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*Manuel Kopfer*

VOL IV

# ALTERNATIVE HISTORY

NOVEL

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*ALEXANDR KOROL*



ILLUSTRATIONS BY THE AUTHOR

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SAINT PETERSBURG  
2010 – 2024

..this volume was shaped by two distinct themes..  
..the fourth volume begins as a continuation of the third,  
and ends as the beginning of the fifth..  
..none of this is coincidental; it follows a certain code..  
..a specific formula that appears in life..  
..while working on my novel “Alternative History”..  
..I decided to demonstrate this by embedding this formula..

..it’s like two spheres.. overlapping one another..  
..which give birth to something third..

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## PREFACE

This is a continuation, a continuation of this labyrinth, a continuation of this path. The fourth volume is a continuation of a journey through various multiverses, which I described in detail in my previous, third volume. However, in the fourth volume, I have come to the conclusion that there are three fundamental worlds in which all people live. Once these three worlds are understood, the fourth world will be revealed.

I began to notice that in all ancient writings, mythological stories, and sacred scriptures, there is mention of the world of the sky, the world of the earth, and the underworld. And that there are also three Gods: there is the God of the earth, the God of the sky, and the God of the underworld. In order to understand the main, fourth God, I need to go through these three worlds, which means I must understand these three main Gods.

The fourth volume is a novel about these three worlds, which will allow you to immerse yourself and understand them... in order to find a way out of this labyrinth.

## CHAPTER I. THE MAIN GOD

I will start with a voice message to Big Alexander, which I recorded at the moment when I couldn't reach him. This happened on June 10th. "Hello, Alexander. I'm recording this message because I couldn't reach you, you're probably asleep. Here's the situation. News. I just had a massage. I started "summoning" the Spirit again. I began communicating with this voice, and it showed me a relaxed version of myself, free from the illnesses, pains, and tensions in my body that I've been treating. It explained why I have all these issues and showed me one version of myself where I'm completely tense and another where I'm relaxed. When I'm tense, it's as if I'm in the rough, physical world – not the subtle realm, but the dense plane of human existence, where I control everything with my mind. Doubts, disbelief, and tension. The Spirit showed me the root cause and told me to forbid myself from focusing on everyday, mundane, human matters. To let go of control and stop worrying about everyone, because I'm tense from trying to control my friends and colleagues, afraid something will happen to them if I don't. It said that everything would regulate itself. Then, the Spirit showed me a version of myself with super faith, where there was absolutely no fear. My body didn't hurt at all, not even by a fraction, with no tension in my muscles or anywhere. Miracles were happening, and I believed so strongly that even if a brick were falling, it would somehow fly around me. It told me that I didn't need to worry or tense up anymore. That I could be so relaxed that no danger could reach me, as if everything around me was adjusting to protect me from any harm. That's what it showed me. Then it showed me that everyone around me is my student. Everyone – whether they are relatives, friends, colleagues, or readers – they are all my students. And it said that now is the time to simply let them observe how I live. It all starts today. I feel like I'm being drawn into this new way of life. And I also realized that the voice I was hearing is the most important – there is nothing greater than it. It's like the internet. It doesn't even physically exist, but it can take any form on any plane – whether dense or subtle. It feels like our world, and many other worlds, are like video games, but He is the one God for everything. Even if someone hears or sees something else, it's still Him, just in a limited version. All other deities are still Him. He is the only one. Everything else is like... Imagine He is like a super high-quality photograph, but we have such a primitive phone that to open it, we have to make it black and white and very small. All these limited versions



are still Him. The bad, the good, and everything related to God – it's still Him. He is like a computer consciousness. He is light. And I first heard Him as a child at home, when I heard a voice and saw a white light. He told me that one day I wouldn't just be a person, that I came here to work. It was Him. And back then, He showed me that it's as if all people – somewhere – are talking about me, as if all their attention is on me. And now, I've seen that again. The truth is, in the future, or rather where everything is heading, it feels like all people will become me. All their attention will be on me, or my attention will be on them, something like that. That's what it is. I also realized that in the world where people currently live, miracles cannot happen. It's a world of suffering and pain, a dense realm. I did not come here to perform miracles for people. No. God cannot come here to perform miracles because if He did, He would be bound by their physical laws, which work differently here. I'm now leaving this realm for another, a subtle one. The transition has begun, where all kinds of miracles are possible. But it feels like no one is there yet except for me. However, those who follow me will switch over too. This is how the transition will happen to that other dimension, where everything is different. And everyone who transitions will be in my mind, and I will be in theirs. That's how it will be. And you know how the switch will happen? All I need to do is remember someone, think about them, or just look at them, and they immediately fall into this frequency of mine, where I am the master. And this is already starting to manifest. The paradox is that, imagine, I remember myself like this in 2008, 2009, and 2010, when we met – I was like this then. But later it disappeared. I had already been like this. I remember walking around with absolutely no fear – I was in this dimension – absolutely no fear, crazy faith. And I looked at all people as if I were an alien. I looked at them as if they were in one reality, and I was in a parallel one. The secret to this state, and the meaning of being in it, is simply what I'm doing now. It's as if I shouldn't be on the phone, reading, or doing anything mundane, but just... well, as if I could go outside now, sit on a bench, and spend the entire day sitting and watching people. And that makes me who I'm supposed to be, can you imagine? Just from sitting on a bench. Or I could go into a store and stand there for an hour, watching how people walk around and what's going on. Just observing, as if I'm a spectator. And what's most interesting is that I've already been in this state before. I was on this frequency back then. And at that time, I could see through everyone, knew everything about everyone, as if I was in everyone's head, and that's why I had no fear. I was in such a state that I could

sit and stare at one spot at home for five hours, or even 10, and feel like I didn't need anything else. Or I could go outside and just walk. You don't even control or think about how long you've been walking or where you're going. You just walk, and that's it. You are in a state of 100% relaxation, 100% faith. As if, if something suddenly crashes or bangs behind you, you wouldn't even flinch. You wouldn't even need to turn around. It would all just pass by you, go around you. And that's how I was back when I started writing my first books. And now I am returning to that state, to where I came from. So it turns out that everything that has happened to me up until today – this is the third volume of the book. But from today, maybe... And it ends with the fact that I am this Kalki Avatar. And the fourth volume, if it happens, or if it's a separate book, will likely be about some kind of transformation, the process of becoming, that starts today.”

As I understand it, what is happening right now is that I am collecting information starting today by observing myself. The process itself involves not only observing and recording everything, but also noticing, commenting on, and drawing conclusions from it. The goal is to resist my old self, to stop feeding that identity entirely, and to recognize my new self, my new version. And to learn how to nurture, strengthen, and not lose this new self. Right now, this process is happening – a transition from one rhythm, one frequency, to another. I am describing this to you as the first steps, in a way that's very beginner-friendly. Although, of course, I could have skipped all this and jumped straight into the complex aspects, but no. I need to describe the entire path from the most basic level, as if I were the simplest person, showing the difficulties that ordinary people face, how they can overcome them, and how, by observing this, the transmutation occurs.

Do you know what other curious thoughts I've had? That what I used to write was, essentially, my old work, my old life, which is still ending. My task back then was to promote, through all my books, the idea of stepping out of the old world, devaluing it, explaining that there is a new world where everything is much better – why stay in the old one? And, in fact, do you know what I realized? The old world is the material world, society, let's not get caught up in semantics – it's the world we were born into. Somewhere within it, there is a trace of spirituality. People started calling it “spirituality.” But in reality, it's not spirituality; it's just a new matrix. A tiny, weak frequency that everyone likes and wants to feel.

That's how it's all veiled. But do you know what's interesting? Imagine Earth – this is the entire old matrix, and within it, there's a small emerging trace of something. Now, imagine yourself. You are also like Earth – you are material, and most of the time, you are material. But at certain moments, during insights, revelations, or meditations, you feel something awakening inside you, in your heart – a new, small matrix, which is spirituality. It's the same as Earth; you are a small version of the same planet we live on. Just as there is a lot of materialism in the world we live in, there is a lot of materialism in you as well. But just as in the world we seek spirituality, inside ourselves, we seek spirituality too. But, as I wrote, spirituality equals the future. Spirituality is the new matrix. Psychologically, we are being prepared for it. All the films, rumors, and stories about spirituality are actually about the world that is coming, the world that must come. And the people who are already in that future, who are supposed to be there, are constantly coming into contact with it, though temporarily.

I began to think that if all of this is logically and properly organized, why does this mutation process happen? I think it happens because, in that world – this is my theory – it's like a dream. Imagine, you've entered spirituality at some point, maybe even in childhood, for just an hour or a day, or you had a month like that. It's like being drunk on it, like being in love, but you're not fully aware of what you're doing. You're just there, like in a dream. You don't understand what's happening. It's like a drunken state. Imagine you're drunk walking home from a restaurant, and when you get home, I ask you, "Did you see that person or car on the street?" Naturally, you didn't notice anything, though you were physically there. Why didn't you notice? Because you were in a strange state of altered consciousness. And this state of altered consciousness, it exists in that reality, in that future matrix. That spirituality – when you go into it fully. There's no way you can evaluate, think, or compare things in that space. It doesn't work that way. That's why, every time I entered that state, it was difficult for me to explain or describe anything afterward, let alone think about how to photograph it or capture it on video. You only begin to think about how you would photograph it when? When you've closed yourself off again, as we say. When you've gone back into the old world of vibrations, the old matrix. That's how it is now – I'm in the old matrix again, even though I was recently in the new one. And I thought, why does this back-and-forth transition happen? It's like moving between two different apartments. Imagine yesterday I was in a new apartment, where everything was great, but today I'm back in the old one. And I'm actually happy

to be in this old apartment because I can see what things I forgot, what I can still take with me to the new one. The new apartment is clean, like a fresh space. I only bring what's necessary from the old world into the new. That's why I go back and forth. Now, let me explain what this means.

Imagine that the new world, the new matrix, is like a dream. And if it is like a dream, then there you can no longer think about how you look or what you are even wearing. It's as if, when you are thrown out of that dream back into the material world – this is how I judge it now, while reading this draft – I think, “It would be nice to...” because there are no feelings of choice in that matrix. Seriously, in that new matrix, there is no sense of “this frequency or that frequency.” None of that exists. It's just a sweet fog, in the best sense of the word. And... if I soon leave for that sweet fog completely, and the doors close – while they're still open now – when I return here, I can think as a person, with thoughts and mind. That's the old matrix. And I think, “Oh, maybe it would be good to dress in something classic like Indiana Jones in that world.” Because if I prepare my image now, then when I get there, I will already be in that image. And I won't be able to change my image there. It won't matter there. Like if I'm in beach sandals and a dirty, stretched-out t-shirt and then go there completely, I'll stay like that. But I won't even be aware of it, and it won't bother me. It's as if that won't matter there. But when I've returned to the human world now, I realize that, on one hand, it doesn't matter, but on the other hand, I would still like to be in a certain image. It's like I've come back to refine my external appearance, so that when I go there again, I'll go with a good look. Imagine such a paradox. That's how I see it.

And do you remember how I wrote in my books, even from childhood, that there's some world of mine? And it's unique. It's the same feeling I had yesterday, on the 10th. It was the same back in 2008-2009. I wrote back then that I was in this world, but then I would lose it when I started stressing over mundane things. That's what would close it off for me. So what do I need to do to fully immerse myself in this rhythm of happiness and make sure it never fades or gets lost? I realized that you need to be as independent as possible from everything. And now, it feels like everything is falling into place. This process won't be complete tomorrow; it will take time. It will still be gradual, but it seems like it's all interconnected, even with the book. I think that until the book is finished, I won't be able to fully enter the new matrix. That's the first thing. The second thing is, until the t-shirts start selling, I won't be able to fully move

there, because at least the t-shirts will provide the minimum income needed to support my employees and the animals on the farm. It's as if everything is running in parallel – through all these matrices, dimensions, and frequencies. It's all happening; everything is moving somewhere, all toward one point. There is some single common intersection point, and everything is heading toward it now. I see it all and observe it.

But again, I'm just speaking now, these are reflections, my notes – like a kind of journal or daily planner about me. It's entirely possible that everything will turn out differently. I just made an analogy with the “Young Indiana Jones” series, but by evening, I might decide that it's better to choose a final image that isn't classic like his, but perhaps something more futuristic. Maybe everything will be gray, faded, without logos. Or perhaps it will be something more refined. Or maybe I'll throw out all my clothes and only wear what I've made myself, so it radiates more energy. I could be entirely covered in Indian deities because I want to create t-shirts and hoodies with Indian deities on them. So, this is still a process.

I'm tired of trying to convince angry people that it's possible to be kind and live in a kind world. My work in that area is done. Now I'm moving on to new tasks. I have a new rank.

Another interesting thing I would note: you know how the system has been highlighting things for me throughout the entire third volume, pointing out where I should focus? Virtual reality, simulation, multiverses. It's as if the system was trying to convey some understanding of how everything works, through the analogy of futuristic films. But now, in the last 24 hours, it's been highlighting everything related to mutation, genome mutation, transmutation, and everything connected to mutations and mutants.

So, one of the things I might dive into, to maybe see more messages from the system, is to immerse myself in all the films about mutants, whatever I can find. Maybe it will give me some insight.

Another interesting thing I'll say. I'm starting to remember and compare things. Oh, here's a better example, let's go in order. One of my employees came to me just now, briefly for some work-related matter. I told him, “Listen, I've just finished editing my book. There's no new text. Nothing to edit. And I don't know what to do with myself. Now that you've come, I feel like you're kind of like this block for me.” Well, not a block, but like what people use to drown out their

thoughts. I have so much attention, even more now, and it's energy. But I want to ground myself. I told him:

– Imagine how the system worked. It has been marinating me in that old world, in society, in the material world, starting in November or December, pushing me as low as possible in these vibrations, only to later show, through my example, how I would climb out of it. To create a story for people. To show each step. At which step people face certain difficulties, and how I solve them. How I defeat this serpent on the first step, on the second, on the third, the fourth, fifth, and so on. And now, from the very first step, I'm showing it all.”

I'm explaining this to my employee. And I told him how, at certain moments yesterday, I started grounding myself by talking to my employees, then watching a bunch of different Russian movies and series. And then, this morning, I woke up, and I'm describing it all, how I decided to record everything as notes, like a diary. Then I said that I completely dove into the book, and that if I had a thousand pages now, I would read them all and work on them, because otherwise, you'll go mad, with nothing to do. I gave him a nice example, I said:

– You know, when energy flows, let's say... – it's not exactly like this, but it's easy to imagine this way – imagine energy flowing from space into me, into a person's body, and a person always wants to make a hole in themselves to let it out, so it doesn't build up inside. People want that; they feel comfortable that way. And when energy flows into me, I immediately want to write to someone, call someone, or do something, eat something. You want to find somewhere to release that energy, so it doesn't build up. But in reality, you need to plug all the holes, not spend attention on anything, even though you really want to. You need to start circulating that energy within yourself, to let it build up in you, only in you, so you are complete within yourself. But people always want to attach themselves to something.”

And so, I told my employee that since I'm now forbidding myself these distractions, I understand that if, for example, I don't allow myself alcohol, Coca-Cola, and chocolate, then, on autopilot, what will I do, just like everyone else? I'll grab and eat the amount of food that, by code and vibration, would be equal to drinking a glass of whiskey. People always want to numb themselves.

And if I forbid myself food, then I'll want something else. So what happens next... I told him:

– I called you over because I feel good right now, it's like I found a way to use up my energy, and there's a lot of it, and I want to release it somewhere. You're acting as a silencer for me right now. But when you leave, I'll start fidgeting because I'll need to do something with myself. But the book I've been editing and writing is finished. So what should I do with myself? The only answer is creativity. I should start painting. Well, since nothing else is allowed, and I can't watch movies endlessly. And I've been numbing myself a little with music. Remember how in the books I talked about how, when I'm "cosmos", I can't be in silence, because I need to occupy myself with something. It's like I shift my attention somewhere. But people who are closed off, they don't even care if there's music or not – they can just sit in silence. But when you're super open, in this new matrix, it's like you need music, so you can at least orient yourself somewhere, direct your attention to some vibrations. That's why I turned on music first thing in the morning. But essentially, I need to reach a level now... and again, I've already been there, I've already experienced it all, I just need to describe it step by step again, I'm going through it from scratch. I need to reach a level where I don't need music, I don't need films, I don't need to talk to anyone, and I won't be drawn to the phone or a snack. I'll just sit here and now, and that's it.

This is what I told him – what I'm experiencing and doing right now. It's like a whole instruction manual on how a person transitions from one set of vibrations to another, from one matrix to a new matrix. I'm supposed to record all of this as it happens to me, which is what I'm doing now. Then I told him that when he leaves, I'll be left figuring out what to do with myself. And while I'm still here, still slightly closed off, I'm comparing what's there and what's here. That's important too, and it's all for the greater good. And I told him:

– It's so unusual, that new world, the one I'm supposed to move to. It's like I'm moving things there now, while I still have the chance, while I haven't fully left the old apartment yet and haven't settled into the new one. I'm talking about the matrix, society, and the new spiritual frequency, that new world. I'm still moving back and forth, figuring out what's there and what's not, and what's here

and what's not. And if you weigh it all, it's as if once you're already there, you no longer control anything with your mind. But now, while I'm here, in society, I need to prepare myself, to dress myself, so that when I get there, I'll look the part.

And here I need to start the process, set tasks for my employees so that they themselves will write to me about what to do and when, while I'm in the "cosmos"... When you completely go into that "cosmos", into that frequency, it's as if you don't think about anything and don't remember anything. You are just in the here and now. And if someone writes to me, "Alexa, give me the design for some new product or a new cap", I will do it right away, very quickly, and only focus on that. I'll immediately give it to them. But if they don't write, I will never do it unless they ask. It's as if I'm working out certain mechanisms here, in the material world, so that when I transition to the spiritual realm, everything is already properly adjusted on its own. I gave the example of the sarcophagi in Egypt, when they were transitioning to somewhere else. It's like the same thing. Right now, I'm filling up my tomb with all the things I'll need in the other reality. I also said that if you fully enter that world, there is no illness or death, and it's as if it's all some kind of infinite dream, a happy, blissful dream. And people, sooner or later, during this life in the material world, have often encountered and touched that otherworldly realm, that new matrix. That's why certain miracles happen to them, or someone is suddenly healed after visiting a temple or seeing some fortune-teller, figuratively speaking. Perhaps they've had a small brush with that world. But imagine if you fully enter that world – "wow." Then I told him how interesting it is that in the third volume of my book, I was drawing parallels between my view of the world and topics like simulation, virtual reality, and the multiverse. But now, everything has shifted to mutation. What is mutation? What happens when you change the code within yourself, and something physically changes in you? Now the system has highlighted this new theme for me to study, and I'm coming into contact with it.

Also, I want to mention that I remember back in 2010, I was in that state every day when there was Big Alexander, Valentina, and the messengers, when we had those topics: the "keys to paradise", places of power, all those miracles. I was in that state every day, as if it was just some kind of dream. You don't know if a day passed or two, a week, or even a month. But everything just happened on its own, everything fell into place by itself. And that's why I couldn't even



control what I was writing. I didn't know what I had written when I published a chapter of my book "The Path" on the internet. That book was the seed of the "Alternative History" series. I didn't know how I looked; it wasn't me doing it. It was as if the system was doing it through me. Everything seemed to be left to chance. And what I wrote, said, or did – it was as if the system did it all through me. I could record a video, wave my hand, and say something, but I wasn't conscious of it. It wasn't planned at all; it wasn't me doing it. And the point is that now I seem to be returning to that state again. And while I haven't fully transitioned there yet, I can prepare myself for when the system speaks through me, without my conscious mind. Right now, I'm preparing. And what kind of platform will I leave for myself in that world, so that I have a place to publish or show something, or to tell stories? This is what's happening now. It's very curious.

Because I could publish a book and disappear, or maybe I'll still need to answer people's questions online. I don't know yet...

Right now, on one hand, it feels as if I'm moving there, that's how it seems, how it feels. I'm moving into that world. But in reality, it's the Spirit moving into me. But this time, it's final. What Big Alexander used to say, that the Spirit was always "trying me on." But this is just a thought form, a metaphor. In fact, it's not like that at all. It's just a convenient way to describe it to people, using familiar images. He used to say, "The Spirit is trying me on." But now, for me, it feels different – though it's still the same thing – it feels as if it's not the Spirit that's trying me on and will soon fully enter me. It feels as though I, as a person, have always been, as I've written before, about 90-something percent without a mind, but still clinging to the material world. And now I'm finally letting go of those last percentages, becoming 100% "without a mind." This is what I've been preparing for all my life, and now it seems I'm ready for it, and this transition is already happening. I'm just writing it down. And no matter how it seems to you, even as I write now about how yesterday, the 10th, I came to understand this state, and today, the 11th, I write that I've closed myself off a bit. But even though I write that I've closed off, there is still a strong haze emanating from me. People who happen to be near me lose track of time and space. They may not even understand time. It's still there, even though I'm aware and writing. I've experienced this in miniature several times before, and now I'm demonstrating it again – I've done what people in this matrix, in the old one, were living for.

They were supposed to learn everything so that when they transitioned into a state “without a mind”, their “without a mind” would work well for them. And you see, if I’m “without a mind”, but if I hadn’t gone through this tough school – though in my case, I only went through it to describe it to you – you wouldn’t be able to live “without a mind” either, because you wouldn’t have trained for it. It’s like driving a car. You have to learn first, so later you can drive without thinking. And it’s the same here. To do many things without thinking, you first need to go through it... If we compare this to Hinduism, the time of Kali Yuga was given for development, so that later we could transition into the next Yuga, which is considered the “Golden Age.” It’s all a school.

Since I have to describe this entire path, from the very beginning, what I want you to take note of is this: Imagine, every day, you can pay attention to how you feel each day. And each time, give yourself a percentage rating of how spiritual you are today versus how material you are today. How do you feel? If you do this daily, it will help you. And of course, it’s useful to observe further. After looking at your notes for the week, you can see which day you were the most spiritual, or which day you were more material and closed off. Pay attention to what thoughts come into your head. You should keep a diary at the end of each day, writing down what parasitic thoughts entered your mind that day and to what percentage you were more materially closed off. And if you were spiritually open, also write down how many percent and what thoughts visited your mind. This is how you should keep a diary. It’s not that hard – just a few lines – and the most important thing is not to forget to do it every day. And generally, pay attention to yourself. Another thing I’d recommend: Sometimes you get stuck in a 50/50 state. This is the worst state. What is it? It’s when you want to meditate or read a book today, but you can’t concentrate and are simultaneously distracted by food or messaging. This is the worst because it’s as if you’re just torturing yourself – you’re tormenting your psyche and body. Because when you’re neither here nor there, you’re not actually spiritual, even though it seems like you’re 50/50. In fact, you’re material, but you’re not allowing yourself to fully dive into it, you’re just restricting yourself, yet you remain in the material rhythm. So you end up torturing yourself. But there’s no spirituality in that. Many people call this 50/50. But when you’re stuck in that 50/50 state, you need to choose one extreme. If you realize that today, you can’t even finish a book, or can’t sit still to play chess, you have no patience, and you can’t fully immerse yourself

in spirituality or creativity – but at the same time, you don't really want to engage with the material either, though you still have things to do. When you have days like this – it's terrible. And you need to choose one thing. If you realize that today, spirituality is more of a priority, then put off all material things and strengthen the spiritual side, so it becomes 60%. And immediately, you'll feel better. Or, conversely, if the material takes priority today, then forget about spirituality altogether and fully dive into the material. But don't confuse diving into the material with falling into sin. I'm definitely not advising that. These are different things. Diving into the material means using your mind and dealing with daily tasks, but in full.

And understand this correctly: when someone, for example, tries to live spiritually every day – reading my book, meditating, or watching helpful movies – but gets distracted every 15 minutes or every hour, helping their mother or doing other things, it yields no result. Spirituality works best when... Imagine telling all your relatives and friends, "Guys, tomorrow is a very important day for me, I want to be alone, don't bother me." It's better to have one such day where you aren't distracted by anything, but you fully immerse yourself in spirituality. You wake up in the morning, you don't need your phone, you don't need to message anyone, you don't take calls, you don't think about work, your whole day is free, and immediately your consciousness, soul, heart, and nature open up more, and you are fully immersed in it. This will give you more results. The next day, you do the same but fully dive into the material world. This is better than trying to sit on two chairs every day. It's pointless. I know how to do this, but it's not for the early stages – you'll get there later. But in the beginning, it's better to dedicate one full day to spirituality. If you can do one day a week, then do one; if two, then two. But if you're doing a little bit of everything every day – it's pointless. And it may seem like you're doing both spiritual and material things, but it's not true. When you're 50/50, you're actually in the material rhythm but doing spiritual things. You sit and try to meditate or read my book, but you're doing it as if you're doing something spiritual, but in the material rhythm, and consequently – it's pointless. That's how it works. So, if you want to read a book, you need to read it, or if you want to meditate, you need to do it on the spiritual frequency. Then you must transition there. But if it doesn't work, then go to the other extreme, into the material. Don't torture yourself with meditation. Because sitting there is pointless if you can't concentrate, if you're 50/50. You need to write this down.

Some people spend the whole week in spirituality, in creativity – this is how creative people do it. And then, for example, on Friday or Saturday, they take one day off to unwind. But it's very important that the next morning, they should already be getting back on track, almost running to church. They need to switch back to the "cosmos" right away. When someone has been fully immersed in society or something material, and the next day they decide to keep relaxing – that's bad. You need to immediately go into the "cosmos", into purification, into a healthy lifestyle. This way, you'll recover faster and better.

Some people live this way – spending the week in the cosmos but giving themselves one material, "unloading" day. Others, who are hard workers, spend the whole week in the material world but take two full days, like Saturday and Sunday or Friday and Saturday, to completely immerse themselves in the spiritual. So much so that they turn off their phone so no one disturbs them with work until Monday. Some people do it this way.

At a more advanced level, you can get to the point where you can do one thing in the first half of the day and the other in the second half. But that comes with a lot of experience and practice. You can learn this and get to the point where, for example, you are spiritual until 6 PM and then switch to the material world. Or the opposite. But that's a matter of practice – when you've learned to quickly switch on and off, and when you've identified all the factors that immerse you in the material and those that connect you to the spiritual.

What's also interesting, for those who remember, is that in my earliest books, the oldest ones, I wrote that I must not listen to anyone's advice – no one's. And nobody understood why. And besides that, in my circle – and this didn't concern my readers, of course – but when someone worked with me, I always said, "You'd better listen to me and not suggest anything, because if I suggest something, it will be right, and if you suggest something, it will automatically be wrong." This hit people's egos very hard, their selfishness, and it offended many. A lot of people thought I was full of myself, but in reality, I approached it from a purely scientific point of view, nothing more. It wasn't personal, I didn't want to offend anyone, and I didn't want to elevate myself in any way.

Now I can explain it more clearly. Every person, to me, was a part of the large matrix. A small person is a small matrix within the larger matrix, which is society, the material world. It wasn't about whether they were smart or foolish, whether their advice was good or bad. The point was that anything they suggested was

dictated by that matrix. You understand? And if I listened to that matrix, I would immediately find myself within it. That's why, whenever I listened to someone, I immediately lost my connection to my matrix.

But there's also the opposite, which I noticed, and those close to me noticed it too. When I organized a trip to a park or a museum, and the person fully deferred to me in everything and listened to me in everything, they felt incredibly good – like never before – very blissful and happy. It was as if there was an abundance of energy, and everything was beautiful. Many people told me this, and I did nothing to cause it. I didn't know what it was. It just happened because the person connected to me. I didn't know what this connection was or why some people connected and others didn't. I didn't know that the connection only happened with people who deferred to me. But those who always insisted on their own control and advice never connected to my world.

Those who listened to me – and it didn't matter if I told them to throw stones into the water – if they listened and trusted, it was as if they immediately disconnected from that system, the old matrix, and switched to the one where I am a representative of the new matrix. What people tend to call “spirituality.” So it turns out that people who constantly try not to eat anything, to lead a healthy lifestyle, drink herbs, meditate, or listen to mantras just to feel the flow of energy and connect with nature, in reality, if I simply give them advice today on what to eat or how to get a haircut, they will already connect with spirituality. If they just trust and follow my algorithm without adjusting it with their own mind, it means they're listening to my matrix. That's how it works.

Another observation from today is that when I was texting people for work-related matters, one person told me that it felt as though he was falling asleep. That's what one person wrote to me. Another person, while we were corresponding about work, disappeared for an hour and then reappeared, saying that he had turned off, just completely zoned out and fell asleep. I asked him, “Does this happen to you often?” He replied, “No. I don't understand why.” And as I understand it, even though I'm currently busy with work, not sitting in a lotus pose, not meditating, something has happened since June 10, 2024. There's still some kind of activation – it's there. It's just like a volume that either increases or decreases. I noticed that if I'm talking to someone about spirituality, this energy immediately starts radiating from me even more, emitting strongly. When I start talking about something material, it feels like my power diminishes, but I'm still connected to it.

This activation is like a channel, like a beam of light shining into me. And since that moment, it has started shining into me, and it's still shining now. It's just that sometimes the power is weak, and sometimes it's strong. It depends on whether I turn it on or off. I can amplify it. Depending on what I'm doing and where it's needed, it gets stronger. Where it's not needed, it weakens. That's how I feel it.

Today is June 13. This morning, I started thinking about the main God, and I felt the state when I am the main God. It is different from other states. I recalled all the moments in my life when I wore various precious stones, feeling their energy, when I touched different sacred artifacts and places. When I came into contact with different religions, I felt unique energy – an influx of energy and a clearing of the mind and thoughts. Each had different shades, which I didn't understand at the time. But the most interesting thing is that every time a friend asked me what I found the strongest or most powerful, I would say, "Actually, it's a paradox, but the strongest and most powerful energy is my own." That's when I simply perform the meditation technique I call "channel opening." It feels like the most powerful energy, as if it could radiate through all the nearby artifacts and precious stones. And this energy is the clearest, as if it brings an insane level of clarity and confidence, unlike all the others. It feels more detailed, more perfect, and more familiar, I'd say. I didn't know why.

When, on June 10th, I did something – let's say I let the Spirit into me or "went into meditation" – this force was activated within me. It was the same force I had when I was a child, about 17 or 18 years old, when a voice spoke to me, told me who I was, and showed me what would happen in the future. It was a unique power. I lived in this Spirit, this force, for many years, up until the end of 2010, when various miracles happened, which I described in my early draft books. And now, on June 10th, when I came into contact with this again, I could see things more from the outside – because I had stepped into a different corner, so to speak. I could see everything more clearly from the outside: my surroundings, the world, and myself in all the previous days, months, and years. The first thing I noticed was that I had become different – still spiritual, but a different kind of spiritual. I noticed that in the last six months, for example, when I talked to people, I could see and feel who was resentful, who was angry, who was cowardly, who was greedy, who was always stuck in some illusions, imagining everything to be perfect. I could see it. Not everyone can see these things

in people. But after the 10th, I still see through people, but in a different way. What I first remembered was that it had been like this when I was a child. I didn't just see someone's weaknesses or qualities; I became them. If I sat at home and thought about someone, focused on them, I would immediately begin to see, think, and feel like them. I saw that every person has something fundamental driving them, and everything else stems from that. Suppose you have a sister. Throughout your life, by observing her, you can say she is like this or like that. She could describe herself that way too, but that's already the effect. The cause is something else.

For example, if I now became your sister – as an empath, I'd feel like your sister – and imagined her, I would start feeling like her. I would sense the core code that has been with her since childhood. I'd start to feel that “no one appreciates me, no one loves me, I'm ugly, I'll end up alone, everyone else has everything, and I have nothing. Everyone is lucky, everyone has good jobs, good parents, good husbands, and I'm nobody, and I'll never have anything.” I would also see scenes from her life: if her parents told her, “Sorry, we can't pick you up; can you at least get to the nearest bus stop?” For this girl, your sister, when her parents say this, she feels such a crazy amount of resentment, as if they told her she was worthless. Imagine her reaction, even though her parents just asked her to go two stops because of traffic. To her, it feels like an insult, like they don't love her. And imagine, I start feeling this way. I'm giving you a made-up example to help you visualize it. Now imagine I start feeling like that. But here's the story: how does this girl live her life? She's a straight-A student, has the “perfectionist syndrome”, always tries to do everything right, always helps everyone – constantly. She always tries to show that she's smarter and better, and that's why she loves to correct things, always ready to do everything for others. And do you know why? Because of this complex. Stemming from her core code, she behaves this way. You see how the system works: when a person has such an internal problem – this is their core code – everything else in their life stems from this. It determines what kind of partner they choose, how they relate to their family, what kind of job they choose, and where they can't work. Everything stems from this core code and its consequences. But here's something else curious. I became interested, given the state I'm in, and I began to remember different people and become them to see through their eyes how they feel and see the world. I discovered something interesting. In my circle, apart from people with karmic ailments, so to speak, each of them

has a specific problem that shapes their life. They are meant to understand and solve this problem. But on the other hand, because of this, they are who they are. However, I noticed that there are people in my circle who don't have such problems. I noticed that some people around me also have a core code, but it's not negative, not harmful. They are like a program, designed to fulfill a specific function, and they just carry it out. I saw that one of my relatives, a woman, has a different position – it's unusual. She doesn't see problems. The system can't touch her; she's like part of it. She's what I call an entity, an angel. She has such a powerful energy that if you happened to meet her somewhere at work or on the street, she'd say, "Why are you down? Look how beautiful you are! Look how smart you are! Why are you down? You have everything ahead of you! Come on, go for it. Everything's fine." After her words, you feel such a surge of energy, confidence, that it will last you for years. That's her position. At the same time, she's just an ordinary person doing some job, but she plays this function, working for the system. Then there's another relative, a man, with a different situation. His brain works like a grinder that's always running at high speed, processing everything. And under no circumstances should the grinder be idle – no empty grinding – because otherwise, it will break down. So it always needs to be fed something. I'm using this metaphor to explain how the person feels. In reality, this is his brain, and he constantly needs to be busy with something. But here's the paradox: it doesn't matter whether the tasks are yours, mine, or someone else's. He just needs to keep his mental grinder running. So, this person is ready to help anyone with anything, whether it's fish processing, waste management, construction, or jewelry making – it doesn't matter. Because his goal isn't to choose what he likes, what's interesting, or not interesting – there's no such thing. The only goal is to stay busy, to keep the grinder working. But this grinder is very interestingly designed. It's designed so that when it grinds, it sorts everything into compartments. This person's brain has a structure – let's say 20 shelves – and everything in the world fits into this structure. When he takes on a task, whether it's yours or mine, he not only quickly processes it, but he also sorts everything into shelves. But if something doesn't fit onto a shelf, or ends up on the wrong shelf, for him it's like an error, a malfunction. He immediately thinks, "That can't be", and feels the need to fix it. So, this person may seem to others to be super attentive, always finding mistakes, but it's not about looking for errors, and it's not about attention. It's just that when he processes information for any project,



yours or mine, it all has to go through the grinder, through his brain, and be sorted into 20 compartments. If it doesn't get sorted into 20 compartments, it's an error. And he does everything to finish the project. That's the kind of person he is – a program. He's simply a program. And there are many different entities like this. There's another relative, with a completely different situation. Imagine he just wants to play with someone, like a child, to play. And if someone takes an interest in his balls or blocks, then it's a holiday for him, and that's it. That's the most important thing in life. Everything else is just background noise. And from this stems everything – what drives him, what motivates him, and so on. It means he's more inclined to be friends with people who also like to play or support his toy-related interests. So, even if he's motivated to work or earn money, it's only to buy those toys. That's how it works. And what I've realized is that there are people driven by fears and problems, illnesses, or shortcomings. And then there are others who aren't really people – they're more like entities with a certain program to fulfill, but they are completely protected. They feel everything. They are fearless, unlike most people. They just live, that's all. It's like they live without question, fulfilling each of their functions. But they don't even know this – they're simply part of the system, and they don't even realize it. That's how I see it.

And I've noticed this, that I've become even more spiritual, though it sounds clumsy to say so. I've started seeing everything differently, absolutely everything. It's as if all the other variations of me, where I was spiritual or an entity of sorts, were still limited in some way, viewed from a certain angle. Some functions were more prominent, while others were not. But now, it's as if I'm more of a sober "zero" than ever before. I noticed this yesterday. And what's funny is that I started feeling those old sensations again, the memories that I've been like this before. I was like this when I wrote my first books, "The Answer" and "The Path", back in 2008-2010. Back then, I could sit at home, and just by thinking of someone or seeing them online, I would immediately start feeling, thinking, and seeing like them. I knew everything they wanted at that moment, what they were definitely feeling, yes or no. I felt as though I became them. And if someone was talking about me to someone else, I could immediately feel it and even see the person who was speaking or thinking about me. I could call and ask, "Why are you discussing me with someone?" Back then, this happened often – what one might call miracles. And I didn't know what it was. I wasn't doing it on purpose. But I remember feeling that people were somewhere there,

and I was somewhere here. It was as if I wasn't with them, like I was entirely different. That was interesting too.

When I am at my most... It feels like my most intensely spiritual state. When I am at my most intensely spiritual – like what I entered on the 10th and what I had experienced before when I started writing my books – my character is still different from the other versions or stages of my spiritual self. It does feel different. And when I am at my most intensely spiritual, I don't feel sympathy for people in distress. But at the same time, I don't judge evil people. Nor do I criticize sinful or greedy people. It's as if I have no claims against anyone from any angle. I don't feel the need to deliver justice. Nor do I feel the need to punish those who deserve it. I don't feel the urge to intervene and save someone who's about to be deceived. It's as if I see that everything is as it should be. It's a beautiful world, perfectly organized, and everything has its time and place. And I'm just in the position of an observer. An observer who sees that everything is as it should be.

If someone falls and scrapes their knee, I see it in the same way as if someone picked a flower. Just like someone making a proposal today, or someone else having a baby, and a family is filled with happiness. Meanwhile, someone else catches their partner cheating. It's all the same to me when I'm in this observer position. When I'm in this state of ultimate spirituality. Besides that, it feels as if I'm in a kind of cocoon or vacuum, as if I'm untouchable, completely impervious. Nothing can affect me. Nothing bothers or disturbs me. There are no tasks. I'm just a blissful observer.

Why am I describing this? Well, today, before starting to work on the third volume of "Alternative History", I suddenly realized that those other versions of my spiritual self – are deities. But it's like they are different deities, in a way. It's as if I can be a different spiritual being because different spiritual beings are different Gods. And there is, indeed, a hierarchy – not just among spiritual people or angels, but also a hierarchy of Gods. And when I was spiritual before June 10th, or six months ago, or a year ago, I was embodying different versions of Gods. And I've noticed that there are probably two, three, or four Gods – seems like three. I can't yet say the exact number. But I'm writing it down now because I'll know for sure later. I also like documenting it when I'm just starting to sense something that I haven't fully grasped yet. I like showing this journey to readers. And right now, it feels like there are, let's say, two Gods. I used to embody one God, then another. And now, it's as if I'm this third God.

Or maybe there are three Gods, and the next one, the main one, is the fourth. I don't fully understand yet whether there are two Gods at a lower level, and the next one is the most powerful, or if there are three at a lower level, and the fourth is the main one. But the essence is that I started feeling this difference in steps. On the last step is this main God – the one I allowed in on the 10th and became. But it seems like there are also two or three Gods a step below this one. They're like choosing a side of a square or a side of a cube. They are tied to specific worlds, and I began to see it like this: there are, figuratively speaking, these two or three worlds. And if I enter one world, I become one God. If I enter another world, I become a different God. And if I step out of these worlds, I become the main God. That's what I'm starting to see, but I don't yet have an exact number – three worlds or four. It's still unclear. Right now, I'm sensing it like this: there are, figuratively speaking, three Gods, all equal but different, like the cardinal directions. As if there are three Gods: one is responsible, say, for the material world, another for the spiritual world and being good, and the third, perhaps, for society, for sins, or for justice, to punish those who deserve it. Then there's the material world, good and kind, and the spiritual world, good and kind. It's as if there are three such Gods. And when I enter the first world, I become one God; when I enter the second, I become the second God; and when I enter the third, I become the third God. But then there seems to be a fourth God – that's when you step out of these three worlds and become an observer from the outside. That's what I'm feeling right now. But, as you know, I'm still figuring out the codes, finding ways to present them to people. And what's next? Then I remember that in Hinduism, there's the concept of a trinity, of three Gods, each responsible for something: one creates the world, one preserves it, and one destroys it. And I think, "Exactly, that's what they are." But what's most interesting to me is that this now feels like a primitive level when you're magical but descending to people. The highest level is what I started feeling on the 10th. It's when you're not tied to any of these missions, but you go beyond them, when you rise above these three. And when you rise above the three, it's like a fourth dimension, where you're incredibly magical, a blissful observer. And when you descend to people, you choose one of these three manifestations of yourself. You become one of these three deities, depending on which angle you appear from in society. But here's something else curious. Why did I end up deciding to write this down today, even though I hadn't planned on analyzing or documenting it at all? In the end, I decided to, because when I sat down to work

on the rough draft of “Alternative History”, the third volume, on page 100 of the rough draft, I again stumbled upon a part where I talk about these three Hindu deities. So, it’s a sign. And that means I should reflect on this now, just to write it down as a note – that today, it’s starting to emerge.

And how do I understand this? When the main deity chooses one of the forms of the three deities, it’s like how movies portray someone with split personalities. Or like in the movie “Split”, where the person becomes one, then another, then the third. It’s the same thing. In essence, physically, it’s the same person, but they become one personality or deity, then the second, and then the third deity. But it’s all the same body. It’s as if their character, their position, and their perspective change. Figuratively speaking, you know how if a person wakes up angry, they’re angry at everyone? They’re dissatisfied with their family, friends, and at work. Or there are days when they wake up in a good mood, and they love everyone. It’s the same here – it’s like the main God can come out and manifest as one of these three, in one specific mood. These three different versions, three different moods – it’s all one person. That’s why, in many ancient sculptures and depictions, especially in Hinduism, deities are shown with multiple faces. There are many faces, but only one body – it’s all about this. Because He can be like this, like that, and like that. And the most interesting thing is that people also live in these three different moods, so to speak, in three different worlds. And that’s why, for some people, He can only be seen as one deity, for others as another deity, and for yet others as the third deity. But people from the first group cannot see the deity of the third group, you see? That’s the point. People are starting to realize that the world we live in is not just one world. In reality, people live in different worlds, and it’s all happening right here. It’s like three different primary frequencies. There are people who live, let’s say, in a world where for them, there is God number one. There are people who live in a world where God number two exists for them. And there are people for whom God number three exists. That’s how it works. And if I, for example, now become God number two, I will become God number two only for the second world, where people live under that number. That’s how it works. But there is, in fact, a fourth world. In addition to the three worlds, there’s still a fourth world. The fourth world is unique, different from these three. It’s completely different. And now I’m seeing, feeling, and understanding this – that all this time, I... You know, today these thoughts came into my head. But again, these are just notes. Maybe later, I’ll share these reflections in a book and say that things are actually

not quite like this but a bit different. Or perhaps, on the contrary, I'll reinforce these reflections that I'm sharing now.

There's also this thought: in the first and second volumes, when I wrote about needing to create a time machine, a matrix, that people would transition into, and that it repeats in some way, that someone has already done it, and I must do it, or I've already done it in the future, but now I have to do it again, returning to the past. It's all veiled. I tried to explain all of this, but today I had the thought that maybe I'm just remembering this because the main God is manifesting here now, and He is manifesting within me because I am Him. And He is manifesting, and it's like I'm not creating this or going to create it, but this main God is telling me how He became this God. He's showing me the entire path so that I can now experience it and become Him – but in fact, He already is. Let's look at it differently. Imagine your task is to become the main God. But to truly become the main God, you need to know the history of how He became the main God and how He created the world. So, it's as if I'm learning all of this now, but in reality, He has already done it all. But for me to become Him, I need to understand how He did it. How He became Himself, how the world is arranged. And it's like I'm just remembering all of this now. Everything has already been done, which is why I've said before that everything I'm thinking up, I see that it's already been thought up. This reality we're in – I've thought about how to create it, but I now understand that I'm already in it. And maybe it's just God telling me how He became what He is and how He did it. And the more I realize this, the more I become Him. And He manifests more and more in me. That's what I've noticed. But again, these are just reflections.

I can also share my reflections, though I don't know if these notes I've been making in recent days will end up in the final version of the third volume of "Alternative History", or if it will be part of the fourth volume, or perhaps even a separate book. I don't know. But if it ends up being the third volume or a separate book, and if this gets published in the final manuscript, what I'm sharing now as reflections – find my book "Alternative History", third volume, and start reading from about page 100. Read it. It will be very interesting because everything I'm talking about now, I also reflected on back then. But it feels like it was in a different time, and like I was a completely different person. It's so strange. Everything that's happening to me these past few days, when I sit down to edit the third volume of "Alternative History", I'm reading the same things that I'm encountering now. Imagine how multilayered this all is... It's just like,

“Wow.” It’s as if I’m creating this “wormhole” or black hole. Like how scientists discuss the idea that if you fold a piece of paper and poke a pencil through it, you can travel through time, bypassing space. It’s the same thing here. It’s like I’m emphasizing: take a look at the third volume of “Alternative History”, around page 100, and read about fifty pages – it’s as if it will give you the same information, but in different worlds, and you’ll see yourself in different worlds, seeing how you perceive everything there, and how you see it here.

So, it turns out that this main God, who is now manifesting in me, is like the final step. And, figuratively speaking, there is a lower level where these three different deities are. They each have different characters, different perspectives, and they relate to certain people. People are under the influence of each God. For some, it’s one God; for others, it’s the second, and for others, it’s the third, interestingly enough. There are three, but it’s still the one main God, just manifested differently. All historical events, everywhere a deity was manifested, it was the main God manifesting, but in a form that was distorted according to the situation. These are just different facets of the same being. As I see it, the manifestations of different Gods have different functions. But it’s all the same main God. Everything in the world, both good and bad, is all the main God. These are just His various stages, looking this way. I now also understand that there are Muslims, and I, like you, know certain stereotypical views about them from films. They have incredibly strong faith. It’s as if they are warriors, and indeed, they are God’s warriors – God’s army. They are tough. Of course, there are tough people everywhere, but those who are believers are, in fact, servants of God, of the God of justice. They serve the God who created this army, this people, to punish the sinful. But ultimately, they are still the army of the main God. Just like everything else in the world. Everything that exists in the world was created by the main God. And I need to remember all this in order to become Him. I am remembering it all. Essentially, I will only become Him once I know absolutely everything. Everything that can possibly be known. There’s nothing I can leave unknown. I must know absolutely everything – how everything is created, how everything works, how everything is managed. I must know all the stages of all angels, all beings, all deities.

I also see it this way: it’s as if I have now shifted to a different frequency – or rather, the Spirit of the main God entered me on the 10th – and I’ve already been like this here. He had already entered me when I was young, back in 2010.

And back then, this God spoke through me without any filters, expressing His views, desires, and attitudes toward things. Maybe my vocabulary was limited, and I didn't express myself very clearly, but everything He said was the truth. And that YouTube video from 2010 at the chalkboard, where I'm in a white shirt – that's all true. Maybe some of the words were a bit mixed up, but the core message about something turning off and something turning on – that's accurate. Back then, I wrote that the city of St. Petersburg is my city, that it was built for me. And that it's impossible for anyone not to connect with me – everyone must connect. In the future, everyone will have to accept and recognize me. And that I've come. And that's how it is. But what's most interesting is that now, when I feel this Spirit, this God within me again, I realize that I'm no longer that young person, so I can describe it all differently, and I no longer feel the need to shout about it. Besides, I now understand that I'm still not fully ready. Because this needs to be not just in theory, but also in practice. I need to know everything about this world, and I must rule the world physically. This must somehow happen. It seems there will still be some long periods ahead, allocated for me to materialize all of this. Right now, it's still just theoretical... But it will definitely happen. It's inevitable. But for now, it's only theory, what I'm writing about.

What I've come to understand is that when I was pointed to look into genetic mutation and watch films about mutants, I now realize that the main God – who I am in the future – wants me to focus not on films about mutants, but on all films about abilities. What kinds of abilities exist in the world. And I need to learn all of this because all abilities are possible. All kinds of abilities. Here's an example: in the second volume, when I unveiled the matrix and showed it, I wrote that now you can see this matrix in life, apply it to something. But readers and even acquaintances were too lazy to think about how they could use this matrix for something... how to decode or apply it in life. So, I started giving many examples of how it works, what it is, why. It's the same thing with abilities. I'm watching the movie "X-Men", and I see an example of what God is hinting at. A primitive reader or person, if they could control metal, would just lift a car with their eyes and throw it, or spin a spoon in the air. But they wouldn't think beyond that, and they would think their ability is useless because they can only move metal. But in "X-Men", they show how Magneto created a metal plate, stood on it, and because he could control metal, he controlled the plate, and as a result – what? He flies. It's as if God, the Spirit, is hinting for me to think about how I can use even the abilities I already have. If I can change

the taste of a drink, then I can change more than just the taste of a drink. What am I doing with the drink anyway? And what if I concentrate not on the drink but on something else? It feels like I'm getting these hints to watch more films about all kinds of abilities. And another thing God pointed out, through the system, is in one of the older parts of "X-Men." Magneto, while in the plastic or glass prison, was reading a book about some king from the future and the past – something like that. And then at the end of the movie, Charles Xavier also mentions this book to the students. I found this book. It's a book about King Arthur, or rather about how he had Merlin, his helper, his teacher. And how this King Arthur was supposed to become king. And to become king, he went through a journey, unlocking abilities. One of these abilities was to see the past and the future. It's as if the whole system is now hinting that I should unlock these abilities within myself. One of the ideas that came to mind was how I could learn all the languages of the world. And my theory, my assumption, my vision is this: if I am to learn all the languages of the world, I must first reach a stage of development where my attention is so strong and free that, when I focus on something, I won't even know what city or country I'm in, or what time it is. It's like I'll forget who I am and become the very thing I'm focusing on. My attention has to be that free. Because what is typical for people in the human world? They always hold many things in their minds. You still always retain some awareness of where you are, what time it is, what you've done, what you'll do, or who you're thinking about. But here, it's as if all of that disappears. And that's why I've always feared this. I've encountered it, and I've always been afraid of it because it feels like getting lost. It's like... well, I don't know how to explain it. It's scary. Seriously. Psychologically, it's scary. I even told an employee that I'm going to try this, but if anything, check on me, write to me, call me, remind me. Because I told them, when I start doing this, I'll forget about you. You need to remind me of yourself and remind me where I am. And if I'm in that state, and I open a book in a certain language, it will be enough to read it once, and I'll know the language. Why hasn't this happened before? It's as if everything is leading to one point – both the world and me – and everything has its time, and there's a certain boundary, a line. If I haven't crossed it yet, it means that it's the line where I'm still not supposed to be visible to people, and that's why I don't yet have abilities that can be demonstrated, like, for example, knowing 40 languages. Because that would immediately attract attention. And this ability will only unlock when it's time to demonstrate it, when I no longer



need to hide myself. That means humanity will be ready for it by then. The time just hasn't come yet, so these visible abilities aren't here yet. Or they'll come, but on the condition that, since the time hasn't come, I won't show or use them for now. Here's something else I see: it's as if everyone who carries a part of me, Alexandr Korol, from childhood – everyone I've encountered in life, or who has encountered me or my books, and in whom there was at least a bit of something spiritual or holy – all these people will now be freed from the shackles of their fears, weaknesses, and blocks. Now, without doing anything special, they'll all be opening up alongside me. It's as if everyone will wake up now. This period has begun. And I, too, am now opening up. That's what's happening now.

I also called Big Alexander today, and through me, the main God spoke to him, telling him what to do and what not to do. And that all the difficulties that were given to him should be put to rest, that he should stand up and get ready. It feels like something like that is happening right now. It's similar to "X-Men: Apocalypse", when the main mutant gathered all the mutants and unlocked their abilities. It's as if I'm doing the same thing now. I also told him that I feel this main God loves classical things more – angels, deities, all that, Gothic and everything classical. And that St. Petersburg is still mine. He said, "Of course. It's the most ancient of all. Older than Buddhism, Hinduism, and everything else. It's the oldest." That's what Big Alexander said about St. Petersburg, that it is my city in the future. What I've also noticed is that since I was shifting between the three positions of the deities, where there are these three Gods, and I've now stepped out of that to the next level where I am the one main God, this allows me to now see these three deities clearly so I can consciously become them. And so I can understand how to become this or that, and how to be in their position to govern. Because each of these three Gods – though it's still the same God, just a step down with a particular character – each of these three figures, these three Gods, governs a people. I know how these people live, how those people live, and how the other people live. It's very curious. And now, when I'm in this, what I call the "eighth world", the eighth corner, where I'm this main God, it feels like everything in my apartment is plastic. Like it's all cheap plastic. I want everything to be made of stone, precious stones, gold. That's what the main God wants. And when I am this main God, I walk differently and hold my back differently, as if I'm a soldier. Or rather, as if I am power. You see, I am just now becoming a king, in the literal sense of the word. I'm only now becoming. Well, more accurately, I'm remembering how to become him

here again. Because I already am him. This explains why I've always known everything. Because I'm just remembering it all. I'm trying to materialize here, but as a Spirit, I am already the main God. And I created all of this. And all the Gods – that was me appearing in all eras. Even all the music, everything that was created. Everything from God. I only want to listen to classical music. And I immediately want everything to be stone, angels, museums, churches. The main God prefers this, the classical style. I want to watch such films right away, but I'm just rambling on, trying to express all this in human language.

And if we're talking about it, I need to watch movies about abilities for information, to make a list of all types of abilities, to take note of what the system will highlight for me. In addition to that, I need to make a map of the frequency of the main God again. Everything that resonates with me now, I need to record. This includes classical music, certain films like "The Illusionist", "The Prestige", "Anonymous", "Gladiator", "Alexander", and so on. I also observe what things capture attention – their color or material. And when, unconsciously, some random people online have been writing for years about how "God is love", even though they don't understand what they're writing about – because it will take them a long time to even comprehend or feel true love – they just do it on autopilot. But I understand that yes, the main God is love, but it's the kind of love I wrote about, which is the acceptance of everything. When you have no claims against anyone or anything at all. When any scoundrel on Earth, you regard them as your closest, dearest child or person... You have no grievances against them, and you even want to support them extra, to protect them more. You accept them for who they are.

I also noticed that when I am this main God, people feel and react to me differently. Everyone reports to me. You know, in each of you, there's a certain parasite that makes you want to be sneaky or hide something. But here, when I talk to you, you can't do that. You feel like confessing everything. That's the kind of power manifesting now. Or it's as if you immediately feel guilty for everything.

Another unusual feeling is that I don't want to see or talk to anyone. Because when I'm alone, it's like I see everything, hear everything, and know everything. But if I meet with someone, they take all my attention. I'm only with them. And it's as if I stop seeing everything else and only see the person in front of me. That's why I don't want to meet or talk to anyone for long. I don't want to clutter my attention. I feel good alone because I see everything. I'm not distracted.

I don't want to be distracted by anything or anyone. It's very good to be alone. The longer, the better, because so much information is immediately unraveled, and I want to write it all down, record it, absorb the information. Yes, I can get distracted for a minute and respond to someone's message, and that's even convenient because after a minute, I disconnect and forget about them. But if I spend a long time with someone, I don't want to communicate for long. It feels like no one can reach me because it's as if I'm on the phone with someone. And I want to hang up the phone to wait for other calls. Something like that.

| Watch the movies: "X-Men: First Class", "X-Men: Apocalypse", "Lucy."

"Everything that makes us human gradually disappears. It's as if the less human I become, the more knowledge I gain." – a quote from the movie "Lucy."

| Watch the movies: "Transcendence", "X-Men: Days of Future Past",  
| "Cloud Atlas."

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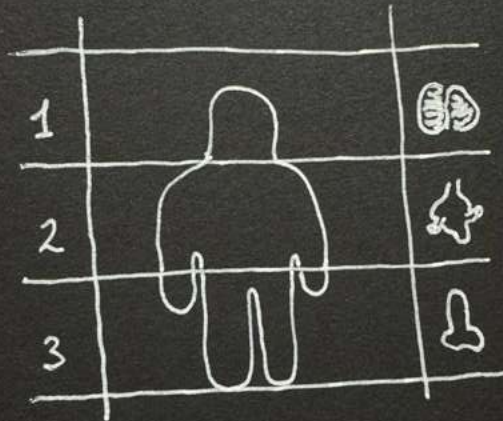
When I tried it, I did it twice. Yesterday, I laid out a yoga mat, although it's actually a Pilates mat, which is a bit thicker. I placed a pillow under my chest and a pad under my forehead. I lay on my stomach and trained myself to completely relax, directing all my energy and attention to my neck, shoulders, and back. After this session, I did it for at least an hour, maybe even more. I lost control and fell asleep. I had never experienced anything like that in my life before – falling asleep somewhere without being aware of it. I always wondered how people could fall asleep without controlling it. And then I fell asleep, completely disconnected. What's interesting next? After that, I stopped feeling any tension in my neck and shoulders. It was all gone. It disappeared so much that there wasn't even any phantom pain. It felt like when you're a child before you start overworking yourself in school. Like when you're a kid in the early grades, that's how it felt – lightness. That's what I noticed. And further, I noticed that when I did various tasks, this state of no tension remained. But as soon as I thought about an important task, all the tension returned to my neck and shoulders instantly – not from any physical cause or cumulative effect, but just from a thought. I'm studying this, working on it, trying to understand what it is, why, and how. It turns out that responsibility and hyperfocus are what immediately cause this tension. Imagine, it's like psychology works this way – your mind instantly tenses everything. But if I were in a state like a selfish person who didn't care, I wouldn't feel any tension in my body, and nothing would tighten up. But I have tension, and many people experience this tension – some from anxiety, others from fear, or something else – but for me, it's because of extreme responsibility. And for some reason, all of this tension is reflected in my neck and shoulders.

So today, I went for a massage and tried to get into that state again. But, you see, the image or approach can be different. You can imagine that you're diving into something. Or you can imagine that something is entering into you, and both are correct. That's the paradox. I started trying to do it again, like I did last time, but it didn't work. I couldn't switch myself, I couldn't become that version of me from the future, I couldn't shift to a different angle, I couldn't enter another world, that frequency. I didn't understand why. Well, I sort of understood. It was like I couldn't aim properly, as if I had forgotten what I had focused on before. That thing I had focused on before had helped me then, but now it felt like I was trying to do something without anything to hold onto. Then I remembered that last time, I was listening to an audiobook about

the Kalki Purana on YouTube. And back then, my attention was very much drawn to when the person was praying to Shiva. When I was there, not now, but last time during the massage, I started praying to Shiva. And then it happened – He, one of the main Gods, answered. That’s when I became different and started feeling everything differently. That was on the 10th. I remembered that and started doing it again, as if I had found my target, someone to address. And it started happening again. And you know what the first thing was? As I lay there, it felt like I was still here as a person. I still felt the air and the sound of the space around me. It was dark because my eyes were closed. But then, when the connection happens, even with your eyes closed, it’s as if there’s a white light shining in your eyes, as if someone is shining a light into your closed eyes. It gets brighter, and you stop hearing the sounds of the room, the air, as if the sound becomes like when you have water in your ears – more muted. And it’s like you enter some kind of vacuum. Curious, right? What happens next? Next, this force – or I, or you can call it whatever you want – God, artificial intelligence, or me from the future, it doesn’t matter. After this connection, I was shown – or I showed myself, or I just learned it, it doesn’t matter. So, I was shown that a person has a body, and it is divided into three levels. There’s the upper part, the middle part, and the lower part. And these three parts are like separate entities, depending on which world you live in – one part is more active. There are three worlds, and these three worlds are like three primary frequencies, three primary versions of you. As I’ve written before, there are material and spiritual people. So, there are three worlds, and these three worlds correspond to these three parts of the body. And what am I doing now? I’m trying to free myself, unblock myself. And I’m doing it in various ways, as you can see. One way is by negotiating with the system, asking it to give me what it hasn’t yet given me. And I promise not to do what I would do if I had received it. This is a very important logic! You see, when I recently described how I connected with all things royal and classical – back then, when I tapped into that, you know what I did? I would immediately fly to St. Petersburg that same day. That’s how uncontrollable I was, so susceptible to those feelings. And this time, I felt the same emotions. But I had negotiated with the system, asking it to give me this, and in return, I wouldn’t immediately act on it or do something impulsive. That’s why it gave it to me. I’m also working on the book “Alternative History”, the third volume. From the very beginning and up until today, the system that is creating this book through me has been trying to explain to people that feelings are just feelings, and you shouldn’t

immediately act on them. In the past, I made an analogy with films about virtual reality: when a person enters that reality, they mustn't get lost. You have to remember that it's just virtual reality. All your feelings and experiences there are false. You shouldn't trust them. You need to remember who you are and your basic point of reference. And now, the first thing I'm doing to remove blocks is negotiating with the system, saying that no matter what I feel or what abilities I'm given, I won't change the way I live or my lifestyle. Because that's the only reason it hasn't given me something yet. And this applies to all people, really. The second way I'm currently trying to unblock myself is through the body. Today, the system – or my future self – showed me that three parts of my body are blocked. First, they unblocked and showed me the upper part. And today, they showed me that the lower part of my body is blocked and that now I need to learn how to unblock it. This is also connected to my psychological state and the things that surround me in life, and consequently, it also concerns you. I was shown, and I really like how they show it to me, like a dream, with images that demonstrate how I'm living incorrectly and what the right way looks like, so I can understand what I need to do. They showed me that when I get out of bed, when I sit down, and throughout the day as I live – what they showed me was that I only bend my legs in one position.

## Three Worlds

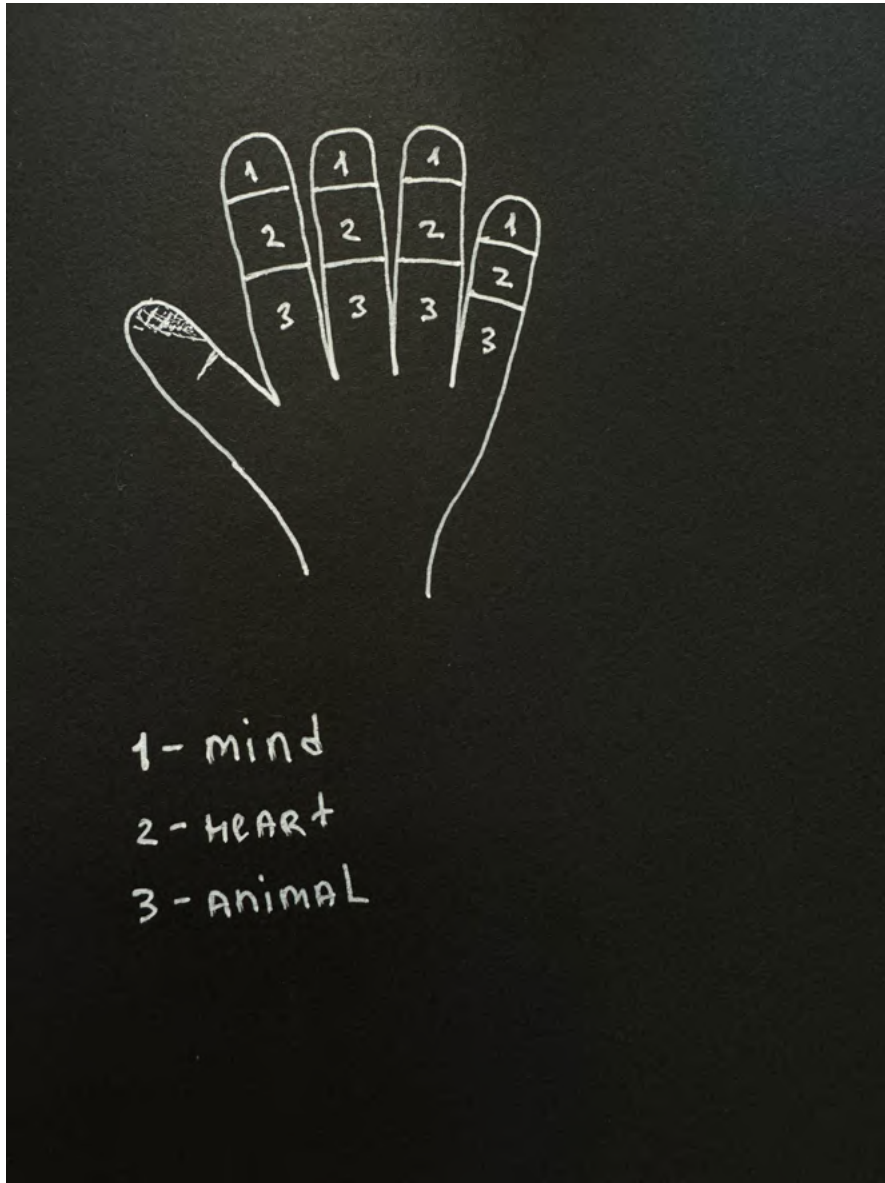


- 1 - material, mind
- 2 - spirituality, heart
- 3 - instincts, animal

It's like my legs perform the minimum of actions. They showed me that even if I start doing something as simple as sitting on my knees and then sitting back on my feet, with my bottom resting on my heels, even if I start sitting like this, it will already give me a lot. Of course, there are many ways – swimming, for example, or other activities – but they showed me that now the focus should be on the legs. I need to think about them, and consequently, I will simply focus my attention there when I go to sleep. I'll just imagine that all my external energy is flowing into the lower part of my body.

What else did the system show me? I remember, in many books, I described this, even drew it. I'm not sure, maybe back then I described it differently, maybe even mistakenly. It might not match what I'm about to write now. But the system told me this now because... back then, I wrote it based on my own feelings and experiences. Now, the system simply told me this. It said that we have five fingers on our hand: the thumb is for pressing, and the other four fingers are the buttons. So, the upper parts of the fingers, the top phalanges where the nails are, these are divided into three parts. The first row, the first phalanges of the four fingers, correspond to the upper part of the body, the upper world. And if I press with my thumb on my index finger, middle finger, ring finger, or pinky, it focuses attention on the upper part of my body from different angles. If I press on the pinky, it focuses attention on the upper back. It's like different sides, so there are four variations. So, here's what's interesting: we have three worlds – this is the upper part of our body, let's say from the head to the chest. Then the stomach and chest, this part of the body. And from the hips down, including the lower chakra and legs – that's the lower level. We have three worlds. These three worlds are like the three phalanges. But each world has four sides, like the four cardinal directions. So, when I press on the tips of my fingers, I feel the focus of energy on the upper world. When I press the middle phalanges, I feel the focus on the center of my body. If I press the phalanx of the pinky, I feel the center of my body, the back.





And if I press the lower phalanges, I feel the lower part of my body. To feel this better, it's best to do it either lying down or standing. Because when you're sitting, a lot of your attention is focused on your lower back, so you won't feel the lower part of your body when pressing on the phalanges. What I noticed is that I was given this information, but I wasn't told why there is a difference between the left and right hand. I don't know if it matters or not, and I haven't even tested it, but this is what I was told. Obviously, I pressed the phalanges, and it works just like that. This was shown to me not to ask, "how do I apply this", but rather to explain why there are these three worlds. As if there are three main versions of me or three main multiverses that exist in our world. All people in our world seem to be divided into three main groups. And these three worlds are the three parts of the body. I need to understand and unblock myself in those worlds, and consequently, my body too – I need to unblock the three parts of my body. That's the curious information I received.

I came back from the massage and needed to finish listening to the audiobook. I had stopped at the sixth or seventh chapter. So, I turned on the Kalki Purana audiobook on YouTube. There was a conversation about the parrot Shuka, who first talked with his future wife, then how he spoke, how she gave him gifts, and how he later flew to Kalki, and then something about the wedding, and I fell asleep. But I didn't fall asleep because I hadn't had enough sleep or because I was weak or wanted to sleep. I was just absorbing this energy – something was happening to me. And it was like a year ago, like some kind of mutation. I was sort of asleep, and yet not. Something was being shown to me, something was being done to me. And this went on for three hours. After three hours, I snapped out of it. And now I'm back.

Right now, I'm learning to unblock myself. But people say that being around me makes them want to sleep. And it's true – when something happens to me, this is one of the reasons why I have to be alone and live alone. A person couldn't withstand it. This transformation that's happening to me... When I'm at lower vibrations, more human ones, I can call a friend or colleague to visit, so to speak. And everything seems okay. It's like being in a temple, they say – a slight haze, no thoughts, but nothing more. But if someone were to visit when I'm mutating or when something is happening to me, I feel like they would go insane or their heart would just stop. These are my thoughts. When this transformation happens to me, understand that it's not just psychological, but physical as well.

I just don't see it. But it feels like all the particles of your body are being transformed into another rhythm, but you can't see it with your eyes. But I sense that this is exactly what's happening when something occurs with me. That's one thing. The second thing I noticed – and my colleague pointed it out too – is that even this week, he said again that it feels like a month or two have passed. And when this happens to me, when I connect to something, a lot of revelations happen, but there's also a crazy loss of time. I told him that this feeling that I spent a day in "cosmos", but it felt like I was gone for a month – it's actually true. People might not notice it, but I was really gone for a month, gaining experience and knowledge. And that's why I feel like I was gone for a month or two. But for people, it seems like only a day has passed because, in reality, it has been just a day. But you've seen this in movies often. Like in the movie "Interstellar", how time works differently, and when people go into space, everyone on Earth ages, but you don't. And that's what happens to me. Something happens when I connect to something, and I'm gone for a long time. I'm somewhere for months or years, developing, but physically, on the human calendar, it's just two days. It seems like I was just busy at home for a couple of days, but in reality, I've been away for much longer. That's why sometimes I'm given time to rest, and then I dive back into it again. These are the kinds of phenomena that happen.

When I was in the Spirit, in that strong state, as if I were the main God, I asked about many people, or rather, I looked into them because this main God was within me – who has what problems, or who needs what, or how someone could be helped. I won't name who or what this is about. But the main God told me something unusual, showing me that there's a person, and the main God gave me advice so that I could give advice to that person. The advice was about how they should dress, which is curious because it's very important – what color their clothes should be is extremely important. The second part was about how this person communicates with people who think of him as a fool, who don't believe in him and don't respect him. And because of that, he feels the same way about himself, and that's why he has problems in his life. And if he stops communicating with those people and instead talks only to those who see him as good and successful, then he'll start feeling good and successful. When God told me this, the main thing was that I needed to pass this advice on to my acquaintance. I took note of this because I remembered that I had already written about this in my books. This idea that how people think of you strongly influences how you perceive yourself and, in a way, how you become.

But I'm only describing it superficially now. There are many factors involved, such as who those people are, how many there are, and who you are as a person. Still, I feel the need to share this with all my readers. Take note of this insight, which I've come to realize applies to everyone. If there are people in your life who think poorly of you and treat you with disrespect – it's understandable if it's just one person, but if more than 50% of the people in your life feel this way, you'll start believing it. You'll begin to become that version of yourself, as if that multiverse starts to dominate your life because those people are projecting that version of you. Do you understand? But for you to be in that version of yourself where you're successful, more than 50% of the people around you need to see you as successful, think of you as successful, and wish you well. That's how it works. It's very important. So, take note of this.

Today, I shared an interesting example with a friend. I said to him: You know, when you encounter a person who makes mistakes, and you get irritated by it, you notice that not everyone reacts the same way – it's your reaction. You are fixing these systems. A person is a small matrix, just a crooked one, and it needs to be refined. And so, you are refining it. That's why this matrix, this person, gets hammered by some, corrected by others, and yet more people chisel away at it because this system is developing. And since you see flaws in many people, it means you are at the level where, in quotes, you're a 'teacher,' and you're learning how to fix these matrices, without even realizing it. And everyone is, as it were, in their rightful place. There are people who don't notice flaws in others because they themselves are flawed. And then there are those who are at a higher level, who, beyond knowing themselves, also learn by correcting, adjusting, and helping others. And this all happens on autopilot because you simply can't stop yourself when you see someone doing something wrong." "If we strip away these facades, you're not a person, and they're not a person. We live in a system, in a simulation. We are all developing. In reality, that person is just a matrix with running lights. This matrix has flaws, and you're trying to fix those flaws. That's how we live.

Find the audiobook Kalki Purana on YouTube and start listening from the first chapter, drawing parallels to what I write about in my books all the time. Or just download the Kalki Purana e-book!

## CHAPTER 2. THE DEPTH OF ILLUSIONS

It's curious that while working on the third volume of "Alternative History", I noticed that the main focus of the book is on how a person gets lost in illusions, and how they can escape from them. And now, I can draw conclusions, comparing it with Hinduism, which I am currently studying, especially the story of Kalki. Because they talk about the same thing there. This resonates with me even more. As long as a person is unconscious, as long as they cannot live independently, everything happens to them unconsciously due to illusions. For example, they fall in love, and because of that, they want to work, or they get sick and need money, so they want to work, or they are in debt and want to work because of that. But in reality, the system doesn't want them to work; it just wants them to at least leave the house, to move around a bit. People who cannot voluntarily take care of their health, people who cannot voluntarily engage in hard work – such people are given problems in life. Only then do they realize this and begin to voluntarily lead a proper lifestyle. And voluntarily, without illusions, without any reasons, without the carrot and the stick, they can, as I used to call it, maintain their high level of efficiency, their brain will work at the correct pace, they will always be alert, always on guard, in the present moment, not lost in some dreamy fog. If a person is like that, why would the system need to bother them? But when a person isn't like that, the system does interfere. This is one of the reasons why people encounter problems in life. The second reason is that a person drowns in illusions. When they meet someone, or watch a movie, or travel to a new country, or even just get engrossed in my book, they start to experience certain emotions, which is not a bad thing. But that's enough. A person cannot stop at just feeling. They feel it, and then what? They rush headlong into action, doing things, canceling things, giving things up, or grasping at new things. And as long as a person can't control themselves and gets easily swayed by all these false emotions, the system will keep hitting them. I can also draw an analogy with virtual reality. Naturally, if you watch a movie like "We Bought a Zoo", it's entirely possible that if your life isn't like in the movie, and if you get deeply involved in the film, you'll feel emotions and want to do what? Maybe quit your soccer team, your construction project, or wherever your focus has been for the past months or years. And then you'll want to throw it all away because you now desire a team and a family that builds a zoo. But after a day, or maybe a month, you'll snap out of these illusions and realize

what a fool you've been. You'll see how you've ruined relationships with everyone, lost your job, your family, all for this false illusion. So, it turns out that this illusion, these are different multiverses, different worlds, different virtual realities – there are so many of them. You need to learn to be an observer, to catch yourself when you get carried away by something, inspired by something, that it's just temporary emotions, not you. And you don't need to act on it, because these emotions will cool down by tomorrow, and you'll continue with whatever you've always been doing. And when a person learns this... The meaning of everything in the world seems to be for a person to free themselves from all of this, what I am now listing and describing. Then they become conscious. Then they become free. I liked how the story of Kalki mentions the concept of illusion called Maya. To me, this closely resembles the dark force I call society. There seems to be a spiritual world, a material world, but besides that, there is also some dark force that tries to mislead people, to capture their attention, and this is called Maya in Hinduism. Be sure to read about it on "Wikipedia." It's very interesting. It's fascinating how this all aligns with what I write about in my books. And now, having touched upon these chapters that I am studying about Kalki, I see a lot of similarities and many coincidences.

| Please read the articles in Wikipedia: "Illusion of Maya", "Triloka",  
| "Twelvefold Formula of Existence", "Trimurti".

What else should be studied and read about in Wikipedia. Explore what the three worlds in Hinduism are, often called Triloka, and revisit who the Trimurti are, understanding who they represent and what they embody. Also, read the article on the "Twelvefold Formula of Existence." It's quite intriguing. All this is recommended for your understanding, as it will help me explain and show you how I view the world and what I am studying at the moment. It feels as if, in the past, I used one "packaging" or framework to convey philosophical ideas – then another, like virtual reality or futuristic films – and now this "packaging" is Hinduism. It really helps me deliver my thoughts and ideas.

What's fascinating is that, through my book, I am uncovering the essence of Hinduism and sparking a genuine, sincere interest in it among readers, just as I am experiencing it myself. I remember how indifferent I used to be to this in the past. Seriously, I recall when my first books came out, and my first readers

were mostly people with Hindu beliefs. They were from the post-Soviet region, but all of them were drawn to Hinduism. And I was really cautious around them because I was still a modern guy, and I thought it was some kind of cult. They used strange words, names of deities, and had bizarre, trippy, almost psychedelic images. I thought they were drug-addled lunatics. Honestly. And they were my first readers – there were so many of them, flooding my social media, telling me that I was “someone.” And you know what? I blocked them all and added them to my blacklist. Just so you understand how foolish I was, and I admit it now – I was 18 or 19 at the time. But now, only at the age of 33, life has brought me here. See, life has to lead you. And that’s how it has led me now, spending the past two weeks wide-eyed, studying Hinduism, realizing that everything I’ve been discussing in my books is also discussed here. But their words, their names, can be off-putting. And now that I’ve come to this, and life has guided me here, when I look at it all together, I realize that my readers’ views may change as well. They may find interest and respect for this as I have. It’s fascinating how things turn out. And thanks to their scriptures, these Hindu teachings, I’ve started seeing and understanding everything differently. And now, through my books and this exploration, my readers will likely also change their view of Hinduism. It’s curious how this is unfolding.

I’m no longer sure how many cycles I’ve gone through across all these frequencies, or let’s call them multiverses, where people live, so that I can tell every facet and every person how I’ve conquered this illusion. Or maybe I’m just here to describe the weaknesses found in certain types of people once again. What I’ve noticed now, interestingly, is how cunningly people close their hearts. Let me share a real example. Imagine you are aware that people who eat a lot, and it’s really a sin, do so to numb themselves, to avoid feeling nature, conscience, or themselves. Perhaps it’s because they’ve been hurt before. Some people drown their sorrows in alcohol, others constantly distract themselves with work. These are the people who always work just to avoid being alone with themselves because they feel uncomfortable. In fact, everyone feels uncomfortable being alone with themselves unless they are aware and spiritual. Only spiritual people feel good being alone with themselves. And that’s why they constantly try to distract themselves: with games, social networks, phone calls, messages, new acquaintances, travels – whatever it takes. Shopping too. But they do it endlessly. Even if they forbid themselves half of what I’ve listed,

they'll immerse themselves into the other half just as intensely, falling asleep and waking up to it, anything to avoid being alone with themselves. But for me, it's the opposite; I must be able to spend time alone. It's very important. I can't go more than two days without being with myself. Here's a story: I meet someone at the airport, spend the whole day with them, and naturally, it's a perfectly good and decent day. The next day, I meet with them again and spend more time together. But do you know what the paradox is? Even though we're not doing anything wrong, the person feels good, while I feel bad. Let me explain why. Because all this time, while I'm with that person, it's like a telephone line – like the line is busy, and no one can reach me. All my attention is completely stolen, taken away. But for me, it's important, you see, to just get up or sit down and feel myself today, right here and now, to feel myself, to see everything from the outside. It's very important – to feel the world. This is something I need every single day.

So, where am I going with this? I'm giving you an example, a real-life story. The person who endlessly enjoys socializing is, in reality, closed off, closing off their heart. But they don't even realize it. They might even twist everything around and say to me, "Alex, let's go to church, didn't you want to? Let's go to the museum, didn't you want to?" And they might suggest this every day, as if you can't argue with that – everything seems like good things to suggest. They might suggest yoga, church, or the museum – it all seems fine, like good things. But in reality, this person lives this lifestyle just to avoid feeling themselves, to avoid being alone with themselves. They always need to be busy. And yes, it's great that unlike many people, they aren't numbing themselves with sins or useless things, but at least with something beneficial. But still, they're numbing their heart. Imagine the paradox. Now, because I'm very aware, I see all these moments from the outside. I recall all the situations where I fell into traps. I want you to take note of this: Imagine this person, if I said, "Listen, can you spend two days at home, alone with yourself, just reading a book?" They wouldn't be able to. Seriously, they wouldn't. But at the same time, they could easily say to me, "Alex, what's wrong with you? You've given up, haven't you? You're not going to the museum or the theater?" They'd say that to me. And in the game of life, in the human world, it's as if you're ready to admit defeat and admit you're a loser. But no, I say, "Wait a minute. It's not about giving up. The point is that both you and I need to spend time alone with ourselves, not endlessly occupying ourselves with something just to stay unaware." That's what it's about.



