also understand what a week is. And the system starts highlighting this for me from all sides, urging me to pay attention to what each day of the week means, that there are only seven days in total, and that they are like a family. And I realize that since chaos and the creation of the world are happening again, and the birth of gods is taking place, then quite possibly, what I will arrive at next is the navel of the earth. Because when there is this world ocean, it all starts with coming to this navel of the earth, and then from there, the matrix unfolds even further, leading to the emergence of the days of the week and, naturally, the zodiac signs. So, this is the next stage of expansion. And I must now unfold all of this and clearly realize and understand why things are the way they are: why Sunday is Sunday; whether it is truly the first day or the last; why there are only seven days; where

they come from; why they are grouped as three and four – forming the number seven; and what eight is. And then I begin to realize that once I figure this out, I will again come up against my eighth corner – that is the navel of the earth, from which the seven unfolds, just like the seven colors of the rainbow emerge from white light. And then I called Big Alexander and told him that I had figured out what twilight is, that I now need to figure out each day, what each day means, and why there are seven, and that there is this navel of the earth. And then he said that this is exactly how it will be from me, that I am this navel, and that from me, the “family” will unfold. And then, the story of the 12 gods – the 12 zodiac signs – will follow.

Here is another section, “Creation of the World,” which I need to engage with. Wikipedia states: *“The plot of cosmogonic myths in religions, the distinguishing feature of which is the presence of a demiurge or Creator God, whose actions or will are the cause and driving force behind the sequential chain of acts of creation.”* Next, the general characteristics: *“Most religions share common plots about the origin of everything that exists: the separation of elements of order from the primordial chaos, the division of mother and father gods, the emergence of land from the world ocean, from the primeval waters – endless and timeless, etc. The ocean serves as one of the embodiments of chaos or as chaos itself. In many of the oldest cosmogonic myths, the ocean and chaos are equivalent and inseparable from each other. The emergence, the creation of the world, occurs in mythical time – a special initial sacred period that precedes empirical (historical) ‘profane’ time – and in a special place, the center of the world. In mythopoetic consciousness, space and time are not homogeneous. The highest value (the peak of sacredness) belongs to that point in space and time where the act of creation took place – the center of the world – and ‘in the beginning’ itself, the time of creation (mythical time). Cosmogonic concepts are connected to these coordinates, which define the scheme for the unfolding of everything that exists in space and time, organizing the entire space-time continuum.”* So, I am now creating and organizing the space-time continuum, do you understand? Next, again, a mention that in ancient Egypt, there was chaos, and from chaos, the god Ra – the Sun – was born, then came water, earth, and sky. In ancient Greece, similarly, Gaia – Earth – and Uranus – Sky – were also foundational elements, after which a vast number of gods began to be born. So, earth and sky are the foundational components of the matrix, the first to appear in the creation of the world.

This must be recorded. First, Gaia – Earth – and Uranus – Sky. Then a whole lot of others appear, but the most essential ones, the ones who matter in the sequence of the matrix, are Chronos and Gaia. Record this. Because later, Chronos and Gaia give birth to the 12 Olympian gods. Let's go further. Yes, Chronos and Gaia give birth to 12 gods, and their parents are Sky and Earth – Uranus and Gaia. And if you decode this, Chronos is Time, the god of time. That's why, as I understand it, he is also called the god of agriculture, because thanks to time and cycles, everything ripens. And probably for this reason, in the sacred language, it is said that he always devoured his children – because time is essentially death, it leads to death, do you understand? Oh, and I also noted something – I don't know if this is correct or not, it's still a theory, maybe I'll end up crossing it out later – but I recorded for myself that the sunrise in the great matrix, if we take the entire year, corresponds to the summer solstice, and the sunset corresponds to the winter solstice. It's the same as how we experience it within a single day, with the two twilights. So these twilights – Erebus and Aether – that happen daily are part of the small matrix, the 24-hour cycle, while in the annual cycle, they also exist, just scaled up. And that's exactly what the winter and summer solstices represent. I took note of this.

Another thing I recorded for myself is that I always draw different schematic divisions of time, meaning the cycles of the day. You can divide it, for example, from six in the morning to twelve noon – this is morning, from twelve noon to six in the evening – this is day, from six in the evening to twelve midnight – this is evening, and again from twelve midnight to six in the morning – this is night, then from six in the morning to twelve noon again – this is morning. This is the most basic scheme. But then I also decided to divide it exactly into twelve and twelve because on a clock, we never see 24 – we always see 12 hours, understanding that there is one side and another side. And if we just talk about what is day and what is night, then the day we live is not the one that starts at 12 noon and ends at 6 in the evening, but the day that actually begins at a slightly different time. So there is 12 hours of day, and there are also a full 12 hours of night. This division is something to take note of. There is a full cycle of the arrival and completion of the day, and there is an entirely opposite disk of 12 hours, which can be considered all night – an entry into this night and an exit from this night – and this, too, is 12 hours. And in total, this makes 24.

Now, if I follow the correct sequence, then next, I need to figure out what a week is and understand all the days of the week – that’s the next step. This comes right after the creation of the sky and the earth, after all these time divisions. This is the further breakdown, the unfolding of the matrix. But now, of course, I will look at Wikipedia again and focus on what is what. And what do we see? We have a day. What is a day according to Wikipedia? *“A day is a unit of time measurement, approximately equal to the period of Earth’s rotation around its axis. Usually, ‘day’ refers to the astronomical concept of ‘solar day.’ In everyday use, a day is often simply called ‘daytime.’ A day is divided into 24 hours (1,440 minutes or 86,400 seconds) and is conventionally divided into four characteristic intervals: morning, day, evening, and night. Calendar days form weeks and months.”* This is the next stage of the matrix’s unfolding, the creation of the cosmos, the ordering of everything. *“Mean solar days are tied to the fictional ‘mean Sun’ – a point moving uniformly along the celestial equator, making one full orbit in a year. Mean days are obtained by dividing the duration of a tropical year (366.2422 sidereal days) by 365.2422 equal parts. These, in turn, are divided into 24 hours, an hour into 60 minutes, and a minute into 60 seconds. True solar days are defined as the time interval between two upper culminations (successive crossings of the Sun’s center through the southern part of the meridian in the Northern Hemisphere); in other words, the time between two true noons. The beginning of these days is marked by the moment the Sun’s center crosses the southern meridian. The hour angle of the Sun’s center is called true time (see Equation of Time). True solar days are longer than sidereal days, and their length varies throughout the year due to the tilt of the ecliptic relative to the equatorial plane and the irregular motion of Earth around the Sun.”* Next, there is a section in Wikipedia called “Cultural Boundaries of a Day.” *“Ancient people counted time either by day or by night. The earliest mention of a day as a unit combining both day and night is found in Homer, where a day began at dawn. In Ancient Rus, until the 13th century, ‘day’ was not used as a timekeeping unit. Old Russian chroniclers counted time in full days from dawn to dawn. Jewish days begin at sunset. The Christian Church and medieval Europe followed this tradition, known in the West as the ‘Florentine count’ – according to this system, the phrase ‘two hours into the day’ meant ‘two hours after sunset.’ Special dates such as Christmas Eve and Halloween, which begin in the evening, are remnants of old customs when religious holidays started on the previous evening.”*

How symbolic this is, considering that we are now in the period leading up to Halloween. *“In Ancient Egypt, a day was counted from sunrise to sunrise. Also, nighttime is considered a continuation of the previous day in modern Russia and the USA; for example, in Russian, the expressions ‘Friday night’ and ‘the night before Saturday’ are considered equivalent.”* Next, an interesting section on the “Division of the Day.” *“The number of parts into which a day was divided, or separately night and day, depended on the level of development of a given people and gradually increased as humanity progressed. Most peoples of the New World divided the day into only four parts, corresponding to sunrise, the highest point of the sun’s daily path, sunset, and finally, midnight. According to the traveler Gorréboe, who described Iceland in the mid-18th century, Icelanders divided the day into 10 parts. Arabs distinguished only sunrise, the sun’s ascent and descent, sunset, twilight, night, the first crowing of the rooster, and dawn. However, among some previously uncivilized peoples, relatively precise divisions of the day could be found, such as the natives of the Society Islands, who, during Cook’s time, had a division of the day into 18 parts, though their lengths were unequal; the shortest intervals corresponded to morning and evening, while the longest corresponded to midnight and noon.”* “Division into 24 main parts” – *“This type of division (though with different hour lengths) first appeared in Ancient Egypt around 2100 BCE, where it was used by Egyptian priests to orient themselves in time. In this system, the 24 hours included one hour of morning twilight, ten daylight hours, one hour of evening twilight, and twelve nighttime hours. Around 1300 BCE, the daily timekeeping system was reformed: daylight and nighttime were each divided into 12 parts, resulting in the duration of ‘daytime’ and ‘nighttime’ hours varying by season. In Ancient Rome, daytime hours were grouped into four equal time segments, while nighttime hours were divided into four ‘watches’ (guard shifts), each lasting three hours: two before midnight and two after. In China, from the Han dynasty (206 BCE–220 CE), the tradition of dividing the day into 12 equal parts began, based on the twelve astrological animals. This tradition later spread to Japan, Korea, and Vietnam. Each astrological animal was assigned a time period, which was conventionally called an ‘hour,’ for example: ‘Hour of the Rat’ (midnight) or ‘Hour of the Horse’ (noon).”* Well, according to the Chinese schedule, the Hour of the Horse is from 11 AM to 1 PM, that’s the period. I was born in the Year of the Horse, by the way. Then there are also mentions of division into 30 main parts, 22 main parts, and 10 main parts, but I won’t spend time on that.

Next, I decided to highlight and focus on what Wikipedia says about noon: *“Noon is the moment in the middle of the day between sunrise and sunset (the midpoint of the day), the moment of the Sun’s upper culmination – solar noon. Noon is also commonly referred to as the time when clocks show 12:00 local time, although solar noon can occur earlier or later than 12:00. Solar noon is the moment of the Sun’s upper culmination when, for an observer at a given point on the planet, the center of the solar disk passes through the celestial meridian and reaches its highest elevation above the horizon. Due to the fact that the Earth moves around the Sun in an elliptical orbit, and its axis of rotation is tilted relative to the plane of its orbit, the time of solar noon changes throughout the year by approximately  $\pm 15$  minutes from the mean value (see solar day and equation of time). Thus, the following concepts are used: true noon – the moment of the Sun’s upper culmination; mean noon – the moment of the upper culmination of the so-called ‘mean Sun,’ a fictional point moving uniformly along the celestial equator at such a speed that in its annual motion, it always passes through the vernal equinox at the same time as the true Sun.”* Then there is midnight: *“Originally – the moment in the middle of the night, between sunset and sunrise (the midpoint of the night), the moment of the Sun’s lower culmination – astronomical midnight. Midnight is also commonly referred to as the time when clocks show 00:00 (sometimes 24:00) local time, although astronomical midnight can occur earlier or later than 00:00. Astronomical midnight is the moment of the Sun’s lower culmination. Due to the fact that the Earth moves around the Sun in an elliptical orbit, and its axis of rotation is tilted relative to the plane of its orbit, the time of astronomical midnight changes throughout the year by approximately  $\pm 15$  minutes from the mean value (see solar day and equation of time). Thus, the following concepts are used: true midnight – the moment of the lowest culmination of the visible daily movement of the Sun; mean midnight – the moment of the lower culmination of the so-called ‘mean Sun,’ a fictional point moving uniformly along the celestial equator at such a speed that in its annual motion, it always passes through the vernal equinox at the same time as the true Sun.”* Next, there is an interesting separate mention – “afternoon” – *“a stable linguistic form referring to the time of day following twelve o’clock noon and preceding evening. In Russian, the expression ‘second half of the day’ is also used. In English, this time is clearly defined by the word afternoon. In German, it is called Nachmittag, in Spanish – tarde, in Italian – pomeriggio.”* Again, I notice that when they don’t know what else to write, they start focusing



on the word's origin in different languages. I have seen this pattern in Wikipedia. Then, history: *“In Ancient Rome, daylight hours were divided into 12 hours, grouped into four parts of three hours each; the afternoon was considered the third quarter of the daylight period, covering the time from noon to the end of the ‘ninth hour of the day.’ This division lost its significance only in the late Middle Ages when the fixed division of the day into 24 hours of equal duration prevailed.”* There is also “after midnight” – “a stable linguistic form referring to the time of day following twelve o’clock midnight and preceding dawn or pre-dawn twilight (conventionally ending around 4 AM). In Ancient Rome, the dark hours of the day were divided into 12 hours, grouped into four parts of three hours each, the so-called ‘watches’; the post-midnight period was considered the third quarter of the night, covering the time from midnight to the end of the ‘ninth hour of the night.’ This division lost its significance only in the late Middle Ages when the fixed division of the day into 24 hours of equal duration prevailed.”

Now, after I have quickly but in the correct sequence demonstrated this path in my book – showing the initial layer, which is brief and surface-level yet structured with understanding – I will later return to this as another layer. But for now, this layer is an introduction. After presenting what Wikipedia states about daily time, the day, and all these time segments, the next thing to examine is what a week is. Wikipedia states: *“A week (in the ecclesiastical-liturgical practice of the Russian Church – sedmitsa) is a period of time lasting seven days. A week is an interval of time lasting seven days. A calendar week is a seven-day period beginning on Monday. The word ‘week’ can mean: an interval of seven days counted from any given day, for example, ‘My brother did this a week before graduation’; or an interval of seven days counted from Monday (a calendar week), for example, ‘This whole week I went to university.’*

*The Russian word ‘nedelya’ traces back to Proto-Slavic \*neděla, a calque from Ancient Greek ἀπρακτος ἡμέρα meaning ‘non-working day,’ originally referring to Sunday. However, Max Vasmer disagreed with this interpretation, believing that the word was a calque from Latin feria – ‘holiday’ (a non-working day when ‘nothing is done’), since the word is present in Western Slavic languages, which were influenced by Roman Catholicism and had minimal borrowing from Greek, unlike Eastern and Southern Slavs. The calque was based on the Proto-Slavic \*ne dělati – ‘not to do.’*

*In its original meaning, 'day of rest,' the term is still known in all Slavic languages except Russian. As a timekeeping unit, the word is documented as early as the Ostromir Gospels (1057)."*

*"In the Old Testament, the account of the creation of the world lists the following consecutive days of creation: the first day (Gen. 1:5), the second day (Gen. 1:8), the third day (Gen. 1:13), the fourth day (Gen. 1:19), the fifth day (Gen. 1:23), the sixth day (Gen. 1:31). Then, 'God rested on the seventh day from all His work which He had done' (Gen. 2:2) and 'blessed and sanctified it' (Gen. 2:3). From a religious perspective, these seven days of creation became the prototype for the week, in which the seventh day should be a day of rest dedicated to God." "The weekly cycle first appears in the account of the Israelites' exodus from Egypt: 'Then the Lord said to Moses: Behold, I will rain bread from heaven for you, and the people shall go out and gather a day's portion every day, that I may test them, whether they will walk in My law or not. And on the sixth day, they shall prepare what they bring in, and it shall be twice as much as they gather daily.' (Ex. 16:4–5).*

*According to Christian belief, the weekly cycle has remained unchanged since the time of Moses (Ex. 20:8–10, Deut. 5:12–14), where keeping the Sabbath was required both for rest (Deut. 5:14) and as a remembrance of the six-day creation of the world (Ex. 20:11)."*

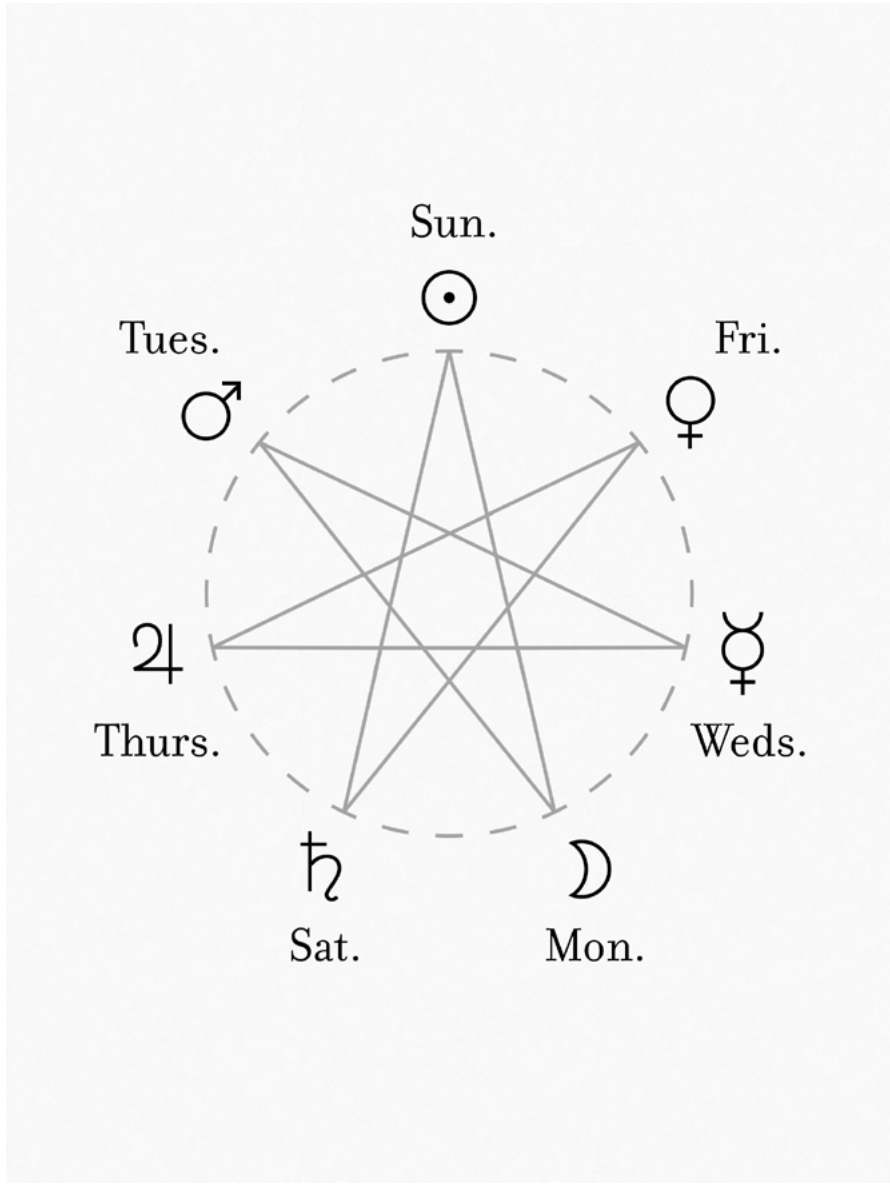
*Introduction and Spread: "The modern week consists of seven days, making it the largest commonly accepted time unit with a fixed number of days."*

*Names of the Days of the Week and Their Order: "It is believed that the first clear mention of the week appeared in the biblical creation account."*

*Genesis: "According to the Book of Genesis, God created the world in six days ('the first day,' 'the second day,' 'the third day,' 'the fourth day,' 'the fifth day,' 'the sixth day,' see Chapter 1) and 'rested on the seventh day from all His work' (see Chapter 2).*

*Biblical' Names: "The numerical names of the days of the week (where Sunday is the first day and Saturday is the seventh) have been reflected in some languages and persist to this day."*

Then I see in Wikipedia a section titled “Astronomical Symbolism” in the names of the days of the week. There is an illustration of a seven-pointed star, “The Heptagram of the Days of the Week,” which is a very interesting image and frequently appeared among alchemists. These seven days of the week are associated with the seven planets and seven principal gods, including Neptune, Pluto, and others.



Heptagram of the Week

*“A great influence on the practice of naming the days of the week was exerted by the Greek astronomer Vettius Valens. According to his teachings, celestial bodies rule successively over each hour, and this cycle continues around the clock. The celestial bodies were taken in the following order: Saturn, Jupiter, Mars, Sun, Venus, Mercury, Moon. These celestial bodies had been known for a long time, as they are visible to the naked eye, and their order was first established by the Greek Stoics. The celestial body ruling the first hour gives its name to the day. Let’s break it down with an example: If the first hour of the day is ruled by Saturn, then the second hour is ruled by Jupiter, the third by Mars, followed by the Sun, Venus, Mercury, and the Moon. This sequence of planets repeats every seven hours. Consequently, the twenty-fifth hour, or the first hour of the next day, is ruled by the Sun, and the forty-ninth hour, or the first hour after the following day, is ruled by the Moon. Thus, if a day is marked by the planet that rules its first hour, then the day of Saturn is followed by the day of the Sun, then the day of the Moon, Mars, and so on. If we take Sunday as the beginning of the week, we get the following order: Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn. The calculations can be greatly simplified using the heptagram of the days of the week. If the first day is the day of the Sun, then the next clockwise along the line is the day of the Moon, followed by the day of Mars, and so on. Many peoples adapted the names of the days of the week to their own language and culture.”*

*“Names in Slavic Languages” – still used in worship services, descriptions, schedules, and calendars of the Russian Orthodox Church, which employs Church Slavonic in its liturgical practice. Sedmitsa denotes a seven-day period, with the count starting from Sunday, and Nedelya refers to the first Sunday of the Sedmitsa. The first day of the week is Sunday.*



The first day of God's creation of the world, the creation of light

Engraving by Julius Schnorr

Next, Sunday. It states: *“Sunday, according to biblical texts, is the first day of divine creation – the creation of light. Therefore, Sunday has also been considered the first day of the week since ancient times. On March 7, 321 AD, Constantine the Great, the first Christian emperor of Rome, proclaimed the Day of the Sun – Sunday – as a day of rest. Thus, Sunday became the first day of rest and secured its status as the first day of the week. In Christian countries, the seven-day week begins with Sunday, and Russia was no exception. In many countries, Sunday still remains the first day of the week, primarily in North America, including the United States, Canada, as well as Latin American countries, Japan, and some countries in Asia and Africa.”*

Next, Monday. *“On June 26, 1940, following unpopular labor reforms, the Presidium of the Supreme Soviet of the USSR issued a decree introducing an 8-hour workday within a 7-day workweek and prohibiting workers from leaving their jobs without authorization.”* I don’t want to read this – it’s useless to me. Why do I need to know about the Soviet Union when I just want to talk about Monday? But fine. Then, the Wikipedia section “Non-Seven-Day Weeks”: *“In Ancient Egypt, according to the Ancient Greek calendar, the year consisted of 36 weeks of 10 days each. In the Roman Empire, there were eight-day weeks called nundinae. The Ancient Maya had a 13-day week and also used a 20-day week.”*

Now, I need to go through all the days of the week as mentioned in Wikipedia. Monday. *“The second day (‘Monday’) of God’s creation of the world, the division of earthly and heavenly waters.” “The word ‘Monday’ and its analogs in other Slavic languages – ponedilok...”* Clearly, Wikipedia doesn’t really know what to write about Monday, so they start explaining how the word appeared in different countries. Here’s an interesting section about Monday: *“Religious Observance.” “In Judaism and Islam, Monday is considered a favorable time for fasting and prayer. In the Jewish tradition, the Torah is read publicly in the morning on Mondays, one of the three designated days for this (the other two are Thursday and Saturday). Special penitential prayers are also recited unless there is a particularly joyful occasion that allows for their cancellation. In the Didache, early Christians were advised to avoid fasting on Mondays to distinguish themselves from Jewish customs. Instead of Monday, Wednesday was recommended.”*

*In the Orthodox Church, Mondays are dedicated to the first creations of God – the Angels, to whom hymns in the Octoechos are dedicated and sung on Mondays throughout the year during daily services. In many monasteries, Mondays are fasting days: since Mondays are dedicated to Angels, monks strive to live an angelic life, abstaining not only from meat and poultry but also from dairy products, fish, wine, and oil (if a feast falls on a Monday, fish, wine, and oil may be allowed).*

*At Vespers on the eve of Monday during Great Lent, before the Rite of Forgiveness or the informal Rite of the Passion, a special great prokeimenon is proclaimed instead of the usual daily or weekly prokeimenon...*” That’s a bit complicated. What else is there about Monday? *“In Thailand, yellow is traditionally associated with Monday.”* Well, that makes sense – there are seven days in a week, seven colors, and in some ancient cultures, specific days were linked to certain colors. *“In some countries and cultures, Monday is associated with specific stereotypes. For example, among Jews, Monday is not considered a suitable day for a wedding because, during the creation of the world, God never said ‘it is good’ on that day, as He did on the others. In Thailand, yellow is traditionally associated with Monday (see the Thai solar calendar). In many Western songs, Monday is depicted as a day of depression, anxiety, or melancholy. Statistics show that in the Netherlands, people are more likely to commit suicide, call in sick, or engage in internet surfing on Mondays.”* They really don’t like the workweek starting on Monday – I think that’s the real reason behind this. Next. *“In Tsarist Russia, common folk had a widespread habit of ‘Mondaying,’ meaning not working on Monday: ‘Monday-hangover – Sunday’s wake,’ ‘Monday – idler.’ The day was considered unlucky, likely a remnant of an ancient custom where a village priest, upon encountering a parishioner who had skipped Sunday’s liturgy, would chain him outside the church. Superstitious people avoided starting new projects, traveling, or lending money on Mondays.”* You know what my rule is? I forbid people, if they’re spending the weekend outside the city, from driving home on Sunday. That’s when the highest concentration of people who live within the system – and right now, the system is chaos – are all heading back because they have work on Monday. The probability of accidents and fatalities is very high at that moment because many are inattentive, distracted after a weekend away, and some are still hungover. That’s exactly why I forbid all my close ones from driving back on Sunday and tell them to go on Monday instead,



because by Monday, no one else is traveling back from the countryside, so the highways are clear. That's my rule. And I never travel. I never go out of the city on a Friday because everyone is heading out after work. I travel either on Wednesday or Thursday. If I don't manage to leave on Wednesday or Thursday, then I absolutely will not be on the road on Friday, Saturday, or Sunday. I only travel on Thursday or Monday – for safety reasons, based on statistics. Next, *“Monday as a Mythical Character”* – finally, something interesting. *“According to the beliefs of the Eastern Slavs, Monday was a real person, an old gray-haired man who greeted the souls of the dead at the gates of paradise and warmly welcomed those who had fasted on his day. Monday also served as a ferryman, carrying souls across the fiery river. According to some legends, on the Feast of Transfiguration (Apple Savior), when God Himself rewards the righteous in heaven with apples, Monday distributes apples to sinners in hell. It was also believed that on Mondays, ‘Saint Monday’ fasts in a monastery together with the prophet Elijah.”*

Tuesday. *“The day of the week between Monday and Wednesday.”* Logical. *“The third day of God's creation of the world. The appearance of land and plants.”* In Etymology: *“The word ‘Tuesday’ has analogs in other Slavic languages,”* and again, there's a section on its linguistic origins. *“Tuesday, in literal translation from Japanese, means ‘fire day.’ In Thailand, Tuesday is called Angaraka (‘the one who has a red color’) and is dedicated to Mangala, the god of war, and Mars, the red planet.”* Now, *“Religious Observance”*: *“Since the first day of the Old Testament week after Saturday became Sunday for Christians, ‘Tuesday’ came to be known as the third day. In the Orthodox Church, Tuesdays are dedicated to Old Testament saints, primarily prophets, the greatest of whom is John the Baptist, to whom hymns from the Octoechos are sung on Tuesdays throughout the year during daily services. Tuesday, along with Sunday, Saturday, Thursday, and Monday, can also be a fasting day.”* That makes sense. *“Cultural Traditions of Tuesday”*: *“Among Jews, Tuesday is considered the most suitable day for a wedding, because in the Book of Genesis, during the description of creation, the phrase ‘it was good’ is said twice about this day, distinguishing it from other weekdays. In Greek culture, Tuesday is considered an unlucky day because it is the day Constantinople fell.”*

*In the Thai solar calendar, the name of the day comes from a Pali word meaning the planet Mars, literally 'Ashes of the Dead'; the color associated with Tuesday is pink. Tuesday is the usual day for elections in the United States." Yes, I checked – November 5, 2024, is a Tuesday. "Miscellaneous": "In astrology, Tuesday is associated with the planet Mars and carries the symbol of this planet. Since Mars rules Aries and Scorpio, these signs are also connected to Tuesday." Well, I wouldn't say this information is entirely reliable. Mars, okay, but the connection to specific zodiac signs is still debatable.*