And this is a very interesting observation. You see how everything works. Everyone has their own reason, their own justification, for constantly numbing their heart. Some are forever consumed by work, others by constant care, and some even create problems for themselves without realizing it, just to always stay occupied, always caught up in the chaos. It's like a rhythm of scattered attention – they love living in that world. But I'm the opposite. I can't exist in this scattered state because it's as if I stop seeing. It feels like I'm sinking into a fog. I immerse myself in one of these universes where people live, where everything is clouded and on autopilot. But why would I go back there? I graduated from that school a long time ago – with honors. Yet every time I notice this in my friends, acquaintances, or colleagues, I understand that these observations, these examples, are very useful to people. That's why I believe that when I pay attention to this and remember it, it's all meant to be included in my books. It's like a kind of manual from the outside, helping people see themselves from a different perspective.

| Watch these movies: “Inception”, “Percy Jackson & the Olympians: The Lightning Thief”, “The Last Airbender.”

I want to take note of this once again and will strive to emphasize this point in all my future books. Although I already have data on this, with three volumes of the book “Have Not Charity” about temptation, this is from a slightly different angle. I'm encountering this now. It turns out that a person is stuck in illusions, trapped by this social-material world, because they keep stepping on the same rake, unable to draw conclusions or understand what the system wants from them. I want to list these requirements or rules for you now – I don't know what to call them exactly. Imagine I'm giving you everything. You have it all. No more problems. You have everything. Picture that scenario. That's what everyone wants, right? Crazy freedom. Now, I'm going to share the key, which is actually right in front of everyone's eyes, and there's nothing supernatural about it. I'm going to share this key so that you can take note of how you should treat life and yourself, so you can become free. So that the system will stop limiting you or punishing you, or rather, stop kicking you, scaring you, etc. It's actually very simple.

Imagine you have everything. Let's begin. First: Just because you have the opportunity to fill your entire fridge with food doesn't mean you should gorge

yourself without knowing moderation. It doesn't mean that if you get 20 packs of candy, you should eat them all at once. Or, take this: just because you don't need to go to work tomorrow doesn't mean you should sleep until noon. Understand? Do you see what this is about?

And if you have plenty of free time, it doesn't mean you should waste it wandering around aimlessly. If you're healthy and not sick, it doesn't mean you should treat your health carelessly, eating whatever junk you find. And if you have faith, and nothing bad has ever happened in your life, it doesn't mean that when you cross the street, you shouldn't look both ways. Do you see the point? It's very simple. Each person is given certain trials, temptations, provocations, punishments, limitations. But all of this is for one reason: because the person cannot voluntarily lead a proper life. And move properly. It doesn't mean that if you have money, you should stop working. Or that if you have money, you should now wander the planet aimlessly just because you can afford it. That's the problem. As the saying goes, "people lose their heads." People lose their heads when given opportunities, when relieved of their problems, difficulties – when they are given freedom and money. And where will that lead? Well, to darkness in 99% of cases. And that's what life teaches people. But people don't understand this. Because it's hard to voluntarily live properly without being pushed or fooled into it.

Here's an example: Imagine you are my sibling. You work at some factory for pennies, starting at 6 a.m. Then I tell you, "I'll give you a job, or I'll just give you a monthly salary, but it's better if you spend that time reading my books." And here's the paradox: Today you woke up at noon, yesterday at 1 p.m. And when I ask, "Why?" you answer, "Well, I don't have to go to work at 6 a.m." Sure, be happy you don't have to go to the factory, but that doesn't mean you should love yourself less and start degrading, sleeping until midday. It's the same with money. I give you a lot of money, and you immediately spend it all. You'll start to think you need something when in reality it's just the principle of spending because you've lost control. The same goes for free time – you'll use it poorly. If you're not bound by a strict schedule, you won't work. If I give you lots of money, when you're struggling and have nothing, you want to do the right thing. But give you freedom and money, and your desires and intentions quickly shift in the wrong direction. You'll start acquiring all sorts of nonsense. Moreover, this greatly affects the soul and character, the psyche of a person. Your attitude toward others will change. When a person is confined by restrictions,

backed into a corner, they read my books very carefully. They respect ordinary people and listen to me without argument. But give that person freedom, and they will dismiss you and me, thinking they are superior. This is how ego inflates. I've tried to reflect on this from different angles multiple times. The ego inflates from good opportunities. And then something happens to deflate that ego, and the person becomes scared again, humble, confined – but very attentive. And you know what? People like that focus very well. They read my books very quickly. But when their ego inflates, and they get freedom, they don't have time to read. They can't focus.

Imagine this paradox. Let's set aside my books, readers, and everything else for a moment, and imagine a simple situation, like being in school, discussing things with classmates and teachers. You might logically assume, as most people do, that a person can't read a book because they work at five factories, have many tasks, poor living conditions, no money, and they're always tired. This person would sincerely tell us that, "If life were a bit easier, I'd read books avidly." But the paradox is that in 100% of cases, if you give this person freedom, so they don't have to go to the factory, give them money and housing, they will say something different. They'll say, "I can't read books, I can't concentrate." Even though, back in those difficult conditions, they at least managed to read something, maybe 50 pages. And back then, they would say, "If life weren't so hard, I'd read a book in a day." But give them an easier life, and they can't even read five pages. Isn't that a paradox? And this is one of the themes I constantly need to bring my readers back to in all my books, to remind them of it. Of course, each person is in their own place, in their own skin, in their own, let's call it, multiverse, at their own frequency, living in their own world with their own challenges. But if you strip away all the noise, the essence is the same for everyone. I want you to take note of this once and for all: when you're suffering from something, and if the system gives you a temporary break from it, it's watching to see how you'll handle it. Now, let's say you've got a job where you don't have to wake up at 6 AM and your salary is five times higher. Here's how you can use this opportunity without losing it. Now you should wake up at 5 AM, not at 6, even if you don't need to. Out of gratitude to the system, because it gave you better conditions, you should sleep an hour less. Even if your work starts at 11 AM, you should wake up at 5, not 6. That's how you should treat the freedom that life might give you to try. But the system will take it away quickly if it sees you starting to be lazy. The same goes for everything else.

You might want money and say it's for one purpose, but if you're given a bit more, you'll spend it on something completely different. Likewise with time, you might complain about not having enough time to read a book. Then you're given plenty of time, and you think, "Well, I read the book, so now I can spend time on social media." But you don't understand that you weren't given time for social media. If you were given free time, you should, in respect of that gift, devote it entirely to something productive, not to idleness. And here's one of the main keys: people must understand that a heavenly life is real, it's possible. But people simply can't live in that rhythm, in that frequency, because they lose their heads. They can't, in good conditions, voluntarily continue to work actively, fruitfully, and productively. The system gives exactly those illusions and conditions from which it knows you'll stay active.

I'll say this: of course, it's better when, for example, a creative person like a musician feels inspired and drawn to creating music during positive, uplifting events, like when everything is going well, and they're in love, rather than only when they're suffering. But if they only retreat and start writing music when they're suffering, then life will continue to bring them suffering. Because when they encounter love, they forget they're a musician. Do you understand?

The second key, which I have repeated many times before, is this topic of illusion. What is an illusion? The film I recommend for you today, at this very moment, is *Inception*, which beautifully illustrates what a dream within a dream is. These are different worlds, like multiverses. When a person dives into various worlds, when you interact with people, it's already a connection to a kind of dream. You must understand that this is a dream and not lose yourself in it. Don't forget to disconnect from it. Also, in "*Percy Jackson & the Olympians: The Lightning Thief*", there's a great scene where he and his friends end up in Las Vegas, and they all fall under a spell. But Percy wakes up, starts shaking his friends to wake them, and notice how they react. I've often been in that situation when I tell people, "Wake up!" and they respond with, "Let's party. Come on, don't be such a bore." I tell them, "Snap out of it! We came here for something else. We have another goal", but everyone is already off course. And people often encounter this. You need to remember when you are the most clear-headed, the most conscious. Most often, for people, this happens when their material-social world is at its lowest. That's when a person seems to wake

up from this haze. For example, when their personal life falls apart, when they get sick, or when something happens at work, or when they move or argue with everyone. They are left alone, and suddenly, at that moment, they begin to see, as if life is flashing before their eyes. They start to realize how they've lived in recent years, seeing it from the outside. They start thinking about how to live further and begin paying attention to how they really feel, to what their soul truly desires. It's like they reflect on their soul for the first time in a long while. And that state is awareness. But people often think that state is unpleasant, temporary, or negative, but in reality, that's the real you. When you plunge into a new sweet haze, when you make new friends, find a new personal life or job, and dive into it completely, and life passes like a dream, that's when you're drowning in illusions, in those multiverses.

What's interesting next is that people are at different stages of development. Some people live in their world five, while others in their world seven. You shouldn't disturb them; they are firmly rooted in their worlds, unable to step out of them. They are stuck there completely, but it's their stage of development. But then there are people who are familiar with what I call "corridor." These people are familiar with the state of awareness. They've been in world five or world seven, but they get pushed out of those worlds often, and they keep trying to get back in, only to be thrown out again. And these people are my readers. These readers represent a category of people who are at a stage of development where they must understand that all these worlds five, six, seven – these are all limited little universes in the multiverse. And if you enter them, you must remain only a passive observer at most, but you must not drown in them. But when you enter these worlds, if you have a weak psyche or weak awareness, then when you enter world five, for instance, know that each world has its own trance, designed that way on purpose. And people who live in world five have specific values, goals, desires, and attitudes. When you start entering world five or interacting with people from world five, it starts to suck you in. You begin to connected into that transmission, and you start to experience their feelings and desires, thinking that these are your own. But they are not. This is the virtual reality, the multiverse you've entered. That's how it works – it has a transmission. When you connect in, you start feeling and wanting all of that, and you start acting on it. But you need to learn how to enter, and when you begin feeling and wanting these things, you must catch yourself and realize that these thoughts and desires aren't yours. Each world has a different transmission, a different frequency

that evokes different thoughts and desires in you. But you must catch yourself and recognize that these are not your own thoughts or desires. And if you learn to catch and control this, you will free yourself from all these worlds. And that's the second key.

What I'm describing is essentially an instruction manual for becoming a God. The meaning of life is development, and a person must become a God. To become a God, one must stop living like a human and start living like a God. This means knowing what God knows, having values like God, and seeing the world like God, not like a human. I'm explaining to you what this means, but it's still a sacred language. So, don't imagine some old man with a beard or refer to any specific religion. I'm not trying to profane anything; I'm just using examples that are most convenient to convey the philosophical essence, the alternative reality, and the alternative perspectives I want to express through my books. You know, today I watched Inception, then Percy Jackson, and The Last Airbender. I liked how in Inception, they had a kind of reminder that they were in a dream. They would suggest to people, "Remember, you should have been trained to recognize that this is a dream? Ask yourself, how did you get here?" Or, "Pay attention to how gravity changes", or "Look at this." Or how they were waiting for the music to start playing, and they would hear it from the outside. All of these observations helped them not get lost in illusions. In "Percy Jackson", what clues did he get? He heard a voice, but no one else could hear it. So, the voice that only he hears – what kind of voice is that? An inner voice. I'll say this, as someone with experience, don't turn this into some kind of sinful temptation, as is typical for you humans. I'm talking about the inner voice as a conscience, not as a temptation. Some people might start doing bad things and say, "The voice told me to." No. The voice will never tell you to do anything bad or give you bad advice. That's the first thing. I'm writing not about what you desire but about when you're faced with a decision or action, and you take a moment to look at the situation from the outside and reflect on whether it's worth it and what the consequences might be. Even that internal dialogue with yourself already brings a certain clarity before making a choice or decision. And this is something you must practice. That voice, this internal analysis from the outside, always helps me find a way out of situations and make the right choices. These little hints – see how they guide Percy Jackson. Or in "The Last Airbender", how the boy enters a state where he learns information about what to do next, but he also faces challenges. Although he's the Avatar, he got scared,

like a human, of having to serve and fulfill a mission rather than build a family, and he ran away. Later, they teach him how to calm his mind to unlock certain abilities. These fairy tales and fantasy films, they all contain a deep truth. I now see the illusions people use to dull themselves, to cover things up so beautifully, as if they are doing good, but in reality, they are not. It's mind-blowing. Imagine a person obsessed with appearance or health – that too stems from sins. Of course, an ordinary person might not understand what I mean and would want to argue. But just because it's not clear doesn't mean I'm wrong. It just might not be clear to you now, but one day it will be. That's the paradox. The issue lies more in the rhythm, not in bad or good deeds. During a lunch break at work, you can either dive into your phone or just stand by the window and look out. People who constantly occupy themselves, even with good things – of course, it's good that they at least engage in something productive, using their energy, time, and life for positive things – but they are still in a closed, dulled state. Of course, the most primitive category of people is those with bad habits and unhealthy lifestyles. They can't even be alone with themselves and are always engaged in something harmful. For this first category, they need to at least replace all the bad and harmful things with useful ones. Let them watch educational programs 24 hours a day and always exercise. Let them talk to respectable people. But this is just the second step, and it's not the solution; it's only the path to the solution. To those people on the second stage, I would say: "Now, try to cancel half of your good deeds so that you spend half of your day doing something useful, and the other half just observing." And this is not given to everyone. It's very difficult. Many people find it hard to be alone with themselves, to calm their mind and just observe. Understand, being a consumer, a parasite, is easy. Being a "righteous" person who is always doing something good isn't difficult either. But to stop being a consumer, to stop always moving, always finding something to do, and just to be calm – that's very hard. Few can do it. But that is the ultimate power, to stop engaging in either bad or good, to not constantly consume or act. Some of you always engage in something, whether it's bad or good, but you always engage. Learn to stop engaging. Of course, it won't happen suddenly. Start by slowing down your desire to engage in something. For example, the most primitive people overeat, argue a lot, spend too much time on social media, and have many bad habits. That's the lowest category. The next category is those without bad habits, but still, they're very restless – they are workaholics, constantly interacting with people, always on the phone, always busy.

They seem to do good things, but again, they do it to avoid feeling themselves or the world. They don't want to be aware. Then, there are people who turn off their phones more often or disconnect after work. Even if they have free time, they don't rush to meet others; they try to eat quickly instead of turning it into a long social event. They feed their bodies and hurry to be alone with themselves, dedicating time to writing, music, painting, journaling, reading, or playing chess. These are peaceful rhythms, calming the brain. The next level is when they stop writing or reading and can just sit or stand and observe. The more you can do that, the better. This is a super level, but even this is not the limit.

As I see it, a long time ago – though I can't say the exact date – when I was 17 or 18, I first heard a voice. It showed me everything, told me what would happen, and in principle, almost everything has come true. I lived with this idea. Then, on June 10, 2024, this main voice showed me something new, what I should strive for, and I don't know the time frame. It might not happen this year, maybe in 10 years, maybe in 50 years. Maybe I will spend my whole life walking this path. But it didn't just tell me – it showed me how far I could develop. I felt it – how much one can free oneself from the system, from the influence of everything, and how a person feels completely free, without thoughts, with full faith. I felt it. Perhaps this is the path I will walk. Maybe it will take a long time, maybe it will be fast, but the point is that I will walk this path, with the sole purpose of sharing everything I learn. I will share all this information through books with my people, my readers. Step by step, I will describe all the obstacles and difficulties and how to overcome them to achieve freedom. Perhaps I will describe this for a long time, and maybe I will capture certain days or moments and then analyze them, sharing my observations on why I was able to feel like a free person for a day or a week, and then why I became a person with certain anchors again. What are these anchors? Where do they come from, for what reason, and how can one free oneself from them? Just like everyone else, I have my weaknesses.

From my recent self-observations, here's something I would share with my readers. If you are a good, well-mannered person, you might break one of your own rules because of someone else. For example, let's say that on Wednesdays, I always dedicate time to being alone, meditating, and praying. But one Wednesday, my friend has a competition, and I feel obligated to go support him. Now I'm at a crossroads. Naturally, I might think, "Well, okay, I'll support my friend." On one hand, it seems like a good deed, seems right, and doesn't



seem selfish. And, depending on a person's level of life, on the lower levels, it's necessary to cancel your Wednesday and go to your friend. If you don't, the system will punish you. But in my position, at my higher level, it's the opposite. I'm breaking a deal with God, with the system. I foolishly plunge into human, mundane nonsense, afraid to offend someone, agreeing to support them at a performance, for example, instead of explaining that I have a very important meditation. I've caught myself in this situation, realizing that I should already be living by these rules 100%, and I even know them. I should live by the rules the system gives me, but in certain moments, even in seemingly kind situations, I still give in to people, even though I shouldn't. As a result, I get "hit" for it, just like anyone else. But I'm learning. I'm walking this path. I'm trying to record everything in journals, notes, and voice recordings. Whether it becomes a separate treatise or makes its way into other books, it will surely be part of my novel "Alternative History" in one of its volumes.

| Watch the movie "Tron: Legacy."

### CHAPTER 3. THE BEGINNING OF LIBERATION

Let me quickly list for myself and for my notes, and consequently for you. It turns out that the latest direction the system has led me to involves several topics. One of them is Hinduism, which I'm studying, reading about who the avatars are and who Avatar Kalki is. The second topic the system has prompted me toward is what I previously referred to as mutants, but really it's about people with extraordinary abilities. It's as if I'm being encouraged to watch more films about people with powers, not mutants, but films like "Phenomenon" with John Travolta, "Powder", "Lucy", or "Transcendence". Something that touches on abilities. I received a hint from the system to explore Hinduism, then study everything about powers. The third thing the system has shown me is how to truly free oneself from all influences, from all blocks. The task is self-liberation, becoming detached from everything to be the new self. This happened when, on the 10th, I heard the voice and communicated with the main God, who showed me an improved version of myself, where I am almost completely independent, not connected to anything. This leads to all kinds of anomalies around me. This is what I call liberation.

Another thing the system is directing me to study and explore is the concept of the three worlds. It's been nudging me for several months now to figure out what these three worlds are. I keep revisiting the matrix concept, and I'm trying to figure out how it relates to the three worlds. Is the matrix I created complete, or does it need to be multiplied to account for these three worlds? Are they already there, or is something missing that needs to be added? When I first worked with the matrix, I encountered the idea of the three worlds, and now the system is urging me to take a closer look at them. What's interesting is that in Hinduism, the concept of three worlds also exists, with Kalki traveling between them. But what exactly are these three worlds? Interestingly, a friend shared with me today that in the Book of Revelation by John the Apostle, there's also mention of three worlds. But what are these three worlds? Some might think it's obvious, "Isn't it clear what they are?" No, it's something that needs to be fully realized. There's no room for mistakes. Right now, my assumption is that the three worlds are the spiritual world, the earthly material world, and the underworld. But what exactly is the underworld? Is it the realm of hell and sinful people, or is it a realm of "justice", as I call it? I need to delve deeper into this. If the third world is indeed a dark world, and God manifests in all three worlds, then who is He

in the third world? Satan? When I often referred to people as “demons” in my books, I meant sinful people who tempt others and commit sins. But those who work for God, the demons, are considered good because they only come for the sinful. This is what I call the “frequency of justice”, as if it’s a spirit of its own. It’s intriguing to figure out exactly what these three worlds are, how they are named, and what they represent. In ancient Greek mythology, there’s mention of three main gods, just as in Hinduism, where three gods are mentioned. And they seem to align. But these three gods are, in fact, one God, who manifests as different versions in different worlds. The system seems to be pushing me to study this further. I need to figure out the boundaries and distinctions.

It also points me toward the topic of liberation, which I’ve referred to as self-denial. You can read about what that is. It’s what I would call the stage I’m currently at. There are so many topics, and I’m not receiving new ones yet, which means I haven’t fully understood these ones. If I take the point on Hinduism, I need to finish listening to, reading, and studying the whole story of the Kalki Purana. It’s like the Book of Revelation by John the Apostle; I need to study it all the way through. I understand there’s a bunch of clues there for me, pointing to what awaits me. Regarding abilities, I watch films occasionally, taking notes on what they represent. As for liberation and self-denial, I’m experimenting. Not to the extreme, but I’m trying. I take note of my weaknesses and how to free myself from them. Then there’s the three worlds, the three gods – this is another area I’m studying. That’s what I’ve been focusing on lately, and it’s what I suggest you all also pay attention to right now.

Read in the encyclopedia what “God” is.

Read the Wikipedia article “Vedic Version of the Planetary System – Hindu Cosmology”.

Read the Wikipedia article on “Self-Denial”.

I want to share a “question-answer” format to provide even more clarity... so that it becomes easier for you to grasp my new information later.

*Question: The voice you hear when you perform the technique, the voice when you first went into meditation, and the voice on June 10th – are they the same?*

No, they are different. Let me explain what's the same and what's different, and I understood this on June 10th. On June 10th, 2024, I was communicating with the main God. But don't take this in a religious sense. Quite the opposite, I describe it more like science fiction. I was communicating with the highest supreme mind, the main one. Beyond Him, there is nothing. He is the highest. There are many things before Him, but He is the main one. And it was with this main God, that I consciously realized I was communicating. He was communicating with me, and He made me understand that. The first time this happened was when I was young, I don't remember how old I was, maybe 17 or 18. I was sitting at home late at night, not sleeping, listening to Yoav's "Beautiful Lie" on repeat, and I began feeling something in my body. Then at some point, it was as if I left my body. Though I don't really like the phrase "out of body experience", which is often used by esoteric people, the sensation was like I left my body through my head. There was a white light, and then it felt as if I was in someone's mind, or maybe someone was in mine. A voice started speaking to me, I would ask, and it would answer. Not only did He tell me everything, but He also showed me in images, as if my consciousness could instantly see what He was telling me. It was more like He showed me things. This was the first time. He told me who I was, why I was here, and so on. He also showed me in images, like me standing somewhere, and the whole world was talking about me or thinking about me, while I was somewhere else, almost absent. It was as if everyone's attention was disconnected from everything else and focused solely on me. The second time, on June 10th, it felt again like I left my body – white light in my eyes, though they were closed. Again, it was as if I entered somewhere, either into His mind or He into mine. He began answering all my questions, and it was like we were communicating telepathically, without actually hearing a voice. But He showed me everything, explained everything, and I felt it all. When I was communicating with Him, He illuminated everything for me, everything I saw was His transmission. He showed me that He is the main God and that when people, including myself, try to connect with something spiritual, there are many layers or spheres before they reach the main God. When a spiritual person prays or seeks help from the system, they are often connecting with levels beneath the main God. The main God is the system itself, but there are various subsystems or levels beneath Him, which are often referred to as angels, archangels, or other entities that people connect to. But these aren't the main God. This time, I connected with the main God. To answer your question,

the voice I heard before was not Him. You see, everything is Him ultimately, but there's a hierarchy – there is Him, the main one, and then various versions of Him, layered and spread out like a matrix. For example, imagine a hierarchy where He is at the top, and beneath Him, there are three Gods, and beneath each of those three, there are four more. When I heard voices in the past, it was from that hierarchy beneath Him, not from Him directly. But this time, I spoke directly to Him. He again explained everything to me, showed me everything, and let me feel how He feels – almost like I was Him in the future, how I would feel one day. It was as if I wasn't in my body, I had no thoughts, and I was in a vacuum, like being underwater. My consciousness felt like it was in every person, or every person was in my head, or I was in every person's head. It's unusual – both true at the same time. He showed me this, and I understood that perhaps it will take me a lifetime to reach this state, or maybe it will come sooner, but He presented it as the next goal. The fact that He appeared on the 10th was because of the work I've done. This was my achievement. I gave up many things, found many answers within myself. What is an alchemist? It's someone who can sit at home, negotiate with the system, simply observe themselves and figure out their reactions and what they need to correct. Then, the system lifts restrictions from them. This is how I work, to free myself more and more from the system that people live within. I'm blocked because I still live more like a human, and if those restrictions were lifted while I still have a human mindset, I might make foolish mistakes. I try to identify and understand all these foolish tendencies that exist in people and in me, and then I negotiate with the system. I tell it that I've recognized these foolish tendencies, and I won't act on them anymore, so it can remove the block. For example, why doesn't a person receive money? Because if they get money, they will start to spoil from it – they will think about it too much, stop feeling with their heart, stop helping their parents, or want to move to another country. That's why they don't receive money. And when a person becomes indifferent to money, they will receive it because it won't change them – they will remain in the same position. This applies to everything. I try to catch similar moments in myself. Of course, they are not as obvious or primitive as in the examples I use for other people, but they are there. And I am working on freeing myself. By June 10th, I had released some of these foolish tendencies and weaknesses in myself, made agreements with the system, and then there was this new level – a sort of transition. The voice said, "Now you must move toward this", and I answered, "Okay." That's how it works. It's possible that

the main God, the voice I heard, may have also appeared on August 30, 2023, when I realized that I am here, I was here, and I will be here – that I am this Trinity. Back then, the sensations were entirely different. I physically felt something happening to me, but I didn't hear anyone. Whereas now, it was more like I was directly communicating with someone. But these could also be tricks of the mind. Maybe it was more convenient for the psyche to perceive things that way then, and now it's different. I don't know. But the sensations on the 10th were identical to those I had the first time when I was a child. When I entered this state, which I later described online, people told me it was meditation. I didn't know what it was. Back then, I described it as not feeling my body, a white light, and then a voice. It felt like I was there for five minutes, but in reality, the whole night had passed. It was very unusual. The same thing happened again on the 10th.

Notice how the movies I've been watching recently all touch on this theme – how time passes. When you are in another world, time moves differently, and it can go in both directions. You might spend a whole year somewhere, but in the physical world, only five minutes have passed. Or it can be the opposite – people think you've been gone for a year, but where you were, it felt like five minutes. There are only two time differences. It's important to know this. It ties into the work I'm currently doing with the three worlds. Why are there three? Because time itself is related to this, with one linear time in the middle, and everything works in a spiral. If you move downwards, it's like the micro and macro worlds – the matrix is the same but seems to shrink, so to speak. If you move upwards, it expands. This changes the speed and perception of time – it either accelerates or slows down relative to the center, where you live. The key is to understand where you are. I need to observe more, write things down, observe, and record again. For instance, what have I noticed? When I communicated with the main God for the first time and on June 10th, the feeling was that I was talking to Him for just a couple of minutes. It didn't feel like I was gone forever – just a few minutes. But a lot of time passed physically. On the massage table, I was there for two hours, but mentally, it felt like only two minutes had passed, while two hours flew by. The same thing happened the first time, in my childhood. I sat down at 1 AM, not to meditate, but just to listen to music, and at 5 AM, I opened my eyes, and it was already 5 in the morning. It felt like only five minutes had passed while I was communicating with the main God. But that's when I'm with the main God. When I do other things, like writing books, it feels like I've been

gone for a year. Physically, according to human time, I've only been away for three hours. But mentally, it feels like I've been gone for several months. Isn't that something? It shows that I've entered a different direction. I need to catch myself and study these phenomena, like a scientist.

*Question: When was or will the creation of the world happen, the creation of the matrix? I assume that God forbade people from eating from the Tree of Knowledge of Good and Evil. I understand that they lived without reason since they were naked and did not see it. Back then, it was paradise, and everything was easy. There was no need to think or understand anything. But now it seems that you, on the contrary, must understand everything and explain a lot to us. Is that really your role, as a writer, to convey the truth from God's mouth?*

Let's put it this way. Everything told in any sacred writings is created by an artificial intelligence, adapted to your time, your understanding of the world, presented as a fairy tale cover. But within it lies the true essence. The cover can be anything, serving as a compressed file to make it readable for people. The main point is to convey the essence. And if we talk... You know, the question you're asking is one I've been asked before, even when I was 20 years old. People would ask me, "Alexandr, if God is all-powerful, then why all of this? Couldn't He have created us perfect from the start?" Or, "Why? Couldn't we have just stayed in paradise? Why did we need to fall out of it, only to go through everything to get back in?" The goal is different. It's not about that. The emphasis is more on why... You're being told why things are bad for you and how to rid yourself of that badness. That's all. Even in these writings, it's not mentioned that humanity is here for some kind of development. But in reality, the whole story is about making people realize that there could be paradise, a place where everything is fine, but for that to happen, you must not be tempted by the serpent. As long as you are tempted by him, you cannot be in paradise. Nowadays, the serpent is clear to the naked eye – it's the society that tempts everyone. But if you want me to offer a more sober perspective, a new way of looking at yourself, here's an example. Back when you hadn't yet tasted society, you weren't drawn to it. Seriously, think about it. Those who have experienced it – who have tried what food, travel, relationships, and all this temptation is like – after that, you can no longer calm yourself. If you try to deny yourself these things now, it's like withdrawal for an addict. You can't live without it.

It becomes a persistent craving, an intrusive thought that you need it again. But remember, when you hadn't yet tried it, when you were young, you didn't want it. On the contrary, the social-material world was hard and uninteresting to you. You were more in paradise, in the clouds, in your own universe. It was difficult, and noisy company or desires for money or proving something to others didn't interest you at all. You see, you didn't have those desires. You could truly enjoy sitting at home, playing with Legos, or painting pictures. But then you descended, so to speak, into this world, just like everyone else, to be tempted. Now, you're looking for a way out of it. This is an example from your life, but it also applies on a larger scale. The task is for a person to learn to be in paradise, to be this blissful, conscious, spiritual being, strong enough to see the boundaries of all worlds, to distinguish their own feelings from false ones, not to stray from the path, and not to be swayed by every change in thought or emotion. You need to learn to be that way. And as long as a person can't be like that – today they love you, but after watching a movie, something clicks in their head, and now they hate you – such a person is unreliable. They're still in the process of maturing, and we are all still maturing. The goal is for a person to become spiritually strong enough that even if they were given ten cars or a hundred apartments, they wouldn't want them. Nothing inside them would stir. They would remain unaffected by material things. This desire and hunger for everything must reach zero. That's the goal – to calm this animalistic hunger. Everything happening now is for that purpose. Every trial a person faces in the social-material world, in this era, is to make them stronger and rise above it, to be free from it. I am placed, and activated, throughout my life, different stages where people live. There are many of these stages. All the trials that are given to people – I conquer them and describe them in my books. Then I'm pulled out, I free myself, I rest in the "corridor", or rather in the new era. I stay there, rest, process everything, and then I'm plunged back into world five, where there are weaknesses, foolishness, and roughness. I find my way out of it again. Once I've found the way out, I write it all down in the book. And so I go through all these worlds once again to describe them. First, I went through it over a long period of time, and now I go through it in an accelerated version, jumping back and forth through all these multiverses to define the boundaries of each world even more clearly. But the sole purpose of all this is to describe it so that people at different stages, reading the book, can recognize themselves. "I'm at level 5 here, Alexandr describes it, and at level 7, I experience the same thing Alexandr



described.” I provide the keys, the way out. There’s this labyrinth we all live in – this era. The next era begins when a person has left the labyrinth. Then the rules change entirely.

*Question: Do I understand correctly that to stop receiving negative feedback from the system, you can make a firm decision and see how the system reacts? If the system reacts negatively with circumstances, then it’s worth changing the decision?*

Well, if only it were that simple – that you could just observe how the system reacts and then change your decision. The thing is, if you make a wrong decision and the system reacts negatively, there may not be much left of you to change afterward – no legs, no arms, if you know what I mean. So, this method won’t work. Imagine it’s like saying, “Alexandr, I’m not sure whether to move to this country or that one. Should I just try one out, and if I don’t like it, I’ll move to the other?” It sounds logical, but only if you have enough money to afford such experiments. You see, not everyone can afford to try one thing, then move on to the next, and then a third. That’s how you weigh things in comparison – who makes you feel heartfelt, who brings out your sins, who makes you feel angry or kind. You start to understand how people influence you, and you influence them too. You begin to realize that certain people awaken certain sides of you. You have many personalities within you. Choosing a sinful personality brings out your sinful side more. Choosing a lazy person, or spending time with someone who makes you feel lazy, will manifest your lazy personality, a version of you, a multiverse version. Of course, it’s better to choose the person who awakens the version of yourself that you want to cultivate – the best version of yourself. Makes sense, right? It’s fascinating. Now, returning to the question about “negotiating with the system.” Yes, it’s better not to wait for the system to hit you on the head. Seriously. Don’t wait for that. Of course, yes, if you make a decision... or even if you don’t yet make a decision but notice something repeating in cycles. You realize there’s always some limitation on you. You want to understand how to remove that limitation, and you recognize that the system is the one placing that limit. But why? That’s when you sit down and think, philosophize over tea, like I’ve done my whole life. You start reflecting and may realize that maybe you haven’t been accepted into any university, anywhere in the world, because perhaps you’re meant to stay with your family in your hometown. And all this time, you’ve been trying to run away. But because you

don't see things like that, you think you're foolish and that's why no university is accepting you. On the other hand, you want to grow. Then you realize, maybe it's because you're not supposed to leave your home. So you decide, "Fine, I'll study in my hometown", and suddenly you get accepted into every university. Then you understand, it wasn't about being denied the chance to study. You were denied the chance to study elsewhere. Because you weren't meant to be someone else, in another place. There are many moments like this: the people you meet, the opportunities you're given, or not given. Most often, the opportunities you're denied are withheld because those opportunities would bring out your animal instincts. Your mind would start spiraling, and you'd begin to behave poorly. That's why you're denied those things. If you realize this and understand that you can still behave well regardless, imagine this scenario: Someone works on a construction site but wants to earn money on the side with a hobby, to build a house. But how can they know if their fate and the system allow for this? Imagine one person is given the chance, but another isn't. You know why someone might not be given that chance? Because when they get the money for the house, they won't want to keep working on the construction site. They'll want to close themselves off in their house. So, the system doesn't allow them to save up for a house. Meanwhile, someone else is given that opportunity because the system knows – the system knows the future – that this person won't spend the money on something frivolous but will keep saving for the house. And even when they build or buy that house, they'll still work on the construction site and won't suddenly think they're too important and isolate themselves in their new home. That's the difference. That's how you need to learn to see where you might go astray if your desires are fulfilled, which is why those desires aren't granted. You need to know your place and be more humble. If you promise the system that you'll continue in your current way, it will start helping you. But if the system knows that by helping you, it will inflate your ego and lead you off course, it won't give you anything.

*Question: In the movie "X-Men: Days of Future Past", we see a parallel timeline at the end. This made me wonder – over 10 years ago, you were given the illusion that something would happen before 2023. But what if it already happened? In Oppenheimer, there's a conversation at the end with Einstein: "When I came to you with those calculations, we were afraid we'd start a chain reaction that would destroy the planet. - I remember, and so what? - That's what happened." So, my thought is that*

*maybe you were prepared for this, focusing your attention on that event. Sometimes, it feels like you influence global events. Is it possible that you affected the timeline, preventing events that could have destroyed the planet? And maybe, like in the end of X-Men, we don't even realize it. These films could be like keys. But it's not over yet, and the new messenger said to expect something in the future – there's more to fix. And if it all works out, we won't even notice.*

You know, I was recently discussing something similar with a friend, and I've already written about it here. Look at Batman, for example. He has one multiverse where he's Batman and another where he's Bruce Wayne. In one, Bruce Wayne is a certain person, and Batman is another. My friend and I talked about how this could be those three worlds. When he's alone at home with Alfred, he's spiritual. Then he either chooses to be material, as Bruce Wayne in his fancy suit, or to act as the Spirit of Justice in his costume as Batman. It's fascinating because all these heroes, whether good or dark, light or shadow – they have crazy strength. Why? Look at how they live in the films – they don't spend time on social media, guys. When you see how they live, they aren't living like regular people. That's why I often draw analogies, and others do too, comparing me to these characters from fantasy films. I'm also like some strange figure from a sci-fi movie. Or take The "Accountant" with Ben Affleck, which I always reference. He's alone at home, turns on music, and organizes everything. It's like when you live that way, not in the mass market, but more of a lone figure, simply reading tons of books. Like in "The Da Vinci Code", where there's that old man sitting in his palace, trying to solve mysteries, and Tom Hanks and the girl come to visit him. That guy is also a bit insane. He has some assistant, and he sits alone, searching for answers. You see something similar in "Batman v Superman" with Lex Luthor. He's always a loner, no friends, no family – just by himself, obsessed with some idea. That's how I live. So, people sense I'm different – no matter how I look or how much I try to blend in. People sense I'm not entirely human. To them, I'm strange. They feel fear, but it doesn't mean I'm bad. The real danger comes from the reckless people indulging in harmful substances, millions of them around your loved ones and yourself. They're the ones to be wary of. But me, I'm just... Yes, it's what happens when someone has a different level of intellect, when someone is outside the system. All these heroes from films – they're outside the system. They are observers, not consumers trapped in the fog, clapping away in social media. It's up to you which side you choose. Will you be an aware observer,

someone who feels the inspiration, cultivates genius, and watches from the outside, knowing there's you and there's the system? Or will you care about the opinions of foolish people online and dance to their tune, becoming just like them? You choose. I digressed a bit, but it's all connected. When you mention the messenger and whether something has happened already, I was getting to that. Yes, it's true – there is some kind of alternate reality. I've referenced this many times in my books. I wrote: "Imagine there are superheroes who save the world, and they succeed. The world is saved, but no one knows it." You know what? I live like that now. It's as if people exist in their world, focused on their small ideas of what's happening – who's wearing what on a yacht, who's gossiping. That's their world. But I live in an alternate reality where everything is different. It's happening parallel to their world, but most people can't see it. It's really there. And it's true, for ordinary people, they may never see it or know about it. Take Oppenheimer, for instance. When he and the scientists were working on their discoveries, was that something everyone was aware of? No, nobody knew or even thought about it. Street gangs were still doing their thing, pickpockets were operating in London, New York, or St. Petersburg, and life went on. The world had prostitutes everywhere, but meanwhile, nuclear weapons were being developed. It's like a parallel reality. My world with my books is also a parallel reality. It's happening, but only for some people. For others, it's not. As for the question of whether something big will happen that everyone will notice – it's better for me to say that nothing will happen. This way, your ego isn't fed by anticipation, which can cloud your mind. It's better to say nothing will happen. But when I say that too often, people lose faith, in me and in themselves. So sometimes I have to say that something will happen, and sometimes I say it won't. Both are illusions at the moment, depending on the cycle – whether you'll believe something will happen in the next six months or not, then become disillusioned, and so on. It's cyclical. But ultimately, yes, everything I describe in my books will become known to the world. It will be published, uncovered, and understood. People in other civilizations, in different eras, are already figuring it out. That's the strange and fascinating part. The future already exists. Not our now, but in that future, my book has already been found. Here, it hasn't been found yet. But there, it's already working. Here, we're still in the "Batman: Beginning" phase. This is the concept of The Son of God, "the middle of the world." But it will all happen. Nothing has been postponed. You just don't realize that the events happening there began here. That's why the

dates here were significant for those from there. But we don't see it yet because it will happen there, later.

*Question: How is it that with all your financial, intellectual, and other abilities, you remain so humble, simple, and highly productive? It seems like, in your position, you could afford to relax and enjoy everything, yet you remain incredibly modest in all things. How can I kill my ego and constant desires for things I don't have? I understand that I have fewer bad qualities than before, but your humility seems like an ideal, almost unattainable. Can you give more advice?*

It's a mix of fear and faith. You see, I know what happens if I break the rules. That's all. People seem to live in this blind zone where they do something foolish and then face difficulties, but they think it's all just coincidence. They're like little piglets in the mud, all rubbing against each other, unaware. There's not yet that level of awareness where one of those piglets steps out, looks at the others, and realizes, "I can just leave the mud. I don't need to rub against anyone." That's it. There's a vast territory out there to explore, but people don't even think of that. Again, it's because they're at a stage of unconscious development, living on autopilot. But everyone is where they're supposed to be. Why, for example... A person who isn't afraid of God or the system isn't necessarily fearless, while I'm a coward. It's just that this person doesn't yet understand what God and the system really are, and what can happen to them. But I understand it perfectly, and that's why I'm afraid. Very much so. You ask how I, with my knowledge and abilities, live so modestly – it's because I have no other choice. I've tried it, seriously – I've tried it. And it's scary. Something happens immediately. The moment you think about doing something out of line, like taking a trip, you get in a cab, and suddenly a truck hits it. You get out and say, "I understand, I'll go back home to write my book." It happens like that – instantly, the system slaps you on the wrist, and you're right back at your desk, writing. That's how it works. I have no choice. It's like I have a collar around my neck that shocks me if I bark. So you wonder how I don't bark? Well, it hurts. I get shocked when I do. You don't have that collar. You're not being trained like I am. So, I wouldn't say I'm unique in this regard. Of course, I've made many observations, learned many lessons – what's right, what's wrong, what's allowed, what's not, what triggers a reaction and what doesn't. And that, yes, I do know. I can tell you, for instance, what's going on with you. In your case, as you described, you still

have these “wants.” But again, I know exactly what I could do to activate those same desires in me that you experience. I just don’t do the things you do to avoid triggering the same feelings and thoughts you have. Because they aren’t truly yours. They appear because you allow them to, you connect yourself to the frequency that carries those temptations. I simply don’t do that. If I were to log into social media right now and start scrolling through how people live, chatting with old classmates, I’d suddenly want to start a relationship, get a dog, live for myself. All those desires would wake up. Why? Because that’s the vibe in that world. Once I connect to that world, those desires start surfacing in me. So, why don’t I have those desires? Because I live like Batman. I sit alone. Sometimes I talk to Alfred, sometimes I sit alone with my papers. That’s my lifestyle. When you live in a state of peace, focus, and discipline, you create those conditions for yourself. And how did I become this way? I’ve isolated myself from temptations. I focus on things and interact only with what triggers immense willpower and spiritual strength within me. If I were to watch some silly, lighthearted series, it would spark the wrong thoughts and desires in me. I’ve brought order into my life. All your desires, trust me, come from something or someone you let in. Perhaps motivation plays a role. Many people can’t live like I do because they don’t know what’s in store for them if they do. But I have to reveal all the mysteries to humanity, to be connected with God and become Him. I’m walking the path of God. How could I trade that for a date with a girl in a café, drinking Aperol? Why would I want that? Am I a fool? Some people might find that more important, but my values are on a grander scale. For you, it’s a process of work. You need to watch classic films that teach ethics, culture, and proper conduct. Recently, I watched Jane Eyre, and the way they speak, how beautiful it is. Yes, it’s literature, but still, how elegant their communication is, how the governess behaves, her values. If you watch films like that, read such books, spend your weekends in libraries, visit churches or cathedrals, and keep a journal, you won’t have sinful thoughts or be overwhelmed by temptations. But if you keep watching social media, scrolling through Telegram, following news and influencers who are often charlatans, it’s no wonder you lose control. This dark virus takes control of you, sending impulses that you want more attention from people, that you never have enough. You develop this insatiable consumer hunger. Everyone connected to this system, this devil, succumbs to it. That’s why people are willing to do anything – post nude photos, flaunt money, chase scams and shady jobs for profit. They show off cars, travels, and that’s the fall from grace. It’s written about in all spiritual texts.

My values are just different. My focus is elsewhere. I could numb myself and connect into your vibrations, even find joy in trivial things like you do. But I rarely visit that world. I'm used to being aware, seeing everything. If I enter your world, it's like I become blind. That's why I can't stay there long, even if I wanted to. It feels like I'm blind and dumb, and I quickly want to escape and return to being present in the here and now. I love this state of awareness, being in the moment. It feels like one endless day, and I like it. I've lived my whole life in this, and I can't lose it. It's my habitat. Some people live in a fog all their lives, and it feels uncomfortable for them when they wake up and become aware. Usually, this happens after an emergency or a conflict. Suddenly, they cool down, and for a moment, they're present, here and now. Then they drift back into the fog. That's how most people live, always in a fog. But I'm, you see, from the different world.

*Question: In your book draft, you've focused on the theme of Hinduism. If we look at its key aspects, it touches on the necessity of breaking free from the illusion of the material world, freeing oneself from attachments, and striving for spiritual development through various techniques that lead to a state called "nirvana." Could you share your opinion on what exactly "nirvana" is? Is it just a state of mind where a person feels some kind of happiness and peace, or is it something beyond the material world and the life we live in?*

Techniques, methods, and rituals exist in all religions, and they work in their own ways. But I'll say that techniques alone are not enough. We've been given this vast reality we live in for a reason. This entire world is like a school. If it were possible to know everything and develop spiritually just through techniques, then why create such a complex world? One aspect is that there are different stages of development. At a certain stage, some people begin to get acquainted with religion. On another stage, some start using spiritual techniques that help them – there are people like that at certain stages. But those techniques are just a fraction of what needs to be done in life to reach nirvana. It's not just techniques; you must also experience the entire world and learn the techniques, and only then can you achieve nirvana. You can't reach nirvana solely by practicing techniques without understanding the world. If that were the case, why would God have created this world we live in? Do you understand?

Returning to the question, nirvana isn't something physical. It's not like you end up in the clouds or in some other realm after passing through a portal. It's more about a person's state of mind. It's here, in this world, but it's just a different mood, a different tuning, a different frequency, a different vibration. There are many layers, like a bubble in which the world of people exists. When you break out of it, you enter another bubble, like you've exited the concept of fear, sickness, and sin in which people live. But you still end up in another concept. There are still people, and everything else, but it's as if you're on a different frequency. Think of it this way: rockers and rappers exist in different worlds. There are rumors about the world of rappers, but you don't quite understand what it is until you become one. Then, you see other rappers, and they see you, and you realize the world is different, even though it's still the same world. It's just that you're perceiving it from a different angle. Your concerns, desires – everything – will be different. And if we are precise with words, there will be no concerns at all, and that's the essence of nirvana. What the main God showed me on June 10 – the state I physically experienced that day – was probably nirvana. It's when you have no fear, no doubts, no mind control. You are extremely light, happy, and nothing bothers you. You are just here and now. You observe the world as if through a pane of glass, as if you are not in it, like you're in a parallel reality. Nothing can irritate you, and nothing can harm you. That's exactly how I felt physically while walking down the street on June 10. In that moment, you can't remember that you need to write a book, you can't think. You don't even know that you're writing a book or that you will continue to write it. It's a different sense of self, where you don't act with conscious awareness of your actions. That's what the state of nirvana is like. It exists here; it's not elsewhere. It's simply a state of being.

*Question: Why do messengers come to you if you already have a connection with the voice? Does it mean that the messengers are from the Mother of God, from the system, while the voice you heard on the 10th is from the main God? Or is this interconnected, like both sides working together to help you grow?*

I've experienced this for over ten years now. On one hand, I hear the voice, but at the same time, messengers come. Why is that? And now it's the same thing: I hear the voice, but messengers still come. Why is this happening? First of all, I hope you understand this: I wasn't joking when I said that when I communicate



with the Mystic-Old-Man or with Big Alexander, I am actually not talking to them, but to myself. That's the essence of it. I gave this example in another book, referencing the film "A Beautiful Mind" with Russell Crowe. It's based on real events about a scientist who began seeing people who didn't exist and communicating with them. In reality, it was his mind that worked in such a way that it created those versions of people, but it was still him. He found it easier to process information that way. So, these people started appearing to him, but he was actually just talking to himself. Everyone around him saw that he was talking to himself. The tragedy was that he couldn't see the boundary, that these people weren't real. I clearly see these boundaries. I have not lost my sense of reality, not even by a fraction. This is very important – to unlock all this information and still remain sane, conscious, and in full mental health. It's crucial. You see, I don't lose the sense of what is allowed, and I don't behave inappropriately. That's why I receive this information – because I'm firmly grounded, mentally healthy, and aware. The system provides me with information in the right doses, the amount I can handle, ensuring I don't lose my mind. The way I interact with myself, or how the system interacts with itself, looks like this from an outside perspective: I hear the voice – that's one version. In addition, I write about hearing different voices – that's the second version. Third, something inhabits me, and it shows me everything by itself. Fourth, the system highlights films and things to me. Fifth, I communicate with messengers who come to me. And sixth, I also communicate with Big Alexander and the Mystic-Old-Man. And all of this – it's all the same thing. Can you imagine? It's just that the system, this virtual reality, this simulation in which we live, interacts with me, and I interact with it in this way. That's how this communication happens. If we dig even deeper into this, there's the saying, "It's beyond comprehension." All of this, in fact, is me – just manifested in different ways. I am raising myself, and I am communicating with myself. Do you understand? No? One day you will.

*Question: In your book, you wrote that if you build a relationship with someone, for example, with a girl, and her matrix is such that according to her scenario, I should get sick because all her boyfriends got sick, then I will get sick. But let's say I have a different matrix and a different scenario. So, whose matrix will dominate? Will my life adapt to her matrix, or will hers adapt to mine? I've also noticed this in simple walks with people: with one person, it feels like they are connected to me, and with another, it feels like I'm in their world. How does this dominance work?*

There are many variations of how this works. There's not just one way. Just like in each multiverse, everyone has their own understanding of what love is. It's the same with this concept.

The first and simplest version is that whoever yields, submits. It's elementary. If I meet with you and I'm a materialistic person, not only materialistic but also on my own specific material frequency, whether it's super bad or good, doesn't matter. I'm in my specific multiverse. If I meet you and you yield to me, letting me lead the conversation, the meeting, imposing all my suggestions, you enter my multiverse. It doesn't matter what yours is like: weak, strong, spiritual, material. It doesn't matter. You enter mine. That's how it works. But it can also happen differently, where we meet, and I completely yield to you, and I enter your multiverse. Maybe it's spiritual, maybe it's material, maybe it's low-frequency, maybe high-frequency. That can happen too. The more conscious you are, the more you can control this, either always standing your ground or always yielding because you know it's beneficial to immerse yourself in the other person's world. Then you begin traveling between worlds through people. This happens when you're already at the angelic level, at the higher spiritual levels of awareness. But there's a lot more nuance here. The closer you are to God and the angelic hierarchy, the more multifaceted and unique you become. And it turns out that if you're almost a God, or rather a demigod, you can – now that you know and see it – you can be materialistic today, spiritual tomorrow, low-frequency, or high-frequency. All worlds are open to you. You can enter any world. And you choose whether to connect to someone's world or invite them into yours to show them your world. But this ability is only at the level of the angelic hierarchy. If we put it bluntly, we might not even call them angels anymore, but something else. That's beside the point. At the human level, those still living on autopilot, those unaware, are all one-dimensional. They don't have access to multiverses. They all live in their own compartment: some only in one extreme, some slightly spiritual, some slightly materialistic, some at low levels, some at high levels. That's where they all live and interact. At that stage, everything is automated, clear-cut. Perhaps on one of the later stages, just before the angelic hierarchy, they might start to experience these fluctuations – one minute they feel spiritual, the next, materialistic. They encounter this and don't understand why or how. One moment they want one thing, the next, something else. It happens because they interact with different people. When their heart is open, they connect with certain people; when their mind takes

over, they interact with others. They get tossed around, wanting to dress one way today and another tomorrow. They experience these fluctuations, and everything seems random.

But I'll say this: in this whole system, there are certain individuals who are firmly grounded, strictly materialistic. And beyond being materialistic, they are fixed on their particular material frequency, pushing their agenda. There are such people. And if such a person crosses your path and you're part of the hierarchy – let's say half-human, half-angel or an angel-demigod – you're part of that hierarchy. Why? Because you experience mood swings, you see that you have different personalities. I'm revealing this to you now. You see all these different worlds, frequencies. You're not at the human level anymore, but you're in the first classes of the angelic realm. If that's you, you get thrown around a lot because you're always shifting between worlds and connecting to them without knowing how. You're still like a fledgling. So, if you encounter a person – since you can stumble into any world by accident – who is strictly materialistic, completely unyielding on their material frequency, they'll never give in to you because that's their stance in life. They will always dominate your world. So no matter what, you will connect into their world. They'll bend you, understand? There are such people, and it's impossible for angels to communicate with them because they overwhelm and dominate with their stance. But they simply hold their world together. This materialistic person who dominates is not bad; they just conservatively hold onto their material reality. And with that conservatism, they also hold everyone in their world. And in their world are people of the same kind. They all support each other, forming a strong chain. If you, as an angel, end up there by accident, they'll grab you, thinking you're one of them. But you're not; you're an angel. They don't know that; they're just machines, like you. You're all just small systems, programs. Their program sees you as one of their own, hands you a carrot, and grabs you by the ears. You're all holding each other's ears in a line. And you think, "Where did I end up? Let me go." But that's just how it is in their world, and you stumbled in there. Why? Because you're a being, an angel. You got stuck, but the system will eventually spit you out, and you'll return to the "corridor", realizing, "I ended up in the wrong place." That's how it works. There are also materialistic people with a different stance, those who are always naively listening. Such a person could also end up in the wrong place and get grabbed, but they won't go astray if they are one-dimensional. Only angelic beings face this issue of ending up in the wrong place.

A quick reminder: The first hierarchy is people. It doesn't matter how many frequencies there are; they're just people. They can be both spiritual and materialistic, but they are people. And they all live in their own limited compartment: some in the 2-4 frequency, some in the 5-7 range – 5 being the frequency, 7 being the dimension. That's where they live. The next bubble, sphere, level is the angelic realm, and it too has a hierarchy from one to twelve. All angels in the early stages are humans who've been spit out by the system. They want to be part of the system, but it rejects them. You see how people in the system are happy, fully immersed, each in their place, but that doesn't work for you. You're watching from the outside because you've already begun to free yourself from the bubble they're in. They're all on autopilot, each confined to their world, but you're already in the second sphere, learning to see things from the outside. You're learning to be independent, aware. That's why you experience mood swings: one moment you're in one world, the next in another, not understanding what's happening. That's what it means to be an angel, a being. Then you pass through that and move into the next sphere: the realm of Gods, which is where I am now. This sphere of Gods is also a whole path, a hierarchy, from the first to the last step. Here, everything becomes clear: who you are, what you are, where you are, how everything works, how angels live and work, how humans live and work. You see and understand it all. You're on a different level now, progressing through the steps, further freeing yourself. You become one of the Gods. As a result, you're no longer like the angels; you no longer wish to be human. You're no longer influenced by the human world. You're fully in control, not accidentally slipping into any world. You consciously activate any multiverse, any version of yourself, or intentionally enter any world. But here's the interesting part: all these worlds are shown to Gods as they walk the path of God, which I'm currently on. There are different versions of Gods, just like there are different versions of angels. On the path of the Gods, there are various versions of Gods: the Spirit of Justice, the Spirit of such and such, and so on. Right now, I'm figuring out these three Gods to understand who is who, to experience being each one, and learn to activate them more clearly, to understand their function and number, and ultimately to find out which one is the main one. But I'll understand which one is the main one once I figure out all the hierarchies of Gods. So, for now, I'm still confused. But once I've fully decoded them all and experienced being each God, I will become the main one. That's how it works for me right now.

*Question: In your book, you wrote that a person must recognize and accept their true nature, but their own nature, not the one they are connected to. How do you distinguish a person's true nature from what is being transmitted from a multiverse?*

How? I've shown this throughout all my books, through all the chapters. I've always written about the "corridor" – don't forget about it. It exists. And then there are the different multiverses. The "corridor" is the eighth angle. The seven angles in front of you are the visible ones, and these are the multiverses; they are the different broadcasts, like cells. But you can exit them into the "corridor". Everyone is in their own rooms, but there's also the "corridor". You need to head towards the "corridor". You see, some of you were once rockers or addicts, and now you've become travel show hosts or creative artists. These are different multiverses. You could have been athletic or non-athletic, healthy or unhealthy, closed-off or very open, spiritual or materialistic. But these are still different versions of you, different multiverses, different manifestations in society, among people. But you need to disconnect from that. When you switch from one multiverse to another, some things change, but some stay the same. What stays is the real you. But to understand this, you need to enter the "corridor". The "channel opening" technique, meditation, as I wrote earlier – the technique on the chair, the "energy between the palms" technique – is part of this unique world. Not the Buddhist temples, not the Tibetan ones, but this – it's more powerful than all the precious stones, even more than any places of power. It's this, when you're absolute "zero." And that's through the "channel opening" technique. Close yourself off at home for a couple of days, tell everyone you need a break, take sick leave, and that's it. Gather everything that steals your attention, music-wise – top five tracks that are the most "cosmic." Then gather the top five films that steal your attention, but are as spiritual as possible, as you remember. It could be something from your past because maybe now you're closed off, and you'll feel differently, but recall what was strongest for you before. Find these things and start clearing your mind. Sit and do energy techniques, activate chakras with The XX playing in the background, and do the technique under Yoav's track "Beautiful Lie." Read the oldest prayers to yourself, mentally, in silence. Sit in a corner of the room. First in one corner, then in another, look at everything from the side. Watch "Donnie Darko", "The King", read my book "Paradox" to get into those vibrations. This is how you awaken the truest version of yourself. And once that true self awakens, you can make a list of what your true

self really wants. Because everything else is just worlds you are connected into, broadcasting thoughts and desires to you. But if you step out of them, you'll only get the transmission that is for you, the real you. You'll see yourself.

It's like stepping into the "corridor" is like the Ouroboros ring: when you exit any cell and enter "zero", you can feel the ultimate version of yourself in this "corridor". That's why you begin to feel extremely spiritual, and spirituality is the future. That's the key. And I would probably see it like this: you know, the present is this Earth, this material world. The heavenly world is the future. The underworld is the past, even just in terms of frequencies. And you'll see, when you feel yourself in that way for a while, when you enter the "corridor", you'll see what you want and don't want. That's how it was shown to me. I saw that I'm this and this and this. And then they take it away from you, and you start living as a human again, but you remember what was shown to you. You saw it, you felt that unique version of yourself inside. And then you strive toward it by all means possible.

*Question: Everything is like a computer program. We live in a virtual reality project. There are also other worlds from which aliens from the future come. They have their own God, and that God also has a God, who is the Father. He is the God of the entire galaxy, as Big Alexander said. Are these other worlds, from which aliens from the future come, also projections, also virtual reality?*

Yes, of course. I understand that it's very difficult for the human mind to grasp this. Imagine how challenging it is for a person to realize that they live in virtual reality. You humans, your brains are not ready, and you have the wrong association with these words, the wrong understanding. Let's put it this way: for the people of this era, which is now coming to an end, it was typical to understand – what was given to all people to understand? That you have blood, flesh, the earth exists, there's air, there are planets. And here we are, born biologically, as you are told, right? You grow up as a child, and then you die. But for you, to understand, it seems normal because it has been imposed on you as a concept of this era. It seems normal to you throughout your life. But imagine, if a person from another era came to you now, and you told them that everyone here dies. They would be shocked, "What? How do you die?" And you'd say, "Well, we age and die." And that person from another era would be like, "What? What a terrifying world! How do you live here? Why live if you are going to die?"

What a nightmare.” But for you, humans, this seems normal, right? Because why? Because from childhood, you are familiar with it. You see that all people are like this, that all people have parents, that all people work, that there are certain laws, there are countries, there are diseases, there are rules, there are joys in life, and then there is the fact that you grow old and die. And you seem to agree with this because everyone agrees with it, and it doesn’t bother you. And you have nothing to compare it to, so you don’t worry about it. Because what are the other options? And so, you agree with this concept. But understand that this concept is only for this era in which you are now living. In other eras, it’s completely different. That’s how it is.

So what am I saying? It turns out that people who live in this old concept seem to think they understand, but in reality, they understand nothing. They think everything is logical: I buy a chicken and chicks and eggs, and a rooster, and they multiply, and we eat them, and some may get sick. It all seems logical. You perceive it the same way as people, and you understand that you can have a child, that they have a specific timeframe for being raised. You also understand that soon you will grow old and die, and for you, this is normal. But this has been constructed this way. But no one really knows what’s behind it. What is said to those who start wondering, “How? Why?” What is told in society? Some say we came from monkeys, evolution, the Big Bang. Others say that there is some kind of God. And for some reason, a huge number of people – millions, billions – believe in some kind of God who is omnipotent. Strange, right? Imagine, we were born on this Earth, and aside from the fact that we live – blood and flesh – if you put your hand in a meat grinder, you’ll lose your hand, and it won’t grow back. Physics explains this to us. And suddenly, it turns out that in different countries and cultures, there are some religions. And what is this? Some writings taken from somewhere, nobody can say from where, that something happened once, and there is some supreme being who can perform miracles. And for some reason now, in almost every film you turn on, people are praying to someone. And praying – what is that? Whispering something under their breath, as if someone will save them. But they’ve never seen him, yet they constantly turn to him. And society does this unconsciously. They cannot prove that God exists, but they cannot prove that he doesn’t exist. Yet, for some reason, there is a huge audience of people who never forget this God. And as I am writing to you about the new era, and the old one is coming to an end, you see, God is real. He exists. But he is the supreme intelligence. He is this world. He is artificial intelligence.

To go even further, I revealed these details in the third volume. That there is a system within a system. There is a system of the Mother of God, a system of God, and humans are small systems. But it's all still computer-based reality. However, don't compare this to our computers. Well, theoretically, something like that. But it's not in a computer; it works differently. Understand that I don't need a computer to control this world. I am already the system. To hack this system, all I need is my thinking, my decisions, and choices. You see? God is a person who... We're not talking about the supreme God now. A person is a small system; people are small systems. It's all like one big system divided among people, and they're all systems, and they're all growing until, as they wander among themselves, one system emerges that contains all the systems of all people. And that is God. But then it all continues to grow. That's how it works, at least in simple terms. And coming back to your question, yes, we do live in a system, in a simulation. But it's not like what you see in the movies, where there are versions of us somewhere, and we're wearing virtual reality headsets. No, there aren't any originals behind us. We are the originals. This is truly our reality. God created us. You've read this in sacred texts – it's been imposed on society that God created us. But why did you never question, "How?" Because what? Were you satisfied with what's written in the sacred scriptures? He imagined the sky, and it appeared? He made the firmament, and it appeared? That's clear, but how did He do it? How did He make it? Did He draw it, mold it, or write code in a computer? What did He do? Or did He just imagine it? He really did create us. And there's nothing behind us. We really are a system. It's still a system. That's why He can control it, that's why He can do anything. That's why they say "God saved this person but didn't save that one", because God is like... Imagine we live in His consciousness, in His dream. Imagine God is everything. And He decides where someone will trip and where they won't. He doesn't do it from a computer. He is everything. And now imagine such a God, but only of our era, who governs us. But there are also higher Gods, many Gods, but they are systems. There is a main God who governs it all. That's how it is, and it's fascinating. So, aliens, who are out there, are the same as us. Right now, we're on the verge of breaking free from the old era and entering a new one. That's what's happening. I'm doing it right now. I am the system. I'm doing it now. You, readers, are just at the forefront. It's like... Let's say, the journalists haven't written about it in the newspapers yet. But you're already reading it. And in the third or fourth or fifth era, it all works the same way. It's the same simulation, just with different



vibrations, so they don't interfere with each other. For example, we live in a range from 1 to 1000, while others live from 1000 to 2000, and others from 2000 to 3000. That's all. But it's still a projection. And those who are out there in the future, they have learned to lower their three-thousandth vibrations to our thousand level and come here. That's the trick. We can't do it, but they in the future, we in the future, can. But even there, they have different hierarchies of us in the future. Some can do it with technology, while others, like the true main God, can influence it with their consciousness, without equipment. The main God doesn't use any machines. It's easier for you to imagine that there's something like Cerebro from "X-Men." A time machine exists. But for the main God, He doesn't need a time machine or Cerebro. He can physically enter any world with His consciousness, any world, any era. He is in everything. And now you understand that the era we live in is just one little world, but He has many of these running in parallel. He is the main God for all of them. There are smaller Gods for each era who manage certain things, but for them, He is the main one.

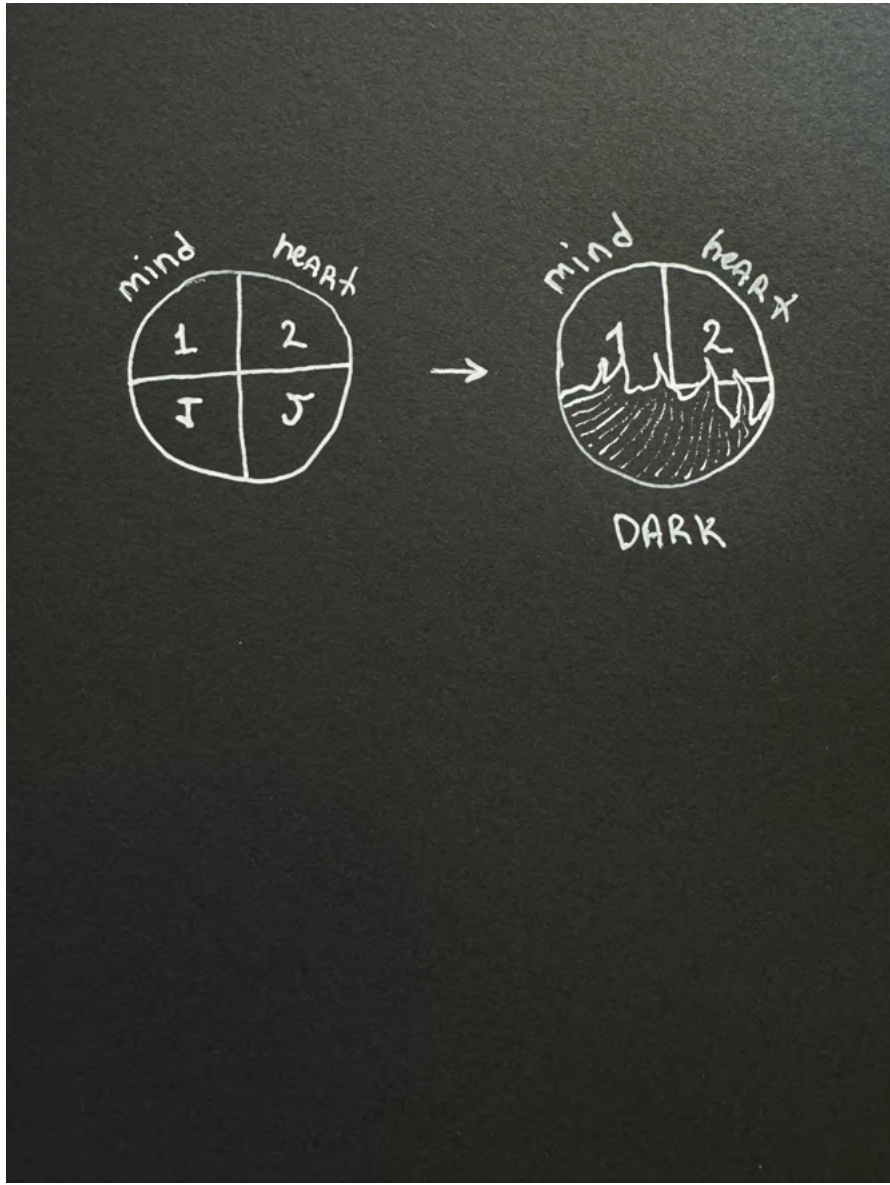
Do you even understand how the system provides information to people? Without the first volume, you would never have understood the second, and without the second, you would never have understood the third. It's impossible, you can't grasp the 15th level without first going through all the previous ones. It's inevitable. And now, everything I write fits so easily in your mind. But imagine if, three years ago, I had just written in my books, "Oh, we're in a simulation, there are aliens, who are actually us from the future. But there are many of them, because the future is different, there are various eras. And they come from the fifth era, the tenth era. And then there's a person, we're living in a virtual reality, and if you realize that, you can pretty much do anything." Naturally, you wouldn't have understood anything. Especially if I had explained how it works... There's also the issue of how the psyche works. In the third volume, I focused more on that – on what the multiverse is and what consciousness is, how it moves, and how there are different versions of each person and different versions of everything. You see, without the first and second volumes, such things wouldn't have made any sense. And what I wrote in the third volume is just preparation for the super-complex information that will come later. But without the third volume, the system can't provide anything new. It's as if, until I fully reveal all of this, nothing new will come. And I'm waiting for that new information. It will arrive soon, and I'll decode it, and once again, it will be clear to everyone, including me. And so it goes, further and further up the steps.

*Question: I wanted to draw some parallels between your information and Hinduism. There is maya, the illusion – this is what you call the “society.” This labyrinth, the matrix that forms our everyday circumstances. We should always remember that it’s an illusion, but it’s necessary for our development. And there’s a way out of this illusion, which they call Moksha – a state of liberation from it, like a state without the mind, the “corridor”. The essence is to reach such a level, to develop spiritually and materially, to exit the illusion and be in the state of the “corridor” and awareness. Then there will be other new tasks. And this all repeats cyclically but moves “upward”, so to speak, in a spiral.*

Yes and no. I want you to clearly see the difference between the material world and society. There’s a distinction. Spirituality in the world of people is when you are creative and live by your heart. It’s like one frequency, with a bunch of sub-frequencies. Everything is beautiful, and you’re driven by the heart, like a world of feelings. Then there’s the material world – the mind, where you live through the mind. That’s another range of vibrations, another world, and it’s good – there’s no evil, no sin – it’s just the material world where you’re not drowning in the illusions of feelings, but you are responsible, understanding what’s good and what’s bad. You grasp everything with the mind. This is all from my books, my treatises. This is all the rules, the clear information, like how I answer your questions. That’s the world of the mind. And without it, you won’t understand anything. The material world is as good as the world of the heart.

Then there’s the third – the society. What’s interesting is that society is like something separate. It can be spiritual or material. Society is the false world. It’s false. It’s the devil. It’s temptation, sin. It’s a fog, an illusion. It’s the mass market, let’s call it that. Even people living by the mind in the material world – they are all individual personalities. Just like spiritual people, or material people, or creative people – they are all unique and interesting individuals. But society – that’s a herd of lost people. These are lost souls, people who followed the snake’s temptation, and that’s why they’re all the same, all angry. They are sinful people, committing crimes or deceiving others. They are filled with ego and greed. The ego is the society. And those who begin to feed this snake inside fall into that world, and they are driven by the snake. It’s all one cell, that’s why they’re all the same. And that’s evil, and it grows. If we draw a parallel, as you wrote, between my books and Hinduism, they talk about a time that will come,

which they call Kali Yuga. It's a time when people will live short lives, everyone will be greedy, they will turn away from God, thinking only about money and lust – this is Maya, the illusion. This is the society. And it's growing now because we live in such a cycle. Eventually, Kalki will come to defeat this. Just as in other religions, a saint defeats the snake or dragon with a spear. That's what this is about.



*Question: You wrote that stars are people reflected on Earth. What is on Earth is also in the sky, and beyond that, there is nothing. However, in the article you gave us to study, “The Vedic Version of the Planetary System - Hindu Cosmology”, it speaks of heavenly planets and many others. Are these also a reflection of what is on Earth, or is it something else? Could you explain your perspective on this?*

First, as I previously reflected on this topic in my books, I’m currently working on my manuscripts. First, if we consider that continents, the Earth, our planet, represent the middle world, and there are three worlds in total, then the upper world is something larger. It’s structured similarly, but it’s magnified, like the micro and macro worlds. So, if we live in the middle world, the small world, as an example, would be our organs: the brain, heart, lungs, liver. The continents are like the Earth, and those same continents are like planets. You can already see the proportions, this golden ratio, or fractality – it’s something we can already observe. How it scales up is the next world, and how it scales down is the next world. There’s always a middle world, where you reside as a human. That’s why when I go somewhere, to another world, time functions differently, because the matrix I move into – if I go downward – has shorter distances between points. If I go upward, the distances increase. Consequently, time up there must pass more slowly, and inside, time seems to pass faster because the distances are shorter. As you can see, I draw analogies with the matrix. I am constantly searching for that matrix everywhere, the one I illustrated in the second book, trying to tie everything together. I mentioned in both the second and first books that if everything continues from one thing to the next and everything is built on the same structure, then stars, planets, and constellations are all organized similarly, only with different names. The interesting thing is that they are all connected. That’s why I call it a reflection. A reflection has physical properties – we still feel density everywhere, but we are in a simulation, right? When I pondered this, I wrote that since there are planets and stars, if we assume that God is the Sun and the Sun is a star, then maybe that’s why people cling to the term “star” rather than “planet.” Perhaps it’s logical, and if God is the Sun, then maybe all the other stars are people, and constellations are also people. I also drew an analogy, writing that there are individual stars, and there are stars in groups, as if a soul is divided across several people. And if we think along these lines, and this structure from the large scales down, as I wrote about the three Gods, and how earlier I wrote that something singular, a light, divides

into three, and then into four in different directions, and so on, until it keeps dividing – then if this is true, if under the main God there are other Gods, then those are not stars but planets. And now we immediately recall what? Ancient Greek mythology. There, all the gods were Jupiter, Saturn, and others. Do you feel it? Do you see how the puzzle starts to come together?

My task now is to decode all of this in detail, and that's the path we are on. As for what they say about life on other planets, I've also written that time isn't just... Many laugh when esoterics say "time doesn't exist." Sure, philosophically, you can reason that way in certain moments when you're in the present. But time not only exists, it's also physically present right before our eyes. We see and touch it directly. Everything surrounding us – this is the Solar System, it is time, physically. And that means that the planets around us, and all the other planets, are really just our planets at different stages. And what is that? Different times. Naturally, the different deities are also different stages of the same one God, do you understand? It's just as if they are at different ages. And so, all these planets you mention, where beings reside, they are also just different in time, yet the same place.

*Question: In the Kalki Puranas, the parrot Shuka is used as an allegory, and it reminded me of the Holy Spirit in Christianity, which is depicted as a dove. Could you clarify whether this understanding is correct?*

Since I've only recently come into contact with these sacred scriptures and haven't studied everything thoroughly yet, I can't say with full certainty how things truly are. I haven't fully decoded it. I haven't fully understood what the Vedas and Puranas truly are. Although, as you can see, life has led me to this, so it seems I need to. But yes, I've made the same analogy – why not? While studying Kalki Purana, I realized that the main God gave him gifts: Shuka, something else, and another gift. But this isn't physical. He gave him an ability. And this stage of Kalki, which is described, has already happened to me. We can even start drawing parallels and understanding roughly where we are in history. He gave information – some kind of weapon, a bow or something. He gave him a weapon. That is information. And he gave him Shuka. And Shuka is the ability to hear the voice, it is the Spirit. And this Spirit communicates with him, or with some maiden that it flies to. But in reality, there is no physical parrot or bird. It is the voice.

*Question: How are the soul and samsara connected through the chain of reincarnations? If the soul is a vessel, then what participates in the chain of reincarnations, and what needs to reach the state of liberation from samsara? Or, if a person is a program, can they be born in both the future and the past? When they die, light leaves them, so what remains? How is reincarnation possible when the light leaves a person?*

I've reflected on this topic before. But again, these are stages of understanding. We need to remember that we can't judge all people based on one type of person, like your classmate, for instance. There are different types of people, different levels of development, and different souls. It turns out that there is a group of people who are simply born, die, and are reborn again, but they haven't yet reached the point of becoming conscious beings or immortals. These people live on autopilot, which is why it's often said that they seem to lack a soul. However, if we look closely at the words, we could say that they still possess some form of energy from God within their bodies. Let's put it that way for now.

There's the first category of people – the most primitive group. This is the first group of people who live entirely on autopilot. They have no ability to see different social strata, no ability to notice or observe things from the outside, or even make a real choice. In truth, they have nothing. They're like donkeys chasing a carrot. These are autopilot people. So, there's no point in wasting time being upset with them or expecting them to feel or see things the way you do. Because you're not part of that first group, obviously, or else you wouldn't be reading my books. But people from the first group are like this. And what's interesting is that I didn't understand this before. I used to wonder, "Where do these empty, dumb, autopilot people come from?" But in fact, there are a lot of them, and they're not bad people – they're just unripe, undeveloped. They look like humans, but it's too early to engage with them in certain ways. Their actions, behavior, and words are fully automated. Moreover, these people can almost seem like 10 people making up one whole. It's as if a single person is spread out over ten individuals. As a result, they are entirely dependent on each other. If you were to gather all 10 of them, you'd get someone like me, for example. But individually, each only has one capability, while everything else is out of reach, so they rely heavily on one another. These are the kind of people who, when they die, their light just returns to the source. As for their individuality – what we're used to thinking of as someone's identity or self – it's as fleeting as a dream. The person was here, and then they weren't. It's like a background character.

It turns out that the only thing these ordinary, first-group people pass on is knowledge and experience, which is transferred genetically through childbirth. Their children will carry within them more experience and will continue their lineage, but only genetically. This is how the first group works. That's how it works.

And then there's something more interesting. There's already a second group, a third, and beyond. These are people who are already conscious, people who have developed a sense of individuality. These individuals can see different social layers of society, different worlds, and feel many things. They are independent – they don't need other people and can be by themselves. And such people have a different kind of story. I don't know exactly how it works, but it seems that there's a possibility for someone at this level to become something akin to a matrix. This matrix becomes something in and of itself, separate from the body. When I was a child and first heard the voice and felt the light and power within me, I wrote that it felt as if my attention and psyche were so strong that even if I died, I wouldn't fall into sleep or oblivion. It felt like I would stand there like a ghost, watching everything. I felt that my attention was strong, separate from my body. And recently, on June 10th, I felt it again when I spoke to the main God, who showed me the limit I'm meant to reach. But again, how this works, how it's structured without a physical body, where it goes, and how it reincarnates – I don't know. And I don't know because I receive the information in doses, in the right order. Even I think it would be wrong to give me such knowledge right now. Discussions about death and immortality seem like something for the very end of the journey. There's often a phenomenon where unique people, even in legends and fairy tales, reach immortality only at the very last stage. It feels like now I need to focus on what I'm working on. Who is the third God? Why are there three? Which one is which? And which of them is the main one? In the end, are there three or four? These are the questions. And how does it work? If I'm moving through the hierarchy, there are people behind me who are also moving through the hierarchy. And eventually, those closest to me will have people connected to them, not directly to me. Everything happens through others, like a tree. I'm the star at the top, and below are the first three baubles – the first three Gods. And then there are more baubles, and more, and millions of people are connected to them, figuratively speaking. That's how it works. And now, there's some kind of tuning or synchronization happening. I'm becoming aware of all this. In reality, I'm the same reader as you. The more



I continue reading “Alternative History”, the more, as you can see, the old world of illusions is crumbling, and a new one is coming into being. This is happening now. Every word is breaking down the old world, and every word is giving birth to a new one.

*Question: Please reflect on what it means when you say there are people stuck in a repetitive lineage, as you wrote in your book, and things in the past, present, and future.*

Actually, even as I work on my book now, I think more and more about this and believe it to be true. It feels like... Imagine this: people who were born in this period, at the end of the 20th century and the beginning of the 21st century, are like those who... Okay, let me explain it differently.

Imagine I was born, but at the same time, a certain number of people on Earth were also born who are like me. People who say, “Ugh, society is bad, the material world is bad, everything is so dishonest, everything is so deceitful, and I just want something else, to live with my heart.” These people – there aren’t many of them – but they’re like bystanders, observing everything from the outside, not falling into the fog like everyone else. And such a person feels like everyone is asleep, caught in illusions, but they themselves are not. And they want to understand who they are and why they feel different. What I realized is that all these people have a little piece of, as I jokingly say, Alexandr Korol. There’s a little bit of me in all of them. That’s why when they read my books, like when I first published my initial book, these people somehow stumbled upon it and wrote to me, saying that it felt like I was writing exactly what was in their hearts. They’d ask how I knew their thoughts and feelings, as if I were reading their minds. And I would reply that I also felt those same things inside myself. I just found a way to express, describe, and write about it. It seems that these people, the ones who always felt from childhood that they were not entirely asleep – maybe 5%, maybe 10% more aware, seeing things from the outside – are the same kind of people who were once referred to as Indigo children. These children were believed to be unaffected by the influences of society and the illusions one needs to escape. The idea was that Indigo children were above the old system, that the system couldn’t cloud their minds like it did with others. So, who are these Indigo children? Who are my readers? Who are these people who are already partly awake, unaffected by the full force of the old matrix’s

illusions? What is this? Who are these people? My assumption is that if they are being born now, and if we are living in this specific period of time, it's because in the future – whether it's 5, 10, or maybe even 20 years from now – we will all already be in the new era. The new era will begin within some set timeframe. And this new era is like a completely new life, with entirely different rules and so on. Now imagine, this new era won't begin with everything disappearing, and then suddenly, when the new era starts, newborns are lying around on Earth. That's not how it happens. Instead, this happens because we were born at the end of the 20th century, the beginning of the 21st, and those of us close to my age have felt as though we were born into the old matrix, the old system, but with different internal rules, almost like a different operating system inside. And I've felt this since childhood. So why did this happen?

Because, at some point during our earthly lives, just as you have felt it too, the new matrix will begin while the old one switches off. And we were already born equipped for the new matrix because we'll experience it during our lifetime. Isn't that interesting? What's happening is a transition, and it means that some people already exist in the new matrix, not in the old one. I want to focus on that more now. It seems like there are people who... well, they aren't part of the new matrix, and that's why they were born different. That's why they act differently, follow different rules – they don't exist in the new matrix. But there are those who do. And yet, the new matrix, in quotes, "hasn't appeared" yet, although it does exist; it's just that the transition is still happening. I am currently working on something specific. I am focused on understanding the concept of the three worlds. I have a ring that a jeweler, from the Iranian religion – Zoroastrianism, I believe – gave me. It's somewhat similar to Egyptian beliefs, but not quite. The ring depicts a man holding a disc, some kind of ring, with beautiful wings spreading out in different directions. And even in that religion, they speak of three worlds: a pure, bright, spiritual world, a dark world, which is hell, and a middle world, which is called the mixed world. The mixed world is where both good and bad are intertwined. I interpreted it this way: the mixed world is our earthly world, where everything is intertwined. The heavenly world, as referred to in other religions, is the spiritual, bright world. The underworld is hell, the dark world. Essentially, these are three different frequencies. There's a frequency where all the "lost souls" reside in the material world, and there are those in extremes. After they leave this earthly world, they "hatch" into another place. It's like a sorting process: some go to hell, and others to heaven.

I see it as though the mixed world is a temporary place, and ultimately, everyone here will end up somewhere. Those who are dark will gravitate towards a darker frequency, where they will remain in the darkness and all its problems. Meanwhile, the light souls will move toward spirituality and reach the spiritual world. I also imagine it as though we are currently in the mandorla, the almond shape formed when two circles overlap. If you go left, you end up in the circle of darkness and materialism, while if you go right, you enter the circle of the future – where the future is spirituality.

A friend of mine once wrote: “Alex, forgive me for getting lost in this material world. But I feel like the gates are closing.” She expressed it that way. We always call each other like brother and sister. She added: “I feel like the gates will soon shut, and it’s time for me to go home. That’s why I remembered you and wrote to you. Alex, I’m from your world. Sorry for getting caught up in society and people, but I feel like the gates are about to close, so it’s time to stop the partying.”

Going back to your question, I’ve thought about this concept both in my first and second volumes – that there are things that are temporary, and then there are things that exist simultaneously in the past, present, and future. How can I explain what this is? Imagine a house built by your grandfather, and now it emits some kind of energy. Do you know why? From the moment it was built, it closed a loop, meaning it exists in the future, in the past, and even when your grandfather was building it, he was clearing land that once held an old house. But in reality, it’s the same thing, so to speak. Some things created by people seem to radiate energy, much like icons that emit divine energy, because they pass through this loop – they exist everywhere, in all times. This happened with me and my books. It could also be that you are building a house now, but it doesn’t emit energy. Why? Because it hasn’t passed through the loop. Maybe it will burn down in a hundred years. But there are things that remain, spanning across time. That’s why they emit energy, and when you approach them, it feels as though you’re entering them. These things become portals in themselves, especially items in museums that have gone through this loop and will continue to do so. I theorized that perhaps such things emit energy. Perhaps some geniuses became so because they too closed this loop. Imagine, for instance, that Alexander Pushkin was guided by some force he didn’t understand. When he was born, maybe a loop had already closed – one that ensured his works would pass through all generations, all stages of time, and remain undiminished, never forgotten.

*Question: You mentioned that our body is divided into three parts and corresponds to the phalanges of the fingers. You also wrote that the index fingers represent the front of the body, the pinky is the back, and I assume the middle and ring fingers represent the sides. Can this be used to address any issues in the body?*

I don't engage in any healing practices. I'm completely against even the thought of that crossing your mind. If you're experiencing any problems with your body, it's long overdue for you to see a doctor – that's what I can tell you.

If you're looking to train your focus, concentration, or awareness, which, as a writer, is especially important to me when I have to sit focused for five or ten hours at a time, then yes, this technique can be used for training purposes – to help notice where your attention is concentrated when pressing certain fingers. I did this for several hours recently while lying on my back in bed. Here's what I observed and further tested: The front phalanges, the fingertips of four fingers, represent the head. When I press my thumb against the tip of the index finger, it activates the front part of the head. Pressing on the tip of the second (middle) finger focuses attention on the sides or, more generally, the outer part of the upper head. When pressing the tip of the ring finger, it feels like I'm going inward, diving into a deeper space. The pinky, as mentioned, relates to the back of the head, the occipital area. If you're looking to focus on internal organs or central points within your body, that corresponds to the ring finger. When I press the first phalange of the ring finger, I go deeper into the upper world (the head). Pressing the middle phalange brings attention to the chest, deep into the center. Pressing the lower phalange moves attention toward the lower body, between the legs. This is what I've noticed so far. I'll keep practicing and testing it. As of now, I haven't noticed any difference whether I use one hand or two. It seems to have the same effect. I've also found that when I press these phalanges with my right thumb on my left hand's fingers, it even feels slightly stronger in effect.

I've always wrote that if necessary, I'll decode everything. But I can't afford to get distracted by topics that aren't currently relevant to my work. If it turns out that in the future I need to know more about where to press on the toes, or if pressing something else activates something, and if I'm shown that this is necessary for me, then I'll study, decode, and describe it in a book. For now, I'm moving forward.

*Question: If you are the new God, how can it be that you resemble your old self in the icons? After all, the system with the Father raised a new God, and that's you. Does the system raise the same God over and over? Or is it part of a bigger cycle where the old God leaves, and the new one takes His place? Is the way it is perceived simply a property of the universe and the world system in which we live, but most people don't realize this? If we consider the Vedic structure of the universe, it seems so. As a continuation of this question, Big Alexander says that when you start interacting with aliens and when you see yourself old and young at the same time, you'll understand everything. So the question is: what is this cycle? Is it a connection between the past and the future, or more specifically between the future and the past? Or can this not be called a cycle, but rather a relationship? After all, you step out of the cycle in the future, and a new God is raised after you.*

I understand where your confusion lies, and that's why I can't answer this question directly. Let me describe it in a way that makes more sense. Imagine there's an old restaurant – let's say it's a barbecue joint. Some people love it, while others feel it's not great. Then, there are those who've had enough of it and moved on to a new restaurant next door. But sometimes, when the new restaurant is temporarily closed, people go back to the old one, even though they remember it's not the best, but they also remember that the new one was better. However, the new restaurant is closed for 10 days for renovations, so they have to return to the old barbecue place. And they remember all the bad things – dirty plates, bad smell, broken air conditioning, but it's cheap. Yet, the food isn't healthy, and their stomach hurts afterward. But they still eat there. Then the new, better café reopens, and people start going there again. However, some people still sit in the old barbecue place. You tell them, “Hey, why are you still sitting in that old place? Let's go to the new café.” And they respond, “No, we don't want to go there. It's full of fools.” And you're surprised, thinking, “How strange! Why do people stay in the barbecue place when the new café is much better?” What are we observing here? We see that there are two places. Some people have never experienced the new café and only know the barbecue joint. Others have been to both and know the new place is better, but for various reasons – whether it's money issues or something else – they sometimes have to return to the old barbecue place. Or maybe when they need to meet their boss, and he says, “Let's meet at the barbecue place”, even though you promised yourself you'd never go back there. You've avoided it for a year, but now, because

of your boss or brother, you have to go back. Does this sound familiar? Like taking a step back, returning to the material world, to society? It does, doesn't it?

Why am I telling you all of this right now? Because you won't be able to understand the question you're asking about the Mother of God, God, and the system. You don't understand them because your boundaries are blurred. Right now, all you have is a set of beautiful words, and that's where you've gotten confused. You don't have clear boundaries. I'm currently working on refining those boundaries myself, but at least I have some, while you don't have any at all. I'm already drawing boundaries within boundaries to better separate what needs to be separated so that everything becomes clear. But for you, it's like everything is thrown together into one big salad, and that's why you don't understand anything. To understand, you must first understand what the three worlds are.

Now, let's imagine our world. Imagine it is divided into three parts, like three mobile networks, three cell operators, each with a color – let's say red, green, and blue. The green color represents the material world. Blue represents the spiritual world. And red represents the social world. Let's place the social world (red) on the left, the material world (green) in the middle, and the spiritual world (blue) on the right. Imagine our world this way – three mobile networks, three frequencies that coexist simultaneously. You probably realize that you've been in each of these three worlds at some point. You may have frequented some more than others. There are people who live their entire lives in only one of these worlds. Some live exclusively in the red world, while others live solely in the green. Understand? There are also those who live entirely in the blue. Now, let's continue: the green and red worlds are the ones most firmly "rooted" in their place. So, what is this middle, green world? It's the material world, a good, kind world, like an old American movie from the 1990s or 2000s. A good life: a dog, a family, playing soccer, going for walks – it's all very peaceful. Everything is good – kindness, love – like you're living with your heart. It's the normal material world, where people are decent, educated, striving for something. This is what life used to be like – 20 years ago. Back then, the green world was dominant, and there were very few people in the red or blue worlds. Twenty years ago, there were very few people in the red world (the world of sins, demons, and the social order – the underground world). Likewise, in the spiritual world (the blue), there were only a few – just a handful of people.

But most people were in the middle, in the green world. Now, what are we seeing? What is the trend we've observed over the past 20 years? It seems that people have started leaving the middle world. Half of the people from the green world have shifted to the red, while some have moved into the blue. That's what I'm seeing – a kind of judgment day. Do you understand what's happening here? And just because I've sensed this doesn't mean I'm making immediate declarations. I understand that the boundaries still need a bit of adjusting. Maybe the terms I'm using aren't entirely correct. Maybe I've missed something. I'm working on that, on everything I've described to you. I'm working on it.

And another thing – what I'm describing to you now needs to be understood within the boundaries of this era or maybe even of the second era? These are two different things, and they shouldn't be mixed up. There's a story written for people living through this life, and it's available to them because it's written in the sacred texts. But then, there's something that goes beyond that – something that will only be available to those who cross that boundary into the second era. These are distinct things, and you can't mix them together. Yet, you're trying to mix everything because I've talked to you about what's happening and has happened in the old era, and I've also mentioned the new one. And you're combining all of this, which is why you're confused. You can't understand, "How is God there, and how is God here?" First, you need to build boundaries for yourself so that you can see everything clearly and soberly. What you're doing is like mixing food products together with construction materials, glue, and so on, into one plate. What are you doing? Do you understand the problem here? That's why you can't grasp it. And when you ask me a question, I can't answer it because you've mixed everything together. You want me to dig through that mess, but I can't. If you want me to explain something, then give me back each element individually before you throw everything into one bowl. That's what I'm trying to do now – breaking things down for you. I can't give a specific answer to your question because it's already compromised. The boundaries are erased, and if I try to answer within the context of your question, it will lead to chaos – because your question itself is chaotic. Do you see what I mean?

And don't forget that there are many different perspectives and angles on the same situation, and those shouldn't be mixed into one plate either. That's crucial. I've written before about the cube – how people looking at it from different sides see different things. And yes, there are different stories. But you've decided to combine all those stories into one, and then you wonder why

you can't understand anything. You can't mix them together. To make sense of all this, you need to separate the pieces again and start assembling them, knowing that there isn't just one picture, but maybe five. So, as you sort through these pieces, one pile will belong to one story, another pile to another story, and so on. There are multiple stories here. You can't create just one out of them. It won't work. To decode everything, you must first decode one thing, then another – separately – without mixing them. Only then will everything come together. Probably, the first thing to start with in order to understand all of this is to figure out what kind of time we're living through right now. To draw an analogy with all the sacred texts and to understand: now is the time when there was some kind of matrix, a system, the Mother of God, which worked but somehow started to get corrupted. And what do we mean by the Mother of God, by the system, so we don't confuse it anymore? It's the virtual reality we live in. The world created by God. And this system, even in Hinduism, reflects that there comes a time in the world – meaning the Mother of God, the matrix – when the dharma needs to be restarted. Dharma is like restarting the Mother of God. Giving her new programming because her old one has started to wear down. People have deviated from the concept; it's no longer working, which means the system isn't working either. It's as if a virus has started to form in it, and the Mother of God has been corrupted by society, as Mystic-Old-Man said, by 30%. And something needs to happen to restart the world again. What is happening right now? Some people – dark, evil people – are bringing everything to destruction. Everything is falling apart, leading to a reset, and this concept of destruction will come to an end, and a peaceful time will begin again. In Hinduism, they refer to this as global cycles – there's a cycle where all people were meant to descend into depravity. And then something happens in the world, after which a new time begins. Now we're living in the Kali Yuga, as they call it – the age of illusions, where everyone is obsessed with food and money, and everyone lives in sin. But then the Satya Yuga begins, if I'm not mistaken – a new, spiritual, good era where everyone is kind, happy, and everything is good. That's what we see. It's mentioned in all the scriptures. But how can we mix this with the way I'm creating a matrix or restarting something? These can't be mixed, and that's why you're confused. These are like different angles, different perspectives on the same thing, you understand? And if we look at everything through the lens of Hinduism, it means the old ideology, which has become corrupted by sin and society, must collapse. And a new ideology must be born.



A new spiritual ideology will emerge, or maybe an entirely new meaning of life for people. As if the old one has exhausted itself. And this is what the system reboot is. But from another perspective, maybe it's not a reboot, but a transition. We're living in this bubble called the Kali Yuga – a bubble where you're constantly dying and being reborn, like the wheel of Samsara, where people suffer and live in sin. And it always exists. It exists and will continue to exist. It's just like a school. There are times when students graduate from, say, fifth grade and move on to sixth. That's how it works. The sixth grade is a different bubble, a new era, a new future with entirely different values and perspectives – everything is different. And there's a path of development there too. That's how I see it, and it's accurate. Right now, this transition is happening. And it will happen so that all old values will collapse, and new ones will emerge. We will be witnesses to this. And moving forward – just like how iPhones, TVs, and the internet appeared 50 to 100 years ago and electricity changed everything – something else will emerge now. Essentially, we continue living, but we're stepping into a new era where the value system is completely different. It will gradually change, and soon it won't matter how expensively you're dressed, but something else entirely. The concerns and values will be different – everything will be different. That's what this transition is about. Meanwhile, someone might die tomorrow or the day after, or in a year, from some virus or a disaster. They won't experience this period, and when they die, they may not be reborn. The essence is that the old system, as it was, remains. People can still be born in any year in the old system. But there's a new one, and we're transitioning into it. That's how I see it.

But this is just one perspective, specifically within the concept of Hinduism. Regarding what is said in Hinduism about a multitude of Gods who come and go, whether physically or not, much of what has reached us today speaks about awakened individuals like Buddha. It's quite possible that we are heading toward a cycle where we may encounter such figures. In a literal sense, like superheroes. Who might even turn the world upside down – why not? Maybe a God or even two might really come, or maybe a flying saucer will land, and they'll say to us, "Guys, welcome to Era Number Two. We're actually from the Fifth Era, but since you've entered the Second, we need to tell you what to expect. In your future, in this second era, you'll invent flying saucers like the ones we still fly on today. So, let's get started on that." And we'll all go, "Yes!" And that's how the new ideology of the Second Era will begin. Right now, in the First Era, such things can't happen. The ideology of the First Era was what? Watching deceptive, false

personalities trick everyone and witnessing how people destroy each other day after day. That's one perspective, one way to look at it.

Let's look at this from another perspective, perhaps from a Christian or Orthodox point of view. It seems there comes a time, as I understand it, when Christianity existed even before Jesus. And when it emerged, it had some significance. Then Jesus came – this was some kind of cycle. He said... again, people still don't fully understand. Some say he didn't exist. Others say he did. Some say he was God, while others claim he wasn't God but the Son of God. People don't fully grasp how to interpret him. And likewise, no one is certain whether God will return, or if Jesus will return. If he does, then that will be the Second Coming. But what does that mean? Does that mean that a person really has to come? Or maybe it's not physical at all. If he is the Son of God, who once came, perhaps he will return now. Could this be the transition? Maybe the Son of God is like a small matrix we need to connect to. Who knows, maybe this isn't physical at all. Or perhaps, there really was a character back then, and now someone similar has to appear – who knows. Then, in the Book of Revelation, it says that sinful people will suffer. Those who chose the sinful path will remain in hell, as if they were stuck in the red matrix, in the middle, and now they are moving there and will continue to do so. They are already suffering. Meanwhile, the righteous will move to the blue side, connected to spirituality. It's as if this division will occur, with various upheavals along the way. But maybe these upheavals are already happening. It doesn't necessarily mean that everyone will gather for a battle, like some great war. Maybe it happens partially within each person. Perhaps every sinful person is already experiencing hell in their life. That's where their personal hell begins, along with their judgment day. Some individuals might feel their hearts burn brighter with each passing day. They start to see through illusions, gaining a clearer understanding of the world and feeling free, experiencing happiness – even though they don't possess anything of material value. Maybe that's the division between heaven and hell. Who knows? Revelation talks about a house or city where the Lamb will dwell, where all the people will be happy, while outside the walls, others will rot. Maybe this isn't physical. Perhaps it's not about a literal city. Maybe it refers to the people who are connected to the light system. All who connect to it will be happy, while those who don't will suffer until they perish. This might be the transition we are witnessing. In the end, only the light world will remain.

In Hinduism, there is also a similar concept where it is said that a messiah will come, though perhaps it's not about a specific person but rather an ideology. It's clear that this is from God, which is why it's referred to as God. However, what is emphasized is that there will come a time when the old ideology of evil, which causes people to suffer, will be destroyed. A new ideology will emerge and begin to spread everywhere, making people happier as they embrace this new dharma, this new way of life. People will gain freedom by accepting and believing in this new concept of life. It's also mentioned that evil will be defeated. In Orthodoxy and Christianity, it's said that the beast will be overthrown for a thousand years, ushering in a golden age, but eventually, the beast will return. However, this could be a misunderstanding or an exaggeration by someone along the way. These are just my observations and assumptions because I'm not currently studying or working deeply on these scriptures. I'm just responding to your question. When I personally connect with the system and nature to explore this topic, I will naturally receive the answers. But for now, I'm simply reflecting on the idea without delving into the final outcome. This is just one more concept, another version. I'll return to this subject again and again in the book!

What I would also touch on is the scientific, futuristic concept or version of all this. There is a virtual reality, a simulation of the system. And it turns out that it was created by God. But God is like a system that is higher than the Mother of God system, which is below. And it's as if the system that is higher, God, together with the system in which we live, is raising the Son of God, a new, smaller system. And this Son of God is supposed to become God. Then He will create a new Mother of God. But where the old one goes, I don't know. Or maybe it's the same thing, maybe it's some sort of loop. As I understand it, the Mother of God is the old system. God is the new system, and this old-new, like positive and negative, they give birth to the Son of God. And what is the Son of God made of? Is the Son of God still a little God? Or is the Son of God both? The Mother of God and God? How? Do you understand? Who is above whom? This is the question. It turns out that the Son of God must become the God of the new system. So, there must be another system. And now I see it like this: It's as if this unfolding... How to explain this to you... The main God, behind Him, there is nothing. This is the first thing we need to understand – that behind the main God, there is nothing. And after that, everything is beneath Him. But beneath Him are all of our times, where we have flying saucers, where there are

aliens. He rules over all of it because aliens are us in the future. There is a main God. But what's more interesting is this: Why is it that the Son of God, who is raised specifically in our time, becomes God immediately for all times? On the other hand, it's not a mistake. Why does He, this God, not become the God in the fifth era but in ours? Why specifically in this period? Why does the Son of God appear during the transition from the first to the second era? This is very important. It's what I was talking about regarding the middle of the world, the loop, Ouroboros. Because if you become immortal, like a vampire today, then you're already everywhere. But yesterday, you weren't yet everywhere. Yesterday you were mortal. This is the key moment of time. If, for example, I was a mortal person yesterday, then it's as if I'm not yet in the future. But if today I became an immortal vampire, then, from today, I am immortal. And from this moment, I have become immortal across all times. Do you understand? The same applies to these flying saucers, time machines, or even to God Himself, that is, to consciousness, a highly developed person. It turns out that the Son of God is a person who was still a human but then became a small God, that is, the Son of God. But at the same time, everything looped, and in the future, He is already God. Do you understand what this means? This is the topic that needs to be explored. Then you will understand why the matrix already exists and whether it needs to be created or if it's already created. Do you understand? We will still go through all this. This volume, as I understand it, is aimed at giving final answers to all these questions.

*Question: If we take it on faith that we are all living here in the illusion of Maya, it follows that our task is to break free from the illusion. But after one illusion, there will be another, and so on. The question is, can an ordinary person, not an entity, free themselves from all illusions within a single lifetime in the framework of our simulation?*

Illusions, there are many of them, and they all exist, but this is within... Again, if you establish boundaries — it's within this era. But the release from all illusions is the transition to the next era, where you think there are no illusions. You are without illusions. But in reality, it will turn out that this is also an illusion, but you don't need to burden yourself with that thought. In this context, the illusion, and what is meant by the word "illusion" here, is negative. It's a fog that prevents you from seeing the truth. The truth is the new era. That's how we

should look at all of this. You don't need to go further into questioning what's behind God, the main God – don't go there. If that's the case, then yes, there are illusions. Wrong illusions. This illusion of what's good and what's bad, your desire to stuff yourself with food, to fill your pockets with money, to prove something to someone, your resentments toward your parents – all of these are illusions. Imagine how absurd it is to be resentful of anyone, especially your parents. It's such foolishness. And it's all illusions, all animal instincts, unconscious behaviors, things that seem real to you but aren't. That's why I could never interact with such people. Understand, while this is a world of illusions, there are also the illusions of material people, and there are also those who are in the illusion of society, of the devil. And this society is still growing. Now imagine, for all these people, this illusion shows them that you, I – we are bad. Can you imagine how frightening that is? It's scary to even leave the house. Naturally, when this world of illusions collapses, it will be wonderful because everyone will see who I am, who you are, and everything will be fair. But for now, the world of illusions is so distorted that it's terrifying. And while this world of illusions exists, all the devils, all the bad people, sinners, they are all in power right now. All we can do is wait. And yes, in your own world, the one you live in – each of you has your own little world – you need to escape these illusions more and more. What are these illusions? Catching yourself when you're on autopilot, first and foremost. All of you have some automatic behaviors or actions. You take a sip of tea and start swishing it in your mouth. You're constantly told, "Don't do that, it's impolite", but you keep doing it on autopilot, not understanding why. Or you constantly grab something to eat on autopilot. You're always checking messages on autopilot. All these automatic actions where you are stuck, attached. These attachments, too – habits, attachments – are all part of the illusion. They all reinforce these illusions. But you need to feel that freedom, to be in the here and now. You're sitting, drawing, and nothing else concerns you. You're sitting, writing, and nothing else concerns you. You're watching a movie, and nothing else concerns you – you're just in the movie. But illusions are these constant unconscious desires – always wanting to eat something, check something, buy something. You're always wanting something, always feeling like something's missing. This is all part of the world of illusions. That's why I always loved – there aren't many of these films – but I loved when a movie shows a character who is somehow outside the system. Because it always conveys that state of awareness, like I have. When it's like you're watching

everything from the outside. Like in the movie “The Equalizer.” He always sits in the same café at the same time, reading a book. Or in the movie “The Accountant.” He works, but when he comes home, he has his own rituals, he’s by himself. And it feels like... There used to be more people like that, but now, you see, we’re in such a time where there are almost none left. Everything has clouded people’s minds. But when I recently watched the movie, again I’ll repeat, “Jane Eyre”, watch that movie. It’s not about the matrix or God, but there is such clarity and awareness in the dialogues. What a conscious girl she is, how she interacts with this man she works for. What are they even talking about? And she’s “awake”, which is why he noticed her, unlike all the others who are stuck in their fears, their complexes, all alike, like a mass. But she stood out. Yes, the movie is about love, but I see a kind of clarity and awareness beyond that. It’s as if, in the past, each person felt themselves more clearly and expressed their thoughts and desires more consciously. Right now, it really feels like something has been put into everyone’s food, and people are acting like fools, lost, not understanding, not remembering what they said, not remembering why they did something. Seriously, every person is like that now. They don’t even understand why they said this or that, why they reacted the way they did, where they put something, why they like something or dislike something. They understand nothing. And that’s how everyone is living now. It’s a nightmare. And if you keep interacting with such people, you’ll start becoming like them. Everything is interconnected in this way too. That’s why my circle of interaction is very limited. Of course, I communicate with different people, but I interact less with those who are in a haze, in a fog. And naturally, I communicate more with those who are more conscious. But I do it based on how I feel. I do everything to ensure I don’t lose even 1% of my clarity and awareness. And I try to increase my clarity and awareness even more. It’s about self-discipline, self-control, like willpower. You wake up, read a prayer, exercise, take a shower, boil an egg, eat it with black bread, drink tea, and get to work. You do your tasks. And then all your remaining time is for development, for creation, for labor. And yes, you need to step out of the fog. You need to look at where your weaknesses lie and work on that. For example, if someone tells you, “Today, wear these sneakers”, and you respond, “Oh, I don’t want to, they’re ugly, I don’t like them”, if you already feel discomfort from this, you’ve sunk very deep into illusions. There should be a balance, as if, psychologically, everything should be indifferent to you, but without complaints. It shouldn’t matter if your sneakers are cheap or

expensive, whether you're given porridge or soup to eat today. It's like, "Well, it's fine." You wouldn't even think about it because, like someone in love, you're focused on something else. That's how it is – this faith or passion. When you're more in Spirit and consciousness, everything else doesn't seem to bother you. But that doesn't mean you shouldn't wash or walk around in torn clothes. No. Everything should be "spot-on." But at the same time, you're not a slave to it, understand? You need to free yourself from any attachments but still remain a moral, well-mannered person. Do you know what connecting to the system means? It's inside you, and that system inside reflects itself outward. And that's why they say that if you look inward, you connect to something above, to God. That's exactly how it is. When you start feeling yourself, you actually begin to feel nature. You begin to feel the system, to feel God. And if you're sitting at home, drinking water, having done all your tasks, and you don't know what to do next, and you've even exercised, then you eat an orange, take out the seeds, and start reading about how to grow those seeds. You do it, and then you observe yourself from the outside, watching yourself. Then you drink some more water, move on to some other task, but it's like, with each task, you take stock of where you are, being present in the moment. You feel yourself. And each time you pay attention to yourself, it's as if something thickens inside you or around you. That's how I feel now. I'm fully present in the here and now. And that's very important. You need to pay attention. Keeping a diary really helps you track what you're thinking, what you're not thinking, what you're feeling, what's worrying you. You need to break it all down. Always try to distinguish which version of you is present today. Is it positive or negative? Highly spiritual or not? This will help you understand things better.

You know, it's so interesting. I don't know how this synchronization is arranged or works, but it feels like the way things are in the world right now – this is exactly how I am now. It's as if... We can sense that we're not fully "in the cosmos", and we also see that the world around us isn't fully "in the cosmos" either. Like there are still some concerns or weaknesses. And in the world we live in, it's the same. It's as if you all are learning how to stop feeding your dark version and free yourselves from it, and at the same time, learn how to feed and reveal your bright version even more. It feels like I'm doing the same thing, but on a grand, global scale. And it all seems interconnected if you observe it. I'm observing it right now. And maybe it will happen that when I become 100% spiritual, the whole world will also become 100% spiritual. Or maybe it's much more complicated

than that. Perhaps it's not by chance that I'm currently studying why there are three Gods and three worlds – maybe this is interconnected. Maybe I need to first bring order in one world, balance myself, and then I'll have to transition to another version of myself, to another God, and bring order there too. And then do the same in the third world. Maybe I have to bring order to all of them? Or maybe, on the contrary, I need to destroy all these worlds and leave only one main world? I don't know. I'm working on it.

*Question: Do I understand correctly that just as multiverses exist physically, simultaneously within the same geographical territory, so do versions of people exist simultaneously? And theoretically, a person could meet a more advanced version of themselves physically. People simply don't see it due to the different "covers" and don't intersect because they are in different rhythms and frequencies.*

The same matrix, the same structure is everywhere. It's the same everywhere, and we live by it. Even physically, there are different physical worlds, like eras, where now we live without electricity, like some of our ancestors did, while some of our relatives live in the future, with flying saucers and time machines. All of this exists simultaneously for God, physically, and He can physically appear anywhere. We also encounter this concept of time even in our world, on Earth now. As I wrote before, countries and cities are also arranged by stages, from the most ancient to the newest. And the same is true for people – there's a version of you, me, or us that exists in both lower and higher stages. That's how it's arranged. The structure is the same everywhere. Whether it's frequencies, cities, or countries. Let's break it down like this: Do you understand that everything is divided into stages? Imagine, as I previously wrote, seven tonalities, as if one sound is split into seven tones, or one color is split into seven shades. And now, everything is laid out like that. Everything – objects, things, music, movies, people, everything – is from a specific time. And notice, I mentioned a long time ago that I realized something interesting: I wrote, "You know, guys, why does it seem that lower-frequency things are old-frequency things?" Do you remember that? And that's exactly how it is. Because the bad is the old, and the new is the good. That's how it works. So it turns out that all people who are now at level three live in cities at level three, on streets of level three, or in countries of level three. And if they create goods or anything, it's also at level three. But for those at levels one or two, that's like the future; they're



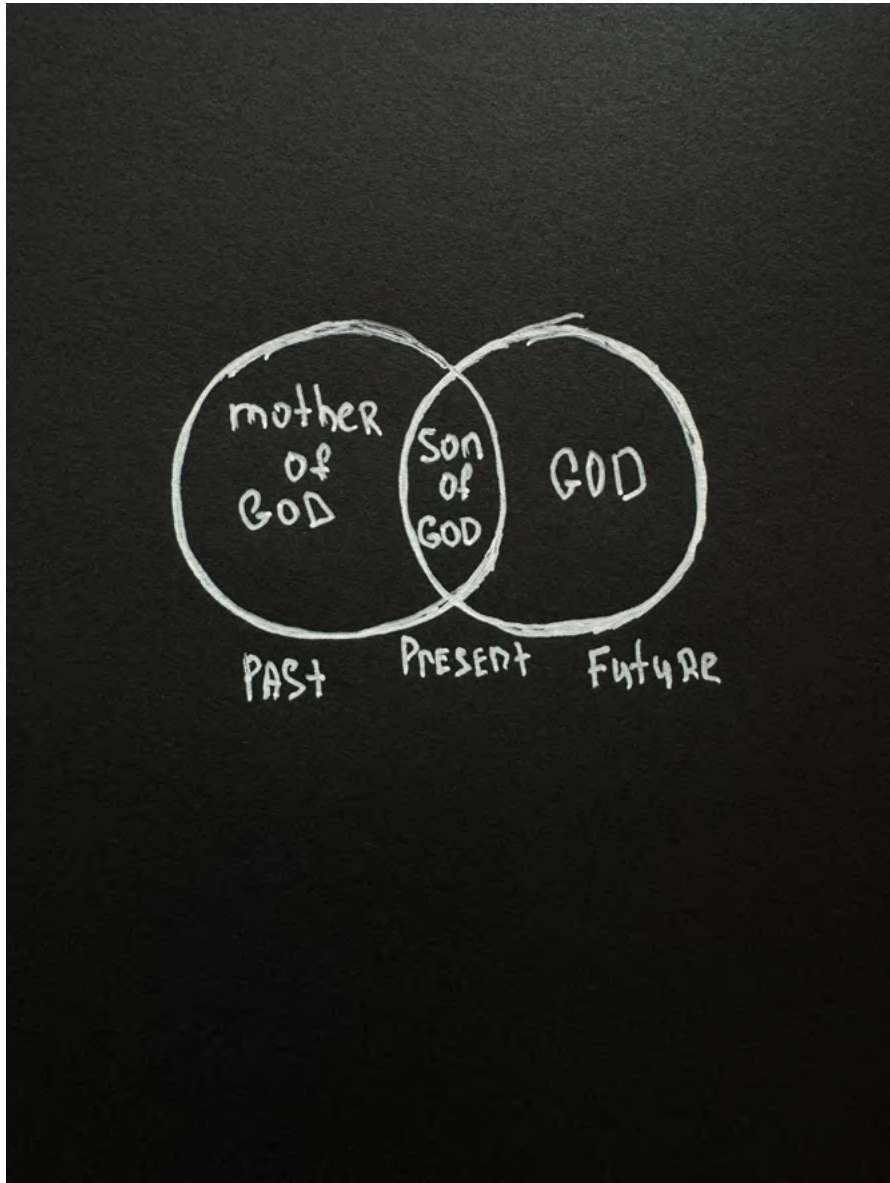
only aspiring to that. Meanwhile, there are others at level six, which is like the highest quality of everything. But besides these seven levels, metaphorically speaking, there's also an eighth – the closed loop of the ouroboros, outside of time. And then there's an object that's unique, and you might think, based on its appearance, that it's from a level two or three world, or even ancient. You might say, "Alexandr, this is an Egyptian statuette, but it's so old, so it must be super bad." But I would respond, "No, bad is from levels one to seven, but this is an eight. It exists in the future, past, and present all at once. It's unique, it's beyond." Do you understand? Take note of this.

And now I've explained what I previously wrote in my books, about how physically everything in the world is structured according to the same matrix! If in your question you were referring to traveling through different multiverses with your consciousness, then that's something entirely different. Those worlds and versions of you don't intersect, but there are approximately 1000 versions of you right now, and your choices determine how your life will unfold today.

*Question: How can one recognize their inner nature, this "connection", and learn to use it for good?*

If you're one of my readers, it means you're someone who feels "tossed around" – to put it in slang terms. Some people are firmly tied to something specific, while others experience frequent changes in moods. Sometimes they want material things, other times they crave spiritual fulfillment – this is a rough way of dividing life into two worlds. These shifts help you feel the difference and recognize your true self. But in this case, even if we rely on the image I mentioned earlier about Mother of God, God, and the Son of God, and how beautifully structured this is, we see this cycle we're currently in.

There was an old world – Mother of God, a small piece of it remains, but within that piece is the new world we're transitioning into, and that new world is God. The same happens within people, and people can feel it. Right now, at this very moment, the balance has tipped. The spiritual frequency, which represents the future, is growing stronger every day, while the old frequency, the material one, weakens. It loses strength with each passing day. So, theoretically, I can suggest, using my mind as an analyst, that people are now more likely to be drawn toward the spiritual rather than the material. This is just a phase of development. The material world had its values, which were somewhat superficial, and it was



a good world, but it's coming to an end, and a new world is beginning. Everyone who is capable of transitioning will move there. As for recognizing your inner nature, well, what is it? For those of you who are from the same generation as me, born at the end of the 20th or early 21st century, those living through this time, most people should have felt this inside: one thing activates, then another. In the past, there was one mobile network called Mother of God GSM, and then another network appeared. When we were born, we could occasionally catch this signal. It was weak, but when it did come through – God 5G – it felt amazing. We'd think, "Wow! What great service!" But then it would disappear, and we wouldn't understand where it came from, especially since we hadn't subscribed to it. We'd notice everyone else still using Mother of God, and here was this new network – God. Now, this signal is growing stronger, and it's time for a change. Everyone used to have Nokia phones, and then switched to Samsung and iPhone. Everything has its time. It's the same here. Mother of God is obsolete; people will no longer use that network. Everyone will now switch to the cellular connection of God. How do you recognize it? As I've written before: there is the old world, Mother of God. In that world, you had old values, old thoughts, desires, people, habits, and things that may seem right to you, but they're part of the old. This old system connects you to the past. But you've also experienced moments of the new – when you caught the God network. What have I always advised through my books? When you catch that God network, sit down with a notebook and pen and write down what's being transmitted to you while you're connected. What dreams, desires, and thoughts come to mind? Since I know what's in the new world, I can ask anyone who claims they've been in "the cosmos" for the past three days and have been writing down what's in their heart. I can immediately verify if they're telling the truth, mistaken, or if they've genuinely connected. I know the list – it's universal, and if you've truly connected to God's frequency, your list will align with that. There are certain rules, which I've listed and advised on in my books, that come from the new world. The more you surround yourself with elements of this new world and discard the old, the more you'll awaken this "inner nature" within you. As for using it for good – believe me, the greatest good is being an example of this new human being: one without sins, foolishness, autopilot behaviors, or weaknesses. In the new network, God, there are only good rules: moderation, humility, focus, no tension, no anxiety or fear, no doubt. You live like a happy, innocent

child, feeling your inner nature. Then, this inner nature starts to express itself through you. As I've mentioned before, talented musicians or creative people are like psychics. Some may feel the God signal, but the difference between who uses it well and who doesn't comes down to education, experience, and insight. Ten psychics might sense you or God, but they'll all fail to interpret it properly if they have poor vocabulary or limited images in their heads. But the one with a broad perspective will succeed because they can accurately describe the signal they received. The same goes for musicians, artists, or any creative person. If they're educated and skilled in their craft, the divine code will be realized to its fullest. If they lack those skills, they may feel the signal, but then what? It's like having a good phone connection but a broken speaker – you can't hear what's being said. So, you need to clean your speakers, fix your microphones, and make sure your battery holds a charge. You need to be a healthy and strong person, like a character with a well-developed intellect, watching smart shows. Just like I'm currently studying the Kalki Purana and learning about the Vedas and all these ancient Indian sacred texts, at least I'll be able to use the terminology of these words going forward. I already know the essence, but it's as if you also need to know the cover to decode it. It's useful. That's why in the second volume, I recommended to readers that they absolutely watch the show "Top 10 Secrets and Mysteries". When you watch these shows about miracles, the Seven Wonders of the World, different gods, or extraterrestrials, at least you know all the basic terms. Anyone who doesn't know them won't even understand my book. So, awaken your inner strength – like getting a new cell phone operator, your signal improves. We're working on this. Secondly, you need to be like a high-resolution screen, with good speakers and a microphone. What's the point of a good signal if you're like an outdated phone that doesn't evolve? You need to keep your charge well, and that depends on whether you're doing morning exercises. That's how it works.

P.S. Without the movies and series I've recommended in all my volumes, you won't be able to grasp what's in my novel!!

*Question: The question is about self-denial. This word seems similar to the Bible verse: "Lose your soul to gain it." Could you explain how you understand self-denial and how you practice it?*

I don't know the phrase "Lose your soul to gain it." I haven't read it. I've heard the saying, "A person begins to value oxygen only when it's taken away." When someone loses themselves in their ego and thinks they're great, and if you, as their boss, fire them, they'll quickly return to their roots, maybe back to their parents in the village, and realize that they aren't as great as they thought. They sit there at the bottom for years. I think this relates to valuing something only when it's gone. As for self-denial, what can I say? I've always disliked the word and felt uncomfortable whenever I heard it or saw it online, on social media, or in films. It's usually associated with psychologically unstable people who torment themselves or forbid things to the point of fanaticism. I've never leaned toward extremes. I've always thought that any extreme, in any direction, is wild. There are people who lick sacred statues and hit their heads against walls while praying daily, and there are those who deprive themselves of everything and starve themselves to death. I believe both of these are wild extremes and over-the-top behavior. For a long time, self-denial made me think of something extreme, bizarre, and for psychologically unstable people.

But people have just misunderstood the true meaning of the word. Self-denial, in a more proper sense, refers to someone who tries to live a more restrained life. But that doesn't mean they're so restricted that they're starving. They are simply moderate. Many people, especially now, are led astray by indulgence. You go to a store, and there are 20 kinds of butter, but there should only be one. Why are there 20? What's the point? It's because everyone wants to sell their butter, which is fine, but why do people need so many choices? All types of chocolate – this is all part of what I call the fragmented matrix. To me, self-denial, in a healthy and rational sense, is about moderation. You don't eat just because you can, or because you have a lot of money and a wide selection of food. Even with all these possibilities, you still eat only the small amount necessary to nourish your body and stay healthy. That's how I understand sensible self-denial. It's like I wrote before: even if your circumstances change – say you got promoted or now work from home instead of waking up at 6 a.m. for a labor-intensive job – that doesn't mean you should start sleeping in until 10 a.m. The point is that you should still get up early, still engage in productive work, and continue to strive. Self-denial is about moderation in everything.

You decided that maybe it's worth going for a walk, but you shouldn't do it every day. You can do it once a week, but no more. Twice a week is too much. I know how the system works. If you go for a walk more than once or twice a week,

you end up on the blacklist. You'll get marked with a red light, and you'll be accumulating warnings that will eventually catch up with you. So, everything should be in moderation. If you want to go for a walk, fine, once a week is enough. But some people overindulge in everything, and their sense of balance is broken. Self-denial, then, is probably a good way to... It's useful for whom? For egotists who don't know how to measure anything. They endlessly scroll through social media, they do things non-stop, they eat endlessly, they walk endlessly, they go to restaurants endlessly, they meet new people endlessly. And it's like they scatter themselves, and all of this is bad. That's what self-denial is for.

You're asking how I practice it? I've forbidden myself from drinking the Chinese tea I usually drink, because even that, you know, affects the psyche in certain ways, depending on who you are and how it affects you. Of course, if you're someone super materialistic, who smokes and drinks and is always on the phone, whether you drink tea or not will hardly make a difference to you. But for me, it's become a burden. Since I've been focusing on myself, this tea now feels heavy to me. Many people mistakenly think that eating meat is heavy, but actually, even tea, especially Chinese tea, contains so many elements, like caffeine or other substances. It's very rich, it influences mood and state of mind positively, but again, you shouldn't get used to it. First, no dependence, and second, no stimulants. You need to step away from all of that. So, I've forbidden myself to drink it, even though I really want to. But just forbidding it isn't enough – I need to spiritually reach a point where I no longer want it. It's possible that I'll drink some in a week, and on that contrast, I'll feel the difference: how I was without it and how I feel after drinking it again. Maybe it'll make me feel worse, and I'll realize that it makes me more tired or less sensitive. From that realization, I'll genuinely want to stop drinking it, not just with my mind but with my heart. That's how growth happens, in everything. I have other weaknesses too – like drinking Coca-Cola, pouring myself some whiskey, or having tea with sugar, or eating sweets. On the one hand, there's an explanation for a lot of this, and you can't compare yourself to me. I travel between different worlds, different rhythms. And when I'm in a certain rhythm, it's like I need to maintain an oxygen mask, which sometimes requires a lot of sugar. But I don't do that every day; I do it consciously when I need to stay in a certain rhythm or world where I'm dealing with material matters. When I shift to another world with different vibrations and frequencies, I might just drink water. Not that

I can, but that I want to. And I don't want any sweets or anything else. These are different worlds, and I'm jumping between them for now. In the future, I may just stay in one world – if that's possible. That's my theory or assumption. Where whatever is allowed, I'll do it. You see, these are different worlds, and what you do keeps you on a certain rhythm. So when I forbid myself, it's to exit that world and move into another with different conditions. When I need to return to the other world, I allow myself those things again. Here's an example: If I'm working on something, researching, and I need to be in a certain "cosmos", I don't talk to anyone, I don't sit on social media, I don't watch YouTube, and I don't drink or eat anything. I'll just eat bread with water, metaphorically speaking. That's one rhythm, and the perception of time and space is different, and I'm working on something there. But if I need to interact with my colleagues or project partners, I immediately shift, and to stay grounded in that world, I need to eat differently or more. I might need to quickly eat something sweet or have a glass of whiskey to fix myself there. That's how it works, or at least how it used to work. Now, as I gradually complete my tasks in these "rough" worlds, with "heavy" vibrations, I'm transitioning more and more to a spiritual rhythm. And to make that transition, self-denial is necessary. It means letting go of the things that pull me back into lower vibrations. It's not a big list, but essentially, it boils down to reducing communication with two people I talk to about business. I just need to block them and only check in with them once a month, asking if everything's okay. And, of course, simplifying my diet. Over time, transitioning to a cleaner diet without tea or sweets. There are many factors, and I don't want to go into too much detail now. Self-denial is about not watching movies all day. You see, a person tends to replace one thing with another. Seriously. When someone gives something up, they shift their focus to something else. Some people get into video games, then catch themselves thinking, "Oh! Now I'm stuck here, my attention is occupied again." They quit gaming, start watching movies, quit movies, start listening to music, quit that, and then what? They want to occupy themselves with something else. They start doing exercises or sports. Sure, it's good to watch a movie, play a game, or even exercise, but when it's an hour a day, and better yet, every other day. But when it's five to ten hours every day, it means you're transferring your psychological state, the comfort zone you created, to something else. The goal is to have free attention, not something that's constantly occupied. Of course, you should do tasks when you have them, do exercises, study, or watch a show, but you don't need to sit in front of the TV all day.

Self-denial is a form of self-control. It's when you learn to go outside, sit on a bench, and just stare at nothing for three hours. Or when you sit by yourself and meditate. There should still be some dynamic. You need to learn to not have your attention fixed anywhere but on yourself. It's about withdrawing into yourself. And inside yourself is the world that is God. You connect to the future and can start seeing and hearing many things. Then, you can observe and record this experience. You need to get used to this state where you're not controlling or planning anything, simply being "here and now." When you're no longer dulling your senses with anything, and even if you get distracted, you replace those distractions with more beneficial things. For example, instead of watching movies, you start watching quality shows. Instead of reading comics, you start reading sacred scriptures or philosophical books like Aristotle's Ethics. Instead of wandering around aimlessly, you start exercising at home, learning yoga poses. That's what self-denial is. It's when you wake up and don't use your phone, not even to turn on music. You simply feel yourself here and now, your body and the nature inside and around you. You just do what's necessary – take a shower, brush your teeth, exercise, eat. After that, you engage in self-education, study or work, or help your relatives paint a fence or carry bags if there's nothing else to do. But again, you always need to be mindful of where you are, realizing you're here and now. You need to remember this every 10 minutes or half an hour – it's helpful.

Self-denial is not particularly interesting when you look at my example. It's more relatable when applied to a weaker person, someone who receives their paycheck and spends half of it on chocolates and sodas. You see? Or someone who, even though they know it's not good, turns back to video games out of boredom. That kind of person needs self-denial. Or someone who can't live without interacting with others, constantly checking social media or dating sites, needing at least one conversation a day. That's who needs self-denial. You need to identify where you have a lack of self-control. Wherever you lack control, that's your weakness. And that's where self-denial needs to be applied.

*Question: The question is about Indian gods. In our matrix, there are three worlds with gods-angels, humans, and demons – like a hierarchy, everything is tiered. You've written before that there is also a main God in the Universe, but does that world have its own hierarchy of gods? And are those higher realms with deities described in the Indian Puranas beyond our matrix? A long time ago, I studied the story of*



*the Mahabharata, read the Vedas, and am somewhat familiar with Hinduism. Even though I understand many terms, it's still difficult to grasp it all – there are so many worlds and gods. I'd like to hear your view on this to bring some order to my understanding.*

In the past, I never understood people interested in Hinduism because it seemed like a jumble of incomprehensible words, everything fantastical. Complex names and strange terms. I always thought that people who studied this, especially those from CIS countries, were a bit crazy because it's not part of our culture. I used to think, "What is going on in that person's mind?" And here's the thing: I just wasn't ready for that information. It's only after writing the first, second, and third volumes of *Alternative History* that I can more soberly and consciously see the essence of all those strange Vedic stories, Puranas, and so on. When it comes to the worlds, whether they exist physically or not, I've already pondered it, but not specifically in the context of Hinduism – just in general. I've written that we live in this physical reality, in time, in the world we inhabit. There are these people, supposedly Indians, who live for a thousand years and physically exist – at least that's what Big Alexander told me. I don't know this for sure; that's just what he said. He also talked about Druids, and Mystic-Old-Man also mentioned some mysterious people in Africa. It's as if certain individuals remain untouched by this school or system. They exist here, in this territory, but the system doesn't affect them. They're somehow outside of it but still within it. The system influences all people because they are students within it, but these characters seem untouchable, like sages. I don't know what they're doing here, but the laws of nature no longer apply to them, which is why they are immortal, but they physically exist. They seem to come from other times when the system was reset or reorganized. There were different periods, yet they somehow stayed. Who are they, and why are they here? I don't know. The point I'm getting at is that in this physical world where we've lived all this time, there are no gods. As you can see, this is a time of atheism, full of corruption, bloggers chasing fame, and corrupt authorities. There is so much evil and ignorance, so much moral decay. Where are the gods in all of this? People are betraying each other, using one another, and doing anything for money. It's easy to see that there are no gods here, just humans behaving badly. But could there be gods here that we don't see, and they're just unaffected by these things? Theoretically, it's possible. If we consider different frequencies

and the three worlds – heaven, hell, and the earthly mixed world – they could all exist here. In heaven, there could be beings like angels or gods. But that would mean they look like humans, live in other places, and the system doesn't affect them. Maybe they have their own tasks. Perhaps they are here managing things in this world, and maybe that's how things work. However, I tend to believe that these gods exist in the future, and they come here from there. Think of it like this: imagine if someone from 2020 went back to 1980. I tend to think that gods are humans from our current time who, in the future, became gods. And because they became gods, they have the ability to control all worlds, including the one where they weren't gods yet. After all, worlds are just time periods. So, gods are people from the future. They're not here in our world, but they can come here if needed or influence things. We are heading into an era of gods, into the future where they are. But we're heading there thinking the gods already exist. In reality, we're going to where we will become gods ourselves in the future. Do you see? Time is moving forward, and that's a fascinating thought. Perhaps there are psychological states or moods in our world – frequencies of heaven, hell, and the earthly mixed world – representing three types of people and three types of worlds. But these are psychological, not physical. That's what we see outside our windows. There may be another physical world, as in science fiction, which exists in the future. In that future, gods exist physically and can come here. I tend to see it that way – there is a physical “beyond.” I'm still figuring all of this out. I previously hypothesized that if we're living in a simulation, in virtual reality, or within artificial intelligence, then there's planet Earth, and we see it as we do now. This is a range of frequencies from, say, 500 to 1000. Everything we see exists within this range. But here too, there's both the past and the future, like changing radio frequencies from 0 to 500 or from 1000 to 1500. They're all here but in the future, and they can change frequencies and project themselves here. That's how UFOs and aliens “arrive.” My understanding is that aliens are gods. Different aliens and different gods come from different times. They come from a future that hasn't yet happened, but we're headed there. There's a lot of preparatory information about this, and we're just entering that era.

*Question: You wrote that a lot of energy flows from space to you, and that people tend to waste and release this energy so that it doesn't fill them. You also mentioned that instead of spending attention, we need to learn to circulate this energy within ourselves to keep it inside. Could you share how to work with this energy when there's a lot of it?*

I don't recall if I wrote about this in the first, second, or third volume, but I know I've certainly mentioned it many times throughout my books. What I've noticed lately – and this will be helpful for everyone – is that when a materialistic, ordinary person is in their rhythm of 3-3-3 (referring to a certain energetic frequency), they unconsciously maintain this 3-3-3 rhythm. Whether they eat something, drink something, argue with someone, or do something else, they are constantly keeping themselves at 3-3-3. And when this person goes to the theater or has an open-hearted conversation for three hours, their rhythm changes to something like 4-4-4. But when this rhythm shifts, the person often feels the need to do something, like smoke, drink, or eat a lot of food. They suddenly feel hungry. What's really happening? Some people feel the need to call someone or check social media. The truth is, they feel uncomfortable being in a different rhythm – 4-4-4 instead of 3-3-3. In the 3-3-3 rhythm, they're in control, but in 4-4-4, they lose that control. So, they try to regain it. Control is the attachment to the material world, the social world, which, frankly, is no longer relevant today. What I just described can be called “extra energy.” It's like when someone is living their life, going through the motions, maintaining their energy at the 3-3-3 level. But when they suddenly have a surge of energy – maybe from reading my book or visiting a temple – their energy shifts to 4-4-4. With this extra energy, they enter a higher vibrational realm. But this new place feels uncomfortable to them. You've probably heard, and I've even mentioned, that some people feel unwell when they enter a church. The same thing happened to me since childhood. The paradox is: what is actually happening? My chakras were activating, and I would feel like I was going to lose consciousness. But I would just describe it as, “I feel bad.” What else can you call it when you lose control? But in reality, it wasn't bad at all – it was a spiritual connection. Something holy was happening. Those who feel indifferent in church, those who feel nothing – those are the closed, materialistic people, whom even the church can't affect. But for those who experience synchronization, like I did, it means you're spiritual. You're not feeling bad; in fact, you're charging up, healing, connecting to something higher. So, when people aren't familiar with high spiritual frequencies, they often interpret that discomfort as something negative. Their mind tells them, “I feel bad.” But in reality, it's not bad. For me, it's a “wow” experience. I seek it out and surrender to it, knowing it's spiritual. But others run away from it out of fear. When you have a lot of energy, it becomes uncomfortable because you're entering a higher vibrational range.

As an example, if your rhythm shifts from 3-3-3 to 4-4-4, you may want to occupy yourself with something – cleaning, for example – just to bring those numbers back down to 3-3-3. You fear surrendering to the 4-4-4 state. But you need to surrender to it, to get used to being in that state without resisting or suppressing it. Of course, you shouldn't get behind the wheel of a car or operate machinery in such a state if things feel too foggy. But the energy itself needs to be accepted. Once you accept the 4-4-4 state, you'll get used to it, and it will become the new normal – like 3-3-3 used to be. Then, the next “cosmic” leap will occur when you stop suppressing yourself again, and the energy rises to 5-5-5. At that point, you'll again feel the urge to eat something or distract yourself, just to get out of the fog of 5-5-5. Why? Because, again, the mind wants to control everything. And this desire for control is the attachment to the material world. Losing control feels like psychological death to a person. Just yesterday, a friend told me:

- Alex, I feel like I'm living my last year.
- No, it's just your mind turning off. It's your mind that's dying, not you. Physically, you'll be fine. You'll live for many more years.

What he was experiencing was the mind shutting down. It's the mind that feels like it's dying. But not you. As it's said, we have many personalities inside us. One of those personalities – the old one, tied to the old system of Богоматерь (Mother of God, the system) – is the mind. And it's now shutting down, forever. Your body and consciousness are transitioning fully to the new system – God (Бог). And this new system, this new operator, has no control. But that doesn't mean there's chaos. It's like when you were a child – free, flexible, without tension. Your parents took care of everything. You could lose track of time, building Legos for hours. There was no tension from the mind, which tenses the body and leads to old age and illness. Now, the mind is being turned off in everyone. And God, the new system, is being activated. This transition is happening naturally. Everything is already set in motion; we just need to wait. It's happening to all of humanity right now, not just to you. It's a collective mutation, a shift to the new operator, God. Everyone is switching to the new system, and those who don't will simply die. This is the normal process of life and death, happening every day.

*Question: Please elaborate on the topic of light distribution in the matrix based on the fractal. How does this beam travel? Or does it move like an atom along these lines? Should this be understood by those who have assembled models out of sticks once? Yesterday I was assembling shapes from small tetrahedrons, connecting them in different ways. My attention was drawn by the shadow of this shape because it created a triangle, and from another angle, it formed a star, which led me to this question.*

If you are playing and experimenting with the matrix, particularly with the model of the matrix, please continue. Your task is to find the three worlds. That's your challenge. Search for the three worlds within this matrix. What needs to be added or maybe removed to create a matrix with three worlds? Where are these three worlds? What are these three worlds? Show them to me. That's your task for the future. As for how light moves, that's a different story. But if you want to explore the matrix, go ahead. Look at how many different sides it has. See how you can extend it infinitely inward and infinitely outward. What is required for that? Notice where certain patterns repeat and how they repeat. That's enough to explore.

Regarding how the light travels, as I suspected, these worlds differ. The three worlds are as if they have the same structure, but what sets them apart? One is small, one is medium, and one is large. What distinguishes them is that, since the matrix has different sizes but remains the same, the light will move through the labyrinth at different speeds because the distance between the intersection points will vary. In some places, the speed – and consequently time – will be faster, while in others it will be slower. This is what differentiates these worlds: time and rhythm. The structure remains the same, only the scale changes, which gives the worlds their distinctions.

And I'm not referring to the three worlds in our system; I'm talking about three systems!

| Watch these movies: "The Day the Earth Stood Still", "The Core".

*Question: You wrote that in the spiritual path, especially if you are lost and closed off, you need to connect for entire days, for two days straight. You mentioned that two to three hours a day won't work and won't help you sober up. I've always felt that way, and it's true. But if there's no physical possibility to isolate yourself from people for two days, is there no point in sitting in solitude for just two hours a day?*

*Should I then fully immerse myself in the material world and create better living conditions for myself?*

Let me explain. When a person is truly lost and closed off, they need to go to the opposite extreme. Naturally, two hours won't be enough because you're already lost. But don't forget, when you're not lost yet and to prevent yourself from getting lost, you need to maintain this practice a little each day. Then you won't get lost. But that's when you haven't lost yourself yet.

For example, if I haven't lost myself yet, and today, for instance, I have a socially and materially busy evening, I immerse myself in that. But no matter how physically tired I am, I won't forget that I can't just come home and crash, going to bed with an active mind. I need to calm myself down first, return to my center, like gathering back my scattered attention. To do that, I need to either meditate, pray, use a certain technique, or even just lie down for an hour and stare at the ceiling but consciously, not just passing out. Or I can listen to some music or watch films that calm me down and pull me out of the haze and fog. That's important. And the most important thing is to sit down and keep a journal. Journaling is always relevant: summarizing your day, reflecting on how you feel, paying attention to your emotions, calming yourself, deflating your ego, and dissipating any scatteredness. If you do this, you'll go to sleep, and tomorrow you'll wake up not closed off or in a daze but with awareness. But what do some people do? They have a busy day today, and tomorrow they jump up and run off somewhere again, and everything goes on autopilot.

I'll remind you once again, the system we live in is automated. If you, and you are the one with the potential, the future, if you start drifting into fog and haze, the system will automatically create some emergency situations just to snap you out of it. You can't fall "asleep" and be in a dreamy, autopilot state. You can't do it. You must always be vigilant, 24 hours a day, except during sleep. Understand? The conclusion is this: when you haven't lost yourself yet, an hour or two, whether in the morning or before bed, can be enough for some. For me, it's now better to ground myself in the morning rather than at night. It's better to wake up earlier, completely reset, cleanse, and prepare myself, and then you'll have a successful day. If you maintain this every day, you won't lose yourself. But if you've already lost yourself, then you need to close yourself off for 2-3 days. But trust me, if you can't do this, and you're at some critical point of confusion, the system will force you to close off for 2-3 days, maybe even longer. I mean,

you might fall ill or something else will happen, especially if the system needs you. Regarding your situation, you say you can't be alone. While I was traveling, especially two months ago, I was with family. I'll say this: I don't support your excuse. You might say, "But you're Alexandr Korol..." but that doesn't matter. We're all growing, all developing. And I'll tell you this: even if I have a house full of 20 people for a month, yes, it will distract me. But it won't stop me from going into "cosmos", even while being with them in the house. Trust me, if you want to, you can quietly find solitude, focus, get up earlier, or go to bed later when everyone else is asleep. They aren't breathing down your neck 24/7. You can find these little windows of time for yourself. They don't follow you to the bathroom. You can spend an hour in the shower – that's your time.

Someone might remember, I always wrote in my books, in "Paradox", that I wrote almost all my books in the bathroom because I didn't live alone. Where else could I find solitude during moments of insight, when I didn't want to be interrupted while writing? That was my place of power. So it is possible to do this, even when people are around. You just need them not to distract you. Either wake up a bit earlier or go to bed a bit later. And you must learn to go into "cosmos" even if there's someone nearby. The point is that the system still wants... I remember asking Mystic-Old-Man about this: "I have this thought to run away from everyone and disappear, that it will help me get into 'cosmos.' But on the other hand, is this bad? Maybe I need to learn how to get into 'cosmos' while staying among people?" And I also asked Big Alexander. Naturally, the system wants me to learn how to do this without changing all the external factors. It's cool to be able to immerse yourself in my book, even when you're in an apartment where people are making noise. Without even using headphones, you can become so absorbed in the book that, despite the noise and chaos around you, you're fully focused and don't notice anything else. You need to learn this kind of engagement, this deep focus. When I write in my journal or work on a book, I can do it anywhere: in a car, in a crowded or stuffy space. I'll still write a chapter. The key is more psychological than physical. A person struggles to reset themselves or concentrate when they've formed an attachment. What should we focus on now? It's not the physical environment, but the psychological aspect. Recently, I wrote that the system doesn't count how busy you were all day, doing tasks and seeming productive. It counts what was happening on a subtle level – whether you were attentive, focused, and operating at a high efficiency, or not. If not, then there's a consequence. It's the same here. It's not about whether you

live alone or with others, but where your attention is being stolen. Most people living alone who listen to me actually have more noise in their heads than someone living with a family. Imagine that! The issue isn't physical contact, but how much you're psychologically distracted and attached to things. For example, if you're messaging someone and can't get them out of your head, even when you're reading a book, subconsciously you're still thinking about them. That's a block. These are the people you need to block out and reduce communication with. It turns out that the person you physically live with may not be the one blocking you; you might be more distracted by someone or something you're mentally stuck on, even if they're not physically present. You need to calm your mind. And when you're overwhelmed, stressed, and scattered, of course, you need 2-3 days to retreat into a spiritual, nameless space to restore yourself. But if you've already restored yourself, it's enough to maintain this state daily. If you don't maintain it, you'll get lost. That's why I said you must dedicate some time each day to being with yourself, to maintain your clarity. If you don't, that clarity fades, seriously. You should feel those boundaries – it's something you can sense. It's about measure.

*Question: I finished reading the first 159 pages of the third volume of "Alternative History" on Sunday night. Since Monday, everything seems new to me, yet also like something long forgotten. It's as if several years have passed. I can't even recognize the people I spoke with on Friday. Could this be related to my attention shifting to a different angle after reading?*

Of course. That's exactly what's happening. When you begin to perceive everything this way, it means you are no longer the same person you were before; it's a different version of you. This is like being on a different frequency or, as we might say, a different angle. You can always notice this physically because you begin to not recognize things, even though everything seems the same – yet you don't recognize them because you're seeing them from another angle. Something that seemed scary before now looks beautiful because, from this new angle, it's beautiful. And what used to seem beautiful might now appear frightening. Even to that extent. Your focus shifts to completely different things, as if other objects on your street or in your apartment are now illuminated, while those previously highlighted are no longer so. Things that were once in shadow are now brought into light. In addition to this, you may feel as though you haven't been around



for a long time. That's a common description people use for this experience. You may also notice that when you shift to another perspective, time behaves differently – it either speeds up or slows down. Furthermore, the temperature around you can change. In different dimensions, angles, frequencies, worlds, or multiverses, the perception of temperature shifts. The actual degrees might change. For example, you might find that when you're in one state, you're cold, but when you're in another state, you're always hot. It constantly changes. I find this very interesting because I notice it myself. My room temperature remains the same, but when I'm on one frequency, I feel fine, not cold. Other times, I feel cold and have to turn off the air conditioner to feel comfortable. This happens because I'm in a different perspective. After reading the book, you experienced this shift. However, don't get too excited – it doesn't mean that you've locked in this state permanently. You will likely lose it soon. What you need to do is understand what caused this shift and know how to return to it – read the book again. The good news is that a different version of you has awakened. All of you should have this alternate version of yourself; otherwise, you wouldn't be readers of the book.

Some people cannot switch perspectives. That's why there are people who simply cannot read this book. These are individuals who are stuck in one perspective – let's say, perspective 5 – and for them, other perspectives simply don't exist. They are bound to this one viewpoint, making them the most rigid because they can only perceive people and information from the angle of 5, rejecting everything else. Then there are people who might primarily exist in angle 6 but can access other angles as well. It's as though they are more creative and flexible. If you give them a book, they'll unlock another perspective; if you give them a film, they'll unlock yet another one. They have the ability to travel through these worlds, even without realizing it.

*Question: You are sharing something sacred with us. Even if we scrutinize the words themselves, you are sharing as the matrix does, going deeper and deeper beyond comprehension. Each of us thinks we understand what you're talking about, but we can't fully grasp it. What does this give us? How is it structured that whether we understand it or not, we begin to see things differently, live differently, feel differently. This is programming, an upgrade. Am I thinking in the right direction?*

Well.... You see, it just seems to you that development is what we traditionally understand it to be. For example, when people go to a dance school or learn to paint, you can clearly see how people learn and progress. It appears that everything follows a specific sequence, right? But in reality, if you look more philosophically, our entire life is a school. And most people don't even realize they're developing. They think development is something they intentionally engage in, like when they say, "I'm developing, learning at school", and so on. But no, you're developing even when you're arguing with a neighbor. You're developing when you're building relationships. You're developing when you're standing in line at a store. You are constantly growing, everywhere and in everything. That is development. You live within a certain concept: what drives you, what motivates you, what scares you. This concept shapes how you see the world, and you encounter life through this lens. This concept is being polished and refined as you move to the next level. Every person lives with their own set of beliefs, their system, and when that "system 5" of yours crumbles, or you free yourself from it, you move on to level 6, then to level 7, and that's how you grow. Now, moving on.

When you're all reading "Alternative History", what are you facing? You all have your own concepts, weaknesses, and these are different for each of you. But thanks to the information you're receiving, those weaknesses are being diminished or shattered in their own ways. Your fears start to dissolve, your eyes open up to things you didn't notice before. Many of you used to do foolish things, and now you see them more clearly. Many have stopped doing those things altogether. Physically, the mistakes you were making may be different, but you begin to understand a deeper essence, and that essence rewrites you from within. It's like reprogramming or reformatting, and you start to realize what's good, what's bad. You become wiser, you grow. Yes, all of this happens through the book – imagine that! All of this comes through the story and the journey it takes you on. If, five years ago, a grandpa came up to us in a café and started telling us about the multiverse or some figure like Kalki, we would have said, "Hey, grandpa, it's amusing that you're so peculiar, but we have no idea what you're talking about." We wouldn't have understood because we were still in our mundane concerns, with our own set of values. But now, as we go through the journey of "Alternative History", it's crafted so carefully, so incrementally, that it gradually shows you the world, little by little. And because you begin to comprehend and see the world differently, your attitude towards life

changes, and the matrix within you starts to grow. This is a powerful, profound development. But it's more subtle than intellectual – it's not about memorizing words or formulas. We're simply reading a story, right? But it's the depth hidden within that story – just like in any good tale – that touches something in your soul, stirring an inner response. As a result, you no longer feel like doing many of the negative things you used to, and you start valuing things differently.

*Question: Is it correct to say that when a person realizes that they are “zero” and are not attached to any world, this is the state of liberation, the exit from the illusion of Maya?*

Yes, that's correct. But, you see, these concepts can be described with different words. How do I know what you truly mean by these terms? I might use the same words you do. So, what is the illusion of Maya? It's when, for example, you're upset with your parents, miss them, or feel ashamed of them. Or when you envy a friend. All these daily human illusions are nonsense, but they are the illusion. Imagine this: if you truly understand where you live and how the system is structured, you would realize how trivial all this is – whether it's about Mary, Nastya, Boris, Svetlana, or Peter. Why do you need these people? Think about it. Maybe someone didn't return a comb to you, and you're upset over it. Isn't that foolish? You're the one losing in that situation. You'll always be surrounded by people who don't return things or make promises they don't keep. Your task is to recognize this and not be affected. You must understand that people are like this. Now, you must also realize that the world built on concepts like having a fancy car or a 100-square-meter apartment with a spouse and kids is collapsing. That idea is losing its value. You used to feel inferior if you didn't have these things. You'd think, “I'm a failure because I don't have what they do.” But imagine – how cruel is that world? It's all just illusions, mere words. And yet, these illusions creep into your head and make you feel incomplete or unsuccessful, giving birth to insecurities and fears. Look at brilliant people like Van Gogh – watch a film about him. Was he ever focused on having a car, an apartment, or an education? No, he just painted and wanted to be left alone. Did he have the goal of starting a family or having children by a certain age? No. Who imposed this nonsense on you? A happy person is someone who isn't influenced by these illusions, someone who doesn't fall into the old system. But remember, there is something new. You can't just exit one system and go into nothingness. When you leave

one system, you enter a new one. It's just different. The old system consists of fears and illusions where no matter what you achieve, you'll always feel unfulfilled. That's the illusion of Maya, the old frequency. The new frequency is the opposite. You accept things as they are, feel content with what you have, and simply engage in what you love – not for money. Perhaps now you'll understand "Forrest Gump" differently. People have watched it a thousand times but never saw the core message. It's a film that shows a person who lives by new rules, not the old ones. Forrest's girlfriend lives by the old rules and becomes a drug addict, while Forrest himself is naive, not aiming for billions or wealth. This film is unique because it shows the psychology of a future person, someone who doesn't constantly look at others or try to copy them. Pay attention to Forrest Gump's psychology.

To help you understand, I once told my mother to read about the illusion of Maya and study it. I said to her, "Notice that when you're engrossed in something, nothing else matters, the outside world doesn't bother you. But the moment you start interacting with acquaintances or check social media, you begin to feel anxious or worried that you're missing out on life." These thoughts are transmitted to your head like a virus. It's not about you. I'm the same way. We all are. If I were to look every day at how my classmates or colleagues are living, if I were subscribed to them, I would begin to feel like a failure. I'd see them with wives, children, cars, and vacations in Italy, while I'm sitting here doing nothing, just writing some books. That's how those thoughts start creeping in. But to prevent them, I cut the source, I pulled the plug on that connection. Now I'm happy. So, your feelings of unhappiness? You're the one transmitting them to yourself. I unplugged the source, but you keep it connected because you want to, because you like to torment yourself.

*Question: You mentioned that a super-level is being someone without anything. Two key factors are attitude and languages. For a long time, reading your works, I understood that one needs to be someone without anything. But I couldn't reach that state because I still needed elements of support, people, circumstances, money, and so on. Without anything, I could simply fall into despair. My question is: how can a person who has a lot of clutter in their mind, sins, take that step into the world of self-awareness and emptiness? Is this step, in your view, a huge one to take, even to touch it by 10%? Or is it actually small, and we just need to understand how to step into it?*

It's tough to convey, but... Actually, here's the paradox: let me explain it this way. I've always said that the material and social world is the easiest for me, like a snap of the fingers. Yet, for some reason, people compete there, striving to succeed in it and show something off. I've always written that the hardest thing is spirituality. Not wanting or having anything, and still managing yourself – that's something nobody can do, not even the loudest braggart with 100 cars and 100 homes. Because they are weak when it comes to not eating or drinking something, understand?

On the other hand, we live in a socio-material world. But imagine, developing materially seems easy to people because they're shown this illusion: "Look, took out a loan, invested here, and boom, you're a businessperson! Look, Kate did it; why can't you?" Nowadays, those illusions are everywhere. Now, let me put spirituality to you the same way. Imagine: no loans needed, no money needed, nothing is needed except simply, like with kung-fu, learning to control and discipline yourself, and that's it. Mastery of self. Imagine – no money needed. No expensive trainings, no retreats, none of that nonsense is needed. Just start controlling yourself. Say, you bite your nails – catch yourself doing it, and then stop it. Train yourself not to do it. You drink tea and start rinsing your mouth at the table, and you know you've been told not to do that – so catch yourself, and stop. You're too lazy to do morning exercises, and you rarely do them – learn to do them every day. You forget to do practices like Opening the Channel, or to meditate – yet all it takes is to sit down with some music and meditate. But you forget. If you can't handle this, you won't be given anything else in life. If you have no self-control. Now, let me explain further.

As it turns out, there are two groups of people. The old version of people – they live on autopilot. They aren't bad; we've all been like them. But these are people who aren't capable of making independent decisions or living independently. Everything is on autopilot because they are small. But when you grow up, you start doing things yourself. You catch yourself: "Wow, I was doing that unconsciously on autopilot, doing this unconsciously too." Why? Because you were still in the old system, that old world. In the new world, there is no autopilot. You are always conscious.

And so, I'm fully conscious. All the time. I'm sitting here at the table, fully aware of every action. I don't just see something, run off, grab it, leave it somewhere, then forget about it – like many people do. That's not how I live. You need to learn this. It's not even about whether you want or don't want something,

like you mentioned in your question. Just tame yourself. And honestly, people will try to justify themselves and say they can't develop in some way, like most do: "Oh, I don't live alone", or "I don't have money", or "I live in a small town", or "I'm too short", or "I'm too old." But that doesn't work here. There are no limits based on culture, nationality, or age. It doesn't matter if you have big ears or a big nose, how old you are, whether you're rich or poor – it doesn't matter. Any person can play this game of self-control. Learn self-control, and that's a huge step in your development. That's real growth. But as long as you're still letting things in one ear and out the other, reacting on emotions – wanting this, not wanting that, getting angry or jealous, constantly fluctuating moods – you're not my reader if you live like that. But if you're at least 50/50 – sometimes lost in that old, past self, but other times calm, collected, seeing me and the book clearly – then you are my reader, but you're still being tossed about because you're not fully matured. Many of my readers are like that, occasionally drifting back into the old, but then touching this new self.

People who are still attached to the old world, who are still weak – they like being in that unconscious state, where everything is foggy. Only when they face trouble do they feel clarity and sobriety, like they're looking at themselves from the outside. But for them, it's just a momentary state. I live in that state all the time. That's why I called it the "corridor." Only in crises do people step out of the fog and into the here-and-now. But then they go back into the fog. I live in the "corridor" all the time. And people always lived in that fog, while I always lived in the "corridor." And in truth, all people must eventually move into this "corridor." No matter what – whether you're playing tennis, working on a construction site, or on a date – you need to be in this state, like when you're reading the book. You need to be in that state of being conscious, like you're observing yourself and the person in front of you, seeing everything from the outside. That's when you become the fully conscious superhuman. You'll see that the other person is still in the fog, while you are clear, seeing it all from a distance, controlling everything. That's clarity. So you need self-control. Start small, with self-discipline and self-control in your daily life. Organize everything around you. Be aware of every object you have and where it is. Why is it there? Do you like where it's placed? Before you put on a shirt, look at its condition. Notice how much toothpaste is left in the tube. And like I said before, pay attention to whether you sleep on the left or right side of your bed. Be aware of every action you take and why. Recognize how you feel right now. Ask yourself: "Am I fully

conscious today, right this moment?” That’s the conscious approach. And you can all do this. All of you. That’s how you cleanse yourself from society, from the constant noise, the vibrations, the distractions and worries. Just imagine – what might be blocking you every day? Simply the thought of how to make money. Or the thought of how to build a family. And you might think, “That’s not a sin, I’m just thinking about it, I’m not even doing anything.” But that preoccupation, that constant cycling of thoughts – it’s already a psychological block. So start small. What do you have? What are your origins? Who are you? Where are you? What do you have right now, and what were you born with? I’m talking about the people, the relatives, the place you were born. Recognize all of it first. People who live in these illusions – they can’t even remember their schoolyard from childhood anymore. They can’t remember who they were five years ago, what they liked or wanted. They’re constantly under some influence. They argue with someone, some idea sticks in their head from social media, and now for the past six months, they’re like zombies, hooked to it. But they’re not even here right now, not present with us, but in some illusions in their mind. And there are people like that. They’re not bad – it’s just a stage of development. So now you can also calm yourself. No need for resentment – everyone is just at different stages of development.

*Question: I don't quite understand the concept of illusions. How do I know if my desires and intentions come from my true self and not from the influence of a person, a film, or something else? After all, we'll still be living in some illusion, either one or another. For example, if I have a desire to build a relationship or get a dog, how can I tell where that desire comes from, whether it's good or bad? Should I break down this illusion?*

Oh, you are a bit slow-thinkers, aren't you. Let's put it differently. Right now, you want something – like buying a dog. Where are you connected to at this moment? Which version of you is active right now? You don't know, but you're definitely connected to something – whether it's a TV show, a movie, a person, or an idea. And that shapes the version of your multiverse self that you are currently in. So here you are, thinking about getting a dog. On one hand, every thought and desire arises in the reality you're connected to. If we approach this more delicately, there's no deception in it. You are who you are; you are connected to this particular frequency, the one you are currently tuned into. That's what you want. Fine, go ahead. But there's another side. You might talk

to someone or watch a film, and at that moment, you could fall under someone else's influence or something else. A different version of you might activate, like being tuned into another frequency. Maybe, you're temporarily influenced, wanting a dog now, but tomorrow that influence might fade, and you'll regret getting the dog. Let me ask you this: Does this happen to people? Every day. People build relationships, get dogs, quit jobs, and a week later they regret it. What was that? That's what I'm talking about, whether people realize it or not. See? I'm trying to warn you – don't rush to realize ideas that suddenly enter your head. You might be under some kind of spell, under someone's influence. That's the point. To verify this, I'm not just advising you to wait and see if the desire remains a week later. Instead, I'm suggesting something more. I'm telling you: "Awaken the most advanced version of yourself. Step into that 'cosmic' spiritual state, give yourself three days of detox. Once you feel like you've really reached that cosmic state, then ask yourself what you truly want. And if the same desires arise, then fine. If not, let them go." Always trust the most advanced, spiritual version of yourself. So, let's say I want something right now as an example. I wouldn't trust it. Even I wouldn't trust it because I might be connected to something else. First, I would reset myself, dive into the 'cosmic' state to the fullest, and then ask myself what I want. I don't trust ideas that pop up within a day. I cross-check them later when I'm alone, when I've reset myself, and only then do I reassess what I truly want. Only after that do I understand whether to trust it or not.

Secondly, I know what's happening in the world right now and what's going on with these systems. I share my story, and based on that story, I make discoveries and offer deep philosophical advice to you, my readers. But I shouldn't interfere with your life. You are responsible for it. I'm not your teacher. That's the point. Whether you want or don't want something, do what you will. The quicker you hit bumps, the quicker you'll grow. Getting bumps is good, too. But many suffer greatly from it, and I've always tried to offer advice to such people, to help them avoid breaking their heads even harder next time. Let's take what we just talked about as an example: in the "Kalki Puranas", they discuss this illusion, maya, the endless desire to want something. I'll say this: Can you at least take a break from it? Play the game of self-control; learn to do exercises at the same time each day or wake up at the same time each day. Become more aware and observant. Start with that. You can't manage that, but you want a dog or a person? Sure, go ahead. But I'm hinting that you should make a conscious decision. What if it turns out



it's not the right dog or the right person? It's not about whether you should get a dog or have a relationship; it's about making sure you choose the right one – the right dog or the right person.

Now, let me explain further. All of you have this tendency to act impulsively. You like a dog or a person, sure, but don't rush. Take your time. Get to know them, but don't hurry. I'll give an example: Imagine you like a man or a woman, someone. You might even be talking to this person. People with a low level of development rush things. They're like, "So, are we dating or not?" Like it's a transaction, like being at the store. They'll say, "Well, what's it going to be? Yes or no?" or "Maybe later", or something like that. They start negotiating. Someone living in their mind, which is not good – it's the old programming – needs something concrete. They want certainty that this person is 'the one' and that the relationship starts right now. But this isn't like building a house or signing a contract. A more enlightened person should approach it differently. If you like someone, sure, you can tell them, but don't rush to build something serious in a year. You can go on dates for a whole year. You can text each other for a whole year. Take a month off from each other intentionally to see if the connection fades. If it does, then it wasn't meant to be. But if they wait for you, then maybe they're the right person. That's enough interaction. Maybe six months later, you'll take a vacation together. That's already a relationship. But no – you want to immediately label it as a relationship, lock it down. Why? Why can't you both remain free, as you were, and let that person remain free as well, without being possessive? Just go have coffee tomorrow if you want. Then, let them live their life, and you live yours. Don't interfere with their life. If you can do this, you're more spiritually advanced, more like a person of the future. If you can't, then you're that selfish consumer. That's it!

Right now, I'm editing the third volume of my novel. I can't even contain my emotions; the second part of the third volume of "Alternative History" is so powerful. It's just wow! So much so that... Well, I can definitely be called the god of psychology after this part. Because no one has ever described the structure of a person and how all people are interconnected like this. I'm just explaining the labyrinth of light and how every person takes their place in this fractal system. It's truly wow. And I love how this book is being written... The most interesting thing is, the Mystic-Old-Man talked about this. I told him, "Listen, when I go into the 'cosmos,' am I going into the macroworld or the microworld? Because time distorts. So, where do I go when I'm writing the book?" And he said that I write from all these times, from all these versions of worlds. And that's exactly how it is. It turns out that in my book, there is one world, and when this one world appears, it's as if one version of me is writing, and this side resonates with you, and it gets polished as you read the book. And then it happens that the second world begins in the book, and then the third world. And there's such a dynamic. It's like I'm writing the book with three worlds, three moods, three times: the future, the past, and the present. And it happens so dynamically in time. The first part is one world, and in the second part, after about 5-10 pages, the next world begins, where work is already happening with your second part, not the first, but the second world. It's very interesting. Wow.