*Wednesday. "The day of the week between Tuesday and Thursday. It is the fourth day of God's creation of the world, the appearance of celestial lights." Wikipedia includes a photograph: "A Roman copy of a statue of Hermes, the god from whom the tradition of naming 'Wednesday' after a celestial deity and its planet originates in Western Europe." "Wednesday, in literal translation from Japanese, means 'water day.' In Ancient Rome, this day was dedicated to Mercury and was also called the day of Hermes." A good section from Wikipedia about Wednesday: "Wednesday as a Mythical Character." "In a Great Russian folk tale, Wednesday is personified as a woman preparing a linen canvas with the intention of strangling the mistress who called her for help in weaving, as in folk literature, Wednesday and Friday were placed alongside Sunday and other church holidays; it was considered a great sin not only to break the fast on these days but also to engage in certain household chores. The Russian language has a common saying: 'Wednesday is a little Friday.'" Of course. "Russians in the Ural region believed that Friday and Wednesday were the first to come out to meet the souls of the dead in the 'other world' and associated Wednesday with Judgment Day."*

*Thursday. "The day of the week between Wednesday and Friday. The fourth day, Thursday, of God's creation of the world, the appearance of birds and fish." This comes right after the creation of celestial lights. And celestial lights – these are the entire week, the days of the week, all the days of the year. You see, the order of creation follows the same sequence. First comes the creation of heaven and earth, then the division into four cycles, four seasons, and then comes the division into seven weeks. After that, the gods appear – the twelve zodiac signs – and after that, everything else. The celestial lights were created*

on Wednesday, and on the fourth day, Thursday, comes God's creation of birds and fish. Now, the etymology section. I see an image from my own city, St. Petersburg, showing a statue in a museum: *"A Roman copy of a statue of Zeus, the god from whom the tradition of naming Thursday after the celestial deity of Thunder and its planet originates in many languages. In most modern Romance languages, the day retains its name after the Roman god Jupiter, who is the god of the heavens and thunder. 'Thursday,' in literal translation from Japanese, means 'tree day.' In Jewish and Christian traditions, Thursday is traditionally considered the fifth day of the week, which is reflected in the Greek language: 'pempti' – 'fifth,' and in Hebrew: 'Yom Hamishi' – 'Fifth Day.' Among Quakers, Thursday is known as 'Fifth Day' because they avoid the traditional English name, considering it to have pagan origins."* You see, here we have a struggle between cultures and traditions – everyone trying to separate themselves from something by renaming things. And in the end, they confused everything and drove themselves into chaos. Next: *"On Thursday, forty days after Easter, the Feast of the Ascension of the Lord is celebrated, when Jesus Christ ascended to heaven."* Well, I think that's everything. *"In Catholicism, the day is officially called Green (Dies viridium). According to the Thai solar calendar, Thursday is associated with the color orange."*

*"Friday – The day of the week between Thursday and Saturday. The sixth day ('Friday') of God's creation of the world, the appearance of animals and humans. In most Slavic languages, including Russian, the name 'Friday' comes from the number 'five,' as Friday was considered the fifth day 'of the week' (after Sunday). Among the ancient Romans, Friday was dedicated to Venus. The Greek name for Friday comes from the verb 'to prepare, to make.' 'Friday,' in literal translation from Japanese, means 'gold day.'" As with the other days of the week, the name originates from one of the seven celestial bodies. You see? And this is exactly the period of time happening now. We are literally coming to understand time in the truest sense of the word. These stages of creation – all of this is emerging from chaos, in the moment of chaos, in this period of time, and one of these days is the creation of these celestial lights. That is, if I'm not mistaken, Wednesday is the celestial lights; Thursday is the animals; Friday is humans. And now, these celestial lights – now we are analyzing them: seven celestial bodies, seven planets, seven days of the week. "In Judaism, Friday is the day of*

preparation for Shabbat; observant Jews shop for two days in advance, and stores across the country close earlier than on other days. Shabbat begins after sunset on Friday and ends with the appearance of the first three stars on Saturday evening.” “In Hinduism, Friday is a day of special reverence for goddesses, primarily Durga, Parvati, and Gauri.” Also, “Friday the 13th.” “This superstition belongs to modern urban legends, popularized by the media. It is also linked to the mass arrests of the Knights Templar on Friday, October 13, 1307.” Well, that is the day of Baphomet and the best day for all sinners awaiting punishment. So, all pure people should love Friday the 13th, and all sinners should fear it.

Saturday. “The day of the week between Friday and Sunday. The seventh day (Saturday) of the week of creation: ‘And by the seventh day God had finished the work He had been doing; so on the seventh day He rested from all His work.’” Almost there. Celestial lights, animals, humans – just a little more. Alright, moving on. “A Roman statue of Saturn, the god from whom the tradition of naming Saturday after the god of time and his planet originates in some languages of the world. According to the Bible (Gen. 2:2), God created the world in six days and ceased all His work on the seventh. The understanding of ‘day’ in this context can be both literal and figurative: ‘a thousand years are like one day’ and so on (Ps. 89:5; 2 Pet. 3:8). In Judaism, Saturday is the last, seventh day of the week, during which the Torah and the Tanakh command abstinence from work and pleasures and the holding of a ‘holy gathering.’” “In the Roman Empire, this day was dedicated to Saturn, from which the name of this day in some European languages originates. In Europe, the association of the seven-day week with the seven classical planets possibly dates back to the Hellenistic period.” Now, something interesting. “The Korean word for Saturday, derived from Chinese, is *to-yo-il* – ‘earth day,’ referring to the Chinese character for ‘earth’ but also linking to the characters *To-Sung*, meaning ‘Saturn.’ ‘Saturday,’ in literal translation from Japanese, means ‘earth day.’ In India, Saturday is *Shanivar*, named after *Shani*, the Vedic god whose manifestation is the planet Saturn. In Thailand, Saturday is named in Pali (*sani*) and also refers to Saturn as a planet.” This is well written: “Countries with strong Christian traditions continue to consider Saturday as the seventh day of the week. This correlates

*with a late antique tradition in which the days of the week were linked to the seven classical planets (Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn), with the first day of the week dedicated to the Sun as the most important celestial body, while the other days were dedicated to the celestial bodies in decreasing order of their perceived significance. Thus, in Greek, Friday literally means ‘preparation’ day, implying that Saturday is a holiday – the last, seventh day of the week, as described in the Gospels and the Didache.”* Well, that can be assumed. I have always said that this seventh day is the day we are living in now. And I keep waiting for the eighth day. The eighth day, but this is the seventh. Alright, moving forward.

So, in the end, what should I do? I have now laid this out in chronological order, in the correct sequence, making a rational focus on it. This is precisely the sequence of the creation of the world in mythical time, in profane time, in the time of chaos. And now I just need to analyze it in detail – take out sheets of paper and a pen and start comparing. That means illustrating the seven days, assigning each a color, assigning each a planet, retrieving all ancient archives and images where this has been recorded, and correlating it with gods, planets, and days until I arrive at something – this is what I need to decode now. So my recommendation, my advice: do not be lazy. Please take the time to read about daily time, the different types of time in a day. Study and read more about what twilight is, especially in the mythology of creation from the moment of chaos. Study and compare different mythological narratives. Our task now is to understand these seven stages of creation – well, six, you could say, the stages of world creation. We need to fully realize and see these initial stages of chaos. What is the first stage in the moment of chaos? The moment of world creation, the moment when order and the cosmos appear, and the moment when gods emerge. What is the first stage of chaos? The second? The third? How does the structure of the world unfold, the act of creation? Please, do not be lazy – read about this on Wikipedia, retrieve all these archives, all this information, sketch, draw, identify patterns. Try once again to apply the method of comparative mythology. It will give you even more truth and understanding of who you are, where we are, and what actually exists.

So, I have now listed all the variations of how, in different ancient times, these cycles were interpreted and how people related to them. I can also share how I will continue deciphering and reasoning through this. My reasoning is based on this: suppose there are some people who believe that when 12:00 PM arrives, that is the beginning of the day. From 12:00 PM to 12:00 AM, they consider this the daytime – they live through this period as “day.” Then, when 12:00 AM arrives, they call that the beginning of night, which lasts until 12:00 PM. If we take a single 12-hour disk, it would mean that from 12:00 PM to 6:00 PM, it is day, and from 6:00 PM to 12:00 AM, it is still day – this is one continuous period, one disk. The second disk, the opposite side of the coin, begins at 12:00 AM and extends until 6:00 AM, continuing until 12:00 PM – this entire span is considered night by some. But there are also other people who perceive time differently. Some believe that from 6:00 AM to 6:00 PM is the true day. For them, the morning begins at 6:00 AM when the sun rises, reaching its peak at 12:00 PM. From 12:00 PM to 6:00 PM, the sun declines, marking the rest of the day. Conversely, some believe that from 6:00 PM to 12:00 AM is the peak of night, followed by another period lasting until 6:00 AM. This is another way of dividing time. Which of these is correct? That is the question – it requires deep reflection. And it is possible that both are correct, depending on which people and which part of the Earth we are considering. But right now, I need to analyze and contemplate all of this logically, gathering all available information. Then, when I am in the Spirit, the system will illuminate for me what is true.

| Watch the documentary “Gods and Monsters” in the Ancient Sky series.

Alexandr: Hello. I have a question. I experience different states, like moods that come in cycles, and I sometimes call this an “activation.” Throughout my life, there has been one state I enjoy the most, which I call the “corridor” – it feels as if I step outside the influence of society and observe it from the outside. I want to describe this feeling as if I am in a vacuum or something similar. My question is: if we compare this to the cycles of a 24-hour day – since we have day, night, evening, morning, and twilight – which time of day would best correspond to this mood of mine?

Mystic-Old-Man: Hmm... let me think... If this is interesting... Around five in the evening, something like that.

Alexandr: Five in the evening. So that’s about an hour before sunset?

Mystic-Old-Man: Yes, that’s right.

Alexandr: Alright. Then, these “twilight” moments – do they represent a positive or negative state for me?

Mystic-Old-Man: Positive. But there is also a negative counterpart that acts as a counterbalance. It kind of holds this state in place.

Alexandr: Alright, then I have another question. In ancient mythology, there is always mention of a period of chaos during which the world is created, and gods are born. There is a sequence – first, there is heaven and earth, day and night, and also a mention of Erip and Ether. So my question is: are Erip and Ether twilight?

Mystic-Old-Man: No, they are rather states where they manifest.

Alexandr: But it can still be compared to the fact that we only have two twilight periods. It happens when the sun has just set, and it is still a bit light, and also just before it rises, when dawn begins, but the sun has not yet appeared – those are the two twilight moments, right?

Mystic-Old-Man: It is a state, yes. That’s exactly what I mean. Absolutely right.

Alexandr: Alright. So, there are these two states – Erip and Ether. And in mythology, it is mentioned that Ether, in particular, is where the gods dwell. There are also different rumors about some kind of “twilight zone,” as if something is created or controlled from there, or that even aliens and gods originate from it. I want to clarify – is that true?

Mystic-Old-Man: Yes.

Alexandr: Then, another question. Alright, so every day, in miniature, we encounter this, like Ether – for example, the twilight zone. But there is also the yearly cycle. And what is the yearly cycle? The solstices?

Mystic-Old-Man: No, well, that is just called a cycle, not a phenomenon or a manifestation.

Alexandr: But it turns out that twilight always exists, in essence?

Mystic-Old-Man: It does. The thing is, it is always present, everywhere, in every point of space, just as there is one thing and the other.

Alexandr: I understand. I understand that it is always there, and beyond that, there is movement – we either connect to it or disconnect. Alright. Next question. It is mentioned everywhere, even in Christianity, as well as in ancient Greek mythology and in Egypt, that when the world was created, there were stages. And in Christianity, for example, the days are explicitly described: there was the first day, the second day, the third day. So, what day is it now?

Mystic-Old-Man: The eighth day.

Alexandr: So, it has already begun?

Mystic-Old-Man: The eighth day. You asked – I answered. The eighth day.

Alexandr: Magnificent. Alright.

Mystic-Old-Man: Yes, it has begun, it is manifested.

Alexandr: The eighth day. Alright, then the next question is very interesting. We have seven days in a week. One of them is Sunday, and people interpret it differently – some consider it the seventh day and Monday the first, while others see Sunday as the first day from which the week is counted. But I consider it the eighth day. What kind of day is Sunday?

Mystic-Old-Man: Sunday is the eighth day because the beginning and the end in the unmanifested state reveal what you have named. So, as of today, we have the eighth day unmanifested. And this is particularly curious, though it has appeared. That's how it is.

Alexandr: And when will it be...

Mystic-Old-Man: It is a closing, a junction, like the seam where one thing meets another.

Alexandr: And when will the eighth day be fully manifested?

Mystic-Old-Man: Well, it has already begun to manifest. We have entered this phase of manifestation.



Alexandr: Alright. Then here's a tricky question. How long did the previous seventh day last, approximately? Centuries? Millennia?

Mystic-Old-Man: One moment... Well, approximately nine hundred years.

Alexandr: Alright. Next question. In the future, will it be more correct to consider that a week consists of seven days or eight?

Mystic-Old-Man: Different systems will count it differently. Both will exist.

Alexandr: Will that depend on who clings to old rules?

Mystic-Old-Man: No, there will be different systems of measurement. It won't be about clinging to the past, but rather about different ways of counting, so both will be in use.

Alexandr: Alright. And in the future, will it be like it once was – where we now have a recorded date of about seven thousand years since the creation of the world, some general information preserved in libraries and books, and at the same time, we also have other systems of reckoning, like...

Mystic-Old-Man: No, that will be preserved, but within that system, there will be other calculations that will break it down according to different laws. But primarily, it will be science and movement connected to this.

Alexandr: I'm just thinking about how Christianity, for example, counts the current year as 2024 from the birth of Jesus Christ. Will this reckoning change again? Will there be a new starting point?

Mystic-Old-Man: I'm talking about the system...

Alexandr: Alright, from what year will people begin counting the first year?

Mystic-Old-Man: In systems, in systems... The system of eras. Whichever era is activated or included, that will determine how the reckoning of eras is counted in periods.

Alexandr: Alright, moving on. There are 12 zodiac signs. Do I understand correctly that these 12 zodiac signs also have different forms, stages of manifestation?

Mystic-Old-Man: Of course, of course. The thing is, those stars are no longer in the same positions where they originally started their movement. They are now in different locations. Some have already gone out, transformed, or evolved. Yet we perceive an old system of movement, the arrival of light to us day by day. In this way, we are actually choosing a movement that no longer exists there. The light continues to exist in the mode in which those stars were, say, a billion years ago, or maybe even more.

Alexandr: Here's a question. For us, in our current time – since we have now entered the eighth day – how many stages do the 12 zodiac signs have? 2, 4, 6, 8?

Mystic-Old-Man: Say that again.

Alexandr: 2-4-6-8.

Mystic-Old-Man: 2-4-6-8. It's both two, and four, and six, and eight.

Alexandr: I see. Everything is interconnected. Alright. These twelve zodiac signs – they are linked to the twelve gods, as they were in ancient mythology, correct?

Mystic-Old-Man: Well, in this case, since the light continues to travel, that means the action is ongoing. So yes, of course.

Alexandr: And that means, looking from another perspective, these twelve gods could be another twelve gods.

Mystic-Old-Man: They continue traveling toward us. They are still on their way, even though they are no longer where they originally started.

Alexandr: Alright, moving on. There are seven days in a week. But is there something about these seven days where some are more independent – like maybe three or four key days, while the others are more like stages?

Mystic-Old-Man: No, it works differently. Each day has a tendency to shift – one moment it's Monday, then Tuesday, then Sunday, then Saturday, then Wednesday. It's a floating effect of concentration. There is a constant instability that drifts across all the days, like a moving stain. It depends on the collective focus of the entire planet, of all people simultaneously. It may seem random to us, but in reality, this rhythm aligns and shifts, highlighting one day, then another, then a third, then a fourth.

Alexandr: Alright, next question. We have 24 hours in a day, a full daily cycle, which can be divided into day and night, evening and morning. And if we break it down even further, into the maximum possible stages of the Sun's movement, how many segments would there be on one side? I calculated 16.

Mystic-Old-Man: Pay attention to the number 37. You might arrive at it, but it will seem unstable – it will appear as if it's a twilight-like number, always shifting between one side and the other.

Alexandr: Do I understand correctly that this number 37 consists of two sets of 16, plus some kind of twilight five?

Mystic-Old-Man: Quite possible, quite possible. That's something worth thinking about.

Alexandr: Alright. Next question. In mythology, it is also mentioned that the seven days of the week are connected to celestial bodies, as well as to the seven colors of the rainbow. Is that correct?

Mystic-Old-Man: Yes.

Alexandr: The same analogy?

Mystic-Old-Man: Yes.

Alexandr: Alright. Then a question. Could there be more than seven?

Mystic-Old-Man: Well, that depends on the system. In another system – yes.

Alexandr: And in our system?

Mystic-Old-Man: In the defined system that is already established – no.

Alexandr: Alright, then which celestial body in the Solar System corresponds to the day “Sunday”? The Sun?

Mystic-Old-Man: Not necessarily. It could be anything, because they all participate.

Alexandr: Alright, next. Could the celestial bodies in our Solar System be seen as a single celestial body but at different points in time, like in different stages?

Mystic-Old-Man: Well, they all exist in different temporal stages, overlapping.

Alexandr: But essentially, it’s as if they are all the same thing, just at different times? Like, imagine a girl, a woman, a grandmother, right?

Mystic-Old-Man: Of course.

Alexandr: Then which celestial body in the Solar System is the youngest, and which is the oldest?

Mystic-Old-Man: The one that is in the stage of formation is the youngest. This happens when a certain group of meteorite clusters and coinciding objects begin to concentrate in one place, in one zone, rotating – let’s say, around Saturn’s rings – then losing those rings, organizing into a planet, moving beyond, detaching from that planet. It happens differently everywhere.

Alexandr: But do I understand correctly that all of this accumulation of celestial bodies can eventually lead to the formation of a planet?

Mystic-Old-Man: Of course. Saturn’s rings... Saturn is the closest planet where such formation is occurring, and nearby there is also Jupiter.

Alexandr: I see the same analogy in our system, the one we live in, if we compare peoples as systems, and how they, too, eventually form into gods. So, gods can be correlated with planets, meaning celestial bodies. Is that correct?

Mystic-Old-Man: Well, that could be the case.

Alexandr: Alright. Here's a very interesting question. Look, we have planet Earth, and if we imagine that to the left of it is Venus and to the right is Mars – do I understand correctly that Earth is simultaneously moving in a direction where it could eventually become Mars, while at the same time also moving in a direction where it could become Venus?

Mystic-Old-Man: That could be possible, but the timeframe is beyond comprehension. In our terms, the Solar System itself formed roughly 4 billion years ago.

Alexandr: Alright, then another question. Chaos is often described as waters, like an ocean – chaos is the ocean. And when the world is created, the first land emerges, something like the first “navel of the Earth.”

Mystic-Old-Man: Determined and chaotic – from the same source, exactly.

Alexandr: Could it be compared to the current widespread problem among people, where they struggle to distinguish what is good and what is bad, and where dementia issues are arising? Could this also be a reflection of nature manifesting itself, since we are in a time of chaos?

Mystic-Old-Man: Not exactly, but there is an element of that in it.

Alexandr: But right now, there is a portion of people who are already forming a new order, like a cosmic structure, while others are still in chaos, as if they are in the stage of chaos.

Mystic-Old-Man: That's correct, but the number is relatively small, not significant enough to be the main focus.

Alexandr: Could you estimate, in percentage terms, how many people are currently in chaos and how many are already in the new cosmic order?

Mystic-Old-Man: Approximately – yes.

Alexandr: And what is the rough percentage?

Mystic-Old-Man: About 15 percent are in the new cosmic order.

Alexandr: Uh-huh, 15 percent. I'm surprised – I thought it was just one. Well, that means they are scattered everywhere. Alright. So, since this is manifesting in this way, will chaos continue to manifest not just in people's consciousness and in social structures but also physically – literally, through wars and cataclysms? Will chaos still manifest, or not anymore? Or is it more on an intellectual and spiritual level?

Mystic-Old-Man: The thing is, chaos itself is currently fused together. Or rather, it's not just fused but functioning within this fusion.

Alexandr: And what conclusion should I draw from that? That it will not manifest physically, materially?

Mystic-Old-Man: No, no. The fusion is flexible. It can be allowed to manifest, but it will not spiral out of control.

Alexandr: So, I see – it's under control.

Mystic-Old-Man: Well, yes, that's how it turns out.

Alexandr: Alright, then another point. Will this chaos continue to unravel further – will it be allowed to expand even more, or is it already starting to subside?

Mystic-Old-Man: It will, on one hand, subside, and on the other hand, spread.

Alexandr: Both at the same time. Are there any flashes, surges of this – any specific periods?

Mystic-Old-Man: Well, as of today – no.

Alexandr: Alright, that's all my questions. Thank you very much.

## CHAPTER 31. DIED AND BECAME KINDER

| Read Wikipedia article “Demiurge”

So, what interesting thing shall I tell? Oh, adventures. Sunday. Today is Sunday, a sunny day. Today is November 3. The day before yesterday, I went to bed, and there are moments when I deliberately push myself to the limit, when I am really exhausted, completely worn out, about to pass out, and up until that moment, I watch a series or a movie, or I work a lot – most often, I work because of the time difference. And so I’m dozing off, dozing off, but this time, I went to bed early and heard someone come in. I just heard someone come in. Someone was walking through the kitchen, came into my bedroom, and stood next to me. I didn’t open my eyes, I wasn’t afraid, which was the most interesting part, though, of course, I still felt different emotions inside than I would have if I hadn’t heard anyone. And I just don’t know how this happens. It’s probably like how it used to happen with the messengers, that when messengers came, it was as if my human thoughts shut off, as if I didn’t even think to ask, “Who are you? Where are you from? How did you find me?” – as if all thoughts disappeared from my head, and I just communicated with this person as if under hypnosis. And only when they leave, about half an hour later, do you come to your senses and realize what just happened. But in the moment, it’s as if you can’t control anything, as if everything happens on its own, like a dream. And so I’m lying there, meaning I wasn’t asleep at all, it’s not like I woke up and in a half-dream imagined something. No, believe me, I don’t really like all this “seemed or didn’t seem.” Someone specifically approached me. I didn’t open my eyes, I just asked, “Why have you come?” They answered me – not with a voice, but like a voice I heard in my head – they said, “We came to heal you.” I said, “But why are you scaring me? Don’t scare me. Why have you come? So that I would know and hear you?” And they responded, “Well, that’s just how it turned out today.” I answered, “Well, that’s bad. Heal me. Of course, thank you, heal me,” – I was speaking just like that. I said, “But why scare me? I’m not ready right now to experience some kind of stress from someone standing over me. Next time, don’t let me hear or feel that you’re here.” And they specifically said, “It just happened this way today, sorry.”

And I clearly understood that it wasn't just one person, but someone – I don't know how many, but someone literally came and was communicating with me mentally. And I asked a couple of questions. They told me that they just came to heal me, that they always do this, that everything is completely okay, everything is fine – they just came. I said, "Okay. Just don't come like this next time so that I know, because it scares me." They said, "Okay. It just happened this way today." Imagine that. Well, all right, it kind of seems like a fairy tale.

What's next? The next day, meaning yesterday, for the first time in two months or even more, I went for a massage. As you remember, whenever I went for a massage, I always needed to put myself somewhere, and plus, I wanted to disconnect from the pain if my body hurt, if it was painful. And believe me, I order such a massage that you would literally cry, scratch, bite the floor, yourself, and the masseur – seriously. And so, at that moment, I always "fly away" somewhere. That's just how I do it, and that's why I've always had a whole bunch of, as they say, insights. Because when I get a massage – more precisely, when I am being massaged – I always turn to someone, hear some voice, ask questions, and get answers. I've been doing this for many years, even before I wrote the first volume of "Alternative History." And yesterday was the same – I was on the massage table for two hours. And for two hours, I was talking to someone. I don't know who it was. Maybe it was me in the future. Maybe it was some other God. Maybe it was... Well, again, what is God? A higher intelligence, meaning some kind of super-premium-level artificial intelligence, which I have grown enough to communicate with. Others communicate with it too, but at a slightly different level. And that would already be a different God, but the essence is the same. And the dialogue was, of course, "wow." About everything. Just about everything. Now I'll try to remember something to tell you. Well, first of all, I was told which country I should be in, which country I should fly to, when to fly – but I won't give details, that's forbidden. And in principle, so that you understand – and I hope for your understanding – that the further it goes, the more dangerous it becomes for me. On one hand, it seems like the further I go, the more omnipotent I should become, but not quite, because as long as no one knows me, everything is fine. When people start to recognize me – that's when it becomes a problem. And as I understood, I will still be writing books

for a long time, writing a lot of books about gods – how they are formed, what it means if there are four Gods. That is, figuratively speaking, like four sides, and each side has its own corresponding gods. That’s the kind of information I was given. I’ll give a very good example. We have established that there are three worlds: the sky, the earth, and underground. Figuratively speaking, these are the most basic, the most visible three worlds – they exist. But you understand that in the underworld, there is also me as a visible figure, there is also Vladimir Vladimirovich Putin, there is also Snickers and Coca-Cola, there is also the Sun, and morning, and night, and evening, and day – that is, all of it also exists. Do you understand? And that’s the point. It turns out that there seem to be four different gods, but these four gods also exist in each of these four worlds. Do you see what I mean? But, figuratively speaking, let’s say there are four worlds. A third of them is the underworld, but even within the underworld, there is still division, gradation – this structure, like a matrix within a matrix. That is, even there, there is still day, night, evening, and morning, even though it is the underworld. Do you understand? And in the world of the sky, the same thing exists, but as if from the angle of the sky, meaning from a spiritual angle – there is also day, morning, evening, and night. And it turns out that – well, whoever got confused or is still confused – there seem to be these three main worlds, but these three main worlds also have four versions, as I mentioned before, like the four sides of a cube, like four different baskets for parts from four different Lego companies, from different constructors. And that’s how this whole matrix unfolds – there are first three main worlds, and then there are three more of the same, but as versions, and the versions are four. Three plus four is seven, and that’s how everything expands. You won’t understand, but that’s the idea. It’s the same as if we take a month – there are exactly four weeks in a month. And what is that? That means there are four versions again. There are still four versions, but in each version, there are still seven days, meaning each week consists of seven days. But there are still versions, like shades. A shade within a shade, a shade within a shade. So, let’s imagine that the “first” week – this is in quotation marks, not literally – but let’s say the first week is spiritual, the second is material, for example, and the third is underground. We imagined that. And in any of these weeks, there are still seven days. And in the first week, meaning the spiritual one, and in the second week, the material one, there are still these



same seven days. But these days are also divisions, like a matrix within a matrix, where the days are like the first three main worlds, and then the additional four are the versions of the four sides – making seven. And this is what I was shown, how to decipher. Like, everything is okay, I'm doing everything right, I'm writing correctly, that this is exactly the right period of the mind, how I saw, calculated, and felt everything. That my task now is simply to watch a bunch of movies, series, read some news, just observe what the system highlights for me, record everything in chronological order. I can give my comments on it superficially, but when the time comes, and I am back in "cosmos," in the Spirit, I will decipher everything in just a week, in two days, and everyone will be shocked, like, "Wow, everything is amazing, unusual." That's why, right now, there are so many things being given, like bait, but without explanations – that's intentional. And explanations will come, just like explanations have always been found for everything. That's interesting information.

What other interesting information? Well, I asked about all sorts of friends, colleagues – whom to trust, whom not to trust, who's a devil, who's not, who's with whom, what to do, what not to do. That was also very curious. And also, you know, my mood really does affect people and the future a lot. You might want to take note of this. For example, right now, the voice told me – well, actually, it showed me. It doesn't speak most of the time but rather shows me as if I'm in the future, and then I end up getting there. And it showed me that I interact with people completely differently. That even if someone tries to deceive me, figuratively speaking, I was shown how I should handle these people differently. And it was very unusual. Because I was shown that I no longer need to be rude to anyone, no more bluntly telling people, "Ah, you greedy bastard," or "Ah, you inattentive idiot." Instead, I should say things like, "Oh, it's okay, it happens. You're still the best." And then, a couple of days later, the system itself will hit that person so hard they'll barely be able to get up, but in the eyes of everyone else, I'll be the most beloved. And the system showed me that it's time to stop taking everything upon myself, ruining my own reputation, and playing the role of justice for people when they are lost in a fog – stop lecturing them on morals. That now, I should just say to everyone, "Yes, yes, you're the best little cutie." And then the system itself will deal with them, and that person will eventually crawl back to me, admitting they were wrong, apologizing to me, and I'll just

say, “Yes, yes, you’re the best little cutie.” That’s what I was shown about the future – how I’ll now interact with people and that this is the right approach. So that’s it, as I warned you before – there will no longer be any of that old way of doing things. I will no longer be waking people up to reality. I’ll just tell everyone that they’re the best, the cutest, and then the system of circumstances will take care of the rest. Take note of this. You can already start noticing how this is going to happen.

Ah, and the system also told me that on social media, I absolutely must publish all Wikipedia articles, all series, movies, and music that can expand a person’s horizons if they are going to read my books, “Alternative History”. Do you remember how I said that without books, music, series, and movies, people wouldn’t understand anything? That’s really true, and I need to share as many of these films, shows, clips, and Wikipedia articles as possible. Because people might not even know about “Alternative History”, but they are, figuratively speaking, readers or fans, and while they casually read about things like mythical time, ancient Greek gods, what an icosahedron or a dodecahedron is, it will start to upload into their minds. Later, all these puzzle pieces will align when they eventually mature enough to read “Alternative History”. And I was shown that I must publish all these scattered puzzle pieces – essentially, everything that my “Alternative History” deciphers and consists of. I have to put them out there, meaning I need to psychologically prepare people in this way. That’s what the system showed me.

What else? Again, they told me to do leg exercises – all kinds, at least squats. Then they told me that I am completely healthy, that I don’t need to worry about it, that they are controlling it. And that when necessary, they come to whoever needs it and heal them.

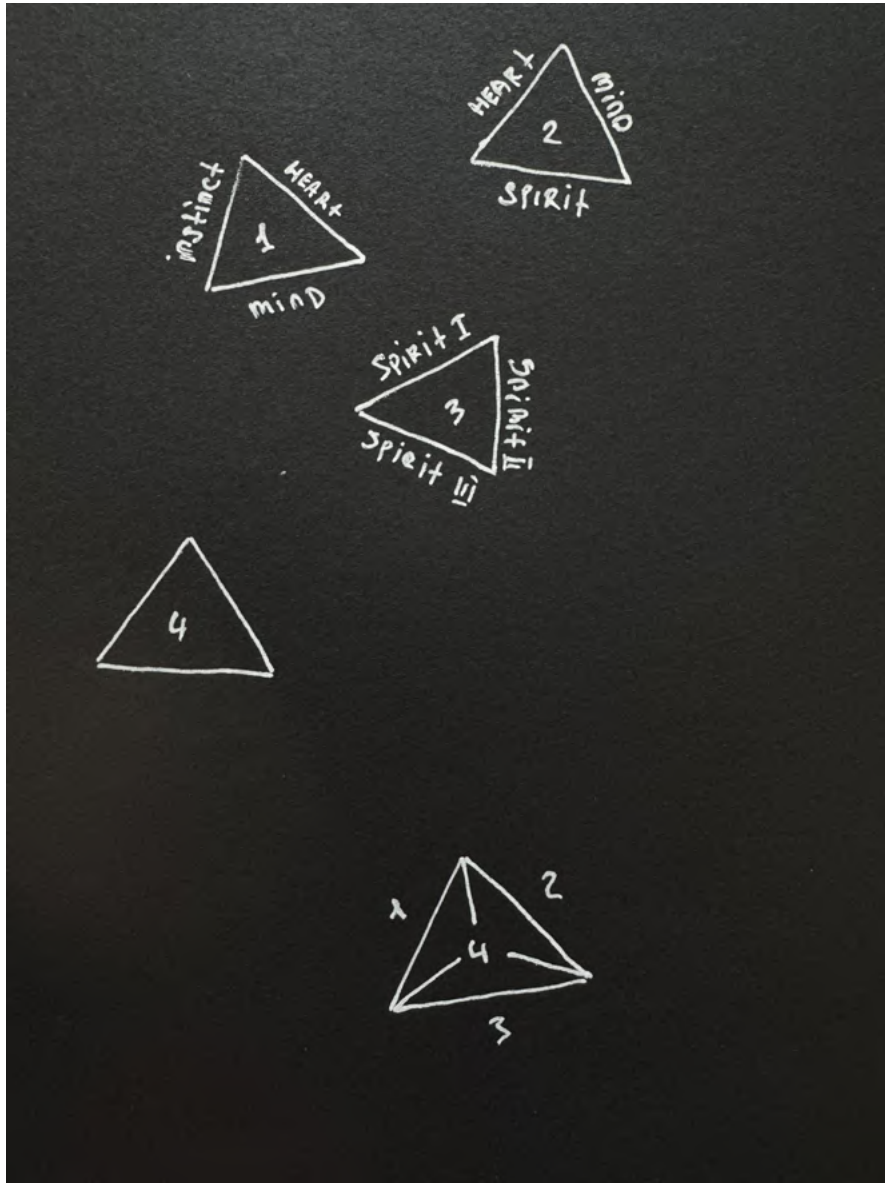
What else? That the rhythm I am in right now won’t change for a long time. That is, just as the Mystic-Old-Man roughly described until 2028, I will still be in this kind of pace, in this rhythm. Meaning, I rarely leave the house, hardly see anyone, get inspired by movies and music, do workouts, read books, write books – and that this is enough. And that I will continue in this mode for a long time. And, on the contrary, they told me that this is a good thing. That I should be happy that I won’t die this time. That I still need to write many books, that everything is fine, and that no one will distract me from this.

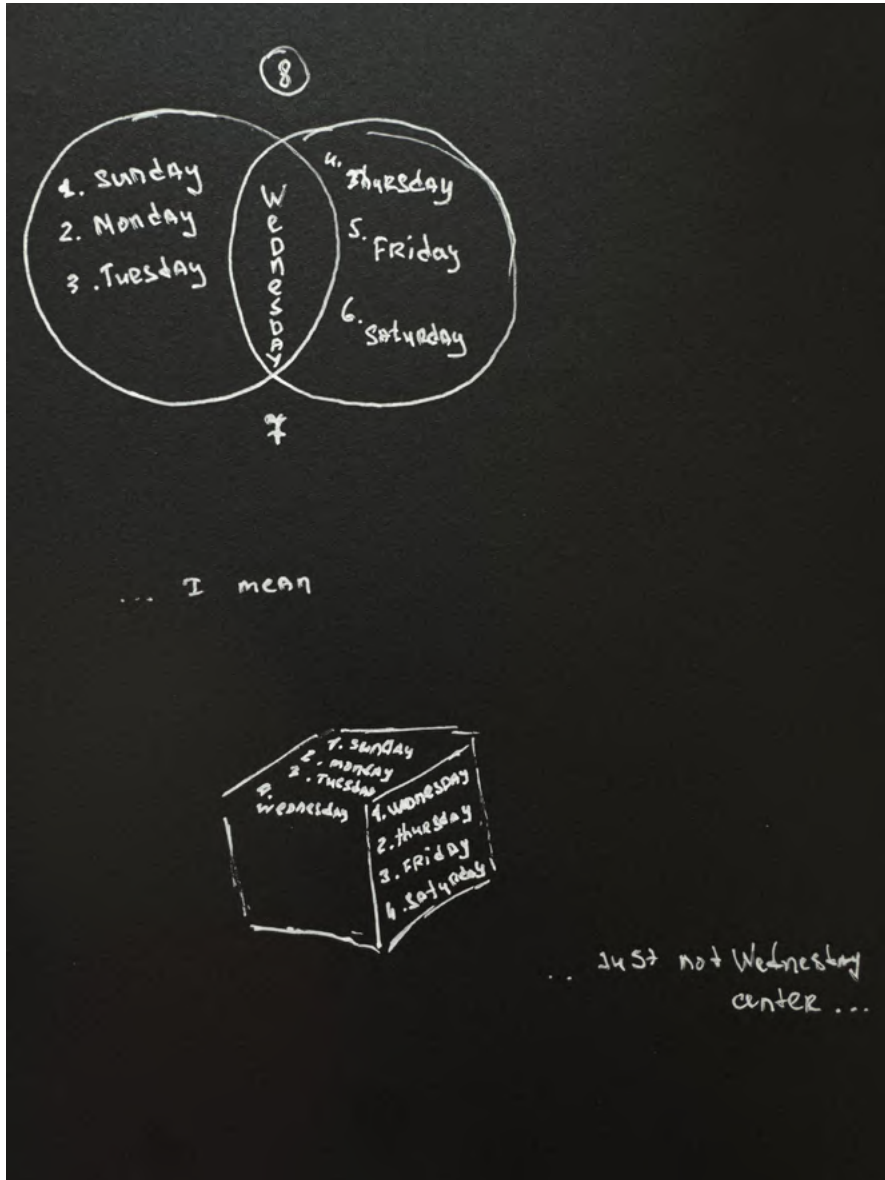
What else? Well, then this higher voice hinted to me – when I said, “Thank you, you are so amazing, and I’m just someone unclear” – they told me, “What do you mean unclear? You understand exactly who you are.” And what? That I am already somehow above these four gods. And that I am the one reviving and activating all of this. That all of it is being revived and restored. That I am doing everything right, and they are creating the best possible psychological and physical conditions for me – who should be around me, where I should be, when I need to rest, when I need to connect to the cosmos and write. That everything is fully produced by them, turnkey, and that I must not resist it in any way, and so on.

## CHAPTER 32. CYCLES

| Watch the movie “I.Q.”

I am still deciphering this number seven. My head is boiling, of course. There is a theory, but again, this will only be fully solved when I am in the Spirit, when the time comes, when I will have to decode everything accumulated in a week, just like that, at the snap of my fingers, and complete the fifth volume – but that’s not now. For now, as a person, with my mind, I am coming into contact with it, and nature is meeting me halfway, giving me hints. And there is already a theory that maybe what I showed with the days of the week – this is probably an easier way for you to understand – let’s say it starts forming a picture. Maybe there is simply this three, and then something fourth, right? And this fourth thing might apply both to one trio and to the other trio. It exists both here and there. But this trio, which exists both here and there, is the same trio, just flipped as if on the other side. That’s how I am reasoning. So, figuratively speaking, Sunday, Monday, and Tuesday – let’s say those are three gods. And Thursday, Friday, and Saturday are the same three gods, just as if they are a mirror reflection. And therefore, this reflection itself is something different, yet at its core, it is still the same. And that’s why people can’t notice it, decipher it, and so on, because it’s like a mirror reflection. Let’s take an example – imagine we have three candies: white, black, and brown. Now, I place a mirror in front of them, and in the reflection, we see the same number of candies, but now they have faces drawn on them. And because of this, they are slightly different – on the left, the original candies had their faces drawn on the left side, but in the reflection, the faces appear on the right. But now, they are already different creatures, so to speak. It’s still kind of the same thing, but in its reflection, it becomes something else. And that’s why when people count numbers and want everything to add up, they get stuck in this. But the trick is that not everyone takes into account the mirror itself, which is also something. So I’m racking my brain, deciphering all of this. I’m writing down a lot of things right now. You can take note of it out of curiosity – I will return to this later. I hope you liked the movie “IQ” – it’s a very good one. The way old men walk around and analyze – that’s how I live.





Just so you have an idea of who I am – that’s who I’ve been since childhood: cause and effect, why this happens, what you feel, where this feeling comes from, what it leads to. That’s essentially what I live by, what has always interested me.

Next. So what caught my attention and what needs further study? “Age Periodization and Human Development” – two Wikipedia articles. The point is not to trust them completely, of course, but to calculate these cycles, meaning to figure out the cycles of how long a person lives. Because everything is cycles within cycles, and everywhere it’s a matrix. Well, that’s good. So, a child is born – this is a certain stage. And the most interesting thing is that these stages, in their spiritual essence, should correspond to the zodiac signs, or more precisely, to the elements – they should align. Figuratively speaking, if we have morning, day, evening, and night, if we have spring, winter, summer, and autumn, then a person must have the same thing. That’s how it is. Do you understand? A person also has this. And so, a child – what is this stage? Especially from what age to what age – what is it at all? Is it morning? Or is it day, or evening, or night, or what? And then there is a matrix within a matrix. Meaning, the same applies on a daily scale, a weekly scale, a monthly scale, a four-year scale, or even a seven-year cycle or something else. That’s the question. So, there’s a child. Well, okay, we can assume that... Let’s put it this way – based on feelings. I trust my feelings. Do I agree that the me who existed before the age of seven was one person, and the one from seven to fourteen was another? Well, for now, let’s roughly divide it into sevens, though that doesn’t mean it’s correct, but it’s an assumption. I clearly remember that from 1997 to 2000, that period – I was already a different “me” than the one before 1997. That is, two different people. Specifically, that person was inside me and then died, let’s put it that way – just disappeared. And a new personality awakened in me from 1997 to 2000. Then from 2000 – maybe from exactly 2000, or maybe until 2006, maybe until 2005 or 2006 – that was a completely different person, a totally different person: again, the old personality disappeared, and a new one appeared. Then from 2006 to 2010 – again, a completely different person. And why is this so hard to trace? Because – look, I was one of the people who “ended” in 2010, but the new one, the one after 2010, was already emerging and forming in 2008. Can you imagine? That’s how these overlapping rings

work, how these transitions happen. I remember it this way. Essentially, my spirituality began in 2008, but it was weakly expressed. And it felt like I was still the old one from 2006, from the moment VKontakte appeared and all that, and I still seemed like that old one even in 2009 and 2010. But on the other hand, that old one completely disappeared in 2010, while the new one – the one who became Alexandr Korol from 2010-2011 – had already been manifesting since 2008. Just slightly, from time to time. So what is this phenomenon? It's fascinating, how everything works, as if the entire world should reveal itself, how it all functions. And how many such stages do we go through? And again, there are these stages of psychological consciousness, so I need to count them and determine how many we go through, and then everything repeats. And then we can understand how it will all repeat again, but on an adult level. That's why I noticed that everything seems to repeat itself – because it does. We go through stages 1, 2, 3, 4, and then the next cycle is 1, 2, 3, 4, and then another cycle of 1, 2, 3, 4. That's how we live. Seriously, spiritually and psychologically, that's exactly how we live. And then physically as well – it manifests both materially and spiritually. And physically, there are such cycles: first, there is a child who crawls, then a child who walks – that is already another stage of physical development, then a child who starts taking responsibility. A person has phases of responsibility and irresponsibility – when they do not yet bear responsibility, they are still a child. And the moment responsibility develops differs for everyone, but it happens when they start going to school on their own, traveling on their own, orienting themselves over time, when their parents no longer hold their hand. That is, when parents stop replacing the child's mind with their own and stop guiding them, their own mind starts awakening. When parents stop leading them by the hand, their sense of responsibility awakens. And people begin to experience tension because of this, which they don't like, but in reality, it is necessary because it is part of development. If it weren't for my trained mind and this path, I wouldn't be able to decipher any of this for you. So, we go through these stages: girl-child, girl-adolescent, young woman, middle-aged woman, elderly woman – how many stages are there? And I need to understand how many stages exist for a person, regardless of gender. And beyond that, I also need to understand it within a family. Because a family is not just a family – it has a structure.



We need to understand who belongs to this family, how it expands as a continuation of genes. There is you, for example, your partner, above you are your parents, below you are your children, and your children may have their own children. And what stage is this, who follows whom, and how – this breakdown is also important.

I am also currently thinking about and deciphering the topic of zodiac signs and months. Again, look, it's all a matrix – sometimes larger, sometimes smaller, but always following the same principle. We have 12 zodiac signs, like 12 hours, but how many hours do we actually have? 24. Why? Because there is this side and the other side. And if we consider cycles, we also have leap years and non-leap years – just think about how much is spinning and how many different versions exist. Now, let's not forget the cube – it has four side faces, plus a top and a bottom, so in total, six faces. If we count it this way, then when we live through 12 months, those 12 months represent just one of the four sides. That's how it works – one of four sides. And so, we live through 12 months, which are completely different from another set of 12 months, meaning there are many versions. There are 12 months in a whole year, and a year functions as a cycle of morning – spring. Then the next year comes, where we experience another side of those 12 months, and they manifest completely differently, shaping our lives in an entirely different way. That would be, for example, day – summer. That would be the summer side of the matrix, where the 12 zodiac signs correspond to 12 months that we experience. That's how it works. And in essence, look – 12, 12, 24, 24, 24, 48 already. And this is just the beginning. I keep digging and digging and digging. But again, it's not that I can't solve this. It's not that I can make a mistake. Essentially, just as you exist, I exist, and there are specific cycles taken into account – when there is spiritual time, material time, or a spiritually-material but mirror-inverted, meaning negative cycle. This exists within both you and me, and it is proportioned the same way in the world, shaping all the states we experience. And right now is not the cycle where I am supposed to decode the fifth volume, but that doesn't mean that the current cycle is unnecessary or wasted. You can't just fixate on the idea that only when I am in the Spirit, when you are in the Spirit, and when we are deciphering the fifth volume – that is the most important time, and everything else is useless. No! Every cycle and every side of your personality develops.

It's just that a different side develops, meaning different rules, different principles. Maybe when you are in a spiritual cycle, you understand me, and I understand you. But when the material cycle begins, you get lost, and society consumes you, and you lose yourself in it because you are not developed there. That is entirely possible.

So right now, it's entirely a material time. Again, do you know what that means? To motivate you, since your subconscious might be conditioned to think that material time is bad, that there's no "cosmos," and that everything is pointless – no, that's not true. Material development is very necessary; if you don't develop in it, there won't be any spirituality. But now, to spark your interest, if you look at all these ancient calendars where they depict the Sun God and the historical zodiac with the four elements and nature, you'll notice something – they don't name the months; instead, they show specific stages. They depict time periods based on what people do – sowing, planting, and then later harvesting. Could this be connected to the idea that whatever you lived through in a spiritual cycle recently must now materialize? That what you planted back then is now manifesting in the material world? Or maybe, right now, we are sowing everything that will later materialize and be realized. These cycles and these four stages are interconnected in this way. This period, these months, these Christmas and New Year holidays – all of this will have major consequences, meaning they are already the consequences of something from your past. And how you behave now will affect the future. Consequences are all the subsequent cycles. So don't think, "Oh, this cycle isn't important." All cycles are important. You just have different sides. Psychologists and coaches often say that a person needs order in the mind, order in the soul, and order in the body – and they're right. These are our layers, our sides. There are cycles when we focus on the body, times when we focus on emotions, and times when we focus on the mind and order in our thoughts. That's how it should be. I would say that for many of you, the biggest gap isn't in spirituality or spiritual cycles but in the material cycle – where your mind is in chaos, where you are lazy, where if you lack inspiration or motivation, you can't get anything done, can't pull yourself together because you have no discipline, no responsibility, no real intelligence. That's why, during this period, I've always lost a huge number of readers – they would drift away and disappear. And even when the cycles changed, they couldn't come back

the same way because, psychologically speaking, their “dump truck ran them over.” They got hit so hard for their poor behavior in the material world, where they needed to use their minds, that they completely collapsed. That’s why this is actually an amazing and interesting time – more clarity and awareness are emerging, showing who you are, who I am, how the world works. It’s incredible – our eyes are opening to everything.

You know, here’s something else – just for your reflection, to get your mind working in terms of understanding these different versions of yourself, these facets of your various sides, considering these cycles. Imagine this situation: there is a period when we have feelings, and these feelings are true, and they guide us. And it’s so convenient, as if God is leading us by the hand. We can feel and know exactly what we want – what resonates with the soul, with the heart – our food choices, appearance, music, movies, people – everything just feels right. Everything is truly perfect. And then this period ends. And when it ends, we must train our minds and return to that state through intellect – meaning, we recall how we lived by our feelings, analyze and process that information, and when those feelings are no longer present, when God is no longer leading us by the hand, we must still follow the same schedule and preferences, but now based on memory. Do you understand? So imagine, we have this feeling-driven cycle where we trust our emotions completely. Then, when those feelings fade, we rely on intellect to maintain what we once did instinctively. But there are four cycles in total. Another cycle exists – the cycle of false feelings. This is when emotions arise, but they are entirely opposite to the true feelings you once had. And if you start trusting them, you end up destroying your entire life, thinking these feelings are real. They are yours, but they are false. And throughout your life, you must compare these cycles, distinguishing when your feelings are false and when they can be trusted. This is how cycles work. And then there is another state – when intellect is activated, but neither God nor the devil is leading you. When the material cycle is in effect, your mind can recall how you lived in spirituality and continue to follow that path using intellect alone. So, even without the Spirit, without direct guidance, you still manage to live well – just using memory and reasoning. But there is also a situation where your intellect switches on, but it’s the wrong kind of intellect – one that is dissatisfied and disagrees with everything you used to live by, wanting to do the complete

opposite. And that's where these thoughts start appearing. And so, here we have two versions of ourselves: false feelings and true feelings, and two versions of our intellect and reasoning – false and true. This is the source of all the turmoil in your life, in mine, in everyone's, because we are all developing. Some experience less turmoil, some more, depending on how closely you observe yourself, life, and those around you. Take note of this – it's very curious. Throughout your life, you have repeatedly been the person who lives by the heart, led by God, filled with Spirit – and this is the only cycle where you can fully trust your feelings about how you want to dress, what you want to listen to, eat, watch, who you want to be – everything. Then this cycle ends, and three entirely different cycles begin, during which everything is forgotten to the extent that when you return to that bright spiritual cycle, you no longer remember anything. Or rather, it feels like something entirely new and exciting again, which is why people don't notice it – they become blind to it. Now imagine, you had that first cycle – the best, brightest, most spiritual one. I don't know the exact sequence – maybe it's the same for everyone, maybe different – but let's take, for example, that the next cycle is the material, but a positive one. This means spirituality disappears, and you must remember it intellectually. You no longer experience it – you don't get those signals, you have no guiding light, and you can no longer instinctively feel what resonates with you and what doesn't. It's as if your feelings have dulled, but your intellect has activated. But you can recall your last spiritual cycle – what music you chose for yourself, what movies you selected, what clothes you picked, what you swore and promised yourself to do and not to do, and the right, bright path you set yourself on. Because stepping onto the right, bright path happens specifically during the spiritual cycle. And the way everything formed back then, when you were in that spiritual cycle, means that when the material cycle begins, it's time to understand. You already made your choices back then about what resonates with you, and in the second cycle, with your intellect, you must comprehend why it is good, what it gives you, and remember all of it – pay attention. That's how I used to do it – I could collect a whole set of elements that resonated with my heart, and then when my heart switched off and the material rhythm of the mind, the good mind, turned on, I started noticing – “Wait, everything here is from the UK.” And I thought, “Wow – films from the UK, English music, English clothes, even an English car, even the dog is of an English breed. What is this?” And that's when you

understand it intellectually. You start controlling it with your mind. You don't have the same feelings anymore, but you navigate by that imprint – that is the second cycle. The third cycle is also about feelings, but not the heart's feeling – rather, the feelings between your legs – your instincts, sins. And suddenly, you become sensitive again, you think it's good, but these feelings are bad – they are animal instincts. And they will be entirely opposite to your first cycle, where you felt through the heart, because everything here will be reversed. For example, in the first cycle, when you felt with your heart, you wanted a family – a simple example – a family, a healthy lifestyle, kindness, humility, meekness. You didn't need much, you were happy with little things, content to sit at home making bracelets. Just imagine – I'm sitting here today making bracelets from different stones, and I enjoy it. The guys bought me antique Tibetan carnelian beads, old ones. I took them apart, added these silver skulls, which were made as copies, cast in silver. I've been assembling them all day today. Feels great. And so, for example, there is a spiritual period, a cycle where these kinds of thoughts come into your head. But when a similar spiritual cycle begins, only the opposite – meaning, a dark one – then suddenly you think, “Well, I feel like drinking and smoking – it's from the heart, it's a feeling, if I want it, then it's allowed – it's not from the mind.” That's how the devil deceives you through feelings, and you start doing it. Then other feelings appear – you crave attention, usually in the form of lust, the need for social validation, the desire for attention on social media. These kinds of feelings emerge – the urge to overeat, indulge in bad habits, all sorts of vices. This self-indulgence, this laziness – it's also a feeling, but as you see, it's a bad one. So, it turns out there is always a mirrored, negative reflection of feelings. Just as there are virtues, there are also sins, instincts, lust – this is the reflection. And some people start trusting these feelings, completely forgetting about the first, bright spiritual cycle, forgetting about the material cycle where they had already set rules with their intellect. They could have held onto those rules and resisted these false feelings by relying on the structure of the second cycle. But no, they drown in the third cycle, in feelings. And then, when they sink deep enough, they even start reinforcing it with their intellect when the fourth cycle begins. But by then, their mind is completely different. It no longer remembers the intellect from the second cycle, where they had bright thoughts, where they knew they needed to learn a language, and finish writing a book. No, now their thoughts revolve around

needing a woman, a car, travel, more money, and all sorts of other things that only get them ground up even more – especially the desire for money, and so on. There you have it – four cycles, guys. Please, just look closer.

Right now, I have an intention... I am very happy about what is happening, it's amazing how much more I see and realize, how everything is unfolding even more – everything follows these spirals, and it's just "wow." I will say that this cycle is going to be very interesting. And this upcoming month, with Christmas, New Year, and everything, will be interesting as well. Why? Because we really need to start respecting these cycles, to start understanding them, to figure them out completely. We need to define what belongs to the list of false feelings, what belongs to the list of bright feelings, what is part of the bright mind, and what is part of the dark mind. These four frequencies are inevitable, and we always encounter them. We need to tame them, to take control over them. They must not control us – we must control them, these four elements. So this is just the beginning, I would say. And it's incredibly exciting – I get chills just thinking about it. No matter how much people, including myself, might have denied material development – it is real, and as I've always corrected others, I am correcting myself now as well. The misunderstanding with my readers has always been that I criticized material development, but I always specified that I was referring to sinful material development – arrogant, shameless, soulless, greedy, cowardly, primitive materialism. I have always rejected that and called out those who pursued it as "pathetic." But at the same time, I have always spoken about traveling, and I traveled myself. I have spoken about collecting quality things from around the world, just as I do. I have talked about how to earn money, how it is absolutely necessary to buy an apartment – an essential goal that has a significant psychological impact on a person. All of this is very important. And yet, many people would catch me as if I were contradicting myself – "How? Why? What's the deal?" The same contradiction exists in feelings, as you now see – there are bright feelings, and there are dark feelings. And many people, especially drug addicts, live by these false dark feelings and believe they are spiritual. Imagine how deceptive that is. This is the real upside-down world – there is a true material and spiritual world that is good and bright, and there is also its opposite – a dark material and spiritual world, seemingly full of "feelings," but all dark. Think about it, guys. We need to bring order to our minds regarding all of this.

## CHAPTER 33. NEPAL AND THE ATTACK OF DEMONS

### CONVERSATION WITH THE MYSTIC-OLD-MAN

Alexandr: Hello. Yes, I have a question. Did Jesus Christ physically exist as a human?

Mystic-Old-Man: Yes, he existed. He existed.

Alexandr: And the Mother of God?

Mystic-Old-Man: Yes.

Alexandr: She existed too?

Mystic-Old-Man: Yes.

Alexandr: And their resting place, where they are buried – is that hidden information, or is it something known to people? Or are they in another place?

Mystic-Old-Man: It is hidden information, but it is known.

Alexandr: Is it known to society or only to certain special people?

Mystic-Old-Man: Well, something is known to society, but it is an obviousness that is known. And to certain people who pass it down through inheritance, obviously, yes, it is known.

Alexandr: And Mary Magdalene – is she not the Mother of God? Is she something different?

Mystic-Old-Man: Yes, different. A different substance. Not a substance, but a personality.

Alexandr: And Mary Magdalene, is she buried in Russia or somewhere else?

Mystic-Old-Man: No, somewhere else.

Alexandr: Okay, then the next question. Is it possible for people to talk directly with God through some phenomenon, through people, for God to speak through a person?

Mystic-Old-Man: It is possible. The question is how to position it. That is the whole focus.

Alexandr: I've noticed something – at certain moments, there is a person next to me, but it feels like someone enters me and speaks through me. Was it God speaking through me?