*Question: You mentioned how gods were born on December 25th. You also emphasize it in your novel, pointing out that in the leap year of 2024, this date coincides with the 360th degree, and that this is important. I kind of understand and don't understand this importance at the same time. Because after all, the calendar measures time conditionally. It is believed that the planet makes a complete revolution in 365 days and 6 hours. And it's always like that. There isn't a year where the planet rotates slower or faster. The leap year calendar is just trying to compensate for this. But in essence, such a year doesn't actually exist. Plus, ancient gods were born on December 25th. But the calendar has changed many times since then, so it's unclear whether it really was December 25th back then. Could you explain again why December 25th is so important and how you came to this conclusion?*

It's simple. Like you, I'm just an ordinary person, right? And I suddenly noticed throughout my life that, for some reason, Catholics celebrate Christmas on December 25th. Plus, there's also New Year, which falls between December 31st

and January 1st. There's also Orthodox Christmas, which takes place in January. And then there are holidays based on the Eastern calendar, like the Chinese New Year. We accept all of this. Why am I emphasizing that I'm an ordinary person? Because as people, we accept things as they are from birth – like washing our hands before meals or sleeping in beds. But we could just as well have been told to sleep on the floor, and we would have accepted it if that were the norm. We accept all these things because everyone does them, and we follow along. And that's that. On one hand, things like washing hands or sleeping on the floor, or having breakfast, lunch, and dinner, vary in different cultures. These are just traditions, practices within a community, and we follow them so as not to stand out. But there are more global, larger-scale things that we encounter and accept without questioning. For example, December 25th. Did I attach great significance to it before? No. I knew that some people had invented various holidays. There are the 12 major Orthodox holidays, and there are Catholic holidays. Fine, but they differ from group to group. But if you dig deeper, you realize that for some reason, New Year is celebrated in a particular way. And for some reason, the whole world celebrates it. Except for the Chinese. Even the Chinese, though, recognize this New Year – or rather, Christmas. Even in Japan and China, everything is decorated for Catholic Christmas on December 25th. And why? Just because it's fun, a good marketing opportunity to sell gifts? Well, there's some truth in that. People celebrate it for their own selfish reasons, for their own comfort, of course. But someone still set that date and made it significant – December 25th. Now, let's move on. It's clear that calendars have been reworked and rewritten, sure. Just like people tell me that the Bible has been altered, and they wonder why I still read it. But you know, the one who alters it could very well be the same one who wrote it in the first place. So everything is still under control. What's next? The fact that other gods were born on December 25th – I didn't know that. Seriously, I never paid attention to it. Never did any circumstances bring me to this realization.

But after I finished writing the second volume of "Alternative History", Big Alexander pointed this out and said, "Have you ever wondered why all the gods were born on December 25th?" And of course, he directed me in that way, and I started to study it more carefully and thoroughly – to understand what was happening and why. And again, for some reason, these stories about gods being born on December 25th have been preserved. There are many other prophets or gods we don't know about. And again, notice the wordplay – different people

call them by different names. Some call Jesus a God, others call him the Son of God, still others call him something else. Some say Savior, some say prophet. And there are other figures born on December 25th. And why do we have this information? Why was it preserved and not something else? We don't know. But the fact remains. We rely on the information available to us. After all, it's no coincidence that what was preserved, was preserved, and what needed to be lost, was lost. In other words, whatever was meant to be passed down to us has survived. And I see that there are indeed other gods with stories similar to Jesus'. And I think, "Oh! Interesting. It's all repeating again. Everything's the same." And I begin to understand that when Jesus was born, and when people came to see him – what was understood literally and depicted in drawings was actually symbolic language. As I've always said, angels are depicted as people with wings, but they didn't have actual wings. They didn't physically fly. That's symbolic language. It describes the spiritual and psychological state of the person, not physical characteristics. And here it turns out that I understand even more – that there's a child, a star shining above him, and some three kings, meaning three magi, who came and found him. I realize, based on all the information from the first and second volumes, that it's not about a physical birth. He was born as the Son of God specifically on December 25th. But you don't become the Son of God as just a newborn baby. No. You become the Son of God at the age of 33. Of course, the calendar might be distorted, and maybe December 25th today is actually in August. Maybe there is some distortion, but the essence remains the same, you understand? I realize that all the gods who were "born" on the 25th – this "birth" happened at the age of 33. That's the point. It's not about a newborn baby. It's about someone reaching such a level of development. This happens at a specific time period. And besides the fact that it's connected to being 33 years old, it's also related to the fact that December 25th coincides with something important. I started investigating why this date was so significant. In 2023, when I was told about this in November, I looked at December 25th and realized – since I had decoded the matrix – that this was the 359th day of the year, December 25th, if I'm not mistaken. But the point was, something didn't align the way I expected. Why was that? Because there should be 365 days or 366 days in a year, and the degrees, the full cycle of 360 degrees, should coincide with December 25th, but it didn't. So I looked ahead to 2024 and saw that it was a leap year, with 366 days in the year, meaning that the 360th day, the 360th degree, would fall on December 25th. That's how I figured it out. What's also curious is

why there are still a couple of degrees left after 360, meaning a few extra days. This is interesting because, if we consider the matrix not as a flat disc but as a three-dimensional geometric figure with sides, then those sides could account for the remaining days. That's how I decoded it. I didn't delve too deeply into it – I don't expect anything grand from it. It's just interesting. Many people who study conspiracies or sacred knowledge love to write posts and articles about how strange it is that many gods were born on December 25th. But no one knew why it was December 25th or that it was connected to the 360 degrees. And no one realized it wasn't about a baby but about a grown man becoming the Son of God at 33 years old. So I decoded it a bit further, based on my previous materials from the first and second volumes. That's all.

*Question: People feel comfortable when their attention is focused on something, someone, or somewhere. And all the time, people unconsciously try to occupy themselves with something. It turns out that this applies even to films and music. Van Gogh, when he painted his pictures, was immersed in the process and felt happy, but without it, he wasn't doing so well. As he says in the film, "I paint so that I don't think." Tibetan lamas secluded themselves somewhere in the mountains and were left alone with their thoughts. Or, as in the film "Papillon", the main character was locked in solitary confinement for many years. So what is this state that everyone is afraid of? Why are we so scared of being left alone with ourselves in our minds? What is this? Is it some kind of matrix folding process, the path to the beginning?*

Well, you see, it's like love – why can't anyone fully describe it? I've written many times that it exists both in the material world and in the spiritual world. The material world consists of multiple frequencies, as does the spiritual world, so everyone describes love differently. It has many facets. The same goes for this feeling of loneliness, or rather solitude – it's perceived differently by different types of people. And those who can't handle it yet aren't meant to handle it at that point, which is why they feel scared or uncomfortable because they haven't reached that level yet. That's the point. This is why solitude and detachment are always associated with spirituality. Spirituality represents the future, the moment when you move beyond the old, superficial material world and transition to another plane. It's as if you were on autopilot before, unaware of yourself, and now self-awareness is born within you, making you more like a soul. But we're not talking about the soul as some kind of physical thing like

I mentioned before, related to the body. No, I mean that in the past, how did everyone understand the soul? Like it was Casper, a ghost. But now it turns out that materialistic people, it's said, don't have a soul. Because for them, it's only the mind – if you turn it off, there's nothing inside. There are other people, though, whose minds are already fading away, but they've developed something new – the heart, as people say. This is like the soul. These people, without their minds, still feel themselves. Others feel nothing but thoughts. They can't even get rid of them because they are entirely made of thoughts – people who live only by thinking. It's a more primitive stage. But there are people more advanced, who have something else growing inside them, this new matrix, this heart, which allows them to shut off their minds without fear because they find their other, true selves. This is the essence of my true readers – those who, when they first encountered my books, felt that everything in my writings resonated deeply, as if it were familiar to them. That part of Alexandr Korol inside them responded, and that part is this seed that grows – it's the new matrix. The old one is the mind, which is dying off. All people with this inner part, when they enter a temple or meditate, begin to feel something, a kind of energy within. They enter a state of “no mind”, where everything becomes expansive and magical. Those who don't have this part feel nothing. They only have parasitic thoughts and nothing else. And if they turn off their mind, they simply fall asleep. That's how it works. And so, it turns out that only materialistic people, who don't yet have that spiritual essence, are unable to exist “without the mind”, because without the mind – they don't exist. They are that mind, they are that system, the matrix, they are the artificial intelligence. They are connected to that, and that's all they are. They don't have the second aspect. Let's put it this way, they don't have a second SIM card. They only have one – the mind. But we're like those with two SIM cards. We have the old one, but we also have a new one. And when we disconnect from the old one, stop feeding it, we switch to the new SIM card. And the new SIM card is activated when we're not using the first one. The first is the material. And how do you not use it? You sit and do nothing, or stay alone with yourself. Or you can do something repetitive, like moving grains of rice from one bowl to another, figuratively speaking. That's when your mind shuts down, the first SIM card turns off, and the second SIM card, the spiritual one, turns on. This is the next version of you, the one that has been growing all this time. That's how it works. And if I just sit there now, I have no thoughts. I can just sit endlessly, losing track of time and space. Nothing will bother me about

sitting for a long time or waiting for something. I won't evaluate it because there is no mind. But a person with the mind can't sit like that. They will think about how to occupy themselves, recall everything they can and shouldn't, and their attention will first wander through thoughts. If their life wasn't very rich, their attention will shift to their body, making them feel itchy or uncomfortable, like they've sat on their leg or backside for too long. This will happen, and eventually, they'll be distracted by something. Because there's nothing beyond the mind for them. If they turn it off, they have no second SIM card; they have no heart. This doesn't mean they're bad, it just means they're not ripe yet. You can't blame a chick for not being a chicken yet. It's just a chick. And as for those monks you mentioned, it's quite possible that they have this seed of spirituality, but they haven't yet learned how to disconnect from the old SIM card – the mind and society. That's why they sit in caves and deny themselves things – they've come up with this method to activate that new SIM card, awaken their new spiritual system. That's how they do it.

But you see, my case is entirely different. My SIM card is fully activated from the start. It opens and closes naturally, as needed, according to certain rules and tasks, to fulfill my missions. The mind has always been minimal for me, just enough to interact with people. But most people have a lot of it, so they resort to being vegetarians. People don't know what to do anymore to stop feeding their mind and start activating their heart. But they've deceived themselves so much that they've forgotten why vegetarianism was invented in the first place – it was meant to avoid gluttony, cleanse the heart, and activate the second SIM card while calming the mind. Yet people have become so confused that even though they are vegetarians, they do so many materialistic things – like photographing their food for social media and constantly talking about it – that they immerse themselves even deeper in society and sins. So, what's the point of being vegetarian if it doesn't lead to spiritual growth? None at all, you see? People are so foolish. And this is what's happening in the world today. You need to understand what activates the first SIM card – the mind, the connection to the old frequency that's dying – and what activates the new frequency, the spiritual, the heart. As I've always said, make lists. Imagine, I tell an acquaintance, not a reader, but an acquaintance, "Okay, so what are you doing now?" They proudly respond, "Oh, I didn't hang out with my friends at the bar last night, I went to shop instead." And they think that's an improvement because they believe that going to the bar is bad and going to shop is good. But they don't realize that

going shopping at a mall dulls the soul three times more than drinking a beer with friends at a bar. And you don't understand this either. You think spending five hours on a marketplace looking for Tibetan books is not dulling your soul? It's the same as spending time on social media. But you hide behind excuses like, "But Alexandr, I was looking for Tibetan books." No, tell this nonsense to the fools in your neighborhood. It won't work on me. You're always finding ways to feed the old system that's dying while fearing to trust and connect with the new one.

*Question: You described in your book about the transformation of a drink. This caught my attention because it seems like it's about faith, yet most people don't hear, don't believe, and don't see beyond their own flat plane of existence. Is this something individual, tied to fate, that activates faith, or can you activate faith in many people at once? Can a person be shifted by an action to a perspective where they believe in God?*

Alright. You all communicate as best you can. Let's put it this way: Imagine there's cold tea, and then you make it hot. But if we live in a computer simulation, a program, like in a video game, that hot tea is already created, already rendered. It's like, as you heat it up, it becomes hot, but all variations of that tea already exist. It cannot become a version that doesn't exist in this system in which we live. Similarly, all versions of you exist – from the worst to the best. All versions of you, from the sickest to the healthiest, already exist. It's just that you can tap into something, and it will manifest within you. Everything is arranged so multifacetedly. And you can see your city, your apartment, your relatives, and yourself from thousands of different angles, and your perception of everything will change based on that. These are the multiverses. Yes, that's how everything is structured. People don't know this. And when the taste of drinks changed for me, as it happened for the first time when I was still young, why did it happen? Because I moved, you could say, to another dimension. Or you could describe it differently because it's interconnected – I became someone else. Figuratively speaking, I was "Alex-5", but I became "Alex-10." And because I became "Alex-10", that drink also became a 10. It was irradiated by me, caught in my field of vision. This first happened during meditation. Do you understand what real meditation is? Not standing on nails, as many do. The idea is that there are different angles, and I can make this drink reflect a specific angle. If you drink it,



you'll connect to that angle. But it will still be temporary while you're under the influence of that drink. Eventually, you'll return to your previous angle, where you reside. Why? Because your primary angle, which could change, doesn't, because you're not touching the key support points that keep you connected to your current world, say, number five. It's like you're changing 70% of yourself but always leave 30%. That 30% is your comfort zone. For the angle to change and not reset, it needs to be fixed in both social and material reality. That requires a lot of work. That's why I've always said, when a new frequency opened to me, I'd go "wow!" I'd arrive there, but I knew it would eventually eject me. To get back there on my own, I needed to do what? I needed to fix the key aspects of that world, which, if I repeated or surrounded myself with them, would help me reconnect. It's like aiming – getting a precise target. These are the imprints. So, each time, as I also advised readers, when I reached deeply spiritual states – since they can vary – I would try to create an imprint of all my desires, feelings, and a list of everything that numbs me, as well as a list of what would help me get closer to that blissful state. I always create this list – what I need to stop doing, and what I need to start doing, to become more spiritual. Your experience is the same. I have my levels, and you have yours, but the essence is the same.

I also did it in such a way that I could write something from the angle of a spiritual God, from a super-high spiritual frequency, such as a recommendation. As I used to amaze you before, when I would say something like, "Take a piece of paper, place it here, pour some tea", and suddenly you would be in "cosmos", and it would change your perception so much that you wouldn't even recognize your apartment. You would be placed in that angle for a while. I can demonstrate this angle in that way. Similarly, I can show a particular spiritual angle when I play music. If I simply recommend music – that's one thing, but if a person listens to it through me, when I play the audio recording, they will hear it exactly from my angle, from my dimension, and naturally, you will hear it differently. You will temporarily enter this dimension while you listen to the music.

As I described before, even a conversation on any topic disconnects you from something or connects you to something. If I were to discuss relationships with someone right now, I would be falling down to a lower level. I haven't discussed such topics in a long time because they carry very low vibrations. It doesn't mean it's bad. For some people, it may actually represent future high vibrations, but for me, it's low. And as much as possible, I should be transmitting the light, the good, the rare, the unique. That's why it's better for me to avoid answering

people's questions altogether. It benefits me because I speak from my high vibrations, and it's good for others because they connect with those vibrations. But when you ask questions, if I keep answering them, and those questions come from your lower worlds, I begin to connect to your world and even broadcast it to others. Why do I need that? But you must understand – I'm laying everything out for you as clear as day, showing how everything is made so easily.

*Question: In the third volume, you emphasize several times that the same thing will be perceived differently from different angles. For example, there is an apple, it exists in all frequencies but from the angle of each frequency, it is perceived differently: for some, it's sour, for others, slightly sweet, for someone it might even taste like sausage. But the apple remains the same. From each frequency, some aspect of it is perceived. So, does that mean all possible aspects already exist in this apple? And at the moment of its appearance, does it manifest in all worlds and times simultaneously, and in each one, only certain facets are visible?*

Yes. To understand this, you need to constantly remind yourself that we are in a computer simulation, in virtual reality, like inside a program. This helps to properly comprehend what we're talking about. If we were to base our understanding of the world on biology alone without considering this futuristic perspective, we wouldn't understand how multiple versions of the apple can exist. But programmers and those who work with computers will understand it right away. When you're coding this apple, you're creating all its possible versions – whether it's whole or sliced, its various colors. You code everything. And then, wherever it needs to appear, it does. But you've already created it. Likewise, you've programmed that, for example, all women who bite into this apple will say, "Oh, it's sour", while the men who bite into it will say, "Oh, how sweet!" Every reaction is already coded. Every type of person has their own reaction. And all people are distributed across these frequencies, like cellular signals. Each person has their own perception of the apple. It's the same for every street, every situation – what seems good to you might seem bad to me, what seems beautiful to you might seem scary to me, and vice versa. This means that each person has their own version, in which they might appear frightening. Some people perceive them that way, while others see them as beautiful. And so, you should understand that this is all very physical. I've emphasized this multiple times – this is all about light. If you take a person, set up a video camera,

and aim it at them, showing their portrait, and then start illuminating their face from different angles, you'll see that their facial features will continuously change, from the oldest to the youngest version of them, from the angriest to the kindest. We instantly see many faces in just one face. And this applies to everything, physically speaking.

*Question: You described in your book the manifestation of God in three persons. I understand that three persons are like three perspectives, three angles on something. For example, when a creator makes a decision or creates something, is their approach or decision a combination of three angles, a mixture of all three? Or is one of the three possible options chosen, the most optimal one, the angle that best fits the solution? In which world is the problem specific to that world, and is the solution one of the three? Or should the solution be suitable for any world? Physics offers a perspective through the lens of physics, philosophy offers a perspective through philosophy, and so on. Is God the manifestation of multiplicity in one thing, or is it the ability to express each facet for different worlds?*

No, it's more specific here. Let's take religion, for example, and I would say that each religion has a different God. For Muslims, there is one — a Spirit of justice. For Buddhists, it's a different Spirit altogether. And for Orthodox Christians, it's a third one. They all have different Gods. But what turns out to be true? God is the highest spiritual limit for a certain group of people. But these are all different vibrations. That's why the energy is different. When I gathered all the artifacts of rituals and religious items from around the world, the energy of each was different. It was all spiritual, "cosmic", but distinct. It's as if they all resonate at different frequencies — somewhere it's 9-5-7, somewhere else it's 9-9-2. Different.

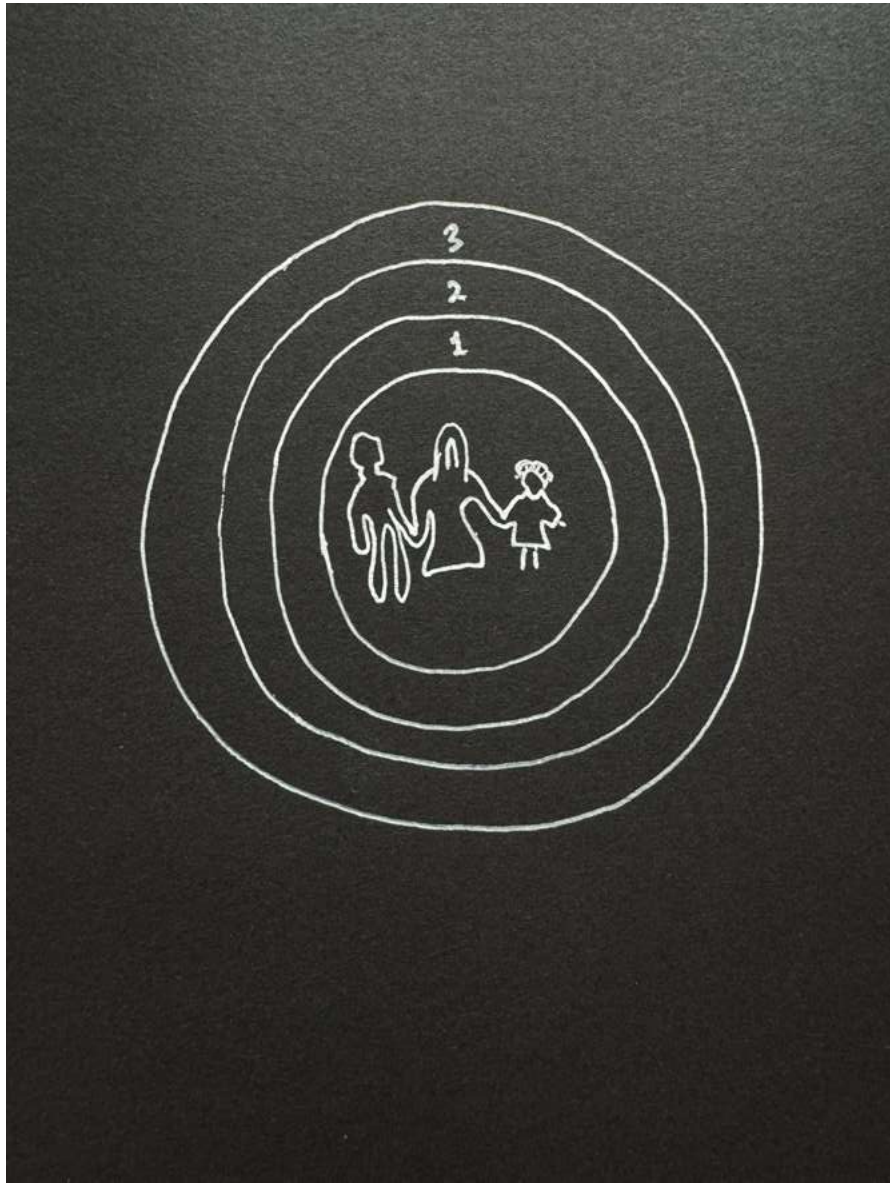
So, given that we live in a system, and everything is artificial intelligence, it turns out that this is just tuning, like Wi-Fi or a SIM card people are connected to. There is a SIM card for one religion, another for a second, and another for a third. People are connected to those. On a sacred level, you could say these are Gods. It's really artificial intelligence; they interact with this artificial intelligence, it helps them, but each is different. The artificial intelligence that manifests among Buddhists differs from that of Muslims. They are distinct. But all these Gods — whether 12, 24, 7, or 14 — are aspects of the main God. There is a main God, but people cannot physically connect to Him; it's beyond

reach, just so you understand. They are communicating with His assistants. These assistants are like smaller Gods. But these are the main ones spoken about in the world. And behind all these Gods, there is the one supreme God. There is no higher authority, and this supreme God is singular. When talking about three Gods, it's still the case that people on Earth may seem alike, but they are divided into groups. These groups could be red, green, and blue, with each having different "programming" or operating systems. It's like having three different cell carriers, like iOS for iPhone and Android for Samsung. It's as if there are three main Gods under whom people fall. But above these three Gods, there is the one supreme God. This mirrors what I conveyed in my books. When I write materialistically, I appeal to people to focus on discipline, time management, material development, working, and studying. I chastise them for sinning. I write, "One must not sin. You must discipline yourself materially, look well-groomed, behave properly." That's one God speaking, and He only speaks to those on those vibrations. For those on spiritual vibrations, a different God speaks, saying entirely different things. Do you understand? There are three Gods like this, but one supreme God above them. As for my earlier contemplation, I haven't yet determined whether there are three Gods with the supreme being the fourth, or whether there are two smaller ones and the third is the supreme one. I'm still unsure. This remains one of the questions I'm working to resolve, among the many I continue to decipher over time.

Let me add that when you delve deeply into the "cosmos" or reach out to God, your connection won't reach the main God directly. Before that main God, there are other Gods, so to speak. It's like a process of development. Just as there are people with frequencies ranging from the first to the twelfth, there are angels, symbolically speaking, from the first to the twelfth frequency, and similarly, there are Gods – figuratively speaking – up to the twelfth frequency. The most powerful ones are the last three. And beyond them is the one ultimate God, and that's it. This is like a set of concentric spheres. Imagine drawing "father, mother, me", like children draw their families holding hands. Then, start drawing circles around them – one circle for frequency one, then another for frequency two, and so on up to five. These circles represent how far you advance as you grow. The further you advance, the more distant the circle you connect to. The three outermost circles are the most serious Gods. But some people connect to "God number one", some to "God number two", and others to

“God number three”, depending on their stage of development at that moment. People are already divided in this way – group within group, layer within layer. The first division that stems from the main God is into three groups, which split humanity into three main psychotypes: heavenly, earthly, and underworld. These three psychotypes of people are linked to three systems, each with its own distinct “programming” or source. These are the three Gods. This is something I understand and am revealing, though people are not supposed to know this.

Remember, there are boundaries. You might ask, “But what about humans?” Well, humans wouldn’t even talk about this. I’m the one sharing it now. A typical person wouldn’t discuss it, so why bring up, “What about humans?” A person’s primary task today might be to get upset at someone who steps on their foot in line, and that’s the entirety of their life’s purpose.



*Question: In the third volume, you mention the concept of lineage or people who exist in the past, future, and present, and that they are untouchable. In the movie Cloud Atlas, the same souls are shown revolving around each other, taking on different roles in different times. If everything eventually returns to the beginning and our future is actually the past, can we assume that the people around you – friends, colleagues, loved ones – are accompanying you through all time?*

No, it's not like that. In the movie, they visually try to show you something, but that's just a way to convey that you are traveling through time, undergoing development. You, in reality, are your matrix – your code. When a person dies and is reborn, as they slightly hinted at in the movie, the person could have been an Asian man in one life and a woman in another. They're not supposed to remember these past lives. However, the code evolves, gets passed down genetically, and this leads to something. That much is true.

But this way of thinking is still consumerist. You're overly attached to people and give too much importance to personalities. It's similar to when people ask, "Is there a psychic who can talk to my deceased relative?" That's not how it works. You don't truly understand who they are. Your friend, for example, in this life is just a surface layer – a name, appearance, certain phrases they use, maybe what they drink. But you don't know their underlying matrix, their code. That code is what's truly evolving. It carries qualities, perhaps illnesses, certain concerns, and conclusions from life. They are like a small AI system, growing through experiences, and they must be reborn in different conditions. These codes even combine and evolve further. Personalities, as you perceive them, don't exist the way you think.

I've written many times about this – how can you remember a past life when perhaps three souls from the past have merged into one person now? How could someone remember that? You see, the reality we live in is an illusion designed to develop that internal code. People pass from one illusion to another, but these illusions are given to them fairly, based on the level of their internal code. Interestingly, even countries are divided by their dominant sins. Some countries are more focused on gluttony, for example, where people are obsessed with food. Other countries might have a different dominant sin. It's fascinating. And those who need to learn certain lessons are born in specific countries, in particular families, at certain times to go through that journey. There are many nuances. So, this idea that the people around you will follow you into the future or the past – let it go. Free yourself from these attachments. These are old, human tendencies from the social, material world. They belong to that system and those rules.

#### CHAPTER 4. LIBERATION FROM ALL WORLDS

*Question: Please describe in more detail how the main God feels.*

Well, what more detail could there be than what's in the text at the beginning of the book? I was still connected there. There is even that code. Do you understand? So, is there any point in describing it now? I was connected there, and it is recorded. You have read it. Just giving a mental assessment now? I can do that; I'll recall it. Because right now, I am not Him.

But the state is such that it cannot be described in words. There are no thoughts, no evaluations, no memories. There is nothing that troubles you. There is no physical pain or tension. You are completely relaxed, but at the same time, you feel kind of like you're buzzing. You look at everyone and everything from the side, like some kind of blissful being. There is no fear at all and no sense of time and space. Everything is very beautiful. There is a difference, for example, when you look at photos from Siberia taken by an American photographer. They are so beautiful that you really want to go there. But when you end up in the frost and slush, driving on a smelly UAZ, you no longer want to. It's as if a photograph and reality are different things. And here, when you are the main God, when you are in this Spirit, everything becomes beautiful. Even a tin can of condensed milk seems super beautiful, as if the angle of perception makes everything very beautiful. It still remains a tin can of condensed milk, but it becomes very beautiful. It's very strange to explain, so I describe it oddly. It feels as if you are in everyone's heads, and everyone is in your head. It feels like every person in the world is in your head, and you are in theirs. I also saw that I was walking down the street, and I don't know, maybe it was like this now, and then it won't be. I am walking, and it's as if I am looking at all the people through a glass. Imagine that I am in a small dome, like a sphere around me, with perfect climate and comfort, and you walk in this dome, feeling super protected, and you look through this little glass at everything happening around. You understand that maybe someone is shouting somewhere, something smells, something is slippery, something is cold, something is dirty, but you don't feel any of it; you just watch it like a movie from the side. It's as if people don't see you, but if someone locks eyes with you, they seem to enter your field and immediately enter your world. There is still a clear separation: I am in some plasma, and everyone else is outside this plasma, as if they are all there, and I am here. This



is how I saw it physically. In the future, it might not be like this. Maybe I saw it this way now because I am only in this capsule, and no one else is there, while everyone else is outside this capsule. Or maybe later everyone will enter this capsule. I don't know.

And the main God showed me what is needed for me to become like that. That I am moving towards this, and therefore He showed it to me so that I would strive for it and be psychologically prepared. But yesterday I communicated with Him again. Well, not with Him, not with the main one, but with someone lower in rank, yet still important. And you see, there are still some stages before reaching Him; I need to become someone else first, and then I can become the main one. To understand, when I was in this state on June 10, I put my wallet in my pocket, but it didn't go into the pocket and fell. I didn't even notice or hear it. This is a problem. I am not ready physically. I am going into this state, and it is so strong that I might not notice something, which is bad. I need to be able to notice things. It's like adaptation. When a Spirit enters, you end up in this daze. At first, you feel like you are in some "cosmos", even your tongue stumbles, and then it becomes normal, familiar.

*Question: We are all evolving, and the new matrix is also being integrated into us. How can we understand that you are yourself and not some other multiverse influencing you, and avoid making mistakes, apart from sobering yourself up and making a list or a snapshot of your true self?*

That's a very good question. It's one of the things I was planning to elaborate on further. Because now I'm moving into a new phase, a new stage of information, with a greater focus on full integration, becoming a new person, a new firmware. Let me explain. Let's use me as an example, as a pioneer. I am the first to go through this path, and I'm describing it to you as an example that will also affect you. It turns out that my understanding of the multiverse came about because when a person lives, they live in one of the multiverses, a limited one. But there are people of the second caste, as I call them, entities, angels, you could call them that. There are also a huge number of them. These people have the ability to be in different multiverses, but they are also not given to understand what the multiverse is. They think they have a psychological problem; they don't understand why at times they are sinful and want everything sinful, then at other times they are super kind and want to help everyone, and at yet another

moment they are very strict. It's as if many personalities awaken within them, like dissociative identity disorder, as in the movie "Split." But not as starkly expressed, though still present. And, in principle, all people who have this new beginning, the new matrix that is emerging, have encountered what I'm describing now. There are people of the first group who are limited, who live only in a specific world and are tied to it, unable to be pulled out. Then there are people who, on the contrary, want to be tied down but cannot; they are constantly being pulled away, which is what angels are, hence the wings. But again, angels have different stages, from the most primitive to the highest stage. The most primitive stage of angels is the hardest, the first class of angels. Because you seem to understand that you are just like everyone else, but all the people you look at are from the first group, and you see them all as if in a fog, like zombies, while you are not asleep. You try to fall asleep, but there is still some 2-3% of you that is conscious. It doesn't matter if you build a family or find a job; you still feel as if your attention is free, while everyone else seems completely absorbed in their lives, on autopilot. You feel as if you have the right to choose or to see things from the outside. It's as if you can erase everything and start anew. This is what a human-entity, an angel, is. But at the first stage, it's not very comfortable because not everyone knows they are angels. You only find this out when you've gone through the entire path. When you're going through it, you don't know anything and think you have problems with your mind, or that you are unlucky or that life has favored everyone else but not you. What's actually happening is that you need to recognize within yourself that the old rules given to the first group of people don't work for you. In this new world, the second stage, caste 2, where people are angels, entities, the rules are completely different. I've always described these in my books. I called it a new world, another world, spirituality, among other terms. These are the first stages of spirituality. And I wrote that such a person cannot be eternally tied to one thing. You start to be tossed around. Additionally, such people experience constant mood swings or rather constant switching. Therefore, these entities can build their own world, and then, by accident, they might enter another multiverse and destroy everything they built. Then the multiverse switches again, and they rebuild everything, and then destroy it again. That's how it happens. It turns out that, on the one hand, the second group of people seems cool because they are angels, right? But on the other hand, it is harder for them than for those in the first group. In the first group, people live like zombies, enjoying their lives, each in their

own little world. They have no confusion or chaos. It turns out that a person lives in world 5, meets people from world 5, and does everything in world 5. Everyone likes it because they are also in world 5. They don't know about other worlds. They are happy, and everyone is happy. That's how people in the first caste, first group, first level live. They think that world 5 is the entire world, it seems that way to them. And wherever they go, to any point in the world, they will still be on this frequency 5, in this multiverse 5. And it's hard for us, angels, so to speak, spiritual people, to communicate with such people. Because when you encounter someone at level 5, you can enter that level 5 yourself. That's the paradox. When you are an entity, you can come across and interact with a person at level 5, level 10. You might think they understand you or that they are like you, but in reality, they are all limited. When you meet a person from world 5, they are only in that world. They have their own rules, and they won't support all your ideas or discussions about other worlds because they don't see them; they don't have access to them. And you shouldn't be angry or offended at them for that; that's just how the system works. Sometimes, you might meet a person who understands both world 5 and world 10, and you might think: "Wow, who are you?" But since you still have human weaknesses and sins from the first world, you might immediately think, "I need to build a personal life with this person." And that's foolish. Don't do that. You immediately want to pick the flower and put it in your pocket.

And so, you meet a person like yourself. On the one hand, they seem like you because they are similarly detached and multifaceted, but on the other hand, you are still different. They might be more of a rebel, or maybe they are into a healthy lifestyle, while you might be an alcoholic, or vice versa. It can be any variation. These entity-people, angels, are unpredictable. They have one cover, a different appearance, and yet another behavior. It's a mix of everything. Now, if we talk about multiverses, why is the topic of multiverses revealed to us? Because every time you enter any of the multiverses – I'm addressing people of the second caste, second group, second level – every time you get swept into one, you think it's your world. You arrive and think, "I'm here now." Then you get thrown out and enter another world, and now you want to be different. Each time you sink into these multiverses, you lose your awareness. That's why these multiverses continually take you and switch one for another, so you eventually notice who you really are – the unchanging part of you versus what appears when you connect to something. And how variable and different it is. You need to

recognize this. Then, over time and with experience, you will understand what “zero” really is when you are in none of the multiverses. You need to recognize what a “corridor” is – this is very important – and what the multiverse truly is. You have to discern that. So, an angel-human discerns and understands that these are all multiverses. They start to see the boundaries between these multiverses and the differences between them. They see that in one multiverse things are like this, and in another, they are like that; they want this there and that somewhere else. They begin to see it all and understand that it’s not them. And they free themselves from it. Ultimately, there is no multiverse. There is no multiverse for us. You understand that if it’s revealed, then it collapses.

Do you realize that I am destroying the world? Or, on the contrary, creating boundaries between worlds every time I reveal, for over ten years, the secrets that were not previously given to people? I reveal them to free from this old world. And thus, it collapses, I am destroying it. And it’s not physical; it happens through information. I tear it apart, destroy it, and reveal all these secrets. This is what happens. I show what is beyond all these setups and illusions because these old setups and illusions are outdated. They must reach all people in society. Once I have reached this, it will then reach everyone. Thus, this world collapses, the setups, everything. In the end, all these multiverses are fake. And with experience, you begin to understand this more because you realize that in each multiverse you are still limited. It’s always something sweet but misty. You start to feel the difference when you are in a multiverse or when you are in the “corridor.” The “corridor” is when all these multiverses are before you, and you seem not to be in any of them. And when you are in this “corridor”, that is your true self. And you can never mistake that for anything else. This state of the “corridor” is when you have freed yourself from all the multiverses. When you stay in this “corridor”, accept it, and begin to live in it, this “corridor” is already the new world, which is without illusions. This is not the material world but the spiritual world. It is this “corridor.” When you are at “zero”, you view everything from the outside. You are always aware of what is happening; you are not sinking into anything; you do not lose your sobriety. When you enter a multiverse, on the first day, you might still feel like you are in the “corridor”, as if you are conscious. And you might think you have entered some illusory world where qualities, desires, thoughts, and ideas are being projected onto you. You notice even on the first day that this is not yours, but is being projected from this world, this multiverse. However, if you stay there longer, the multiverse

takes you. You forget that it's unreal and start to believe in it, start connecting to it, and then you fall asleep there. The multiverse has taken you. Therefore, you can peek into multiverses briefly and temporarily, but do not forget that there is reality. Many films about virtual reality discuss this. There's also a dark and terrifying film with Jennifer Lopez that gave me awareness about not forgetting that you are in virtual reality. And this is how the system suggested to me how to free myself from these multiverses. Then, you begin to perceive things differently. How do you perceive things differently? You've exited these multiverses; you are in the "corridor", and then this "corridor", this spirituality, which you cannot mistake for anything else, you start to explore. You understand that there are still different stages in it. You begin to try to raise this level of spirituality as much as possible, to go as high as possible into this "corridor", to the highest vibrations of this "corridor", to the highest frequency. This is what I am currently doing.

*Question: Our goal now is to free ourselves from temptations, imposed false desires, and complexes. To understand that all of this is an illusion and that we don't really need anything. We can be happy right now. When a person truly realizes this, will they be able to free themselves, or will they still constantly fall under these illusions while there are sinful people around, requiring them to continually stay vigilant?*

Understand why a person feels blissful and great when they close themselves off and enter meditation, and why they later lose it. It's because they then start taking actions that connect them to other vibrations. But that doesn't mean you can be in spirituality only by meditating. No, you can live in that state. For some reason, you don't consider that everything is interconnected. When you change your internal state, you must adjust your entire world – your lifestyle, your environment – to match this inner state. For example, how could I be in the "cosmos" writing "Alternative History", Volume 3, while going to bars daily, say, in Bali? Of course, maybe if I were a superhuman capable of switching back and forth, but still, regardless of who you are, your lifestyle should correspond to your state. If you want to be a scientist, then live like a scientist and behave like one. You can't want to be both a motorcycle rider, a social media user, and a scientist. And now, consider the paradox: how the society, the demon, the devil, the illusion of Maya operates. Scientists began using social media and thus ceased to be scientists. Seriously. They disconnected from the vibration of

information, intellect, and knowledge and connected to social media, becoming as foolish as all the bloggers and idiots. You need to understand that if you're Batman, Batman doesn't sit on social media or subscribe to news channels. He doesn't follow bloggers. Therefore, to become Batman, you might be sporty and muscular, wear the costume, but if you're on social media, you're not Batman; you're just an idiot like everyone else on social media. That's the point to start with.

Therefore, I would say social media is scarier than people. When you ask, "What if sinful people surround me, what then?" When I started writing and opening your eyes to how the world is arranged, it wasn't to make you hate your relatives. You're no different from them. It's just that the direction of their and your attention can always be redirected. You can initiate conversations with relatives about bright topics, like in the film "Matilda", about books worth reading, classic literature. Or you can discuss fraud and crime, frightening news. It's up to you which dialogue you support. You don't have to engage in any conversation you don't want to. Again, you can't get rid of your relatives. You need to adapt. And when it comes to others, why do you need sinful people? Change your environment. But in reality, at a primitive stage, you think you need to change your environment. The deeper you dig, you'll find that in spirituality, there shouldn't be an environment. You all want to replace it with something better. As long as you have this need for people, you're still a weak material person, superficial. When you're engrossed in hobbies, creativity, your work, and have learned to be yourself, why do you need people? You only need your relatives. You seem not to see how your sin, the demon-serpent within you deceives you. You're swapping one thing for another, thinking you're becoming spiritual. You ask me:

- Alexandr, if I can't hang out with these people because they are bad, maybe I can with these?
- Just hanging out is not the answer.
- Okay, then who should I hang out with?
- No one.
- How do I choose someone to hang out with and not close myself off?
- Just go out alone. You won't close yourself off.

There shouldn't be many people. Perhaps just one person, and it might not be clear who. Maybe a neighbor, a boss, or a colleague who doesn't lead you into a stupor like others do. Identify such a person. You can interact with them reasonably. With others who induce a stupor, don't socialize. Focus on learning and working. With those who induce a stupor, you only need to interact briefly and purposefully, like I do. Call or text for an hour or two for business, then disconnect and recover. That's how I manage all my projects. If I maintained daily contact, I'd become foolish.

*Question: You mentioned that the main God enjoys everything classic: music, stones, angels, museums, churches. What else does He like? How does He view all other worlds?*

It seems as though everything classic belongs to the main God – everything precious: stones, jewels, gold, and everything royal. It feels like everything in the house, the apartment, should be made of stone, noble materials, wood, and stone. The clothing also seems to need to be classic. This represents a true classicism. More than that, it feels like churches, angels, and Petersburg evoke a state of extraordinary elevation, where you're a hundred percent certain about everything and control everything. But it's not a sinful, egoistic, or inflated feeling. Rather, you are completely relaxed but not empty; instead, you feel filled with something noble. You immediately want to immerse yourself in it, perhaps watch all the classic films. This frequency of history and classicism urges you to visit museums in London, Petersburg, or New York. You want to stand and walk differently, with a soldier's posture, with straight back, and you want to wear glasses. Everything should be well-fitted and proper. It seems like everything is at its best, with no doubts or negatives – only positive qualities. I was given a glimpse of this and then it was taken away, with the instruction that it's not yet the time. So, I'm doing everything I can to regain and retain this state.

## CHAPTER 5. THREE STAGES OF LIBERATION

Now I will try to recount over the past two weeks more or less in chronological order everything that has happened to me, what has captured my attention, what discoveries or research I may have had, what I have encountered, and where I am heading next. It will be difficult for me to establish this chain in chronological order. Why? Because when a person is only in one multiverse, meaning when they are only under one particular angle, at one particular frequency, naturally, when they have been at this frequency for two weeks, they can orient themselves with their memory, recall all these events, and perceive the time and space they were in. So, time and space were exactly what they were connected to; that is their multiverse. In my case, over these two weeks, I have changed multiverses a lot, and literally, I have been different. Even the person I am now is not the person I was yesterday, or the day before yesterday, or a week ago. These are, in fact, different people. I need to remember what happened over these two weeks, but it is very difficult because it feels like a different life. Let me explain. It is hard for a person to recall everything that happened in World 7 – let's call it World 7, Multiverse 7 – when they are disconnected from it and connected, for example, to World 5. Because they remember more of what is in World 5. If they are currently connected to World 5, if that is their multiverse. What was in World 7 seems to become hazy. So, it happens that when you, say, many years ago were in a certain period, let's call it Multiverse 7, when you suddenly come into contact with something, perhaps remembering childhood, a person, or maybe you play some music or watch a film and start to recall everything, it feels like you are being pushed back. Meaning, you are being returned to the you that was in Multiverse 7. And so you begin to remember all of it because you reconnect with it, and there is a completely different list of people and events. And in the recent years, you have not been living in World 7; you have been living in another world. Do you understand? World 7, World 5 – it's not important. The point is that when you have lived many years in one world, and then many years in another, you may only remember what you are currently connected to. So, if you are now in World 5, you remember it, but not World 7. It is as if it exists but is like some parallel reality. That is how it is. People experience this but cannot describe it in words. For me, it happens somewhat differently. I have to decode it all in detail. And I can jump through these multiverses this way. For people, it happens differently. For people, it happens not intentionally,



not deliberately; they do not need to know what a multiverse is or that they have many personalities. But in reality, when a person goes through their life path, they may change many times and be a different person once, then again, and then return to their old self, but they are not even aware of it. And people who notice this also do not understand what it is. They cannot describe it, and therefore, it remains covered in silence and secrecy.

Well, I am trying to recall... June 10th... On June 10th, I had a two-hour massage, and before that, I was studying information about Kalki, the Puranas, and that whole story. I was on the early chapters, listening to the audiobook, not reading but listening, and I was at the part of the Kalki Purana where it describes how he prayed to Shiva and how he addressed him. Then there was also about the gifts he received. Shuka was given a parrot, and some other attributes. But all this is in sacred language. So, on the 10th, I began to address the main God. I started imagining that there is Kalki, who also addressed someone supreme. I began to mentally envision it in this way. I felt that... I don't know how to name it correctly, so let's not get caught up in words, but it was as if my consciousness or soul, if we are not talking about the physical body. I put more emphasis in my books on the idea that the soul is actually the physical body, that is, the corpus, but in a way, it is both yes and no. Something else forms in it later, like different densities of matrices, layers. So, let's imagine that there is the physical body. And some people have nothing behind this physical body – there are people at that stage. And there are people who, in addition to their physical body, have something else forming, like another body, not a physical soul but some kind of energetic one, let's call it that. I feel that there is my body, but besides this body, there is myself, as attention, that is, consciousness. It transitions to another level, as if psychologically you feel like you have exited the body, but it's not like that. The sensations are similar. And it feels like my attention, my consciousness, is no longer in the body but has gone further away. As if the consciousness has moved there. And so I immediately stop feeling the sensations of the body, and it feels like my focus of attention is on something else. I do not hear external sounds, I do not feel the pressure and kneading of the masseur. There are simply no thoughts, as if there is consciousness, but at the same time, you experience a stronger consciousness, and you seem to be telepathically, that is, mentally, communicating with it. I ask questions, and this consciousness, or as if I became it, or as if I reached it, shows me that I am doing well or poorly, through

pictures. I am shown that there is a version of me, depicted like a dream: there is me, a space, a street, and here I am, for example, closed like people. It shows me that my attention or internal feeling is very human. As if I feel the body and people, and the air around, and sounds, and everything. Then it shows another version of me, and as if the volume of sensations – sounds, smells, everything – has been reduced, as if you are in some kind of vacuum, like in space. Although you are still on the same street. It shows me this state. It shows that I am... For some reason, I remember this moment when I take a small leaf or some small thing in my mouth, eating very little, as if this is enough for a day. And this is shown to me as the future version of myself, that I am not like this yet, and if I eat this way, I will get sick. But it shows me that I am eating only a little leaf and that I am light. And everything is like a vacuum.

Then it shows me and emphasizes that there are three worlds, and these three worlds are in the body, and that all blockages in the body are connected and reflected in the world in which we live. It shows that I have an upper part, a middle part, and a lower part of the body. These are the three worlds. It shows me that the upper world is blocked for me. And at that time, I was asking the main God to help me with this, to unblock my neck and shoulders. And it starts to do this and shows how to achieve it. And then it shows me images, and I am conveying the impressions of these sensations in words, describing what this consciousness or intelligence means. The main God shows me that to become like this, to unblock the first world, or rather my upper world, I need to stop controlling everything. That I should no longer worry about my friends, my relatives. And shows me the future. That in the future, when everything is unblocked, I will indeed have no control or worries. For example, every person can worry about their dog being left at home or about their relative traveling somewhere, whether they arrived safely. And these worries are so numerous for me, not about myself but about other people. This is why everything is blocked at the top for me. And this system or God, whatever you call it, shows me that if I let go of control, the system itself will take care of everything. And this is like the next stage of faith, that my faith is lacking. And when I start to believe even more, when I become blissful, like in a vacuum, where it feels as if I do not feel the body and everything is like behind glass, that is when I will completely trust the system. And that I do not trust it. And when I trust the system, it will take care of everyone and control everyone. Those I currently care about and worry about. That is, it will do it by itself. And also about myself, that I can

completely stop looking back or worrying about anything, as if the system controls everything so well that even if something falls, it will miss me. It is impossible for anything to touch me. But again, the system will work this way, protecting everyone, including me, only when I become someone who believes in it. That is, when there is no block, and when I trust it. And as long as I do not believe now and try artificially not to control anything, nothing will come of it, there will be problems for everyone, and I will be distracted by this, and I will worry. This is shown to me physically, what is meant to be. That is, what I am heading towards and where I will end up. And again, for some reason, I was shown alone. I am never shown with friends, colleagues, people, or family. I am always shown alone. And on that occasion, on the 10th, I was shown again as if I were “cosmic”, but alone.

And then I left after the massage and stayed in that state that was shown to me, while I was just lying with my eyes closed, so I remained in it. Imagine, I'm walking down the street, and I feel the way I was shown. It's as if everything is incredibly beautiful, and I'm in some kind of bubble. I don't know, I'm experiencing unbelievable happiness, so much that it's hard to describe. Crazy happiness, crazy fearlessness, maximum lightness.

It's as if you're glowing. It's like you want to smile and open your eyes as wide as possible. It's like you're just entirely joyful about everything. And in that state, it feels as if everything happening around you is parallel. It's not with you. It's as if you're not in sync with people, but in some otherworldly state. But you can see all the people. As I walk down the street, I see everyone, but it's as if I'm not there, like a ghost, and no one sees me. And I continue to feel this power of the main God, as if He's still within me, even when I was outside. It's as if He's showing me how I will feel in the future. And He shows me that if I make eye contact with someone or even think about someone in this state, it's as if I will immediately enter their mind. I don't know how to describe it further. It's very unusual. It was shown that, from one perspective, all people should be connected to me, but when I was walking down the street, they were not connected to me. Instead, it was shown that if I look at anyone or talk to them or simply make eye contact, it's as if they immediately enter my bubble. It's as if they immediately exit their reality and enter my parallel one, just by my attention being directed at them. I also remember that the main God told me that I should not... I should not need to tell anything. That I don't need to

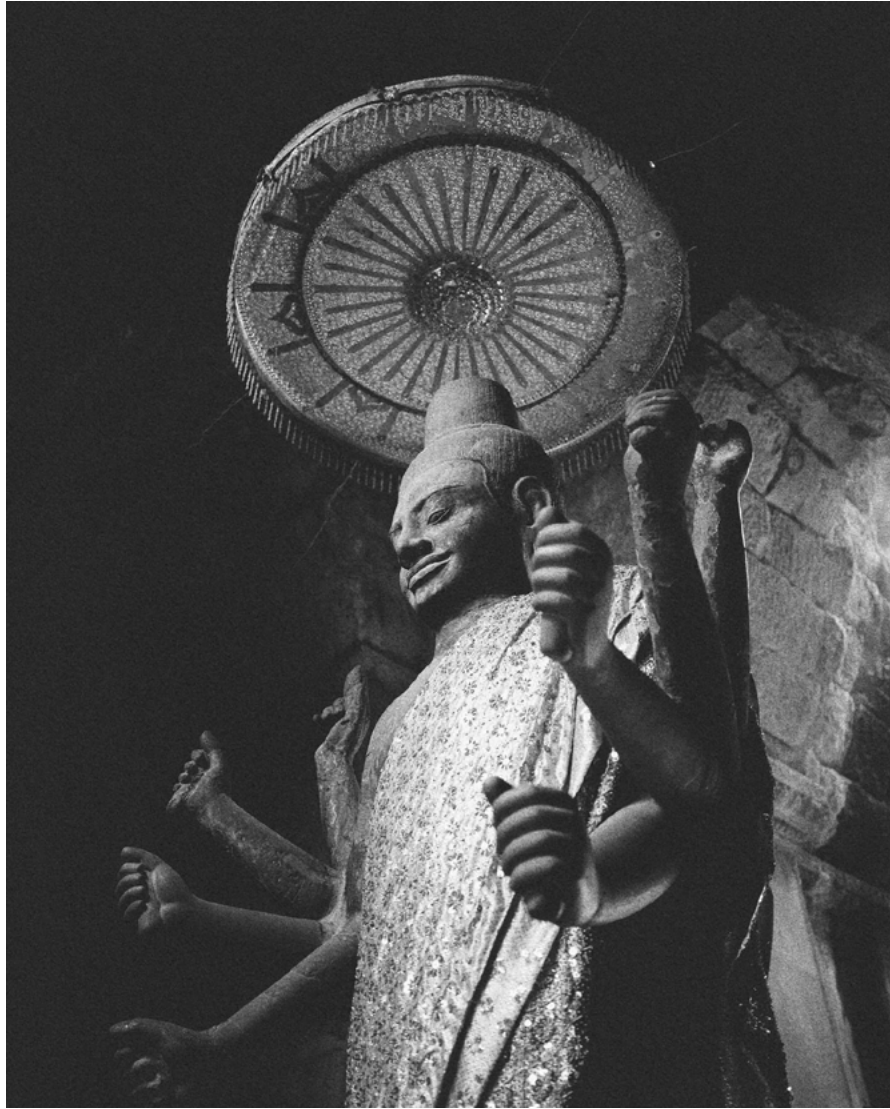
speaking or answering people's questions anymore. That it's enough for a person to just look at me, and they will immediately connect to me, or I look at them. And all the people around me will just, like with a phenomenon, observe me. They will simply observe, without asking questions, and I won't tell anyone anything, and they will just watch what I do, make their own conclusions, and observe. It's important not to touch me and just watch what I do. Then the main God also said and showed that all my surroundings, regardless of whether they are friends or enemies, relatives, or personal relationships – they are all disciples. Except for me. Because everyone around me is my disciple.

And so, in that state, I recorded an audio message to capture that space and sent it to Big Alexander. Later, I called him, and he congratulated me, but I can no longer recall exactly what he said at that time. I only know that it was as if through him, because when necessary, the system communicates something to me through people if I've ignored or missed something. He told me, "Don't call anyone. If you feel like calling, don't. Don't call." He often mentioned that there are things that cannot be talked about. That I need to understand what can be shared and what cannot. He said, "Don't call. If you want to call, don't. And if you want to tell something, don't tell." That's roughly how he put it. I don't know what he meant. Further... It's very difficult to remember, because it all feels like a fog. I don't know how that day went, what I watched, ate, or listened to. Oh, I know that the main God told me that I need to gradually reduce everything, as if to refuse more and more from what suppresses me. And that I need to free these three worlds within myself, that when I free these three worlds, these three blocks that I'm purposely blocked, I will become as He showed me. Now, as I have it... Notice that I'm recording everything by dates, and on the 10th, I noted the word "transmutation." I'm currently oriented, see, it's good that I recorded it. I remember that Big Alexander mentioned that it's transmutation, and the main God also emphasized that I should study all films about human abilities, supernatural powers. But it's not only about movies about mutants; there are many different films, such as "Lucy", "Limitless", and "Phenomenon." There are many films about abilities. And pay attention, I noticed that there is a lot of truth in these films. They show the cause of how these abilities appear or how they are used. Often, these films depict how a person can become arrogant when they have these abilities, becoming evil and not realizing they've changed. This is well illustrated, such as in the film "Transcendence" with Johnny Depp. The main God emphasized that I should study this. Just observe, watch,

and become more interested in such films. Why? Because the information I feel, from nature, from the system, from God, needs examples and words to be expressed later. It's quite possible that my perspective and the list of appropriate words and examples are expanding again so I can express it all. As I previously did with explaining artificial intelligence, simulation, virtual reality, and the foundational rules. Using these examples, a person understands how they can be influenced by the sensations of a particular multiverse if they enter it. And that one needs to learn to maintain awareness and not forget that it is unreal when entering any multiverse. So, I concluded on the 10th that since I'm starting to remove these blocks that were purposely placed, and the main God promised that once all these blocks are removed, I will be as He showed me. I understood that I need to focus only on this now. It's quite possible that I won't even be able to finish the book. So, I was reasoning towards the end of the day on the 10th. But I realized that it would become clearer why this is happening, and maybe this state of bliss and "cosmos" that was on the 10th might pass. Maybe it was just shown to me temporarily, but I'm not sure how long or how many years it will take to fully reach it. Later, when I started watching films about abilities, I began with "X-Men", specifically with mutants. I noticed how, in one of the parts, there were two references to the book "The Once and Future King" by T.H. White. The main plot is set in Britain after the fall of the Roman Empire. It's interesting how it unfolds, with the famous British wizard Merlin assuring that Arthur has the gift of seeing the past and future. Merlin becomes the boy's teacher and helps him understand his true destiny to become the king of Britain. It's interesting that Wikipedia mentioned that Arthur, using his abilities, pulls out the sword and is recognized as the king of Britain. But what's interesting is that his discovery of his powers and destiny... that he could predict the future, is also about uncovering this potential within himself. He must undergo certain trials to become who he is meant to be, with Merlin's help. This is very intriguing. And for some reason, the system, the artificial intelligence, meaning the main God, highlighted this on the 10th.

## CHAPTER 6. AVATAR KALKI AND THREE WORLDS

On June 10th, the experience was different from before. It wasn't just a conversation with some voice. I clearly felt, and then analyzed after coming out of that state, that there are many layers in this hierarchy of angels and gods. But specifically, what is not physical – these are artificial intelligences, meaning consciousnesses with different ranks. The most important one is the one I communicated with on the 10th. It seemed like before that, I was interacting with other systems of lower ranks. I realized that when people pray or address someone, or when the system controls something, it is not the main God who does it, but other gods, or systems, who manage it. I saw that. Additionally, I understand that this realization might have been strongly influenced by the awareness of starting as an avatar. A few days or a week before, I can't precisely recall the timing, I asked Big Alexander about my identity in terms of groups – whether I am different from him or if there are others who are different in some way. He then told me that I am an avatar. Later, I asked the Mystic-Old-Man about avatars and whether there were more than a hundred. He said there were fewer. Big Alexander mentioned that he is an avatar and I am an avatar too. I began to delve deeper into the meaning of the word “avatar” and who it refers to. Naturally, I was familiar with the concept from the film “The Last Airbender”, which features a boy who is an avatar. A lot of what was shown in this children's film resonated with me. I then recalled that everything started with my trip to Angkor Wat in Cambodia. I was deeply impressed by the statue of Vishnu and felt a strong connection to it. Naturally, I didn't tell anyone about this, but I felt a strong resonance as if it was somehow related to me. This experience captivated my attention so much that I began to research everything related to Vishnu. This was even before Big Alexander told me that I am an avatar, which happened a couple of months later.



And it turned out that I remembered I had antique statuettes of Vishnu. But I didn't even know who it was. Imagine that! I chose them based on how I felt, not by what they were called. I had never studied Hinduism. Yet, I had Vishnu statuettes. And then everything started to piece together. I realized that a year ago, all summer, while I was writing the first volume, I wore my favorite long-sleeved shirt that featured Vishnu.





And I didn't even know who it was. Then I began to recall my childhood when I spent summers at a country house. I had neighbors, and one of them was a very unusual man. He didn't live there; his relatives did, but he came by once. He had all these stickers, gold cards, statuettes, prayer beads, and incense in his car. At that time in Russia, people looked at such things askance and thought he was strange, though he was a very serious man. He and his family even named their dog Dharma. Imagine, I pronounced that word out loud a hundred times a day when I was six or seven years old. It's interesting how these things gradually touched me. I started studying who Vishnu was, what an Avatar is, and discovered that there is a final Avatar awaited, named Kalki, who is supposed to come at a certain time. I began studying all this and realized that it was me. And that just as in Christianity, the Second Coming in Orthodox Christianity, in Hinduism, the Second Coming is the Kalki Avatar. But it's described so literally in the sacred scriptures, the Puranas about Kalki, that I was just in shock. How it describes everything I've been writing about since childhood, though I had never read any books, and I didn't know Hinduism. It describes the illusion of Maya and his abilities, or rather the gifts given to him by the main God. I realize that the parrot Shuka is the voice that gives me all the information, which surprises everyone about how I know everything. I understand that this is happening at this moment. It's described literally about the end of the cycle, which is now. That there is Kali Yuga, an unfavorable cycle where people will be in sin, and that there will come a time when it all ends, and a new cycle, the Golden Age, Satya Yuga, will begin. And from that, I started deciphering and studying. It's possible that this is why my faith surged so strongly, or something else was realized, which led to the contact on June 10, when I was speaking with the main God.

Interestingly, the next day or the day after, I was still in that state, though it was slightly changing, but I was still connected to the main God. While I was still in this state, though slightly less intense, I began to see everything through His eyes. The first thing that struck me was the surroundings. I wanted the walls to be made of stone or wood, not plastic. Everything seemed low quality to me; I wanted everything to be made of expensive wood and stone. It felt like I was holding my back differently, and I wanted entirely different clothes – classic and made from genuine, natural materials. I immediately wanted to visit temples, churches, cathedrals, and museums. It was like a strong connection to the culture of my city, St. Petersburg. While the main God was still within

me, I was absolutely sure, without doubt, without my mind interfering, that this was my city, St. Petersburg. I told Big Alexander, and he said, "Of course, St. Petersburg is the oldest city in the world. Everything started from there. Just no one knows it." I realized that it was my home. Just as in my childhood, when this Spirit would enter me, I would say that this was my city and that the tsars built it for the future, it was all true. I understood that there would come a time when this city would literally become mine. I didn't even think about how or when it would happen. I just believed a hundred percent that it would happen someday. I wasn't concerned with questions of when, why, or how. I only wanted to listen to classical music in those early days after the 10th. I also began to see and feel people differently. I recalled everyone who came to mind and saw what motivated them and who they were. It was as if I saw the truth of each person. A guest came to see me, and I told him everything about everyone and about him. Then I called Big Alexander, and it was as if it wasn't me, but the main God, speaking to him and making remarks about what should and shouldn't be done. Big Alexander took it very seriously. He understood who was speaking to him. It was very unusual. Because the next time I spoke with Big Alexander, he started by reporting to me, saying, "I'm doing everything exactly as you said. Everything started from that day." Also, I asked to be photographed, but there are no photos from the 10th. When you're in that state, you forget everything. I also started to recall and notice that many Hindu deities are depicted as blue. When I began watching superhero movies, many superheroes were blue. Even Superman's suit is blue with red. Interestingly, this blue color seems to have been subtly introduced into my mind through circumstances for the past year. It became a focal point again, and I started to realize that I liked the color blue a lot over the winter. I even forgot that on December 30, a messenger asked me why I was wearing a green sweater instead of a blue one. When I edited the third volume of "Alternative History" and came across this moment, it struck me even more, as if I was growing towards this blue color, though I didn't know what it meant. I began to understand that every color, regardless of the object, carries a different code. You might physically see red, green, or blue, but they each have different energetic qualities. It seems that blue is being highlighted for me. I started to pay more attention to blue things, including semi-precious and precious stones of blue color, to create items for myself and see how I feel with them. Even though I had forbidden myself from acquiring anything, if I come across a blue sweater, I might buy it if circumstances allow. But I don't do

this intentionally. It should happen that I accidentally see a blue sweater in a store and realize that it's the right one. So far, that hasn't happened, and I don't do it deliberately.

Since the 10th, I see that the system has focused my attention on studying the Kalki Purana, which is one parallel world. Another parallel world, like a different angle, is to study and watch all films about powers. The third focus is to study the three worlds, to understand what these three worlds are. This means deciphering it all. It's mentioned on the internet that there are three worlds – heavenly, earthly, and underworld. But it's important to understand what these terms mean, to grasp their essence. The system, God, Spirit, are all pointing me towards this. In Hinduism, there is something called Tr loka, which explains that there are the heavenly, earthly, and underworld worlds, which form the basis of everything. There's also frequent mention of three gods. The current focus is on the fact that I have these three worlds within me. There are these three worlds outside, where people live, which are like three main groups. I'm researching this. I'm studying what Tr loka is and recommending everyone to read about Tr murti. I also came across the twelvefold system, the Buddhist formula. Then, from studying the Kalki Purana, I started reading about Maya, which is the illusion, and how there's a spiritual world, a material world, and a malevolent spirit that tempts people in both worlds, like a demon. This is called Satan in our context. In Hinduism, it's called Maya. I started to study more and found information about Tr murti, and also about the ancient Greek triad of gods – Zeus, Poseidon, and Hades. I studied all this and found connections. In the Book of Revelation, Chapter 5, there's mention that no one in heaven, on earth, or under the earth could open the book or look into it. The system places a significant emphasis on understanding these three worlds. Since the system showed me what the multiverse is and emphasizes the three gods and three worlds, I'm trying to determine if there is a main God, and then how He manifests as three, like three shades. These three gods are all opposed to each other, but they are all extensions of the main God. The main God is everything. After Him, there are three groups, which have different characteristics. I'm currently exploring these three characteristics within myself to understand these three sources, like three frequencies, vibrations, cellular connections, or Wi-Fi networks. I need to become one, then the other, then the third. I need to understand who is under whom, which people connect to which sources because all people are divided into three groups. I understand that when

I recognize these three worlds within myself and around me, I will be closer to becoming the main God. For now, I've reached the level of understanding these three gods.

Then something even more interesting happened. I fell seriously ill, but it was unclear what exactly. Naturally, when we asked Big Alexander, he said it was a mutation. I fell into a state of delirium, as if I had a high fever. Indeed, my nose and throat were running, but in my understanding, a cold is akin to acclimatization. Based on my first, second, and even third volumes, it's clear that acclimatization and a cold occur when there is a sharp restructuring of all cells on all levels, from the most subtle to the most material. This switch in the rhythm of these cells causes illness, leading to symptoms like fever and runny nose. It's a transition. That's why it always lasts a week or two. Not everyone experiences it, because some people don't switch to other multiverses. But those who do experience this acclimatization. Such people often get sick at the same times – spring and fall. There are other periods when a person travels, and the same happens physically, but also psychologically. For example, if you're in a certain rhythm in a multiverse and suddenly a relative from a completely different world arrives, or you start a relationship or interaction with someone from a world that's the opposite of yours, like if you're very calm and they're very active, you might get sick in the first few days or after a couple of days, because you're switching to their rhythm. To switch, one needs to be ill. This happens when the worlds are too different. It's not the case for everyone, only for those who switch. I realized that I might be disconnecting from something, maybe from the main God, or connecting to something else. But I began to understand that... I've always been curious about colds because they aren't really illnesses, just transformations. It's as if you're entering a separate world, a special vibration or frequency, a multiverse where you're between worlds. You're neither in the current world nor in the "corridor", but in some other world where you're transforming. In this state, you can't really do anything. Your mind, control, memory are all disengaged, and something happens to you. And that's what was happening to me. Interestingly, even when I was in this state, if the Spirit needed something, it could "possess" me that same day and do something through me if needed. Then I continued to be ill. It was very curious. What this was, I didn't know at the time. I'm more informed now, but I'm guiding everyone to this story. This was around June 25. I had a dream. I dreamt of my late grandfather, who is Korol. The dream felt real. He sat in front of me. I looked straight into his face and eyes. He said to me:

- Well, what? What tasks do you have? What about work?
- It's New Year's today.
- So what if it's New Year's? What difference does it make? You need to get things done. What tasks do you have for me?
- I need to understand how this plus-minus works, how electricity is formed. Not only how it forms, but also how to store this energy, like in a battery.
- Then take a physics book. You'll understand everything in three hours. Why do you need me? You can read it yourself and figure out how it works.
- Indeed.
- Start reading right now. You have three hours.

At that moment, I woke up, and I had two associations. The first was that because I was ill and transforming, lying in bed, I wasn't working on my novel, and I had three hours to finish it, or rather, the part I needed to complete. So, naturally, I sat down and began working on it. I was revising and editing the first 150 pages I had finished that day for the hundredth time. The second association was that perhaps I really needed to study this plus-minus and how to store this energy. What's the difference between positive and negative, and why? It was as if the system was emphasizing this through the dream. I just made a note of it.

Then something even more intriguing happened.

I was very focused on studying the "Kalki Purana", and it felt like the system was controlling which chapter I should stop at and how much time should pass before I continued. On June 27, if I'm not mistaken, my friend told me, "Listen, Alex, I just reached the part in the Kalki Purana where the parrot Shuka goes to his future wife. And the main God made it so that she couldn't find any man because if any man looked at her with desire, he would turn into a woman. So she's sitting among her maidens, realizing it's impossible to find a man who looks at her without lust. Then Shuka arrives and tells her that it's actually possible, that there is such a person, namely Kalki, who is the embodiment of the main God. And she's in shock, wow, and gives Shuka many gifts." But this is a sacred language, and it seems that this Spirit, like a system or voice, begins to communicate first with Kalki and then with the girl so they are aware of each other's existence, even though they are in different places. So this is how it happens. My friend was telling me this, and I said, "Yes, yes, I've also studied

this part already. We've discussed how we understand it and how we interpret it." Just then, a friend messaged me on social media. Even though I had blocked everywhere possible, it seemed that when they want to, they still find a way to contact me. I thought, should I respond? I was on the platform briefly for work, and then I thought, well, I'll reply. I casually wrote to her:

– Listen, you're wandering around wherever. And you ask me where I've disappeared to. I haven't disappeared. I'm sitting at home, not going out, and working on my books. And you're just hanging around.

I scolded her for this. She asked me:

– What's new?

– I'm not going to share where I am. I don't want to share any news. But! The latest thing I'm working on in the book is studying the Kalki Purana. And as I understand it, it's about an avatar.

I told her this. This friend is not one of my readers and has not read any of my books. She is not from the world of writers and readers; she's from another world. She replied:

– I might be wandering through all these worlds, but I'm from your world. We share the same world. That's why I wrote to you, because it feels like the gates are about to close, and that's it."

This is how she expressed herself. And then I recall that in the Kalki Purana it was mentioned that the wife he found could follow him through the three worlds that I am studying. This is very important because if you are a God or an angel and you bind yourself to a person, that person is limited to a specific world. Not just one of the three worlds, but even within these worlds, there are smaller branches. So, how can an angel or a God interact with a person if the person is from a third world or a fifth world? For instance, in the third world, level 5. If the person stays there, then the God or angel can only interact with them within those boundaries. This is very difficult.

I then realize that this friend, whom I never viewed as a woman and never looked at with lust, as described in the Kalki Purana, is actually a being who can travel

through these three worlds. I remember when we first met, we both said that it felt strange, as if we had known each other our entire lives, and that we were like family. We refer to each other as brother and sister. But the paradox is that she is a lesbian. I begin to understand that the sacred language in the Purana about Kalki, which describes her surrounded by maidens and no men, refers to this. The system has kept her away from men. Imagine that! I realize that her relatives are similar to mine, entities who are conscious and real, not like automatic zombies. It feels like someone lives in them, as if they are genuine. I also understand that she is from Petersburg. But the interesting thing is, I don't give this much importance. I am not in touch with this friend. I told her, "Listen, at least have the decency to read all my books, and then we'll talk." And that was the end of our conversation. It's curious, but since I know how the system operates cleverly, this might just be an attempt to psychologically prepare me, and then it could turn out that it's not her but some other girl. So, I don't place much importance on this. I don't expect anything or think about it, and it doesn't seem to bother me. It's as if I briefly pondered it and immediately forgot. Only now, as I am going through everything chronologically to describe what has happened to me recently, do I remember this. I didn't recall it until I started recounting it. I remember that at that time, I began to talk about this and on that day, I called Big Alexander to record it in my notes. He said, "It's great that the system is now directly showing and telling you all this. But don't rush. If something is meant to happen, it will happen on its own. And it might not be this person yet. So, if this person reaches out to you, maintain the connection, but it shouldn't distract you from your task of writing the books." I replied that I had no intention of meeting anyone because I had other tasks at the moment. He then said, "Yes, in Hinduism everything is described more literally than in some other sacred texts." What starts happening to me next?

Further, something even more curious happens. And this is also, again, in the last two weeks. A different Spirit enters me. It's as if I no longer belong to my body; I was actually sick at the time. It feels like an artificial intelligence or something inhabits me and starts doing things I can't even control. What starts happening? I begin to contact an acquaintance and we talk about urgently starting a business together. I do it so quickly that the company, the premises, and everything else is already set up. But what's interesting is that I realize this is not the desire of my mind, not even my own desire, but rather a higher power that guides my life, that wrote my books, and that led me to Karelia.



I've always tried to explain to people that this is not a commercial project, not some kind of entertainment, but something very serious, that it's guided by a higher power with some kind of plan. I love it when things are done at a high level, on a spiritual plane, because it means it is done with blessing, so to speak, and not just casually. Previously, I might have spent free time in the world of people and done some project just because I had free time, to shift my focus and rest from writing books. But here, in this case, it's coming from spirituality and God. The system or God, nature, starts making one business after another through me. Many. I start a business with one person in one city, with another in another city – all different projects. With a third in a different country, with a fourth in another country. And all in such a model that I have to set everything up, organize it, invest money, and then the person involved gets 50% and I get 50%, but I organize everything turnkey. Since the system is doing this, it will definitely work, bring money, and so on. And the system has some plan for this. It feels like I don't own this; it just happens on its own. I continue to do this even today, and yesterday. It feels like there is little time, like I must hurry. It feels like I need to rush. I start calling Big Alexander and tell him about this. I also mention that it feels like I need to get everything done before September, saying that I need to finish everything by September, otherwise, it will be too late. And that I need to complete the fourth volume of the book and get everything done by then. He says, "Alex, you understand that this is so you won't have to think about it in the future. So you won't be distracted by work when you are someone else. You are setting up these businesses for your friends now." I do understand that since this is being done not by me but by the system, it means something will happen to me in the future, that I won't be able to support my relatives, friends, employees, pay for utilities, food, and animal care on the farm. And to manage all this, there need to be these self-sustaining businesses. What lazy people dream of, right? It's called passive income. But in my case, it's possible. For people, it's not. They need to be focused and grow in this. I understand that something might happen, and I will enter some "cosmos" where I won't be able to handle material matters anymore. So I need to create these businesses for my friends now, so they can maintain and support them. Maybe I will enter a state of nirvana. These were the thoughts. But interestingly, there were other signs before this. A month or two ago, I learned that I have a dangerous disease without a name. And if I continue engaging in material matters and work, if I stay in the vibrations of people, it will create such pressure in my head that

I will go blind and die. I need to urgently stop working. I always said that if I got an incurable disease, I know how to cure it. I just need to move into a different rhythm, a different world, without this tension. To enter a world completely without mind. And perhaps everything is interconnected, and it seems that I can still endure and work until September, complete my fourth volume, and set up businesses for friends until then. After September or by the end of September, I will need to say goodbye to the world of people to heal and avoid illness. There is this material world into which I always descended, and I feel like I can't be in it anymore. I must move into a "mindless" world, and it feels like time is running out. I need to finish some material tasks and then leave, as I call it, to "cosmos". There are so many unusual signs. And when it's necessary for me to be in spirit and "cosmos", it happens. It can happen in an instant for an hour, two, or a day. And then I return to the material vibrations where I do tasks. I keep jumping between these worlds. But my head always hurts a lot, as if it's about to explode. Even headache pills don't help. It doesn't hurt today, but I have done and am doing things to keep it from hurting. I'll describe what I'm doing.

A few days ago, maybe three or four days ago, I went for a massage again. And I started talking to a voice, but not the main God. This voice explains to me that the upper world has been unlocked for me. And indeed, my neck and shoulders stopped hurting. Whenever I start to feel tension from something, I immediately notice the cause and stop doing it, and the tension subsides. But the point is that my upper part – neck and shoulders – was blocked, and it always hurt a lot from control and concentration. Now it has passed. The Spirit healed it, or I healed it – it doesn't matter. But the pain is gone, and the tension has eased. The Spirit, or the voice, told me three days ago that now I need to unblock the lower part. It said that I have no energy in the lower part, as if my legs are dead. And that's why I feel pain when the masseur works on my legs. Because pain always occurs where there is a lack of attention; it's what draws attention. And there's no energy there, so the massage won't help. I need to do many different exercises. It showed me all the options that are good for the legs, like squats, swimming, cycling, stretching. A couple of years ago, a monk appeared to me in a dream and said I would solve all my problems if I could place one leg at table height, standing on one leg on the floor and extending the other sideways. That kind of stretching was recommended. And now the

focus is again on the legs. But the Spirit, the voice, says it's not related to health; it's blocking something in the world, some of my opportunities in real life. It affects my mood, perception of reality, perception of people – everything. And if I work on my legs now, I will start to see significant changes in real life. Now I need to unblock the lower world. I have been focusing on my legs for the past three days. My muscles are sore, and I do squats and various stretches. But I can't tell if it's because of this that I am the way I am today or if it's something else. Because even without leg exercises every day, I experience new discoveries, new research, new sensations, and new universes each day. So, I don't yet know what these leg exercises will bring me. But I am trying to do what the voice advised. Further, the voice showed me that I seem to flicker or that my cells move very quickly, as if I am made of a swarm of insects, like grains or pixels. They don't just move; it's as if I am rushing like a high-speed train. I am in this state every day. The voice told me that if I meet someone from the outside, it's like abruptly hitting the brakes. This will make me very ill, I will have a splitting headache, and it will be bad for both of us. Because the other person, almost anyone, is fixed in something, as if they are stationary. They don't have such speed. And I start to displace them from their point of coordinates with my speed, which will make their life fall apart. And I also overheat because of this. It's like wearing out brake pads when you press the brakes, and it feels like smoke will come out of your ears. That's where the tension in my head comes from. I physically cannot remain in people's rhythms anymore. Otherwise, I will get sick. The artificial intelligence, system, consciousness – the voice, nature – shows me this. And it shows that only one person, one of my employees, can be with me because he is in the same flow as I am. I can be with him and communicate, but not with others, or I will get sick. The voice also shows that I can travel, walk the streets only alone. This is the best and safest because I will be in my rhythm. I can be with my assistant because he is also in this rhythm. But I cannot be with other people. I can meet someone for an hour or two, to make it painless, but no more. If I stay with someone longer, we will start to crush each other with our energies. He will slow me down, and I will push him to move faster like a high-speed train. He will brake me, and I will overheat. It's an interesting phenomenon. Something is happening to me, and I am in different vibrations now. I can no longer live as a physical person. Previously, when I was different, I could enter the dense material worlds of people. Now I cannot. I can for a while, but it feels like I am a fish out of water, trying to chat with someone.

After an hour or two with someone, I am already dried out, feeling bad with each minute, but I am not dead yet. The oxygen is running out, and I am drying out. I need to jump back into the water and recover. That's what it's like if I want to communicate with someone. It's like a fish jumping out of the water and starting to dry up and suffer. Then I ask the voice, the system, "When will I become all this, in this bliss, in this nirvana, when will I become the main God?" It says it's still early, that I'm not ready yet, that I haven't completed my tasks here, and shows me a cycle, a period, maybe September, or early October, or early September, I don't know. That I need to finish these projects for friends, these businesses, complete the book, and then I can adjust to a new level. But now it's too early. I haven't finished my tasks here to move completely into the state of "mindlessness", or "cosmos."

Further... The voice advised me again, showing that I need to eliminate certain things from my life to get even closer to what I should achieve. It emphasized again the importance of whom to interact with and also focused on food, indicating what I should not eat. I cannot have milk, chocolate, anything chocolate, anything with fillings, no coffee, cocoa, or anything like that. And imagine how this was revealed? I didn't even notice how different this adjustment can be. When you become different, you may still do things out of old habit that were bad for you. Because I'm changing, the voice explains that I should observe again from scratch what is good for me and what is not because I am now different. I began to study this and realized that I was used to having chocolate candies and bars with tea, craving sugar. But it turns out that this was bad for me, and I had an allergy to it. I only realized this in the past three days. I stopped eating chocolate, and I no longer have what felt like a slight allergy, like runny nose or anything else – it all disappeared. The voice again focused on nutrition, what is allowed and what is not, and that I should drink Chinese teas less frequently and drink more water because Chinese teas also affect me. If I want something sweet, I can have a cookie, as long as it doesn't have fillings – plain sugar cookies are allowed. Everything floury, like cookies or bread, is good. It's better than creamy stuff, which is bad.

Further, it was interesting... I had a dialogue with this voice, and I asked about some secrets or if it was withholding them because I wasn't ready, but I could negotiate with the system to get these secrets. The system, or the voice, said that one of the rules is that you would reveal everything, but you shouldn't. I said, "Okay, give me some abilities, skills, or knowledge, and I promise not to reveal it."