Mystic-Old-Man: The thing is, every body intersects with certain dimensions. That is, rather, let's put it this way. The number of dimensions that each body

intersects with is a question of questions, but the intersection of dimensions – I emphasize this – does take place. The spatial locality of any body intersects with a certain number of dimensions. If these dimensions are activated, or rather, if some information begins to pass through these dimensions in the form of energy or data, then in this case, they acquire a dimensional property within our body. And what dimensions manifest in our body varies for each person. Mostly, these dimensions relate to physiological processes as life phenomena, social processes as interactions with the surrounding environment, and processes related to the psyche's activity.

Alexandr: Let's put it differently. How would you explain it to me if, when you step outside, some old woman runs up to you on the street and says, "Why did you lie to Korol?" Who would be speaking to you through her? That's my question. Who is speaking to you through that old woman who says, "Why did you lie to Korol?" Who is saying that to you?

Mystic-Old-Man: Well, no one has ever said that to me.

Alexandr: But if someone does, who would it be?

Mystic-Old-Man: Well, then, I suppose I could think – no, not think, but if it resonates with some specific substance... There is such a concept as "restless spirits," or in houses where objects move around, poltergeists – it doesn't matter what we call it. If such a thing were to happen, Alex, I would immediately understand who it is because I've experienced several such phenomena, and I knew who was in front of me.

Alexandr: So it doesn't have to be just one thing, like how I personify or explain it as a system, as God – it could even be some individual spirits?

Mystic-Old-Man: It could be anything. Absolutely.

Alexandr: Oh, wow! That's exactly what I was leading to – interesting.

Mystic-Old-Man: The thing is, and I repeat, every human body is a node of a certain number of dimensions that can manifest within the dimensionalities of our body. A person who suddenly regains consciousness after being in a coma for a certain amount of time – no doctor understands why. One of the dimensions gives a push. Or energy passes through as a kind of impulse, some motivational force linked to the dimensionality of that body. And the dimensionality of that body instantly activates, responds – in other words, a process is triggered. Or the process might even begin to reverse, and that is also possible... Anything can happen.



Alexandr: I would even agree with that because the next questions I wrote down for myself are directly related to this right now. I wanted to ask you – I have this feeling, as if I appear here sometimes from the past, sometimes from the future. And now I've noticed it again. I especially feel today as if I'm in certain past years, but for the last four years or so, I wasn't like this, and now I've returned to it again. And I understand that I am somehow different. And that's what I wanted to ask – this different version of me, who is it?

Mystic-Old-Man: These are dimensionalities. The dimensionalities of the body or physiological dimensionalities connected to a certain time period, a phase of metabolism in the body, or its genesis. In each case, it manifests differently.

Alexandr: Okay, but to somehow grasp this – and to grasp it, everything is understood in comparison, as they say. Last summer, I felt like one person, this summer I was another person, and now I feel like some third version of myself. Can you tell me which one is best for me?

Mystic-Old-Man: They are all good because it is the dimensionality of the body. It is the manifestation of the dimensionality of the body.

Alexandr: Then an additional question. Am I the one activating this, or is it a natural phenomenon?

Mystic-Old-Man: It is not a cosmic phenomenon but a universal manifestation of dimensions that either activate or trigger dimensionalities within us, or dimensionalities as such, which are inherent to a given body, are activated. The dimensionality of any person is not uniform, and even more so, the dimensionalities of different people do not coincide, including in terms of temporal phases. A person from today can exist in various dimensionalities, just like that so-called disease where a child ages like an old man – I forget what it's called.

Alexandr: Well, it doesn't matter, we know that disease, yes.

Mystic-Old-Man: That is a disruption of dimensionality.

Alexandr: Do I have the same kind of dimensional disruption, but not physical – something conscious or psychological?

Mystic-Old-Man: No, it is a dimensionality related specifically to the dimensionality of the body, but also to the dimensionality of the psyche or the psychophysical aspect. Even physiology can be linked to dimensionality: the heart may speed up for a while and then return to normal, but this is

not a disruption, rather it is a phenomenon of that dimensionality. That is why these dimensionalities are categorical for each body individually. Absolutely. Alexandr: Okay. Here's a question. The version of me that I was last summer, the version this summer – that's the second "me" – and the third "me" is now, in December. December – if we compare it to the four moods of the seasons, like morning, day, evening, and night, then what is it now? Morning, day, evening, or night?

Mystic-Old-Man: Well, it's closer to night.

Alexandr: It's closer to night. Okay. And if I imagine the end of summer, what was happening to me then – what is that closer to?

Mystic-Old-Man: Well, that's closer to evening.

Alexandr: That's closer to evening. Okay. And a year ago, in late summer?

Mystic-Old-Man: That phenomenon, I would say, was different for everyone. Each person perceived it differently.

Alexandr: And for me? Something fifth, if not one of the four?

Mystic-Old-Man: Well, I have already spoken about dimensions.

Alexandr: Okay, then I have this question. What I am currently engaged in – can I control the time I remain in it? Can I set a plan now that I will, for example, turn it off in January? Or is it inevitable?

Mystic-Old-Man: There is such a possibility.

Alexandr: There is, aha. And right now, I have two thoughts – one where I see a future where I can turn it off at the end of January, and another where I see a future where I can turn it off in May. What would be the better choice?

Mystic-Old-Man: May.

Alexandr: Hold out until May? OK.

Mystic-Old-Man: Yes.

Alexandr: Uh-huh. And is it possible that people who are somehow sensitively connected to me are also engaged in the same thing I am?

Mystic-Old-Man: Yes, that's exactly what I'm saying. By May, there will simply be more of them than...

Alexandr: And this thing I am engaged in right now – is it positive for people?

Mystic-Old-Man: Yes.

Alexandr: But you said it's closer to night, yet I feel happy, joyful – it doesn't feel like night.

Mystic-Old-Man: The reason it's closer to night is that it is a night that initiates a process, that activates something.

Alexandr: Is it already nearing dawn?

Mystic-Old-Man: I don't rule it out, I don't rule it out.

Alexandr: Okay. Next. I have this feeling that over my 34 years, I have died, but I don't know it. Is that possible?

Mystic-Old-Man: Yes, it is possible.

Alexandr: Was it once or multiple times?

Mystic-Old-Man: It was twice, even three times. In your sleep.

Alexandr: Okay. And when was the last time?

Mystic-Old-Man: Quite recently.

Alexandr: But is there a limited number of times for this, or not?

Mystic-Old-Man: No. No, absolutely not.

Alexandr: Do many people experience this, or is it rare?

Mystic-Old-Man: No, to say that people experience it – no, and even more so, that they ask about it.

Alexandr: But I mean, have many had something similar? Or only me?

Mystic-Old-Man: No, I wouldn't say many. It's quite a rare phenomenon. Someone once told me, "It seemed like..."

Alexandr: Okay, then here's a question. Have you ever had the feeling that you have already died in your life but don't know it?

Mystic-Old-Man: That feeling has arisen.

Alexandr: Okay. Next question. Will I experience the strongest fear in my life again, or has it already happened?

Mystic-Old-Man: No, it won't happen again. It has already happened.

Alexandr: When did it happen?

Mystic-Old-Man: Two years ago.

Alexandr: And that was the maximum? There won't be anything stronger?

Mystic-Old-Man: No.

Alexandr: Okay. Next. There is the President of the Russian Federation – I admire him very much. And here's my question: the force behind him – is it a separate force from the one behind me, or is it the same?

Mystic-Old-Man: Yes, in principle, it is the same.

Alexandr: And this force that stands behind both him and me, does it also stand behind any other world leaders?

Mystic-Old-Man: No.

Alexandr: And this force that is behind the President and me – is it because we are connected to Russia, to St. Petersburg?

Mystic-Old-Man: You could say that.

Alexandr: Okay. And here's another point. I have this feeling – I don't know how this works, whether it's nature, a system – but aside from the fact that someone from the future has entered me, which I know for sure, I also have a sense that when I saw certain things, it wasn't just that I saw them, but that my consciousness was actually being shown them. Meaning, I was temporarily transported into the future so that I could actually be there. Did it just seem that way to me, or did I really, with my consciousness, truly see the future with my own eyes as it was shown to me?

Mystic-Old-Man: Well, yes, with your consciousness – yes.

Alexandr: Okay. Another question. I know of a Catholic church in the Leningrad region where something secret is buried on the grounds. And around St. Petersburg, there are many such small imperial towns. One of the churches, if I'm not mistaken, is in Gatchina, and I believed that either the Mother of God or Mary Magdalene was buried there. But you said Mary Magdalene is not in Russia. So here's my question: could something else related to a holy woman be buried in that place that I saw and sensed?

Mystic-Old-Man: The stones she wore with her bracelets.

Alexandr: So they are hidden there?

Mystic-Old-Man: Essentially buried there as relics.

Alexandr: Interesting. And another question. Back in 2010, I was shown different places in St. Petersburg, and then I was also led to Karelia. And it felt like I was being told even then that this was for the future, that I would later have to remember it all and find something there. Was I being shown where everything is hidden?

Mystic-Old-Man: No, where something is stored.

Alexandr: Something is stored, uh-huh. And will there be a time when I retrieve it? Or should I not retrieve it?

Mystic-Old-Man: Yes, yes. There will be a time.

Alexandr: And when will that be?

Mystic-Old-Man: That will be in 2027. Information about it will simply come. Specifically, information about what is stored.

Alexandr: Okay. Another question. Am I correct in understanding that time is not linear but parallel? That there are time segments where people are living in the future, in the past, and that a person can even die now and not remember that they were in 2024, and then wake up as if it's 2000 again, for example? That this can happen, but they just don't remember and find themselves back in 2000.

Mystic-Old-Man: What's the question? If this happens? Yes, it does.

Alexandr: What I feel and see – why have people become so heavily clouded over the last 5, maybe 10 years? Is that really happening?

Mystic-Old-Man: The thing is, the Solar System is changing. Its very structure is transforming. All the cumulative processes occurring in the Solar System – they have always been unstable.

Alexandr: When will these processes end?

Mystic-Old-Man: Oh, by 2059. So these instabilities will continue to manifest in this way – interestingly.

Alexandr: Am I thinking correctly that if a person suddenly feels a certain limitation, a reluctance to leave the house, in most cases, this could mean that they actually shouldn't go out? That it's either themselves or the system warning them not to?

Mystic-Old-Man: Yes, that happens.

Alexandr: That's exactly why I trust it. So, am I right to trust all such feelings?

Mystic-Old-Man: You are right.

Alexandr: Then that's all. Thank you very much. All the best. Goodbye.

I expected and hoped that today, December 31, I would be more or less focused and concentrated. But when I started going through, recounting, reviewing, and re-listening to all my notes and recordings from the past 3–4 days, I once again drifted into a foggy haze. So, all these days, I just couldn't gather my thoughts to process all the information and record it in a structured way. It is now December 31, 2024. I am in a hotel, currently outside by the pool. There is some construction outside the window. The time in Moscow is 8 AM, Tuesday. I am in Nepal.

It turns out that over the past couple of days, I have been visiting various holy places, monasteries, temples, and so on. I have been talking with different

interesting people. And each day was different from the other, each day I felt different in its own way. But it all started with the fact that I literally couldn't come to my senses, and I only more or less "sobered up" on December 30. That is, December 26, 27, 28, and 29 all felt like some kind of dream. On the one hand, I seemed to be conscious, but on the other, it was as if something was happening to me – like in a dream, when you watch everything but can't control it, though at some level, you realize it is a dream. That was exactly how it felt. Whenever I managed to gather my thoughts even slightly, I recorded everything, took notes, and saved them. But if I were to present everything in a clear sequence – on December 25, I had a call with Big Alexander. He thanked me for the New Year's gift I gave him – a silver pendant featuring an image of Jesus, with an inverted triangle, the three threads, the trinity, all set in a silver frame with stones. When I gave him this pendant, he said that this is history, that it would become a legacy for all his descendants, grandchildren, great-grandchildren, and so on. That someone like me had given such a thing to his family and that they would keep it. And when he said that, it was as if he already knew the future, who I am in that future, and for him, it was an incredible honor to have something of mine, to have received it from me, and that his entire family would preserve it as an inheritance. Even though right now, I am just Alex the writer. Then he told me that everything was good, that my deputy had come to meet Big Alexander to deliver the gift, and Big Alexander even told my deputy that 2025 would be a great year, our year. He was in high spirits, happy for me and for everyone. Then, when Big Alexander called me back to say he had received the gift, he said:

– That's it, now is the time when no one will touch you, nothing will provoke you, you are ready. You need to give lectures, you need to record videos.

He says that how I package it doesn't matter. The point is that I am supposed to speak to the masses, to broadcast to people on a large scale. How I do it doesn't concern him, but he speaks as if he knows – not because he wants it, not because he thinks it logically as a person, but as if he knows that in the future, I will do it, or I am already doing it, or I will have done it. He just knows that now is the time. And he seems to be pushing me toward it, saying that, just as he said before, people will follow me. And now he says that I need to either record videos or give lectures. He says:

– Everything you are writing now in “Alternative History,” you need to explain to people, break it down, and speak about all these books.

That’s how it is. So, I told him again:

– I don’t want to. People are so mean, so ungrateful.

And he said something like:

– What does it matter? It doesn’t concern you in any way. Those who need it will understand. And those who don’t understand now will later want to – will really want to.

That’s more or less how he put it. And, in principle, he has been telling me this very often for the past year, almost every time we talk.

What happened next? After that, my first adventure began. At first, I was talking with a tour guide in Nepal when I was still in the center of Kathmandu, in the most touristy and popular places. Naturally, we started talking about Hindu gods and deities, about Buddha. I really enjoyed the conversation because when I spoke, he was surprised – how did I know all this? A white guy, and on top of that, Russian. I told him that, in fact, I had only learned all of this recently. A year ago, I basically knew nothing and didn’t understand any of it. We talked about the different deities, but in essence, there are mainly three. And aside from those three, there are also female deities, but the point is that they all have their reincarnations, their versions. For example, we see one deity, then a second, then a third – it can be depicted in different forms, even as an animal, but it is still the same being, like the wife of Vishnu. And the same goes for Vishnu – one deity, another, a third, a tenth, but they are all still Vishnu, just in different variations. I was speaking with the tour guide in English. It was interesting when he would show a deity and say, “This is his transport,” referring to the animal beneath the god. Some stand on a bird, others on something else, each on their own symbolic creature. Just like Shiva or Ganesha, they also have different forms in which they are depicted. Shiva, for example, can also appear as different animals. We discussed all of this, and he said that people sincerely and truly

believe in Kalki and are waiting for him. But no matter who I asked when Kalki would come, no one expected him tomorrow – everyone still believes it will be in 500 years, not in the next five years. No one believes he could come now, yet they all are waiting for him – riding a horse. We talked about how he is the same as the Spirit of Justice, and the Nepalese guys I was with agreed with me. Even when I was bargaining or buying something, I would laugh and say, “Shiva sees everything, he will come for you.” I say things like that here, and it’s really fun – everyone understands what I mean. And the fact that Vishnu maintains order is also important and very interesting. So, we talked about all of that.

I met a man from whom I bought a whole bunch of different products – both as samples for my offline store, just to see what I liked and what I didn’t, and also as gifts for friends. I’ve always loved all these Tibetan and Nepalese things. We also talked about how they have this concept, while we have the Trinity – how they have Triloka, how it all works, how it’s all structured. It was really great.

Well, the guys simply asked me what I do, so I showed them my book, “Alternative History”, which I carry with me on my travels. I told them that I try to introduce children and ordinary people to the culture and religion of different countries in an interesting way, through presentation, in a comparative mythology format. That in Ancient Greece, in Ancient Egypt, in Christianity, and also in Hinduism, there is this concept of three worlds, these deities, these similar stories. I just compare everything with references to historical facts. The guys really liked it – they were amused that I’m a white guy, and on top of that, Russian, because they said Russians generally don’t understand any of this. They told me there are Americans who come here as real pilgrims and even stay in monasteries. But they said they had never seen Russians who were so knowledgeable about this – it’s a rarity. I said, “Thank you.” I told them that I have many readers who are very interested in this, who read about it, and that I am now enlightening the Russian people. I also told them that I really like their entire history and culture – it’s incredibly ancient. What else, what else, what else did we discuss? Well, it was funny how Tibet differs from Nepal, which country stands behind Tibet, which stands behind Nepal, and what kinds of people live here. In Nepal, there are people who look Asian – like Mongols, like Tibetan monks, resembling Thais. And then there’s a part of the Nepalese population that looks more like Indians. And the most interesting thing – imagine this –



the Nepalese who resemble Indians appealed to me more. I could say a lot of interesting things about Nepal. Of course, the air is very polluted, full of dust, the roads are broken, and you breathe in all this dust. People spit and cough all the time because it all accumulates in their mouths. Now I understand it – I even do the same myself. It’s an inevitable part of Nepalese culture. It’s very poor, of course, but I like their work ethic – how everyone works hard, how everyone wants to earn money. I like how attentive they are. They look straight into your eyes, they remember everything, they notice everything. Every single person is incredibly observant. Dementia doesn’t exist here at all – there’s absolutely no dementia in Nepal. Everyone is very sharp and aware. What else did I notice? I really liked Nepalese women and girls. It reminded me of something I’ve always pointed out – that for some reason, darker-skinned women, like in Brazil, Mexico, and similar places, have this boss-like presence. I remember saying this about Mexican women, about Puerto Rico as well. It’s as if they run everything – while the men and sons are all slackers, the women push them around, control everything, and are incredibly wise. It’s the same here. There is some kind of crazy wisdom in their eyes and a deep respect for men. A wise attitude and respect toward men. They don’t resent or blame men for anything. They have an incredible sense of motherhood and understanding – like, yes, all men are slackers and troublemakers, and they just drag them by the collar to work and then back home. And they even wash and feed them – as if without women, the men here would be completely lost. That was really amusing to see. And when I told this to the men in Nepal, they said, “Wow, you’re really perceptive.” They told me that’s exactly how it is. I liked that I told them that all the countries of the world are just different physical layers of time, and that right now, I feel like I’ve traveled into the past – and I really like this past that they are living in. I told them that it’s wonderful to see how strong their families are, how they all stick together, how brothers and sisters, mothers, fathers, grandmothers, and grandfathers all work together – it’s amazing. Because that’s how it used to be everywhere, but now, because of the internet, it’s all falling apart. I gave them examples of what’s happening in other countries, and they said, “That’s horrifying.” I told them, “Yes, people’s brains are rotting because of TikTok. It’s terrible. I have a farm, but all the victims of TikTok and Instagram think that I’ve lost my marbles and that I’m some kind of weird fool.

But in reality, I stand for what is real and natural.” I told them how great it is that Nepal isn’t like that – at least not yet. But even here, things are starting to go downhill. They have wool, wood carving, and craftsmanship. I told them that in other countries, everything has been replaced with plastic. Nothing is natural anymore. Everything is made in China. Everything is about money. And everyone has already accepted and come to terms with it. Everything is plastic. And the Nepalese told me, “It’s already happening here too. Most of what we sell now is fake – it’s not handmade anymore, it’s all mass-produced in China because it’s cheaper. And China is nearby. So everything is being replaced by low-quality Chinese products.” That’s what they said.

What else? Well, picture this – I arrive in Nepal, get into a taxi, and two huge guys, like two-meter-tall Kazakhs or Caucasians, squeeze into a tiny car, like an “Fiat Panda,” with me sitting in the back. And they say, “We’re not going to the hotel, we’re going to the office – get your money ready, you’re about to buy some tours.” I think most of you would have been scared in this situation, but to me, it just reminded me of certain people. Because I know the culture, I’ve traveled a lot, and this is normal in poor Arab countries, in India as well. I know that these people aren’t bad or criminals – everything is fine in Nepal. It’s just that their mentality is a bit different, they have less sense of personal space. They might grab you by the hand and say, “Come on.” They just want to make some money. I even surprised myself because ten years ago, I probably would have started asserting my rights. But here, I was just laughing with them. I told them, “Guys, I also want to take you somewhere and make you prepare your money – I have all kinds of things to sell you, look, T-shirts, caps, you name it.” I joked with them, then said, “I’m really tired, take me to my room, but give me your business card – I’ll check things out later, I’m here for a while.” They said, “Come on, just ten minutes.” I said, “No. I know everything, but I don’t want to – I’m tired.” And they were like, “Alright, sorry.” It was funny. But in general, everything here is super welcoming. The food is insanely delicious. I’m just in shock, absolutely amazed. I already weigh almost 80 kilos – I’ll barely be able to walk soon, seriously, I’ve just been stuffing myself. So, when my travels end – another 10, 12 days, maybe two weeks – once the journey is over, I’ll finally dive completely into meditation, books, and diet. But right now, I’m just in total chaos – in the best sense of the word.



Nepal  
2024-2025



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What else can I tell you? Ah, well, as I've mentioned before, I only talk about where I've traveled after I've finished the journey. And since my time in Nepal is coming to an end, I can now share everything. I'll also tell you about where I was before Nepal. Before Nepal, I went to northern Thailand. I was in Chiang Mai, then in Lampang, then in Chiang Rai. First, I was in the mountains, where Doi Chang is – "Doi" means summit – Doi Chang is up at the top. It was beautiful there, the mountain air reminded me of Switzerland. Then I descended into the center, to Chiang Rai. In Chiang Rai, I stayed on the edge near the borders of Laos, Myanmar, and China, right by the river. It was pretty dirty there, but that's where all of Thailand originally started. That's where all these peoples came from, then they migrated further, and that's where the whole capital and culture began. I visited an ancient city where everything is in ruins. That was my journey through Thailand. The pros and cons of traveling in Thailand? I'll just go over it quickly. Everything is great. Each place is different. But honestly, in Chiang Rai, I felt like I was in an underworld. When I was right there, on the border with Laos and Myanmar, it felt like an underground kingdom. Chiang Mai, on the other hand, felt like the material world, the world of earth – tourists everywhere, all fashionable and dressed up. Chiang Mai is already more like St. Petersburg or Moscow, very much a social hub. Lampang – I was there by chance, just passing through. I liked it. I climbed a mountain and nearly died from all the steep ascents. At the very top, there were a bunch of stupas. It was amazing, really cool. That place felt like the world of the sky, something spiritual, the world of the heart – Lampang. There were no tourists, everything was cheap, but not much to see. Like I said, I was just passing through with my driver, we stopped there. I won't talk about what's next yet. Now I'm flying to another country. I'll probably cross another border, and then I'll decide where to go from there.

Right now, I'm in Nepal, December 31. Today is a day of solitude for me. I decided that before my flight and everything else, I would wash all my clothes. I've had a lot of different impressions here. What kind of impressions? Yesterday, I was at the main crematorium, where they burn people. I was literally standing just a meter away from the funeral pyre with burning bodies – intense. But I understood that this is all part of the system, the matrix, and there's no need to resist or fear anything. If I'm visiting a place, I have to see everything –



the site where Buddha was born, the mountain monasteries, everything. I immerse myself in all of it, climb into everything. But yesterday, the crematoriums really left an impression on me. I was there right at sunset and into twilight, with many people around. My clothes are now completely soaked with the soot from burning bodies. It's intense.

What else? Well, I'm making contacts here, discussing things – I want to order wooden doors for my apartment, carved by hand. I'm currently negotiating, talking about different interesting aspects of production. I've been meeting with people here a lot. I even gathered a sort of roundtable of various shop owners. We all got together, and they even brought their kids. We talked, discussed how things work, how I could help them earn money, what I do. So, I had that kind of gathering two days ago. And throughout all of this, there was this fog – I've been spinning around in all of this here in Nepal.

And the first spiritual moment. So, the tour guide tells me that there's a river, and the water level there – if it rises to about knee height, it means that Kalki is coming by that percentage. Kalki is the Second Coming. Yesterday, when we were by this river, which either flows into or is fed by the Ganges – something like that – this is the place near the crematorium. He says, "Oh, the water has already risen to waist level. That means Kalki is already at 50%." I said, "Well, I'm really expecting it to be soon." He said, "No, not soon." I said, "Soon, soon. Wait, for the water to rise in the river isn't a problem – that could happen tomorrow." We discussed that for a bit. Then I told him:

– Listen, do you know the story of Buddha sitting under the tree, and then...

– Oh, demons came to him?

– Yes.

– Yeah, yeah, demons came to him.

– And what did they want?, - I was curious to hear his response. Of course, I had already read about all of this and knew the story. He said:

– Well, there isn't one specific demon – it's more like different reincarnations. It's all the same demon, just different forms. There's one called Mahakala and some others.

Well, it's all the same thing – these demons, all these illusions, they all came, but he didn't react to them and ultimately won, which led to his enlightenment. And suddenly, I had this realization – I understood that Big Alexander had told me this a thousand times over the past six months. When I was writing the fifth volume, and the fourth, and the fifth again, about the underworld, about death, about everything, he kept telling me, “Buddha, the demons came to him too.” He was saying this because I had asked, “Why am I even learning all these dark things?” And he told me, “This is actually the very threshold of everything.” I'm already on the verge of something, at the final straight, about to face the boss, so to speak. The tour guide explained all this to me, and for some reason, it stuck in my head so deeply that I suddenly realized – this is the period I'm in right now. It took me so far into the “cosmos” that I don't even remember how I got back to my hotel room. I have no memory of what happened – I completely lost track of time and space. And the system itself, God, communicates through illusions, and this was its joke. Well, maybe not a joke, but again, we're all impressionable people, while others are skeptics. I didn't know that Nepali time is offset by 45 minutes instead of an hour. I seriously thought that during this whole experience on my tour, I had disappeared for 15 minutes. Imagine how much my head was spinning until I finally looked it up and found out that Nepal is the only country in the world where time shifts like that. At first, I really thought I had entered some kind of actual portal – some “corridor.” Seriously, the walls, the floor, everything was shifting – pure chaos. I started trying to gather my thoughts just to document it somehow, and I thought, if I can't describe it correctly, I should at least record it for myself first.

I had just been at a massage while also talking with the voice. I don't even go to get a massage for my back or muscles. No. If I feel like I'm in “cosmos,” then at that moment, I either need to call the Mystic-Old-Man to talk to myself through the voice, or what else? Go to a massage to talk to the voice myself. So I went to a massage and talked with the voice. Then I came back to my room, tried to gather my thoughts more or less, and recorded an audio note for myself. Just now, I listened to it again to remember what it was about and what I needed to write to you. And I figured, fine, I can share the text of the audio recording with you. It was recorded on December 28 at 7 PM Moscow time.

I need to remember what the voice said during the massage. What did the voice say during the massage? It said, “Go.” It said, “Just go.” So I asked, “What am I doing wrong? What do I need to fix in myself?” And the voice told me that I already have all the tools I need to go forward, that I am ready, that I just need to go. I don’t know exactly what that means. But if I try to decode it immediately, it feels like I already have the tools – these qualities – and the way it showed and told me, it’s as if nothing can tempt me anymore, nothing can buy me, nothing can scare or irritate me, and no provocation will work on me. And the thoughts and associations that came to me made me feel like I will become public again. That all this time, everything has actually been a rehearsal – this previous phase of me appearing in society, my small-scale public presence – it was all just preparation for a global level. And as I understood it, or as it showed and told me, if I’m interpreting this correctly, it’s something that Big Alexander even hinted at recently when he said, “That’s it, you’ll be broadcasting. It’s time to speak. Finish your book, it’s time to speak.” And it feels like all this time, I have been preparing for this. That my books are the highest form of my becoming who I am, who I am becoming, and now I will have to show this to people, to my readers. But at the same time, I must also become someone now, and my path of becoming is written in my books. And then, when I finally become this person – and I feel like I am already becoming – it will mean that I have passed through all temptations, that no one can provoke me anymore, and that I have already written everything down in my books – the entire path of liberation, awakening, enlightenment. And then, when it happens, it will be time for me to appear again, metaphorically speaking, in social spaces, among people, and to start broadcasting about my books. It’s as if I simply need to decode my entire journey, which is described in my novel “Alternative History”. I will just need to answer questions about my books. That’s how I see it.

What else? How do I understand this? What else did it show and tell me? That... I... Well, that I won’t react anymore... That there will be a lot of different attention directed at me – people’s reactions, provocations – but I won’t react to it at all and will just continue my teachings, something like that. That I really am this avatar, that I have arrived, and that everything I am seeing in

Nepal, everything in Hinduism – it will be the same, just with me. That St. Petersburg, then, is Shambhala, that I am the next awakened one. And it also showed and told me that once I complete this path and God fully manifests in me, then this main God will be present in me as a single being, but He will also manifest in other people – though not in everyone. And just like all the different deities in Hinduism are ultimately one God, just different facets of Him, these facets – different spirits, different gods – will also manifest in people. And that all these people, just like I was lying on the massage table today and communicating with this main God, they too could do the same. This main God manifests in them too, but only in a particular facet – whether as the God of the sky, the God of the earth, or the God of the underworld. And in these three worlds, what else exists? All these spirits, so it's like a vast hierarchy of people in whom the main God manifests. So it's structured like a pyramid: all of this God's concentration is in me, but at the same time, it is also distributed across a certain number of people – it's all the same God. These people are like my hands, my feet, and so on.

What else? It also showed me something else – how it's natural for any being, for any person, that if they have their own boundaries – their hands, legs, body – they will always protect them. They cannot harm themselves, and anything foreign is rejected. That's why people used to reject me before – because they were all on one side, and I was on the other. It had always been this way, but I didn't understand why. It turns out that all those people are one single organism, just an old one. They have an old system, an old programming, so they all protect each other, copy each other, and befriend each other. Meanwhile, I was like an outcast-divergent because I was connected to a different nature of programming, and no one else was connected to it yet. And since I was running a different program, to them, I was like a foreign organism rather than one of their own. That's why they didn't protect me but instead even attacked me. But if the time comes when these people have the same programming as I do, then they will perceive me as one of their own and will protect me instead, just as they would protect their own hand or leg, rather than reject me. That is very interesting. And as I understood it, there's just a little left, as the voice – this main God – just told me. Right now, what I am reading about Buddha sitting under the tree, being tempted by demons, was like a night – a winter before

enlightenment. And that the same thing is happening now. And that soon, I will write about all of this.

Why? Because the sixth and seventh volumes are just analysis. The sixth volume already technically exists, and the seventh is simply answering questions about everything old. But if we follow the storyline and my life as I live it, where did I stop? On the fifth volume. And what did I stop at? The idea that there are cycles, that the Sun God is the main God, and His manifestations are spread across all these seasons, all these moods, all these spirits, the months, the seasons, and so on – this is the hierarchy of people and the world itself. And today, during a tour in Nepal, someone told me about the Sun God. I said:

– So He is the main one.

– Well, of course,” the person replied.

– The highest of all.

– Well, how could it be otherwise? Without Him, there can be no cycles, no order, nothing.

– Well, that’s logical.

So, He already controls everything – He is dispersed. All of this – the matrix, all these rays, all these cycles, all these seasons – is the Sun dispersed, manifested in this way. And yet, it also exists on its own while being unfolded like this.

What else? Well, if we follow the chronology, then after the fifth volume, which is currently being written... Once I finish it, what comes next? The eighth volume. Meaning, the continuation of my story is the eighth volume after the fifth. And the eighth volume – that’s something huge. That’s the number eight, which the main God emphasizes. And eight is the eighth corner, which... I can’t even imagine what will be in the eighth volume. If in the fifth volume, I come to the realization of what the Sun is, then by the end of the fifth, I will fully understand it. Meaning, I will conquer death, overcome demons, and become the fifth Sun – or rather, I will become the Sun. That’s what the fifth volume is. And the eighth volume – that’s already something beyond. So, that means there really isn’t much left. That means everything happens in 2025.

So, this was yesterday. Yesterday was December 30. I called the Mystic-Old-Man and asked him different questions. How did it all start? On the morning of December 30, I felt like... You know, I've always written that any extreme is bad. If you feel completely confident in yourself, thinking you're great, you'll immediately be deflated so that you become more humble. If you shrink too much and become overly modest, circumstances – doesn't matter through whom, even a former classmate – will start lifting you up so you don't lose heart and instead get a little inspired. And here, I had drifted off so far that I felt like I could already fly and was immortal, seriously. Of course, I didn't have those thoughts exactly, but the feeling was as if I was completely losing my connection to reality. Really. And this went on from December 27 to 29. Then on December 30, I wake up, open my messages, and I see a message from a person I dislike. They just write, "How are you?" But it hits me so hard, making me think, "Where did they even get my number?" and somehow, it jolts me awake. I suddenly feel this fear, this sense of disgust, some strange unpleasant feeling – and because of that, I immediately snap back into reality. I think, "Wow, so I really drifted somewhere into the fog these past days." And I realize that this situation was given to me so I could sober up because I had really lost track – I didn't know whether it was day or night, morning or evening, where I was, or what I was doing. I couldn't even remember if I had been writing my book during those days – it was all just a blur. And this one simple text message sobered me up on December 30. And I understand one hundred percent that this message was sent by God, by the system itself, deliberately using such unpleasant people for my own good. Just to deflate me when necessary – to regulate me, so to speak – to keep me from getting carried away. And that it's all only for my safety. And I realize that, yes, if that text message on December 30 hadn't woken me up, if I hadn't snapped back into the "here and now," if my awareness hadn't returned – who knows where I would have gone, where I would have ended up... maybe I wouldn't have come back at all. But instead, just like that – wake up! I think, "Okay," and start mentally processing everything that had happened over the past few days. Because at that point, I had completely lost track – was I there for two days, three, a week? When was I supposed to go back? I have special tickets that I can change, so I start thinking – maybe I should stay longer, maybe I should change them for another country. And now, I'm probably still going

to decide whether to change my tickets or not. Again, there are three options: either I extend my stay here in Nepal – though traveling here is really difficult, whether by plane, helicopter, or a ten-hour drive through the mountains – or I fly to one country, or to another. That’s what’s being decided now.

What else? I start processing everything and realize – starting from the 30th – that, aha! Yes, it all makes sense. All this time, I still couldn’t clearly distinguish what was good and what was bad, because it’s very difficult to tell. And because of that, I could get confused myself, people could confuse me, or lead me away from something. These are all illusions, systems – after all, people are all connected to systems, and these systems influence one another. But I am supposed to step outside of all these systems and be above them. But it’s not just about some highest system protecting and shaping me – I have to fully understand it myself, be able to explain it, and grasp it with my mind. I need to know it both in theory and in practice. I realize that this entire path I’ve been going through is truly some kind of preparation. And that up until now, this entire time – I haven’t even become who I am supposed to be yet. That all these books I’ve been writing, everything happening to me – it’s just part of some transformation process turning me into someone. And only when this transformation process is complete, that’s when I will have to announce myself. But how to announce? In theory, it has already happened in a miniature form. And what’s most interesting is that ten years ago, I wrote about this: “Guys, here are my readers, there are just a few of you, here are my books, here I am. All of this is only in Russian for now. But one day in the future, when the time comes, this will be on a global scale. Right now, I am just rehearsing.” And it wasn’t a joke. It really wasn’t even a rehearsal – I would rather call it preparation. And now, after all this time preparing, I realize that something is about to happen soon. The voice tells me that I will be in my own kind of cosmos, completely immersed, just broadcasting based on my books. And that some people will get furious, some will want to break me, some will want to judge me, and some will believe in me and follow me. That it will unfold on a global scale – just like in the Netflix series “Messiah”, something like that. And I think, “Unbelievable.” I understand that, in principle, the time has already come. That I should probably start sitting down and recording videos about my books, for my books – analyzing “Alternative History”, explaining everything. And that something

major is about to begin. That it will happen in this exact format – symbolically speaking, some people or organizations might declare me as bad, while some governments, presidents, or even celebrities might defend me. Something like that. And that all this time, I have been psychologically prepared for it – learning how to react, how to remain neutral so that none of it affects my mood, how to respond correctly to everything. Wow.

So what's next? The evening came. And naturally, after talking with the voice during the massage, I started having new thoughts. On December 30, after I "woke up," I began to rethink everything. First, I reconsidered what the voice had told me – that I could now go forward and do whatever I wanted. And when I started recalling all of it, I felt like I was once again carried away into a foggy state, thinking that now I could do anything, without fear, since the voice had told me so. But then, on the morning of December 30, when I opened that text message that sobered me up, I realized – no, I'm not ready yet. I saw that I had been carried away again, but no matter who I am, I shouldn't have this feeling of being immortal and fearless – I still need to be careful. And immediately, I started feeling that sense of caution again, and I understood that it was intentionally given to me by God. To confirm it, I called the Mystic-Old-Man yesterday. That's what shaped all my questions. First, I asked him about Buddha sitting with the demons – whether my situation was the same. And interestingly, he said that I would still have to face those demons, that another trial was ahead. But of course, I already feel that I haven't fully freed myself yet. Then we talked about the training, about whether this is truly preparation. And then about Kalki – he mentioned something about that too. And here's something interesting about Kalki that I want to add. He mentioned some dates, and suddenly, I had a realization – I now see the world so differently that I understand that for him, for example, something that he sees happening in 2037, for me, that could be a year, or six months, or a year and a half. I don't know how to explain this in human language, to people, to you. But it's as if... what he sees happening in 2037 – somehow, I don't know how I do it or how the system is structured, but it's as if everything that could happen by 2037 could instead be compressed into just six months. That we could experience everything meant to unfold by 2037 within six months, and in six months, it will be 2037. Not on the calendar, of course, but in terms of how time stretches and contracts. And this same code



is embedded in how “Alternative History” is structured. There’s Volume 1, Volume 2, Volume 3, Volume 4, Volume 5 – all spread out over a large volume. And then there’s Volume 6, which is the compressed version of all of it. You see?

And now imagine the parallel that’s embedded here – it’s not just some chaotic behavior of mine, that I’m writing books in such a strange way, where I haven’t even finished the fifth volume yet, but soon after the fifth, I’ll be working on the eighth. Technically, after the fifth, it shouldn’t be the eighth – it should be the sixth and seventh. But they run parallel. How is that possible? But you see, this is how it works. This is how the system, this higher intelligence, deliberately shows that the world is structured this way, that this is how it operates. It’s fascinating – do you realize? I haven’t finished the fifth volume yet, but the sixth is almost complete, and soon I’ll be working on the seventh. And the most interesting thing is that only after I finish the sixth and seventh will the fifth be published for people. Only then will I release the fifth, while the sixth and seventh are already done, and I’ll already be writing the eighth. And when I start the eighth, the sixth and seventh will still be unpublished. This is a process – it’s how things are formed in the world. How some people leave, how others appear, how something is born. That’s just how the world works. I realized something else – when the Mystic-Old-Man talks about time, he isn’t wrong. But this is the trick of time itself. He mentioned the year 2037, or maybe it was 2047 – whatever the number was, he said it wouldn’t happen soon. But in reality, it won’t happen in those actual years. Maybe this is my unique ability – to accelerate time. It doesn’t even seem strange to my team. If someone works with me for a year, they feel as if ten years have passed. But in reality, ten years have passed – they just don’t realize it, they don’t even notice it. Do you understand? So, these years, the ones connected to when Kalki will come – it’s not about a calendar year. Based on how it feels, there’s very little time left. That’s what I wanted to explain. So, after rethinking all of this, I asked the Mystic-Old-Man my questions. Now, I’ll show you the text of my conversation with him.

And I don’t know what’s next. I can’t gather my thoughts. I feel like I’m in a dream. But what’s interesting is that I can seriously plan something for three months and then complete it in ten days. Or the opposite – something I could do in ten days somehow stretches out to three months. Time just jumps like that.

The perception of time and tasks, time and space – it's as if everything expands and contracts, expands and contracts. I don't understand if I'm the one doing it or if I've only just started noticing it. And now, imagine this paradox. I spent ten days or so in Thailand, but it felt like just two days, like I didn't rest at all. And now, I've been in Nepal since Christmas, staying through New Year's, and it feels like I've been here for a year. That I've completely forgotten that I am Alexandr Korol and that I'm supposed to be writing books. That's the latest.

Alexandr: Hello. I have a question. There's a story about Buddha sitting under a tree, and a demon or demons came to him – this was like his final trial before enlightenment. And I noticed that there's a similar story about Jesus when he descended into the underworld on Saturday and then Sunday came, meaning this also happened right before something... as if it was the second-to-last or final event before something major. Is this similar? Is it as if encountering darkness is a necessary step before enlightenment?

Mystic-Old-Man: Well, with Buddha, I can say for sure – he was facing himself, that's a fact. But with Jesus, I can't answer with certainty.

Alexandr: Alright, then here's another question. Am I going to go through something similar to what Buddha went through, or have I already passed that dark trial, the encounter with demons?

Mystic-Old-Man: It's still ahead.

Alexandr: Ah, so it's still ahead. And is this the final test, or will there be more?

Mystic-Old-Man: There's something else expected as well.

Alexandr: Alright, another question. I have this feeling, this premonition, that I've been preparing for something all this time – learning, training – as if life, the system, has been leading me toward it, and that soon the time will come for practice, for the thing I've been preparing for. Is that correct?

Mystic-Old-Man: There is something to that.

Alexandr: Am I already ready, or not yet?

Mystic-Old-Man: The phrase “not yet,” “not yet” is more accurate.

Alexandr: And when I am ready, will it take many more years, or is it soon?

Mystic-Old-Man: It's soon.

Alexandr: Alright, another question. When I asked the voice what I should do or not do, it told me that I can now simply go and do whatever I want, and that I can no longer be knocked off the path that has been set for me. Before, it was possible to be led astray, but now, I supposedly won't stray because I already have enough tools – knowledge and experience – to stay on the path. So, my question is, can I still be knocked off the path, or will I definitely stay on it?

Mystic-Old-Man: Well, let's say you won't stray, but there's still a chance of it.

Alexandr: Aha, so there's still a chance?

Mystic-Old-Man: Not a chance, but...

Alexandr: A possibility, you could say?

Mystic-Old-Man: A possibility, a potential for it.

Alexandr: Alright, another question. In Nepal, they told me that they have a river with a specific water level marker, and right now, the water has risen halfway. This supposedly means that we are halfway to the time when the avatar Kalki will arrive – the second coming. So my question is, will this water level in the river reach 100% soon, so that this prophecy is fulfilled?

Mystic-Old-Man: Oh, it will remind people of itself in 2027, and only in 2043 will it actually happen.

Alexandr: Alright. Another question – across different prophecies, mythological heroes, even in Buddhism, Buddha, when he overcame all these fears and illusions of demons before enlightenment, he ultimately defeated the greatest enemy – the Spirit of Death. And so, how much have I understood this concept of the Spirit of Death? Have I passed more than 50% and only have a little left, or am I just beginning to grasp it?

Mystic-Old-Man: Well, quite significantly.

Alexandr: I've understood it quite significantly?

Mystic-Old-Man: Do you want me to say the exact percentage?

Alexandr: No, no, no need. Alright, about this theme of death – I wrote about it in my book but stopped at the end of September and decided to take a break. Now, when I return to it to finally complete this topic, will that happen at the beginning of the year, in the middle, or at the end of next year?

Mystic-Old-Man: At the end of the year. But I can still tell you the percentage – it's clear.

Alexandr: Go ahead.

Mystic-Old-Man: 93 percent. Only 7 percent remains, but that 7 percent is a very tricky number. Those 7 percent usually decide almost everything, they are the foundation of the foundation.

Alexandr: But do I understand correctly that this is all connected? That this is exactly why I could still stray from the path?

Mystic-Old-Man: Yes, yes, yes.

Alexandr: Do I need to take any specific actions to resolve this, or should I just wait and let it happen on its own?

Mystic-Old-Man: Wait.

Alexandr: Alright, one more question. Something strange happened to me this morning. I received a message that made me feel uneasy, even afraid. My question is – was this situation deliberately created by the system to sober me up, to keep me alert, conscious, and vigilant so I don't become clouded? Or is it just my own weakness that makes me react this way?

Mystic-Old-Man: No, no, that's exactly how it is. That's really what's happening.

Alexandr: So I should see it as help from above, that it's just an illusion meant to keep me alert, and that I shouldn't fight against it?

Mystic-Old-Man: Exactly.

Alexandr: So, it's not a punishment from God, so to speak?

Mystic-Old-Man: No, that's correct.

Alexandr: Alright. Right now, I'm in Nepal, visiting different places, and I feel very unusual. Here's my question – should I change my tickets and stay here longer, or is it unnecessary?

Mystic-Old-Man: That's up to you, you can stay if you wish.

Alexandr: Well, that's probably all. Thank you, goodbye.



Nepal  
2024-2025

So, in Nepal, there is a girl, Kumari. She is considered an avatar, and the Nepalese uphold this tradition. People line up to see her so they can speak with God through her – through the system, through the simulation.

So, that means that soon, people will perceive me in the same way – that I am the embodiment of the system, the one they can communicate with. And I, like a microphone, like a loudspeaker, will address the nations, and the nations will address me.



Nepal  
2024-2025



Once again:

Read the Wikipedia articles: “Mara Tempts the Buddha,” “Mara (Buddhism),” “Maya (Philosophy),” “Samsara,” “Yama (Buddhism),” “Pluto (Mythology),” “Surya,” “Indra.”

Read the articles: “Yama Raja – as a Character in Buddhist Mystery and God of Death,” “Symbolism: Chariot.”

You know, I have no idea what the Mystic-Old-Man and Big Alexander are predicting about 2025 being a unique, super happy, and incredibly special year. I don't know what they're basing it on or what they're expecting. But I'll share my story. So... on December 30, there was a minor incident – just a text message that made me instantly “wake up,” “sober up,” as I described. I even asked the Mystic-Old-Man, “Is this real, or was it intentional?” But here's what's interesting. After I described everything on December 31 – where I was, how I was studying Nepal, Buddhism, Hinduism – right after that, the adventures started again. First, there was friction with the men from whom I had bought expensive carpets and other costly items. In these countries, they love bargaining, grabbing your hands, tugging at your pockets. I'm generally fine with it. I've always written that people who behave like that are operating on a low level, but they're still people. So, I had already given a lot of money to these guys, and they were supposed to ship everything to Russia. But then they started trying to squeeze more money out of me – for this, for that – messaging me on the eve of New Year's, on December 31. Things like, “Mister, can you give us more money?” I started giving them a life lesson – though explaining things in English is hard, writing is even harder. So, I began recording audio messages for one guy, then another. I told them, “Have some conscience. I understand you like playing these games, bargaining, all that. But let's put a stop to it now. It's better if you don't mess with me.” And they replied with “blah-blah-blah,” calling me “brother” and continuing in that style. So I responded, “Alright, let's close the deal. Return my money if it's not enough for you, if you're that greedy.” Then they were like, “Oh, come on, no need for that, no problem, blah-blah-blah.” I said, “Okay, let's do it differently. I won't reply to you anymore because it's New Year's for me right now. People from Russia will be coming to see you.

Once they finish celebrating the holidays, they'll come and take the money themselves." And, of course, their attitude changed immediately after that. But the incident was interesting. Why? Because first, I had a conflict with one guy, then another, all on the eve of the New Year. Everything just piled up on me. And then, before that, on December 30, there was that unpleasant text message I described. And then, imagine this – I was in another country for New Year's. A country that isn't exactly about New Year's celebrations, it's Nepal after all. Sure, you can celebrate New Year's in Europe, in New York, or Vegas, but Nepal? Though, of course, everyone has their own New Year. And just by chance, imagine, on December 31, I was passing by the hotel lobby and said, "Listen, just in case, can I pick a table now and reserve it for the evening? Who knows, maybe a lot of people will show up, there'll be some kind of incident, and then there won't be any tables left." Just for a New Year's dinner, nothing more – I didn't need a party, just a meal. And they tell me, "Mister, all tables are fully booked. Your New Year's will only be in your hotel room. You can order something to your room." So there was also friction with the hotel. I explained to them that I didn't care if something was booked – I was a hotel guest, I should have priority over random outsiders who had made reservations. When I booked the hotel for dates that included New Year's, they should have been the first to take care of it. From the very first day of my stay, they should have asked me or warned me, "Mister, we have tables available – would you like to reserve one?" or "We want to inform you that there will be a private party in the hotel, so you should stay in your room and not go out." They should warn guests about things like that. So I had to scare them all properly. They all apologized, they all got scared. And as always, when you cross someone serious, they immediately start digging for dirt on you. So right away, I said, "Listen, you have this fancy five-star hotel, but I see people at breakfast who don't even stay here. They arrive by taxi, dressed in rags, they just name random room numbers where they don't actually live, and every day, entire families sneak in for breakfast like a caravan, like gypsies. Do you think management, the higher-ups, would like to hear about this?" Naturally, everyone got scared. And I feel like I'm just being carried away – there's an attack here, an attack there, another attack on me. They come at me with full force, I respond with a thousand times that power. Another attack, I retaliate, scaring them all off mentally, psychologically. So... I sincerely apologize to everyone. But! Why am I telling this whole story?

This is all happening to me, and it's happening in a way that I try to control myself but can't. And in certain moments, it's like flashes – I calm myself down, but then for half an hour, I realize that some higher forces are doing something to me, some kind of witchcraft. And you know how it's shown in fairy tales? Like in "Percy Jackson", in one of the parts where they end up in Vegas or some hotel where they were all drugged? Or in so many stories where old witches give people poisoned food, and it seems like everything is beautiful, but in reality, they're sitting at a table full of worms, rats, and all that. It's in a lot of movies – people get intoxicated by some kind of spell. Like in "The Visitors" with Jean Reno, where the witch slipped him a potion, and he saw a bear chasing his woman, but in reality, it was her father. And to him, it was clearly a bear, so he shot it in the head – only to come to his senses later and realize the witch had tricked him. And I understand that I'm being tricked in the same way. So on the 30th, I was in shock, not understanding why, since I hadn't done anything wrong – some kind of dark force at play. Why would an unpleasant person message me and somehow find my contact? Then, on the 31st, first there's a situation with those guys, then with the hotel. And I seriously fall for all of it so much – it's insane. Just absolutely insane. It's as if I'm some kind of super spoiled child. Now that I've snapped out of this haze, I can say, "Come on, if someone had asked me to pay a bit more, it's nothing. Would I really be stingy? I would have paid." Seriously, I know myself – especially in a poor country, it's only right to help people. Same with the hotel – if they had just told me everything was booked, I would've been glad. It would've been a great excuse to stay in my room, which I actually would've preferred anyway. And here, circumstances would've aligned perfectly for me to stay in my room. Great. The system supposedly wants me to be in society, and I was forcing myself to go to a restaurant, to sit among people, but now I wouldn't even have to – there's a solid reason not to. I would've been happy about that. But instead, I started making a big deal out of it, acting like I was someone important. But okay, okay. You're probably not quite getting how it all actually played out. I can already sense it – you're picturing it wrong. Of course, it wasn't like those stories of rowdy Russian tourists on airplanes. No, of course not. I wasn't behaving like that – I was more diplomatic. But still, people were scared just because I was sitting there, staring at a fixed point, surrounded by a bunch of people, and I said to them, "That's it. Shiva is coming for you now. He's going to tear everything apart."

And during this period, I started to understand once again – because it’s all connected – that this whole situation, this is exactly like that painting, “Mara Tempts the Buddha”. And I realize that the provocations have begun again, and here’s that same theme being emphasized once more – that demons have always tested someone right before full enlightenment. And I understand that this trial has started again. I clearly see that higher forces are deliberately creating this illusion around me, and what do I start doing? Seriously, guys, I started reading the Bible, the beginning about the creation of the world, just to cross out all these influences. I try in every possible way to break free from this effect. To give you an idea, I didn’t read any New Year’s messages from people, nor did I personally congratulate anyone – just a short “Happy New Year” and that’s it, without any personal touches, so as not to damage relationships. Because any message I read could have been perceived through the illusion incorrectly, and I might have responded to it incorrectly as well. So, with wide eyes, I sat in bed the entire New Year’s night. I didn’t drink alcohol, didn’t eat anything – I just sat there, stunned, thinking, “Wow.” This was the first New Year’s like this in my life, seriously. No, let’s put it this way – if I had really done something wrong, if I had messed around and the system was simply punishing me, if it were about that, then sure, I’d feel ashamed, and I probably wouldn’t even be able to describe what had happened over these past three days. But this is a different story. This is specifically tied to the fifth volume. This is precisely a test, as part of the novel. These are concrete trials that are happening to me, and they’ve happened to others as well. And in a way, that’s actually a good thing. Why? Because this was, you could say, the final exam – which, unfortunately, I failed. I hope that next time this exam comes around, I’ll pass it. Because I failed the test, and this was the last exam – if I had passed it, that would have been it, enlightenment. But I didn’t pass it. I’m an idiot. But this is exactly “Alternative History”, the fifth volume.

And then what? So, I finally got out of this influence only on January 2. Today is January 3. It wasn’t until January 2 that I fully came out of it. I had moments throughout those days where I would break free from it, try to pull myself out, only to be hit by another situation again. My nerves were like exposed wires – I couldn’t control myself. I kept thinking, “What kind of nonsense is this?” This whole state was completely uncharacteristic for me.

And when I finally broke free from this influence for good, it was on the night from the first to the second, just sitting in bed again, writing everything down, analyzing everything. And imagine – just to give you an idea – the guys who were messaging me about money weren't even asking for extra money. I only thought they were. And I scolded them so badly that the poor guys got scared when all they wanted to do was warn me. They just wanted to let me know that they couldn't fully control the situation and that customs in Russia might ask for payment at the border. They were simply asking me to check with customs, to clarify how to properly send the goods to a company and what the cost might be. That's all. The shipment itself was, of course, completely covered on their end – I had already paid for everything, and they weren't asking me for a single extra cent. But just imagine, I completely misunderstood them, misinterpreted the translation, misheard them, and it was like an illusion – except multiplied by a hundred. I took it as an attack, as if they were coming at me with knives. Just imagine what kind of illusion, what kind of deception that was? And I scolded them like they were little kids, to the point where I bet they're still having sleepless nights, when in reality, they didn't mean anything bad at all. And now about the hotel. They did find me a table. But I scolded them so badly that for days, they were practically saluting me. They got scared, they found me a table. And in the end, all I had to do was wait a bit. The table was found. See? There was no need for all that fuss. It was just a matter of patience. And honestly, why was I in such a hurry? To whom, if not to me, does it make absolutely no difference whether it's December 31 or January 1? Yet I latched onto it as if I were the most capricious and scandalous person in the world, for whom this date was of extreme importance.

Well, now it gets even more interesting. The person who sent me that text message on the 30th – turns out, they just wanted to apologize on behalf of someone else and wish me a Happy New Year. And here I was, already telling them, "If anyone disturbs me again – I'll tear them apart," and they replied, "Sorry, Alexandr, I just wanted to apologize for someone who acted foolishly and to wish you a Happy New Year." You see? And I had already convinced myself that I was being hunted by obsessed fans and that I needed to take action. Just imagine how far gone my mind was. I mean, I'm the very person who has always pulled others out of illusions. I'm the one who, every time people get

into arguments, conflicts, or lawsuits, I always try to calm things down. Whether in work or relationships, I always tell people not to rush, to think things through, and first and foremost – what? To calm their emotions, to meditate, to go to church, and only then make a decision. And here I am, forgetting all my own rules, not following any of them, and acting like a spoiled, hysterical mess for three days. Can you imagine? It’s insane. So I started reading again, and I strongly recommend it to all of you – reading about “Mara Tempts the Buddha”, about what Mara represents in Buddhism, about Maya in philosophy, about Samsara and all these illusions that trap people, and also about Yama in Buddhism. It was all incredibly interesting. Then I read about Surya and Indra as well, but that was when I was already coming out of that influence again – that was the sunrise. The sunrise after darkness. And just imagine, I had been plunged into such darkness.

What else is interesting? Since I was traveling and, first and foremost, wanted to break free from this influence, I didn’t call Big Alexander right away but instead recorded a voice message for him, as if I were sitting in a trench. I told him, “Alexander, here’s the thing. I’m being attacked by demons, just like we were talking about Buddha recently. They’re attacking me – absolute madness. But I’m holding on.” I listed everything for him, saying, “This and this and this happened, and imagine, it all seems like nightmares, horrors, but then I come to my senses, and nothing has actually happened. What kind of nonsense is this? How is this even possible? Who’s doing this?” I told him, “Since I understand that these tests before enlightenment are brutal,” and he replied, “Yes, yes, that’s exactly how it is.” Guys, seriously, this is quite literally what you’d put in quotation marks – “seems.” Everything just seems that way when you’re under this negative perspective, when you fall into this hell, and it feels absolutely real, but it’s all an illusion. It’s just like I’ve always written about people – there are so many of them now – who can come up with things, invent scenarios, hate me, hate you, lash out at everyone, when in reality, it’s just their dark force pulling them into a delusion, making them lose their minds. And I think this test I went through isn’t just about me. I think it concerns all people. And maybe this is exactly what Mystic-Old-Man talked about back in August. I wrote about it when I came out of the underworld, and he also said that this...