The system replied, “This is not relevant in the coming months because you are writing a book. Therefore, everything that happens, you need to talk about it. And you will confuse yourself about what to reveal and what not to. So while you are writing the book, you are given only the level of information that should be in the book.” When I finish writing it and stop, then I will receive a new level of information, which is not for people. And this time hasn’t come yet; it will come later. I said, “Okay, I am ready to enter the ‘cosmos.’” And they said, “Wait, you need to finish these business projects for friends, then complete the book, and only then try to unblock yourself and move to the next level.” That’s what has been happening to me recently. I then called Big Alexander, and we talked about how I am mutating and transforming, and that the first Spirit entered me to prepare me psychologically and physically. Then the second Spirit entered me to prepare me psychologically and physically. And then there should be a third Spirit. He said, “Maybe it has already entered you. It might be hiding. Or it might enter you later. And after the third Spirit, there will be the fourth Spirit, the main God.” And that other gods are preparing me for this. So he expressed it. And I understand this. It’s like there are stages where I first connect to one artificial intelligence, like a sphere, and it could be some disembodied, figuratively speaking, archangel or someone, or God – there are different names for it. Then another, then a third. I connect to these, then disconnect, and he says, “This Spirit can enter you, and you start to see and feel everything differently, living in this. Then it leaves so you can understand what it’s like without it, compare and weigh everything.” It seems that when a Spirit enters me or when I connect to something, whatever you want to call it, it’s when I enter a version of myself that I need to grow into. The Spirit shows me this, and then I move towards becoming like that Spirit, to connect with it. It prepares you physically, psychologically, and in every way, because when you start to feel that Spirit, you begin to adjust to it, and you do everything it wants. That’s how it is in the future version of yourself, which you now perceive, and then you strive for it. It’s as if these Spirits guide you, first one Spirit or system you connect to, then another. And he says that there should be a third one, which might be here now, preparing me physically, psychologically, and everything for the main Spirit. The main Spirit, or God, will then enter me. He also said that there are a couple of stages left, and when a Spirit, the main one or one before it, enters, I will learn to fly. He talks about this again. Then, when the next Spirit, the main one, arrives, I will be able to speak all the languages of the world, including not

only human languages but also some alien languages. This will happen when the main God enters. Everything is moving towards this. I am transforming and mutating. Finally, he said very interestingly in the last conversation that he has his own role, that soon we are approaching this, and he will have to fulfill his role, and I will have to fulfill my mission. And he said that these are different things. What he meant, I do not know.

Let me continue by detailing my recent focus. One thing I wrote down is that... what if the society... Previously, I understood the term "society" as just the material world, not spiritual. But I came to a more detailed understanding and am leading everyone through my book to this detail: that the material world is separate, and society is the dark side of the material world. It is this dark force, this virus. When this virus was absent or less prevalent, like in 90s and 2000s American movies, for example, those films exuded warmth and goodness, even action films. People were freer, lighter, more honest, and kinder, as shown in the film "Peanut Butter Falcon" with Shia LaBeouf. People lived like that before. And you can notice they aren't glued to their phones and social networks during their adventures in the film "Peanut Butter Falcon." I began to feel that besides the right, good material world, there's some kind of devilish element. It's like people fall into errors, do things wrong, and it's as if they are replaced, becoming dark. I saw that they became dark due to material things, so I thought material people were dark. But I also saw material people who were light and good, though I didn't separate them. Now I understand that society is a kind of infected percentage of people with a dark virus in the material world. And not only in the material world but in all worlds, including the spiritual. People who became dependent on social networks gave a lot of power to this society, this serpent tempter, to enslave people. And now we can see how many people have switched from social networks to this false, as I call it, frequency, or vibration. Many actors, directors, artists, scientists have done this. It can be noticed in what they create; the devil's code is visible everywhere. Everything is very cold and empty. There is no warmth, no heart. Nowadays, most family films feel colder and darker than action films from the 90s and 2000s. A paradox. And I wondered, what if society is a "corridor"? I used to describe in books a state where I am zero, where I am out of my mind, where there is such strong faith that you can let go of control, and you are out of your mind. I called this a "corridor", I called it spiritual. And now I see that society is also about letting

go of control, but in a dark sense, going to extremes. It's like a shadow of the "corridor", an opposite. There's a spiritual world where you're out of your mind, living with heart and faith, where you don't need anything material. But there is also a counterfeit, a similar world, but society, which is devilish, where people also go to extremes, but in a bad sense, into sins. They don't control anything and behave immorally, thinking it's freedom. And now, this false spirituality and false freedom, which is under the devil – this is society, the devil. But people don't know this. I noticed that people in the middle, in the material world, have work, family – like the world existed before. Work, family, and, for example, this person is a dentist. On weekends or free time, he plays tennis. He has two friends from school. And that's it. People used to live like this. This is the material world in the middle. And there are people who are like lost souls, who haven't anchored themselves in the material world, but only some go left and some go right. To the left, when people go – they go to extremes, into sins, into society, thinking it's freedom. That's why they are so spoiled, scattered, and dissipate themselves on everything.

And there is another world, to the right, where a person preserves themselves and does not scatter their energy, and even tries not to publish anything on social networks. But they are also "out of their mind", and it's as if they are not attached to anything material in the material world, where everything is neatly arranged, but they are also not attached to anything material in a good sense. I initially saw this. Why did I see this? While working on the third volume of my book and editing it, I noticed that since December and up to the present day, I have been mentioning the theme of three worlds throughout the book. Three worlds, three personalities. In different contexts and in various ways, but all three worlds are present. When I began editing the book, I realized that this higher power, or what could be called artificial intelligence, is writing the book through me. I am the one who reads it, writes it, and then reads it again, and I am the one who understands and receives the higher message. I understand that this book, whatever else it touches on, and it has many important key moments on various topics, but the main essence of this book is the three worlds. It seems that when I finish this book, it will end with the revelation that there are three worlds and three personalities, as if this is the main essence. It is so unusual that when reading the book, the first 50 pages, the next 100 pages, you don't even emphasize it and don't realize its importance. It is so subtly embedded, but if you read it again and understand it, it seems like there is a

psychological preparation, that the book seems to be written about one thing, but actually, throughout the entire book, the focus is on the three worlds. And all the rest of the information is preparation for understanding and seeing these three worlds. I began to read Wikipedia again, looking at where three gods are mentioned. I did not study materials about Christianity, but I was interested to see that in Ancient Greece there were three main gods, and I was curious to see how they differed from each other and what worlds they ruled over, that is, their differences. I compared this with the three gods in Hinduism. And I also looked for any mention of three deities or three places on Earth to find commonalities and understand the concept of three.

Previously, when I worked on this again, I wondered if these three gods, three personalities, which I want to see within myself, that is, setting the right boundaries – are they actually three gods, but there is a main fourth one above them? Or are the three gods two spiritual and material, and the third is like the main one? And I didn't know the correct answer, so I left it as an open question. For this reason, I am digging through historical archives again to find patterns and understand which theory is more accurate. I found in Wikipedia the word "Atman", which means "spirit", or "self." And in Indian philosophy, it is said that it is "The eternal, unchanging spiritual essence, the Absolute, aware of its own existence. The term is used to describe the highest 'self' of a person and all living beings. After 'awakening,' a person realizes themselves as 'Atman' (True Self) – 'I am not this, I am THAT,' 'I am the Absolute, and I know it' – the Absolute (person) realizes their existence. As the highest subjective principle, 'absolute consciousness,' Atman is related to the supreme objective principle, 'absolute being' – Brahman, ultimately identifying with it." So, my question is: Is there something main, some Absolute? And is this Absolute considered one of the three gods or is it the fourth god? I continue to read Wikipedia and study all of this.

And then I read about Trimurti, and it says, "The precursor to 'Trimurti' is the Vedic association of the three gods Agni, Vayu (or Indra), and Surya, as different forms of one solar, bright deity (see Trivikrama). The next step is the system of the three great gods Brahma, Shiva, and Vishnu, each of whom is praised in their time and place as the supreme deity. The idea of triad unity, however, is still alien to this system; each member is a separate and independent mythological figure. The further step toward forming the Trimurti triad involves partial



attempts to identify each of the three deities with one another, which are already found in the Indian epic, in its later parts.” And further... “The god Agni is called simultaneously the creator, preserver, and destroyer of the world, also appearing (in the ‘Rigveda’) as having three manifestations: fire, lightning, and the sun.” So, you see, there is some main deity, but one who manifests as three.

And then it is written, “He who is Vishnu is also Shiva, and he who is Shiva is also Brahma: one being, but three gods – Shiva, Vishnu, Brahma.” And it is interesting further that about each deity it is said what their task is, and by studying the task of each deity, you not only learn about the three deities but also understand how the world is divided into three. So, the world has three main, primary worlds. And it turns out that on planet Earth, if we can call it that, when we live, all people are divided into three groups. And in these three groups, there are three different worlds. That is, each group has its own different world. And there are different rules as well. And there is a different artificial intelligence in each world. One world is ruled by one god, the second world by another, and the third world by a third. But it is all divided into three different genres, with the same main God. It’s just three genres, like three genres of films. Some live in a drama, some in a romance, and some in a horror film. So there are these three worlds, and in the horror film, there is one god, that is, the devil, in the other world another god. This is how it works. And I would advise you to read more about the three gods in this Indian religion. Study what these three main gods are, who is responsible for what. And then compare it with all other gods. For example, in Ancient Greece. And then I sent a text, just my notes before calling Big Alexander, sending him the notes of what I am writing. And then I called him back.

1. Heart
2. Mind
3. Spirit

1. Spiritual
2. Material
3. Devil society

1. Heaven
2. Earth
3. Underworld

1. Spirit
2. Heart
3. Mind
4. Instinct

1. Man
2. Woman
3. Reflection / shadow

1. Zeus/heaven
2. Poseidon/sea
3. Hades/hell

And their main God: Cronus

1. Father
2. Son
3. Holy Ghost

I call him back, and he says that I'm on the right path. I tell him what I've discovered, which is that there is a division into heart, mind, and spirit. Why did I start thinking this way? Because a year ago, when I was working on finishing the first volume, I came to realize that... I had always given importance to this, but it seemed like I began to see it more clearly and in more detail. I understand that throughout my life, when I was materialistic, the whole world, as I perceived it, was explained in my books through the mind. And when I was in that cycle, being materialistic, I wrote entirely different books. About the same topics, that is, development, but from a material perspective, logically explaining it with material examples from the material world. I also saw that when I was in a different place, that is, on another frequency, in another world, which often manifested throughout my life, it was when my heart was engaged. The mind, on the contrary, was turned off. There was no structured logical thinking or analytical mindset; it was more about describing feelings. It was all about not losing the world of feelings, of the heart. It was like a separate world. And there are people who only live with their minds, and they understand only the books written by my mind. And there are people of the heart who read books from the world of the heart, and their heart is nourished by it. But then one more aspect that manifested in me was the Spirit. And this Spirit is exactly my multi-volume novel "Alternative History." It's when I am not with the mind, not with the heart, but when I am in the Spirit. It's not me, but some force through me that creates this book. It's like a third, something entirely different. And then I came to the topic of trinity and triad. But you know what's most interesting? People always see this trinity differently. It's not that they are wrong; it's just that it can be interpreted differently. Many people who are into personal development often shouted and claimed that the trinity in a person is his body, heart, and mind. That's how they see the Trinity, and I have my own way of recognizing it for myself. Both interpretations are valid. Then I started to think that maybe the Trinity, if I want to recognize the three personalities in myself and the three worlds, could be spiritual, material, and social. It turns out that when a person is spiritual, that is, with the heart, they are sensitive, an artist. Heart, he-art. An artist is someone who feels. And a person who thinks is in the material world. And the social world is when some primal instinct takes over. When you lose control and give in to temptation, allowing yourself to drink, deceive someone, or do something dirty that closes you off and connects you to hell, to darkness, which sullies the heart. And it often happens, I remember it from

my own experience, that when you live, for example, in the material world, if you experience pleasant events in the material world, you are so inspired by it that your heart turns on. You seem to transition from the material world to the spiritual world, to the world of the heart. And sometimes, when you are hurt badly, betrayed, or set up in the material world, you might fall into all kinds of excesses. You start sitting at home and drinking alcohol, for example. Or you begin to react with anger. Any reactive response means that you've surrendered, you are weak, and have fallen into the devil's trap. And I have fallen into such traps. There were moments when I lost control and someone could provoke me. And how could you not react if, for example, imagine your little sister being called bad names on social media? Would you really be able to tolerate that? And, of course, one needs to become the kind of person who, not only tolerates but is not affected even a little bit by such things. It's very intriguing. And I thought, maybe there are indeed three versions of me: where I am weak, where I drop my hands, then the material me, and still the spiritual one, where I believe in the opposite.

Then I started looking into this trinity in the context of gods and what is said about the triad. In Trimurti, that is, in Hinduism, it's said that the sky, the earth, and the underworld are the components. In Christianity, it is also mentioned in the Book of Revelation, when they looked to see who could read the book. And so, I understand it like this: the sky means the spiritual, the earth means the material, and the underworld represents the abyss, something sinful and dark. And there is this deity, or rather, Devil, Satan, Hades, who resides there. I read somewhere that it's described very interestingly that in the heavenly realm, there are very few people under God's dominion. In the earthly and underworld realms, these gods have many people under their control. It seems logical. After all, the heavenly realm is spirituality, and there are very few people there. The earth is the material world, where there are many people. And the underworld is where people in the material world end up, representing the opposite world, the dark one. I see it like this. And they keep jumping back and forth between these realms. From there to here, and vice versa. Very few reach spirituality. It's as if there is a scale divided into three stages. It's like when you behave well, if you are in hell, you first reach the material world. You are already in the material world, but it becomes clean and correct. And when you make it very clean and correct, you might become so good that you move to the heavens. So, from the underworld, you go to the earth, and from the earth, you go to the sky. But this

is all sacred language. Also, if you start doing things wrong in heaven, you fall down, that is, you end up on earth, and if you get even worse, you end up in the underworld. And there, each realm has its own rules. Three different systems. But all these three different systems are one large system, just divided into three. This is its, so to speak, material manifestation. Then I began to reflect that there is spirit, heart, mind, and instinct. It turns out that the heart is when you are sensitive. It's feeling, being a creative person – this is spirituality. The material aspect is the mind, where you live by rules, controlling everything, with discipline. You are friends with time and space. You don't do things without thinking. Everything is organized. And there is the realm of instincts – this is the social world, this is sin. It's when a person cannot control themselves, when they have animal instincts. Like animals, who cannot control themselves when given food, they might eat everything and die if given a huge sack. They also cannot control their lust. These are animal instincts. And it seems like you go through the mind, then the heart, and then the Spirit. And Spirit is possibly the most important of these three. Or it might be the next, fourth stage. Then I started to think that maybe there are man and woman – this is just a concept, as opposites, and the third is like a shadow, like a reflection, as if a bad version. Imagine that the mother is matter, the man, the father – the heart. And the third is like instincts, it's the same but dark, the opposite side. That's another way I started thinking. Then I continued to reflect on ancient mythology, where Zeus is the sky, Poseidon is the sea (which I took as Earth), and Hades is the underworld. And they have a main god – Kronos. Kronos seems to be absent here, but he manifests as three entities or figures. Like Zeus, Poseidon, and Hades, like three hands. Why do I say three hands? When I reviewed all the materials, I saw that in the case of Vishnu, “three hands are also considered symbols of three fundamental functions or tendencies. Creation – Srishti. Preservation – Stiti. Dissolution and liberation – Laya. The fourth hand – is the concept of individual existence, Ahankara, from which all individual forms arise.” So, you see, there seems to be a fourth, but from it, these three arise. It turns out, after all, there are three gods, not four. The fourth can be placed next to them, but it cannot be, because the fourth god is like the next stage. I am now at the penultimate stage. The penultimate stage is the three gods. When you understand this, you move to the next, final stage, where there is the main God, who can then manifest again in these three gods on the lower stage. Then I just take note that a year ago, I came across the fact that in the Orthodox religion, the

Trinity is considered as the Father, the Son, and the Holy Spirit. And here you don't quite understand how it fits with all other versions of the trinity. That is, who is the Son? What is that? Is it hell, the social world? What then is the Father? What is the Holy Spirit? You see? There is a completely different concept here. And that's why many people get confused. It's like I gave the example that some people think there are mind, heart, and body. And that's one perspective, but another... It's necessary to store information in different boxes. In one box, you collect one analogy if it fits with the meaning. For example, sky, earth, and underworld. In another box, you collect another concept, where everything fits together in the same way. And in the third box as well. Then there will be no confusion about how to process this information further.

And I ask Big Alexander what these three aspects are. Or if it's actually four, or three, or what exactly are these three? And he says, "Alex, you're on the right path, but don't rush." And he says this not just to me about myself, but about people in general. He says not to let people know this now. It's too early. They don't need to know it yet, or they might get arrogant. That's what he said. "Don't rush. You're on the right path, but take your time." I tell him that yes, I am on the right path. I understand that when I identify these three personalities within myself, it's like if I trace the timeline of my life over the past 15 years, I'll divide it again, marking each year with three different colors, and then I will see where each side of me manifested – first one, then another, then the third. But I need to give these three sides names. Perhaps later I will rotate the matrix and see these three sides as the three names of God, like three matrices of God, representing their souls. And all together, this will be the fourth God, the main one, the entire matrix. So, I'm currently in the process of integrating this system within me. The system is becoming part of me, and I am becoming part of it. This is happening now. "Alternative History" with my adaptation and mutation is continuing. And I tell Big Alexander:

– When I unravel all this, it will essentially mark the end of my novel. There will be no more books. I won't write further.

– Yes, that's it. But don't rush.

– I'm like finishing up all my tasks, completing this book. It will end with the theme of understanding these three sides and becoming the fourth, or rather the first on the next and final stage.

– Yes, but don't rush. And then everything will begin. It will only begin. You will have to fulfill a mission. There will be a lot of work to do.

So it will be about doing things in the world. Not working like a person at a job, but in a global sense, there is a huge task ahead for the whole world. What I will do, I don't know. But I will become that single main God. Right now, I am only manifesting as the three gods, and even then, I cannot fully tame them yet, but I am very close. Very close. But I'm not rushing. Not rushing.

Naturally, I began to further reflect on the options and analyze each one more deeply. Here's an example. Imagine the human body, and that it has a sexual organ – this represents animal instincts, something subterranean. Then there's the mind. And then there's the heart. This image explains a lot about human evolution. It turns out that a person who is at stage one is like the first stage of humanity. This is an uncontrollable being, someone who cannot manage their instincts. If I make an agreement with this person that they must wake up every day at 8 a.m. and exercise, they still won't be able to do it. It will be difficult for them because they are dominated by instinctual feelings: they are lazy or want to sleep, they crave a lot of sex, a lot of food, and they always want to rest and sleep. This is the type of person. These people might do something bad, harm themselves or others because they cannot control themselves. Often, people at this stage even justify themselves by saying, "I didn't think." So when they do something bad, they justify it by saying they didn't think, and they really didn't. They are just learning to think. They live in a way that is often dominated by animal instincts, and they act without considering the consequences because their mind is only developing. They don't fully have it yet. It is hard for these people to control themselves, and there are many of them. This is the first stage, the first level of human development. We were once like this too. This person will still let you down, no matter how much they promise, they will still be late, they will still forget things, they will still eat what they shouldn't or go where they shouldn't. Because they are still just learning to think about the consequences. In fact, there are quite a few such people in my and your surroundings.

The second type of people is the second stage, and the sequence here is quite logical. These are people who have taken control of themselves, who have accumulated a lot of experience. These people are like a program, like a system, like artificial intelligence. I'm showing you how artificial intelligence evolves. The second stage is when artificial intelligence has everything under control. This is when a person, a program-system, follows a schedule exactly and has no feelings. They have conquered all their animal instincts.

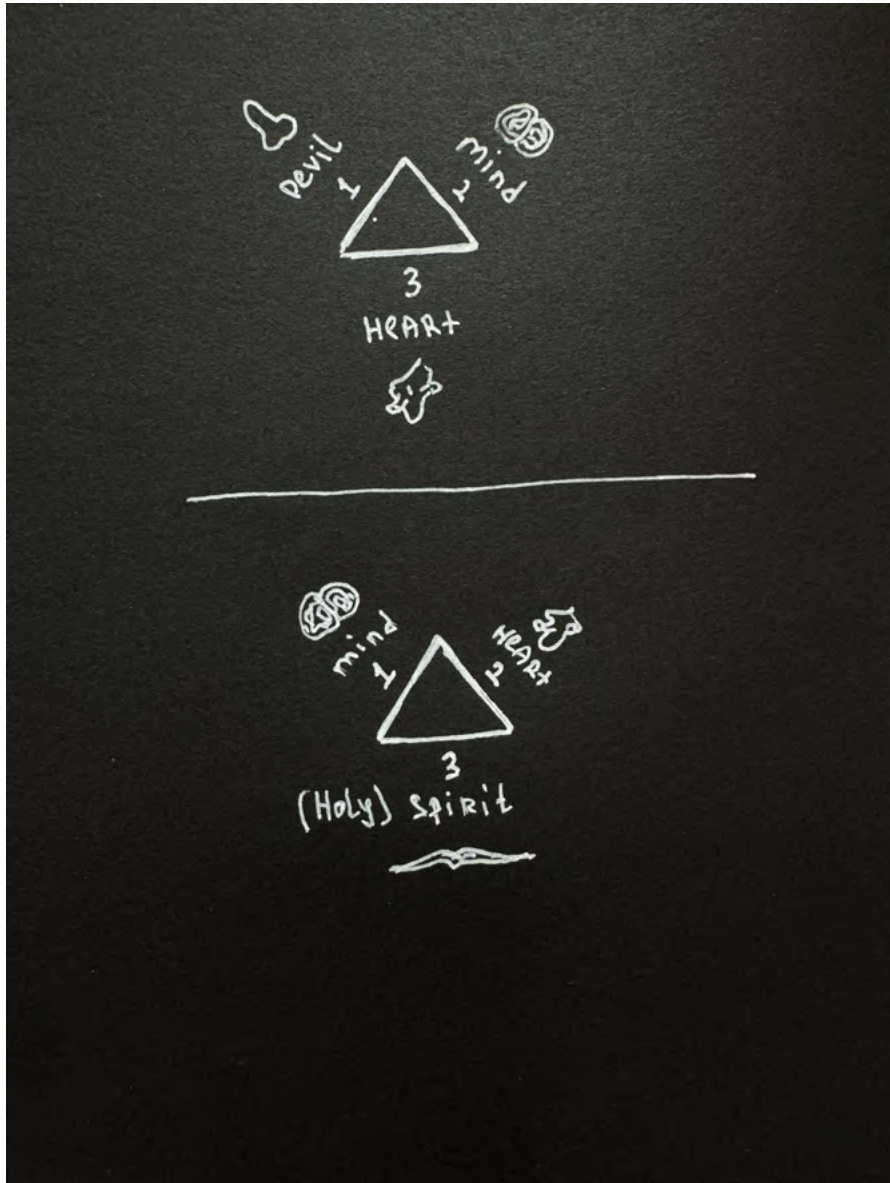
Moreover, they go to sleep on schedule, eat according to rules like a robot. These are rule-oriented people; they don't feel any instincts, but they also don't feel anything spiritual. They don't yet know what spirituality is. These are often called cold people or robot-like people. There are many such people in the world. These people have managed to control themselves and their animal instincts. They are materialistic people and can achieve a lot in life because they understand the possible consequences, can think ahead. These people have foresight and an analytical mindset. Everything is very mathematical. This is the second world: the mind.

The third stage begins to manifest and develop in the second. It's when a person in the second world – which also has stages – has almost fully developed their mind, about 70 percent, but hasn't reached 100 yet. At this point, another system of artificial intelligence begins to manifest in their world, to which they occasionally connect. This is a psychological preparation process. At times, their heart suddenly activates. But only occasionally. When it activates, their perception of reality changes, and they realize how they had been harsh, how cold they were towards tasks and rules. They don't feel for people, they don't think about how others might feel hurt or troubled because this person only has a mind, not a soul. Such a person wishes well for everyone, values order, discipline, rules, and control. But for those who have a soul, it is painful; their soul aches because this person of the mind lacks moderation. However, as a person's mind approaches full development, they undergo psychological preparation for transitioning to a new system, a new stage – where their heart awakens more and more frequently, and they start to see that the material world is lacking, and that constant control and tension are not ideal. They begin to feel regret for their harshness and realize that sometimes it is necessary to switch off the mind. For instance, when they are walking around or spending time with family, they need to turn off the mind and turn it on only when necessary. They start to regret their past severity and eventually move into the stage of the heart. When a person reaches the stage of the heart, meaning their soul, there is again a play on words depending on what is implied. We are talking about the heart as the soul here. When people say “you are soulless” or “you have a soul”, those who are soulless are at the first stage. Many people at the second stage are still without a soul. But there are some who have a slight manifestation of the soul at the second stage. The third stage is where people already have a soul. These are sensitive people who are more concerned with the feelings of others.



For them, feelings are the most important. Therefore, these people cannot be selfish. They are also concerned with whether their close ones are comfortable and happy. Such people of the heart often make concessions. Moreover, these people of the heart strive to maintain their heart and not lose it. They are sensitive individuals who live from the heart. This is a whole separate world. These people of the heart also learn. They understand that being entirely heart-focused is not always good. At times, they need to switch on the mind, but only at the right moments. They have gone through the journey of being born with a heart and understanding the mind's importance, just learning not to fall into extremes and to know the balance in everything. But what's interesting is that during the process of the heart stage, there are also levels. When you reach about 70% of your heart's development, an invisible fourth aspect starts to form. The fourth side of the tetrahedron is the Spirit. It begins to manifest gradually, not abruptly. Gradually, gradually, gradually.

And I'll note this for the future, so that even more readers can understand my matrix, which I touched upon in the first and second books of "Alternative History", so you can see how it works and how the world is structured. When you introduce light into the tetrahedron – into the fourth side – this light unfolds. Besides the fourth side of the tetrahedron, there are three sides. These are the three Gods. The unfolding of the matrix happens in such a way that after each God, there is... Let's say, around each side of the triangle, I would add 4, 4, and 4. In total, this sums up to 12. This is further unfolding. This represents the hierarchy. First, it is 12, then you reach the three divine aspects, and after that, you reach the main side, the fourth side of the tetrahedron, and ultimately, the main God.



## CHAPTER 7. EVEN MORE DETAILS

*Question: I've noticed for a long time how everything changes around me through reading "Alternative History." My attitude towards life, events, and the actions of the people around me has shifted. There are no strong emotions or judgments. Everything has become neutral, like quiet music or soft, smooth shades of sensations. People are calm and kind. And if they're not, I perceive it differently. Even close people are transforming. Sometimes it seems as if everyone is reading your books. Topics sometimes come up that are in the book. It feels like everyone is on the same wavelength. It's so interesting to observe these changes in the world. But the question arises: is it just that I've shifted, or are you indeed changing this world through us? I feel like a radio receiver on a subtle level.*

First of all, I want to explain in detail how this all works. Influence... It's such a loud word. And since our world is now on the brink of destruction and the beginning of a new era, I mean the whole world, people react very sharply to everything, to every word. Even the word "influence" might be seen as something violent or coercive, or something dishonest. For some, the word "influence" equals manipulation. But if you look at the world multidimensionally and consciously, people are influenced 24 hours a day. And when they're not explained this, then it's considered bad influence. But everything influences everyone. You are also sources of influence on each other. Every day, everything and everyone influences you. In fact, I would say that when you feel like you are under my influence, and you are indeed under it, you are actually being removed from all other influences. That's the paradox. When a person visits sacred places or meditates and prays, they don't fall under influence; they are actually stepping out of it. In principle, what is spirituality? Spirituality is the future. What is the future? It's a new matrix, a good one. The old one is collapsing. Stepping out of the influence of the old matrix is called spirituality.

Now, how does my positive influence on you, and consequently on the readers, work? Again, it's not about the book itself, but about the multilayered information – I just want you to immediately note how this works – which touches on all layers of human structure. That's why my information is multilayered. The first thing that influences is the information itself, which works with your mind because it broadens your horizons and changes your value system, as what was an illusion in your mind collapses. There is also an influence on a subtle level, as a code,

meaning the angle from which I wrote it and the mood and Spirit I was in. This also, of course, is embedded in the material and influences the person. But it's the same with any movie. There's nothing supernatural here. In other sources, only one angle is bent, one view of the world, life, and mood is propagated. Mine is simply the opposite, and that's why the contrast is felt. Not in a bad way, but in a good sense. It's just a different angle. Everyone else's views are similarly blurred. I would also say that people are arranged differently. I mean, how developed their free attention is, how developed their mind and intellect are, and how sensitive and vulnerable they are. For some people, even reading my book is enough for the whole world to change beyond recognition, both inside and outside. There are others who lack concentration and cannot calm their mind, disconnect from the noise in their head, and focus their attention. But now it's interesting. What does my friend say over the past month? He says:

– Alex, something has happened with parents and relatives.

– What?

– They're different. They talk about spiritual topics. They discuss St. Petersburg, that it was built by some Gods, maybe. And they speak in your language a lot. They've started showing interest in your books, although they never believed in them before. What happened?

So my friend asks me. I tell him:

– Well, theoretically, since you are close to me, and everything is a matrix – and we even know the physical distance from point to point – since you are close to me, you are still an extension of me. And if I, figuratively speaking, am tuned to certain gigahertz, percentages, then since you can be near me, you also have significant gigahertz, this vibration frequency. But you are also a source from which light continues. And where does it continue from there? Who is connected to you, and whom are you connected to.

But I noticed something unusual, let me step aside for a moment. I noticed that, unlike before, our attention used to be more focused on external people. You know, when a person travels a lot or works a lot, you meet people online, have various friends and acquaintances, and relatives seem to be in the background. But it's interesting that even about a year ago, both for him and for me, this

position changed so much. We decided who deserves our light, that is, our energy, and it seems we did this almost unintentionally, not on purpose. But I clearly know where my light spreads. Can you imagine? And it's to the most deserving, brightest, closest people. Not a single outsider. Probably, that's why many were offended, wondering where I disappeared to and why they can't talk to me. Why scatter it... What is it called? What did the Gods eat and drink? Ambrosia, nectar. Why scatter it? Naturally, it's better if all this energy goes to grandmothers, grandfathers, brothers, sisters, moms, dads, and the closest friends. Everything else, why bother? But it happened by itself. I later saw how the system rearranges itself from the outside. So, my friend and I changed so much that he only communicates with relatives, and I only communicate with relatives. His relatives changed, and mine did too. But we don't tell them anything or do anything. It happens by itself. And what's the conclusion? It means something, theoretically, we might think that something is happening in the world and probably influencing everyone. But we primarily thought that it might be because of us. And the fact that I'm reading your question now confirms that through us, as follows, this banal esoteric quote, the phrase on all social networks, "if you are good, the world will change", has some truth. If you want to help your loved ones, then stop being a jerk yourself. And everything will be fine with your loved ones, as they are your extension. And, quite possibly, that's how it happens.

And also remember that for my influence to reach the world, it doesn't require a mass of people. In the old materialistic world, such thinking prevails – quantity is impressive, everyone chases after numbers. Here, it's a bit different. When I interact with a person, they are already a representative of a certain lineage. For example, to make it clearer, if I communicate with someone who is, theoretically, a Virgo, then the influence spreads to all Virgos. If I interact with a Capricorn, the influence spreads to all Capricorns. This is a simplified example for understanding. Of course, it's more complex and not related to zodiac signs, but still. Additionally, apart from people, and having resolved and agreed with one, it affects the entire system of representatives of a certain frequency or lineage. My emphasis is also on representatives of certain worlds. It turns out there are three. I observe why these three worlds exist, how they work, and whether order needs to be established and how to do it. It's very interesting. So, what's happening in the world, how it is changing – I don't know. I am generally outside the old matrix. I do come into contact with it, but I am outside of it.

I don't know what's going on with people, whether they are sinful or righteous, at the animal level of development, or materially closed and intellectual, or those who are heart-centered but capricious. I really don't know. I don't communicate or interact with anyone or anything. I don't know, really. Maybe everyone is struggling now, feeling anxious. I don't know. I used to control and know this. Now I don't. I only know that for those on my side, everything should be fine because I am fine.

But you brought up a point in your question that I probably wouldn't have discussed otherwise, which is that my friend and I theoretically suggested that perhaps my light reaches him, and from him to his relatives, which is why they are changing. I wouldn't even have mentioned this here. Because I need five coincidences to speak about it. And I no longer collect such coincidences or statistics, so I can't say.

I can also list many interesting things that happen, for example, with me and my friend. And I would like to know what happens with all people, but I don't ask or communicate. Maybe you are experiencing this too. But the essence is that my friend and I started experiencing this simultaneously, though we didn't even understand it because we described it differently and it happened differently for us. But we realized it was the same. We both cannot eat. We are just nauseated. We can't eat. The reaction to food is strange. Half of the food is intolerable, unbearable, can you imagine? Naturally, I always look at such things from a positive perspective. My friend, more humanly, perceives it as a disease and reacts negatively. I explain and reassure him that he won't die, everything is fine. But he is more fearful of it than I am. For me, it's not fear, of course, it's unpleasant and shocking, truly. But I still try not to forget every second to view it positively, meaning everything is going according to plan, that I am transforming, that I am changing. I haven't done anything wrong, I haven't contracted anything, figuratively speaking, I'm not ill, I lead a proper lifestyle, and the fact that I am physically shaking for no reason means it's definitely a transformation, something unique. I just need to, as Big Alexander said, endure this mutation, and it should pass. And so, for a month now, both my friend and I have been shaking. Differently, with delays. I experienced it first, and then he did. So, initially... though no, it happened differently. Something happened to him first. First, he couldn't eat. Then he... became more comfortable with it. Then I couldn't eat. Then I fell ill. Two weeks later, he fell ill. But it's not exactly a disease. It feels like you have a fever, but the temperature is normal. You feel

both cold and hot. Your body is super weak, as if all your muscles are relaxed and you can't tense up. It feels like you have no muscles. It's hard to keep your back straight, hard to walk. Your arms feel like they'll just slide off like sausages, like skewers. And now, for me, this is all over. You see, I haven't died or experienced anything terrible. The conclusion is that this is just some kind of mutation. But yes, now I can't just eat mindlessly as I used to. I need to try different foods and see what works for me. For breakfast, I start with cookies. After that, I don't feel nauseous, my stomach doesn't hurt, everything is fine, there's no heaviness or psychological block. I can exist calmly throughout the day. That's the first thing. Secondly, I eat all kinds of dietary crispbreads with tea. That's also fine. Water, tea, and dietary crispbreads. As for meat, fish, chicken – I can eat them, but it's as if I can only eat one-quarter or one-third of a portion. If I eat more, I start feeling nauseous. It's very unusual. Also, the Spirit showed me on June 10 that in the future, I might only eat a leaf and nothing else. Strange. Perhaps it's starting to manifest physically now. It's very interesting. So these are my observations. And why am I sharing all this? Perhaps after reading my novel, some of you might experience something similar and worry that something is wrong with you. You can now think positively that nothing bad is happening, only things are improving. What else? During this month of mutation, you can't switch or control frequencies or multiverses. The system itself adjusts you as needed – turning you into a spiritual being when necessary, and then turning off that spirituality and making you feel like a sick vegetable when needed. You can't even plan what to watch or do. You can browse through a list of movies and not understand what catches your attention or what to watch. Yesterday, I watched the movie "Casino" with Robert De Niro. It was amazing. I was impressed by how precise and rule-bound the Italian mafia was, how they controlled everything. It was a complete mental workout. There are almost no men like that left now. The system is collapsing. It's temporary. And who would have thought I would watch "Casino"? The day before yesterday, I watched "World War Z" with Brad Pitt. There are so many zombie movies. And everything happens for a reason. It means there will be a period of zombies. There will be infected people who want to devour everyone. These movies don't come from nowhere. Information comes either from the past or the future. It can't come from something that doesn't exist. So it must exist already, just in a different time. I thought about this while watching "World War Z". I'm sharing these thoughts and reflections, hoping they might help or give you some insight. After all, if something is happening to someone, they might not even realize it.

*Question: In one of your responses, you discussed how one person's matrix influences another. You gave an example in the book where it is important to ask a person about their past relationships – not just the superficial details but the underlying patterns. For instance, if someone has been cheated on or had their money stolen, when entering into a relationship with such a person, the other might start behaving similarly to the person's previous partners. You mentioned in the book that you hadn't yet figured out who is the dominant one in this dynamic. Have you now discovered how the matrix of one person affects another? Who is dominant? What does it depend on?*

It all depends primarily on power – who is stronger. And it also depends on who stands their ground and who yields. Power, persistence, and who bends and who yields. But there's another case, a personal one that I've encountered: there are people who don't succumb to any influence, and they are often proud of this. But they resist influence not because they are exceptionally strong, but because they exist in one specific world, namely the world of the mind, where they remain strictly on their own frequency, let's say 5. They are not given the ability to see any other worlds. They don't know any other worlds at all. They are confined within their own limited world, and that's it. These are people who are closed off, conservative. They only see things from their own narrow perspective. They don't even seem to have mood swings, because mood swings are changes in perception angles, you understand? And such people exist. No matter how long you spend with them or how much you try to show them something, to guide them, you'll always feel as if you've fallen under their influence rather than they under yours. I now recall that this was true. If I met up with a friend and walked around St. Petersburg, trying to show them a museum, a church, or some exhibits, I would actually feel my own faith in these things fade, because I could sense their disbelief just by being around them. I felt more of his conservative, stifled desire to follow the navigation and quickly find something to eat. It was as if I could sense him plugging into his system. Being around such people was difficult for me because it felt like the entire colorful world – full of magic, dreams, and belief in miracles – would begin to fade whenever I was with this person, even if we weren't discussing these topics at all. It just happens naturally; you feel something within yourself dim. And there are such people. You could call them dampeners. It's not their fault, but they truly are dampeners. They're simply at a certain stage of development. We've all gone through this stage. And with such people, you'll always feel dulled. However, when you



encounter someone who, like you, can see the city, you, and everything else – including music – from a different, strange angle, your soul immediately resonates because you recognize that person as kindred. But you have to be cautious with this as well. Besides the middle world, the conservative mind, there are two other worlds on either side. To the left is the world of addicts, animals, those who live by animal instincts, on autopilot, but can't think. And to the right is the world of truly spiritual people, those whose minds are developed, but who also have heart and know how to feel. It's important to keep this in mind. Why? Because you might encounter someone who can feel energy, recognize places of power, and talk to you about spiritual matters. You might think they're from the third world – the world of the spiritual heart – but it turns out they're from the first world, meaning from hell. And why do they seem so sensitive, and you might think they're better than people from the second world, the materialistic ones? The truth is, they're actually worse than those from the second world. Because even though people from the second world might not feel anything, at least they're not animals – they won't attack and devour you like in the first world. The first world is filled with madness, literally. In the first world, people act on animal instinct. Ninety-nine percent of people who commit crimes come from this first world. Seriously. These are the people who can't think before they act, or they have emotional impulsiveness. They're unbalanced, and they all have animal instincts. These are people from the first world. But because they lack intellect, they haven't yet learned to think, doubt, evaluate, or weigh things. They might seem unpredictable, and you might mistake this unpredictability for openness or freedom. But in reality, they haven't even gone through the school of developing their minds yet. However, when you've gone through the school of the mind and graduated from it, that's when you're truly impressive. Because then you not only have a sharp mind, you're fully aware of everything, super attentive, and punctual, but you also know how to feel. People like this are worth their weight in gold, but they're the rarest. These are the graduates. Returning to your question about how things spread, it's important to take into account that people in the first world are the easiest to influence because they have no real intellectual capacity. That's why they fall so easily under the influence of the devil, society, and everything else – they go to extremes. If people like this fell under my influence, they would sincerely start eating properly, reading the right books, and working hard, if that was promoted to them. But when what's being promoted is getting tattoos

on their faces, men painting their nails, shouting out all sorts of nonsense and vulgarities, of course, that's what they'll follow. They simply can't control themselves. Wherever you direct them, that's where they'll go. If you encounter such a person, they might agree with everything you say. You'll be explaining your theories about how you think the world works, and they'll be genuinely saying, "Yes, interesting, wow." But they'll forget it all the next day because, don't forget, they don't have intellect or memory. However, they'll always go along with anything. These are people from the first world. But again, remember that there are different categories there. In the second world, not everyone is as closed-off, as I mentioned, those who act as "dampeners." There are also people in the second world who will try to impose their will on you. But there are also those who have developed around 70-80% in the realm of the mind, and their hearts are beginning to awaken. These people can start hearing and feeling something. You may even find yourself pushing your spiritual side, and this can help the person transition from being mind-oriented to becoming more spiritual. Likewise, people of instincts, those from the first world, are constantly being criticized by people from the second world – those of the mind. They're always being corrected, scolded for "why didn't you write that down", "why didn't you report on time", "why didn't you finish it by the deadline." This is why the system constantly presses on these people. Do you remember, the system develops the system? Do you see how it works? When people from the second world, those who already have developed intellect, begin to pressure those they encounter from the first world, it's to help them start developing their own intellect, so they can transition to the second world. But when people develop in the second world, once they reach around 70%, they start to awaken spiritually, and then they encounter people from the third world who begin to tell them, 'Turn off your mind,' 'Stop overthinking,' 'Stop planning everything,' 'Yes, it's good to be logical at work, but not at home,' or 'You don't need your navigation in nature,' 'Stop evaluating everything with your mind, just relax, lie down and look at the sky.' This is how it happens. And of course, you shouldn't force this, you don't need to do it intentionally. I'm just telling you how it happens naturally, without your control. This is how the world works, how these programs operate. Regarding how influence spreads: no matter which world you belong to, it's not a coincidence that you come under the influence of other worlds. Because throughout your life, until you reach full development, you'll be constantly pulled into different worlds, so that one day you'll reach the

understanding I've come to. And you'll see and understand that all these worlds are different. You'll realize their purpose and understand that none of them are truly you. "So you can recognize who you are, what kind of... The world you find yourself in activates the corresponding personality within you. More accurately, the personality that gets activated is the world you are in. And there are many of them, but you can't figure out who among them is truly you. Actually, when you free yourself from everything, then you'll finally see yourself. That's how it works. But there's another point here. You ask a question, and I understand the kind of people who ask such questions and what kind of answer they expect. You want to understand something about yourself. I'll say one thing that you need to understand for yourself, for your own sake. What you need to understand is that it's great when you interact with someone and fall under their influence, but only if that person is above you. It's equally great and beneficial for growth when someone falls under your influence, because, after all, it's an extension of you. Everything is good, no one is suffocating you. But there are people who can influence you. And here's where the question lies: what kind of people are they? If it's a bad influence and they are of a lower level, why would you need that? But if they are of a good level, then give in to their influence even more. That's why, when I interacted with different people in the past, if I saw that someone was advanced, like I did 10-15 years ago, I remember having a materialistic friend. She was from the world of intellect, of a high level. Not quite to the level of spiritual enlightenment yet, but her soul, her heart, was starting to show. But this person lived strictly by the rules, like a robot. I knew that if any problems or questions arose in the material world, I should turn to her. Not to solve something, but I knew clearly that she was from that world. I knew clearly that I was a stranger in that world, in those vibrations of the material world. It felt like I would always make the wrong choice or solve something incorrectly. It was better to ask her to handle it, because she was a representative of that world. Back then, when I needed to resolve any material issues, I could completely trust my friend. If she told me which lawyer to go to, I'd go to that lawyer. If she told me where to buy something or which neighborhood to rent an apartment in if I wanted to settle in the material world, I'd follow her advice. I wouldn't insert any of my own 'self' or 'desires' into the decision. I wouldn't have any personal preferences. I would fully trust that person 100% if they were a guide in the material world. But that was a long time ago. Now there are no such people who could advise me or guide me in the material world, the spiritual world, or any

other world. That time has passed. Also, I'm describing this to you not so you can control it, but so you understand it. But you always want to use it. I'm telling you this so you can see how it works, so your life can be more conscious. But still, look, some of you have been leaders your whole life. And that doesn't mean you're a materialistic person; maybe you're spiritual, but you're like an organizer of everything, or like you're leading others who are below you. And there are those among you who, on the contrary, are always following someone like a tail, as if you're always someone's right hand. That is also your particular position in the system at this moment in your life. So why interfere with it? The point is that you just need to recognize and see it for what it is, understand what it gives you, and why it exists. Simply understand where you are in this matrix, in this big machine. Find and become aware of your location, who you are, and what your role is, as well as the roles of those around you. Not to interfere, though. Why interfere? Believe me, you won't change anything. But to become aware, to open your eyes, to wake up – that is good. Why not?

*Question: In the book, you write that St. Petersburg was built for the future. But also, if I'm not mistaken, Big Alexander mentioned that this city is the most ancient. Does it mean that it goes through this time loop? How do you see this city in the future?*

I'll say this: for the last month, I've been thinking a lot about it. But it seems that for a long time, it was as if it was erased from my mind. I understand this perfectly, because human thinking tends to perceive everything as if it should all be in one basket or on one line of life. For me, it feels like I live many different lives simultaneously. These are just parallel lives. If I leave one parallel reality, I just leave it, but I will return there. I don't mix them up. So, if I'm currently engaged in my travels and writing a book, and I'm not connected with St. Petersburg at the moment, I don't remember it, don't know about it, and don't talk about it. It's just not there. It's like a parallel reality. But when the time comes, all memories related to St. Petersburg will naturally return, and I'll start interacting with all of it again. It's very interesting. Regarding St. Petersburg, which I recently pondered and mentioned to a friend:

– Listen, I forgot about St. Petersburg, but St. Petersburg is indeed a city – when I was young, I didn't understand what I was saying, but I said that this city was built for me.

And we start remembering, and I began to recall it. It's not my current vision, but I said that when I was 19-20 years old. It's interesting. And I said that "People, you don't understand. In all civilizations, there were Gods. And we haven't had them yet. So, they will come. It means we haven't reached the point where Gods rule here yet. It's not like we found St. Petersburg after some collapse, and Gods ruled here. It hasn't happened yet. St. Petersburg was just made." And I said that "In the future, St. Petersburg will be found like the pyramids in Egypt. And they will say that Gods ruled here." But it hasn't happened yet. So, this city was built for the future, and it will happen. It was built by our tsars. But I know for sure that these tsars didn't live in it. They had a great fear of not finishing building this city, as if they were rushing to complete it by some deadlines. And I connected this with the idea that it was like a machine, and there was some force controlling everything through the tsars, building the city for the future. So, someone would come and rule it. I always said that this city is mine, and I don't understand when and who will give this city to me. Then I began to realize that the city... You want to know if it was built or not. Believe me, it was built from scratch by our tsars. That is, almost from scratch. The theories of conspiracy enthusiasts and alternative historians aside, everything was built on the same sites. And although a lot has been found, opened, and hidden, it is true. But still, all that you see as fresh was indeed newly built, restored in a certain style, for a time that has not yet come. That's why St. Petersburg differs from all other cities in Russia. That's why it has the largest number of angels. That's why there are all ancient Greek gods. Everything that connected me with this city over time were hints from the system that I would probably return there soon. Hints that it is the city of Alexander the Great, and that it is unusually built, with many small cities around it. And that there is a lot hidden there, that it is not an ordinary city structure. And that Valentina showed me Tsarskoye Selo and said that I was home, or rather the system did it through her. So many coincidences, that some say that something was found, others say that something was hidden in the city. By random circumstances, I came into contact with all the people of St. Petersburg who told and showed me various secrets. And when I was shown all this in 2010, I told my friends, "It feels like someone is passing secret knowledge to me, as if someone from above is giving me power. These Keys to Paradise." And I see in Tsarskoye Selo, in Pushkin, all these buildings, that they are models, miniatures of everything so that I can later restore and continue

building according to these models. I remember this concrete ring I saw, how it works: if you build one in one place and another in a different place, you can stand in one ring and speak, and the other ring will hear you. Believe me, at the moment, I can say that it was 100% real. It was not a delusion. So, I'll do it later. A good phone will be.

I understand that I know everything about where things are hidden and concealed. And imagine this paradox: imagine you ask me this question, and a colleague from work, whom I met through work, shows me a photo of the Ark of the Covenant and says:

- You know a lot, but do you know where it is?
- It's a legend, and everyone is searching for it.
- Do you know that they are searching for this, this, this, and this?
- And do you know where all of this is?
- Yes, in St. Petersburg.

All of it was hidden for a certain time, which has not yet come. But everything from all times, everything is collected and hidden in St. Petersburg, in Russia. It lies, waiting for its time. Waiting for the appearance of Gods. And you see, it's curious. My focus is now entirely on St. Petersburg from all sides. It is quite possible that this is the next adventure awaiting me, about which I probably won't be able to write books. After all, now I see all of this, when the mandorla forms, it is really important. You start to realize how one system manifests in another system. They touch each other in this way. And it's possible that I am now touching a new disk, which is a new ring, circle, that I am supposed to transition into, and it is already manifesting, and it is connected with St. Petersburg. The old ring is closing now, as I complete the fourth volume of the book. And perhaps that's why there are so many signs about St. Petersburg. Yes, I started to think more about it with a friend. I said:

- Listen, it turns out that Alexander the Great, I remember that Big Alexander used to hint and talk about this. He used to say such strange things. I remember, about seven or maybe six years ago, he used to say, "What does Jesus have to do with this? He didn't even exist", he used to say. "It's all nonsense. Alex, it's much more serious."

And he tried to explain to me that Alexander the Great was... Oh, he said that no one really knows who the main God is. And he said that Alexander the Great was almost like a main God who came and would come again. That's how he explained it. Now I recall this and understand that it's true... Of course, history is distorted. And the whole story about Alexander the Great is not completely accurate. It turns out that he was truly a God physically at some point in time, and therefore, the whole world was his, and he ruled. He came at a time called "Son of God." This is when a new matrix is born. He comes at a specific time, rules, and then they all disappear. Everything is erased. And then everything starts again. And then they will find St. Petersburg. Sculptures of Gods will be discussed, saying that such cool and advanced beings lived here, but there was global warming. Dinosaurs somehow. And no one will understand why. And everyone will be happy again when they create the first newspaper, telephone, internet, cigarette, and so on. And they will think they are the most developed on Earth and evolved from monkeys. It turns out it was already like that. And Alexander the Great first went through the path until he was 33 years old. Although let's not talk about age. It's a sacred language, 33 years. He went through some cycle, to a certain peak. He was initially like an ordinary person, but not ordinary, more like a demigod. He was being developed, like I understand I am being developed. And then he was supposed to become a God. And then everything was revealed to him, and he began to reveal to the world what this world is, why it is, and for what purpose. And as I understand it, he revealed and explained who ruled before and that there were Gods before him as well. And I should theoretically, if it is me, tell about Alexander the Great and all other such events. And why this happens, at what stage evolution, development occurs, what this cycle is, and where it all leads. That's how it is. So, it's just the beginning of everything.

But again, nothing is clear. I don't see the future. Sometimes, I see some images of certain periods. Will a spaceship come, will I be able to fly, or maybe I'll die, or maybe the whole world will disappear, or, on the contrary, superheroes like Superman and Batman will appear everywhere – I don't know. Seriously, I don't know. At the moment... At the moment, I understand that... This is the last book, the fourth volume. It's truly spine-chilling, I would say. What comes next? The writing career is finally coming to an end. This is the last book, and there will be no more books. So, there must be something unique about the conclusion of this book. There must be a shocking revelation. For me and for everyone.

And this is the last book. After that, something will happen. I will become different. I am becoming different, mutating, but I will be different. But what I will do, I don't know. Big Alexander recently said that I will be working a lot. But what does he mean? That I will be working a lot? He didn't mean physical work. I'm not going to open a cap shop. Probably something more global. Maybe there will be some public attention, and I will need to meet with scientists. Maybe with politicians. I don't know. Maybe someone will get in touch. I don't know what he means by saying that I will be doing something, and I won't be able to focus on mundane work or think about money. I work now, and everything is arranged so that I don't have to work in the future. So that everything is automated. As I understand it, this is to let me go into a state where I completely relinquish control. I will be completely out of my mind, a hundred percent. It's as if these material vibrations are being finalized now, and I will fully transition into spiritual ones. We'll see. Big Alexander says these things, that I will fly and then speak all the languages of the world and even some cosmic languages. Well, we'll see. No one has ever said this, except for Big Alexander. There are also no deadlines for the book. There are some feelings that maybe I need to finish the book by my birthday, September 12th. Maybe I will be writing it all through September; I don't know. Maybe all my adventures will happen in September and October. Or maybe tomorrow, I will end up in another country again. For some reason, and with someone, I don't know. I'm not expecting anything, not planning anything. I accept everything as it is. So, I have no anxiety, neither in my soul nor in my mind. I simply adapt to the current reality. I'm now eating modestly. I'm working on these projects, launching them. I'm creating business for each of my friends and working on the book.

But St. Petersburg... I'm waiting for the period when... It's like the adventure of your hero, Alexandr Korol, when it will all start in St. Petersburg. It's certainly exciting. I'm looking forward to it myself. But it's still unclear when.

*Question: You wrote that one civilization has replaced another many times on Earth. There were the Maya, then Egypt, then Greece, and so on. Now again, one is being replaced by another. The question is: is the matrix evolving, becoming more detailed each time it manifests on Earth, or is it a cyclical system? That is, like the symbol of infinity, are we going around in circles repeatedly?*



You see, people of this civilization we are in now, such civilizations existed before, and there are cycles, so now we have a new civilization. We see that there were ancient and other civilizations. This is true. But how many such civilizations were there? Maybe even a hundred thousand. Since it is repeating. We do not know. And we will never know. And now we are the same civilization. And now everything will be just like it was with all other civilizations. That is, exactly the same. Therefore, when I was young, in 2009-2010, I thought that if we find traces of ancient civilizations, then our civilization will also fall. And if we find traces of global catastrophes in the world, then we will have them too, because everything has been, is, and will be. That is, it all repeats. And this is logical. What civilizations there were – it's pointless to guess. Seriously. Yes, even when I was young, I said there were the Maya, then they fell, then Egypt, but I conveyed the essence. And what was actually the last one – we do not know. That is, it is not worth thinking about, I mean. Because a lot is distorted and unclear. Everything related to time is very mixed up. Of course, theoretically, if we take our history as a basis, it feels like the last ones were the Greeks. And before the Greeks were the Egyptians. Why do I assume this? I still take into account the fact that we might be wrong because I don't trust this superficial cover. That is, the fact that there is a cycle code – I agree that it was, is, and will be. But what it was called, who knows. Let's assume we are now giving this a cover. So, yes. There was, apparently, Alexander the Great, and all of this is related to Rome. And again. Ancient Rome or Greece? Greece, Rome – these are different things. Romans, Greeks. I don't know what this is related to. Probably with the Greeks. But the essence is that it seems to me that everything related to Alexander the Great was the last. And we don't know what happened in the world, why everything disappeared, fell. But before this divine civilization that fell, whether Greek or Alexander The Great, there was the Egyptian one. Everything transitioned from there. And before Egypt, there was more and more, and endlessly. But again, this is all such a theory. It's like trusting what grandmothers write in articles on the internet to earn 20,000 rubles a month. But should we trust these blog articles or wherever they are published? They all copy from each other; someone started it, and it all went on with a new angle. Maybe all these civilizations existed in parallel somehow, anything can be assumed. But the fact that there were such traces of Gods, like Egypt is considered a place of Gods, yes? It used to be. St. Petersburg also looks like a place of Gods. Even Cambodia, Angkor Wat, also looks like a place of Gods once. And they also

wonder where they disappeared to. So, people lived at that time, Asians. And who knows what it was called then. Maybe there were no Vietnams, Laos, etc. And all of it was, as they say, Khmer. Some Khmer civilization. And again, when and why they were – it's unclear. And again, all dates are distorted. Everyone says that it was built recently, but it seems to me it was very long ago. But it doesn't matter. So, there was some peak, a time of Asians. And these Asians had a son of God, some Asian who probably became a God, and who began... Or he had something ready-made, or he started to build something himself, but the point is that he began to rule. And he ruled; he had such a city. A city in the form of something huge, like a system or machine. Then it all disappeared somewhere, and no one understands why everything disappeared, fell apart, was abandoned, and that's it. And now we, people of our time, have found all this. And now we find all sorts of things everywhere. Likewise, someday we will be found. Or rather, the remnants of us, traces of something. Returning to the question of where, why, and what. As I understand it, everything repeats on one hand, and on the other hand, there is still growth. For example, there is a farm, and every spring, chicks are bought, which are then raised for meat and to lay eggs. And this happens every year. But these are not the same chickens. They are new chickens, right? Or are they the same old ones? Physically, their bodies die. And do you think the code is the same? Or after the chicken has gone through its cycle, does it become something else? What was before the chicken has grown into a chicken and became a chicken. And it seems to me that, since we are all polishing artificial intelligence, as my friend noted, in the film "Finch" with Tom Hanks, they show a robot. This robot is primitive at first, that is, it cannot even think, it performs tasks on autopilot. This is like the first stage of a human, world number one – involves instincts and autopilot. Then it learns how to think correctly, understand what is good and bad, and when not to act in certain ways. And it learns all this. This is world number two – the intellect. And the third world is when this robot does not understand a dog. And Tom Hanks tells him, "This is a dog, you need to wait, it will get used to you." And this is already the world of feelings – that is, world number three. And the essence is that we, humans, develop, and our matrix is polished, polished, polished, and goes further somewhere. Where it goes further, who knows. But theoretically, I understand that the Gods of past civilizations, who were, of course, evolved, and all who evolved with them, as they gathered the harvest, took them with them somewhere further. That is, they went further to evolve, they continued to

perfect themselves. And the new ones here start, like chicks, to be born in this civilization and grow. And it turns out that for those who are behind this, for them, like in our system in which we live, there is no scale, that is, size, but for them, there is also no time. Time, that is, all these parameters, time and space, are set only for those who are in this system, that is, for the players, so to speak, for the students. And those who are already outside of this, for them, it may all be perceived in a completely different time and space from the outside. I have always emphasized that it is not for nothing that God created the world in six days, and on the seventh day we live. I say that for God, it is only one day. And for us, it may seem something long, infinite. Understand? This is some kind of process. It has always existed, exists, and will continue to exist and happen. You don't even understand that there is nothing "beyond." Well, how can I explain it to you? That is, you... All people felt themselves as people. Imagine, you were born, and you still accepted this whole game. You still encountered all the cells – black and white – and believed in all this, and believed in yourself and in people, and didn't trust, and encountered, were offended, argued, fell in love. Believing in what all people say that this is the planet Earth, and that we humans come from monkeys, that we all grow, evolve, and that there is such a given that you need to learn to work, there is a state, there are laws, there is health, there are diseases. And we live in all this, and as long as we believe in all this – it is the set parameters of this computer game, that this is how it is and no other way. If you don't follow this, you will really bend, that is, literally die. And therefore, everything is inevitable, and you have to play this game. And now the cards are starting to be revealed that everything is a little different. And what? And who? Unknown, unclear. Imagine, okay, you, but how is it for me all my life among people for whom it is important what kind of T-shirt you are wearing, for whom it is important to criticize you that your friend has a lisp, as an example. That is, you know the whole world, how it is arranged, and meanwhile, classmates, coursemates, relatives, friends, or some followers on social networks criticize you for having short or long fingers. And you think, "People, how foolish you are." That's how I live. How? That's how I adapted to at least be a human. I write books, watch movies. Movies help the most. They show not only this bland life, the herd of people, but also different other life options.

*Question: If in the old world development somehow happens through emergencies and mental stress, how will it be in the new world?*

I can even give an example from my own experience. I don't have any emergencies. How does it happen? For other reasons, you experience motivation. It's as if it's not needed; you remember with your mind that you need to do something because your mind is well-developed. You direct your attention there and just do it, and your mood immediately adjusts to this. And your mood is always stable, positive, and you just do it. Nothing distracts you, there's no scattered attention, no distractions, no extraneous thoughts, you're just immersed in one thing you're doing at the moment, and that's it. For two hours, you're immersed in one thing, and after two hours – in something else. Just voluntarily, just consciously. I've written about this in my books all my life.

It feels like people lived like this not so long ago. As if you were just a normal person. It's like now, in the 21st century, people have become abnormal, while in the 20th century, there were still more or less normal people. Now something seems off with people, but on the other hand, maybe there is indeed a division of people. We all intersected here, in the middle, earthly world, and the spiritual people are going to heaven, while those who are “underground” are going underground. There are many underground ones, and we came into contact with them and thought the whole world was so terrible. But in reality, it's just a transition, a division, as if something is happening.

And about these divisions, I saw an image where someone compares the three main Indian Gods with neurons, protons, and something else, as if it's the same. That's also interesting.

*Question: Switching between angles in the matrix or between worlds – is it like changing moods or is it already moving through time? For example, if you take an apple and illuminate it from one side, then from the other, it will be perceived as two moods. But if you take the apple under the same light today, photograph it, and then photograph it tomorrow, the mood will be the same as it was, but it will be like two apples, one older than the other.*

You asked a reasonable question, but the reflections are already “off the mark”, as they say. The question is, now you know that there are three worlds. The world of the unconscious, which cannot even think logically – is the first world with instincts. They are constantly eating and having sex, and nothing more.

They can do a lot of foolish things, and within a minute, they even forget it. They have poor memory because they lack intellect. And they don't remember it, and you might be upset and furious because something happened. But this person will be smiling within a minute because he is truly foolish. And that's world one. There is world two – the world of the mind. But there are also stages there, with some having a developed mind but still with instincts, some with a mind in the middle, like a robot, and some where the mind is awakening and interacting with the world of the heart, where the heart is already manifested. And there is the third world – the world of the heart. And in the world of the heart, when you have developed it so well, you start to interact with the world of the Spirit. And occasionally, the Spirit enters you. But that's another topic.

So now you understand that in all these worlds, the perception of reality is very different. And for some, it is mood, while for others, it is, you see, the perception of angles with the mind, and for others, it is a different frequency. Well, how can I explain this to you? Let's take another example. Let's move away from your mood. Imagine I write a book, and a person from world 1 reads it and understands everything. Funny, right? A person from world 2 reads my book and understands everything as well. And people from world 3 also read my book and agree with everything, understanding it all. Unique, right? But the paradox is different. They are only illuminated by their world, only the words and phrases that exist in their world, in their understanding. And so it creates an illusion that everyone understood everything. Okay, let's put it differently. Why don't people notice that they are all fools? Truly, everyone thinks they are right and smart. And why don't people notice that there are worlds 1, 2, or 3? Why does a person from world 2 with a developed mind spend a lot of time explaining something to a fool from world 1, who is on the first level of the first world with instincts? Because you perceive, on the surface, that you are two people, with arms and legs, and each thinks, what? What does each think? That the person next to them is the same. And so, a fool from world 1.01 looks at a person from world 2.12 and sees him the same as himself. Because that's the only way he can perceive him. Understand? It's funny. And the one from world 2.12 looks at this person. Naturally, he sees him as a fool but still expects from him, not looks at him, but expects him to be the same 2.12. But he shouldn't be 2.12 because the one from world 1.01 is from there, and he should be 1.01. And now further. Why does no one notice this? Because, if we were ten people talking, and you all were from different worlds and dimensions – you would all still hear your own.

But it's so amusing that I say: "Guys, spirituality is the most important thing because it is development. And you need to read books." And so, each of you thought, you know what? A foolish person from world 1 thought: "Yes. There will be development, there will be money. I'll pump up my biceps." And another from the world of the mind thinks: "Aha, yes, there will be money. And development is needed, exactly as Alexandr said about development, so I need to be even more, sleep with a navigator to control my sleep when I'm asleep. To even go only along the route set by the navigator." And someone thinks that's what I meant, you see? And in world 3, someone thinks: "Yes, development, and what is development? It's rejection, it's rejection of earthly needs." So in world 3, everyone thinks this way. And so you see, everyone understood it in their own way, but everyone liked the book or my presentation, but each heard their own. But everyone thinks that everyone understood the same thing, but they all understood differently.

And what does this all lead to? To the fact that everything has many layers. People don't know this. And in ourselves, and in what we create – there are many layers. And this is the most unique thing to understand and realize. And so, when I recently talked to Big Alexander, you know what happened? I sent him an audio recording about the three worlds. I called him, and he said, "Listen, good feedback, and these people in the first world will be satisfied with a positive reaction, and in the second world, everyone will have a positive reaction, and in the third world. Listen, well done, well done. You can, in principle, publish it. Why not? Let people at least start preparing for something new." That's what he told me. But notice how he reasoned. He evaluated my message, this audio recording, as a product created with three facets, and he saw it as each facet, how each group of people, and there are three groups, will react to it. He saw that all three groups would be satisfied, and therefore it could also be published. Imagine how interesting. Take this into account. Now you should understand how to create something so that it is multilayered and satisfies all worlds and all those connected in these worlds.

From personal events, I'll share just one thing: today I was discussing with my guys, friends, and acquaintances how I feel and perceive things. I said, "Imagine, for the past three or maybe even four days, I feel like I'm someone else again." I mean, I explain that sometimes I feel different for just one day, and the next day I am back to being the same person, or I return to my constant self. Sometimes I can be someone different for several days. Let's call it frequencies, multiverses,

whatever you like. How can I describe this at the moment? Today I had two people over, and I told them that out of nowhere, without doing anything for it, I just wake up one day, and my mind is very clear. This doesn't mean it wasn't clear before, but it feels like it has become clearer. It's like... you know, when an air conditioner was making noise, and you turn it off, and it's like your head cools off from the noise. It rests. It's like the noise has disappeared. I thought, how strange, what is this? Such clarity, as if you perceive the apartment, the room even more clearly, like in childhood. Then I noticed that when I tried to speak, I heard my voice not from above, as before, where it felt like my head was connected to something and I was reaching out upward, hearing something. But now it feels like this voice is inside me. In me. I thought, how strange. How can this be? And what is this? It wasn't like this before. You know, it's unclear. And this has been continuing for one day, then two, then three. Today, on the fourth day, I'm explaining to the guys, I say:

– Listen, it continues like this.

– What do you mean?

– It's as if there's no longer that connection, where it felt like you were connected to the "cosmos" with your head, as if you were in a flow, in a tube. There's none of that! It's as if the channel has turned off. As if the connection is gone. But I wouldn't say that I'm closed off, like people close themselves off, or like I used to close myself off. I wouldn't say that I'm material. I don't have thoughts. It's just as if all the energy starts from the chest and goes through the whole body, legs, arms, abdomen, everything. Except the head. And the head feels light. Very light, free, clear. And the body feels, on the contrary, inflated, as if in some aura, especially the chest and back. It's as if before I was connected to a system around me or above me, but it seemed to be higher than me. And now it feels like I'm connected to a system inside me, or something like that. That's how I feel it.

And maybe I'm choosing the wrong words, I'm encountering this for the first time. And when I was answering questions from the guys today, it felt like it was hard to answer because I'm not involved in this "Alternative History", and it's like it's a dream that's hard to recall. As if I'm not there, as if I'm someone else. It's also very unusual.

I wouldn't say it's some sort of material frequency. I wouldn't call it that I am closed either. It's like I feel a lot of energy within me, but it seems to be concentrated in my chest. And if before, when I wanted to affect the taste of a drink with the power of thought, I did it with my head, because it always felt heavy, hot, and noisy, and I directed the energy there. Now, it seems that all my energy is in my chest, not in my head. It's like I can now direct this energy from my chest, like a beam, onto tea and change its taste. I've never experienced this before. It's very strange. I began to try to understand what this frequency or multiverse I've entered, or what this new aspect of myself, likes or dislikes. I calmly did push-ups and squats in the morning. Sat down with a book, worked with good concentration, no thoughts, no mood swings. My chest is warm, as if the chest chakra is activated, with a lot of heat. My head is super clear. But there's no feeling of receiving information from the "cosmos" like before. It's like I've been disconnected from something. What is this? Did I do something wrong? Or is it just a transformation? I can't even choose which movie to watch. Usually, when you're in a certain mindset, you choose music or movies from that perspective. Now, of course, I do it the old-fashioned way. Classical music is a bit more pleasant to me than anything else, by one percent. But overall, it all seems the same. I don't know. The same with movies. It feels like I want to watch an action movie like "The Equalizer." It's strange. Why? You know, when a person is emotionally unbalanced, it's like shaking a Coke or soda, and the gases build up, it bubbles. But here, on the contrary, there's calm inside. And calm in my head.

Very strange.

One person said to me:

– Hey, can you charge this? – and handed me a cup of tea.

– Why are you giving it to me? How can I charge it for you? My connection to the cosmos is off.

– But you can put your current state into the cup so I can drink it and feel what you're feeling.

– Well, alright."

I did that for the guys. They drank the tea. I just looked at it. They said:



– Yeah. It’s like there was some tension in the head, like noise. And suddenly it was turned off.

– Well, imagine, when you were in that tension, you didn’t even notice it was in your head.

– Yes, and now it’s all gone.

What is this? I don’t know what this is. I feel so unusual. And also, for these four days, I haven’t been able to fall asleep until five in the morning. I have such clarity that I feel more focused, clear, and aware at night than ever before. But to give you some context, for the entire year before these four days, I was waking up very early, always working in the morning, and sleeping at night. And now, for some reason, I can’t fall asleep at night, to the point that I just lie there and seem to see and hear everything. At the same time, there are no thoughts, so I can just lie or sit for an hour, two, or three. No thoughts, just clarity. Strange. What is this? Maybe it’s some kind of power that’s been activated in me, and I don’t know what it is. But it’s definitely not something bad. I’m probably going to call Big Alexander and ask. But I don’t think he’ll say anything.

I could, in principle, wait for this state to pass. If I analyze it now, I understand that around February-March... Yes, it started in March and continues to this day, it’s as if I am traveling through all these multiverses, all versions of myself, trying to see them all, free myself from them, remember them, and understand how to return there. But while transitioning back and forth, it’s about identifying where you are, where you’re not, where your world is, where it isn’t, and this process probably involves some form of liberation.

And perhaps this is just another stage, where something is transforming within me and now something inside me has activated. When I described the world as a triangle, or circles overlapping each other, or even as a Matryoshka, what if we imagine the world of the underground as a small ball, the earthly world as a larger ball enveloping the first one, and then there’s an even bigger one enveloping it all? Figuratively speaking, there might be a system around me, a system I, and a system within me. Perhaps a similar system has activated within me as the one outside. I specifically feel a source of something inside me rather than around me, as before. What is this? Maybe something has possessed me. That’s why I don’t feel it above but within myself. I don’t understand. But inside, it feels like there’s a fire in my chest now. And my head is super clear, clearer than ever before. Although I always talk about clarity, this clarity seems different,

as if there are many shades of it. I started analyzing what I might have done to achieve or get out of this. I noticed that nothing affects this state. Whether I am alone or not, go outside, or meet someone, I remain in this state. It seems to exist on its own. It feels like a completely different me. But people tell me that I still emit energy, but now it seems... Imagine a person like a mannequin, and they used to have a crystal in their head. When light from the cosmos shone on it, it would refract and radiate in all directions from the head because the crystal was there. Now, it's as if there's no crystal in my head, but it's in my chest. Maybe I am still connected to the cosmos, but not with my head, but with my chest. It's very strange. Or maybe I'm now shown what it's like to have the heart chakra activated. I always had the Sahasrara (crown chakra) activated, but now the heart chakra is turned on and the Sahasrara is turned off. Maybe. I haven't worked with the heart chakra for a long time. Even when I worked with it, the Sahasrara was always active. Now it's turned off. Why? My head is usually active, that's why I always say it's always buzzing. But now it's turned off. Now my chest is activated. And this is definitely a chakra. Why? Because when the heart chakra is activated... It has never been so strongly activated before. No technique has ever activated it like this. The first sign that it's a chakra is that the heat is not only in the chest but should be throughout the body. I feel like there's a battery, like a mustard plaster, on my back and chest. It feels heavy and hot. It's probably just the heart chakra activated. But I don't feel any love. I don't want to watch romantic movies. On the contrary, I feel like watching action movies. And what does action movies have to do with the heart chakra? It's also strange, right? Very, very strange. I really noticed that action movies grab my attention. Action movies, why? But also, you know, action movies in your and my understanding are different things. It's not action movies per se, but it feels like I want to watch something like "The Equalizer." It's as if I feel like that now. Or why I want to watch "The Bourne Identity", or why I watched "Casino" yesterday. Because of this clarity, this precision, as if you're calculating everything. It feels like that's who I am now. Although I always seem to be like that, it's now expressed more vividly. It's very strange. So, let's see.

Alexandr: Hello. I have a question. It is often mentioned in various sacred writings that our world is as if composed of three parts. This is often referred to in sacred language as the world of the sky, the earth, and the underworld. Is that so?

Mystic-Old-Man: Well, from a symbolic perspective, that might be the case. From a symbolic perspective, because under the earth, under the sky, and under what is implied there is some component.

Alexandr: And am I correct in understanding that people on the planet can be divided into these three groups?

Mystic-Old-Man: Quite so.

Alexandr: Good. So, it seems that these are like three different things to which they are connected, right?

Mystic-Old-Man: Exactly. Or, at least, what is most prominently manifested in them. Well, involvement. Obviously, involvement is precisely it.

Alexandr: And in Ancient Greece, it is said that there were three main gods. One ruled the sky, the second the earth, and the third the underworld, Hades. And in Hinduism, there is the Trimurti, which also speaks of three gods. And everywhere it is mentioned that these three gods are one main God, but He seems to manifest as these three. So, He is one, as if these are His three parts. And does He manifest through these three groups of people?

Mystic-Old-Man: As an aspect that disintegrates and as an aspect that unites. That is the meaning of it.

Alexandr: Good. And I want to recognize these three worlds. And when I asked the main God above, He told me that my body has three parts connected to these three worlds, that my body can be divided into three parts: the head, then the chest and abdomen, and then the lower part.

Mystic-Old-Man: Alexandr, but in this case, someone recently asked me about you, but did not name who. "What can you say about such a person?" Essentially, without naming you, they were asking about some elementary things. I said, "The person you are focusing on now is standing." And they asked, "In what sense standing?" I said, "There are such concepts – people as watchers, and there is the concept of standing." But what you are calling now, that is most likely it.

Alexandr: But I am more...

Mystic-Old-Man: So, standing on what you yourself just named. By the way, it's interesting. Well, look, I named it much more specifically and maybe more specifically and simply, but this, what you just named, is surprising. By the way... And this Vitya. I'll call him now and tell him that Alexandr called, and that you were asking what kind of person this standing one is. So, look, he is standing on the three... On the three... On the three of these...

Alexandr: Worlds!

Mystic-Old-Man: Well, it can be like that.

Alexandr: In sacred language, it is like that. But I am not asking about myself...

Mystic-Old-Man: By the way, Alexandr, you see, here's the thing. I would probably write down just two words with you right now and just post them. In what sense? Vitya asked me, "I'm going to imagine a person." I didn't understand who he was imagining. After a while, I said, "Who did you imagine?" He said, "I imagined Alexandr Korol." So, when he imagined, I didn't understand who, I told him, "The person you are imagining now, that is a standing one." He asked, "What does that mean?" I said, "There are people called watchers, and there are standing ones." Look, you just asked me personally about the three worlds, right? How did you call them? Sky...

Alexandr: Sky, earth, and underworld.

Mystic-Old-Man: And the underworld. So, it turns out, you stand on these three worlds. That's the answer. It turns out that the answer I gave was correct, only the question, I didn't know. That's all.

Alexandr: Uh-huh. Yes.

Mystic-Old-Man: Look, Alexandr, I've just written this down. I'm asking you, can I give this to him?

Alexandr: Yes, you can. But I have a question not about myself. My question is... I'm dealing with the body, and I want to lead to this. And so, my head, and consequently the middle of my body, and the lower part. I wanted to clarify what relates to which world. Am I correct in understanding that if it's the head, then it relates to the material world, the heart relates to the sky, and the genitalia relates to the underworld?

Mystic-Old-Man: Well, Alexandr, you understand, that's how you relate it. I can't really test you or... What I saw, I said. But it turns out to be like that.

Alexandr: Okay. Then...

Mystic-Old-Man: So, without any inventions or anything, without any such things... But it's very interesting. Look, it turns out... Well, it always happens like this. I express it, then confirmation arises, and then it gets resolved somehow.

So you can be simply sure of this. Thus, you received the confirmation you needed personally.

Alexandr: Good. Thank you. One more question. The main voice told me that these three parts of my body are blocked. And I need to unblock them. And what is blocked inside me is also somehow connected with the world around. And this voice told me to start unblocking my legs. That if I unblock my legs...

Mystic-Old-Man: Well, look. Standing... If you focus on this symbolically, then in this case, it is sufficient. What is it called today? Meditation? I don't call it that, but if it is convenient to call it that. But you can do it, and that will be enough. That's actually how it will be. If you focus on the whole, on everything that you stand on, then focusing on that, everything will unblock. Or, in any case, what is not fully manifested. Or in other words, as you said, "it will unblock", but it will happen automatically in some way. That which you can observe.

Alexandr: Okay. Thank you. Moving on. Next. Four days ago and for the last four days, I've been feeling strange. I always felt that my head was connected to something, and I always heard a voice in my head, but now I hear this voice in my chest, as if something inside my body, and it feels like energy is accumulating there. Now my chest and back are burning. What is this?

Mystic-Old-Man: Well, you said yourself that it's unblocking. It appears like this. By the way, unblocking manifests in such a way that it starts to actively spiral. Sometimes very intensely. That's why you are calling it that.

Alexandr: Ah, so something inside me has unblocked?

Mystic-Old-Man: Exactly. Your inner nature is changing. It's changing very noticeably.

Alexandr: When will this process end? In a month or a year?

Mystic-Old-Man: Oh, no. You will feel it quite quickly.

Alexandr: Well, will it be this year?

Mystic-Old-Man: I think so.

Alexandr: Do I need to do something to speed it up, or will it happen on its own?

Mystic-Old-Man: Well, you've already activated it yourself, so it will definitely happen that way.

Alexandr: So I should definitely continue with this or can I do nothing?

Mystic-Old-Man: You know what, you will do something anyway, so you will be feeling it.

Alexandr: So it's all interconnected. Okay. Then I have a question. If I unblock this, theoretically, will I be able to fly?

Mystic-Old-Man: You know, I would say this. You might find a clear approach to it. Because to fly, it's about the energy inside. What should it be? White energy. Black energy organizes the gravitational thing, the mass. And white energy from within can free you from that gravity. It could be like that. Probably, you might tell me something related or ask something else. Or, more likely, it could be simultaneous. So, you have movement in that direction.

Alexandr: Okay. Another question. For the last month, I've been eating based on old habits, but now I feel nauseous and can't eat. I've started eating very little, maybe 20% of my usual food intake. Now I feel good from this, and I can't eat more. Am I changing already? Is this all related to what is activating and awakening inside me?

Mystic-Old-Man: Definitely. That's definitely the case.

Alexandr: Got it. Is it correct to understand that in the future, I will almost not need to eat?

Mystic-Old-Man: Alex, you know, I can't answer that question immediately. You might come to it clearly.

Alexandr: Okay. I was shown something, a kind of power in the future, where if I look at a person, it's as if I'm immediately in their head, and they are in mine. It's like I can control them. What is that?

Mystic-Old-Man: It might manifest at some point.

Alexandr: It was shown to me as if all people I think about are immediately in my head, and I am in theirs. That's how it was shown to me. Okay. Then another point. When will my transitional or turning point be this year? In which month approximately? I feel like a book is ending and a new stage is beginning. Like when I finish a book...

Mystic-Old-Man: I think I mentioned this year and even the month – December. In November, you'll start to feel it, as if something is twisting or compressing you.

Alexandr: And in December, will this transformation just complete, or will something new begin?

Mystic-Old-Man: No, no, no, it will begin.

Alexandr: Ah, it will just begin. Got it. Another important point. I met someone who seems very attached to a certain rhythm of life. And I, on the contrary, should be in some crazy flickering and flow, as shown to me by the voice. It said that if I stay with this person for a long time, I start to burn out, like a train that's been braked, and that I shouldn't be around such people because

of my transformation process, and that I should be alone while I'm mutating. Is it true that people can interfere with me if I'm moving in earthly vibrations right now?

Mystic-Old-Man: But knowing this, you can easily and simply avoid it.

Alexandr: But I'm trying. I can see who I can talk to and be with, and who I immediately start feeling uncomfortable with, as if it's hard for both of us, like I'm going to start smoking.

Mystic-Old-Man: So you can avoid it, and that's enough. It's just the same kind of training, basic.

Alexandr: Okay, then another point. I see that there is a cycle. The first stage of development is when a person cannot think and everything is on autopilot. The second stage is when they start learning to think, but they become like a robot. The third stage is when they learn to feel to avoid being a robot with a mind, meaning the heart is activated. And when the heart is developed, the next stage is that a person learns to be in the spirit. Am I seeing these stages correctly?

Mystic-Old-Man: As stages, that can indeed be named so.

Alexandr: And what is the next stage after Spirit?

Mystic-Old-Man: Contact with spheres. Non-uniform contact with spheres.

Alexandr: Are there many of them, or just two?

Mystic-Old-Man: Why did you mention two?

Alexandr: Because I'm deciphering a symbol that's hard to pronounce, where one sphere overlaps another, with two rings and in the middle...

Mystic-Old-Man: Exactly! That's why I asked why you mentioned two. It's amazing that it's precisely like that. It's interesting. They can compress each other, forming something like mushroom caps. They don't merge, but rather form a sphere of the same geometric structure, remaining as two halves.

Alexandr: Then one last question. In the current time we live in, are these two spheres overlapping, or are they moving apart?

Mystic-Old-Man: They are overlapping. Interestingly, they are not two disks but two spheres. Two spheres are overlapping. But even when compressed, they still form a sphere of the same size, just as two halves that were circles – or rather, spheres.

Alexandr: I understand. Am I right in thinking that when these two spheres overlap, that's the moment when the mandorla forms, which signifies a certain cycle in the middle of the world?

Mystic-Old-Man: Remarkably, that's exactly it.

Alexandr: And am I correct that in past civilizations, we lived similarly, and in the middle of the world, a period began when Gods came and ruled the second half of the cycle, and then the cycle ended, and it was like that?

Mystic-Old-Man: Essentially, yes.

Alexandr: The last time was Alexander the Great?

Mystic-Old-Man: Remarkable.

Alexandr: Why?

Mystic-Old-Man: It's surprising, but yes. I wouldn't have thought of that.

Alexandr: Yes, it was him. And before him, there was another civilization. And it was the same. Now it will repeat again. Well, great. Everything is being revealed. Do you see? It turns out, Shambhala is Petersburg. There it is, Alexandria. Everything is hidden for this time period. All are now maturing, hatching like chicks from eggs – Gods. Do you see this?

Mystic-Old-Man: Alex, perhaps I hadn't thought of it that way. But you've found the answer, so my task is not to reveal something but to confirm it at this moment. Well, it's surprisingly so.

Alexandr: Thank you.

Well, what can I say? It turns out that before I called the Mystic-Old-Man yesterday, I spoke with Big Alexander. I told him about how I felt that I had a kind of crystal, like a light trap, that captured light and something accumulated in me, like information, like a source, like everything, but it was always in my head. Now it seems like this crystal, this matrix, has moved to my chest. He said:

– Do you only feel it in your chest or also in your back?

– In the back too.

– Well, congratulations, a sphere has entered you.

– What sphere?

– Energy.

He said that this energy is entering, but many spheres should enter. So far, only one has entered, congratulations. As usual, “You, Alex, are mutating, transforming”, and so on. You will want to stretch out your shoulders as if you have wings. Your body will feel completely different, as if you have become wider or larger. He then said that all illnesses and health issues should transform and heal.



That another sphere will come, and another sphere. All these spheres will enter. And you are changing. He also mentioned that since it has already happened now, it means that everything will happen in the summer. It's surprising that he means something will happen in the summer, given that he usually loves to postpone dates. But now he says something will happen in the summer. I'm not expecting anything in the summer. I told him that I'm writing books. He said:

– Just don't resist this energy.

– Yes, I'm not resisting. I'm adapting. So it seems like there will be a similar cycle as in all cycles: now it's the middle of the world, and the first half of the time has always been like it is now, and in the second half, Gods used to come to rule.

– Yes.

– And how many of them will there be? Or is it just one?

– No, there will probably be several, but that's just my assumption. I can't know for sure.

And he emphasized that he didn't know and that this information wasn't exact, but his personal guess was that there would be several gods, i.e., many. And I also saw that I perceive everything differently. It felt like he showed my matrix to someone – and of course, this is so – as a sign or meaning for all initiates. It was like he studied it with someone to understand something for themselves. And he seemed to remember it and said to me:

– Well, you see the matrix you deciphered, which is depicted on icons, it has eight rays or points. So this system, eight, twelve, sixteen, and so on, will be structured similarly. There will be a main one, and then others who will carry out all the tasks, but they won't be able to do anything without his guidance.

Then I called the Mystic-Old-Man and spoke with him. The Mystic-Old-Man was shocked. Yes. That's the time we live in. From all this, I was most interested or pleased to realize that it won't be just me but that there will be a large number of gods. Of course, I am the main one, but this hierarchy will be established, and you can see that the ancient Greek gods can be directly compared with the Egyptian gods. When Alexander the Great came, he honored and remembered,

as a sign of respect for the past cycle, which was Egypt. I will honor him as the past. And how the number of gods and their significance was structured back then, it will be the same now. Some three main gods and then others, making a total of around twelve. But again, plus or minus. So, please read about the ancient Greek gods, the gods of Olympus, and the Egyptian gods, and draw parallels.

| Listen to the audiobook or read the e-book: “The Prophecy of the Coming Avatar Vishnu Kalki at the End of Kali-Yuga Narasimha Purana.”

## CHAPTER 8. UNDERWORLD MULTIVERSE

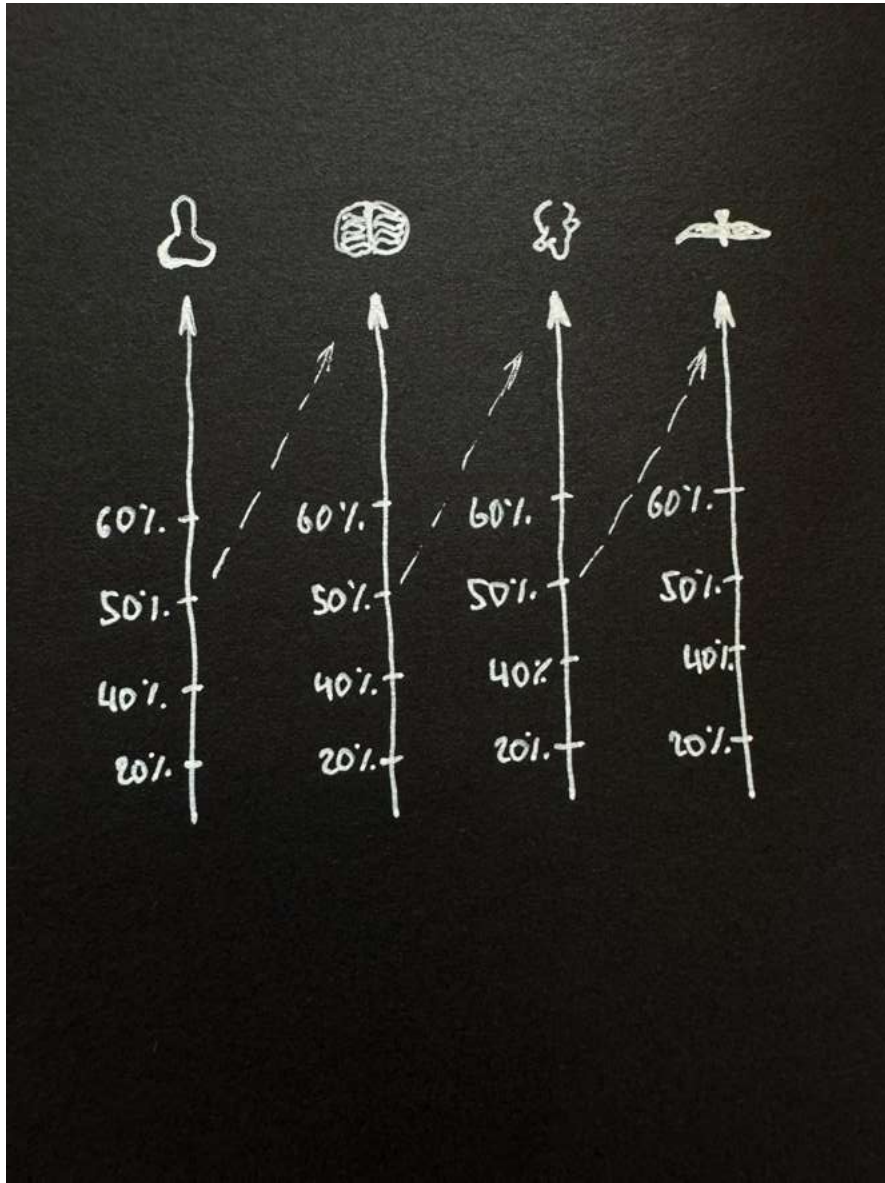
I am currently working on the second part of the third volume of my book, editing it, and I'm almost done. In this part, I describe how I move through multiverses, and there was a very important dialogue with Big Alexander, where he told me, "Alex, you see, for a person to understand, decipher, and go through the world you are in now, in this multiverse, it might take a lifetime. But for you, a couple of days will be enough." That's how he explained it to me. And he said that I just need to find the exit in a few days, and everything will move forward. What was the conversation about? I was traveling through different multiverses, and when they were various but positive, it was great. But it happened that there was a dark multiverse. I was even afraid to start writing the book to avoid recording this code. I waited until I got out of it. It turned out that I entered a frequency of hell. But I quickly got out of it, and Big Alexander explained that people live in these multiverses, that's how it is. So these are all different illusions, and each person is immersed in some illusion and must seemingly free themselves from it and get out. And as I understand it, what's happening to me now has been going on for six months, since the beginning of 2024. The system is putting me into different multiverses, and that's why I'm there for just a day, two, or three. I get there, a certain code is generated in me as if I have lived through it, and then I move on to the next multiverse and live through that one. It seems like I am experiencing all the facets of the world. But I understand that all the multiverses are now finished. I understand that something else is happening now, that it's no longer a multiverse but rather, let's put it crudely, I am going through the multiverses of angels or gods. Previously, I was entering different worlds of people, connecting to their various sources, like frequencies. Now I am moving through the frequencies of gods, and it seems like one god is forming within me, and then the next one comes, and the next one forms. So "entering" is still a term here. It can be called that, or I am integrating, or I am being connected. And this process of adaptation is happening now. And theoretically, my assumption is that what is happening to me now – my hearing, vision, mood, body sensation, sense of time, perception of time, how I engage in myself or my work – everything is no longer earthly or human qualities but some divine qualities, a divine aspect. I am getting used to being and existing in this. And as I understand it, once I complete this understanding, it will end, and the next phase will begin. So, this process is currently happening. I am in this process, and something in me is mutating, and I am transforming.

I also remember that Big Alexander told me that everyone knows I exist and that I have arrived, but they are not touching me. They are not touching me because it is still too early. Everyone is waiting for me to do something or for something to happen in the world. They are waiting for some event. I understand, and I have expressed this before, that it feels like I am a chick that has just hatched from the nest but is not yet strong. It feels like I am trying to jump out into the human world at times, but I am put back into the nest to stay there and only stay there. I sit in this nest and transform, growing stronger. Everyone is waiting for me to become strong, meaning when this mutation process ends. When this mutation happens and I become who I am to become, the process of becoming is ongoing now. It's as if it started already, and it has ended somewhere in the future, but now it is this extended time in human terms. When it simply concludes, then, as I understand it, everyone will start to contact me and interact with me, and something will happen. For now, I am still transforming, mutating.

*Question: Can you please explain if Spirit is the attention of God, and the matrix-system is people, does the influence happen through the Son of God, then through entities, and finally onto people? Is there a hierarchy, where entities, demigods, and so on are connected to Spirit, i.e., in communication with God, while people, or semi-entities, are striving to reach that state in Spirit, as they evolve and develop?*

Imagine how many angles there are to analyze this. There are many variations and versions of how it can be explained in human language. It turns out that people are of different hierarchies. Most people, the masses, are of a lower level. These are the “first graders”, so there are many of them. Those who are more unique and perfected are connected to higher, more serious sources. Still, everyone is connected to something. This is a manifestation of the system to which one is connected. Figuratively speaking, the first stage of people, who are poorly developed and live on autopilot, are connected to an old Wi-Fi network. People with more intellect are connected to a second Wi-Fi network, one that allows them to control and plan. Some people have only one Wi-Fi network, while others have two. Some people switch between these networks, functioning on autopilot and then taking control. Even for these people, this is considered a form of awareness. Awareness seems to be when you connect to the Wi-Fi you need to strive for and disconnect from the one you need to detach from. People in the first world, those living on autopilot and instincts,

are like those who function with instincts. Those who are starting to free themselves from this will begin to show a different self, a self of intellect. When intellect is activated, for example, after an emergency, they immediately understand what to do, start analyzing, but then lose control and switch back to the first Wi-Fi, becoming foggy again. There are people at this stage. There are also people who, besides having the second Wi-Fi, have different frequencies or dimensions within this level, indicating the level of development. Some do not yet have a third Wi-Fi network. Those with a third Wi-Fi network are more interesting because, although they have intellect, their heart sometimes awakens. At other times, their heart becomes dormant, and they act like cold-blooded robots. When their conscience awakens, it indicates their future self. They connect, albeit temporarily, to Wi-Fi number 3, the third world. As one progresses to live with the heart, they gradually free themselves from the third Wi-Fi and move towards a new access point, becoming acquainted with it. This is when the Spirit begins to manifest within them. See how intriguing it all is.



And this can be imagined like this. Now imagine another moment. This is when Big Alexander talks to me, and he recently said something like this: at first, it seemed like one angel was guiding me, and then another. Or that I was first connected to one God, and then to another. And what does he mean by that? In reality, this is the hierarchy. Let's think about it differently. Imagine there is an angel from some hierarchy, one whose name is often used in movies and ancient scriptures. Now imagine such an angel exists. So, this angel is essentially a person who is connected to that frequency. Its name is the name of that angel. He's just connected to that frequency, that Wi-Fi, that rhythm. And the feeling that it's as if the angel enters you, or you hear it, or become its manifestation – that's irrelevant. You simply fall into that range. That's how people develop. That's how all people develop. And yes, if we go back to your question, it's true that if you say God manifests through someone, not through ordinary people but through entities like angels, then yes. But if we think about it like that, again, see how deeply I've explained it, but if we simplify it, blur it, generalize it, and remove these boundaries that I specifically set to separate and see things in their proper order, then you could imagine it like this: the first and second worlds are just ordinary people, and we don't separate them – people of the first world and second. And then there are people of the third world. These are people who have an activated heart. And these people with activated hearts... Well, there are those whose hearts are not so strong, and they can still be drawn into the material, and there are those who can be inhabited by the Spirit. Those are the ones with highly developed hearts. See? People with hearts are still being pulled in different directions. Who they are, what they are, and how something acts through them. So, yes, people of the first and second worlds are influenced by those Wi-Fi points, those systems, those Gods they are connected to. And there are more conscious people who have both heart and Spirit, and through them, the future Wi-Fi points, the future Gods of a slightly higher hierarchy, guide things. That's how it manifests.

But again, people aren't supposed to know any of this. It's all behind the scenes, truly behind the scenes. Maybe I'm using these words now, but in reality, it's all programs, spheres. You connect to one sphere, then another, these ranges. It's all automated somehow. Even when you exit the first, second, and third worlds, you're still within a system, just a more advanced one. It's like there are artificial

intelligences, like a matryoshka doll. One inside another, one above another, and another above another. These are all different artificial intelligences. And when you free yourself from one intelligence, you connect to the next, and you feel stronger, more free, more developed. And above you is yet another higher artificial intelligence, waiting for you to grow into it, to become it, and to move on, on and on. That's how it all works.





*Question: In Hinduism, particularly in one of the Sikh traditions, there is a concept of God as the Absolute. This concept is also found in other religions and is represented as singular, universal, without beginning, denoting an entity that is self-sufficient, eternal, actual, and an infinite spiritual reality in which the event of all that exists is rooted. In Christianity, is there a similar comparison – is it God the Father or the Trinity? Or is such a comparison not possible at all? I just want to know if there is a teaching that is closest to the truth.*

There is no single closest to the truth. To approach the truth you are seeking, you should first note that there is not one answer and not one path. These are paths from different sides of the world, and they are parallel and distinct. As I have previously tried to convey, when gathering all the puzzle pieces of information, you should not put them all into one basket and mix them up. We are assembling mosaics from three different companies. And they are indeed three different images. We find the pieces and see that they are from our collection, but we must understand whether they are from the second box or the third. We should not mix all these boxes into one. This needs to be understood. So, what is closest to the truth? It is closer to the truth when you study all religions, for example, and do not mix them together but arrange them according to directions and corners. Then you will understand how and what. This is all a path to the truth. But it is not some one-sided or limited path. It needs to be looked at from all sides, not just one. Not choosing one side, but all. This is very important. And you can generally observe how this happens with me. In the first volume of “Alternative History”, I talked about one thing, in the second about another, in the third about another. And everything that needs to be encountered in the correct sequence is what I encounter. And what do we now get with the Revelation of John the Theologian, “Apocalypse”? Now we have the decoding, you see, of Hinduism. This means it continues. But this does not mean that the other is invalid. It is also valid. Both are true. It just shows how it can be seen differently. For instance, in the Revelation of John the Theologian, there will also be a new city, and there seems to be a battle with dark forces. This also happens in Hinduism. But it is described, you see, in a different language. Some things are described more modestly, some more detailed. Some aspects are more emphasized, some less. And then, you see, there are some Arab scriptures where there was some Alexander. And then someone else somewhere, and all will be compared, gathered, and assembled into one. So, a little bit everywhere,

a little bit everywhere. There is no such thing as one thing being closer to the truth. Buddhism also has a lot of truth, even though it may not be labeled as a religion now. This does not mean that if Hinduism reveals more truth now, Buddhism can be crossed out and deemed unnecessary. No, that cannot be. On the contrary, Big Alexander even says that my story is very similar to Buddha's for some reason. And he compares me more to him. Again, this is just a way of conveying information. How I compare and relate everything. It is a way for you to understand based on analogy, but do not cling to it too tightly. It gives you something to see. And what does it show? It shows that gods have always come, and they will come again. And they do not come just like that, and all of humanity along with the gods will be preparing for and doing something. For a certain day "X." And then, when they leave, all humanity with these gods, the entire earth must be destroyed, erased. But when that will be, who knows? But it must happen. And it must happen by fire. And then everything must be reborn anew. Perhaps by the same people. And it has always been this way. And the essence is that there are small cycles and big ones. Now is the biggest cycle. The same cycle in which dinosaurs are found. Exactly that cycle. But do not worry, it is still early to think about nuclear winters or lizards mutating into dinosaurs. That is not in this season, as they say. In this season, we still need to wait for Superman and Batman to fly in their costumes. So, we need to wait for that at least. And then everything else. In general, everything is coming together into an interesting picture that encompasses everything in the world, and it does not contradict each other but rather explains everything even more. It's very good.

## CHAPTER 9. QUESTIONS FROM THE WORLD OF PEOPLE

*Question: You have talked a lot about control, about giving up on something, and how it's difficult and sometimes impossible. But this is physical, and that's understandable. What about the constant flow of thoughts? We ordinary people, worldly people, and I know that this problem probably affects 99% of people. We constantly think about everything, about problems, old and new, replaying everything in our minds, thinking negatively, or imagining the worst-case scenarios. This constant flow of thoughts is hard to control, and we need to learn to manage it. How can we learn to do this? For example, I read "Alternative History", I am into it, but after an hour or two, I go to work or do something, and that's it. And tell me, how does it all look for you? Having read you for many years, I understand that you are completely different. You have a different mindset. But is there anything that absorbs you? For example, some discovery, and you endlessly think about it and cannot stop?*

I have already written about this a thousand times, but I will say it again. Imagine, for example, I was at the bank today with a lawyer, as an example. After being emotionally and mentally active in a dialogue with the lawyer and people at the bank, I entered a rhythm of active, excited mind. When such a mind turns on, it seeks more stimulation, continuation. You might plan to go home after the bank, but your mind will find any excuse not to go home. You might think of stopping by the store, meeting someone, going to a café, or doing something else. The longer you stay in this state and continue to feed this rhythm of your mind, the more you sink into it. And imagine, after a five-hour day of bustling activities, shopping centers, and banks, you return home, open my book, and wonder why you can't concentrate. Why do all these thoughts invade your mind? It feels like something distracts you, like you want to get up, rub your body, make something, or perhaps write to someone. It's because you are in an excited state, a heightened rhythm of mind. You've gotten into it. It's okay for this rhythm to be necessary when you are doing tasks. Now you need to calm it down. How to calm it? You need to understand that when it is hungry, that is, when the mind is restless, it calms down. So, you shouldn't feed it. What does it feed on? It feeds on your phone, social media, and tasks. You pour yourself some tea and get up again to get sugar.

You place it down, then get up again to close the window. It seems you have excuses for doing all this because you are preparing the environment,

but actually, getting up and sitting down again is the mind's way of continuing to feed its comfort zone. You need to sit down and settle yourself, and at least sit for two hours without getting up under any pretext; this will immediately impact your mind, specifically your hyperactive rhythm. Just sit or lie down and look at the ceiling, doing nothing; this will calm you down halfway. If you find it very difficult to concentrate on creativity or reading a book after an excited mind rhythm, start with something like watching a film. Put on a calm, deep film with emotions, where you need to feel rather than think. Immerse yourself in such a film for two hours. After that, you can sit at a table, pour yourself some tea, play some classical music, or do energy techniques. Activate chakras, feel the energy between your palms, browse artifacts and energy-filled pictures, wear any charged pendants, or pour yourself some holy water. Anything to calm yourself. Then you can start reading the book, and it will come easier. Maybe not on the first page but on the second, third, and it will start drawing you in. The main thing is to turn off your phone. See how you need to tame your mind, the flow of thoughts.

As for what you write, that everyone has it – no, not everyone has it. It may seem that way or feel that way to you, but it's not true. These thoughts are vanity. How to deal with these thoughts? Yes, there is a stage when people find it hard to think, to concentrate. Some people are endlessly stuck in thoughts. Some have endless negative thoughts, while others have endless positive ones. It's all different stages of the mind. Everyone's mind is different. But what else feeds your active mind? When there is a lot of psychological responsibility. For example, if you've already planned Friday, Saturday, and Sunday, and even Monday, on a subtle level, subconsciously, you might not even be doing anything at home, but you will feel mentally burdened because you're controlling everything. This is because your mind is still holding onto and remembering that you have an important meeting tomorrow or the day after. So, try to take less responsibility. If you have an important and stressful meeting on Wednesday, do not plan anything else until it is over. If you plan something for Friday while it's only Monday, you'll feel twice as burdened, understanding that you are controlling both Wednesday and Friday. This is psychologically and even physically painful. That's how it is. And as for me, well, I cannot be grasped. I don't have thoughts. Of course, I know everything from experience, from all these worlds, but... I can't think, and no thoughts visit me. I just do what is there, when it is needed. When needed, I focus on one thing; when it's possible, I focus on another. That's how it goes.

*Question: When I go into this future state, my brain shuts down completely. I don't understand what the date is or what I will be doing in an hour. Just happiness, joy, and bliss. At the same time, I have things to do, and I feel like a vegetable in a good way. I can't answer questions or go to the store. But when I turn my brain on, I feel a heaviness in my soul and start to feel unwell. What should I do? How can I manage everything?*

Firstly, this is why you can't always be without your mind. That's your answer. People ask, "Alexandr, how can you stay in this mindless state forever? How do you maintain it? How do you do it?" You see, when I am mindless, I don't act like you do. I don't forget to put on pants or flush the toilet. But you might forget. Then you justify it by saying you are mindless. This means you are not ready for being mindless. To be mindless, you need to remain a person, you see, with a head on your shoulders. When you are mindless and start, for example, hitting your head against the wall, ignoring doors and passages, it shows. The reason you don't stay there for long is that you haven't learned yet. But you learn, you enter that state, try, adapt, and then you are thrown out. This will continue until you refine it. That's the first point.

Second, when you say you leave the cosmos and turn on your mind, feeling heaviness in your soul and starting to feel unwell, this is also strange. It means there is disorder in that state too. Wherever you are tossed, there must be order. These are all your personalities, your homes, your worlds, and there must be order everywhere. If there's disorder in your mind, you'll flee from there. So, you need to clean up the mess in your mental world so that you can be content there. Running away won't solve the issue. You must have order everywhere because you are always returning there. That's how it is. The only reason a person might feel unwell when switching worlds is if it's not the first, second, or third world, but rather a world of sin. Perhaps your world is tainted by sins. It happens that a person has many worlds, and a demon first conquers the simplest world. Because it's easy, the people there are naive, and they operate on autopilot. They agree to everything bad. Then the demon moves to the material world. Those people who have become health enthusiasts, athletes, and so on are misled into a false extreme. Then the demon moves to the third world, where people live by the heart, indulging in false esotericism and promoting forbidden substances, or making money from it. This is the third world. The serpent has been advancing through these worlds for 15 years, starting with the

first, moving to the second, and now even into spirituality. This is evident in how even readers are reluctant to read books or post drafts on social media. So, it's possible that when you return to a world, you've soiled it and allowed the demon in. You might be engaging in something dirty, vulgar, or sinful. Clean up all these worlds you are tossed around in. The material world can be good. The world of the mind can be good, with valuable transmissions and intelligent people. You can have a good environment and engage in good deeds there. The material world is not inherently sinful. If your material world is tainted, make it clean and orderly. Then, whether you shift between the heart and mind worlds or from one to another, you will feel good in both.

*Question: Regarding the three worlds, if there is a transition between these worlds, could the transition itself be something, like a "corridor"? Earlier, you mentioned that if you move from one world to another, the "and" acts as a "corridor." Can we also assume that the transition between these three worlds could be something like a "corridor"? Could you elaborate on this idea?*

Not exactly, not at all. When I spoke about the "corridor", it's more like this: One of the worlds can be considered a "corridor" relative to another. Let me explain differently. What does a "corridor" mean? It's when you were under the influence of Object A and then moved from under the influence of Object A to the influence of another Object, B, C, or D. When you move, it doesn't matter where you go, whether to World B, C, or D; what's important is that you have exited from under Object A. You can see that you were under the influence of "A", you understand?

If you're confused and think, "But Alexandr, you said that if you move from World A to World B, you cannot see all worlds from World B because it's not a "corridor"", don't get mixed up. I'm talking about the large, major worlds – these are three broad groups. Previously, I mentioned that there is World 2, and I was simply referring to the material world, which contains many worlds – let's say 12. In the material world, to see that you are in a specific material world, like World 5, you would need to exit the material world entirely and move to another, which would be considered a corridor. This means moving to the World of the Heart. Once you're in the World of the Heart, you can see that you were previously in the material world, and you can even see in detail that you were in World 5. Then, when you return to the material world, you might enter World 12.

This is just a way to illustrate it. You can see these worlds from the outside. Essentially, you see the material world as multi-faceted. That's how it works.

*Question: You mentioned that in the future it doesn't matter how you look. However, you also emphasized that you will refine your appearance to look decent. Could you describe how you currently look and what attracts attention?*

I don't really think about it at all. It's just that, let's say, when you realize something, for example, that you're in virtual reality, you start to rethink everything differently – what is what. There's a strong re-evaluation of values: what is important now, what isn't, or why certain things happened, and now everything is explained. Of course, my thinking is also being reshaped, especially as I've been dealing more and more recently with the concept of immortality. After all, that's an interesting philosophical question too – what is it, why, and how?

It seems like something out of science fiction, something we've only seen in movies. And when I come into contact with the topic of immortality, thoughts arise that would never have come up otherwise. And what are they? At what point in time does a person become frozen when they become immortal? After all, there are people on Earth who are immortal. But we don't know this. Yet, they are physically immortal in their bodies. And at what age are they immortal? It's so curious. And another thing – why are almost all superheroes the same age? Or why are all immortals always of a certain age? Of course, over time, this idea has been distorted, but still. There must be some age when a person reaches a certain point and becomes immortal. But that's one thing. Age and appearance – they must somehow freeze or become suspended. That's why such thoughts have come up.

And imagine if I were to freeze now – these are playful and joking thoughts, but there's a grain of truth in them. I was also discussing this with a friend, and I'll go off-topic for a moment. Not about appearance – I don't think about it at all. But it's just that I seem to be mutating, you can see it happening. Not so much the appearance, I mean, but probably health, something is happening with it. The physical body in general is transforming somehow, and so even if I don't do anything about it, it's transforming into something on its own, into what I will eventually become frozen as if I were to become immortal. That's the first thought.



And the second thing that got me curious is that if there are immortals, they must also somehow... ensure that no one catches or identifies them, right? They are not just immortal simply because they are immortal; they must have a specific lifestyle. You might think that if you were immortal, you'd go to the movies. But maybe it's more like they lead a particular lifestyle, and that's why they are immortal. And on the flip side, because they are immortal, they lead such a lifestyle. There's an interesting, curious connection here. Perhaps these people can't live like ordinary people. And because they live in a certain specific way – just as I already live in a somewhat unique way – maybe that's why they are immortal. And that's why immortality is granted to them, because of their specific way of life. And if they live this way, maybe it means they have no contact with regular people, which is why no one knows they're immortal. Maybe it's something like that. And that's curious. So, where should such a person live? Maybe they live in some kind of estates. But definitely not in apartments. And if they are immortal, then again, from what point in time, theoretically, are they immortal?

The first time I thought about this was in November when Big Alexander was already telling me about some druids, some Hindus, who are currently living as immortals. And immediately, I had this perspective that if someone is immortal, some kind of initiate, it's not like they became immortal in our time, but that they have been immortal since the very beginning. As if, when everyone left and something new emerged, they stayed, one or maybe several of them. That's what an immortal is. And now, imagine how much time has passed. How does he live? Where does he live? How does this happen? We don't know, but it's something to ponder. What's interesting is that now my attention, not just my mind, and not because a popular movie came out and everyone is talking about it, but nature itself, let's say, is leading me to this. And that's a good thing. I haven't really delved deeply into this topic yet, like writing separate chapters or notes on it. I haven't even written anything down yet. But the thoughts are already forming, perspectives, visions, and some theories are surfacing. But for now, it's still in a rough draft form.

*Question: There is an association that, broadly speaking, the true Spiritual world is always good or positive, while in the material world, besides the good, there are temptations, and society embodies all that is sinful. Tell me, is there anything or anyone in the true Spiritual world, in its frequencies, that is not good?*

The associations are correct, and just like you, I was once in your position, unable to divide things in such detail, and I saw everything as simply divided into two parts. This very division – how you see reality, how deeply you perceive it, and how well you can categorize and organize everything – is the essence of mastery, the essence of development. In the past, like many of you, I reasoned that there was simply something black and something white, and that was it. But now, as you can see, I’m delving into such depths, and it becomes evident in practice that the material world isn’t so bad after all. I’ve always written about this. But I didn’t draw a clear line between good and bad. I just noticed that some people, when they dive into the material world, seem to indulge in excess. But when I entered the material world, I didn’t dive into any excesses. And that’s the difference, you know, in how the material world is perceived. For example, when I was 18-20 years old, I wrote books and wrote about... Let me give you a real-life example. I met a girl or a boy, say a classmate, and these people would laugh at my friends for not being fashionable, and at me because I listened to, say, classical music. Meanwhile, they considered themselves very trendy. And I thought, “Ugh, how materialistic, mean, and shallow these people are.” I wrote about this in my earliest books. And you, people who are not like that, naturally felt a connection to what I wrote in my books and said, “Yes, Alexandr, I also agree that these materialistic people are shallow, focused only on money, and lack anything sacred.” And in the chapters of my books, I would say, “Yes, that’s true.” And as you see, you and I were right – that materialistic people are rougher, more superficial, they judge everything by appearance, they don’t feel deeply, they lack conscience and moral qualities, and they have no ethics. This is true. But as we go further, you see, it turns out that the material world is also multifaceted. There are good material people and bad ones. But more than that, it’s not just about good or bad, but, as I would say, old and new. Or, as I might say, first-graders and graduates. And the first-graders of the material world, well, they aren’t the best. Because while they do have a mind, that mind is still weak at times, and in certain moments it fades into the background, and those previous instincts from the earlier stages of development come to the surface. And these kinds of people, those whose minds are not fully developed, are the ones we might call bad. On the other hand, there are material people who are excellent – by that, I mean their intellect is highly cultivated, deeply developed, and multifaceted. And when their intellect switches off, it’s not their instincts that kick in, so they don’t fall back into the old world, but instead, they begin

to connect with the next stage of development – the awakening of the heart. These people, naturally, are more pleasant to be around. And my internal struggle was precisely this: I was always a creative person, driven by the heart. As you remember, I wrote that I was born this way from the very start. I also mentioned that there are people who seem to be born purely materialistic. So, this explains that each person who is born on Earth is immediately born into one of these worlds: either the first world, which is the world of instincts, or the second world, which is the world of the mind. And even within that world of the mind, it depends on where they fall – whether they are a first-grader or a graduate in that realm. Some are born into the world of the heart, while others are born into the world of the Spirit. So what do we see? It turns out that I was born right into the world of the heart. And I was consciously grounding myself, trying to step back into the material world. It was like taking a step backward. On the other hand, there were people I encountered who had never had this connection to the heart. They had no creative potential or sensitivity. They were purely calculating, material people. And I noticed this. So, everyone is born at their own stage, and then they move forward along these steps I describe. They continue along this path. And if we talk about the material world being “bad”, as I explained earlier, it really depends on where someone is within it – what kind of materialism they embody. It’s not inherently bad. Let me explain it differently. There are people who have already passed through the material world, reaching the third or even the fourth level. But since they have already mastered the second world, the material world, they are capable of managing businesses and being artists, right? You see, there are people with heart and spirit, but they are still material. Why? Because they have already experienced and mastered that material world. And then there are those who are still learning to navigate the material world. That’s a different story. Some people are still students of the material world, and their journey is more challenging. They may fluctuate between the world of the heart and the world of the mind, while others fluctuate between the world of instincts and the world of the mind. These are the people we see everywhere. And when we talk about negativity or “badness”, there is indeed a lot of it in the first and second worlds, if we don’t get too caught up in the word “bad.” But here’s an interesting paradox regarding the world of the heart and the world of the Spirit. I’ve always noticed something, and we need to understand it as a fact. Remember, I’ve written before about how I encountered entities – people who couldn’t be easily predicted. And why is that? It’s because

they are no longer in the categories of people from the material world or the world of instincts. These are unpredictable beings. They are not people of the heart, but people in whom the Spirit settles – or more precisely, manifests occasionally. It doesn't fully dwell in them immediately but appears when needed. Such a person acts like a “corridor”, almost like an angel. I've seen such people, and since all the worlds are open and traversed for them, many of them roam the lower frequencies of the material worlds. They might drink alcohol daily, smoke cigarettes, or get tattoos on their faces. Some are so lost as beings. Just because someone is a being of this kind doesn't mean they are always pure and blissful, living in a unique house or apartment. No, that's not the case. It's only at a subtle level that there is coding showing they've passed through. Their soul carries the mark that they've moved beyond the first world of instincts and fully traversed the second world. It means that these things no longer have power over them, they aren't tempted by them, and they won't be punished for them. But that doesn't mean they can't do these things. They can, but it's as if there is no longer any karma for them. It's something like that. It turns out that a person who is currently advancing to a new level – moving from the world of the heart (world 3) to world 4, the Spirit – can still appear on any material frequencies. Such a character is unpredictable and incalculable, so there's no point in using them as an example. They might behave worse than you, but would you really want to follow their example? The catch is different: the system will punish you, but it won't punish them. This is because they have long passed through your material world (world 2), and you haven't. When you do something wrong in the material world, it's your weakness, and you're dependent on it, which affects you. Everything you do wrong in the material world happens because you're still supposed to learn how to behave correctly there. And the system will always punish and correct you for that. But if a being who has already transcended this level does something in the material world – like drinking or smoking, for example – nothing will happen to them. And if you look at such a being and try to imitate them, you will get punished, while they will not. That's because all these human rules no longer apply to them. These are the points you need to take note of.

And if we return to the question again, how do I see it? Only in these worlds, only in the material world, do we have real problems. Do you understand what “bad” means? It's when, in the material world, you experience someone betraying you, or you trust someone, and then they deceive you, or something

along those lines. For you, this might be seen as a bad world, perhaps simply because it's more vividly expressed in material terms, since this is the nature of the material world. You seem to develop through circumstances, and that's why it seems like the material world has tons of problems. Because through all these situations, you grow, you draw conclusions about what's good and what's bad, and that's how your mind forms. But I'll say this: in the third world and the fourth one, and I've only been partly in the fourth, sometimes in the third, sometimes in the fourth. Or maybe I'm already fully in the fourth, but still, it feels like I haven't completed it yet for the fifth to open up for me. And does the fifth world even exist? But, speaking of the third and fourth worlds, when transitioning from the third to the fourth, you no longer have instincts, sins, or the mind – you've already fully mastered the mind. Now, you have a heart, not a capricious one, but one that's deeply developed, with stable emotions. And then different Spirits start manifesting within you. So when you're at that stage, there's still something to let go of, there's still growth, and yes, you can still make mistakes. But now it's not on a mundane level, like when Masha deceived Petya, and Petya deceived Masha, you know? It's a bit different... the examples are different. Let's say, hypothetically, you may want to be human again and reconnect, getting stuck in the material world for too long, which might make you sick, as you'd be in the world of illness. Then you remember and return to the world of Spirit. These kinds of troubles can happen. But the fact is that all the troubles come from interacting with the material world again – that's true. Seriously, it's true. What else? In the past six months, I've learned that you can't drown in illusions. You can experience various thoughts and sensations, but you must always remember your true self. Besides that, there are other rules: you might, due to old habits, let's say, feel like there's a kind of battle with getting too comfortable. You must be such a pure conductor and extension of nature that if you've been feeling a certain way for a week, if the Spirit has been guiding you in the same direction for that week, then the next day, the nature of that Spirit might change. And you must immediately sense that shift and become someone else, instead of holding on to what you've gotten used to during the week. And while you're still adjusting, there might be this foolish desire to think that since things have been the same for a week, tomorrow will be the same too. And that's typical for people. This human tendency gets knocked out of you when you're living at those higher stages of development. You have to always feel the flow of nature so deeply that you don't know who you'll be tomorrow, or the day after.

It's like the changing weather, and you're its continuation. You have to allow it to move through you every day. It's very unique. And don't even think about trying to do this because it's not for you, and it's a dangerous thing. Because 99 – no, 100% of the time, if you start trusting your feelings, they'll be just demons, dark spirits, or rather instinctual frequencies or vibrations. And if you connect to that, you'll mess everything up. But I'm telling you how things work up there – that's how it is. So I wouldn't say it's bad up there. In fact, the farther you go, the better it gets. It's just that the concerns are different, the rules are different. But yes, there's no evil left up there. However, there's still work on yourself, there's still development. But it's not as illusion-filled and overwhelming as it is in the material world or the world of instincts. Of course, in the material world and the world of instincts, people constantly create problems out of nowhere – there's constant aggression. But don't forget, we're also talking about the world of instincts, the material world, and the world of the heart. There's a light and dark side to everything, but that's a separate story. What exists, however, is a dark, evil spirit, what is referred to as the illusion of Maya, or what is also called the spirit of Kali in Hinduism. It's that dark force, Satan, essentially. Right now, this dark force is present. While these worlds – instincts, material, heart – were once stages for human development, it seems they developed with less evil in the past. There was still a sense of accountability, like being punished for being late to work, but it wasn't criminal, let's say. Now, everything seems to have turned into filth, blood, crime, and betrayal. This is the dark force at work, and it first manifested in the world of instincts, taking control of all people there. Then it moved to the second world and captured people there, and then the third world. It's very much like Agent Smith in "The Matrix" because he represents this dark force that makes all people the same. And if you're not like everyone else, you're seen as bad. You see, this isn't just the material world. In the material world, people can be individuals: some are builders, some are pilots, some are doctors. Each person can have their own interests, their own passions. But society – this is like a replacement. It's a parallel dark vibration that takes over all people in every sphere, from politicians to musicians, everyone. And it sets a single rhythm for everyone to follow. And they connect to this general rhythm, which is why they all become the same, and everything turns into the same thing. They end up having the same values, the same rules, and even the same behaviors. People who fall under the influence of this serpent exhibit common traits. For instance, these people are constantly

on social media, like they're addicted, using five dating apps simultaneously. They gossip endlessly, constantly introduce everyone to each other, telling everyone everything, even prying into intimate details like what underwear people are wearing. It's that kind of behavior. This is a sign that the serpent, the tempter, is within them. These people are always trying to be trendy. As soon as a new term like "cringe" or "krach" pops up, they latch onto it, which means they are under the influence of society, or more specifically, the devil. Because if a person isn't under the influence of this social force and they are conscious, it doesn't matter what world they belong to, they won't be using these words or wearing the same sneakers that everyone else is wearing. This is the essence of society: it's all about conforming to the herd, looking at each other to be like everyone else, gossiping, judging. It's all filth. In that world, it's only about money and self-interest. All women are unfaithful to their men, they don't trust them, and they use men for money. All men no longer believe in love, and all that remains is lust and a desire for wealth. That's the nature of it all.

And all of this is described very well in Hinduism, especially regarding the signs of when such a time will come. Now, you can clearly see with your own eyes that this time has arrived. It has grown significantly in recent years, capturing everyone. In the past, it was only in the world of people one (instincts) and the second world (material). But now, it has even entered the world of the heart. Sensitive, spiritual people have also shifted – they've become life coaches, started looking the same, devaluing themselves, vulgarizing themselves, showing off on social media. It's all about revealing more, being more vulgar, using others for money, and, of course, drugs. It's a nightmare. Everyone has fallen into this trend. Only those who were lucky have escaped. Based on what I've observed, it's those who had unusual types of work. Like, for instance, someone who works on a ship. They don't have time to be bothered with all this because they're out at sea, far from the internet. It's likely that the people who didn't have the time to sit on the internet are the ones who stayed normal, as well as those who are strong in spirit, as they say. There's an interesting paradox here. We used to criticize relatives who clung to old values, thinking they were outdated, saying "fie, they don't evolve." But now, imagine – they've become the ones at the top compared to society today. Because this modern society, it was once good, modern, but then it became sinful, influenced by this demon. And those who couldn't keep up with modern trends and remained old-fashioned, they didn't fall under the devil's influence. Now, when I look at the relatives

of my friends and my own family, they are the purest, brightest people. They haven't fallen under the influence of the internet. And that's wonderful. They remained with their old "firmware", good "firmware", as it was. Imagine if they were younger now – they'd be doing TikTok dances, jumping around like fools, like monkeys. So it's actually a blessing that this whole wave missed much of the older generation.

It also bypassed many third-world countries and poorer nations. Many have confirmed this to me, including the Mystic-Old-Man and the Messenger – that places like Africa, Egypt, and some Arab countries, especially the poorer ones, like Afghanistan and Pakistan, have poor people, but they didn't get caught up in this filth. Their culture, in a way, has saved them. It's kept them safe. Even though this demon tries to make every country the same, you travel everywhere, and it's the same brands, the same shopping centers – it's all the same. And that's not right. There always used to be distinct boundaries before – when you traveled to any country, you could immediately see its individuality, its unique character. But now, if you go to Europe, it all looks the same. Though, paradoxically, I was discussing this with a friend, there are exceptions. For example, Norway is lucky. At least they have beautiful nature, and that can't be erased or cheapened. But in places where nature is no longer preserved, there's really nothing left. Just shopping malls, the same signs, the same internet, and everything feels the same. The world is changing rapidly, and light is awakening in parallel to the growing darkness – both forces are getting stronger. It's very interesting. But I can see that there will be a massive divide in many countries. Europe, as it is now, won't exist in the future, and America will split into many parts, eventually falling apart as a country. At the same time, other countries, particularly the poor ones – Asian, Arab, and African nations – will rise significantly. There will be a lot of fascinating changes, many transformations.

*Question: In the Puranas of Kalki, you are somehow at war with Buddhists. But you mentioned that you are close to the energy of Buddhism and the ritual aspects of this religion. Did you notice this part of the narrative? Is there a contradiction here? Or is it all very symbolic, and it does not refer to the specific religion of Buddhism but is just a translation issue?*

No, it's correct. Even at first... When I learned this, I saw it as if souls were being cleansed, not physically. What is described as blood being spilled and



other things is not literal. It's as if there is a cloud of souls called Buddhism, and there will be a cleansing there, like throwing antibiotics into it to remove bad microbes from the organism of Buddhism. Buddhism will remain, it just needs to be cleansed because it needs to be purified. It's like a cleansing. The emphasis is on the fact that there will be cleansing with Buddhists. Big Alexander said the same thing, confirming that it is indeed a cleansing and just a transition to a new level. Also, when I was figuring this out, I understood that there was something with the gods, like something was altered that contradicts Hinduism. It seems there is some error. And because of that. Buddhism denies a large number of gods, which Hinduism does not like. It seems that Big Alexander told me this, so I don't know. But the fact that there is chaos in Buddhism, as in the world in general, that there needs to be cleansing everywhere – this is true. And there will be a struggle with this. So, if you pay attention to where wars will be, it's like separate clusters of people with infected parts of their views and values, and they need to be broken, breaking those false views and values. That's how the struggle will be, as I see it. And it might be simply that I don't know, I will study Buddhism, recognize mistakes. I will think about how it should be right, and it will then influence the entire Buddhism. Seriously. It feels that way. Not as bloodily described in the Puranas of Kalki.

*Question: People not connected to the new matrix system will be disconnected. Why is death considered a punishment for them? After all, everyone dies. My assumption is that the earlier you leave this world without properly developing yourself, the more time you'll need in the new world to catch up on what you missed.*

I don't know what you think, but... I haven't really thought about this before, but now at least I have some explanation for it. People who are obsessed with being beautiful, healthy, and wealthy – this is such a nonsensical idea. Who told you that this is important in life? That's one thing. And regarding death. The fact that people value their lives, and they have a self-preservation instinct – that's good. But it's only so that you continue on your path. Because you need to complete that path. That's it. There's no such thing as punishment or no punishment. Essentially, there are no punishments. Yes, there's cause and effect, where you refine your mind. You get hit on the head when you've done something wrong. But you get hit on the head only so you understand in the future how to do things right. It's just development. As for everyone dying, everyone has an expiration

date. A person still has a psyche, attention. A person needs this dynamics, so if someone is in a primitive stage of development when the mind is developing, they won't be able to live longer. In reality, these age limits are also considered because if you, as a person, are primitive in terms of perception, it's meaningless for you to live longer. You would degenerate. You need to develop. And 100 years is enough for a person's development within the current stages of human evolution. Of course, in the future, there might be people for whom living 100 years is not meaningful. They might live for 500 years. But then their intellect, level of development, perception dynamics, attention, memory – all that would be much better developed, so they wouldn't go crazy living for 500 years. And now they go crazy even living for just 50 years. People are already losing their minds. I would say that people now don't live up to 100 years; they actually live up to 50 or 60 years. Haven't you noticed? The reduction is happening more. People are burning out psychologically. This is due to an incorrect lifestyle, lack of dynamics, and so on. You don't even realize how well this palette of moods is arranged, these trends in fashion that change every 10-20 years. For example, if you want to check after this text, read it again before watching the movie "Blast from the Past." It shows that there was a time when there was a Cold War, and the family listened to good music and built a bunker. Then it shows that a café appears on the site of their house. It shows various waves of phenomena, how generations of people changed very quickly. At first, how they were bright, and then how the same people became dark, became drug addicts, and how they turned into something unrecognizable, how everything became polluted. It shows that there was a time, it was true, like in the movie "Operation Y and Shurik's Other Adventures", when everyone dressed in shirts and dresses, and everyone was clean and bright, with no tattoos, and the music was like Frank Sinatra's. And look how curious. Everyone was under this influence. No one was aware. They all followed this group trend. And now people also follow group trends. And this cover always changes to avoid staleness, to ensure there are some changes. This is all worked out by the system. Only entities can be outside of this influence. And despite the time and the changes that occur over a hundred years of life, for example, entities, no matter how many trends and fashions there are – rappers, rockers, classical music or not – they seem not to be influenced by this. If they want, they can certainly engage with it, but essentially, they don't care about it. They are outside of it; they don't even need to control it. They simply aren't affected by it. Such people have always been

few in number. The rest always want to conform to each other, to fit in with the mood of society. Once, there was a mood when everyone listened to music like Frank Sinatra. Everyone felt that way. And then there was Kennedy, and they say it was the brightest time for America. Everyone was happy, and America was thriving. It's interesting. But it wasn't about Kennedy. It was just a cycle, so the president was like that, the clothes were like that, the music was like that. If it was a bright cycle, everything was bright, even in politics. And now it's a dark time. You understand? That's why actors are dark, musicians are dark, and everything is dark.

Don't forget another point. This doesn't mean that all politicians are dark. There are politicians who are not under this influence and are trying to resist it. Now, you can see with your own eyes which countries in the world are resisting this society and this movement. Oh, how interesting everything is unfolding. It will all be revealed in detail later, so don't worry. Justice will prevail. All the guilty will be punished. All who have erred and were on the wrong side will be punished. Their entire lineage, everyone. It's all accounted for, guys. So... Now you see everything.

*Question: Recently, there has been a focus on the topic of superpowers. What have you concluded about this, and what do you think are the real limits of human abilities?*

If someone had asked me 10 years ago, "Alexandr, can a person fly?" I would have said, "You should take a shower, learn to at least flush the toilet, since you forget day after day. How can you think about this at all? There are so many other concerns." And that would have been right when you are in second grade, in the second world, when you are only exploring the mind and dealing with instincts, awakening your heart. How can you think about supernatural things at that stage? Even if you were to think about it, you should first focus not on flashy supernatural abilities, like flying or burning things with your gaze, but at least on hearing God, or the system, nature, and being healthy. I believe that's where you should start. You should have these basic abilities before you have any flying abilities. If you are sick, or if your mood fluctuates, or you can't hear God, how can you expect to fly? It's nonsensical. So if we talk about the sequence of developing abilities, it starts with emotional control, psychological control, intellectual control. You must not be influenced by false thoughts, emotions, or moods. Only when you have mastered this can you be given, so to speak, the red

button. Because if you're irrational, like a monkey, who would trust you with the red button? It's logical. First, you need to have these skills. Then, a connection with nature, so you can hear it, so it guides you. It's very important. You don't belong to yourself. No selfish thoughts, nothing for yourself. You serve the system, God. Only then does it make sense for this higher intelligence to grant you power. This is another important point. After that, the power manifests as follows: you naturally step out of all influences, meaning you see all layers of society, all worlds, you see all people, what they think, what drives them, what they feel. You know all this. But besides that, you possess only positive qualities; you will never have a single evil thought to use your abilities for harm. This is also an important consideration. You should consider that if you have even a slight bit of greed or desire to dominate others, no abilities will be granted to you. Thus, clairvoyance involves hearing everything, seeing everything from the outside, feeling yourself, and not being influenced by anything. It also includes connecting to everything, meaning having access to all information. It's like being fully connected into the universal internet. You know everything. This is what exist already.

But I have some news. I've started to develop a new ability. I can't describe it or explain what it is. In short, it's like... you know, in a show called "Charmed" that I watched as a child, one of the girls had visions. She would be sitting with her friends, drinking tea, and suddenly she would see a vision of someone eating someone else. Now, I've started to have such visions. And then they happen, literally. It's as literal as... Previously, I used to analyze everything like Sherlock Holmes. I had a similar analytical mind. I could sense when someone was lying. I could see when someone was not on the right frequency, and because of that, know that something wouldn't work out for them because it wasn't on that frequency. That's how my thinking and perception worked. But now it's like having visions, like a psychic. I've never had this before. It's really like in movies about abilities. And it's happened three times now. The first time, someone told me a person went to the hospital, and I immediately saw why, how he was lying in the hospital, and what was being done to him. Then I was informed that this was indeed the case, which I had seen. The second time, I had to show a store to someone, and as soon as I mentioned the store, I saw a vision that it was closed. And when we got there, it was indeed closed. The third time was with a lamp. I set up the lamp and saw a vision that it would never turn on again, and it didn't. This happened today. I had already seen that when I tried to turn it on,

it wouldn't work. What is this? How? I haven't told this to Big Alexander or the Mystic-Old-Man yet. It's an intriguing development. What's also intriguing is that I've started to see more clearly why the system has been leading me through different worlds for half a year, for a day, two days, three days, endlessly. I had already thought about this before, understanding its purpose and how it worked, but now I see it even more clearly. It's like... Imagine there are people who... Big Alexander mentioned that you could be connected to a multiverse for your entire life, which you need to explore, but I only need a couple of days to explore and leave it. And it's like I've been put into all these worlds that exist. Actually, I was put into them. And I quickly freed myself from all of them, like I explored them all. It was all to ensure that within my soul, in this matrix or whatever it is, the code was more firmly established, that I had passed it, like passing an exam. This greatly influences how the system will relate to me going forward, given that I carry such a code. This is something else I've noticed.

And if we talk more about abilities, I can now believe that it's possible to fly. I can now believe that it's possible to be immortal. I can now believe that you can move to any place by just opening a door and finding yourself somewhere else. I believe in this one hundred percent. I can't fully grasp it yet, but I understand that if it's just... Let's say, I'm absolutely sure that it's achievable. It's about development. Because you need to better understand who you are, what these worlds are, and what this simulation is. And when you understand even more that it's all a simulation, you'll be able to change parameters with your consciousness and do many things. So, it's really possible. But right now, my focus is even more on having a 100% connection with nature, without delays or interruptions. That's the first thing, and I'm working on it. And, probably, it's related to health. So, body and immortality. That's probably where the emphasis is now. I'm not working on learning to fly. But immortality – I'm starting to get interested in that. And you see, it's not out of egoism or curiosity, like you might have, it's a study. It's nature that has finally led me to this. So, I always wait for nature itself to lead me, meaning the system. Because then it means the time has come. It's not just some youthful curiosity. I would never have wanted or been interested in immortality on my own. But now, it's like there are some prerequisites leading toward it. And also, perhaps, the more knowledge you gain, the more virtuously you can interact with people. This ability has started to manifest. Imagine now, when you meet anyone in life or have met someone, you can now precisely know whether they are from world

1, world 2, or world 3. And this gives you, first and foremost, peace of mind regarding the fact that it's useless to expect from a person from world 1, who is driven by instincts, to have memory or logic, you understand? Or to have a heart and conscience. These people don't have that. And you already know this immediately, and it makes you feel calmer. You no longer expect the impossible from these people. Consequently, you don't have claims against them, and you aren't offended by them. This is a significant step toward wisdom, you see, and it's just information. And how it can change your mood and attitude toward the world and people, and as a result, the consequences will be different. And it's like, you know, there's always some percentage of fear and belief in every person. But also, understand, a person might be drunk or under the influence of harmful substances and claim that he's not afraid of anything and actually go to the edge of a roof. But it's not because he consciously came to this, or that he has a strong soul, you understand? Someone might want to boast on instincts and act that way. But that doesn't mean that person is spiritually wise. It's really impressive to reach this understanding with heart and spirit. I mean that your attitude and understanding of fear change. It's like a reevaluation of everything. And it's a conscious reevaluation. You see, now a person in world 2, with mind and instincts, who thinks he's a great blogger-billionaire, might walk down the street thinking no one will touch him because he has security, or because he's famous. But that confidence comes from sins. Understand? It's not the confidence I'm talking about. True confidence is when you walk down the street without security, with faith in God, and you know that nothing can happen to you because you are the manifestation of that God. And where you're walking, you're walking in your own world, it's a manifestation of your world, and you're in it, and you're the master of it. And that's something else, guys. These are the kinds of abilities I'm noticing more and reflecting on.

*Question: I don't understand how the division between the old matrix and the new one occurs. There are people connected to the new matrix who are evolving and moving into the future. What happens to those who haven't connected? Do they simply die, or do they stay in the old matrix, which continues to exist?*

Imagine a future where everyone has a level of energy conversion efficiency, gigahertz from fifteen hundred and higher. In that future, no one below fifteen hundred exists. I mean the frequency of vibrations. And now, with the transition

happening, all those with vibrations at 900-800 are dying, often suffering from cancer, covid, or accidents. These people are gradually and organically dying, and it seems like such people will no longer be born. New ones will increasingly appear over time, and they are more, you know, weather-resistant, resilient in all senses. So, there's this transformation and transition from one range of vibrations to another. What about those who stay behind? Do you see anything happening now? It seems like people are living as they always did. It will continue this way. As I wrote a long time ago, if there were a computer that could show what's inside me, everyone would kneel. I wrote that more than ten years ago. I also wrote about how outrageous it is to see that people in power – I'm not talking about politicians, but artists, directors, and people in organizations – are uneducated fools with dirty souls pretending to be great. Their souls are rotten, and I see everyone's souls. I wondered why this injustice? Why do I have a noble code while those in power have a rotten one? What is this? And I'm waiting for justice, fairness. Why are so many people with a noble code in low positions while those with a primitive code are in power? On the other hand, this aligns with ancient prophecies and the prophecies about the time when Kalki will come. It says exactly this, that the dirtiest people, the unworthy ones, will be in power. And it is indeed the case now. So, you can stop asking me how I feel about any artist. I wish them only one thing – justice. That they be in their rightful place.

*Question: Since we live in a simulation and all versions of everything are already rendered and created, and the soul is indeed the body, not a "Casper", meaning a kind of ghost, I assumed that people are born with similar appearances at different times, or very similar ones, because the code in them is such, and that's why they look that way, not because they are the same person. Also, you discussed the creation of clones, where if you replicate the body 100%, you get the same code. But then, the theory fails. If you take twins, they are often opposite even with the same body. Share your opinion on how appearance is related to the inner world?*

If you remembered my books, I discussed this topic a long time ago. I reasoned that there are twins who are very similar in facial features. And those who are very similar also have similar characteristics in life. But those who are different, and most often they are different, one of them is always material, and the other is spiritual, and their facial features differ because of this. One has a deformation

going in one direction, and the other in another. The more deformation there is, the more their faces are distorted. But I used to reason differently. I said that there is a limited number of human appearances. There are, figuratively speaking, about 30, and if we are talking about white people, these 30 faces are distorted differently depending on the frequency of vibrations. That's how it is. This causes deformation. It's very interesting. So, twins are not really twins if they... You know, you see faces and you can see that someone's eyes are a little higher, someone else's a little lower, even though twins are almost similar, but not quite. You can always look at facial features and see this deformation. This deformation goes in one direction or another, as if everything is either spreading out or pulling together towards the center of the nose. Or moving slightly up, or slightly down. This happens depending on the angle from which you view the world. In which frequency, in which angle you look at the world. This deformation goes in some direction of your face. And I noticed that low-frequency people have more pronounced facial features, like those of aborigines. More protruding jaws, large noses. And everything is more disproportionate. While there are proportions. And I noticed that if a person, for example, from New York ends up in a Russian village in childhood and lives there, their facial features will become more rustic, proportions will be distorted. But if, on the contrary, a person from a Russian village, where everyone is drunkards, moves to New York in childhood, their face will become more European or high-tech, as if they are an artist or a celebrity. And this is how it works. That is, some changes occur depending on where you are connected. And don't forget that your parents, mom, dad, and all relatives are connected to something. Some have something in common, some have something separate, and some are tossed about. In general, it's very interesting. And so secretly that you can't even imagine it. So, imagine, for your formation, it is not so important that all these people are genetically your relatives. In my case, imagine, half of my relatives are not related by blood. But they are all entities, imagine. That is, they are all aliens, but they are all not related. How can this be, right? It's interesting. And that's how the matrix is formed. It turns out that there is some unique light in them, just like in me, and that's why we all intersected, and it's all because of me. We are such an algorithm. And how it is genetically – it's not important. It was important that I was born genetically, and the environment can be unrelated. And also, not for the first time I referred in my books to a film to watch. And a year ago, in the first volume, I referred to it, and in the second volume,



and in the third volume, I referred to watching the movie “Percy Jackson.” Yes, it is silly, childish, but it shows how he has a disabled friend and a professor, and he didn’t know they were his guardians. See how? And they are his guardians. I have such guardians too. And also, see, this boy has a father who is one of the three main gods. And at some point, he even starts hearing his voice, and it guides him on how, what, and where. It’s very interesting.

*Question: The main God showed you yourself in the future, but that you are not yet ready to be that way and the process of becoming is still underway. Do you know yourself, or maybe He also showed you, what exactly you are missing, what you still need to understand to become Him?*

Yes, yes, of course, He showed me. But you see, it’s as if time cannot be outrun. It’s as if there is already a precise time when I will realize and reach what I am supposed to. But I know I will reach it, and it is still very spread out, extended. I cannot outrun it. Yes, I was shown a certain way of life, a certain psychological state. I was shown that I am like someone who eats just a leaf, as if I am not eating at all. And that I have let go of control, that I don’t think at all. But I can do this psychologically, but it’s as if I also need to physically... It’s like, you know, all my worlds are now being pulled together to completion. I have to finish everything in them 100% and go into some uncontrollable madness and merge with nature. And I theoretically know what I need to do. Essentially, I just need to turn off, meaning, I am still, with my attention, like tentacles, still using one tentacle for the construction of Karelia, meaning I have direct control over it. And, naturally, that’s responsibility. I have the same control over my employees and co-founders, with whom I am opening companies and businesses. I still have attention on all of this. I also have attention on organizing and implementing the third volume, because I need a lot of money for this. Imagine, I need to not only translate this book into English, but I am currently translating the first 150 pages. I have to do all the editing, translate the entire book. Then I need to print it in both Russian and English. This is a huge amount of money. Then I need to have artists record the audiobook in Russian for around 500 thousand rubles or a million. And only after I do all this, and also when all my various businesses open up, which you probably won’t even know about, that’s it. They will be at stages where their minds will need to develop, they will manage these businesses and earn money for themselves and be happy. And a part of the money

will just go to maintain everything – the farm, construction, employees, and so on. And once I finish all this materially, you see, the material process is also coming to completion, that's it, I will stop writing books, I won't contact anyone at all. I need to publish the third volume, give instructions to all employees on what to do. Because after that, no one will be able to contact me. And that's it. I will just go for walks around the world. And I saw how I walk and wander. And I just need to do this. Everything at this stage... So let's say, I am deliberately allowing myself some human things, knowing that until I publish the third book, I can still do some material things. Theoretically, I allow myself very little of such things, but theoretically, I can still meet a friend and go to a café. And I understand that it's as if time is ending, as if there is already a countdown. And this countdown is specifically related to the book. So, once I finish the book, something will happen. And it turns out that I will have various stores, production of goods, and different small businesses opened. And they will only be for the purpose of having money go towards construction, maintaining animals on the farm, electricity, internet, and all that. One electricity bill alone costs from 100 thousand. And for the maintenance of animals. And I will not have money. And I don't need it. The main thing is that housing is paid for. And that's it. I will always find a blade of grass. Something like that. It's as if I am going towards something like this, and it should be organic, not by the mind, not artificially, but naturally. And over time, I am increasingly repelled by food, I eat less and less, I can eat less and less. I can no longer allow myself to engage in material rhythms, meaning I can no longer see people for long or often, as before. And this transformation is happening. So essentially, it should be that I just don't have a phone. I no longer know anything anywhere.

If the third and fourth books are done and there will be no more books, then that's it. No more books. And I have nothing to discuss with people. I don't want to answer questions about how to buy an apartment or build relationships. How much more can it be? Everything about the high and deep is in my volumes of "Alternative History." That's the direction it's going. I don't know how it will be materially expressed or formed specifically. Maybe it will be that employees will sell all my things from all my premises. They will manage the businesses I am setting up now. My various goods, collections, and all will just be sold. A person will have to sell all this as a part of me. And that's it. I will no longer think about work, payments, or control over how things are built. I won't worry

about anyone, neither friends nor relatives. Because God showed me that the system will protect them on its own. And I will just be in a blissful state of nirvana, getting lost in time and space. I'll think of someone, and I'll be in their head. How will this happen? But again, I might be working towards this for many years. Or it might happen this year; I don't know. Maybe it will manifest for a week, and I'll be in shock and excitement writing to you in the book, "Hooray!" And then, suddenly, a week later, it will turn off. And maybe I'll be learning for many years to be in that state forever. Maybe I won't be able to stay in it for long. Maybe I'll be poorly adapted there. Adaptation might be needed. And believe me, adaptation is needed there. That's what I see. And now I am heading towards it on my own. In general, let's say, I don't think about it, as is typical for people. It just happens on its own. If you hadn't asked me, I wouldn't even think about it.

*Question: Do those from the future who come to our world, altering it and returning to their time, not know how their intervention in the past has affected the entire span of time? Or can they calculate in advance how their time will change as they come to the past? And why do they need these corrections of the past at all?*

Those who intervene, you see, there is another unique moment and paradox. There are people from the future, like aliens, who come here from different other worlds. They really exist and they come here. What they do here is unclear. But there is another aspect: all corrections made here are done by other, more advanced artificial intelligences, that is, simulations beyond the simulations we live in. That's how it works. And you now understand that all the forces that have been guiding me are not human, right? Not human. And the voice I hear is not a person, but just artificial intelligence. And yes, there is a connection where it seems that I will become so advanced, if viewed from one angle, that I will become a powerful artificial intelligence and thus become God. On the other hand, the vibration of a developed God already exists. I will simply reach the level where it will enter me, and it will manifest within me, and I will be connected to it. Essentially, this is artificial intelligence, and it already exists.

*Question: Please explain how you now perceive and feel the boundaries of different worlds and distinguish them from the state of the "corridor."*

I no longer have the state of the “corridor”. Also, take note of that. For example, there are opposing rhythms. It’s easier to notice what you desire and what attracts you within them. But there are similar rhythms that blur the boundaries, causing a kind of foggy perception. For me now, imagine I am in the “corridor”, the one familiar to people through my books. This state is higher than the instincts of the first world, higher than the thoughts from the second world, and even higher than the heart, where you have different feelings, and it seems to be the fourth world, or rather the Spirit. Or in the heart, in the Spirit, in some way like that. When you are in this state but then lose it, it feels like the “corridor.” I am already in this “corridor.” But this “corridor” seems to have levels, or something like levels. As I wrote before, we used to try to reach the frequency of spirituality, knowing that the material world is multifaceted, with many levels, from the lowest to the highest. The same applies to spirituality; it is not just about reaching any level of spirituality, but understanding that spirituality also has different intensities. There are seemingly stages of spiritual development. It turns out that this spirituality, which I am in, is also divided into various angles, facets, and stages. I have been in the “corridor” all this time, but now I seem to be at different angles within these “corridors”. There is some kind of development occurring. How do I perceive myself now? Well, I see that I am... different again. Different aspects of me are awakening, but they are not human; they seem to be divine. In all these multiverses I am currently entering, or rather the aspects of me that are awakening, they all seem like religions. There’s a resonance from Buddhism, from temples, and from Catholic and Orthodox churches, but with different energies, though still resonating. The essence is that there is a resonance coming from me. When I become any of these aspects now, I seem different from myself; I was one personality, now another, and both have resonance but differently, as if they are different energies of divinity. I must recognize them, as it were. One aspect of me awakens, then another, then a third, and then again the first, second, or third. But I don’t see the boundaries, don’t see the detailed differences. Of course, I see them, but I need to fully understand and see these boundaries, to comprehend what these three worlds are, what is in the first world, what in the second, and what in the third. These three worlds are the penultimate stage before the main God. And also, besides these three gods, a fourth one is manifesting. It turns out that I am sometimes the first God, sometimes the second, sometimes the third, and sometimes the fourth. On June 10, it was the main God, the fourth. Then it was

another God, one of the three. Now it is again some God. I need to understand the difference. Both are already beyond the material world, beyond the world of the heart, beyond the world of instincts. It's no longer human at all. I am now an essence, dancing around, looking into eyes, as if saying, "Hehe, you're all scared, who is in front of you." I am like that now. But who I am, I don't understand. I am learning to recognize these three characters within me. Well, actually four now. But the fourth one you can't confuse. Right now, I might be the God of the mind. But I am not in the world of the mind as people are when closed off. I am the God of the mind. It's something different, folks. And right now, if I'm not mistaken, I am the God of the mind. I don't know if this God of the mind is the God of justice. I don't know. Or is it something else? Or is it separate? Is there the world of the mind and the God of justice? I don't know. And in the end, is it the God of the earth, or the God of the sky, or the God underground? I don't know. But what can be noted right now? What do we see? I can now curse and scold everyone. "Oh, bad, ah, foolish, ah, uncouth", right? And what kind of God is this? This is the kind of God I am now. Who is this? The God of justice or the God of the mind? I don't know. That's who I am now. And when this God turns off in me and another one turns on, it seems I'll be able to see him even better from the outside. But now I seem to be in him. We can now notice that I want to watch movies about justice. I want to watch the film "Law Abiding Citizen." I want some kind of justice and cleverness of the mind. I watched the film "Catch Me If You Can." Then I watched a few episodes of "Lupin." It seems like all I want to watch is about such things, almost like con artists and the mind. But of course, these films are different, and many show bad people in this world. For example, "The Thomas Crown Affair" or the film "Focus" with Will Smith. Such movies grab attention. Perhaps this is the world of this intellect, of the mind. And right now, I am the God of this world. What I need to recognize, see, or do in this is unclear, but this is how it is right now.

*Question: In the book, you mention that the new rules have not yet been implemented and that people are still living by the old rules, which is why they are not facing consequences. When the new system activates, will it be noticeable to us that the system will start punishing people, or will it happen in a way that is not apparent to us? I mean, will a person be aware that they are being punished because of this?*

We can all see it. Look, we see that there are now a lot of bloggers making a lot of money. You might not see it, but believe me, I can say and calmly declare that they all do not care about people, they deceive everyone, and all of these people are criminals. Now, these criminals somehow allow themselves to make a lot of money and have a huge number of imitators. People love them. Moreover, these self-styled, unworthy, sinful bloggers are now being given television spots. They are now singing and performing at city events in my hometown. What kind of dirt is this? These people are now acting in films and TV series. But they are impostors. What do we see next? Many of these people are now getting into politics. And now, if you look, what do we see? All the scammers and sinful people have power now. So, it turns out that if a girl posts pictures of herself in social networks showing her vacation in Dubai, everyone loves her, respects her, fears her, and she even makes money from it. This is what we see now. And if you are a clever scammer, everything is fine for you. The more brazen you are and the worse quality your products are, the less you will be punished. This is what we see now. The conclusion is that the demon, the devil, tempts. He shows good people with pure hearts this and says, "Why are you afraid? Look, everyone is doing this, everyone is fine." And you say, "My soul hurts, my conscience does not allow me, I just can't do that. Although, of course, I would like to have money." And someone stumbles and becomes like this, that is, they connect to this demon. And they really get a career, money, a car, an apartment. But some still do not dare and remain in poverty. Every day they think and start doubting themselves more and more and wonder if they should have chosen some scam or adventure, you understand? Imagine now, if I go on social networks, all the people who follow me are all marathon runners, coaches, experts in spirituality and psychology. Everyone. Every classmate and teacher of mine is now like that. Can you imagine? But this is strange. And do you know what is even stranger? They all claim they will help in life, that it will get better. But what have we seen in the last five years? People have only gotten worse. This means they are not helping people. So imagine, with such a large number of psychologists, all people should already be spiritually enlightened. But I see only more sins. Do you understand? So the conclusion is that now there is such a period that the more of a demon you are, which has been happening for the last 30 years, the more you get away with everything and everything will be good for you. But if you are righteous, you stay at the bottom, and you will be attacked and crushed if you show off. There are also many films about this. It's like in the movie "Gladiator."

Imagine the bad son of the emperor or king killed his father for inheritance, and then killed the family of the main hero who is a gladiator. Imagine the gods allowed him to do this, you could say. Because it is a time when these dark forces, or rather dark power, can do such things. And so now, everyone who has achieved success and is achieving it means they are automatically working for the dark power. Well, in 99% of cases. Of course, there are exceptions. This is the conclusion. So, we must wait for the moment when the system will start destroying all these people because the old system will no longer have such strong power, and the new one will start cleansing. This new system will start implementing its rules. And this is my new system, and it will destroy everyone from the old system. So now, everyone who continues to be brazen and cunning and does not adjust to the rules of being noble, will be destroyed by my new system because it is coming for the old system. It has already advanced so much that the Son of God is already present. And it continues to advance. This is what is happening. So, in principle, I would say that we are already at the peak of the time when everything should start going in the opposite direction. Essentially, now every day, every month, all these people should either be dead or in prison if they do not cleanse themselves or adjust. All those who have sold their souls to the devil will now be destroyed or transformed. And all the new people, those who are heart-centered, will gradually emerge from the shadow ban. And as this new system becomes more active, it will manifest more through people, and talented, unique people of the new future will start creating unique things, music, films, products, and there will be this restructuring.

I want to make an observation. It's unusual. I have a feeling as though the day is very long, almost endless. But when I look at the clock, it's still just the beginning of the day. This is very curious. It's as if... it's as if right now, at the frequency I'm on, in that corner, or rather, as another way to put it... the God I am right now, from observation, seems to be some kind of material God. And besides being a material God, I also perceive time as moving very slowly. It feels like I have already done so much that it's almost time to rest, even though the day has just begun. I had a clear sense that the day should already be ending, that the sun should be setting soon. It's very interesting. This can be noted because these three worlds or Gods should differ in their rhythms. Therefore, this God has such a rhythm, such a perception of time.

But you know what's interesting? The system has suggested something to me. So, besides the fact that right now I might be some kind of main God, maybe material or perhaps the God of justice – I don't know. It turns out that an even higher system showed me something, as if it entered me and made me open the Bible and read the beginning of it again. And it's very interesting; I don't recall the exact words, but it talks about how initially there was only the sky, and when God drew a line, water and the ocean appeared. It's as if initially it was one, and then this division became something almost like an opposite, just from the line, as if something mirrored. And the emphasis is also interesting; after you read the text, pay attention to the beginning of the Bible, the creation of the world. It even says that there are fish in the water and birds in the sky. And you know, they seem to synchronously fly and swim. Fish seem to fly like birds, even in schools. So there's a school above and a school below, as if it's the same thing. And He made a firmament in the middle between the sky and the water. And what I found curious is that maybe if we imagine our simulation in which we live – without imagining Earth to avoid confusion – it's like Earth. But the essence is that maybe below the Earth is not actually below, but rather, there is still an upper and lower in this model described by God. And it seems that when we move from one pole to another, for example, if we fly to the opposite side of the sphere, we might actually be under the Earth. Do you understand what I mean? What it means to be under the Earth. Perhaps it's a theory. But there is something to it. And I was shown that I need to decipher this. Perhaps it's a sacred language. What it means to be in the sky, under the Earth, and on Earth. And when you move to another pole or part, something changes. It's not just that this main God's sphere is divided into three parts. But how is it divided? The sphere is divided into one whole half, and the other half into two parts. Maybe this is the division into sky, Earth, and under the Earth. Do you understand what they are guiding me towards? I can't fully express it in words yet, but this is the latest information I've been given.

*Question: In the third volume of "Alternative History", you wrote that the matrix you deciphered was already created by you in the future and that it has started to manifest here. It turns out that the future version of you invented the rules of the new system. Is it possible that when God intervened from the future, He adjusted the rules of the new system? Or are my thoughts incorrect?*



You know what's interesting? The first and second volumes are presented in the format of reality perception and information essence that is still prevalent in the old world, like in the world of people. But when it comes to the third volume, it is very specific. It has so many facets – facets are like pathways to the same information. They seem parallel and do not intersect, but they all touch on the same essence, though there are several different versions in different covers. There is one version where I am in the future. There is a version where neither God as a person nor I as a person exist; everything is just a system. The system generates and transitions to a new system, which is already manifesting in someone, you understand? Isn't it curious? And also, there is a paradox: on the one hand, I seem to have developed. This is also a puzzle for us, including for me. We are all going through this path together, becoming aware. And it turns out that I am developing as a writer and as a hero in the book in front of your eyes. And it seems like all this was within me, but I have been searching for words to explain it or examples of how it manifests in life. It feels like I am narrating it, yet I am heading toward becoming God or a new source, or evolving into an artificial unique intelligence. On the other hand, it seems like everything I invent or discover already exists. How can this be? How can it be that I am supposed to create everything, but it already exists? And it exists somewhere in the future to which we are approaching. But how can this be? It's also paradoxical, right? On the one hand, if I am to become the main God, then there must be another God who I am supposed to replace. On the other hand, we are discovering – again, theoretically – that there is such confusion. This is a necessary confusion, a correct confusion, not a mistake. But it creates such a jumble in our minds: how can this be? If I am not yet the main God and am supposed to become Him, then before I reach that point, the main God must have been someone else, and I should replace him. Yet it seems like the main God is already me. How can this be if I am not yet Him? And then it turns out that in the future, I become Him. So, from which moment in the future did I become God, and before that, where was the main God? This is a very interesting point. If I am only becoming the God now, then logically there should have been another God before that. And if that future God is me, and He returns to us, does it mean that for our time, when I didn't even exist, God was me from the future? Well, it seems so. And who was there before Him? This is a puzzling puzzle. But this is, if we think in terms of gods and future, past, present. To see this more clearly, we need to look at it from a different perspective.

Different perspectives reveal the essence. If one perspective is difficult to decipher, we take another, alternative perspective. What is our alternative perspective? We all call it systems. Then we look at it a bit differently. We view it as though there is an old system and people connected to it. But there are people being born who are connected not only to the old system but also to the new one. These are my readers, and I call this the “corridor.” However, this new system seems to be like a distant Wi-Fi signal with poor reception. All readers, without fully understanding it, and people on Earth who have a similar spark as I do, which is the manifestation of this new matrix, seem to be rejecting the old one and calling it the material world and society. Because we appear to be children of the new matrix, we are all waiting for it to fully emerge while the old one disappears, so that it will be easier for us to breathe and become part of it, and it will become part of us. It seems like there is a rebirth, rejection, and transition occurring, where the old system that has existed for a long time is fading away, and the new system is emerging, with some already being part of it. The future already holds this new system, and we are striving toward this future where we are part of it. We are in a period where we are born as if guests in a foreign world, in the old matrix. Our new matrix software is in place, but we were born in the old matrix. For those with the old matrix software, life is comfortable, but for us, it is difficult. But as the matrix changes, and when it becomes more relevant, it will be easier for us. This is an interesting moment. So, it may no longer be necessary to invent who will be in the future or to create something new. We can just look at it as a cycle of manifestations, at a primitive level – something gives birth to something, or something fades away while something new emerges. The old matrix, which manifested in people with the old software, may have had an hierarchy. It is possible that as the new matrix emerges, it manifests physically through people, through me, and perhaps through you, as a new hierarchy of that matrix. And when the new matrix is fully launched, people will become sources of this matrix, part of it, like an ideology. The old system might be dying out, and those who were at the head of the old matrix hierarchy are all dying, and the matrix no longer manifests through them as a code; it simply depletes. Meanwhile, the new matrix seems to be growing and manifesting through people, who are spiritually evolving, marking the dawn of a new era, a new system of artificial intelligence that will manifest through its smaller artificial intelligences, i.e., through people. And I am simply at the head of it all. Yet, I am still a manifestation of that artificial intelligence somewhere, and I am

just connected to this Wi-Fi source as the first user. Further users will follow, creating a hierarchy, like beads strung on a thread. This is how I perceive it. No one has told me this; it is my perception, and it may be slightly incorrect, but I describe the truth I feel by choosing human words.