And Big Alexander really did say that people would keep getting hit by this darkness. And how does it work? It's a distorted, inverted version of whatever you're involved with in daily life. So, if I had been at home alone meditating as usual, reading a book, I might not have even noticed these illusions of fear – this actual illusion of fear and attack. Because through whom? Through what? Maybe through a film, maybe I'd start getting scared of something through movies. But when you're fully immersed in people, the more you're engaged in society... And in my case, I had a guide with me, then these merchants, then this hotel situation. And all of that turned into this world of the underworld, which is exactly why we were all arguing. It's insane. And I sincerely... I mean, I feel ashamed, I apologize to these people, but on the other hand, later, just like me, they will smile, they will laugh when I finally become who I am meant to be, when this whole exam is over, and everyone realizes that it was an exam. But for now, they don't know that I am the future enlightened Buddha, so for them, it just looks like some hysterical guy who scolded everyone, punished them, and now they're all sitting terrified in corners – this is how it looks right now. And I feel ashamed. But on the other hand, this is a real adventure, and it comes from God, and I must describe it in my book. I have to take all these hits on myself like a punching bag, endure them, and document everything, because this is a story. This is an important story that I am living and experiencing firsthand, that I must describe for people, because people will walk these same steps, this same path. I believe that many people also fall into this illusion cyclically, at certain times – some for a long time, some for a short time. In my case, you see, ever since my vacation trip began, every three days have been different. And again, notice that this lasted for three days: the 30th, the 31st, and the 1st. Three days. What is this? And every three days, a new angle of perception of reality begins: sometimes material, sometimes spiritual, sometimes a whole range of dimensions, and then, as you see, something dark like this. And maybe it's not a coincidence that Dante described the nine circles of hell, because I'll tell you this – this was definitely another circle of hell. But you see, how do I perceive it? Well, I'm not ready yet. Imagine if any president of any country... Because I still believe that people who hold a high status, most of them – of course, there's a lot of fake ones now – but most people who hold a high status or a significant position, it's not just because they're cunning or quick-witted,

it's also because they are emotionally and psychologically strong and stable enough to hold onto such a post. I'll say this: you see, I'm still raw. I'm not ready, you understand, for the position of some king or president. I turned into some kind of spoiled brat over nothing, over such nonsense. And I understand what a disgrace this is. So here you go, the system is showing me my own weaknesses. The most interesting thing is that, on the one hand, weaknesses are weaknesses, but my other self, the one who writes books, when I am in the process of writing, when I am in the Spirit, I would never fall under any such influence at all. No matter how many provocations were made against me, even real ones without illusions, the most terrifying provocations, I wouldn't react. I have always been proud of that. But here... Here, first of all, I am not in the Spirit; I am specifically in a different cycle, I am specifically in the underworld. First, they immerse me there, and that's why I'm like exposed wires, meaning, you see, it's not that I am like this by nature, it's that they first made me like some kind of sinful person living in the underworld – not sinful in some way, but with my own fears. They placed me there first, and then they started messing with my head. As I wrote to you before, when I was in the world of the sky and earth – there was no way something like this could happen. For something like this to occur, you first have to fall into the underworld. And so I was first placed in the underworld again, like a cycle of the Sun's moods, they put me there, and while I was there, that's why everything seemed that way to me. Like tuning into a frequency... Remember, I used to write in my books that there are different frequencies: if you connect with the wrong person, you'll end up on a bad frequency, and bad things will start to be attracted. But that was abstract, and here, you see, we are already understanding everything on a more global level – we understand that there is the Sun, there are moods, there are these angles, these cycles, these spirits, there is the main Spirit, there are lower spirits, there are these worlds, people live in different worlds – it's all clear. Well, what an insane New Year. And when I still hadn't come out from under this influence, that moment on December 31 – when it all began in the evening – I really started talking to myself and the system, saying, "Guys, for what? Why now? For what? It's New Year's, I'm not bothering anyone. I don't even know what else to deny myself or what else to forbid myself. I'm not on some Maldives, I'm not dancing drunk with celebrities, with bottles of wine, I'm not even drinking. For what?"



You know, in the past, whenever something dark would start to appear, there was always something you could blame it on, but here – there was nothing to blame. I've cut out all dark, negative people from my life, completely removed them, don't talk to anyone. No one even knows I'm in Nepal. I don't drink, I don't smoke, I'm living a super righteous life, just reading about Hindu and Buddhist gods, visiting holy places – and yet, I'm experiencing such horror. Is this normal? But you see, this was an inevitable test, which I failed. Well, "failed"... I did fail it, but at least now I know that... Before, I still didn't fully understand, but now I understand that this test will come again soon. I've made certain conclusions for myself on how to pass it. Let's say, next time, I hope I'll pass it.

So first and foremost, if something similar starts happening, as I've always written, the best thing to do is not to react. And remember, as I once wrote and advised when the whole fifth volume was just beginning and these moods of the Sun started appearing – I wrote: "Since there are these seven days in a week, and those are also angles, and weeks themselves are angles of perception, moods of these worlds, it means that if you write to a person on one day, and they are at the angle of, say, the first Wednesday of the month, you might only be able to find common ground and connect with them when it's the third Friday of the month, you see?" It's very interesting because by then, they will already be a different version of themselves – just as you will be a different version too. And if you keep this in mind, it means that even if certain people write to you and something happens that seems negative, the best thing to do is simply not to react. You know how they say, "Don't look into their eyes, or you'll turn to stone"? It's like that – just don't look at the message, don't look at the request, or if some conflict is happening, just say, "Can we postpone this until Monday?" And that's it. Because by Monday, both those people and you will already be at a different angle – that's one of the ways. So just wait it out, as they say, let it pass. A good approach. What's next? If suddenly something like this comes flying at you, like it did to me – first one message, then another, then a third – since I was also messaging with these merchants in WhatsApp, and when you're, as they say, "not in the spirit," you respond sharply, and then come the consequences. And then it turns out that you weren't even in the right state of mind or at the right angle when reading it – you were being asked something completely different,

but you're already scolding everyone. So, what's the conclusion? First, take a contrast shower, meditate, write in your journal – note what time you woke up yesterday, what time you woke up today, what you did, how you feel, how many hands, how many legs, how many fingers on your hand – give yourself that kind of self-check. Look at yourself in the mirror, ground yourself, and only then return to the documents, emails, messages, unresolved questions, and start looking at them with a clear head – that's another approach. If it's not working, if you can't return to clarity, if a cycle of this, let's say, "hell" has truly begun, like a three-day cycle or even longer, then of course, as long as you're in that hell, until you get out of it, it's better not to interact with anyone at all. That's why I didn't even congratulate anyone on New Year's.

What else? Well, of course, the most important thing – if a person has already noticed their mistake, they are one step ahead in getting out of the situation, one step ahead in learning from it. The same applies here. First and foremost, you need to at least catch yourself in the realization that this is an illusion. But if you suddenly start noticing that some dark shadows are beginning to surround you, you must immediately tell yourself that it's all an illusion – first, that it only seems that way – second, that you can look at everything positively – third, and that if you are seeing and feeling all of this, you just need to stay home, take a sick day. It's better to sit down, read prayers, and avoid making any unnecessary mistakes. And, of course, the beginning of the Bible helps – the "Creation of the World." It turned out that what helped me the most was this, as well as all these stories about Surya, Indra, Yama, Mara – all these demon attacks on the Enlightened, which also helped. All of this sobers you up, and in general, "Alternative History" – you could simply open "Alternative History," start reading it, and get out of this state. And, of course, it's in the fourth volume, and also in the fifth, where it mentions how to get out of this. So, these volumes can later be used as keys for getting out, because they will help bring clarity. And, of course, the third volume is special, as it explains everything about multiverses, virtual realities, and how we fall under influence – like in the movie "Inception" with Leonardo DiCaprio. That's exactly how it is. First and foremost, you need to learn to quickly catch yourself in these moments and understand that this is not really you but an external influence. Then, you need to get out of it and switch back into the observer mode. So, I failed the test. Next time, I'll try not to fail.

On the other hand, it's great because it's a sign of something – that I'm already on some kind of... on the final stretch. Closer to the end. The most important thing is that I came out of the influence. Because seriously, while you're under that influence, everything feels scary. Everything becomes frightening. And then, it all depends on the level of your own distortion. That is, for those with a weaker psyche, for those who have a lot of skeletons in their closet, so to speak, all of this will surface. I think there's also this moment that all your demons, fears, and any mistakes you've made can emerge magnified a thousand times, and you might not even be able to handle it. Because I'll say this – it wasn't in a format where I was sitting there thinking, "Oh! I'm taking a test, I'm in the underworld, the dark force is messing with my head, well, okay, let me try to figure it out." No, it was like I didn't remember for three days that I was Alexandr Korol, that I was just a victim, that it was a total emergency, that I was being attacked, and that everything was over, that I was done for – that's how it was. 100% real. It wasn't some virtual helmet experience or a game in virtual reality. This wasn't a joke. This was real life, a nightmare – physically. Just like when you have nightmares in your sleep, imagine that happening physically. That's what it was like. But of course, it toughens you up. Afterward, when you come out of it – like I did – you think, "Wow, now nothing scares me." Seriously, it actually leaves an imprint, a lasting effect that is positive, not negative. When you realize what it was, when you overcome it, when you step out of it, you feel like you've become some kind of iron-clad Hercules in steel underwear, ready to fight any evil spirits. That's the feeling afterward. So the aftertaste is actually good. Instead of fear, it's as if you've gained even more unshakable faith, an even more resilient psyche. But when you look back at yourself over the past three days, you think, "What a nightmare, what a disgrace." That's my story. The New Year of 2025. That's how I entered 2025. I hope I don't spend the year the way I started it. That's why I began this story by saying I'm surprised why Mystic-Old-Man and Alexander keep saying that 2025 will be some kind of kind and magical year. Because I've just gone through a total nightmare in 2025. Maybe they meant that I would soon come out of this influence, and that's why miracles will begin – because I'll become enlightened, because this is happening right before enlightenment. Well, maybe. Maybe that's how it is.

If I am already 93% enlightened, I still need to comprehend the remaining 7% – which, as it turns out, is precisely the darkness. Well, not the darkness itself, but all of this: death, the Spirit of Death, fears – all of it. Well, we’ll see how long this will last. It seems to me that this will all unfold either until summer, and by summer, I will already enter enlightenment and start writing new books, or it will continue into autumn – meaning I will only be fully liberated by autumn and then... Well, let’s say, freed from this influence entirely, completely enlightened. So maybe, indeed, enlightenment will come either in the summer or in autumn, on my birthday. If enlightenment happens this year, then it makes sense why they say the year will be difficult – because how does it work? If I defeat darkness, then it will be defeated in many places, in people, everywhere, right? That is, I am a kind of pioneer, a small embodiment, a single character who represents all people, or at least some part of them. That’s how all of this is structured. And truly, I feel it... It’s very well described in the story of Buddha, this transformation that is happening. It feels like a synchronization is taking place – between me and nature, and nature with me. And as I used to write before, it’s as if the system, this evil “agent smith,” has been trying to destroy me since childhood. The attacks on me were so intense, and people didn’t understand: “If you are so light and spiritual, why are demons attacking you?” But now it’s clear – if you are dark, demons don’t even attack you. But when you challenge them, when you walk toward enlightenment, then demons attack you with all their might, at every level, to an insane degree. That’s why demons have been attacking me my entire life. I have to defeat them. So what does this mean? It’s some kind of refining process, meaning I still have reactions to them, and only when I completely stop reacting to them, I will be fully refined and will simply stop seeing them, even though they will still be there. I was reacting, which means I am still weak in darkness, I haven’t fully understood the world of darkness. I need to be in darkness... Just as in the world of the sky, the earth, and the underworld, there are countless multiverses where people sink – sink into them with their consciousness, living in these illusory worlds like in a dream. And for each person, their own fate, karma, and all of that. And in the underworld, it’s the same. But I must remain an observer in all these worlds, no matter which one I enter. I have always compared the world of the sky to Heaven and Hell, seriously.

Why? Because in that paradise, there is this sweet temptation, where you think everything is perfect and you just want to become lazy. I wrote that people cannot be in paradise because they are too weak in front of these feelings, as these feelings eventually awaken laziness or something else. And in this regard, I have no trouble resisting it because I've been a workaholic since childhood, and I don't even feel comfortable... Well, not that I don't feel comfortable – I enjoy the feeling of happiness, like in “Forrest Gump”, but I've always noticed that when people fall into this world of happiness, they start turning into bad people because of it. And for me, that kind of test is not difficult – I never became arrogant in all these beautiful, sweet worlds that resemble paradise, in the world of the sky. In the world of the earth, with money and all material things, I always maintained balance. But look, in the underworld, it gets interesting... The madness begins, and I fall for it. It's the same thing as... It's real – the system is tormenting me. Like “47 Ronin” with Keanu Reeves – it's shown very clearly there, and I already wrote about it before, but I'll repeat it again. There's an incredible test where they go into a forest to meet some sorcerers, and one person finds himself in a strange place. His task is not to touch the blade. And suddenly, terrifying things start happening – it seems to him that his entire army is being slaughtered, and he barely holds himself back from reacting. And imagine, I went through exactly that kind of test. I don't know who else knows about this kind of trial, or who described it like that in the film, but this is a real initiation, a real test, and I failed it. So I did, in a way, take the blade. Maybe I just took it out without using it, but that's already a weakness, and it's disgraceful. Next time, when nightmares attack me like this, I need to be like Buddha – watching all of it and saying, “Alright, eat me if you want, I won't react.” See, I didn't handle it. But it's interesting. Really interesting. Absolutely insane, what is happening.

I just spoke with Big Alexander. He said that these dark forces that come – I need to befriend them. If I fight or argue with them, they will scare and strike me, but I need to befriend them, accept them, let them in, just like Buddha did. But what’s interesting is that before speaking with Alexander, I was getting a massage, and the voice told me that it’s like pain that needs to be accepted. That when something is pressed on me during the massage, if I resist it, it hurts, but if I stop resisting and just let it be, the pain disappears. And in the same way, I was shown that this is how I must overcome this dark force – not by resisting it but by accepting it, and then it will leave me alone. And Alexander tells me the same thing. But then he says something even more interesting. He says that these spirits are like the foundation of all foundations and that they were studied by Ahnenerbe. That there are certain rules on how to interact with these spirits, how one can establish contact with them, even talk to them, and they can become teachers. He says that children sometimes see them in childhood, but parents don’t believe it. And he says that I have become interesting to these spirits. Though he puts it more like general information, not specifically about me but as something general for people – that sometimes, a person can become interesting to these spirits if that person, so to speak, studies the world of spirits. That’s how he put it. And he said that they can be my teachers, that they can always point out my mistakes and show me something. That Buddha surrendered himself to these spirits, which is why he became enlightened – he did not resist them and did not fear them. And I must do the same, that I must become this enlightened one. Everything happens in stages. And yes... So, I also told Alexander:

– Today I was getting a massage, and I started seeing my future. I never used to see the future, specifically how I would live as an adult. But I saw my future, that I would be older, more mature, and that the world, the people – there would be those who recognize and accept me, and there would be those who argue. And that the world will literally be discussing me. And that this is how it was before – this is how Hinduism appeared when the gods came, and the same thing will happen now. And the voice told me during the massage that I myself can come up with a name, a number of digits, or some elements – it doesn’t matter. But the phenomenon itself, that people will all want to talk to me – that is how it will be when I ‘arrive.’

– Yes. That’s exactly how it is, and that’s how it has always been. There are 36 portals or dimensions... I will have to die once more, but I will barely notice it. And precisely when I die, I will transition to an even denser vibration.

I have, in principle, done this several times already, though, of course, not intentionally – it all happened by itself. But the essence of it is that I must transition into another multiverse – I won’t even notice it – but where the density will be different, where I will be able to perform miracles, where I will be enlightened. And in that same multiverse, you all will also be there – the same people, or rather, you yourselves – and that’s where I will appear. And there is very little left; this is the final trial, the last step, like on an icon where a little figure is climbing a ladder, and at the last step, he is either thrown off or the step collapses – something like that. This is that final step, the hardest one. There is a boss that I have encountered.

What else? I say to Big Alexander:

– Alright, I say, there was such a haze recently, but people were really scared of me.

– Believe me, Alex, many of them probably even soiled themselves.

That’s what Big Alexander said. Because I am also growing. I spoke to people in a very terrifying manner; everyone just surrendered because they were speaking with Baphomet.

What else? Big Alexander also said... Well, I told him:

– I noticed that this is my only weakness – this reaction to the attack from people. Probably, it’s related to the same thing, like social media, that I don’t want to be in it, YouTube, all of that.

– Yes, this is your final step. When you realize that you will no longer react to criticism and attacks, then you will start being public again, and you will begin to speak. Right now, you are maturing toward that.

Another interesting thing. I told him that in 2010, I was possessed by myself from the future. And back then, it wasn't me as I am now – it was me from the future. And then he left. And when I met Big Alexander, that was actually me coming into him and into myself – that was me coming from the future. And then I left, and I became an ordinary person, but one who was sometimes guided by this teacher-Spirit, meaning myself from the future, so that I would reach this point and become like that. And the point is that I haven't become him yet, but I should soon become the one who then knows how to return to the past. That is, when I lived in 2010, it was me from the future possessing myself and living in 2010. Well, maybe I like that time. That's what I have already become in the future, and now I have to reach that point myself. There in the future, I have already become that, but right now, I am not yet him, but I am moving toward it. And then I also asked Alexander about whether there is information in the Vatican, in some library, in some documents of presidents, or in some archives about the fact that in the future, something similar to Hinduism will happen. That it will be the same as Hinduism, just called differently. That gods will come in the same way, all of that. And he says:

– Of course. Almost all presidents have it, this folder: starting from aliens, ending with the future. Well, it's clear that there are some disclosures, they all have their signatures on it. But of course, this information exists. But they still don't know that it's you. They don't know yet. It's purposely hidden from them. So, they know that some person will come, but until the very end, it's still hidden from them who this person is. There are certain characteristic data, well, of course, yours, but they don't know that it's you. They don't know where he should be and where he is now. They just know the birth date, something else, like some key moments recorded, but they don't know that it's you.

What else? Well, I asked him a question. I had some questions for Mystic-Old-Man, gathered today after I meditated, after I was on the massage. In the end, I couldn't get through to Mystic-Old-Man, he was busy. I asked Big Alexander a couple of questions. Just about myself from the future, that I had returned to myself back in 2010. Then there was the question about pain, how to accept these spirits, that you shouldn't resist the pain. That I will die again to transition into another multiverse. That this has already happened and it will



be unnoticed, so there's no need to be afraid. Oh, and I asked him a question about housing. I say:

– The Spirit showed me that, indeed, somewhere in a house or in the countryside, on a large plot of land, I will be when I'm older... Older, not now. But right now, I'm supposed to be in an apartment. Here's the question. Right now, it's January, the last month, like a transition from the material to the spiritual, writing books, and so on. Well, not exactly to the spiritual, but the point is that the vacation is almost over. There's an option, because there's an option to buy an apartment either here or there or there. But the point is that I need to buy my own apartment to close myself off there and, let's say, become enlightened there. It feels like I need this nest, and I feel that it should be something special, my own.

– Yes, yes, yes.

– Well, wait, there's another apartment I'm renting. I've written five volumes in it.

– Oh, well...

– Maybe I should finish writing in it?

– Well, probably, since you've already written all the volumes of "Alternative History" there.

– But there are signs everywhere telling me to move out. I don't even have things here anymore. I've moved everything out. And there's mold all over the apartment. I'm really living in mold and dampness, and I don't want to live here at all, I'm sick because of it. It's very noticeable now. When I was traveling, coming and going, I noticed that when I stayed in houses or hotels, I felt fine, but when I came back to the apartment, I felt bad.

– Then move out. Then definitely, – and he saw something, he says, – Yes. You need your own apartment, the place where you will create this space, from where you will start broadcasting, shooting YouTube videos. And you'll do everything for yourself, gather all your artifacts there.

– Yes.

– Yes. Then buy the apartment. And what about the money?

– It's not about the money. The thing is, I haven't really been involved in anything material for a long time, that would motivate me at all.

– Exactly.

And he tells me that it's necessary... As I've mentioned before, I always got involved because I have an enhanced sense of responsibility. If I got involved in mortgages or loans, it immediately made me work ten times faster. And figuratively speaking, when you live in conditions... Of course, you need to learn to motivate yourself without an external stimulus, but I still use some material incentives, as you know: the same clothes, the same music, the same smells, meaning I still enhance my inspiration or connection to something. And also, therefore, from a material perspective. So if you have no debts, no loans, and everything is included, you kind of leisurely write the first volume, sell it, and don't rush to do the second one, and you don't even want to advertise it. And if someone doesn't notice it – well, their fate will take care of that. If someone is distracted by cats instead of the book, that's their approach. But when you're scared because you need to sell books and pay off your apartment, then immediately, you understand, you'll write a book and create a video about it, and write a description about the book, and you'll do everything else right away. And this is what Big Alexander is hinting at, saying:

- You need, Alex, these types of mittens. So, on the contrary, this won't block you psychologically, but rather, it will motivate you even more to work harder.
- Alright, good.

And so I told him, “Alright, I'll try to buy an apartment by the end of January, if the possibilities align, if the system lights the way, then I'll move, and the miracles will start. I'll begin finishing the books. First, I'll finish the sixth volume, then the seventh, then the fifth, then the eighth, and that's it. Of course, there will be more books after that, but that will be a different me. So it will unfold like that... The eighth volume, it seems, will still be enlightenment, since there's so much emphasis on the number eight. That's the eighth volume.”

What else? Big Alexander said this as well:

- Remember that evening when we were walking along Nevsky, a long time ago, and I told you that people would be saying, ‘I once even sat next to Alexandr and had tea with him. He probably doesn't even remember me anymore.’ You are gradually, little by little, moving toward this fame. It's inevitable.

And he said that to me, you know when? It was when we were at Anichkov Bridge, where there's a palace, and some event was taking place there, and that's where we met. I was there with two guys from Finland and a girl driver, Olya. And that's when he said, "Jesus did not complete the path with his disciples, but you have." And, "What you have drawn, lay it out in all directions." And when I laid it out, he said, "Do you see?" I replied, "Well, a diamond." He said, "That's right, the Philosopher's Stone." That was back then. And he said it's the matrix by which everything is structured, and that people don't see it, but I do, because one has to look from the inside. Then he said:

– And don't you remember what I called you back then?

– No.

– Well, come on, I called you the boy-traveler.

– No, I don't remember.

I remember that Valentina also called me strange names back then; she said I was a "golden child." Big Alexander also called me different things. He said:

– I already hinted to you that you were already traveling back then.

Well, that I from the future then inhabited myself in 2010. And now I am heading toward becoming that again. Well, now I'll add a conclusion for you, guys. You see... I'll approach this skeptically. Right now, there are so many of these spiritual esoteric people, right? So much incomprehensible junk in life, and in general, everyone has so many concerns: someone's knee hurts, someone's phone screen is cracked, someone else has something else going on, someone is sitting with a hangover after New Year's. And what am I even writing about? But do you understand that I didn't make all of this up, and that actually, all of this is present in all religions? All these prophecies, signs, everything is already told, people just don't understand it. But someone created all these religions. And you understand that it wasn't humans who did it. And all these religious people, preserving the same culture and everything, they revere all this, blindly preserve it because they must, but of course, they don't know why or what it is for. They have all forgotten and lost it.

But all of this, to the last day, has always been there. It all exists, it's preserved. So soon, everything about Ancient Egypt, Hinduism, and all the other religions will be revealed. And this will be the new thing. So all of this is not fairy tales. It is real. It just hasn't happened yet.

## CHAPTER 34. AWARENESS AND TRIALS

The last thing that caught my attention, which I noted down, is that there is not only a chariot with the sun and white horses, but there is also one with black horses. And that this is the moon, that this is the dark force, and that it is the same thing. That the point is exactly this – that the dark and the light are the same. And what Mystic-Old-Man hinted at when he said that the dark forces, the demons that Buddha encountered, were actually himself. And now Alexander has told me that I should not resist the dark forces or be against them, but that I must accept them, and then they will become friends. And as if this is the essence – that God is both dark and light. And this is exactly what is happening in my transformation, that I must not only know and control the light but also acknowledge the dark. That is, let's put it this way – all the parasite-people whom I used to criticize in my books, writing that all people who do evil must be punished, I must not do that at all. That is, I was speaking as if from the perspective of the Sun or from the perspective of the light. But if I now fully reveal myself to both the light and the dark, then they too, so to speak, are in quotation marks “my children,” meaning even the parasites. And as long as I consider them parasites and condemn them, there will be this battle – me against them, them against me. But as soon as I recognize and accept them as part of nature, this struggle will end, and I will pass this test. And right now, as I am structuring all of this in my head, my head is spinning.

| Read the Wikipedia articles: “Middle Way,” “Buddha,” “Bodhisattva,”  
| “Maitreya.”

Well, I am reading the manuscripts of the fifth volume. Reading, editing, correcting, rewriting. Of course, there are different moods present – yours and mine. I had even forgotten that you had asked me your superficial, silly questions there, and I answered them. It's just so amusing, you know, when I am closed off, materialistic, and you ask certain kinds of questions, I fully understand why you asked them and respond in your language. But when I am, like now, in the “cosmos,” I read your question, I read my response, and I realize that it's such degradation. I mean, it is so lifeless, empty, superficial, primitive, and I think, “What a nightmare.” But I understand that it needs to remain – all these questions seem to be formulated correctly, and the answer seems correct too, but it is so, let's say, material. Yes, it's unusual. But where am I going with this, and what do I want to say? Well, let's put it this way. There are three worlds: sky, earth, and the underworld – like the three main gods, the three main worlds that Big Alexander talked about, and that are mentioned in all religious and mythological stories. There are only three. Three worlds, three gods. Then, my fourth volume ends with me talking about the underworld and Baphomet at the end of the fourth volume. And the Mystic-Old-Man says that the next god is death. But what's even more curious is that everything is supposed to align properly, and only then will it all happen. And right now, it's not aligning yet, which is why I'm sharing this thought process. So, when I was deciphering these three worlds, I correlated them with three geometric figures and three elements. And I kept emphasizing that Baphomet and the underworld correspond to the icosahedron, and the Mystic-Old-Man confirmed this, and that it is the element of water. Well, fine. But even if that's the case, and each geometric figure represents some god and some world, we know that we have fire, water, earth, and air – four elements. Three of them fit the three worlds, the three gods. And the fourth god turns out to be death, like an invisible fourth world on the other side, and he is also the Spirit of Death – equal to these three gods but otherworldly. But then it doesn't add up that the Mystic-Old-Man says that death is the dodecahedron. And even if we look up pseudoscience online, everything that different people post, they always depict four main geometric figures – the tetrahedron, the icosahedron, and all that. And that they are all associated with the elements, while the fifth element – Aether – is the dodecahedron. You see? Well, that's how it's depicted everywhere.

It's clear that this might be a mistake or an unconscious truth from people. They still connect to something without fully understanding what they are doing. But I need to prove this so that it's not just a baseless assumption but something that aligns completely. And right now, it doesn't quite align. There is a tetrahedron, a cube, an octahedron – this rhombic shape – there is also an icosahedron. These are four. The fifth element, then, is ether, meaning death, but in my book, it is presented differently. And another interesting thing, while working on the fifth volume, and I'm currently on page 240-something, I realize that the fifth volume seemingly started with the theme of death. But it's as if I – since I was expecting the fourth God – I have considered this fourth God to be the main one throughout the beginning of the fifth volume. I thought that the God of Death is the main God. Why? Because there are three, and the fourth is the one that manifests as these three, and he is the one beyond, but it turns out that's not the case. It turns out that there are just four equal sides. Three of them are those onto which light falls, and at the moment when the light does not fall – that is the fourth side, the fourth God, the fourth Spirit, meaning death. And so, as is said: morning, day, evening – these are the three Gods that exist in the light, and night – this is without light, this is the God of Death. And it turns out, just as Mystic-Old-Man recently confirmed correctly, that the God of Death is not the main one. And yes, I just need to untangle this confusion. The main one is the God of the Sun, and He has four moods: spring, summer, autumn, winter, and all of this is Him. He is these four Gods, these four Spirits. I have known the first, the second, the third, and now I am knowing, have known, and am knowing the fourth. I am deliberately writing “have known, am knowing” because Mystic-Old-Man said that I have known Him, but on the other hand, at this very moment, I am working on this, deciphering everything so that one day I can explain it all to people in a humanly understandable language in my book. And here is this question: if there are indeed four main Gods, like the four hands of the God of the Sun, then there are still four of them. That means the fifth one is actually composed of these four. Essentially, there is no separate fifth one – there are only four. And even these four are simply extensions of this fifth. It turns out there are four seasons, four moods of the Sun, four worlds. And every time throughout my life when I connected to something, when I tuned into something, I was connecting to one of these four worlds, but I didn't

know what they were called. I could only divide them primitively, crudely, into two categories: the spiritual and the material. Fifteen years ago, that was all I could perceive – that there was something magical, spiritual, full of miracles and paradoxes, and then there was something material and primitive. That was all I knew. Over time, I realized that there was also false spirituality, as well as dark, egoistic, and evil materiality – whereas before, I had only known the kind, material world, and it turned out that it also had a criminal side. And it turns out that the spirituality I used to call spirituality is actually the God, the Spirit of Death – that which feels like the night, something languid, nameless, what I used to call the “corridor,” “mindless,” “nameless,” twilight – this is like the night. Morning, then, is the sky – it’s also this kind of kind, spiritual music, but it’s not melancholic, not like sitting alone in a hoodie on a rooftop looking at the world from a distance. It’s more of a warm, kind feeling, like “Angus & Julia Stone” or some soundtrack, like from the movie “We Bought a Zoo” or the soundtrack from “The Secret Life of Walter Mitty” or “Hector and the Search for Happiness” – something magical, fairytale-like, but soulful and creative. Pure magic. “Big Fish” also fits, although it overlaps – it seems to be both this and that. Something kind like that. Maybe “Forrest Gump.” Or maybe not. But why not? Maybe. Maybe “Forrest Gump.” Although “Forrest Gump” also belongs to the material world, but you see, many different worlds are embedded in them little by little. And so it turns out that there is also this morning – this is the world of the sky, this kind of kind music. Well, you see, I associate it with music. So in the world of night, which is death, which is winter – that would be UNKLE, Massive Attack, Thom Yorke. In the world of the sky, it’s something kinder, that would be Angus & Julia Stone and maybe also YOAV and The XX. And you see, these worlds are close to each other, transitioning from one into another. Then we have the material world. The material world is Earth. So, right now, we had the afterlife, then the sky, which is morning, which is spring. Now Earth – it’s the day, it’s summer. Day is the world of Earth, meaning simply a material world, just a kind, good material world. This is probably exactly “Forrest Gump,” probably also “It Takes Two” with the Olsen twins – when you’re just an honest material person: you have a dog, a family, all sorts of everyday matters, but everything is honest, kind, disciplined, punctual – everything is present. You could say movies about athletes would fit into this world –



that kind of world. Then comes the world of the underworld. The underworld is already crime, action movies, and music about justice and injustice, which reigns in the underworld – this is autumn, this is evening, this is the underworld. And then again, after the underworld, after autumn, after evening, comes night. That is, a person again retreats into something beyond, into spirituality, into that kind of “corridor.” And it really is that “corridor.”

Well, alright, four worlds. Essentially, this is the Sun. And imagine that we are, for example, like the Sun – it is located at the center of a cube, figuratively speaking, yes? Imagine that it is at the center of a cube. Of course, it is not actually at the center, but just to make it easier for people to picture, let’s say it is at the center of a cube. Now imagine that in this cube, it has four sides, like the four cardinal directions. And you stand, looking at the Sun from one side, and you see morning. You look from another side, and you see... Of course, I’m describing it incorrectly. It would be more accurate if you were standing still, doing nothing, and the Sun was moving. Well, in principle, you just need to look out the window and see what happens. But the point is that this mood of the Sun, what we see and don’t see, that’s all it is. But it’s still just the Sun. And the most interesting thing is that the Mystic-Old-Man has tried many times to hint at this to me, and I did understand it, but he gave it such significance, as if it were something supernatural. He once said – this was in the first and second volumes – he once said, “You know that someone is always playing cards? 24 hours a day, there is always someone playing cards, so they always exist.” Not the best example. I can give a simpler one. Let’s put it this way: twilight happens, let’s say, in some country at six in the evening until six-thirty, and also in the morning. Twilight happens, let’s say, at 6:30, the Sun rises, but at 6:00 it is already starting – it’s not there yet, but it’s already getting light, figuratively speaking. So, twilight happens at sunrise and sunset. But do you understand that this twilight always exists? That when you have twilight, those half an hour that you experience, they disappear for you, but in another city, they appear, then somewhere else again, and they are always present somewhere – just as sunrise is always happening somewhere. That’s what he meant. That’s clear. Well, alright. And next, it turns out... I’m working on the fifth volume now. Naturally, as I reread it, I make certain discoveries, and when I finish reading it to the end, I will be able to complete this fifth volume. But I have another question

again. So, is it that the people who love beautiful images, sacred geometry, and esotericism have deceived themselves and led themselves astray with all these Platonic solid diagrams on the internet, or have I actually miscalculated something in what I am working on now in the fifth volume? After all, I am being guided by the Spirit. But you see, it turns out that... Or maybe, you know, again, if this is geometry, maybe it is true that from these three geometric figures – heaven, earth, and the underworld – a larger geometric figure is formed, and that is death, as if one exists within the other, you see? And this is the whole structure, which is the Sun. That is, in general, the philosopher's stone is the Sun, this is that fifth element, which must be composed of these four. I am going through these paths. And look how interesting it is, in what chronological order I am passing through these paths. That now I must... That is exactly what is happening in the fifth volume – I started everything in the fifth volume with death, and yet all of it is immediately connected with the calendar, with the seasons, and with the manifestation of the Sun. So, it turns out that once I fully understand death, I will figure out what the Sun truly is and I will find it. That is, in the end, I must become not the fourth god, but the fifth – more precisely, the one who has comprehended these four gods.

And further on with the fifth volume. There, I am reflecting on the fact that there is the sky – it is the day, the earth – it is spring, autumn. Found a mistake. Ah, the earth is autumn. Spring is autumn, the earth... Oh, I mixed up the words there. Well, I have these reflections, so it's better to rewrite them from scratch, so as not to get confused when reading them. So, I start thinking this way – I understand that this must align with the matrix. That is, when we theorize, we reason based on cycles and seasons: morning, day, evening, night, or, for example, spring, summer, autumn, winter. And we can fit the four elements into this, we can fit the four gods, the four worlds into this, but all of this must also align precisely with the matrix. And if we do everything according to the matrix, then a bunch of inconsistencies arise – and that's good because I am going through this path. That is, everything will eventually close in on itself – how should I put it correctly? And so I was thinking, when I was drawing the cross, the symbol of the cross, the intersection, I reasoned that the upper stick represents the sky, the horizontal stick to the left and right represents the earth, and the stick beneath the earth represents the underworld.

That's how I thought about it. And why did I think this way? I considered that... Well, let's take the seasons. That spring and autumn are transitional, and that this is the time of Vishnu, the time of the god of the Earth, that this is the world of Earth – spring and autumn. And summer – it is spiritual, summer. That is, spring and autumn are transitional, and summer is spiritual, at the top, like the day. And at the bottom, it is the underworld, like winter, meaning night. But that was, of course, my line of reasoning, but I understand that it is incorrect. And now I am working on this – how to decipher it. Right now, I am drawing all this, and my head is boiling. That is, once I fully grasp how everything should be positioned, that will be the discovery. And right now, I am working on it.

Yes, so it turns out that now, as I am deciphering this, I see the mistakes. I would now think differently. How would I now reason? That night, after all, winter – it is not the underworld, but rather the afterlife, where the Sun simply does not exist at all, and that is why it is invisible. And the three visible main worlds, which have always been mentioned everywhere, represent the time period from sunrise to sunset – this period when we see the Sun. It appears in the morning, it reaches its peak at midday, and then it fades and moves toward sunset – that is autumn, I mean evening. And so these three stages of the Sun, while we see it, these are the three worlds. The three worlds are the sky, the earth, and the underworld – the three visible, human-like worlds. And the fourth stage is when the Sun still exists but has left, and we do not see it – that is winter, which is therefore night. It is some kind of otherworldly realm, the world of spirits, the world of death, the Spirit of Death. If we think this way, then morning is the sky, after all – the world of the sky. If we align this with what has been found in all mythological and religious accounts that mention three worlds, three gods, then morning is the sky, day is the earth – that is, the material world, the material god – and evening is the underworld. That is how it fits. And now I want to depict this geometrically – not just as a matrix, but in general, as how the orb is represented, the sphere that God holds in icons. Everything should align and come together so that even when a person reads about the creation of the world in the Bible and when the sky is separated from the earth, we can clearly see what the sky and the earth are and how they are divided. So that, in my future writings, in my matrix, in everything – everything should match up, align 100% out of 100.

I am now reading the fifth volume, and I have reached a conversation where I am discussing with the Mystic-Old-Man that this is the time of chaos, and after chaos, there must be order. And here I very skillfully “switch on” the Mystic-Old-Man, meaning I ask him, “At what point will a person be talked about almost all over the world?” And he says, “Oh, in 2025, this year is not a easy one.” I say, “But I was asking about you,” and he replies, “Well, I figured as much.” And then he says that he is on edge, anticipating this 2025 year. That everything will begin from there, and that is why 2026-2027 will be tense years – because in 2025, something will be revealed, and both he and I will be invited somewhere to discuss things, and there will be great attention from people, specifically in 2025. And in 2026, because of this, because of everything that will be revealed, it will be an extremely tense year, in 2027 it will be somewhat easier, and in 2028, everything will open up again. But this is exactly the recognition of all this, that in 2025, people will start to notice. I am reading this now, and of course, it raises an insane amount of faith – because at this moment, today is January 27, meaning 2025 has only just begun. It is, of course, quite long, consisting of 12 months. What exact period the Mystic-Old-Man was referring to is still a question. Maybe it will start in the spring, maybe in the summer, maybe in the fall. Or maybe it depends on me entirely.

And as I understand it, what does it all come down to now? If I start posting analyses of all my books on social media, where I speak about “Alternative History” in videos, and if I also publish the fifth volume, then everything will begin. But I don’t know on what scale, because people need quite a lot of time to read the first, second, third, fourth, and fifth volumes. And even if I publish an analysis of all these volumes in video format somewhere on YouTube, people will need a whole year just to watch and read through it all. That means I need to urgently publish everything now. Because if I only publish it in September, people won’t even have time to watch, read, and listen to it all in 2025, and then everything will be pushed back again. But on the other hand, why should I adjust to anything? I’m just sharing my observations now. In a previous conversation, the Mystic-Old-Man said that people’s main attention would be on the third volume of “Alternative History,” and in principle, I only recently published it. Essentially, I published it only in August-September 2024. So right now, people are probably finishing it or have just finished it. And the Mystic-Old-Man

said that the third volume would attract more attention. I'm also considering the fact that I am this... How should I put it? I am this anomaly. An anomaly. That people and readers might think that I already know everything, that I am already unique and immortal, that I am God, or however they might describe me. And that I have come in this form, hiding in the image of a human, and leisurely, in a somewhat playful manner, carrying out my certain task while gradually revealing all this information in my books – some people might assume that. But I want to immediately dispel all these thoughts and speculations and sincerely say that no, this is not quite the case. In the literal sense of the word, I do not know what I am supposed to decipher, and for me, it remains a mystery. I am going through this journey, and as I work on the fifth volume, I am literally straining my mind to decipher all the stages of the Sun. I understand that only when I fully decode this, something will switch within me again, and I will be even more formed. But I am still in the process of forming. I am not yet 100% the God of the Sun. To become the God of the Sun – or rather, to become God – I am not there yet. Right now, I am merely coming to a deeper understanding of the boundaries of worlds, discovering my own states, understanding these spirits. And only when I fully grasp this will I start seeing these boundaries even more clearly in everything. The entire world must be laid out into four boxes. For example, let me give you a simple human example: you can show me any sweater, any movie, or any city, and I will immediately say whether it belongs to the sky, the earth, the underworld, or the afterlife. I will immediately determine whether it is morning, day, evening, or night. I will instantly say whether it is spring, summer, autumn, or winter. Everything must be structured with precise boundaries. And these boundaries – I now understand through everything in the fifth volume – are what I must reach. I am reading my own writing, reflecting on what I have written, and seeing that the Mystic-Old-Man confirmed it when he said that the three golden apples I seek will not be found in the fifth volume. See? But in the fifth volume, he said that just as everything began in the Spirit with death, so it will end. And this is exactly what is happening now. The fifth volume began with the theme of death, the Spirit of Death, and then transitioned into the realization that there are four moods – there is the Sun – and I began to engage with the idea that the Sun exists, the God of the Sun. And now I must return to the theme of death and fully understand what it is.

Of course, everyone knows that the Spirit of Death is the Spirit of Death, and that's fine. But we must understand what season this represents, what time of year it corresponds to. We must determine what stage of the Sun it reflects. We must identify what it is in the "human" experience – what mood, which emotions or states, that appear in our lives correspond to this Spirit of Death. We must consciously recognize this. And perhaps this will be the revelation in the fifth volume, the moment where the volume concludes. And I am, in principle, getting close to it.

The sixth volume will be about how the reader – including myself – needs to remember again because when a person reads the fifth volume, the first, second, third, and fourth volumes are erased from their mind. And so, after the fifth volume, in the sixth volume, the reader must... I guide them, and they must, with their attention, go through all five volumes again, from the first to the fifth, to remember everything. This is a recollection under a specific perspective – that is the sixth volume. The seventh volume is based on the idea that after reading the first, second, third, fourth, and fifth volumes – just like I did – the reader can now reread these five volumes and see them completely differently. They will notice things they hadn't noticed before, realize what they hadn't realized earlier. And when they see this after the seventh volume, where I analyze all five volumes in detail together with the reader, then the eighth volume will be revealed to us. This, in essence, will be the decoding of the matrix, and the eighth volume is the God of the Sun.

Alexandr: Hello. I have a question. I saw this vision where I am deciphering the matrix and essentially trying to understand the philosopher's stone – how the entire world is structured, searching for the boundaries of these worlds, and getting to know all the spirits. And it feels like all of this is also being uploaded into me. And then I had this thought: if I suddenly come to understand this entire world, it would be as if I become this world. If I put it simply, is that how it works?

Mystic-Old-Man: Well, if you understand it, then yes.

Alexandr: Am I right in thinking that it will feel as if people exist within my consciousness or as if this world is inside my mind?

Mystic-Old-Man: Yes, definitely.

Alexandr: And will this happen in the following way... Am I correct in understanding that right now I am coming to know the world of the sky, the earth, and the underworld – these are three spirits – then there is a fourth one, which is death. And beyond that, the fifth one, which contains these four worlds and four spirits, is the Sun. And I need to become this Sun, right?

Mystic-Old-Man: The thing is, you will still come closer. In the end, there will be six elements. The question of what these elements are is another matter.

Alexandr: So you mean that in order to reach this final state, I still need to comprehend more? That the four are not enough? Is that what you mean?

Mystic-Old-Man: Ask the question again.

Alexandr: In order for this entire world to be uploaded into me, do I need to understand the Sun after death, or do I need to comprehend two more elements?

Mystic-Old-Man: The Sun.

Alexandr: And then the two more elements?

Mystic-Old-Man: Yes, yes.

Alexandr: Okay. Next question. When I come to understand this, and it feels as if the entire world is inside my head and all people are in it because I have fully grasped it and everything has been uploaded, can I still exist in this world as a person?

Mystic-Old-Man: Absolutely.

Alexandr: Alright. Next. If we assume that there are these three worlds – the sky, the earth, and the underworld – and then also death, does this

somehow align with the four elements, the four seasons of the year, and the four cycles of the day?

Mystic-Old-Man: It does align.

Alexandr: Then another point. There is the cube-matrix and this primary eighth corner. And if I am in this eighth corner, then I have three corners and four more. So, am I right in understanding that these three corners represent the four seasons? Meaning there are three, and I am the fourth, and then the other four corners – since a cube has eight – are like sleep, another variation. Like sleep.

Mystic-Old-Man: No, but it could be that way.

Alexandr: I was just thinking that when I was deciphering these worlds, I saw it as if there was the sky, the earth, and then the underworld – as if it were the same sky and earth, but inverted. Is that correct?

Mystic-Old-Man: Not quite.

Alexandr: Alright. Suppose there is the sky, the earth, and the underworld. And death – this world, this death – is it the same as these three worlds, just from the other side, or is it a completely separate fourth world?

Mystic-Old-Man: No, it's not separate. It is the connecting component.

Alexandr: Okay. If these four worlds correspond to the four seasons and four elements, we know there are four primary elements, and they are always associated with four geometric figures. But here's the paradox – of these four worlds, one of them, the fourth, is death, so it doesn't quite align, because fire, water, earth, and air... it turns out that...

Mystic-Old-Man: No, no. The fourth is accumulative... It's an accumulative niche. Accumulative. It is everywhere and nowhere.

Alexandr: Alright. Here's something to consider. There is the cube, the tetrahedron, the octahedron, and the icosahedron – are these the four elements, the four spirits?

Mystic-Old-Man: No, they can manifest within these structures.

Alexandr: But do I need to determine how each of these Spirits appears as a geometric figure in order to ultimately assemble the Sun from them?

Mystic-Old-Man: The paradox is that they are interdependent, interpenetrating. They are interdependent, as I said.

Alexandr: But does one generate another?

Mystic-Old-Man: No, they penetrate one another.



Alexandr: So they all exist together, bound to one another?

Mystic-Old-Man: Well, yes, yes.

Alexandr: And from this, the fifth is formed?

Mystic-Old-Man: It is organized.

Alexandr: The fifth is organized. And when I put this together, will that also be connected to the moment when I comprehend it, and therefore, I will become this Sun?

Mystic-Old-Man: Yes, yes, exactly.

Alexandr: And at what stage am I now? In the sense that the boundaries of these four worlds are still very blurred for me to fully perceive the fifth? The fifth – the Sun.

Mystic-Old-Man: Not quite like that, and not quite the other way either. Neither this nor that.

Alexandr: But is there a designated date when I will solve this? Or can I figure it out...

Mystic-Old-Man: No, no, no. It can happen suddenly.

Alexandr: And will only I notice it, or will it somehow reflect on the whole world?

Mystic-Old-Man: It will reflect.

Alexandr: So people will notice it?

Mystic-Old-Man: Yes.

Alexandr: Then what is currently shielding me from it, limiting or stopping me?

Mystic-Old-Man: Only the approach itself, nothing else.

Alexandr: So I just haven't found the right approach and need to keep searching for it?

Mystic-Old-Man: Yes, yes. No, not searching – continuing.

Alexandr: Alright, then this so-called eighth angle – what is it?

Mystic-Old-Man: A constituent part, definitely.

Alexandr: But I am already in it, in this eighth angle?

Mystic-Old-Man: Yes, there is such a moment.

Alexandr: And that's what gives me this different perception of everything, right? It's my angle of perception.

Mystic-Old-Man: Yes, there is such a thing.

Alexandr: I have one last very interesting question. It feels as if in 2008, the social environment, this mass societal phenomenon that everyone was subject to, was weaker, and now it affects more people, as if it devours all worlds

and individualities and generalizes everyone. And it feels as if, if I release the information from my book into this society, then they, from that world which has destroyed all their personal worlds, will transition into my world. Was everything done for this purpose?

Mystic-Old-Man: The question of whether it was done for something – it's not important whose world. What's important is that this is happening by itself.

Alexandr: Okay, in another way – will I be able to do it so that these people who now copy everything in society, and who act out of greed and avarice, if I give them my information, they will steal it, start copying it, and through that, they will activate?

Mystic-Old-Man: No, no, they will only activate.

Alexandr: So, it is possible to make them shift focus and switch to me?

Mystic-Old-Man: No, no, it won't flip them. Activation will happen automatically.

Alexandr: Ah, they will simply activate. And will there be a chain reaction, where society picks up my information and, because of that, they start activating?

Mystic-Old-Man: Yes, part of society will act that way. Part of society will act that way.

Alexandr: And it doesn't matter whether they react to it negatively or positively, the main thing is that they activate because of it?

Mystic-Old-Man: Absolutely, absolutely doesn't matter.

Alexandr: Okay. Well, asking about the date and time or when I will decipher it so that the world loads into my mind is pointless. We probably won't be told that. Alright. If I'm now writing the fifth volume, how much more do I need to try to explain what death is, or have I already explained everything there, and I can move on to the next book?

Mystic-Old-Man: That's enough, those explanations are enough.

Alexandr: So, in principle, that's it, I can already start working on the eighth volume?

Mystic-Old-Man: Yes, absolutely.

Alexandr: And what will the eighth volume be about? About the Sun?

Mystic-Old-Man: You just explained it. Just now. You laid it all out.

Alexandr: You're just saying that it is above these four. Alright then, that's all. Thank you very much. Goodbye.

So, it turns out I just spoke with Mystic-Old-Man. A funny story. I never call Mystic-Old-Man when I'm not in the Spirit, I don't like it – let's put it that way – because it would just be an ordinary human, material, everyday conversation. I felt that by the evening I was already out of the Spirit, switched to daily life, doing a lot of work. And yet this force that rules everything was hammering into my head that I should ask him a question. Oh, no, it was like this: I had accumulated a bunch of questions about what morning, day, evening, and night are, because I'm putting everything in order to finally figure out which element, which geometric shape, what belongs where, and what the boundaries of these worlds are. That is, heaven and earth – are they two worlds? And is the underworld also two or just one? Or are they two but inverted, as I had assumed? And likewise, what exactly is death? Is it ultimately in the underworld, or is it a separate fourth? And death, is it truly not the Sun? Is it really the fourth spirit, while the Sun is the fifth? I understood that once I was in the Spirit, on some day, I would call Mystic-Old-Man and talk all of this through with him so that the Spirit would enter him, and he would reveal it to me, and it would all go into the fifth volume of the book. But then in the evening, this thought just crept into my mind, this idea that if I now gather these four elements, the fifth will be formed, and I will exit the influence of these four worlds, these four spirits, and become this fifth one. And since this is essentially just a reprogramming of information in my head, in my consciousness, it's as if the entire reality I perceive will become completely mine. And all people, the whole world – just as we see it – but it will all exist within my mind. And this information just kept coming to me relentlessly. And imagine, suddenly, a voice tells me, "Call now." Like, don't wait, don't ask, don't prepare questions about the four spirits – just call and ask whether the world will be inside my head or not. That's what I needed to ask about. And the voice specifically requested this from me, urging me to find out for myself, to call Mystic-Old-Man right now, even though I wasn't in the Spirit, just to ask this one question. So, I did it. I wasn't planning on it at all, I wasn't going to call, I wasn't prepared.

And so, naturally, he immediately confirms it – of course, this is the system, it's doing all this, and through him, it confirms to me that this is exactly how it is. That when I figure it out, I will become this, and that even the world will notice, not just me. And this is probably what Big Alexander was talking about –

that the main Spirit, the main God, will enter me, and the main God is precisely the fifth. And within me, these four sides must be fully developed, like these four spirits. Once I know them all, then I will probably become this kind of ultimate Clark Kent, Superman, because, in essence, everyone will be in my head. And there you have it – God has arrived. But at the same time, I will still be physically present in this world with people. That’s how it will be. But I must fully understand, fully solve, fully formulate this Philosopher’s Stone – completely grasp the structure of the world – so that this formula loads into my mind. And I keep moving toward this, moving, moving, and I must continue searching for ways to make this happen. And here, see, Mystic-Old-Man gave an interesting hint about the fact that there aren’t just four elements but six. Maybe he means twilight, maybe something else – I don’t know, but that will come later, after the Sun. I was already thinking today that perhaps the fifth volume is essentially already solved. That I just need to summarize it, to once again go through all the information and clearly define these boundaries for myself: what exactly is the world of the sky, the earth, the underworld, and what is the world of death? These four spirits, these four worlds – I just need to articulate them, how they differ, and draw analogies with the seasons, the cycles, and that’s it. Probably, that’s it. But of course, I won’t rush it – I’m working on the fifth volume now, but I don’t want to hurry.

And that’s it – then comes the eighth volume. The eighth angle is already the Sun God himself, who stands above these four elements, above the four sides of the Sun, the four cardinal directions, the four worlds, the four Spirits, the four Gods – something like that. I can’t even imagine what kind of new information will be revealed to me in the eighth volume. Because, in essence, in the eighth volume, I must assemble the matrix in order to become the Sun. That’s probably what I’ll be doing in the eighth volume. Since the sixth volume is about memories, the seventh volume is a breakdown of all volumes, and the eighth volume is the final outcome. In the end, there will be eight volumes, allowing me to become who I am meant to be. It’s quite possible that while I’m working on the seventh volume – which will take a considerable amount of time, maybe three or four months – I’ll be writing the eighth volume in parallel. Because the seventh volume is precisely what will prepare me for the eighth. I’ll need to rethink the first, second, third, and fourth volumes, and since

I now understand the fifth volume, I'll perceive the first, second, third, and fourth volumes differently. I will now understand what death is, that there are truly four world boundaries. And so, when I finish the seventh volume, where I will analyze all the volumes, I will be fully ready for the eighth volume. In the eighth, I will finally get closer to solving the mystery – I will completely unravel the matrix: in my mind, in theory, in practice, by assembling it physically. Somehow, this is how it will happen. So right now, at this moment, I am still, essentially, a human. Or half-human, half-god – whatever you want to call it – but still not quite what I am meant to become. I haven't become Him yet, I am only in the process of becoming.

Right now, I was talking with Big Alexander, and we had a laugh. The conversation ended with the idea that once I transform, I will teleport to him. He says, "Well, yeah, we'll have a cup of tea." He says, "Yeah." So I ask him a question, and he says, "Yes, there is also the old God, in whose head we live, and that's why he controls everything, but he also exists physically, as a person. And he has been raising me my whole life because he controls all of reality, all these four spirits, gods, worlds. And he is making me his replacement. And he's not bad at all – on the contrary, he is moving on to the next stage, to manage some other universes, meaning he will move on, and the world will transition into my head, at least some part of it," he says. So this will be some kind of division – who goes where. And that's it. Everyone will transition into my reality, into my head. That's how it will happen. And the most interesting thing is that I was shown this before, back in my youth – not childhood, but youth. There was this case... Well, I haven't had many relationships, only two, so it's not hard to keep track. But the last girl I was in a relationship with for many years once fell into my world, the one I couldn't quite name – I called it "cosmos," "without mind" – and she then said... These were not my words; she expressed it herself. I had never put it that way. But she said, "I see that you are the main one in this world. That you're the boss." In the world she found herself in, she even felt that I was in her head, or she was in mine. And I remember, we were walking through the city. This was at Vosstaniya; I lived on Vosstaniya. And we were walking somewhere near the BKZ, and she remembers that everything became three-dimensional, as if all the rustles, all the colors, all the shadows – it was cloudy that evening – everything became super-dimensional. I had also put on music in my headphones, so she was listening, and I was too. And we were just walking down the street,

not knowing why – just went out for a walk. Ah, it was right after some philosophical conversation. And she fell into that state. And actually, over all that time, she entered that world two or three times. This was the first time. And then she was the first to say, “Now I understand everything, that in this world, you are the main one.” That was really cool because she was a materialistic girl, not one of my readers, and yet she said something like that. I’ll tell you this – I have been all four of these gods, and I have also been the fifth. That is, I have become the fifth god many times, the fifth world, this Sun – I have been it too. It’s just that now all these boundaries are being revealed – when, what, and how. And I have been allowed many times to be this main God, and then it was taken away again. And so I was in the first world, then the second, then the third, then the fourth, and then there’s this unique fifth world, which consists of the four – it is the main God. And Big Alexander said that there is, essentially, some kind of main God, and he will pass everything on to me, and people will transition into my head. And you know what’s the funniest part? We laughed so much about this – our conversation was actually a really fun one – that this will happen even before order is restored in the world. And even before... meaning, I will already become the main God, meaning everything will be in my head, but at the same time, I will still be bringing order to my own head, which will then reflect onto the world and onto people. It’s such a paradox. And Big Alexander pointed this out, laughed, and said that this is how incredibly, astonishingly this whole thing is arranged. But the most interesting part is that he already knows all of this. And now that I’ve reached this stage, he is explaining everything to me in detail. And he says that essentially, all people will be in my head, I will become this main God, but at the same time, I will continue to develop, and all of that will be reflected in the world. That’s how it is. Then he explained to me – though I didn’t ask, he brought it up himself – he said:

– Well, you see, that president, that other president – now they’ve elected Trump again, then someone else, and soon they’ll put another prime minister in England. But, Alex, you understand, right? The old world still exists. This is necessary for the whole transition. The old still remains, and the new is coming, but all these old rulers still have to be there for now., – I replied in a way that showed I wasn’t in a hurry

– Yeah, I understand. Okay. It’s all fine.