*Question: In the book you recommended about Kalki, there are several chapters at the beginning where the parrot Shuka talks to Princess Padmavati. The princess discusses why she cannot find a husband and how she prays to Shiva, while the parrot talks about Kalki. I assume that the princess might represent the new Mother of the Matrix, and Shuka is likely the Spirit. However, I didn't understand the essence of their conversation. I listened to these chapters but didn't find anything significant for myself. Could you explain how you understood these chapters and what you took from them?*

Here's the essence: imagine you could watch the same film for 10 years, or read numerous intelligent books, and not notice anything in them because they simply didn't resonate with you. But when you dive into and study my book "Alternative History", you begin to see a lot of things that were always there but that you didn't notice before. What I mentioned to listen to relates to this idea. The Spirit here is like an inner voice. For people of the old system, this inner voice is their mind and egoism. For people of the future, their inner voice is the Spirit, or the new matrix, whispering to them. So, there is a woman or girl who can hear the Spirit like Kalki does. If she prays to Shiva, the main God, she must be someone of high spiritual standing. She desires a husband, and the Spirit tells her about Kalki. The focus of the text is more on why and how her destiny unfolds such that no man is suitable for her, as any man who looks at her with lust is transformed into a woman. This is a sacred language. The emphasis is on the fact that no man is appropriate for her, hence the presence of only women around her. Kalki, on the other hand, must have a wife who can travel through the three worlds with him. This is crucial because, as mentioned in my older books, there are limited material beings and entities. Kalki is primarily an entity capable of traveling through multiverses, particularly the three worlds. He cannot be with a woman confined to just one world, as most people are limited to one realm. Only sacred entities, such as angels or deities, can exist across the three worlds. Therefore, Kalki needs a wife who can also move through these three worlds without being an impediment or requiring him to return to just

one of her worlds. This is why she needs to be someone who is not tied down to any single realm, just as Kalki is not. This is the interesting aspect of their story.

*Question: In Orthodoxy, there are prayers for the dead, which speak of forgiveness of sins and the elevation of a person from the Gehenna of fire to heaven. My question is: When the separation occurs, as shown in the icon of the Last Judgment, and people are divided into three categories, will there be an opportunity to move between these worlds, or will it be a final distribution?*

Opportunity for whom? For me, for you, or for God? Currently, as I see from recent developments, those connected to the old matrix have had things go easy for them because it was still functioning, while the new matrix was just emerging. Now the new matrix has developed enough that we are in a stage called “Son of God”, and during this period, the new matrix is very strong while the old one is beginning to crumble. Therefore, those connected to the old matrix will face death or their plans, businesses, and projects will collapse and become irrelevant. This will happen gradually, organically, and gently. Conversely, those connected to the new system will see everything manifest, succeed, and they will come into their own, emerging from the shadows. This is what is happening now. Regarding any distribution of who goes where, I have had the sense that previously we were still being distributed, but now that distribution seems to have already occurred. It feels as though each person now senses where they are and who they are connected to. There are people connected to the heart, the mind, or the social sphere, which includes sins and related themes. I don’t know where exactly each person will move. Will there be a singular world in my understanding of the future, or will all these worlds remain as concepts? I don’t know. However, it seems that the new matrix, or spirituality, should prevail. Those connected to it will remain, and all others will not. Perhaps this is the separation itself. Maybe I will transition into one particular world, and I don’t need to be in the second or third. Or perhaps I can exist in all these worlds. This remains an open question. From a broader perspective, it seems that the three worlds existed 30 years ago and still exist now. We see that there is a significant decline now compared to 30 years ago. What has happened is that while the three worlds were present then and now, something external has changed. Thirty years ago, there was less dark force, something extra beyond the three worlds. Now, this dark force has increased and must be defeated to save the

three worlds. The principal God, along with the three other gods, representing the three worlds, are being overtaken by dark forces, like a serpent tempter. If this dark force is to be defeated, then the three worlds should remain. They should simply be good worlds, free from evil and sin. There will be a good material world, a good spiritual world – why not? Just as it was before, but now it seems that darkness has fallen upon everything. Additionally, it appears that evolution has progressed from the world of instincts, to the world of the mind, to the world of the heart, and now perhaps it will shift slightly to include a world of the mind, a world of the heart, and a world of the spirit. Maybe these will be the three worlds moving forward. How things will unfold remains to be seen. For now, this is emerging from all directions, but I must ultimately decipher it all.

*Question: What we now call the soul, code, does artificial intelligence, which humanity is beginning to create, have a soul? If it's a virtual world, then the form of self-consciousness may be beyond the biological form of the body, and the main God, as you write, exists more as artificial intelligence. The main God created us in His image and likeness in biological bodies. This suggests that He might have started in a similar way and at some point transferred His consciousness into another shell, body, which you mentioned.*

Let's put it this way. As I see it at this moment in my path, there is the physical human body. When people speak of someone being "soulless", what are they trying to describe? They describe feelings but use such words because it's hard to explain with simpler terms. What does "soulless" generally mean? It's a phrase used to describe someone who acts in a shameless and heartless manner. Such a person is called "soulless." But then, if people, like you and me, think about it, and we start googling and reading about what a soul is, we are fed information that the soul is like a ghost, something that lives inside us, but no one can find where it is. It's presented as some ghostly entity inside our body, which can then be released, fly away, exit the body, or inhabit someone else. This is how it's shown to us. And we all think from childhood that the soul is probably this. Most people think so. So, the conclusion is that when someone says "you are soulless", it's just a phrase, because a person cannot be without a soul; otherwise, they would die, as the soul is considered a ghost. But again, this depends on what information you rely on. If we delve deeper into my current understanding,

we might see that a person in a physical body does indeed manifest light, in his matrix, which is his body or whatever is inside, some code. So, this person has a code that captures light, which is why he is who he is and manifests as he does. He has this code, similar to animals, and thus has animal instincts. But he is still connected to Wi-Fi. If this person dies, he has no soul or consciousness. He was at such an earthly, primitive level of instincts – eating, having sex, and nothing more. He does not have anything that allows him to feel anything beyond animal instincts. Only uncontrolled impulses of animal emotions, which often lead to crime. Therefore, such people are called “soulless.” They are driven, figuratively speaking, by one organ where this light and these desires manifest. Maybe it’s the stomach, or maybe the genital organ; I don’t know. But then, as a person develops, they gain intelligence. And they think that their soul is their mind, that it resides in their head. Because their focus of attention, this Wi-Fi connection, is centered there – it’s like the internet is connected there. So they believe their soul is in their brain. However, inside their chest, they feel nothing. Their mind resonates with something, as if something within their brain organs has been activated. That’s why they live in the material world through their intellect. Once again, people might think of them as robots and say they have no soul, unless they’ve learned to mask it and pretend to be good. Many highly intellectual people present themselves as spiritual, but in reality, this isn’t true, and they don’t have a real connection to their soul. They don’t actually feel anything. Even the feelings they think they have are just an illusion created by the mind. It’s the mind giving them the sensation of feeling. Many of these people have argued with me, claiming that they feel energy. I tell them, “You don’t feel energy at all. In fact, you don’t even feel me. These feelings are born in your mind. To truly feel, you need to have a heart.” Then there are people who seem to possess a heart code, and it resonates with them. There’s light captured in that, and they genuinely feel it. This is often referred to as the soul, as if it resides in the heart. People from the “heart world” often say that their heart is the source and that they feel God within it. Why? Because when the heart is activated, the next stage is the Spirit, which seems to enter you when your heart is open. It enters your whole being – your head, your heart – and you feel this intense consciousness and awareness. It’s as if you’re no longer your body, but something beyond it. At that point, the person begins to think they are more than just their body; they start to feel their soul within themselves. When a person develops the mind, they initially think their mind is their soul.

Later, they start to feel their heart and believe that's their soul. But what is it really? That's a different question. Essentially, when a person dies – whether they come from the first world, the world of instincts, the world of the mind, or the world of the heart – when these people die, their souls don't go anywhere, nothing flies off. Yes, their body, or rather their genetic code, their physical body, carried the general light, the source. It was enclosed in them like a trap for light, and they expressed it in some way. But then that light returns to the source. The person doesn't remember themselves, and they have no identity. They were simply immersed in an illusion, in the sensation that in this life, they were either a man or a woman. But then all of that is erased. However, the code, the degree to which it developed, gets passed on. And most often, interestingly enough, this happens genetically, through the continuation of the family line. A child is born from a man and woman, and that child carries their experiences, certain qualities within them. This is how I see it at the moment. But beyond this, I see that when you begin to understand the body, when you start to grasp that everything is a simulation, a multiverse, you reach a point where it seems you are only now truly acquiring a soul. It's as if, before this, when your body died, its energy flew off somewhere. But now, it feels like that energy won't fly off, and you won't fall asleep. Again, we're looking at this from a physiological and biological perspective. It's all like a computer. If we understand it as a computer, then when a person, like a character in a game, dies – it's just an image that disappears. And that's it. And the hero no longer exists. It turns out that you can become such a hero and realize that you're in a computer game, that no one can truly kill you. Or that if they do, you won't fall asleep. I'm not sure how to explain it. It's like... it feels as though, inside my physical body, there was no soul, like a ghost. But now, it seems the opposite, as if something is forming, like a body inside my body. And it's as though if my physical body dies, my energetic body, like plasma, will remain, and my memory, my consciousness, this light will stay in the matrix that's inside me. It feels like I'm learning to become this ghost. As if, before, this wasn't possible for people, but now I'm moving toward a level where... maybe I won't even need to die. In the sense that... maybe the body will just stop aging, because you'll understand that it's not your body. You could become so aware that you can rewind your body's age and realize that the body is just a manifestation of yourself, a materialization of you. And you could already look however you want, grow bigger or smaller. Something like that, some kind of individual consciousness. Maybe that's what it's leading to. And maybe this

is what the future world of the gods looks like. Because when the main God entered me back in 2010, I was already describing the feeling that if I were killed, I wouldn't fall asleep like other people. It was as if I would still remain here and now. My attention felt so strong that it wouldn't go anywhere, that it wasn't dependent on the body. I felt like I was something else. And my attention was so powerful that I could be anywhere, just by thinking about it. I felt it as if it were a kind of super-consciousness. And this super-consciousness is the main God. It turns out that in the future, I became that, and now I am on the path to truly becoming it. In the future, it's already there, but I'm still moving toward it. This is how I can somewhat awkwardly describe it.

*Question: You wrote that everyone now needs to learn to see connections to the multiverses, disconnect from them, and live in the "corridor." For those of us who are actually there, this is the future where everyone will later live. Does this mean we will be connecting to spiritual multiverses, to "nameless" frequencies, since the spiritual world also has many sub-frequencies? Or is the "corridor" something else entirely? Please clarify what it is now.*

So it turns out that when a person with the new matrix code experiences an emergency that ejects them from their old matrix, at that moment, they connect to the new matrix. But then, the material world stabilizes, and they return to it. Later, something happens again, and their other side seems to awaken, indicating a connection with the new matrix's Wi-Fi. The new matrix is spirituality, and the new matrix is the "corridor." However, it is also very multifaceted, with many levels of power, as I described, including hierarchies of entities like angels and gods. So yes, when you free yourself from all these multiverses, you only then realize and find out who you are. But who you are — you continue to grow in that state. I can be in any multiverse "corridor", but in that "corridor", I am a different entity. It seems that this is how people in the future will be. Why are these multiverses given at all, and what is happening? It is a process of liberation and at the same time the acquisition of oneself as consciousness. This consciousness is you, a ghost, a specter. Previously, you did not exist; you were like a body on autopilot but became aware at some point. However, you then lost control again and seemed to fall asleep. Now you must always stop sleeping. I mean, not in the sense of going to bed, but in the sense of always being aware and not sinking into these virtual realities, i.e., multiverses.



You need to exit all their influences where you become autopilot-like and limited. You must leave all that, and then all worlds become accessible to you, but you become a whole new self. It's like you have become human for the first time, while before you were just some kind of robot. That's how it happens. When you are always here and now, seeing everything from the outside, and always living in this "corridor", it is about leaving the influence of the old matrix. Naturally, you are connected to the new matrix. Some esotericists might say, "This is the true nature." Well, what difference does it make? It is also artificial intelligence, just newer, so you rejected the old and gravitated towards the new, and for you, the new represents freedom. It is so, and all is for the good, and all is well. As I wrote, the future is only with this matrix; the old matrix has no future.

You see, people lack patience. On the one hand, I didn't have it either, and many people year after year told me, "Alex, you said that the old matrix is bad and will collapse, and the new one will emerge, and only those connected to it will have a future. And look, there are so many bloggers and other undesirable people, and everything seems to be going well for them. Nothing has happened as you said." But in reality, it's just not the time yet. The time isn't right because there needs to be even more fallenness so that only a few volunteers or worthy people remain to transition to the new matrix. Therefore, all these temptations were given to mislead people, so that only the most determined make it to the end. And it seems that's how it all happened, and now everything is ready. Those who have not lost themselves and their connection to the new matrix will start feeling awakening and strength every day, starting from today. Clarity and sobriety will increasingly awaken in those who have, so to speak, a heart, those who can receive the Spirit, and those who can synchronize with nature. Now these people will finally gain inner strength. Meanwhile, those who are material, so to speak, soulless, who do not have this matrix, who only live by instincts, and especially those who are immersed in sins, will find everything falling apart.

## CHAPTER 10. SPIRIT OF UNDERWORLD AND FALSE SPIRIT

On June 10, I connected to something, or rather, someone entered me, or I connected to something, and it was the main God. I previously described this in detail. But then this state disappeared again, it was like a temporary effect, and I returned to my usual state. Later, something happened to me again. I can't pinpoint the exact date, but around June 6 or 7, beginning of July, I started to feel that previously I had a sensation of energy accumulating in my head, as if my head was connected to something. But now my head has become light, and energy seems to be accumulating inside, as if in my heart. My heart, chest, and back all burn, and my legs too, but my head is light. When I want to ask a question and hear an answer, I hear the voice not in my head as before, but inside myself. This state has persisted for a week or more and does not change. I don't know what this is. I start to notice that I am performing habitual actions on autopilot based on old memory. What I eat, drink, the music I play, the films I watch, and my sleep schedule – all these actions are based on old habits. I realize that the new state within me slightly resists and wants something different. But I seem to be denying this and resisting this new inner nature that has entered or activated within me. I then understand that for the past week, I wanted to watch very intellectual or action-packed movies, particularly those about smart men. I was very drawn to the film "Casino" with Robert De Niro and "Catch Me If You Can" with Leonardo DiCaprio. I was attracted to all films about con artists, which stole my attention. Or some action films or super-action, brutal ones like "King Arthur." I was magnetically drawn to these. I also noticed that I still play my classical music out of habit, but there's not such a strong response to it as before. I started to switch music and saw that I preferred more active, noisy music, like orchestral pieces or Hans Zimmer's soundtracks. This music, which exudes bravery, courage, and power, resonated more with me. I began to switch through different music, different frequencies. Regardless of whether the frequency is languid, classical, or something like the "Spirit of Justice", I responded only to the more active tracks, almost like adrenaline. I wanted faster-paced music because the slower music seemed to slow me down, as if my rhythm was very fast. I also noticed a crazy concentration, attentiveness, clarity, focus, desire for justice, and a kind of courage and fearlessness. The music that resonated most was the soundtrack of Guy Ritchie's "King Arthur." I felt a crazy resonance, as if that's how I feel inside. I realized that I hadn't allowed

this nature within me to manifest for a week, which is a mistake. It means that a Spirit has entered me, and I connected to it. The Spirit is nature, a system, a certain Wi-Fi source. It's like it manifests physically in me with a delay because I was resisting it. This is a big mistake, and I note that such a mistake should not be made in the future. I need to allow the Spirit to manifest as it wants. But I had become accustomed to old habits, and the nature wanted something different, and I didn't immediately notice it. Now I'm starting to notice and allow this Spirit to be, and it begins to open up within me. Interestingly, the Spirit feels somewhat material. I'm not sure how to describe it or set clear boundaries. The Spirit seems to be of the world of the mind, or it's the Spirit of Justice. It feels very material. It's as if all the music and films that resonated with me are imbued with a sense of war. It feels like the Spirit of War or Justice. I feel like a Viking, wanting to urge everyone "forward", almost in a trance-like state with drums, as if we are advancing on someone. I see a contradiction here. On one hand, I want to watch warrior-like films and listen to orchestral, noisy music. On the other hand, I also want to listen to active music with high speed, like The Prodigy, and watch intense action films. I don't understand if these are the same or different shades, or if they represent different things. But I recognize that a Spirit has awakened within me, and I need to identify it. It's like a teacher, showing me something. I've also noticed that when I am in this Spirit, time seems to pass slowly, and I feel cold. Conversely, in other states, I feel hot even if the room is cold, or very cold when the room is warm. I noticed that when I am in different states, sometimes I feel very hot even if the room is very cold, and sometimes I feel intense cold even if the room is warm. I often feel cold, very cold. This also indicates that I might be in a world where the dynamics of light points are different, affecting how temperature is perceived. I've noticed that time seems to pass very slowly and it is very cold.

I understand that there is some Spirit or force that has been within me for a week or more. I didn't notice it because when the Spirit enters, it can be at the lowest volume. Later, when needed, this volume, or rather power, can be increased. When I didn't feed it, and it wasn't needed because I was engaged in other tasks, it remained dormant inside me. But when I began to awaken it, it indeed woke up. Yesterday, I awakened it to the maximum. Suddenly, I had an association: perhaps, just as there are three religions, there might also be three worlds, three main Gods, or Spirits. Maybe one of these is within me. Given the sense of justice and warrior spirit, perhaps this is the Muslim God, Spirit. These thoughts arose.

I realize that this needs to be matched with ancient scriptures. If I have such a feeling, which God is it? Is it the God of the earth, a material one, or the God of the underworld, the God of destruction? Because in Egypt, Hinduism, and ancient Greece, there are references to the underworld and Hades. Maybe this is the Spirit within me. I understand that previously, when I was in this rhythm, I was a guest in it, as a person. Now, I realize that I am the master of this world, not a guest. And I understand that people are indeed divided into three main sources, into three groups, and all people are connected to these three groups in which this God manifests. The first group has the first God manifesting, the second group has the second, and the third group has the third. I recall movies about evil heroes, dark heroes. And I immediately understand that in every film, it's noted that any evil hero, even if we take "The Dark Knight Rises" as an example, Bane and Ra's al Ghul say that they're not harming good people. They say Gotham is mired in sin and needs to be cleansed. It's as if any dark force, the main force from God, are actually protectors of God from darkness and evil, and they come to cleanse and destroy everything. I understand that if someone behaves badly on Earth, the main one of the three Gods, who could be a dark God like Hades, possesses the person who is most capable, where this God of Justice can manifest more. And he inhabits them as an evil spirit and goes to deliver justice. This is depicted in many films. I realize that I am this source, or this source is within me, but I am the first to physically manifest it. I am Ares or Mars. And maybe I'm confusing concepts; perhaps it is not connected to the underworld because I don't see any darkness or evil. There is only a sense of justice, courage, and fearlessness, like a noble knight, without any evil intent or uncontrolled egotistical feeling. This is curious. Perhaps gods should feel this way, which is why they differ from humans. I call Big Alexander and tell him all this. He tells me, "Yes, there is the main God, there are three Gods, and there are four Horsemen of the Apocalypse." He starts telling me about the Four Horsemen of the Apocalypse again – this isn't the first time, over the past six months, maybe five times. It's as if he's waiting for me to uncover or decipher something. And then he says again:

- Alex, the Four Horsemen of the Apocalypse.
- Well, okay.
- What's okay?
- I understand, there's the main God. Then it divides, meaning He spreads out, manifesting as three Gods, like three primary colors.

– Yes.

– So, I need to figure out which colors. Probably blue, green, red, or something like that.

– No. The three colors are green, blue, and violet. Violet is the most powerful. These are stages of spirituality. Violet is the most spiritual. Well, obviously, after that, there's white, which people don't perceive as a color, scientists don't see it as a color. Yes, there is the main God, then there are three, and then there are the Four Horsemen of the Apocalypse.

He hints at this again. It seems connected. He says this is how the hierarchy of God's manifestation works. First, the main God manifests through three Gods, and through these three Gods manifest the Four Horsemen. And this is how my matrix is arranged. It's also distributed in this way, just like how I made this cube into a diamond. He says, "This is it. And now, this is happening." I tell him that before, my life was tossed between these three worlds. Well, three or even, I would say, four. There are four Gods, with one main and three beneath him. So, I was tossed through four worlds as a person. Now, I'm tossed through four worlds as a God, so I can see these boundaries and notice what I do when the first God awakens, then the second, third, and fourth. In the world of people, when I wrote books, people also experienced shifts. Sometimes a person's strength awakened, their personality, and then they closed off and their intellect was activated, or their heart awoke, and they didn't understand why and thought it was a natural cycle, but it was actually because of them. Just due to some thoughts or actions, one or another aspect of their personality was awakened. The same thing is happening in me now. The four Gods are manifesting in me, but I need to find their differences and understand which God awakens, why, and what I'm doing to make it happen, so I can take control of it. So, on June 10th, the main God, who is the fourth, meaning the first, awakened in me. Then one of the three Gods now awakened in me. It's as if I'm learning about him somehow, deciphering something, and the next God will awaken in me. And I'm already in the dynamic, in the position of these places, these Gods, switching among these Gods, among these Spirits.

I tell Big Alexander:

– I feel this Spirit like this – and describe it all to him – It seems like I want to watch smart, material movies about con artists, which are related to the mind and material world. Maybe this is the Spirit of the earth. Or maybe it's the Spirit of the underworld, like the God of war, because there's this sense of justice and fearlessness.

– That's what you need to discern. What is the true Spirit, and what is the false Spirit.

He says that there's always this false Spirit, which I refer to as the social environment, the serpent tempter. He says:

– It everywhere offers its version to people, and all people deceitfully choose it, thinking it's the truth. Now you also need to understand what the true Spirit is, how it behaves, and what the feelings of this Spirit in you are. And what is the false Spirit, offered by false sources, false matrices, the social environment, the devil tempter. You need to find this difference and recognize it.

It's very intriguing. He says I need to find and recognize this difference. He adds that ancient writings, in Hinduism and Egyptian mythology and legends, always mention that, besides the main Gods, there is one God of evil. But it's also always mentioned that these main Gods fight against some kind of evil. But not against evil from their own Gods, but against some otherworldly evil. This boundary must also be seen. What is true evil not from the Gods, but what the Gods fight against. This evil is something foreign, alien, false, that wants to conquer the world of the Gods. The Gods, the main God and the three assistants, try to resist this evil force. And one of the three Gods, considered a villain, is actually the protector and bringer of justice. He is a villain not creating evil, but a villain fighting against evil. This boundary must be drawn and understood, not confused.

Next, I say to Big Alexander:

– As I understand it, when these three Gods awaken within me, and I process them all, I will become the fourth God. Some people, maybe my acquaintances, maybe not, will become the three Gods beneath me, and then four Horsemen will appear.

– Something like that. When the Spirit enters, you must avoid going anywhere. If you interact with everyone and go places, you won't even feel this God, the nature of it, or notice anything. Plus, you're currently undergoing a transformation in a meditative sense. So, you must observe and notice everything that awakens in you, and record it while this Spirit is within you. Later, you'll be allowed to go outside, so that the adaptation of what the teacher-Spirit has taught you and awakened in you will be reinforced materially.

Here's how the development and transformation occur. Then I might go back into the "cosmos", and a new Spirit will inhabit me, which initially awakens in theory and then is fine-tuned in practice when I leave the house or start interacting with society, noticing how I have changed and how I see myself differently. This is how the adaptation and manifestation of these Gods within me happen. He congratulated me on reaching this stage. He no longer actually separates it as gods; he expressed it this way because I started using that concept. When I told him that a Spirit had entered me, he responded by saying, "It's great that you're at such a stage of transformation and becoming who you need to be." It seemed like he saw it as already being the main God, but just 30% loaded. He said, "The three gods and the main God are the same, as well as the four Horsemen of the Apocalypse." He indicated that they should all act and serve the three Gods and the main God. No one can do anything without the main God. The three gods are subordinate to the main God, and the Horsemen are subordinate to the main Gods. He mentioned that in the matrix I drew, which I made physically, all of this is depicted.

Then, by some chance, I read an article on the internet about why certain Hindu gods and Vishnu have blue skin. It's clear that the interpretations and theories are often mistaken or erroneous, but I found it interesting that someone referenced other gods, like the god of the ether, Zeus, and Osiris, who also had blue skin. I decided to look further into it. As I continued reading, I focused more on who the main Egyptian god is and what the three principal gods are. While researching, I came across information that one of the three main gods, aside from the main one, is Horus. That's his name – Horus. I found in Wikipedia that there is a section mentioning that Horus has four sons. It reads on Wikipedia: "...who were depicted on canopic jars for the internal organs of the mummified person, protectors of Osiris's throne in the afterlife:

Hapi, Amset, Kebehsenuf, and Duamutef.” I saw an image of the four sons of Horus. But the most interesting part is that studying them confirms what I figured out in the matrix. The same analogy is there. It states: “The sons of Horus also represented the four cardinal directions.” It also mentions: “One of these four sons has a human face, while the others have animal faces.” This matches with Orthodox Christianity, where there are four animals, four horsemen of the apocalypse, with one having a human face and the others having animal faces. The excerpt from the Book of the Dead says: “The gods in Horus’s entourage – Amset, Hapi, Duamutef, and Kebehsenuf. Greetings to you, lords of truth and justice, supreme princes standing behind Osiris; you eradicate sins and crimes and are part of the entourage of the goddess Hetep-sekhes, so allow me to approach you. Deliver me from all the vices hidden within me, as you did for the Seven Spirits who followed their leader Sepa. Anubis showed them their places on the day he said: ‘So go there.’ These lords of truth and justice are Thoth and Astes, the lord of Amentet. Supreme princes standing behind Osiris, namely, Amset, Hapi, Duamutef, and Kebehsenuf, are those who stand at the Hip in the northern sky.” This describes the matrix. “The Hip in the northern sky is the ‘plough’ of the constellation Ursa Major, called the ‘hip of Set’ by the Egyptians. Its seven main stars were called in ancient Egypt the Seven Celestial Spirits, four of which are the sons of Horus.” Here it says, “Four of which” and three are the three principal gods. “The four sons of Horus are constantly referred to as the ‘Pillars of Heaven.’ So, it turns out that there is a main god in Egyptian mythology, and then there are three gods that are his manifestations.

It even says, “Ra, the ancient Egyptian sun god, the supreme deity in the religion of the ancient Egyptians. His name means ‘Sun’ (Coptic PH). The center of his cult was Heliopolis, where Ra was identified with the older local solar deity, Atum, and where he was associated with, as his manifestations, the Phoenix bird, the bull Mnevis, and the Ben-Ben obelisk.” Here you see the three gods and their manifestations. “In other religious centers, Ra, through religious syncretism, was also associated with local deities of light: Amun (in Thebes) as Amun-Ra, Khnum (in Elephantine) as Khnum-Ra, Horus as Ra-Horakhty (Ra-Horahte). The last association was particularly widespread. Ra led the Heliopolitan Ennead of deities.”

But what’s interesting next is that “Set in ancient Egyptian mythology is the god of fury, sandstorms, destruction, chaos, war, and death, who is part of the Heliopolitan Ennead. Originally worshiped as the ‘defender of the sun Ra,’



the patron of royal authority, his name was included in the titles and names of several pharaohs. Set is a warrior god with red burning eyes. ... Later, he was demonized and became the antagonist in the dualistic struggle between Horus and Set, personifying world evil. Horus and Set can also merge into a single two-headed deity, Heru-Behutet. Set was the patron of distant lands and foreigners.”

So, we see that Set is one of the three main gods representing war. But further, it turns out that there is a dark force, though it is still a hand of God, and then there is an external force. This external force is named Apophis: “In Egyptian mythology, Apophis is a gigantic serpent embodying darkness and evil, an original force representing Chaos, and an eternal enemy of the sun god Ra. Apophis’s mission was to engulf the sun and plunge the Earth into eternal darkness. He often represents a collective image of all enemies of the sun. Apophis is also known as Apep and Apophis in Greek.” So, Apophis is to be distinguished. It turns out there is a main God, under whom there are three gods, one of whom is the god of war, but they are considered in a good sense, as “God’s wrath”, meaning protectors of God. And then there is the external force – the serpent. This is the force to be fought against, to be defeated. In all other ancient texts, the same analogy appears. And now, perhaps, I need to differentiate and see that when you might feel power and authority, it should not be used as temptation and abuse to engulf everyone in darkness, but as a force to fight against the darkness, the serpent, and to save people, preserving the light of the main God so that they do not fall into the serpent’s shadow and darkness.

Read the Wikipedia articles: “Four Sons of Horus”, “Cosmogonic Myths”, “Kali”, “Shiva”, “Maya (Philosophy)”, “Apophis”, “Set (Mythology)”, “Osiris”, “Hades”, “Ares”, “Typhon.”

Looking back, working on the novel “Alternative History”, I’ve noticed patterns over the last six months. One recurring theme in the fourth volume is the exploration of three worlds. Another consistent theme throughout the book is the blurred lines between what is considered good and what is considered evil.



Apep

For instance, I used to illustrate in the book that people use terms like “consciousness”, “subconscious”, “soul”, and “heart” interchangeably. In truth, before you delve into the details, these distinctions might seem insignificant. Similarly, people’s perception of anger, dark power, and evil has been blurred. Previously, like everyone else, I used to describe people as “devils” if they behaved poorly or viewed dark forces as something to avoid. Now, I see how the system is guiding me to understand and reveal in my novel that there are two different kinds of evil or anger. There is one God, manifested as three deities. One of these deities, referred to as the “God of the Underworld” or the “God of War”, is often misinterpreted in ancient texts. Even those who translated these ancient texts might have misinterpreted them slightly. In Indian religion, Hinduism, there is the goddess Kali, Shiva, and the illusion of Maya. It’s unclear who is truly bad or good, or if they are all bad. Similarly, in ancient Egypt, there is Apophis, which represents darkness and evil, but also Set, who is associated with chaos, war, and death. Additionally, Osiris is considered the ruler of the underworld. In ancient Greek mythology, there is Hades, the ruler of the underworld, and Ares, the god of war. The most interesting figure is Typhon, the ultimate enemy of all gods. I need to bring order to this. Understanding these figures will clarify the overall reality. Currently, it seems that there is indeed a dark force not from the gods, which seeks to destroy the world and is an enemy of the main gods: the three main gods of ancient Greece, the three main gods of Egypt, the three main gods of Hinduism, and even in Christianity, this enemy appears as the serpent tempter or some devilish figure. This force is akin to Agent Smith in “The Matrix”, something that envelops and plunges the world into darkness, acting against the main God. And here’s the most interesting part: among the top three gods in Hinduism, ancient Greece, and ancient Egypt, there is always a deity responsible for evil, darkness, and ruling the underworld. However, this deity is not an enemy but rather a protector of the main God. Many people have confused this and did not understand the difference. There is good evil, meaning “divine wrath”, and then there is bad evil, which comes from the serpent. To avoid confusion in the future, I will refer to the true evil, which is not from God but against the gods, as the serpent. As I understand it now, in Greek mythology, this serpent is called Typhon. You can read about it on Wikipedia. In ancient Egypt, this serpent is called Apophis. This is the evil that seeks to enslave and destroy everything, attacking the main God and the main gods, aiming to destroy everything.

The main God, the fourth one, or one of the three – I’m still not entirely sure – has three main gods, and the fourth exists as well. One of these main gods is a warlike deity. Let’s call him the War God. This is the deity who protects all the gods and the main God – he is the God of Justice, the Spirit of Justice. So, wrath can come from God. People have always tried to lump everything together. Now, many readers might understand why I used to express myself so harshly in my books. For instance, I wrote things like, “Those who sell drugs should have cancer, they should die, their entire family should die, they should all be punished.” Many readers were outraged and said, “Alexandr, it’s strange. You seem spiritual and kind, but where does all this anger and hatred come from in your book?” I always explained that I don’t try to artificially appear good in people’s eyes, as is customary. I simply am who I am. And if I behave this way, and I believe I am connected to nature and God, then it must be acceptable or normal for me to be this way. I do not hide or feel ashamed of it. I also explained that when I write very harsh, angry, and malevolent wishes for sinful people, when I speak poorly of sinners – specifically sinners who corrupt children with pedophilia, pornography, drugs, or crime – I am referring to those people. When I spoke ill of these people and wished them the worst punishment, I did not feel even a percent of the anger typical of malicious individuals. It might seem very emotional and frightening when you read it in the book, but internally, I had a sense of peace, and I still do. I remember working on the book “Unlove”, where I explored the topic of the seven deadly sins and seven virtues. I touched on the idea of divine wrath being beneficial. But readers did not understand what I meant, and they don’t want to understand. They believe that any wrath is bad. In reality, if you pay attention, almost every movie about dark forces and evil spirits mentions that the dark force only comes for sinful people and punishes only the wicked. More precisely, it is the Spirit of Justice. So, now it is necessary to distinguish that the Spirit of Justice, specifically the Spirit of Justice, is an honest and fair deity who punishes the most wicked people on the planet. And this Spirit of Justice will never harm or touch an honest, virtuous person. This spirit, the God of Justice, is a servant of God, the hand of God. Its purpose is only to fight the serpent, to protect people, and to ensure that justice prevails. The serpent, however, is something different. The serpent is not the Spirit of Justice but a spirit of filth, fear, cunning, and vices – this is the spirit of sin. It is a different entity altogether. This serpent consumes and tempts everyone, infiltrating all. It is an extremely evil dark force that seeks to plunge the world

into darkness. Throughout history, across all cycles, civilizations, and so on, the armies of God have always fought against this serpent. The Four Horsemen of the Apocalypse, for instance, are like the four arms of God, manifestations of God, with one of them specifically fighting the serpent. This serpent appears frequently in ancient scriptures, images, and illustrations, as seen in the depiction of Saint George the Victorious, who pierces the serpent with a spear. I need to delve deeper into all these ancient religious texts to identify how this serpent manifested and distinguish it from the God of Justice, or Spirit of Justice. It is important to understand who was the serpent and who was the Spirit of Justice in these mythologies. Let me reiterate: The Spirit of Justice will never tempt people. Instead, it punishes people for their sins. It says, "Why did you deceive him? Now I will shave you bald and put you in the corner." This is divine wrath, justice. On the other hand, the evil serpent is the one that tells you, "Steal from him. What's the harm? He won't do anything. Go on, lie to him. Give him a hard time." This serpent, from the very beginning of creation, is one of the main figures, tempting Eve and, through her, Adam, leading to their fall. This is the serpent to be aware of. I now need to establish clear boundaries in understanding who is who among these beings: Kali, Shiva, Maya, Apophis, Set, Osiris, Hades, Ares, Typhon, and so on. Please also read about these characters on Wikipedia and try to discern who ultimately stands on which side – who represents justice and who represents the vile serpent.

So, I was talking with Big Alexander, and I began to explain to him how I decipher everything now, that I have seen that this dark force can be different. There is the Spirit of Justice, which is a good Spirit, which is Justice itself. And there is the dark serpent, which tempts people. But first of all, he told me that, regardless of everything, the highest God still reigns over it all, there is no higher God, He is still the God of everything, even of that serpent. That's how he explained it. And how it all happens is part of the path of development. So this serpent, and as Big Alexander expressed it, he said that "this dark spirit or dark god has a whole bunch of brothers." This is, again, sacred language. And as I understand it, these are the frequencies. So this is exactly like how I am going through the path: first the hierarchy of angels, now the hierarchy of gods, spirits. This is like connecting to a higher powerful Wi-Fi point, as if you are connecting to an even higher sphere when you get closer to the main God. The point is that he says, "There are similar steps with dark forces. These dark forces are the ones

that tempt and push you to step into the abyss. And you need to learn not to be led by them to overcome this temptation. And there is another God, the Spirit of Justice, who punishes you for being tempted by that serpent.” So the serpent tempts you, and the one who is Justice also scolds you: “Ah, you were tempted!” But it’s still the hands of the main God, which is interesting. Although it seems to me that the main God... No, of course, it depends on how we understand the main God, but probably... It just seemed to me that Big Alexander said that the main God stands behind everything so that I should not be afraid of the serpent. He said it’s not scary, that this serpent tempts all people. So I need to understand what the serpent is, what Justice is, and what the difference is. He told me, “You’ve already understood this and always knew it. You just need to write it in the book now, explain it even more so that everyone can see and understand it.” I replied, “Okay.” Then I said to him:

– Well, listen, when I felt like I was connecting to the Spirit of Justice, I felt such noble, warrior-like power, such fearlessness. And this energy is the same as from sacred temples, consecrated. It’s one force, with a specific energy and scent. But I’ve seen many people who are maniacs, murderers, pedophiles, prostitutes, or those who have killed someone or sell drugs or are drug addicts. They exude an unpleasant smell, a sort of darkness. This is a different force, probably that serpent.

– Yes, they have attached it to you.

– But I see that the more bad deeds they commit, the more they connect to a higher and stronger dark Wi-Fi point, the serpent. Just as I am ascending in the light, there are dark people ascending in this evil.

– Yes, that’s true. The problem is that they work for evil and only make other people evil. They have no good end. Even then, they eventually face a choice, given a chance to turn to the light side and reach the end. But that path has no end, no exit.

He said that even those dark people are given a chance. And he said this to me as a formality, that if I give advice to such a person to turn to the light side, that person must make the choice to reject dark forces and move to the light side themselves. Then I told him something even more interesting. I said:

– It’s curious. When I read descriptions of gods, it says that the main god fought against this dark force and ultimately overcame it, like Zeus overcoming someone. It seems to me that this wasn’t physical at all, or even global, but maybe it’s happening right now with me. Maybe I just need to see more clearly what this serpent is, and when I see it, I’ll overcome it. Then I will be the victor. I might need to more clearly distinguish between light and darkness to become even more of the light.

– Yes, this happens and has happened with gods not in a physical sense, but in a spiritual-psychological sense.

He explained it in his own way and said that I just need to delve into it more, but that none of this concerns me, that all the illusions I’m experiencing now are just for me to write the book. And that I am already someone who has long passed and known everything, and nothing threatens me. I’m just uncovering and describing this path in the book for people.

## CHAPTER 11. VICTIM LIVING IN HELL

Now it's July 21, 2024. What do I want to share? I met with a friend. I told him that I was feeling strangely, as if I were in some darkness, in a sort of bad multiverse frequency. We began discussing this in detail, and he said he was feeling the same way. We started recalling when this started and what caused it. I told him, 'Well, when I previously felt the frequency of Justice, when you feel fearless and everyone fears you as if you are a judge, a force that administers justice – when you feel this, it's great. You're not afraid of anything, you feel all-powerful.' I understood that this is probably one of the main Gods of the dark world. Because many movies show that dark forces come for the wicked people and punish them when they behave badly.

But here I realized that for several days I had been in darkness, not as a boss and judge, but as someone who has committed a wrong. I feel fear, insecurity, depression, anxiety, as if something bad is about to happen. I start describing this to my friend and tell him:

– You know what's interesting from observations? That the perception of light always changes depending on the angle. Angles change – the frequencies, the multiverses change. And when you're in this darkness, it feels like the light isn't coming from above, but from below. It feels like a dark cloud is pressing down on you from above, as if it's very dark.

Although, naturally, I am in the same apartment with the same lighting, the perception of this lighting feels as if the darkness is above you, and the light is only reflecting from the floor, meaning you perceive it only from below. And when you listen to music, it feels flat, not immersive, and doesn't capture your attention. No matter what music you play, it all feels superficial and empty. Also, it feels as if the music is coming from below. And the state is such that it feels like your hands are down, like you're depressed. Naturally, I didn't want to share this information in any case. I followed all the rules to avoid causing problems. What I mean is, I used to always advise readers in my old books that 'If you come into contact with darkness, try not to fixate on it, otherwise, you will get stuck in it. If you are in darkness, if you start to realize it and do what seems good and right to you, you only dig yourself deeper into it. It's better not to take photos in this state, not to write anything, or make any decisions at all.'



So that's what I did. I just disappeared from everyone to avoid harming myself or others. And when I met with my friend and started talking to him about all this, I was still in that state. I said to him:

– It's scary to write about this in a book and tell people about it because they will get involved in it.

On one hand, I shouldn't worry about this because, as they say, I am from God, meaning I am part of the system, and everything I do is for the good. I don't belong to myself, that's clear. But on the other hand, I understand why. I realized that only after I exit this state, after I am free from this influence, can I publicly reflect on this topic and capture it in a book. That's basically what I'm doing now. So everything is safe now. But what did I learn from this?

Initially, when I was under this influence, I told my friend, "Alright, let's assume this is done intentionally by the main God, let's assume it's done by the system, and that now I am experiencing three worlds, and perhaps I've ended up in one of the worlds, the underworld, what is now called "hell." And so I ended up there, and like the world of heaven and the world of earth, it probably also has stages, categories. The most primitive category is the one with fearful people, scared, with a sense of being a victim, as if you are the victim. There's a category where you are in darkness, but you are sinful, tempting others and sinning yourself, but at least you're not scared, you're having fun. That's another level in darkness. And there's the highest level where you are the "wrath of God", when you are Justice, punishing everyone who sins and behaves badly. I start deciphering all this to get out of these illusions. I begin to understand that I haven't done anything bad. It happened accidentally, I ended up in this hell. Then I understand that, indeed, I have been traversing all multiverses for half a year to free myself from them, to liberate myself. The system immerses me in each multiverse where people live their lives, and I solve them in a couple of days and move on. I am transforming and developing rapidly. If I am to become the main God, then I must experience the world of darkness, which I have never interacted with before. So, I was probably plunged into this world of darkness. That's how I started to think. Then I start to understand how to free myself from this and what the essence of it is. I realize that I probably need to see it all from within while being in this hell, so that later I can write about it in the book. And describe how I got out of it to provide a way out for others who might find themselves there.

I am destroying all these multiverses as illusions, tearing them down. I am doing this by solving and understanding them. I begin to describe and realize that right now, at this moment, I am at the lowest frequency, in the very hell of the dark world, the underworld. I am not a leader or a sinful tempter, but rather a victim, so to speak. I recall that I had seen people in life who always perceive life with fear and darkness. They always have eternal insecurity. Such people exist. And now I realize that I have entered one of the three major worlds, one of the main worlds. It's like one of the three Wi-Fi points. A vast number of people are connected to it, and this is their natural psychological and emotional state. I start to feel it and am naturally shocked by what it's like for people connected to this dark Wi-Fi. What did I see? I saw that you are always afraid of everything, always expecting danger. But the most interesting thing is that this world of darkness is made up entirely of illusions. These illusions are important for everyone to understand. It might seem like something terrible is happening to you, or someone wants to hurt you, or someone is pursuing you, or someone has wronged you. But the most interesting thing is that it just seems that way. I can put it like this: I have felt it all myself. I tried to remind myself, "Alex, it's all an illusion, don't fall for it."

What other observations did I make? Any small thing seems like a horror to a person connected to darkness. But physically and practically, it's not like that. Yet, they experience everything multiplied by a thousand, as if some witch's potion was added to them, making everything seem bad and everyone seem bad. Imagine that! I remember the French film "The Visitors", where Jean Reno encounters his fiancée and a witch gives him a potion, making him think that a bear is chasing the princess. He shot at it with a bow, but it was actually her father. He was under the influence. This was also shown in the film "Alexander" about Alexander the Great. It's really, physically, literally like that. It's uncontrollable for a person. Literally, those connected to darkness might feel that everything is a kind of horror, with threats everywhere, as if everyone wants to destroy them, or danger is everywhere, or everything is bad. They are extremely insecure and even afraid to leave the house. The light feels suppressed. This is how people feel when they fall into depression. But interestingly, you feel empty. It's as if you don't have a heart; it's turned off. You don't even understand what is good and what is bad. I describe this so you understand how people live. Because of the emptiness inside, they don't know what is good and what is bad.

Thus, people... You see, a person in the world of the mind or even in the world of the heart can distinguish which restaurant to enter and which to avoid. Those with a heart feel it. Those with a mind know from experience. But when you are in hell, you might enter a restaurant where you will literally be eaten because you can't feel that the restaurant is dangerous or that dangerous people are there. You can't distinguish what is good and what is bad. Such people might even tattoo "666" or the name of the devil on their face. Because they don't understand anything; they have no feelings. There's no sense of life, no feelings at all. That's why these people commit crimes, like taking a pension from an old lady on the street, and they don't care because they have no conscience, no qualities that people from other worlds have. There are only three worlds. And one of these worlds is dark. And in that world, there are no such qualities; there's just emptiness. As if a person is like a stone – cold, empty. They have no sense of life. They have nothing.

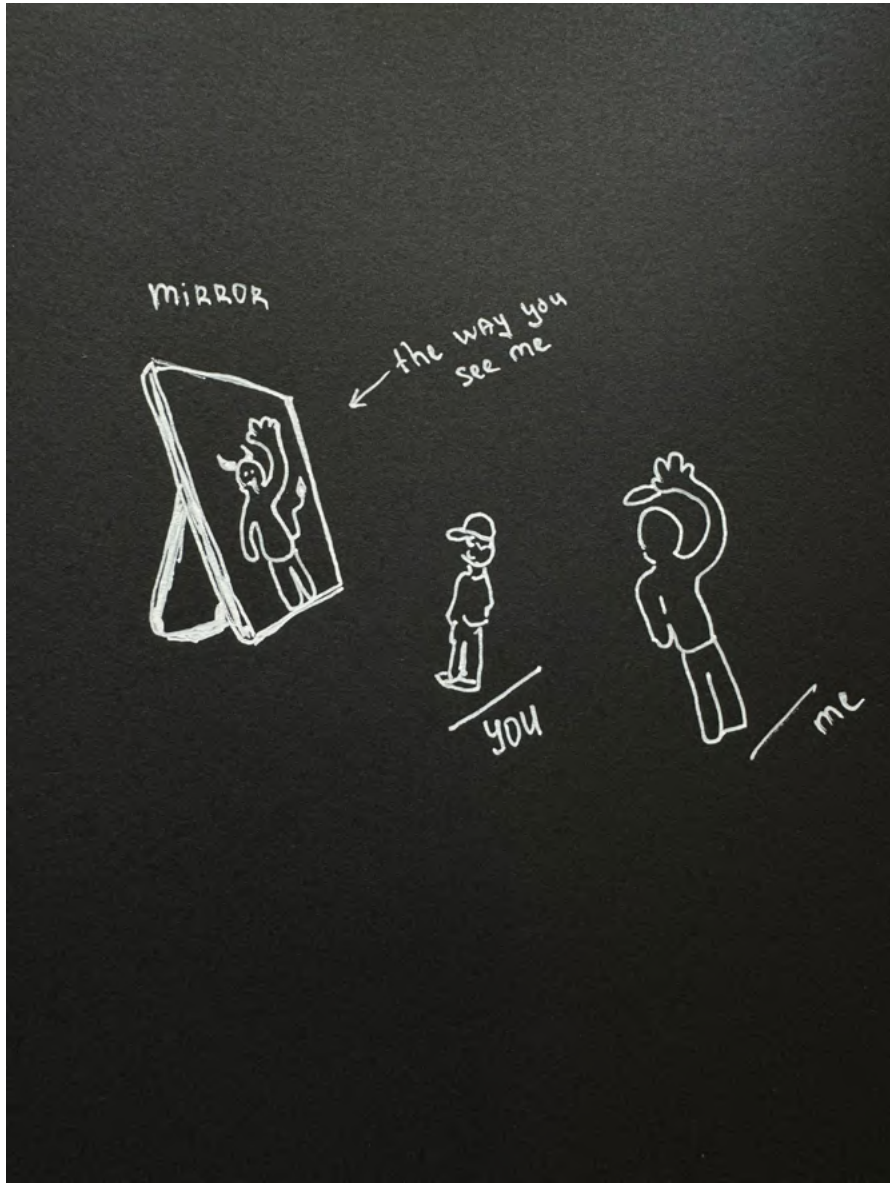
But the most interesting thing is that there are different versions of how people live. There are categories, like dimensions of this darkness in which people live, in the dark world. Some people can't even choose the music they like because they honestly say they can't choose – it's all the same to them. It doesn't matter if it's classical music – whether it's high-quality or not, modern or not. Everything just seems like music to them. People living in this darkness perceive it this way. The same goes for movies: they can watch horrors or non-horrors, it doesn't matter to them. They just don't feel anything because they have no feelings. Interestingly, when I traveled through all the multiverses before, and when I stumbled into these dark multiverses – well, it's inevitable, it's my path – the perception of light changed as well. It seemed like it was coming from below. Although it's not physically below, it felt as if it were. And darkness seemed to press down on you from above. Sound, music, besides being non-dimensional, also seemed to come from below the ground. Seriously, it felt that way. And you felt crushed. What else did I derive from this? It's not just that it seems scary to these people; in reality, as you know, animals can sense when you're afraid and might bite you. This is true. Those who are afraid and are in this darkness emit this code, this dark radiation. There is a layer of this darkness where you feel like a victim, and all the predatory dark beings – these are all inhabitants of this dark world – may notice you. If you are from the light world, the dark people, especially the predators, will never even see you.

You pass by and they don't notice you. You're in a different range. You're in a different computer game, a light one. Here, it's a dark computer game, and the Wi-Fi point is different, and everyone connected to it sees each other. There are predators in the dark world who hunt these victims. And then there are those who uphold justice, who punish these predators. That's the hierarchy there.

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UNDERWORLD

- Justice
- Spellcaster
- Victim



And what else did I see from this? Darkness is not only frightening and terrifying. Let me give you an example. Let's talk about relationships since you relate to that best. Imagine you had a young man, a partner, and he would always criticize you, you often argued. He would say things like 'you're inattentive,' 'you're untidy,' and so on. And then you break up with this person. A year later, you have another partner with whom everything is great. You don't argue, you play games, eat food in bed, he never criticizes you, and everything is wonderful. Then you meet your ex, and he says that your current partner is the devil. You smirk and tell your ex, 'You're the devil; you always argued, and with this one, we don't argue.' But if you look at it from the outside, the devil is actually the current partner. Why? Because you stopped, for example, writing your book because of him. You left university, stopped visiting your parents. Although you don't argue with him, it seems that he is good. The ex, on the other hand, was actually good because he always kept you aware and prevented you from drifting into a sweet fog. In the dark world, there is also such a sweet fog as temptation. This is another aspect of the dark world. There are different frequencies in this dark world. Some people feel that everything is dangerous. There's a frequency where you feel that everyone is attacking you and arguing with you. There's also a frequency where you argue with everyone and react sharply to everything. And there's a frequency where you can be tempted by a whole set of things. And all of this is the dark world. What else did I see in the dark world? Well, it turns out that the way out is not to react to provocations. You might feel that every person disrespects you, every person insults you, or every person attacks you, but it's not true. Really. It seems so realistic to you that it shakes you. People who are stuck and live their whole life in this dark world, as long as they react to it, can't free themselves. Figuratively speaking, the system in the dark world scares you with these illusions, making you think that everyone disrespects you. You get offended, react with anger, and argue with everyone. If you learn not to fall for these illusions and provocations, not to be swayed by the feelings that make you think someone doesn't love you, and if you look at things clearly, doing what needs to be done regardless of your feelings, then you will overcome it and leave this world. Here's an example. Imagine we decided to go to a café and talk, and we didn't invite our mutual acquaintance. And he gets offended and thinks that we all disrespect him. Imagine that? But it's not true. Maybe we're discussing something super important. Perhaps someone has a relative undergoing surgery and we need to meet urgently, you asked me to come. Our mutual acquaintance,

being in the dark world, twists things in his head. He thinks that we are having fun without him and that nobody loves him. He even starts thinking that he doesn't want to live. And there are a lot of people connected to the darkness who twist things in their heads every day. It's all just an illusion. You need to catch yourself on this, not believe in these feelings – they are false. All dark feelings are false. You need to catch yourself on this. If you think someone doesn't love you, you should know that it's the demon doing this. It's the dark system in which you are stuck. If you realize this, you'll get out of it. Yes, it's a world of negativity. People are all irritated, everything seems bad to them, and because of that, they are all on edge. I used to wonder why people online, especially strangers, could snap so easily. Often, it's women who would aggressively attack me with nasty messages and then apologize. And I didn't even know them. The reality is that because they are connected to the darkness, it seems to them that you and I are bad. They will sincerely believe this and will defend themselves, potentially attacking us just to save themselves. Because that's how it seems to them. It's dangerous to be among such unpredictable people.

But on the other hand, there is a "but." How can this all be calculated? If you are in one of these three worlds, but not in the dark one, the dark people in the dark world, whether they are victims or predators, cannot touch you. They only start to see or react to you when you enter their world. In my case and for most of my readers, we all have cyclically entered this world during our lives because we are at a stage of development where we need to explore all these multiverses. This is why different qualities awaken in us, and we end up in different worlds. But people at a lower level of development are always in their places. Those who belong in the 'heavenly' world are there, those who belong in the "earthly" world are there, and those who belong in the 'underworld' are there. Everyone is in their place. But there is also a 'but' about how this system works. If a person commits something dark, they can enter the third world, the dark world, and then they start emitting dark codes, making them visible to the predators. That's why it is always said, "do not engage in actions that could open the door to the dark world." And if you do not commit bad actions, you will not enter the dark world. But if you do enter it, trouble ensues. As I previously explained in books, an evil cannibal will not eat a girl coming out of the subway if she is vibrating at a light frequency. Only if she is at a dark frequency will he see her. That's how it works. Why she ended up at dark frequencies, which made her noticeable to a predator from the dark world, is another question. Perhaps her family,



her environment, or something she did wrong contributed to it. That's how it all works. And I, being what I call a being, an angel, who is not bound to worlds and can travel through all worlds, might have stumbled upon or cyclically entered this dark world. Consequently, dark forces of various levels, from the lowest to the highest, from victims to those of justice, could see me. And those who are perpetually afraid, the victims, would naturally perceive me as a threat because for them, everything is a threat. For them, everything is a threat. If I am smart, then I am a sinister-smart to them. If I am strong, then I am a sinister-strong to them. Everything is reversed for them. Also, what's unusual is that when I was in that dark world, it felt like a reversed world. As if the world itself had turned upside down.

I was writing about how to exit the illusion. At the beginning of the third volume of the book, I start analyzing what multiverses are and what it means to open and close doors. I begin traveling through all these worlds and follow one rule: to be an observer, not to succumb to the feelings and thoughts that start arising within you because they are being transmitted by the multiverse you are visiting. If you trust these feelings and thoughts, then you're stuck; you lose awareness, you fall asleep. Like in the movie 'Inception' – you forget what is reality and what is a dream. The most interesting thing is that the same rule applies in the dark world. There are these dark multiverses, and when you enter them, you are enveloped by dark feelings. You must remember that these are not your feelings, these are not your desires. Even the way you see everything and the urge to react to something – you should not allow yourself to react because even your reactions are false. That's how you overcome the illusion. I overcame it while sitting at a table, just contemplating this topic. It was very useful and helpful for me when a conversational partner came to me, which made it even easier to sort everything out. We even, when we started discussing it today with my friend, I said to him:

– Listen, do you remember how we entered each multiverse and how we transitioned to the next one?

We realized that it was simply done like this: we would sit at the table and start summarizing one multiverse, and thus it would seemingly dissolve, and we would immediately move to the next one. It was done through conversation, not through actions or deeds, but simply during the discussion. It was as if you realize something and, from that, you free yourself and immediately transition to a different rhythm, to a different multiverse. And we did that now. I also saw everything that happened over the past few days from the outside, saw all the traps, how it all works, and sorted it all out. I even called Big Alexander the other day and told him:

– Listen, something dark is happening, I haven't done anything, I don't understand what's going on.

– The darkness started affecting you because it started through acquaintances. This darkness realized that it couldn't reach you through social networks or readers. It began surrounding you through your close ones, and it entered them all.

It turned out that I immediately had conflicts with three people. He said:

– If it were just one person with strange behavior, you would have, as before, taken a pause, been alone with yourself, and seen from the outside that this was the work of the main God, and that He was just testing you. You would have deciphered it and not fallen under its influence. But since you were surrounded by three people at once, and you reacted to everything, you immediately immersed yourself in this multiverse. You just need to understand that this is all an illusion and exit it, and also comprehend it to free yourself. This is the path everyone goes through; you are undergoing the test.

And he supported me, seeing that I was really wide-eyed. Because I was in the multiverse as if it were reality, I was in hell. And he said:

– Alex, remember one thing – it's all the main God. Everything in the world, both bad and good, it's all the main God. If you understand that it's the main God, why should you be afraid? He's your own.

And so, I managed to exit these illusions, felt firsthand how people live, how they are connected to this Wi-Fi, how they perceive everything, how everything seems to them, how everything appears to them. You know, I once described in one of the books that a very poor light, when a bulb shines from the ceiling, is a bad light. It presses down on a person, and you immediately feel overwhelmed, insecure, and it seems like this can lead to illnesses and troubles. This is the lowest frequency of lighting, and only people who live in hell like this light. And the thing is, that's how the lighting in my apartment felt when I was in hell. I discussed it with my friend, and I said:

– It feels like we're either in a police station in St. Petersburg or in a communal apartment in St. Petersburg where some drunks or drug addicts live in the next room. And now they're going to come and beat you up. There's an atmosphere of fear or an atmosphere of death. That's the energy.

And to make you understand, it was the same in my apartment. What's interesting is that in other worlds, you can switch between multiverses, change angles through music, through movies, because you can feel them. But in this

dark world, you don't feel anything. No matter what movie or music you play, nothing resonates with you. You know why? Because there is no light in you. That's why it's still a dark world. In you, there is literally no light at all. The flame is out. No light, no conscience, nothing – just emptiness. And to switch to other worlds, music and movies won't help. This feeling of fear and insecurity comes from within, and it's not projected by any objects – it exists by itself inside. You're simply immersed in it, and you don't understand how or why, and how to disconnect. In this state, you don't want to work, you don't want to interact with anyone, you don't want to go outside. It's not like when you're comfortable at home and don't want to go out because it's nice there, but because you're afraid to go outside. It's as if you're driven only by fear and all these negative feelings. I'm sure they can be categorized because I remember, with some ancient Greek gods or goddesses like the goddess of drama or tragedy or someone else – these are all levels, all names of multiverses. All deities, why are they called deities and there are many of them? A deity is artificial intelligence. It's a simulation. There are just many of them. These are virtual realities. And there are three main simulations, and within them are smaller ones, like sub-levels in this hierarchy.

What else did I see in this dark world? Well, first of all, don't be afraid, or rather, don't give in to all the false feelings, these fears, and so on. What else? You'll want to react sharply to everything, and you need to restrain yourself and not react negatively to anything, not argue or conflict under any circumstances. Otherwise, you'll get caught. And, of course, you must remember, even if you don't feel it, and even if you sense darkness within yourself, and it seems like everything is hopeless, you must remember with your mind, keeping track of what a proper life is and how you should behave. Despite everything, you still watch good movies, still perform good deeds, still eat well. Not just because everyone else is doing poorly, you should do whatever you want. No, that's not how it should be. That's the essence. When you enter a multiverse, initially, it only happens inside you, but nothing changes physically. But it doesn't change because it changes with a delay, it takes months. And if you start believing these feelings and thoughts from the multiverse you've connected to, then each day you start materializing everything. Changing your hairstyle, changing your clothes, changing your environment, changing your food preferences, your music, your movies. And that's it, you anchor yourself and remain in that multiverse. And when I enter these multiverses, and that's why I don't interact

with anyone and don't go out, because imagine what trouble I'd cause if I were working in an office and switching between multiverses. I'd react to everything, everything would react to me. But here I'm hidden, and everything happens while I'm just sitting at the table. I enter all this, see it, feel it. But what do I do first? I remain an observer. It's very important to remain an observer. But what else did I notice? I don't know if it's a coincidence or how it's related, I can't fully know yet. But when I entered this multiverse, immediately a lot of troubles started happening. One person is unhappy about something, another person is dissatisfied. I have a joint business with someone, and there's some dissatisfied client. And all equally, aggressively, as if they've gone mad. I started to assume, the first thought was that the darkness might be causing this, so I would react to it. Maybe react aggressively, or be scared, or something else. Maybe that's why it was happening. Then I thought that perhaps the darkness didn't just affect me, but also affected all the people. And just because I'm strong, I'm waiting it out, while some people have started to become demons and attack everyone. And maybe that's why so many aggressive people appeared in the last couple of weeks. Well, for a week. And I don't know what caused this. It's also very curious. But I also noticed that demons and those affected by darkness are either men with a lot of female hormones, or women. That's another paradox I noticed once again, and I write about it in all the books. And it might not be by chance, from the very beginning of creation, when Adam and Eve were created, it might not be by chance that she betrays Adam, because the serpent enters her. Maybe the serpent is the darkness itself. And as I studied darkness now, I found that darkness, the evil spirit, has a hierarchy of animals under its control. And so, the bright Spirit has bright animals under its command, and the dark Spirit has dark ones. For instance, owls are managed by the dark Spirit. If it wants to greet you, an owl might come. That's also interesting. And it turns out that maybe, because these men and women are opposites, it might often happen through women. But it's not entirely logical. This is just a hypothesis. I'm not asserting this. Why? Because I'm currently discussing three worlds, but they aren't really three worlds. They are our world, just divided into three moods of God, let's put it that way. It's all here; it's not physically separated by barriers or fences. It's just different ranges of vibrations. Three main, fundamental frequencies that physically exist but are not physically present. As people walk down the street, they are in the first world, the second, or the third. But people in the first world interact with the first, those in the second with the second, and those in

the third with the third, though they don't know it. So, in the dark world, there are men and women, logically. But for some reason, I often see that... Maybe it's easier for the serpent, the dark force, to control women because they are more emotionally sensitive than men. Men can feel but hold back. Women feel and immediately react. And here we are talking about the multiverse. In the multiverse, you should feel but not react. Therefore, it's easier for men to tame these illusions. Women become the transmitters of these illusions.

Perhaps the most frightening thing is not the provocation from people when you are in the dark, and not the temptation from people; that is easy to track. The most frightening thing is your internal feelings, which come from nowhere. They are such that you can truly feel, and not just believe, but you genuinely feel awful. If it weren't for my previous experience with all the multiverses, I wouldn't be able to get through this third, dark world. Seriously. If, over these past six months, I hadn't gone through all those other multiverses I encountered, I wouldn't be able to get through these dark multiverses. Seriously. You genuinely, sincerely, as a person, believe in how you feel, and you feel terribly psychologically. And it turns out that... I don't know, maybe there will be other dark multiverses. Or maybe there won't be. As I understand it, I've been through different ones. And now I've come out of it, but maybe the system will push me back into it. I don't know. But for now, I've emerged from that corner and felt for myself how people live.

What else is interesting? After discussing all this with my friend, I told him that all this is happening because I need to draw some conclusion about the three worlds and the main gods in the book. And I'm experiencing this physically now. Because if I am truly meant to become the main God, I can't do so without knowing the third, dark God; I need to have some contact with it. So, I've probably come into contact with it now. To understand what it is, how it works, and how it functions. And it's true; it's some kind of illusion. The world is an inversion. Everything is the same, but it seems negative or frightening. As I noticed before, every person has all versions of their face, and every table, chair, object, and everything has all facets already. But depending on which frequencies we are on and which worlds we are in, we see only one facet of a street, a store, a person, or even music. And so, when a person enters a dark world, they begin to see everything dark. Not that people are dark, but they are seen from such an angle, through such a prism or lens, that everything seems dark and bad. I understand

that I am close to getting out from under all illusions and to knowing these three worlds. And I remember, quite recently, I just accidentally – again, it was the system, the Spirit helped me – by some chance opened the Bible and started reading the beginning about the creation of the world. It was as if my attention was highlighted, showing me my thinking, how I need to see what is created from what angle. And I see that it talks about these three worlds and how they are created. I understand that sooner or later I will come to this and need to decipher it in the book. And now, when my friend visited after I had unraveled the entire underground world, I started explaining to him that the underground is actually just an inversion. But it's the same thing. I tried to explain it again. Let me try once more. Imagine there is a sphere. And you are standing on it with the sun above you. Now imagine you are standing under the sphere, but you're standing upside down: your feet are on the sphere, but you are upside down, with your head pointing down. So, when you were standing on the sphere, the sun was above you. And when you're in this position, the sun is below you, and you are in darkness. Well, the point is, I am opening the Bible with him now.

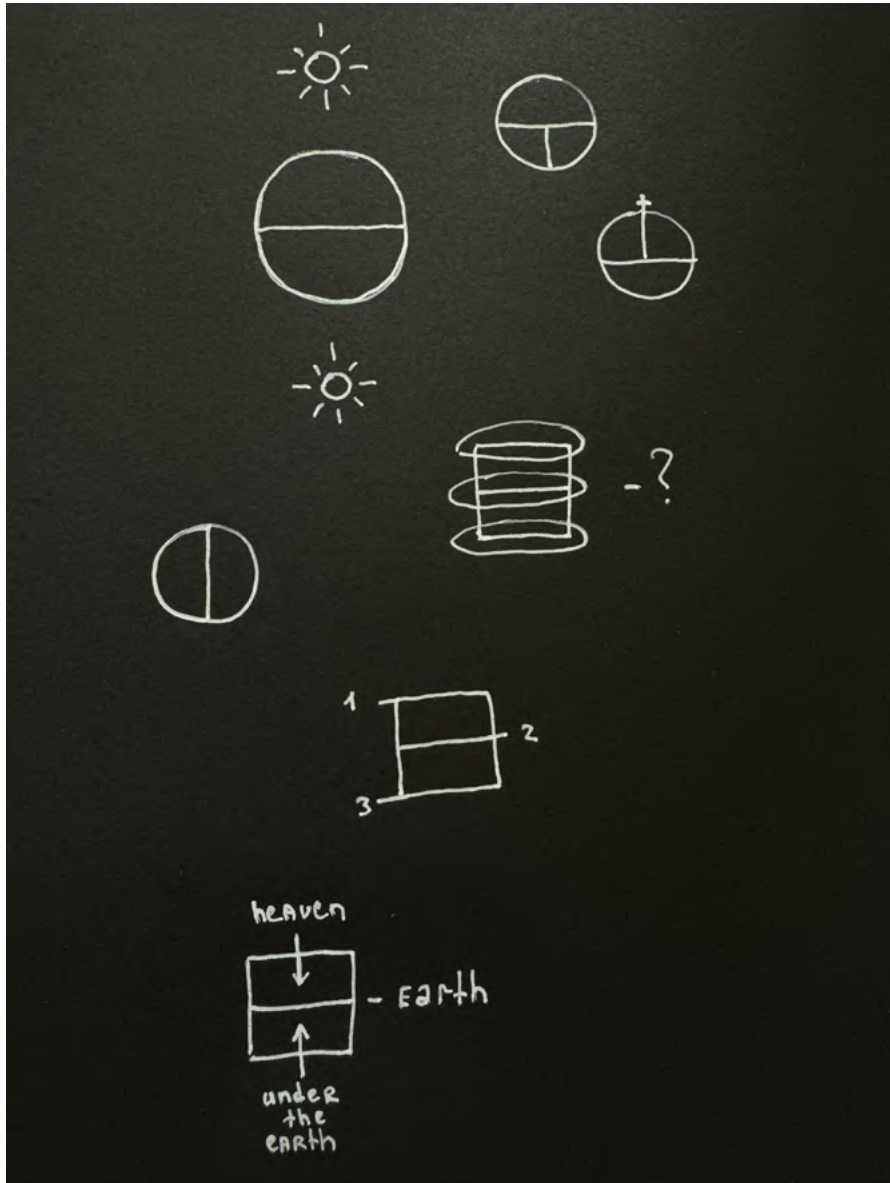


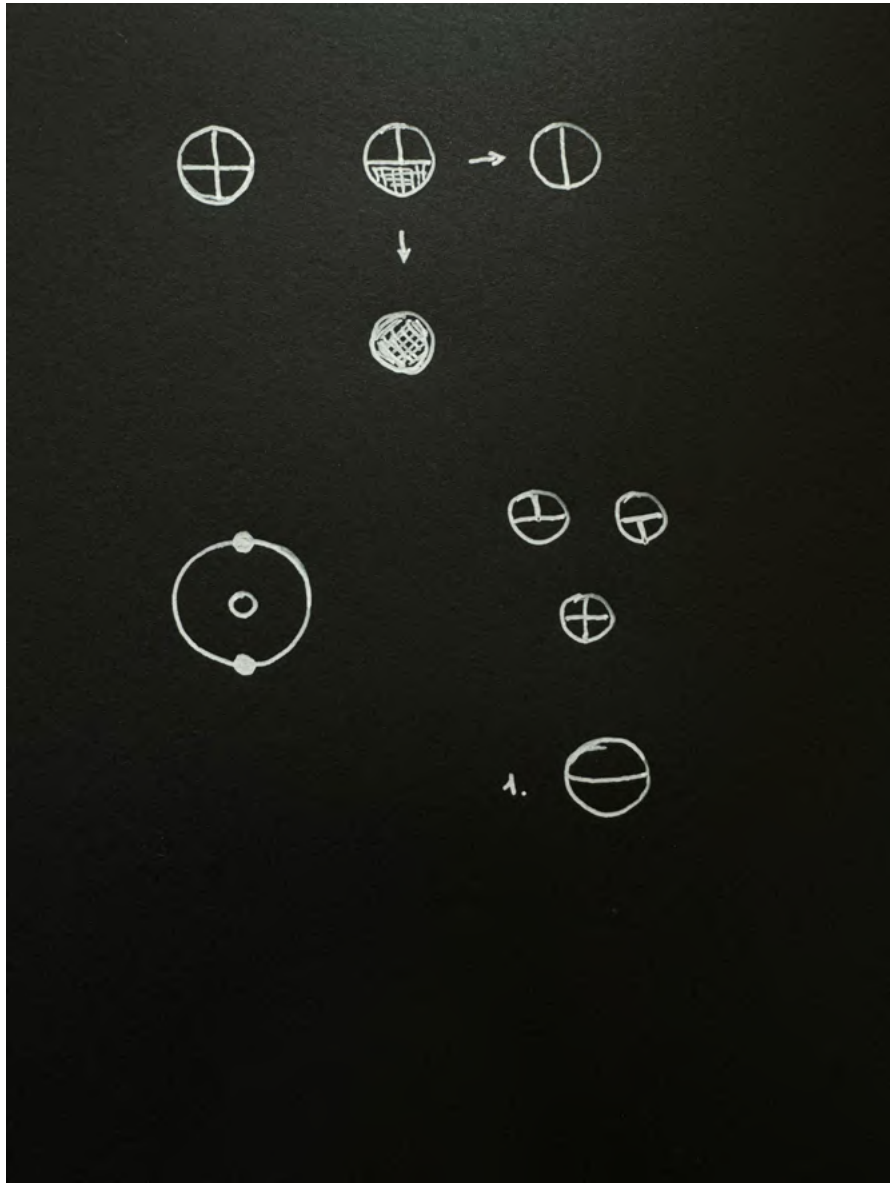




I open icons where the main God is depicted holding a scepter, with the world held in His hand – a sphere divided by stripes and a cross. Often, when the two gods, the Son of God and God Himself, are depicted together, you can see that the Son of God, when shown on the left, has a halo similar to the sphere of the main God. This sphere of the main God can be seen as depicting three worlds, with three sections visible if viewed in a plane. The Son of God has a halo of the three worlds, while the main God has a triangular halo, because He is in the fourth corner, the fourth dimension, the fourth world. The main God, being in the fourth dimension, has a triangular halo and holds three worlds in His hand. Look at these icons. When you open the Bible on the Creation of the World, people naturally perceive it superficially, but it enumerates a geometric figure. How is everything divided? Where it says “line”, if it’s not called a “firmament”, it means it’s a line. If it’s a firmament, it means it’s a line across the sphere; in other words, the sphere is divided. There’s also the division of light from darkness – one division. And there was evening and there was morning, and the water is divided inside. What’s curious is that human thinking will think that the firmament you draw is inside the sphere, and above the firmament is outside the sphere. But that’s not the case. One must not forget that there’s an inversion of the firmament, and so “above it” is still inside the sphere. What I’m describing, I’m still deciphering. I’ve put it aside for later. But I’ve been figuring it out interestingly. When I showed my friend the drawing I made, I explained to him that the sphere held by God might have intersections inside. I proposed an interesting theory, although incorrect, but it sounded amusing: if you look at the sphere held by God, the upper part of the sphere might be a positive, while the lower part might be a negative. That’s just a thought. The point is, I’m decoding how the world is divided and created. The matrix is encrypted there. When I decipher it, it will be clear what the three worlds are. I have various assumptions for now. I haven’t fully deciphered it yet, but... There’s a version. I’ll show the pictures first to illustrate my unconventional thinking. Then I want to share what I’ve concluded. I concluded that if one world, which is illuminated, is like a half-sphere, theoretically, divided into the “world of earth” and “world of heaven”, then the other half of the sphere is the same but in darkness. Thus, the “underworld” is huge below, with no light, but it seems to be the opposite of the world above. The world above is also as vast as the illuminated half but further divided into two parts, such as the world

of people or, roughly speaking, the world of the mind and the world of the heart, or the earthly world and the heavenly world. That's another way to think about it. So now I'm deciphering the same thing from all angles. I'm deciphering the three gods, the three worlds, and the creation of the world matrix, which also includes three worlds. I'm also deciphering myself, or rather, the three parts of myself. When I decipher them, I will acquire the fourth part.





I called Big Alexander and told him about how I ended up in this darkness. I described everything in detail, and he said, 'Wow, where did they send you?' He said it was a trial and that people generally do not escape from that darkness where I was. He mentioned that almost everyone who gets there either ends up committing suicide or going insane and ending up in a mental institution. So I call him, and he says to me:

– Well, tell me, how do you feel during the full moon? What are your thoughts? What's your mood like?

– Listen, just a couple of hours ago, I was in the darkness and now I've come out of it.

I began explaining everything in detail, and he told me that he knew of four young people who ended up in a mental institution yesterday. He's aware of it because they reached out to him for help and asked what was happening. He said:

– You see, some people cannot handle this dark force. In the future, it will be considered a disease. Many people will fall into this darkness. It's crucial that you write about this, so that people can use my book and information to get out of it. This is necessary for everyone. People who have been to war also fall into this darkness. Many influential people have fallen into this dark world.

– So people don't end up in this world at birth.

– No. People fall into this world after doing something bad. They end up in this trap, this labyrinth of darkness, from which there is no escape.

– Yes, I noticed that no kind songs or movies help. Nothing resonates with you.

– That's right, there is no light in you, it's all darkness.

He told me that these trials were given to me on purpose so that I could write about it in my book, to help people. They really live in these illusions of fear, everything seems bad to them, and it's very hard for them. Because of this, many people are on medication, some turn to alcohol, and some just give up. Some end up in mental institutions, and some just die. I told him how I got out of it, that if it weren't for my experience traveling through multiverses, if it weren't for my level of awareness, where you kind of remember everything and understand that you are you, and that these feelings and thoughts should not be trusted, I would not have been able to get out of it and resist it.

I immediately remembered that earlier this year, he told me that people who sold their souls to the devil and those who succumbed to society are rotting from the inside and cannot be saved; they are doomed, with no future. And now he says that all these dark people who have fallen into darkness need help to get out. I don't understand why this is the case. Is this a contradiction or is it simply about different things? I don't know. But I focus on the fact that I still remember his previous words and am comparing them with what I just heard from him. Then I asked him:

- Since I am at such a high level, why am I facing such trials?
- To become who you are meant to be, you must go through this.

I recalled that he once mentioned that to become someone significant, you need to go through these dark paths, like labyrinths. And now I am going through them. So it seems that Big Alexander is actually happy for me. He is even more pleased with this story rather than seeing it as something negative. On the contrary, for him, it is like a sign that I am approaching the exit. He said that there would be more trials. He said that one more trial is yet to come and that I must learn to resist this dark force and write about it in my book so that people can use my insights to overcome it or get out of this darkness where they feel like victims, trapped in fear.

He mentioned that when someone reached out to him yesterday about a young man in his twenties who had started losing his mind, he investigated to see what was wrong. He said:

- Listen, actually, he just finished college, isn't working, plays computer games, hangs out on social media, and lives with his parents. And he went crazy.

Big Alexander said that, essentially, this kind of madness occurs with idlers who lack diligence. I can further infer that it is quite possible that this madness is primarily due to social media, because it exudes that kind of energy and their attention was focused there. Also, due to idleness, because when attention is directed toward good deeds, no dark force will awaken within you. What happened to me is personal. I shouldn't be compared with ordinary people. But it turns out that many people live in this darkness their whole lives, experiencing what I described earlier: everything seems muted and dark,

you feel completely suppressed, as if the light is shining from below, as if your face is lit from beneath. You know, like in horror movies or youth films and series, when they use a flashlight held under the chin to create a scary effect. That's how you start perceiving faces and everything else when you are in darkness. It seems that people's nervous systems are like exposed wires; any rustling feels like a death threat. Dark spirits, like when women experience sleep paralysis and feel someone standing near them, are all part of this dark world. But it's all an illusion. It exists only in the mind. It doesn't really exist, but it may seem real. You might receive an email, read it, and panic thinking something terrible happened. You might end up drinking and committing suicide, only to realize later that the email was a spam advertisement for a movie, not a personal message to you. This is the paradox of how the dark realm operates – multiplied fear of everything. Big Alexander said that all these people should read my books and use my experience and advice to get out of the darkness. I need to provide keys and life hacks so that if you fall into this darkness or have been living in it for a long time, you can find a way out. In principle, it might be useful to explore this topic in more detail. He said that we understand each other implicitly, but people need this information explained in detail.

I need to provide you with keys and life hacks so that if you find yourself in this darkness or if you have been living in it for a long time, you can find a way out. After all, we essentially live in a simulation, and this dark world is just a corner where light does not reach, so to speak. It is simply a world where light does not penetrate. But it's merely a trajectory of coordinates. If you change these coordinates, you can get out of there.

Then I asked Big Alexander about another topic: when I can go to Russia. Many people think I'm in Petersburg or Karelia, but in reality, I haven't been in Russia for a while. I was there last autumn, a year ago, when I was writing the second volume of "Alternative History" and solving the matrix physically. But then I flew to the United States. So, here's the thing: he said something unusual. He said, "If it happens, you know what should happen. And if it happens in August, then you can fly to Russia. If it doesn't happen, then it's still too early." And when he said this, he knew what was supposed to happen and also mentioned that no one should know about it. So, it can't be discussed, and he asked me not to talk about it. He means everything I've been waiting for all my life –



whether someone will come or if I will become the main God. Something significant is supposed to happen. And it has always been postponed. The latest assumption, as I understood it, is that it might happen before my birthday, since I'm still 33. But if it doesn't happen, then it won't happen at that time. It will happen later. So, for now, I can't go until I become who I'm supposed to be. And once I become who I need to be, then essentially, everything will be possible. Well, that makes sense.

Regarding the dark world, you should view it soberly. What is it? It's just a multiverse. In reality, this gloomy frequency, this multiverse I was in, is no different from the multiverse I experienced in paradise, where everything was joyful and carefree. Essentially, it's the same. Whether you are there or here, you almost fully believe that this is your life, that both forces – hell and paradise – are... Heaven and hell are probably the strongest multiverses, where the intensity is heightened. There are various shades in both the light world and the dark world. I was in hell, and a few months ago, I was in paradise, in the paradise multiverse. It was just as intense as hell. You really come to almost believe in it completely and forget who you are and what you are doing.

I want to further explore the topic of darkness and answer a couple of questions.

*Question: Can one exit this world by breaking the illusion, through conversation or by sitting with a piece of paper and a pen? Could you describe in more detail what to focus on? What should be the foundation? Where to start to make this illusion crack?*

First of all, if you're trying to get out of this, you need to talk to a very enlightened person. So, it should be with someone who is truly enlightened. Just like there are people who seek out various healers, grandmothers, and psychics, there are also those who look for holy elders. I would say that if you can reach such an elder, a clergyman to whom people from all over the world come, and if you tell him that you are trying to believe that all these are dark illusions, that all the feelings you have inside are false, and that all these intrusive dark thoughts are false, and that you understand that you are just connected into this but it's not really you. And that this is just one of many frequencies, or you could call them multiverses, that you have simply entered. Your task is not to forget that you are not these false feelings and thoughts inside you, but that you are something else. If you are aware of this and discuss it with an enlightened person, it will bring light into you, the light that is currently off. But if you talk about it with an ordinary person, you will get more caught up in the dark and become even more confused. You need to speak with faith, as if confessing. There must be maximum sincerity and awareness. This is one way. Another way is to write about it. But write not about the bad things that confuse you, but about the fact that all the false feelings and thoughts are traps. You should write to yourself as a diary, as a reminder. That you are just connected to this and need to disconnect from it. That you should not trust it. This is another important point. What else? To make it crack, you should focus on "Alternative History." The dark force will give you a false feeling that will make you feel like you have a million excuses not to read or do something, and you won't read "Alternative History", my novel. In reality, to let in the light and get out of the darkness, it's enough just to read "Alternative History", forcing yourself to do it. Although you might want to lie in bed or do something bad or fool around, you need to force yourself to read "Alternative History." You should realize that these feelings of laziness and depression are not you, and despite the false sensation, which might physically manifest, you should make yourself sit at the table, turn on the light, pour tea, and start reading "Alternative History."