Then he said that there have to be some signs, something connected to someone – something must be revealed or manifested, but there must be certain signs before my so-called arrival. There must be some events. But he gave strange examples – he talked a lot about Genghis Khan, saying that for Genghis Khan to become who he was, he wrote some book or read some book. Then he mentioned Mongolia, saying that something there must happen, or something must be found, or something must be revealed. He said that there are still these parasites, these crazy sick people who behave badly in the world, and that too many of them have appeared. I said to him:

– Okay. Well, that means they are the parasites of this God, meaning people in his head?

– Yeah.

– I see. And so what?

– You will have parasites in your head too. You have to fight them.

– Wonderful.

– There’s something special prepared for them too, like a cleansing.

– Alright, okay.

– I saw this thing – that there will be a kind of trap. When I publish everything on social media, and when the social sphere and all these thieves pick it up, start stealing it, copying it, claiming it as their own, or trying to expose it, or passing it off as their own – they will change because they will still be working with my information. Therefore, they will fall into my world, into my head, and become mine.

– Yeah, that’s exactly how it is.

So that’s how it will happen as well. Then he talked again about time, saying that we are ahead of everyone, but there are those who are six months ahead of us, while we are three years ahead of others. He often says that someone is always ahead of someone else in certain matters. Someone has to finish something – he said, “the military operation must end, but they are dragging it out, while we, for example, with the books, are managing on time.” And it’s as if everything is going according to some plan: some are rushing somewhere, while others are lagging behind. And then he said, “the chess club” –

I understand that he speaks in riddles – “chess and clubs, organizations, they are six months ahead of us. Well, of course, they have everything: money, power. And the rest are completely behind.” These were some of the things Big Alexander was saying. But he also mentioned something else:

– You are still thinking within the framework of Earth. But don’t forget that there are many worlds, as you call them – multiverses and so on. You have to take that into account too, that there may be more gods.

Then he started saying that there could be more worlds. And he said that, yes, after all, it starts in 2025. He said that he never understood why the future he saw never came true immediately but instead happened years later. And he said, “That’s because everyone is either late by many years – by three, by six. How can it be like this? Some are six years ahead, some are six years behind. That makes twelve in total.” And he kept talking like that, complaining. He said that everything that was supposed to happen is only just beginning now, whereas it should have happened much earlier. But he also said that there is no need for me to rush, that everything is going exactly as it should. That I am this fifth element, and I have to understand and realize what that is. And then I asked:

– When I become Him, will I be in Russia?

– Of course. But certain events still haven’t happened that need to happen.

Those who were supposed to do something haven’t done it yet, they are late, and this is before I can come to Russia. Then he said that I was somehow young, in the sense that “you always came back, reincarnated young,” – that’s what he told me. “And you are forever young.” I didn’t understand what he meant. He said this in response to my question:

– But there is an old God, someone, – I just wanted to clarify who he was and where he was, and he replied:

– But you, you are young and have always been born young, immediately with information, so as not to waste time. You were born immediately with memory. Each time, you reincarnated like an avatar.



– What? What are you talking about?, - I asked him.

– Well, how? In Buddhism, in Hinduism, when someone is born, someone reincarnates – and the same with you, so as not to waste time.

Well, something like that. I don't know what he meant, but of course, I will record this in the book.

I also remembered an interesting moment. I told Big Alexander that today I was working on the fifth volume, rereading everything I had written back then, deciphering in August, September, October – everything that made it into the fifth volume. And today, I came across a page where I wrote that the main God, this main Spirit, told me that in the future, I wouldn't get irritated by anything, wouldn't argue with anyone, that I would let go of control, that I wouldn't need all of that. And that I was moving towards it and that soon, in the future, it would happen. And in the end, I have already realized it. Now, January 2025. The last time I faced this and truly understood it was in Nepal. When... It was as if... Well, obviously, this was done by the higher force, as if it deliberately made me super irritable, created a whole bunch of provoking situations that I fell for, and then I pulled myself out of it. And then I needed a couple more weeks to fully comprehend it all. And now, about a week ago, I finally grasped this underworld from that philosophical perspective – why it exists and why there are people-parasites, how it all works. I realized it, and that's it, I freed myself from it. I told this today to Big Alexander, and he replied:

– Alex, now make sure to mention this everywhere in your book so that people know what path they must go through. Because it's very important that even you went through this trial and understood it. You took a long journey to free yourself from it. And that this is a very big victory, and that all people who are quick-tempered, easily irritated, or who react sharply to things should take note that they, too, must go through this. In other words, they must free themselves from it by following your example.

But you know what's funny? That when the main Spirit entered me in 2008, 2009, 2010, I sincerely wrote in books and said that I was almost completely without emotions, that I had absolute inner calm, no matter what happened.

And then, you see, it was taken away from me, deliberately thrown by these Spirits, the main God, into the grinder, so that I would go through all the trials of all people from the very bottom, write about it in books, and ultimately return to who I already was. That is, I was already shown my final stage, the one I was striving for. Then it was taken away from me, then shown again, then taken away again. And I am very pleased that I have finally freed myself from it. That is, imagine – not through the mind, you cannot force yourself to control it or not react – it is impossible. Something must happen inside from realization, so that no matter what happens now, you can no longer be angry, furious, or upset. That’s it – calm, no matter what happens. But the funny thing is that I used to brag about this in all my books, and then it was taken away from me, so that I would experience it again and write about it. That’s funny. But at least it now allows me to realize that I finally understand in which periods I was truly this fifth God – that’s a very important moment. I should write about it in the next book.

So, when I was working on the seventh volume, which specifically analyzes the first volume – why is it so powerful? Because at that time, I was already who I am only now supposed to become, and all the abilities that manifested then: when a person thought about me, I would call them and say, “Why are you thinking about me?” That is, I already lived that way. The main God let me try being God. He showed me everything, I recorded it all, remembered it, like psychological preparation. And now I am moving towards actually becoming that. Back then, I didn’t know how I had become that way – I was simply given the chance to feel it, and I became it, but without experience, without the path. And now I have to come to it on my own, with experience, by walking the full path. So I basically already know what it is, and now I am heading towards it. I already understand how the management of the world, of people, will work, how I will hear, feel, and see everyone, how I will communicate with everyone through messengers. Ah, I just remembered something – we laughed about this with Big Alexander. He says:

– When the parasites enter your mind, like people... People will transition into your world, and parasites too, some part of them. And you will have to deal with cleansing your mind and cleansing these parasites.

- So when they read my book, even if they laugh at it or are dissatisfied with it
- they will still be included in it, they will enter my reality. Then Baphomet will come for them.
- Yes, literally, Baphomet will come for them.
- Now that will be fun. They won't be able to not believe in him once they've read all my books. They will start to see it all, all these boundaries, this whole reality. And everything will start functioning, and everything will start working.

## CHAPTER 35. THE OTHERWORLD

What conclusions can I draw from the fifth volume? It turns out that the fourth volume was dedicated to understanding the three worlds, the three Gods, and naturally, the greatest focus was placed on the underworld and who Baphomet is – this is where my fourth volume ended. The fifth volume is about death – that’s where it all started. At first, we perceived it in a physical, material way, as in: what is death? The funeral march, physical death, films about death – more precisely, “Ghost”, “The Sixth Sense”, or “Meet Joe Black”. These are the first films that come to mind, just to create at least some kind of image or form to understand what death is, where it appears in films, at least literally. But then it all leads to something else – to something that shocked me, literally: what if I am already dead? What if that explains why I and all my readers are so strange? What if, when people entered the “corridor” with me and then left it again, they actually died and then returned to the world of the living? What if that’s what all of this is? And then everything shifts, and I realize that the “mindless world” that I always promoted in my books, that very “corridor” I wrote about – where I observe everything from the outside, as if detached from people, and all these desires to watch films about angels, all this otherworldly fascination (not horror films, but something truly otherworldly) – turns out to be death itself. And as it turns out, all the films I considered spiritual, all the music I thought was spiritual – it’s the spirit of death. It is the fourth world. Besides the three visible worlds, there is a fourth world, the otherworldly one. I remember that about four years ago – three or four years ago – I was putting together a mold of music I love, categorizing it. At that time, I made a statement that I had a playlist that was spiritual. But now, it’s as if I’m experiencing a new realization and level of detail – I would divide it even further into two categories. Before, I always had everything mixed together: music like The XX, Yoav, UNKLE, Massive Attack, Portishead – it was all in one, including Angus & Julia Stone. Everything was in one playlist – classical music, melancholic pieces, uplifting ones, like the soundtrack from “The Theory of Everything” and music from “Amélie” – it was all in one place. And I always noticed that my spiritual mood felt different at times. Sometimes, I would skip certain tracks, ignore them, while listening to others, and then, on another day, the opposite. So I decided to focus more

on this distinction and made the statement that this music could be divided into daytime and evening. That's how I put it. I said that when I wake up, I won't listen to Thom Yorke or UNKLE; instead, I'll listen to Angus & Julia Stone, Yann Tiersen, or Jóhann Jóhannsson – melodies that are deep but feel more suited for the day, for starting the morning. At the same time, they are not materialistic – I used to consider them spiritual. If we put it roughly, without nitpicking about words, that's how I defined it. And I also wrote that when you're at home in the evening, lighting a candle or sitting with a journal, it's great to put on UNKLE, Thom Yorke, Massive Attack, Portishead – something like that. It also feels spiritual, but in a different way – something for the evening. You wouldn't start your morning with that.

And it turns out that I wasn't dividing all this for nothing – it really is different worlds. And after all, this Spirit of Death is exactly what I used to call the “nameless frequency,” the languid, “mindless,” “corridor,” something otherworldly. And you know what scared me the most? Every time when I was younger, I would look at song translations and ignore the themes of love and death that were often present. I only paid attention to the “cries” of victory, the kind of proclamations like “God, take me,” or “someone up there will hear me,” or “I'm so tired of being on Earth” – something along those lines. That would steal my attention, but I never focused on the word death – I always ignored it. And now, I'm going through the translations of almost every song, and it's all about death. Naturally, I'm in shock. And what about movies? One of the key films, “Donnie Darko” – about death. “Big Fish” – about death. “Knockin' on Heaven's Door” – about death. “The Invisible (2007)” – about death. “Meet Joe Black” – obviously. “City of Angels” – about death and angels. Well, spirits – that's already something else, that's death. And the way I always described this frequency, this world – I liked it the most. I always called it my stationary world, as if it was my center point. To escape from the influence of people, from the influence of society, I would always retreat into this “zero”. I always called it “zero”. I would play this kind of music, watch these kinds of movies, for example, “Eternal Sunshine of the Spotless Mind”, “Angel-A”, “Deception”. And in all of them, the music is languid, otherworldly. And that's why even these music groups – they seem unique. I consider Thom Yorke, UNKLE, and Massive Attack to be the best music, number one. But why aren't they accepted, recognized by society?

It's as if they are otherworldly, parallel – they exist and don't exist at the same time. And my books are the same way. Because it's not a social-material world – it's something else. It's death. Well, not death in the usual sense – that's the most interesting paradox. Just as people mistakenly think that the underworld is hell, death is not death either. It's just one of the four seasons, one of the four moods.

What is in this world of “mindlessness,” as I also called it, in the otherworldly realm, in the world of spirits? I always liked it. One of my first websites was designed in a gothic style, featuring a stained glass image of Saint Mark. My tattoo is an angel, a stone one. And I always collected images of stone angels – looking for photographs, taking my own pictures whenever I found a depiction of a stone angel. But you know what the paradox is? Those are gravestones. All stone angels are gravestones. And gothic architecture, all these gothic churches, the church choir music – I've collected an entire collection of this kind of music. I've always liked it. And then I remember how, back when I was a child, my relatives said to me, “Who died?” They asked me accusingly when I was little. I said:

– What happened?

– Who died?

– What?

– Why are you listening to this kind of music again?

And what kind of music was I listening to then? Classical, but just melancholic. And clothing? What is associated with death – black. So whenever I tuned into this frequency, everything became, you know, church-like, gothic, black. Everything black would stand out right away: I'd want to wear black pants, a black sweater, a black hoodie, a black camera – everything black. And gothic. Exactly gothic. And it could be something... It's not just anything – it's even more vagabond-like, which is also interesting. Like, you want to wear a torn sweater, gloves with cut-off fingers, like in the movie “Clochard”, like a wanderer, a messenger – that's the world of death, the spirit of death. I always surrounded myself with such films, such music, sitting alone with my journal every night – because that is the night. And you feel like a ghost when you're in this world,

as if people around you are cheerful and lively, while you are somewhere parallel, like in a vacuum. That's what death is – it's one of the four moods of the main God.

I even have an interesting story to share with you. In 2023, when I finally decided to complete my first volume of "Alternative History," which I had been working on since 2010, I got acquainted with the former vocalist of the band UNKLE, his name is Rich File. I had written to him a long time ago, but he didn't respond. And then suddenly, he appeared. We started working together. He edited my English book "Have Not Charity," making all the corrections in English. Then he edited the English version of the first volume of "Alternative History," and he was supposed to create an audiobook version of "Alternative History" with his music. That is, he was supposed to compose a soundtrack accompanying each significant event in the book and also narrate it in his own voice. We worked on this during the summer. But then, when I finished the first volume and shifted into the social-material world, becoming more materialistic, he felt it. And he isn't present in that world. He got scared and said that he didn't want publicity, didn't want a lot of attention from people. He apologized to me, refunded my money, and said he couldn't work with me because he didn't want any extra attention – he wanted to remain in the shadows. He was so frightened by the whole situation, and probably by me as well, that he just vanished from social media, deleted all his accounts. On YouTube, I have videos where I talk about the first and second volumes, about what I uncovered there, and the background music in those videos is Rich File's personal, original music from UNKLE, which I officially purchased from him. I also have recorded audio tracks where he narrates the book, but I haven't published them on social media at his request. And, also at his request, I did not mention his name in the books in relation to the translation work he did. I'm sharing this now for a reason, and I trust your discretion that you will not disturb or frighten him in any way. I hope you wouldn't want Baphomet to come for you, would you? But this story is a very good example of how he simply lives in the otherworldly realm, literally, he lives in the world of Death. And for me, as you know, this world is very valuable, even though I never called it that before. Rich File had the project We Fell to Earth, and this project was something I listened to endlessly for many years. There's

also the band Stateless, and their track Inscape, along with tracks from We Fell to Earth – this music was what I wrote a lot of books to, what helped me immerse myself in everything otherworldly. It was what inspired me, what helped me avoid falling under the influence of society. And Rich File – his name is Richard – is precisely that invisible presence. He is a direct example of it – the unseen. In UNKLE music videos, like the one where the guys enter an elevator with a model who later rides a train in an underground metro, that’s actually him stepping into the elevator with the second UNKLE vocalist – just as he is. He has long hair there. And in another UNKLE video, where a drifter walks through a tunnel and gets hit by cars, there’s a moment when a car stops with some guys inside, and in the back seat, Richard is sitting there too. When that video came out, I was still in school, while he was already skating and making insane music. And he is incredibly talented, a truly God-gifted musician who is absolutely antisocial. And because of the pressure of society, of social expectations, or rather, simply from too much attention from people, he later disappeared and left UNKLE entirely. Just so you understand, nearly all the unique tracks, the majority of UNKLE’s music that I listen to – for example, the track “Price You Pay” , which was part of the soundtrack for the film “The Air I Breathe” – that’s his voice, Richard. And he always disappears from everyone because he feels people, he is extremely sensitive. He senses how they think about him, what they feel... and he doesn’t want that attention. I understand him better than anyone. And essentially, it was thanks to my immersion into this nameless space, into the world of “without mind,” into that deep and somber state in 2023, that I entered the world where I met Richard. And through that, I saw the entire world from a different perspective again. I saw all the cycles, how many different personalities I had, just like in the movie “Split”. And that’s why there is “Alternative History”, the unique “Alternative History” that I started working on at that time. Richard and I were working in parallel all along. So, he paid a lot of attention to my books, even though in the end, it didn’t lead to anything concrete, but the fact itself remains. And you see, when I moved into a different world – since I am always shifting between worlds – that’s why I both connect with people and drift apart from them. Because if I find myself in the world of hooligans, they like me, and I like them. But if I suddenly become more enlightened, the hooligans no longer like me, and I no longer like them.



That's how we come together and part ways. The same thing happens with the spiritual world, with the material world, and, as you can see, with the otherworldly realm as well. But of course, Richard was amused when I told him how long I had known about him – not just as a part of UNKLE but as an individual. Because many people only know the UNKLE project, but they don't realize that the most talented person in UNKLE was actually him. He composed music for many other stars. I even posted a photo on my social media where I was in New York, watching music videos, and there was a track where he was bald, sitting with a girl. That track was "We Fell to Earth", his project. And I had taken a picture of it, posted it, and later, he saw it and appreciated it. That's how I move between worlds. How else could it be? These different worlds exist: sometimes I'm in one, then another, then a third, then a fourth, and ultimately, there's also the fifth. And since we're talking about death, when I was gathering music, movies, and elements throughout my life, people were most drawn to me – like a magnet – when I was tuned into the frequency of death. When I was in this fourth world, this somber world, everyone told me that I was like a character from "Twilight", otherworldly, different. It captured everyone's attention – that mystery, that melancholic depth. It scared the socially materialistic, the shallow show-offs, but those inclined toward spirituality were drawn to it like a magnet.

But again, what's the conclusion? Do you understand that this is spirituality? After all, all my life I've been saying that I collect elements of my world, but my mood has always changed: sometimes I would immerse myself in classical aesthetics, sometimes I would become a materialistic skater-surfer, and sometimes I would sink into this dark, somber atmosphere. And I was constantly gathering more and more of this somber world – the world of death. This includes the scents of *Comme des Garçons*, the religious series. The candles *Mad et Len* – deep, black, mysterious. The clothing – something like *Maison Margiela*, or *Saint Laurent*. And the most interesting thing is that gothic culture is primarily found in England and France. But really, more in England. I even noticed that I am particularly drawn to English churches. Their churches, cathedrals, gothic architecture, films, series, music, performers – all of it is England. And truly, when you start reading about gothic culture and surround yourself with these scents, dress in all this dark, somber clothing, you fully enter that world. And you want to just walk through London – I could feel that paradoxical

energy there. You want to walk through the city in gloomy, overcast weather, wearing all black. Not in the classic beige trench coat that everyone wears – although that’s fine too – but rather something more rugged, more rebellious. Put on headphones, take a camera, and just wander. And the most interesting thing is that when you’re on this frequency, you really see the drifters, and they see you. And all the glossy, polished people irritate you. Those preppy, superficial show-offs – you can’t even look at them. Instead, your focus shifts to wanderers, elderly women, street kids, pigeons. You exist in a different reality, outside of the mainstream glamor. And of course, there’s the music – Nine Inch Nails, Kurt Cobain, Stateless. So many projects, so many tracklists. Low Roar – a track like Tonight by Low Roar absolutely needs to be included in the book. And right now, I’m listening to Sovereign by We Fell to Earth. Or the incredible Ever Rest by UNKLE – just pure madness, especially the music video on YouTube, with that storm and the ships – it’s absolutely unreal. And then there’s all the gothic elements – Saint Mark, Saint Luke, stained glass, stone angels – most of which are in Saint Petersburg, my city. And this is my world.

## CHAPTER 36. THE ERROR WAS FOUND

So, I will summarize the fifth volume. Naturally, I immediately questioned the existence of the world of the sky, the world of the earth, the world of the underworld, and the world of Death – that is, four worlds. These four worlds are the moods of the Sun, meaning they are four spirits. I began to organize everything systematically, drawing and mapping it out. At first, everything seemed simple: the sky is the morning, the earth is the day, the underworld is the evening, and death is the night. The same applies to the seasons: spring is the sky, summer is the earth, autumn is the underworld, and winter, like the night, is death. I started recalling how I managed to complete the first volume of “Alternative History” in 2023, which I had been writing since 2010. It all started with me taking a segment of my life from 2006 to 2023, drawing multiple parallel lines, marking them with lines for each year, and noting which year corresponded to which world for me – as if I had many personalities. At first, I approached this in a superficial, primitive way, without depth or detail, but I relied on my feelings. Back then, I recorded all my manifestations when I was, as I called it, spiritual. Then I also marked the years and months when I was materialistic. I recorded the years that were unsuccessful for me. I also noted the years when “Alternative History” felt like a separate world, when I was in the Spirit. That was where it all began. Now, if I bring it all into complete order, it turns out that whenever something knocked me off balance, it was the underworld – disputes, justice, as if the system was testing me, or I was demanding some kind of judgment. The material world is self-explanatory. The spiritual world – I didn’t divide it back then, but at times, when I tried to categorize it, I divided spirituality into two parts: morning and evening. But now it turns out that it wasn’t morning and evening, but rather morning and night. So, there is the world of the sky – a spiritual world, filled with kind creativity, uplifting music, inspiring films, the desire to walk with a camera, travel with a dog, fly a remote-controlled plane, draw. And then there was a separate spirituality, where I completely withdrew from society, viewing the entire world from the outside as if I had become a ghost. I even described it as feeling like I was in a vacuum, unseen by anyone, completely on my own. As if I was resetting myself from all human worlds. That, it turns out, was the Spirit

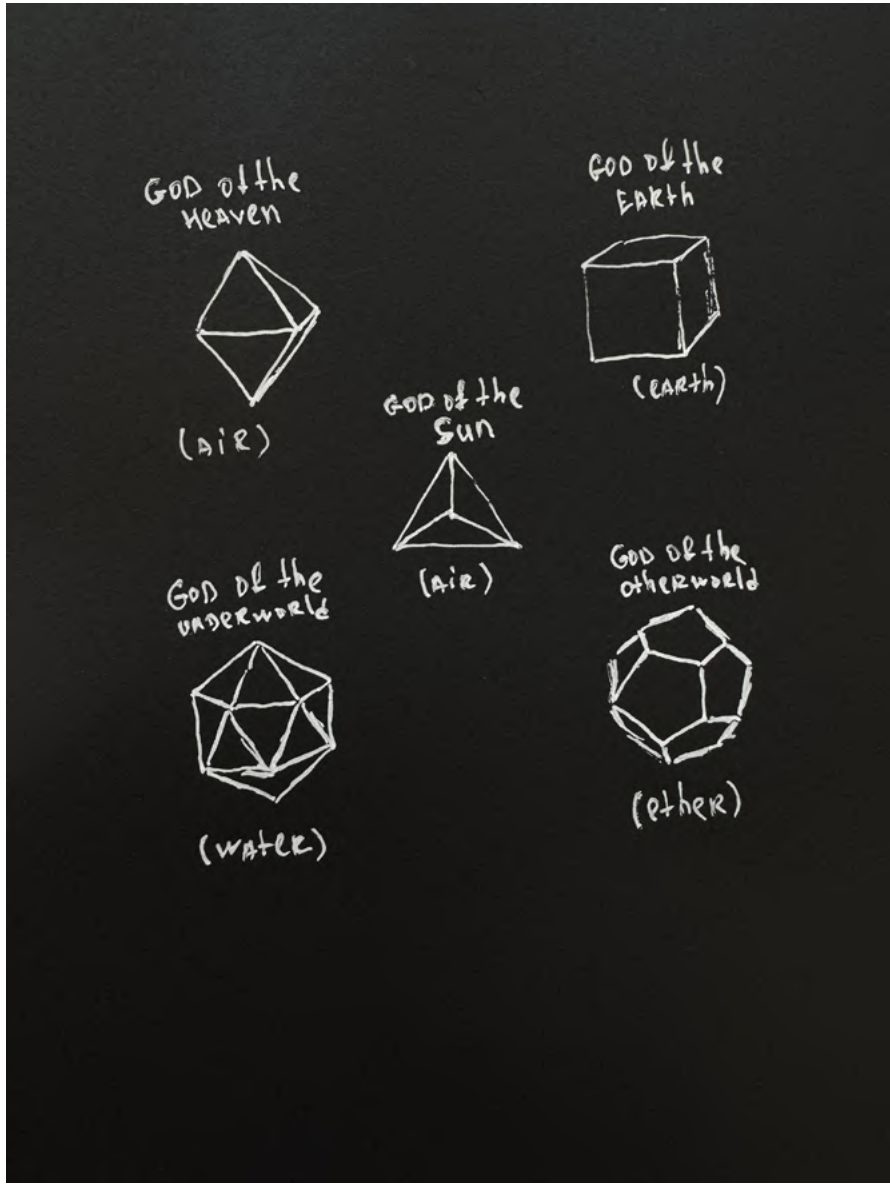
of Death. So, this was Death. Thus, the material world existed, the underworld existed, the bright spiritual world – the morning – existed, and the spiritual world of death, the otherworldly, the angels, the melancholic atmosphere – this was the Spirit of Death. I started categorizing all of this and then encountered the geometric figures, the Platonic solids, to determine which geometric shape corresponded to which world and, accordingly, which elements and forces they represented. And what an incredible trap I discovered there, which I quickly navigated around and unraveled. That will be the conclusion of the fifth volume. So, how can we determine which geometric figure corresponds to these four worlds that I have come to understand? And the fifth one, which I will explore in the next, the eighth volume? The underworld, Baphomet – this is the icosahedron, the element of water. The material world, the earth – this is the cube. The sky – this is the octahedron, that rhombus-like shape, a pyramid pointing upward and a pyramid pointing downward, the sky, air, the octahedron. And what comes next? The fourth element among the most well-known ones – fire, water, earth, air. The fourth element is not fire. The fourth element is ether, death – this is the dodecahedron – ether. Then what is fire, the tetrahedron, the volumetric triangle? That is the main God, the God of the Sun. And he is everywhere. This triangle is present in every geometric figure and encloses everything like a sphere, a triangle. He governs all these worlds, all these spirits – this is fire, meaning light, the triangle, the tetrahedron. And with this, my fifth volume officially concludes, where I have come to understand what death is. Now I even understand why the system kept highlighting the hourglass for me. Because it is a symbol of death – time. And now, I am moving on to the next volume. The most interesting thing is that the fifth Spirit, the main God – I have been Him at times as well. And now I will compile a list, a model of these elements – what it is, how it works. But all of that, we will only discover in the next, the eighth volume. And in general, to write and complete the eighth volume, to solve everything to the end, I first need to complete the sixth and seventh volumes. In the sixth volume, it's all about recollections. In the seventh volume, it's an analysis of all this information. And once I have analyzed everything in the seventh volume, I will be fully prepared to present the final discoveries in the eighth volume.

Hooray!

What conclusion can I draw? Only by walking this path and continuing the search, only through the fifth volume was I able to identify the mistake that appears everywhere – that the four fundamental elements are not fire, water, earth, and air. It turns out that they are ether, water, earth, and air, and the fifth element is fire.

And if we take into account that there is the sky, the earth, the underworld, and the afterlife – the otherworld, which is death – then these are the four gods, the four spirits, the four worlds. They are also the four seasons, the four moods of the Sun. Yet, the fifth and main element is the Sun God, which is fire, the triangle, the tetrahedron.

Without the fifth volume and without knowledge of the otherworld, it is impossible to become the Sun God, impossible to comprehend who the main God is. So, the next discoveries I make will already be aimed at truly understanding the fifth element. But that is something for the future, something I have only now approached.



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