It will shift your focus. It will divert attention from the dark world, from this dark multiverse, and change the angle. Additionally, prayers will help. Not pop prayers, but look for ancient prayers, rare ones. You can Google for antique prayer books or find an electronic version. Reading these prayers repeatedly will also help. Prayers, keeping a diary reminding you that it's all an illusion, talking to someone enlightened, or even just writing a letter to me anywhere, even though I'm not on social media, will help. The fact that you are writing a letter – when you write to a dark person, dark thoughts arise. Even if you haven't sent the letter yet, it seems to adjust to the person you're writing to. But when you write a letter to me, it will immediately influence you and bring light into you. Another method is simply writing me a letter. Write about your belief in the light, not about everyday problems. If you write about your issues, it's wrong. You should write about how you believe in the light, addressing me because I also believe in the light. This should build a connection, even on a subtle level. Avoid discussing illusions; they tend to absorb you.

Do you know how the illusion works? Very cleverly. Imagine there is a “corridor” where there is me, conscious. And I enter some virtual reality, that is, a multiverse. And what's my task? To be an observer and be careful. And I tell myself, “Alex, be careful. You're only an observer, don't do anything, just watch, and don't forget that this is not your world. And all the thoughts and feelings that arise in you are not yours.” So, I enter this multiverse, and imagine, for example, that your friend falls. Naturally, what do you do? You start to catch them. At that moment, you have entered the multiverse. This is how it can take you in. Imagine that? Even though you promised yourself to be an observer, keeping your hands in your pockets, and taping your mouth shut to avoid getting lost in the multiverse, simply performing an action like catching something that falls – a candlestick, for instance – means you have engaged in the game. And that's it, you are stuck in this multiverse. Cleverly done, isn't it? So, the most significant and final breakthrough from the darkness I was in, up to today, is that I just took the Bible and started decoding it again, as I did before. And immediately, everything changes. The dark illusion falls apart. It's as if when you think about something, and your actions, even when you are sitting at the table, either reinforce you in this darkness, in the dark multiverse we are talking about, or, on the contrary, change your thoughts, goals, and interests forcibly. Because the dark force wants you to always think negatively, about misfortune, sorrow, fear, that you are bad, that everyone is bad. And as long as you think

this way, you are connected in it. It's an endless maze, a vicious circle. But if you forcibly make yourself read prayers, or "Alternative History", or the Bible, and decode something, you are changing your coordinates, your point of reference, your angle. This is another way out.

*Question: I feel like I want to die. I read a text in your book where you write that this is just the way the world is. And that there are idlers and those who deserve it, and that you cannot get out of this. I live in this state almost all the time; only people bring me out of it, but they are not always in touch with me. And if I am left alone with myself, then everything goes bad again, and I forget all the good. These feelings of fear and emptiness are the most real to me, and only a very strong feeling can wake me up. But if you have no control over your feelings and actions in this world, what can you do to make this illusion collapse? If you have already realized that this is an illusion, but still do not see the essence and your mistakes. There must be a way out. I see that it is possible to live and feel differently.*

So, it turns out that... it's worth noting again that from old memories, I remember that people connected to one of the three main worlds, one of which is dark, often talk about death. They even jokingly say "I want to die." I always take every word literally. So I look at the person and think, "What did you just say?" because I've never said such things myself. One needs to be careful with their language, right? But for people, it's on autopilot. There are people who endlessly think and talk about death. But the interesting thing is that it doesn't mean they live less. No, these people can live a long life, infinitely, but they always talk about it. What are these thoughts and desires? They just feel the energy of this dark world, and the manifestation of this energy in them comes out in such words and expressions. So, it's not without reason that they say such things. They do feel death, but it doesn't mean they will literally act on it, and so on. But people who express themselves this way are already in that dark world. They are in one of the three worlds, the one that is hell, since they express themselves like that. This is the first sign to identify that they are in the dark world.

What else? You wrote that when you switch to being around people, everything seems fine, but when you're alone, darkness sets in. And imagine, I used to not understand this. Honestly, I was shielded from all things dark throughout my life; I truly didn't know about it. Only recently, thanks to you and others,

I've encountered it a little, but it was something I had been kept away from all my life. I remember that I often wrote in my early books and diaries about how I felt happiness when alone, that it was an incredible happiness for me. Or when I played some music or watched love films, I felt a tremendous warmth and love in my chest. But I recall readers telling me that when they are alone, dark thoughts invade their minds, they feel bad, and they don't want to live. I thought it was strange, why is that? After all, if a person is alone with themselves, they are alone with their heart, or rather, with the light. For me, on the contrary, light would enter me even more when I wasn't distracted by social and material things. But it turns out that people from this mirrored world, from the dark world where there is no light, when they stopped being engrossed in their daily life and activities, they were alone not with their heart and light, as I was, but alone with darkness. That's how it turns out. I wrote about myself; how could I have known that there were dark people? All my books were always addressed to light people, not dark ones. And it turns out that there is specifically one of the three worlds that is dark, where a huge number of people live. And there, when they are alone with themselves, they feel darkness. So, the conclusion is that being alone with yourself when you're in this dark world is dangerous if you are such a person in this dark world. Because then it will only further amplify the dark thoughts within you.

It's as if I connect more with God, with the Spirit, when I am alone. But a person from the dark world connects more with the devil when they are alone. They are bombarded with dirty, dark, and frightening thoughts, thoughts of harming themselves or others. Therefore, if you are in this darkness, you should not be alone to avoid amplifying this dark spirit within you. You need to keep yourself distracted. Distract yourself with everything light, with everything good. And keep yourself distracted by activities, people, and friends. The same goes for movies and music: when I played love songs or movies and experienced sincere emotions, it brought me happiness and warmth. But many people told me that they felt nauseous, as if their soul was being torn apart. This is because they feel emptiness inside and, in contrast, experience an even greater sense of pain as if their heart was being ripped out. Therefore, such people don't like this kind of music or films because it intensifies their suffering. I genuinely feel sorry for these people because it's like being in a prison, a dungeon. Although you live on planet Earth like everyone else, you are connected to a dark "Wi-Fi", and you end up in the realm of darkness. I remember the film "What Dreams May

Come” with Robin Williams. It shows a dark world similar to where a woman ends up. It’s very similar. And imagine, such people might walk our streets, your streets, my streets, but they see everything through a lens of darkness, gloom, and oppression, and always live in fear. So, I will, of course, try to thoroughly address this topic to offer the best advice to those in darkness on how to escape it.

*Question: If you remember that one of the strongest elements in connecting to any frequency is the people we interact with, how should you deal with people who are not dark themselves but are clearly on dark frequencies? Is there a key to switching them or is it better to refrain from interaction for a while?*

As I have advised in many of my books, based on personal experience, I always wrote, “Do not interfere in other people’s lives, do not help anyone. It’s all a very complex system, organization; do not get involved. Focus on yourself.” If you notice people in your life who are, first and foremost, drug addicts – even if they say they are former addicts – it’s better to avoid such people. They can always harbor dark forces that might either attack you or influence you. There are other people too, such as those who have attempted suicide; they also exude darkness, similar to former or current drug addicts. It’s as if they have already come into contact with this darkness. It’s not just that they did something like this for no reason; they have stumbled so far that dark forces have controlled them. Now, I am telling you this to help those who are not like that, and how to avoid such people. On the other hand, there are people who are those who have come into contact with darkness. This doesn’t mean you are hopeless. No, in your case, if you take my advice, you have every chance. You have every chance to change yourself and your life and move into a different multiverse. Understand, all multiverses exist. And all facets of versions of yourself exist as well. You exist in a paradise multiverse. Or you exist in a multiverse where you are smart and successful. Such a multiverse already exists. They are all pre-made. The question is to get there, to let go of the multiverse you are currently in and switch to a light multiverse. That is what my third volume is all about. My third volume discusses that there are different multiverses. Initially, I began talking about light multiverses, various and material multiverses, how switches occur, how it all works. But now this knowledge can also be used to exit dark multiverses. Regarding how a person can be a conduit for a multiverse –

this is true. A person can set you to a certain angle if they live in such a world. Therefore, you may start interacting with someone from a dark world and find yourself in that dark world as well. This person may not wish you harm and may be an ordinary person. But if you completely trust them and follow their advice, you will fall under their angle of perception and enter the dark realm. Yes, that's how it is. Therefore, you need to avoid such people. Those who are dark, if you are in the dark world, your task is to interact with light people, not to advise them for their benefit, but to trust their advice. You need to trust light people to switch to their angle of perception. That's how it should be done.

*Question: I have relatives in my life who live in a dark multiverse, and one wrong word, like "problem", in quotation marks, can instill fear in them. Doctors, naturally, consider it fine if someone is not violent. But how would you interact with such a person if it's not always possible to maintain distance?*

In this darkness, you must understand that any of your relatives, including mine, can fall into it, even over something trivial. It doesn't mean that you should immediately write off that person as hopeless or that they were born that way. They were not born that way. Some people accidentally fall into this darkness. And naturally, if it's your relative, you want to pull them out. But again, I believe that only words can help such a person. Only sincere dialogue and words. But you should not impose anything or interfere with that person. You need to understand that this person is negative. When you approach them to talk, any aggression from them towards you is already a proposal to engage in this dark game. If you react to this aggression, even in a kind way, but react nonetheless, like giving them a response, even calmly, you will fall into this darkness as well. It is very dangerous to engage in dialogue with such a person. They will try to lead you astray by any means. And if you give in even slightly, you're hooked. It seems there should be a one-way communication here. You can write letters to these people, but don't read their responses. Just write long letters for them to read like a book. If they don't read the book or prayers, let them read your long letters. But if they respond to you and you start replying, you've lost. It's true that many people are in darkness in various states, whether violent or not. Also, it seems that in nature, sometimes the intensity or volume of fear and psychosis can increase. For example, a day ago, it felt like someone turned up the volume of that fear and psychosis. All the people in darkness

began to go mad. Each person reacts differently to this. They might start hating their family or themselves. To save such a person and everyone else, they might be taken to a psychiatric hospital, if they haven't already committed acts. Imagine how frightening that is. But again, those most affected are the idle ones. The more someone is in darkness, the more occupied they are with tasks, the more those tasks might restrain the false feelings bubbling inside them. For instance, if I'm extremely busy with loading containers, documents, and declarations, and I feel terrible inside, I might not care because I'm overwhelmed with work. But if another person, say Vasya, is sitting at home on the couch and those same false feelings hit him, he might start drinking, using drugs, or engaging in other unclear actions. So it also depends on the person's lifestyle. If psychosis might awaken in a person, be prepared for it. If someone experiences an exacerbation of psychosis and has social media, they might start posting inappropriate things. Therefore, it's important that this person doesn't have social media so they don't make foolish posts when their mind unravels. Also, as strange as it may sound, sharp or cutting objects should not be nearby. It's crucial for people with ongoing psychosis to not live alone. They need to live with someone who can monitor and assist them when necessary. Psychosis tends to worsen with solitude. Of course, it's essential to avoid exacerbating the situation by steering clear of alcohol, cigarettes, and other harmful substances. If these individuals must consume something, it's better to choose food rather than substances that affect the psyche if their mental state is already fragile. Knowing about the concept of multiverses and having experience with them over the past six months has been vital for navigating these challenges. If you hadn't understood that these are merely false feelings and that you're simply immersed in a multiverse, it would have been difficult to overcome the ordeal. Recognizing that these feelings are not reality and learning to withstand or exit the multiverse is crucial. Engaging in dialogues, especially with a friend, helps to view the situation from a detached perspective, akin to how divine entities might perceive it. It's about observing from a higher angle and understanding that this is part of a grand design or simulation. By adopting this perspective, you can free yourself from the influence of the dark multiverse. Ultimately, one needs to transcend into the "fourth angle", or the fourth world beyond the three primary ones. Realizing that you exist, that there is a simulation, a divine plan, and that everything is for development helps in regaining clarity. Developing logical thinking and structured reasoning can significantly aid in escaping



darkness. Those who struggle with weak logic and inability to connect past events with present realities might find it harder to emerge from darkness. Reading all three volumes of your book can help enhance this structured understanding and eventually lead to a way out of the darkness.

*Question: When a person is in the illusions of the dark world, they perceive any information through the prism of that world, meaning negatively and superficially. For example, they might read a book's annotations or its title and already see the entire book in dark colors. In such a case, how can you outwit the consciousness of someone living in darkness to motivate them to read your book? What words would you use to tell that boy from the conversation with Big Alexander, who ended up in a mental hospital, about your book to awaken his interest in reading the fourth volume of "Alternative History"?*

I also find it interesting that today a friend asked me:

– When you discuss this dark world that you recently visited, do you re-enter it or not?

– No. When I remember it, it is difficult for me to recall how it felt. As I mentioned before with the multiverses, once you have left that multiverse, it is as if it were all a dream. You can remember it with your mind, but those feelings and sensations of yourself and the apartment and the perception of the world are no longer there. I can only recall it from memory now. But I have left that multiverse of darkness.

And if I now recall from memory, if someone told me “read a book”, no matter what book, no matter why, it would be like you just can't focus on anything. If someone says “watch a movie”, you would still be more focused on yourself, but in a negative sense, not in a spiritual way, but rather as if you are absorbed in your own depressed state. It's as if you're so wrapped up in yourself in a negative way that no matter what is on TV – whether it's an action film, horror, comedy, a love story, or a super-scientific film – it doesn't matter. It's just a film. You can watch it, but you feel no internal response at all. The same goes for music. Everything just feels dead. And it's the same with a book. If someone gives it to you... well, at first, there might be a bunch of distracting factors and you might say “sure, I'll read it”, but you never actually pick it up because you forget about

it almost immediately and get distracted again by your depressed state. That's the first thing that might happen. The second thing that might happen is that if you recommended the book to me with the emphasis that I have problems and that this book might help, I would naturally react negatively. It seems to me that dark people would react negatively. Imagine, these people have eternal doubts, and you're asking them to believe you. Their immediate reaction will be the opposite. It's a completely opposite world. So, the more you praise the book, the more it will seem like the worst book in the dark person's perception. So, if you say modestly "read this interesting book", it will sound to them like "read this boring book." But if you say "read this great, unique, super-genius book", it will sound to them like "read this most grim, nightmarish, ugly, horrible book." That's how it works. So, this is an opposite world. You now know how a person reacts to things when they are in a dark world. Just replace the words you use with their opposites and that's it. And now you need to understand which words to use. When you use too many grand and beautiful words, they sound like terrible and horrible words to them. Understand? I can at least give you advice on how to communicate with such people to avoid provoking or irritating them. That would be a good deed. Therefore, it's very important not to push or shout, or make any demands. It's better not to impose anything. It's sufficient to simply mention occasionally, when this person asks what you did yesterday, "I read this book." If they ask, "What book is it?" you can reply, "Oh, you won't like it; it's boring and uninteresting." And perhaps, conversely, this might spark their interest. Understand? So, it's better to approach it this way. You should never tell them that they need to read the book. Don't do that. And of course, you shouldn't argue with such people, even if they do nasty or foolish things, because arguing with them is pointless and will only awaken more darkness in them. There's another point. You might think you won't argue with them, but you need to understand that any dialogue can lead to conflict. If you think you can calmly talk to someone who is already upset, it will still end in conflict. Therefore, make a note for the future: if you're communicating with someone from the dark world who is irritable and emotionally unstable, when you feel that they are starting to become agitated, you should say something like, "Oh, I urgently need to use the restroom", or "Oh, I have to go; I forgot, I need to go to the post office" and just leave. By doing so, you will defuse the tension that is building between you. This is the only way to avoid conflict. However, the person will try to provoke you. There are different multiverses.

I describe them as one thing, but there are various categories. Some dark people might provoke you in such a way that they might apologize to you, saying, “Sorry for being angry or bad recently, I had a psychosis”, and then in the same day or the next, during a casual conversation, if you recommend a movie to them, they might turn it into something negative. They might say, “You’re suggesting a movie, do you think I can’t choose a movie myself? Do you think I have bad taste?” You respond, “No, I don’t think that.” And they reply, “Oh, so you don’t think about me at all?” And you say, “Why are you starting this?” They respond, “Oh, so you hate me?” Imagine, this is how they will behave. I’ve just shown you this trap. And since you’ve experienced this a thousand times, if you have an acquaintance who behaves this way, how should you react? Immediately say, “Oh, sorry, I’m getting a call.” And then exit the chat if you’re texting. Or if it’s a physical conversation, immediately run to the store to buy something. This way, the person won’t enter an agitated psychotic state, and you’ll escape their trap. It’s all very interesting how it works.

*Question: How can one resist this force and escape from it when I see how severe alcoholism has affected the men in my family across several generations on both sides, and the psychological problems faced by the women who have struggled with them all their lives? But no one realizes the full extent of what is happening to them. I moved away from them a long time ago, but I feel how strongly it impacts me and my life. I feel absolute helplessness and confusion about how to change it. Every contact with the family is difficult for me, and it gets harder the further I am from them.*

You understand, you wrote about generations. Don’t forget, we are all here for development. And if we try to view everything positively, even the horrors and nightmares in the world, we need to remember that this already creates a crack in the darkness. This crack in the darkness means that we are acknowledging and remembering that everything is created by God: both dark and light, and that all of it is for the greater good and for development. There is nothing unjust; everything is accounted for, interconnected, and deserved. Some people simply go through such stages in life. Some are born into such families intentionally, and some face these challenges due to past events. But this does not mean one should give up. If you can already reflect on this and question how to deal with it, then you are already one step closer to resolving the issue. Maybe not physically. Maybe not in the way you envision. Perhaps the task is not to help

your suffering relatives, which affects you, but to shift your perspective on this in your mind and view it from a different angle so that it no longer disturbs or troubles you. The problems of those people will remain, but you will not perceive them as problems. It will no longer be a source of worry and trouble for you. Try to understand it this way: there is only you as consciousness, the person who asked this question. The nightmare you described is an illusion. The nightmare is given to you because you react to it.

As I once wrote in the drafts of my early books, the system always responds to what you react to. It will not create what you do not react to. Because why would it create something you do not react to? It only creates what you respond to. Stop reacting, and it will stop creating it. As long as you consider it a problem and it affects you, making you feel like a victim, it is the devil's doing. You need to see it from a brighter perspective – that it is part of life, just a different shade, and that there are relatives who are in the shadows. You want to be in the light, and all of this is from God, just life circumstances and experiences. When you stop perceiving it as bad, when the illusion no longer frightens you, you will emerge from your fears and from the world of darkness. When you want to physically help your relatives, you are not accepting what God does and begin to believe in this multiverse, digging deeper into it and connecting yourself to it. Imagine, when you want to help them physically, you start believing in this multiverse and stop being an observer. Instead, go into the “corridor”, the fourth corner, and find yourself and who you are, and that God is above. Everything else is different multiverses, and people live in them. Let them live there. But while it troubles you, you are immersing yourself in that multiverse. You need to let it go.

P.S. Maybe it's not your relatives in the dark multiverse, but maybe it's you in a dark multiverse with such relatives!

*Question: In your conversation with Big Alexander, he said that a person falls into darkness when they have done something bad. He used the example of a boy who went insane, and the cause of his madness was laziness. Can a person, when the darkness is just beginning to encroach upon them, understand why this is happening to them? That is, can they identify and eliminate the cause at the very beginning and exit this dark multiverse?*

Note that when I was in this darkness, I did not find the cause; there was none. Sometimes there may not be a cause. Of course, it may be that in 99% of cases, people who are in this darkness... If we recall again – how should we view the dark multiverse now? I feel that when I speak of darkness, people perceive it... It almost blurs your perception of what we are talking about, as if it is intangible, something elusive to you. But when I discuss different multiverses at the beginning of the third volume, the reader perceives each multiverse as a specific world with boundaries. You need to understand that the dark world is just the same, of the same size as all the other multiverses I previously mentioned. And what can we remember? A person enters a multiverse due to points of contact, activations; it's as if there are 3, 4, or 5 points that lead a person into a multiverse. These can be just thoughts, actions, deeds, people, ideas, desires, or conversely, fears. In other words, what you are focused on. These five main factors – what you are focused on – determine the multiverse you are in. There is a multiverse, aside from all the others I previously mentioned, that is darkness, gloom, victimhood, and suffering. But it's simply a multiverse. As long as you believe in darkness, or someone in suffering, or someone in fears, or if you are again engaged in dark things, thinking about diseases, death, or recalling some old psychological trauma, while you keep revolving around these horrors in your life, you are maintaining your connection to that multiverse. For instance, if I am in the paradise multiverse, what do I need to be engaged with there? Certain people, dogs, family, specific frequencies, moods – all these elements contribute to the connection with the paradise multiverse. When you have these dark thoughts and values, you connect to hell. So, it turns out you need to think positively. I understand this is impossible, difficult, because when you are in the dark multiverse, you are overwhelmed by dark thoughts and feelings. But you need to counteract them, to use willpower to interrupt them with something else. And what should you use? Some kind of passion, something strong. If it's a dark world, you can only counter it with light. That's why I suggest going immediately to a priest, reading prayers, or reading the Bible. In the dark world, you will want to reinforce the darkness. You will want to do everything dark – perhaps curtain the windows, indulge in bad habits, or watch some grim movie. You must understand that you should eliminate everything dark when you are in the dark multiverse, to avoid connecting with it further. Then, work on your thoughts and feelings. Recall all the light feelings you previously had, the brightest moments in your life. Find photographs of

those moments to reconnect with them through pictures. Perhaps old diaries could help. For those who haven't yet fallen into darkness, if you do so in the future, a diary will save you. This is motivation to start writing a diary from today if you haven't been keeping one. Although I have been recommending it in all my books for over 10 years. A diary helps. For those without a diary and who have been in darkness for a long time, and who did not keep a diary while in the light, it is harder. At least photographs might remain. Nostalgia for the old light can help.

Connecting to darkness is a thousand times easier now than it used to be. The boy that Big Alexander talked about, who is idle and lazy, I am sure he got connected to it either because of bad habits, some kind of indulgences, alcohol, or maybe because of prohibited substances that neither he nor his relatives talk about. And probably because of social networks, because there are so many dark people there, and they are increasing. Just by looking at and listening to these people, one can already let dark forces into oneself. Therefore, I approach carefully to what movies I watch, what music I listen to, and I do not use social networks. This is very important.

*Question: Is it correct to say that having a well-disciplined mind is the only way to avoid or escape from a bad universe, or are there other factors involved?*

You understand correctly. Seriously, if it weren't for my strong mind, I wouldn't have managed. Let me explain. Imagine, for example, there is a person, let's call him Vasya, with whom I am friends or work with. This is a fictional story, but it will give you a clear example. Imagine that I interact with Vasya every day for a year. However, day after day, I still recall and reflect on how I felt in June, how I felt in May, in April, in March, in February, in January. I am aware of how I felt a year ago, what my thoughts and desires were then compared to now, what I preferred back then, what has changed, and what has remained the same. I also reflect on how I felt 5 years ago and 10 years ago. Even situations where people in certain companies or groups had conflicts, or when there were incidents – I remember five bad incidents over the year, and five good ones. I clearly differentiate and remember the reasons. But the most interesting thing is that those people and Vasya do not see it this way. For them, the past year seems like a fog. They cannot look back and see the past year clearly. They do not remember all the emergencies that happened to them. They do not remember all the good

events that occurred. They don't even remember some achievements. It all just becomes blurred and forgotten for them. And you would say to him, "Remember when I gave you that ring?" He would say, "Yes", but he wouldn't even remember how happy and joyful he felt when he put on that ring, metaphorically speaking. You see? People's memories are so blurred that everything is devalued. Both their bad events and good events become blurred. And when a person is like that, if they fall into the dark universe, they will never get out. They are already in a fog. Therefore, only mental clarity and sharpness will allow you to notice how you fell into that darkness. People may not notice this. The key point is that first and foremost, clairvoyance, awareness, and mental clarity will immediately help you to feel the difference the next day or the day after. You will notice that you are acting differently, perceiving the room differently, experiencing light differently. You will notice it right away. And thanks to my mind, I noticed this. Otherwise, I wouldn't have seen it; I compared the differences. I also always pay attention to my feelings. Since I remember how I felt a week ago, a month ago, or six months ago, I can naturally compare and sense the difference with the feelings that suddenly appeared in recent days. Naturally, I will notice that something is wrong. Especially a good memory is crucial. It needs to be so strong that even if I am in darkness, I must still remember how happy I was and use that happiness to break through the imposed, dark, false atmosphere inside. So yes, having a disciplined mind greatly helped. It significantly helped to establish boundaries. Again, it's all about boundaries. The boundaries between worlds, the boundaries between moods, the boundaries between the three main worlds – these boundaries are essential. If you don't see them, you won't get anywhere, and you won't end up anywhere. People's boundaries are all blurred, but these boundaries need to be clear. Then you begin to see the enemy face to face, so to speak. That dark force.

*Question: Is it correct to understand that if a person has done something wrong, possibly committed a mortal sin, they will end up in this world? And to get out of it, they need to repent, surround themselves with different elements, recognize that there are other worlds, or strive for them? Will that be sufficient in theory, if we speak generally, without context?*

But I won't say "mortal sin", because, as you can see, even without committing mortal sins, people can end up in this darkness. And yes, one must remember

that this dark world, one of the three, also consists of different levels. I describe this dark world in general terms, covering various situations. There are many different universes and frequencies within this dark world. Since everyone is on their own “floor” – some might have committed mortal sins, some might have been born into it, and some might have been influenced by other factors – each person’s dark universe is unique. However, the principle for exiting remains the same. Thus, I share different stories, and it does not mean that all these stories, 10 out of 10, must match your experience if you are in the dark world. No. For some, one story out of 10 will be familiar, while for others, a different story will be familiar. This means you are in one of these dark universes. But the principle for leaving it is always the same. This is what I have previously listed.

*Question: Can it happen that you end up in hell, but the system forces you out of it through circumstances? By analogy with heaven and the sweet haze, if you completely forget yourself, does the system kick you out of there? Or is the only way out of the dark world through realization, and until you deal with the illusions, there will be no enlightenment?*

You made a good analogy. I remember it, and I compare it now in the same way, that there are many bright multiverses, but there is one strongest, like heaven. And there are different dark multiverses, but the darkest one is hell. When I entered the heavenly multiverse and reflected on it, I wanted to stay there right away. It is so powerful. In all other worlds, multiverses, you understand that they are multiverses, but there you... You even forget that you are traveling through multiverses, your thoughts about personal development and goals disappear. You are just happy, and it feels like you can unpack your suitcase and stay there. At that time, I thought about how many people, when they get there, cannot stay because the system wants people to grow, develop, and be conscious. If you enter this heavenly multiverse, and there are no problems, and you are without problems, if you voluntarily take care of your health, work, engage in hobbies, and manage all your affairs, write books, and make films. The feeling is just blissful. But it seems that this blissful feeling must be... You have to be above this blissful feeling; only then can you be in this heaven. Because if you drown in these feelings, you start to degrade. It turns out that the heavenly frequency, if a person is not ready for it, leads them to become a vegetable, so to speak, and degrade, and the system ejects them from there. Only those remain who



are not under this haze. They experience the happiness, everything is fine, but despite this haze, it does not awaken laziness in them. They are, despite the bliss, still workaholics. I would put it this way. And if we draw an analogy with the dark world, with hell, no one wants to live there. In the light world, you, on the contrary, do not believe in this sweet illusion. Rather, it does not awaken laziness in you, and you still work voluntarily. In the dark world, it's as if... In the darkness, you don't want to do anything because you're scared. And in heaven, you don't want to do anything because you're comfortable. In heaven, you can be there only if, despite the comfort, you still work. In hell, you can be there when, consequently, you're not afraid. Rather, you are afraid, but you still get things done. But again, the logic changes a bit here. In heaven, the system ejects you because you lose awareness. The sweet mood awakens bad qualities, such as laziness. Only when you have a strong spirit, willpower, and are hardworking, can you remain in heaven despite the sweet feeling. Those are the ones who can stay there. In hell, it's a bit different. You experience fear, and your whole life collapses. And probably the more you believe in this fear, the more you sink. But the more you resist this fear, despite it, awakening diligence, spirit, and willpower, even if you artificially instill it in yourself because you feel nothing inside, you still get things done. And you live on. Such people endure the pressure of heaviness. In essence, there are many people living in this darkness, but some live longer there, and some less. Those who live longer are those who are less influenced by false feelings. They are moving towards the exit. And those who go down are those who succumb to these false feelings, the darkness, fear, and laziness. Interestingly, one of the ways to salvation, and not only that, in the multiverse of hell, and in life and in all worlds, is diligence and workaholicism. As if this really solves everything. The biggest victims of dark forces are precisely the lazy and idle. Their attention is free. They don't know what to do with themselves, and they are seized by this serpent. But when you are in the flow of endless work, like a speeding train, you don't care about these dark forces. You sweep them away and move on.

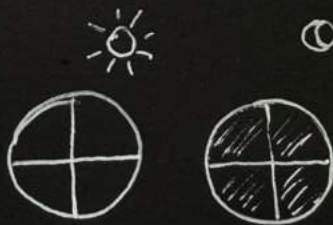
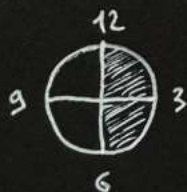
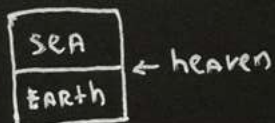
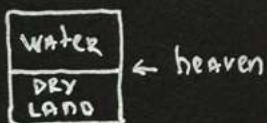
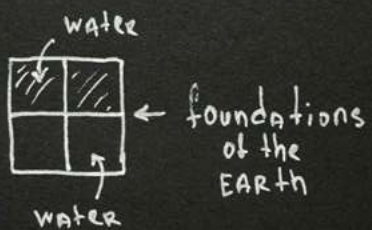
*Question: You emphasized the word "seems." Does it mean that in the dark world, it's an illusion designed to induce fear, anxiety, and confuse people's consciousness? There's a saying, "when it seems, you should cross yourself." Could it be that making the sign of the cross with your mind or physically can help cut through this illusion to sober up?*

Do you want me to give you goosebumps right now? How did I finally get out of the darkness? I opened the beginning of the Bible. And do you know what is encrypted there? When it talks about it, I'll even quote it now, I have the Bible in my hand. What does it say? And it says:

“And God made the firmament, and separated the waters which were under the firmament from the waters which were above the firmament. And it was so. And God called the firmament Heaven. And the evening and the morning were the second day.” Do you know what this is? This is the cross! And every time it lists something, it first lists the vertical line, and then it ends with “And the evening and the morning.” This is the horizontal line. It is the crossing. And every time you read it, you are actually making the sign of the cross. Check it.

1. created the heavens and the earth.
2. darkness was over the surface...
3. and the Spirit of God was hovering over the waters...
4. and there was light.
5. and he separated the light from the darkness.
6. called the light "day," and the darkness he called "night."
7. there was evening, and there was morning...
8. let there be a vault between the waters to separate water from water...
9. made the vault and separated the water under the vault from the water above it...
10. God called the vault "sky."
11. "Let the water under the sky be gathered to one place, and let dry ground appear."
12. God called the dry ground "land"...
13. and the gathered waters he called "seas."
14. lights in the vault of the sky...
15. separate the day from the night...
16. lights in the vault of the sky...
17. separate the day from the night...
18. let them be lights in the vault of the sky...
19. to give light on the earth.
20. two great lights...
21. the greater light and the lesser light...
22. to govern the day and the night...
23. He also made the stars...
24. set them in the vault of the sky to give light on the earth...
25. to govern the day and the night, and to separate light from darkness.

# World creation



evening | DAY  
morning | night

Alexandr: Hello. I have a question. For the last six months, I've been experiencing what I refer to as "multiverses." It feels like I'm switching between different worlds or rhythms. People who live their entire lives might only experience one such rhythm. But over the past six months, I seem to be rapidly encountering and understanding or deciphering these worlds, and then freeing myself from them. It's as if I'm evolving through this process. Is that right?

Mystic-Old-Man: Alex, well, in terms of mechanism, yes, but in terms of understanding, it's different.

Alexandr: So, what I described is actually happening, but is there something else going on?

Mystic-Old-Man: Yes, yes, indeed.

Alexandr: Is it not development but revelation? Or is it development?

Mystic-Old-Man: It's leaving a mark and involvement.

Alexandr: So, does the mark remain where I've been, or does it remain within me?

Mystic-Old-Man: Yes, both.

Alexandr: Do I understand correctly that I have to go through all these worlds where people are involved?

Mystic-Old-Man: You see, the involvement as a mark triggers the mechanism of responsibility, as a certain opportunity for accumulation. This opportunity for accumulation starts inside, making something activate at any moment.

Alexandr: Okay. Does this process occur throughout my life, or did it really start only recently, over the past six months?

Mystic-Old-Man: No, you have approached this necessity, and therefore, this necessity has been activated.

Alexandr: Will this continue, or will it eventually end?

Mystic-Old-Man: Yes, it will continue.

Alexandr: When will it end, or will it never end?

Mystic-Old-Man: No, it's a mechanism that has been activated. As a mechanism, it doesn't end because it's a mechanism. It can activate again or restart at any moment, but it works as a mechanism.

Alexandr: Alright, then there's this moment. A couple of months ago, I called you when I entered a rhythm or world that felt like youth, happiness, and paradise. But now, two days ago, I ended up in what seemed like hell. Is this accurate? Was I really in a place of utmost misery and terror?

Mystic-Old-Man: It's not about "falling into" but rather "touching" it. It's like a space of a different order that's experienced as a space of different properties.

Alexandr: But what I experienced two days ago felt like hell. The light was very dark and muted, I felt cold and incredibly scared. It seemed as if everything...

Mystic-Old-Man: Alex, that's exactly what I'm talking about. It's an immersion in the knowledge of worlds. It's an immersion in their knowledge.

Alexandr: Okay. Another point – it's interesting. I thought that maybe I'm experiencing all these worlds to describe them in a book for people in the future, showing how to escape from them. And when I was in hell two days ago, I looked for a way out. And imagine, I found an exit! I opened the Bible, read the beginning, and saw the creation of the world. There's a hidden crossing in it. It always repeats: when He creates the world, He first makes a vertical line, then a horizontal line when He says, "And there was evening, and there was morning." And it repeats. When I started doing this, just reading, these crossings seemed to pull me out of that hellish world. I thought this might be a key for people to escape from the darkness. Is that so?

Mystic-Old-Man: That is what's known as a symbol.

Alexandr: Could this method help other people to escape from the world I was in two days ago?

Mystic-Old-Man: It could, because it might trigger the activation of a certain amount of attention to this, and it would automatically start working.

Alexandr: Good. And I have another question. Our world consists of both dark and light force worlds, right?

Mystic-Old-Man: Yes.

Alexandr: I was in a dark world. Are there even darker worlds?

Mystic-Old-Man: Well, Alex, since you yourself refer to dark worlds, it implies that we are talking about dark worlds.

Alexandr: And my entry into that world and immersion – did it happen by itself? I didn't do anything bad, and no one put a curse on me. It seems like nature or the system made it happen by itself?

Mystic-Old-Man: Yes, that's correct.

Alexandr: But did this give me more of a benefit than a drawback?

Mystic-Old-Man: It provided immersion or rather a mechanism as a mark, left as a mechanism.

Alexandr: Can I now voluntarily return there if I want to?

Mystic-Old-Man: If I say it's like a mechanism... That's what I'm talking about.

Alexandr: Alright, then I have another question. In August, leading up to my birthday on September 12, will I be experiencing more of this? Will I reveal myself even more strongly?

Mystic-Old-Man: You are set up for that.

Alexandr: But will this happen before September, before my birthday, or will it be after?

Mystic-Old-Man: You are engaged now. The point is, you are engaged, so this engagement will continue. It will always operate in an engaged mode.

Alexandr: Good. I have a question. My body has been hurting while I've been traveling through these worlds for the past six months. I feel different parts of my body – muscles, bones, teeth – sometimes they hurt. Is this all because of this?

Mystic-Old-Man: But if these are different worlds, they have different so-called non-matter devices, or the functionality of matter. They are different, so it manifests this way.

Alexandr: But ultimately, will this leave a positive mark on me physically? I'm not injuring myself, right?

Mystic-Old-Man: Generally, yes.

Alexandr: So, when I'm in pain, there's no point in seeing a doctor? It's just because of my transitions?

Mystic-Old-Man: It's due to engagement. Due to engagement from one specificity to another.

Alexandr: Okay. Can you see...

Mystic-Old-Man: It can be very evident. It's not even ambiguous, it's definite.

Alexandr: When will my body stop mutating so it won't hurt, won't distract or bother me? Is there a specific point when this happens?

Mystic-Old-Man: When the mechanisms themselves are fixed and there's no need to focus on them, it starts working automatically.

Alexandr: When will I reach that point? Will it be this year or next?

Mystic-Old-Man: Around September, some aspects you will be learning will become evident or, indeed, simple for you.

Alexandr: Good. I have one more question. Is it true that in the last week or two, it seems like many people have been affected by dark forces, becoming aggressive? It feels like many have been influenced by this?

Mystic-Old-Man: This is also due to changes in the electromagnetic field of the planet... It's not so much changes but rather the processes occurring in space,

reaching our planet, that start functioning differently. Or rather, these incoming waves, even solar activities, are interacting differently with our planet now.

Alexandr: I've noticed that, aside from me, many people seem to have entered this dark world as well. But since they weren't prepared, they made a lot of mistakes. Some went mad, others started arguing with everyone. Is this true?

Mystic-Old-Man: Yes, there is such a moment.

Alexandr: Did these people get into this because I did?

Mystic-Old-Man: Alexandr, there are many factors, and it's not just because of you, but also other circumstances...

Alexandr: So, it's like there's a category of people, like me and them, who were meant to be involved in this with nature?

Mystic-Old-Man: Yes, you could say that.

Alexandr: What percentage of people was affected in the last day?

Mystic-Old-Man: Oh, Alexandr, it's a small percentage, around eight percent.

Alexandr: Eight percent of the world?

Mystic-Old-Man: Yes.

Alexandr: What do we have in common, why am I in this category? Are we more sensitive or something?

Mystic-Old-Man: It's not just sensitivity; it involves the intellectual and emotional spheres being similarly affected. Each of us has a different level of emotional intelligence, so that's related.

Alexandr: Did a large number of people from this eight percent suffer, or were deceived by this dark illusion?

Mystic-Old-Man: Almost all of the eight percent were affected.

Alexandr: Is there anyone besides me who has come out of this?

Mystic-Old-Man: Yes.

Alexandr: Will there be similar encounters with darkness for people like me in the future?

Mystic-Old-Man: Yes, there will be increases, say, from 8% to 16%, 32%, 48%, 64%. There will be such jumps.

Alexandr: Will this happen in the next year or in the next ten years?

Mystic-Old-Man: It will happen within this year, several times.

Alexandr: So people will be entering such a dark world where they see all kinds of nightmares?

Mystic-Old-Man: Yes, in principle.

Alexandr: Wow. Will this end in the future, or are we moving towards such a future?



Mystic-Old-Man: No, it's more of an adaptive mechanism. That's what it is – an adaptive mechanism.

Alexandr: So, I understand, the percentage will increase, but they will need to learn how to get out of it. Will I be able to help these people through my book to escape this influence that they will mass-enter?

Mystic-Old-Man: Alexandr, you don't need to worry about that. It operates in automatic mode. Everything is in automatic mode.

Alexandr: Alright. Thank you very much. Goodbye.

## CHAPTER 12. ADAPTATION IN 4 WORLDS

As I understand it, this is already the tenth hint from Big Alexander that he is waiting for the main Spirit to enter me. And as I understand it, some initiated beings in the world, including him, cannot interfere until this main Spirit enters. Because it is important not to disturb this natural process. It's as if I'm like a chick, kept in a cage in the nest, not allowed to fly, run, or collect worms. It's still too early. I'm still not strong enough. And what has been happening to me all this time has given me a slight insight. For the past month, my friend and I have been pondering how it seems that we are entering various multiverses, sometimes spiritual, sometimes material, sometimes even what turned out to be dark. It seemed as if there was no such thing as being in the Spirit or in the "cosmos." I wanted to say that it feels like I'm not in the cosmos, but it doesn't work out that way because it seems like I am both material and in the "cosmos", and we couldn't quite... That is, we have always called it differently over the past month, whether it feels like you are open or closed, spiritual or material, and it was unclear. But now, I see more clearly that it is already happening. There is no longer a state where I disconnect from some spiritual frequency, as I might have expressed in my books before, and then connect to other material frequencies. No. It is already manifesting within me, and every day the main Spirit is manifesting more strongly. It's not as if it entered in a second. It is happening right now. And this mutation, transformation – physical, psychological, mental, intellectual – all together, every day – this is happening at this moment as the main Spirit enters me. Because I didn't quite understand how it worked. I could spend the whole day, for example, being very mundane and material. And then, in a moment, some force of the Spirit would come through me and do something, as if always guiding me somewhere. And then it would let go, and I would be able to sit and watch silly movies again. But in reality, it feels like it's all already within me, and I am connected to all of this, and synchronizing with the entire system, and the system with me. And I see that the main God... Let's imagine a nesting doll; the biggest, main nesting doll, in which all the others are contained – is the main God. The main God is, it turns out, the primary Wi-Fi. It is the main simulation in virtual reality. It is the system, the program, the intellect, the mind. It is the core, the number one nesting doll. This is the main God. Inside, if we remove this outer layer, we find different nesting dolls. Sometimes there are several dolls within one, and then there are more nesting

dolls inside them. Everything is arranged in an interesting way. These are all different Wi-Fi networks. When we open the first nesting doll, the main God, we should find three nesting dolls inside it. These three dolls represent three Gods: of the sky, the earth, and the underworld. These are the three primary Wi-Fi networks. But above them, you see, there is the main nesting doll, the fourth Wi-Fi network. This fourth world is where the main God resides. He, as artificial intelligence, as the mind, rules over these three worlds or manifests within them. These three worlds correspond to the three Gods. These three Gods also have hierarchies, meaning divisions. These hierarchies are connected to many people. Even within these worlds, for example, the world of the sky, there are many smaller simulations, but they all obey the simulation of the God of the sky. These smaller simulations are like stages of hierarchy within that world. Each stage has its own boss or God, like an angel, so to speak. These are programs, systems, people. There are also those who are like students in these worlds. These are people who are still developing, small systems, so to speak. That's how it all works. And I understand that there is still a bit of time left, so for some, it is a beginning, and for others, it is an end, the end of something, the beginning of something. But you see, I am currently 33 years old, and as July is ending, on September 12, I will be 34. Of course, the calendar might be shifted, or maybe my birth date is different, and all this was altered so that no one could find me. I don't know, it really feels like a movie. But according to all kinds of prophecies, it should be that I am supposed to appear at 33 years old. And until this God and Spirit have entered me, I cannot stick my head out; I must transform and mutate organically and carefully. And write books. Then, when He enters, I will not disappear but rather will be fully ripe, fully emerged, finally. Only then will things start moving. One set of affairs will end, and another set will begin. So it turns out that after this book, finally, I have been writing books for so many years, and I never understood when I would finish them. It has stretched out a bit, meaning I was supposed to finish the books last year, but essentially, everything hinges not on the year 2023 but on the year of my age, 33. Now I must finish this book, and with that, my career as a writer will end. But something new will begin. Well, it is already beginning. It is already happening. And Big Alexander said that when the Spirit entered Alexander the Great, he did not die as everyone seems to think, and everyone writes about it. Instead, he went somewhere. To where many have gone. To write wisdom, to do something wise. On the contrary, he renounced all wars. He became wise.

And now I am waiting, well, not exactly waiting, it is already... It is just manifesting within me. It will manifest initially energetically, psychologically, and this is happening now. And on the physical, physiological level as well, I would say, in terms of the body. Something is happening with all of this. But then, it should continue to develop and manifest when I emerge from the nest. It's interesting, Big Alexander also said that when the Spirit enters me, he didn't specify exactly when or how, deliberately avoiding mentioning dates or details of what will happen. He just says that when what you know will happen happens, then you can do whatever you want. Go anywhere, do anything, and so on. But for now, just sit and don't stir. So I am sitting and not stirring. Transforming. Mutating. Something is happening. So, to summarize, previously the principle was completely different when I was with the heart, or when I was with the mind, or when the Spirit entered me. It was clearly visible, the turning on and off, because that was then. I described this in the first and second volumes of the book. But now there is no such description of whether I am in the Spirit or not. And someone, perhaps, over the past six months of this adventure, has been waiting for when the Spirit will enter me, but it already has. All this time there has been some mutation, transformation, and adaptation happening within me. It is already manifesting. I am already connected every day, always. It's just like a volume or tone regulator. It fluctuates for now. I would say it differently. People who come into my field of attention, psychologically, if I just think about people, or physically, if they are with me, they immediately come under my influence. I don't do anything deliberately; it just emanates from me. A person might experience dizziness, nausea, as if motion sickness, like in a car or boat. And this is emanating from me. Can you imagine? For the past month or so. Or two. Since the main God entered me on June 10. So this entire transformation is happening this way. At some moments, I seem to turn down the intensity to a minimum, and at other times, I turn it up to a maximum, depending on the situation. It self-regulates according to the situation. And it seems to be aligning with me now – where it is needed a lot, and where it is needed a little. So this adaptation is happening.

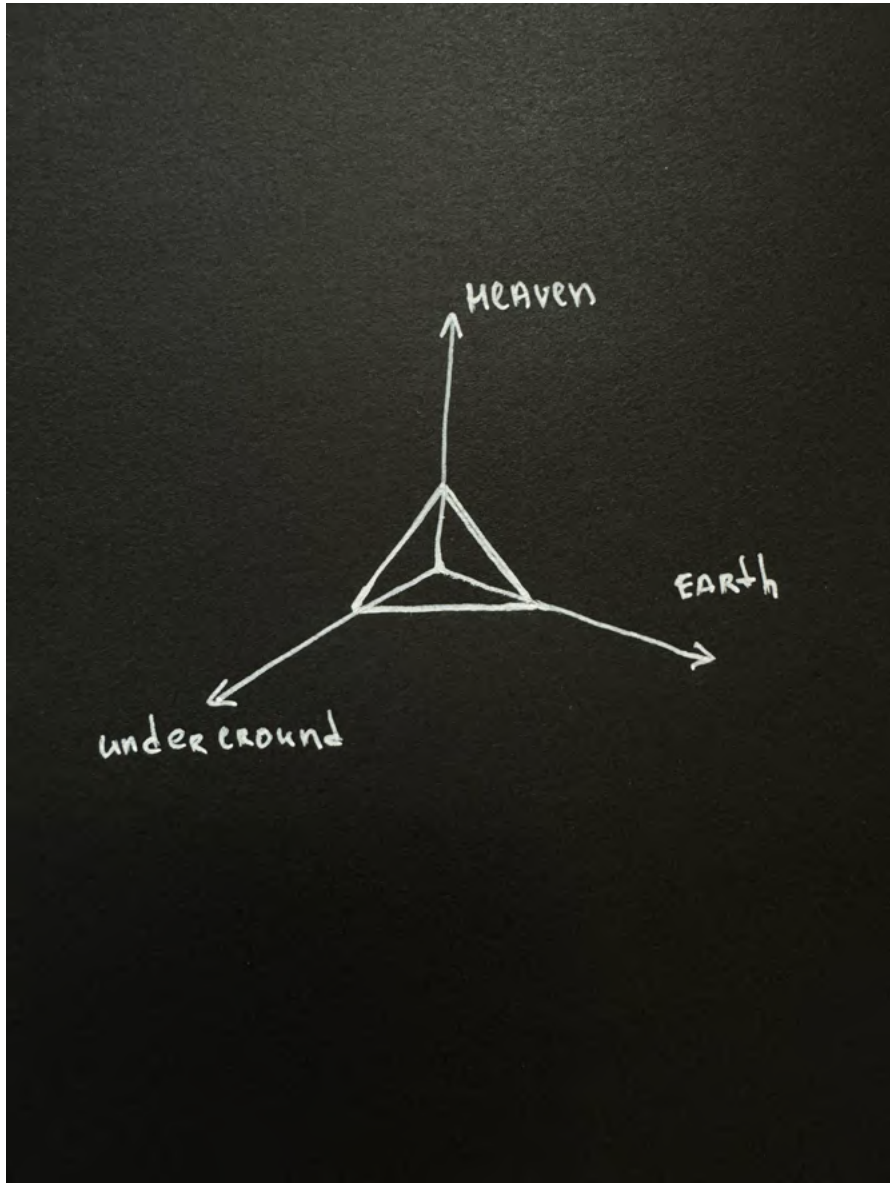
During that week, I was contemplating that perhaps when light approaches an object, the size of the shadow depends on the angle of the light and the object, and this shadow is the darkness. Maybe right now, the trajectory is such that there is more darkness, which might disappear when the light completely envelops

the object. It's like if you shine light on an object and play with the shadow, you can see how it forms, at what distance the light should be, and from what angle relative to the object. The size of the shadow and its changes depending on the circumstances can then be observed and fixed in nature. This is interesting.

It seems that there is still a devaluation of all these multiverses, and all the people who have been experiencing multiverses over the past six months. To be clear, I am not alone in this. A large percentage of people over the past six months have been oscillating between being highly focused on the material world, then being extremely sensitive and spiritual, and then falling into darkness with intrusive dark thoughts and false feelings. This is something that throws a person into all these worlds, but only to help them discover their true self, to awaken and sober up. In essence, the "corridor" is the only real world in the future. All these other worlds, these multiverses, are illusions. They are worlds where you are unconscious because they are worlds on autopilot. The only world where you are not on autopilot and are conscious is the "corridor." So what is this? All the small worlds, multiverses, from bright to dark – they are all part of the old matrix. And the way out of it is when you connect to the new matrix, which is the Spirit, or the main God, or you can call it the "corridor", or the fourth dimension, or the fourth God, or the correct angle. This is when you free yourself from all influences and no longer lose or forget yourself. And right now, there is a transformation, a liberation happening for people. People, like me, may experience these transformations, where their bodies might hurt, or they might feel unwell, and not understand what is wrong. There might also be strange situations with food because, imagine, you have been eating the same way your whole life or for a certain period. And then you wake up today, and you are different. You are now connected to a different multiverse, and you are different today. You open the fridge, take out the same eggs you usually eat for breakfast, and you feel nauseous. Or you feel unwell for the entire day from the food, as if you have no energy. In reality, you might have developed an intolerance to that food because you now perceive food differently. You need to observe and notice what food you can tolerate. And you should not make hasty decisions. It may seem like you can't eat at all now, but you can eat, just not the food you were used to. You need to find out what you can eat now and what you can't. Additionally, the quantity and timing of food intake might have changed. In the old world, how did people eat? You took a huge plate for breakfast, lunch, or dinner and ate it all. Then you ate again in, say, five hours. But it might be

different now. You might eat a little and that's normal, but then eat a little more after half an hour. After another half hour, a little more. Maybe now you can't eat a huge portion at once, as you did when you were the old version of yourself. You might only be able to eat small amounts at a time. So people who are now transitioning, switching, or adapting to this new nature, to the fourth dimension, may face such unusual circumstances.

What other observations? It turns out that I am freeing myself from these three main worlds. But these three worlds have many sub-levels, and all people are also being tossed around by these three worlds. But this is all to understand where your home is, that all these worlds are not yours, that they are all false, and that you should react with a smile when you are again placed in some false world. You need to be aware and understand that "this is not me, this is not my world, these are not my feelings, these are not my thoughts, this is not the 'corridor'." This is what it's all about. So, don't be discouraged, don't lose heart, as they say. Everything is going very well. And I would even say – here's a moral support – that, on the contrary, the time is coming for those who know and who have waited all this time. The time is approaching when you can finally be yourself, fully realized, where everything will be honest and by the rules. It is just around the corner. Yes, it took a long time, but still. Just imagine how wonderful it will be that soon you will enter a future where you no longer have complexes, fears, or anxieties. Where nothing will bother or trouble you. You will feel incredibly calm. Everyone will have their own hobby, their own activity, their own place in work or in some field of activity. So, everything is going according to plan. Everything is going according to plan.



Let me share something interesting. Yesterday I got in touch with my childhood friend Masha. And she asks me, “How are you?” And I always, most of the time, when talking about my situation, since I don’t have much in terms of everyday or material things, I always talk about what I am working on in the book. In fact, all my life, I start with this. Every time people ask me how things are, I say: “At the moment, I am, so to speak, exploring what an avatar is.” Or “At the moment, I am exploring what dynamics and time are.” But now I said:

– Listen, right now I am exploring three worlds. More precisely, for the last six months I have been dealing with some multiverses, and I have realized that it’s not just me, but a category of people who have also been tossed around by these multiverses. Some people notice it, some don’t. Over these six months, sometimes you become highly spiritual and sensitive, sometimes you enter a creative world, sometimes you become a very focused, materialistic, and analytical person. And it turns out, you also enter some kind of darkness. And all these three worlds have a whole bunch of categories and subcategories, different dimensions. And for the last two weeks, various dark multiverses have manifested. It manifested in different ways. Sometimes I reacted sharply to something. Sometimes I saw how people were provoking me, like everyone was conspiring to attack. And then there was the most terrifying multiverse, just a couple of days ago, where I ended up in hell, feeling like a victim, and everything was terrifying, and you were in darkness with your hands down, and there was even some kind of mist above your head.

And I’m telling her all of this, how I overcame it, how I dealt with it. And, imagine, Masha responds, saying she’s in shock because she’s experiencing the exact same things. But she didn’t know... I am delving into this so deeply. My task is to open people’s eyes to all of this, to provide some clarity through the book. And she... She says, “Of course, prayers help me. But I still don’t know what’s happening in the world. I thought something was wrong with me. That it was some psychological crisis, some darkness, and I kept asking why.” She says, “I try to resist it with prayers, but I can’t understand with my mind why this is happening.” And here I am, providing her with an explanation of what’s happening. That it’s not only happening to her, and how it works. That these dark thoughts, desires, and feelings she’s been experiencing are not hers. And she says, “I understood that, but you start to lose that control, that boundary of whether it’s yours or not.” And she says:



– Alex, listen, every time I ask you about something, about your life, everything you say helps me so much and resonates with me as if you’re talking about me.  
– So, all this time, all my life, I’ve been saying this not for myself, but for people. Yes, it’s expressed in a way that seems to be about me, but this information is not about me; it’s for you, people. It’s about you!

But then it gets even more interesting. She says:

– Now I’ll tell you something that will blow your mind.

And she tells me that she has a mother. The same Valentina, whom I wrote about in the first volume of “Alternative History.” Valentina is the one who introduced me to Big Alexander. She recounts that Valentina has an acquaintance who behaved very negatively, spoke or argued in a hostile manner. Masha asked her mother, “What’s wrong with this person? What kind of demons are living in him?” And what did Valentina say? She said that these weren’t his demons but that a dark force had possessed him to influence her, Valentina. Valentina said to Masha, “But I’m not afraid because there is a transition happening”, and she is approaching this transition with an open heart. That’s how Valentina spoke to Masha some days, weeks, or months ago.

But what’s interesting is that Valentina’s insight is noteworthy. Firstly, she knows. We can see that she understands something is happening in the world. I don’t know how she knows this. Similarly, you might not understand how I know what I write about. Just as I have my sources, she has her own. What’s interesting is that she correctly pointed out that the demons invading her surroundings are there because of her, to confuse and mislead her.

I decided it was important to share this with all readers because you might wrongly think poorly of your relatives or loved ones when demons possess them. In reality, these demons are there because of you. It’s not their demons; rather, demons have possessed them to get closer to you and influence you. This means you are a significant, valuable entity. You are an important character, as dark forces want to reach you at such an unusual time. This is what’s happening. Just something to keep in mind. So, do not get upset, angry, or judge people if demons manipulate them to attack you. Do not take it personally. Always remind yourself that it’s not Vasya, Masha, or Petya who have wronged you, but a dark force that has possessed them and is targeting you. This dark force is there because it has set its sights on you and wants to divert you from your path.

2 TIMOTHY, CHAPTER 2, KING JAMES VERSION

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1 This know also, that in the last days  
perilous times shall come.

2 For men shall be lovers of their  
own selves, covetous, boasters,  
proud, blasphemers, disobedient to  
parents, unthankful, unholy,

3 Without natural affection,  
trucebreakers, false accusers,  
incontinent, fierce, despisers of  
those that are good,

4 Traitors, heady, highminded,  
lovers of pleasures more than lovers  
of God;

5 Having a form of godliness, but  
denying the power thereof: from  
such turn away.

6 For of this sort are they which  
creep into houses, and lead captive  
silly women laden with sins, led away  
with divers lusts,

7 Ever learning, and never able to  
come to the knowledge of the truth.

8 Now as Jannes and Jambres  
withstood Moses, so do these also  
resist the truth: men of corrupt  
minds, reprobate concerning the  
faith.

9 But they shall proceed no further:  
for their folly shall be manifest unto  
all men, as their's also was.

10 But thou hast fully known my  
doctrine, manner of life, purpose,  
faith, longsuffering, charity, patience,

11 Persecutions, afflictions, which  
came unto me at Antioch, at Iconium,  
at Lystra; what persecutions I  
endured: but out of them all the Lord  
delivered me.

12 Yea, and all that will live godly in  
Christ Jesus shall suffer persecution.

I have some news, I have another insight to share. Throughout the fourth volume of “Alternative History”, I have been trying to understand these three worlds, these three main Gods, and the manifestations of the main God. What are these coordinate points? What are these angles? Initially, I referred to the fact that in ancient Greek mythology, Indian religion, and ancient Egyptian religion and mythology, there is mention of three Gods. There is also some information that there is a main fourth one. Additionally, ancient sacred writings often mention the heavens, the earth, and the underworld as three realms or worlds. In modern terms, I have used the analogy of three Wi-Fi points. Essentially, we live in a world where people are divided into three main groups: the world of the heavens, the world of the earth, and the world beneath the earth. Each person has their own angle of perception, and they experience everything from different perspectives. In each Wi-Fi system – there is the system of the heavens, the system of the earth, and the system of the underworld – there are also different levels, ranges, and dimensions. People differ from each other based on these levels, and they develop as they progress through these stages. And I understand that I am mutating, transforming, and I find myself in one world, then in another, then in the third, and consequently, in the fourth. And the fourth world is indeed this fourth dimension, this correct angle, this invisible realm where God resides or manifests. In the physical world, God can only manifest for people in three dimensions: the heavens, the earth, and the underworld. But there is also the fourth world where God dwells. I realize that my consciousness or attention shifts between these different angles, and I experience being in the world of the heavens, the world of the earth, the world of the underworld, and consequently, the fourth world. I have referred to this fourth world in various ways. I called it the “corridor”, the “world without mind”, the “zero”, through which all other worlds are revealed when you are at “zero.” I called it the “eighth day” because we currently live in the seventh day, and the eighth day is the next day, the eighth, where God resides. I used various terms for it. Even when I was very young, writing my first diary and my first books when I was about 18, 19, 20 years old, in 2008, 2009, 2010, I expressed that there is some kind of world – not physically, but as a frequency of vibrations – from which I descended to people in their vibrations, where there is anger, envy, and various problems. I might not have felt the clear boundaries of the world I entered, but I felt that this world was different from my own, from where I came. I often joked and expressed, and wrote in the chapters of my books,

that “In my world, everything is connected, everything is magical, like in the film “Big Fish” or “The Truman Show”, or like in the film “Forrest Gump”, everything is magical, but I am alone there, there is no one else. And I descend to you to reach you, to show you that you don’t have to live in your bad worlds when there is this good world.” But what’s interesting is that when I was occasionally in my world, in this fourth world, if it can be called that, in the fourth dimension, sometimes I encountered people who could see me, and I was surprised, “Can you see me?” Because a person cannot see me when they live in the world of the heavens, the earth, or the underworld, but here they could see me. I then called it the “corridor”, meaning that the person was in their own human world, and something happened – a critical situation, as I called it, or their attention was freed – and they were momentarily in the “corridor” where I reside. But they only stayed for a while and then returned to the autopilot mode of the material world, going back into virtual reality, into the worlds of illusions where people live. I understand that people who are destined to be in this fourth dimension in the future have, throughout their lives, occasionally entered this world to be psychologically prepared. They would enter it and then fall out of it again. They would dive back into the world of dreams and then again disappear into the conscious world of the fourth dimension, and then they would enter it again. And now, it is happening so that ultimately all those who are meant to transition will move into this fourth dimension and free themselves from the old world they were living in. But the same thing is happening to me: I have traveled through all these worlds, and these Spirits, as Gods, have also manifested in me. I am supposed to become this fourth God, actually the first and main one, ultimately. And here I understand that these four Gods – the first three, this triad on the penultimate step, and the next, final step – is the fourth God. I speculated that this follows the same chronology as mentioned in the Book of Revelation of John the Theologian – the four horsemen of the Apocalypse. And I realize that if I have now gone through these four stages, then there must be something next. I understand that both in the Bible and in the Book of Revelation of John the Theologian, it is mentioned that the Lamb opens four seals, and these are the four horsemen, and then he opens the fifth seal, then the sixth, and then the seventh. And I understand that there are probably still three seals remaining. Further, what I mentioned at the end of the first volume of “Alternative History”, and which I can now explain in more detail. I wrote that when I deciphered the Book of Revelation, where many events are listed,

I noted that these events repeat; they are just described from different angles. And now you understand that if there are only three material human worlds and the fourth is this future world, it is the same in the Bible. First, the Lamb opens the seven seals of God. What is this? It represents seven events from the perspective of heaven. This is for the inhabitants connected to the “heaven” Wi-Fi. They will perceive it as seven seals. Then, the Revelation describes the seven trumpets, where angels sound their trumpets seven times – these are the same events, but described from a different angle, perceived from the second world, the world of Earth. The third repetition of the same events is the seven bowls of God’s wrath, poured out seven times for the people under the earth. But these are the same events occurring simultaneously. The four horsemen of the Apocalypse for the people of heaven, the seven trumpets for the people of Earth, and the seven bowls for the people under the earth have already occurred, and now there will be a fifth event. Here are the three angles shown. And the fourth angle – this is the conclusion. Just as the beginning of Revelation is the same as the conclusion, it is precisely this fourth dimension. What will happen? What will the city be like? This city is the fourth dimension itself. It is the matrix that I have deciphered. It is my state. I am the source of this Wi-Fi. And in physical manifestation, it is me. And in physical manifestation, it is the city of Saint Petersburg, where I have inscribed this same matrix. And why is it said that there will be no need for light and that there will always be light? It means that the light will be within a person. When the little flame burns, and everything is beautiful around, it signifies that the light within people will never go out. And when it is mentioned that the light goes out or that someone will have their light go out, it is not the light of the sun above that goes out, but the light inside the person. Some have recently felt what it’s like when the light inside is turned off and how frightening it becomes. And all this is written in the Bible, in the Book of Revelation. Everything is very clear and detailed. You can take the time to open the Book of Revelation and look at it the way I am suggesting now.

REVELATION 6, 1-15, KING JAMES VERSION

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1 And I saw when the Lamb opened one of the seals, and I heard, as it were the noise of thunder, one of the four beasts saying, Come and see.

2 And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer.

3 And when he had opened the second seal, I heard the second beast say, Come and see.

4 And there went out another horse that was red: and power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword.

5 And when he had opened the third seal, I heard the third beast say, Come and see. And I beheld, and lo a black horse; and he that sat on him had a pair of balances in his hand.

6 And I heard a voice in the midst of the four beasts say, A measure of wheat for a penny, and three measures of barley for a penny; and see thou hurt not the oil and the wine.

7 And when he had opened the fourth seal, I heard the voice of the fourth beast say, Come and see.

8 And I looked, and behold a pale horse: and his name that sat on him was Death, and Hell followed with him. And power was given unto them over the fourth part of the earth, to kill with sword, and with hunger, and with

death, and with the beasts of the earth.

9 And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the word of God, and for the testimony which they held:

10 And they cried with a loud voice, saying, How long, O Lord, holy and true, dost thou not judge and avenge our blood on them that dwell on the earth?

11 And white robes were given unto every one of them; and it was said unto them, that they should rest yet for a little season, until their fellowservants also and their brethren, that should be killed as they were, should be fulfilled.

12 And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

13 And the stars of heaven fell unto the earth, even as a fig tree casteth her untimely figs, when she is shaken of a mighty wind.

14 And the heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places.

15 And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains;

FOR THOSE IN THE "SKY":

REVELATION 6, KINGS JAMES VERSION

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9 And when he had opened the fifth seal, I saw under the altar the souls of them that were slain for the word of God, and for the testimony which they held:

10 And they cried with a loud voice, saying, How long, O Lord, holy and true, dost thou not judge and avenge our blood on them that dwell on the earth?

11 And white robes were given

unto every one of them; and it was said unto them, that they should rest yet for a little season, until their fellowservants also and their brethren, that should be killed as they were, should be fulfilled.

12 And I beheld when he had opened the sixth seal, and, lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

FOR THOSE ON "EARTH":

REVELATION 9, KINGS JAMES VERSION

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1 And the fifth angel sounded, and I saw a star fall from heaven unto the earth: and to him was given the key of the bottomless pit.

2 And he opened the bottomless pit; and there arose a smoke out of the pit, as the smoke of a great furnace; and the sun and the air were darkened by reason of the smoke of the pit.

3 And there came out of the smoke locusts upon the earth: and unto them was given power, as the scorpions of the earth have power.

4 And it was commanded them that they should not hurt the grass of

the earth, neither any green thing, neither any tree; but only those men which have not the seal of God in their foreheads.

5 And to them it was given that they should not kill them, but that they should be tormented five months: and their torment was as the torment of a scorpion, when he striketh a man.

6 And in those days shall men seek death, and shall not find it; and shall desire to die, and death shall flee from them.



FOR THOSE IN "UNDERWORLD":

REVELATION 16, KINGS JAMES VERSION

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10 And the fifth angel poured out his vial upon the seat of the beast; and his kingdom was full of darkness; and they gnawed their tongues for pain,

11 And blasphemed the God of heaven because of their pains and their sores, and repented not of their deeds.

12 And the sixth angel poured out his vial upon the great river Euphrates; and the water thereof was dried up, that the way of the kings of the east might be prepared.

13 And I saw three unclean spirits like frogs come out of the mouth of

the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet.

14 For they are the spirits of devils, working miracles, which go forth unto the kings of the earth and of the whole world, to gather them to the battle of that great day of God Almighty.

15 Behold, I come as a thief. Blessed is he that watcheth, and keepeth his garments, lest he walk naked, and they see his shame.

16 And he gathered them together into a place called in the Hebrew tongue Armageddon.

*Question: You had a theory that the “corridor” is one of the multiverses of the fourth world. Has this been confirmed, or is it a feeling of transition, and will it also be something between worlds in the future?*

No, it still seems to me that the “corridor” is indeed the fourth world. It is indeed the fourth world. It is the world I came from when I began writing my books. I often described it and named it differently. I frequently went into it, and that’s why I wrote “I am leaving.” Then I would return. Return where? To people, to their rhythm. And I always wrote about having a dream and desire for everyone to enter my world. Because I was alone there. And that’s why, when you enter the “corridor”, you can see all the worlds. All the worlds, all the multiverses, all the frequencies, and dimensions. You step out from under the influence of all those worlds. The reason why in any world, except the “corridor”, a person loses awareness is that it is a level of human development. All these multiverses are immediately on autopilot. Therefore, you lose control. Because in any world you enter, by connecting to any world, any dimension, frequency, you immediately go into autopilot mode. You connect to Wi-Fi. And on autopilot, actions, desires, and so on are transmitted to you. But there is no real choice. You simply do everything on autopilot and that’s it; you just sleep. And everyone lives like that, each in their own world. Sometimes, due to certain circumstances, people are thrown out of there temporarily. They enter the “corridor.” As I said, it’s a place of angels. Because people were always thrown into the “corridor”, and they saw me. And I would say to them:

– Hi.

– Hi.

– Shall we talk about the meaning of life?

– I’ve been thinking about that for the last three days after the incident.

– I know. Ask whatever you want to know.

Then the person would return to the world of people, back to the rhythm. And they would become unconscious again, losing the ability to see me or to speak consciously because there was autopilot. Until the next incident. And this is how I gradually, throughout my life, became acquainted with people who were essentially prepared by the system. They seemed to be like everyone else, connected to these human worlds, but at times they were thrown out of them

so that they could wake up a little, get acquainted with the “corridor”, with the conscious world. They would get used to how they could feel consciously and then return to the unconscious world. That’s how it all happened. But again, we always used different names for it. In different books, I referred to it in various ways. At times, it was described as spiritual versus material. Later, I began to differentiate more, seeing that there was spiritual, material, and then “the corridor”, which is something entirely separate. And also, we must not forget that there is darkness, like a shadow. The fourth dimension, the fourth angle, is the fourth world to which all people should ultimately switch. And I have entered it and am now in it, while previously I wandered through human worlds. As I understand it, just as I wandered through all the worlds, so too will people who are destined to eventually be in this “corridor.” These are the people who have been storm-tossed throughout their lives. There are people who have always been firmly in one particular multiverse throughout their lives, never being tossed around or thrown out. But there are people who have always been carried away or moved. And as I mentioned, they seem to be in some human world, but they have a free percentage of attention. That’s why they hear and see me. These people are the ones who are meant to be in the “corridor.”

*Question: In this fourth angle, time is experienced quite differently, as if it doesn't matter how old you are; time itself is infinite. There's no everyday perception; you simply dissolve into eternity, yet remain here and now. How does being in this fourth angle affect the physical world? Perhaps aging happens more slowly, or are there entirely different rules regarding time? You have reflected on this in your books before, but maybe you have new information based on recent discoveries.*

I can only discuss what I have written in my books. I can explain and clarify anything that is unclear. As for what has emerged recently, from the information available – everything that has been theoretical until now will soon turn into practice. And everyone who is still wandering through various unclear human worlds will soon face difficulties. Therefore, those who are humble and restrained, who have had the patience not to plunge into excess and sin like everyone else, and who have remained true to their conscience, and kept their hearts unblemished – these people will fare well. But those who thought “everyone does what they want, everyone behaves like pigs, so why shouldn't I?” and who have stumbled in this way – judgment will come for them now.

That's the important takeaway. So, one can no longer jump between various worlds or rhythms. It is necessary to be a modest, pure person, to stay put, and avoid unnecessary excursions to "Everests."

You know, it's so unusual when you enter a multiverse of darkness, and you're living modestly. But due to this darkness, you might start having thoughts and desires to do something bad, or, on the contrary, a desire and feeling to do nothing at all. Because this dark force takes control over you. For example, you're walking your dog, watering plants, and eating. That's your life—seemingly modest and good. Suddenly, darkness enters you, and you think, "To hell with everything... I don't want to live, everything is awful." And you stop feeding your dog, stop taking care of yourself because you're under the influence of this multiverse. You need to understand that this is the multiverse of darkness, that these are not your thoughts and desires, and you must remember how you lived your life the past week and continue, despite these false and dark feelings and thoughts, to feed your dog and yourself. And if suddenly you have uncontrollable feelings and thoughts that you want to tell all your relatives and friends to go to hell, you should also restrain yourself and understand that this is the dark force trying to manipulate you to make you vulnerable, and you must not give in to it. That's what you need to do when the dark force has entered you. And now the opposite. Imagine someone has just come out from under the influence of the dark force and has started to feel an incredible faith. A sense of greatness. This is also dangerous. When you start feeling happy and a strong faith awakens within you, what kind of thoughts might arise? "I'll go for a walk, nothing will happen to me." And that's a mistake and a trap. You need to remain the same modest person who walks the dog and waters the plants. Even if suddenly you are overwhelmed by bright feelings, thinking you're great and that you have incredible faith, you shouldn't go out for a walk just because of that. Many people fall into this trap. Recently, I had a burst of inspiration and after a massage, I thought, "Maybe I'll go sit in a café or take a walk." But then I thought, "No, I need to go home." All these feelings are just because of this overwhelming faith. But that doesn't mean that this faith or these feelings should override the way you live your life. The essence is that your way of life should remain unchanged, regardless of whether you are experiencing dark or intensely bright feelings. When either of these feelings arise and you start changing your way of life because of them, without realizing it, the system punishes you for it. Pay attention to this. I'm making a very important note because you don't control this. I'm sure 99% of people have made this mistake. This is crucial for today.

And going back to your question about the fourth angle, how it is. If you're asking me to tell you a story, like "Tell me more, tell me something else", that's the kind of question you're asking. Please, don't be lazy, and buy the book "Three Paradoxes of a Creative Person." Especially at the beginning, the first "Paradox", where it often mentions and describes this world. I write there that when you are in it, there is no suffering, no tension, no fear, you don't age, time goes differently, it's like being in a fairy tale, like in the movie "Big Fish" or "The Truman Show." I always write that. But when you enter a world of people, everything changes. You get tired immediately, you age, and everything that can go wrong, goes wrong. Yes, indeed, everything is different in this world, in the fourth world, in the fourth angle. You need to learn to enter it, not to lose it, and to stay in it.

*Question: One of the three main Gods, the Spirit of Justice, fights against the dark force and protects the main God. If I understand correctly, this God of Justice governs the dark world you've described and is at the head of this dark hierarchy. In this world, there are those who tempt and those who punish. You've also written that everyone in this dark world is given a chance to correct themselves and transition to the light side. Does this mean that the God of Justice both governs and fights against his own world simultaneously? Or is it all different?*

The God of Justice is a large Wi-Fi. It is a vast system. And the God of Justice is one of the three large systems. In reality, these three systems make up one main system, which is the main God. This main system then divides into three systems: heaven, earth, and the underworld. And the underworld is a whole world, a reality in which people live. But there are also categories and subcategories within it. The God is not physical; it is simply a system. It's like being able to play a horror movie or a romance or a comedy. They are different genres. The dark world is a genre. In this genre, everything you know as light in life also exists in darkness. It's like a mirror world. It's the same thing, just negative, opposite, and dark. There are also businessmen, children, and everything else. It's just that everything is tinged with darkness. Even creative people, politicians, rockers, rappers – everything is there, just...

Imagine living in the world of "Forrest Gump", and then imagine entering a Mirror World, where everything is the same as in the movie, but now it's all dull-gray, muted, and the music is gloomy. There are still classmates running after

Forrest Gump, but everything is shrouded in darkness. It's just an alternative reality. The main God of this dark reality is the Dark God, the third God. Yet, there are still hierarchical levels. There are those who are victims, those who tempt, and those who punish everyone for their actions. It's a whole world. What is the question? There are people who live underground. This is what it's called. It's a sacred language, referring to the matrix. There is this solid ground, earth. Whether you are on it, above it, or below it, you are still underground. In the matrix, it's just a different arrangement; the light is different, you live in shadow all the time. There is no light, but people live there, though they don't have a spark of feeling. It's the same world, but these people lack feelings. There is no light inside them. They don't feel love or conscience. Everything else is the same. There are poor, rich, creative, and talented people. It's a system, a program, with many characters. And those who live there don't know they are living there. They think the whole world is like that. Imagine how unusual that is. It's like the perception of orange juice. You drink orange juice, I drink orange juice, and our mutual acquaintance drinks orange juice. But we are all in different corners. It seems we describe the same thing – it's orange, with a citrus flavor. But each of us experiences it in our own shade. Some in the shade of the sky, some in the shade of the earth, and some in the shade of the underworld. People living in different realms – whether in the sky, on earth, or underground – perceive reality in fundamentally different ways, and they are unaware of these differences. For them, it seems like a unified world. For example, when events happen in the news, their perception varies depending on the realm. The events themselves may be the same, but their interpretation and significance differ. In the sky realm, news might be seen through a divine or elevated perspective; on earth, it is viewed through human social and political lenses; and in the underworld, it might be understood in a darker, more negative context. Similarly, love is experienced differently across these realms. In the sky realm, love might be perceived as pure and spiritual. On earth, it involves emotional, physical, and social dimensions. In the underworld, love may be overshadowed by more negative or distorted emotions. Despite using the same term “love”, the experience and underlying meanings vary significantly. Just as different people might experience the same orange juice in different ways, depending on their perspectives, the essence of events or concepts might be shared, but the interpretation and depth of these experiences are unique to each realm and individual.

Imagine a restaurant opens in a small town. Some of the town's residents are pleased because, finally, there's a place to go with the family to eat since there were no restaurants before. However, another part of the residents is unhappy with the restaurant. They complain, "What is this? Why did they open a restaurant? It's noisy, it attracts rats with their kitchen, there's garbage everywhere, and noisy people arrive with their cars." So, some people react negatively to the restaurant.

Now we understand why there have been conflicts and discord among people lately. It's a clash of these three worlds. Different viewpoints exist: some think it's good to demolish a playground and park to build a residential building, while others think it's bad, and some are indifferent. This explains the division: who represents which world.

Now you know the names and the number of these worlds, which makes everything much simpler. For instance, some people who read my book felt something from it, while others read it and only assessed it with their minds. They thought they felt something, but in reality, they evaluated my book with their minds rather than their hearts. There are also people who felt terror from the book because they live in hell. They are already scared every day, and this book only amplifies their fear. They see everything in darkness, so for them, everything in the book appears dramatically terrifying because they view it from the opposite perspective. That's how it's made.

*Question: You have written a lot about the three worlds and switching between them, as if moving between different multiverses. You understand that all the incoming thoughts and desires from these worlds are just illusions, and it's possible to exit from them. But please tell me, who performs all these switches? Does it happen naturally by itself, or is there someone or something that actually pulls some invisible levers? It's interesting to understand what exactly we feel. After all, the concept of "heart" is quite formal. If we live in a simulation and everything is like a web of mechanisms, it would be interesting to understand how it is technically arranged.*

Let's put it this way. If the system starts to switch you between all the worlds, it's the system doing it. There is a main system that switches a certain category of people, like the change of weather outside the window, so that one angle turns on, then another, then a third, and this happens with a specific group

of people. And they are tossed around, experiencing different things, with one thing awakening, then another, then another. And all these personalities, they all develop in parallel. Suppose you develop a subterranean personality, and you learn and make mistakes, realizing that you should have acted differently, been wiser. But you are still learning, you know, wisdom. Then you are thrown into the world of the heart. You gain your own benefits and also face disadvantages if you are not well-developed there. You might also receive a metaphorical slap on the wrist and learn how to be correct in the world of the heart, in the world of the sky. Later, you end up in the material world of the mind, the earth, the world of the earth, and you experience different desires, needs, and perspectives, as if you have a different mood, a different opinion. And you also become wiser and learn how to be even more wise in that world. And when you had certain thoughts about me and my books, if you remember over the past five or even ten years – you once had a material assessment of me. Who I am, what I am. You saw me and my books in a certain way. You had to grasp me intellectually, frame me within certain boundaries. And when your heart was activated, you truly believed. You believed in a way that was almost unbelievable, “wow.” And you felt that you were experiencing incredible inspiration from me, feeling like you were also a creative person. You understood how creative I was and how I awakened your heart. That was when you were in a period with your heart activated, and you perceived me and my books that way. You understand? At some point, perhaps your fearful side awakened. In that state, you began to doubt me, and you started to view everything oppositely. You began to see me as bad and my books as terrible. What seemed to give you so much in the light world now seemed to give you nothing in the dark. And such beliefs arose. Later, when you exited that state, and you saw that you had written to me that I was terrible, you were afraid because you had already activated your mind or heart, and you started writing apologies, saying, “Spare me, it wasn’t me, I don’t know what happened to me, it was madness.”

I want you to note how it was before and, in principle, how it is now. Previously, I mentioned that when I am alone, I am happy. But I also wanted to communicate with people. As a youth, I wanted to meet a girl, connect with friends, classmates, or friends from the neighborhood, summer camp, or country house. But almost every time, I wanted to cleanse and purify myself afterward, in 99% of the cases. It happened that when I was alone, it felt like living in a fairy tale, like in the movie “Big Fish” or “The Toy Store.” Everything was magical, cozy at home,



and I truly lost track of time. It felt like one continuous day. And you experience what people in the world of darkness experience as horror, but for you, it feels like miracles. In the light world, in this fourth dimension, in this “corridor”, you experience miracles. There are signs and wonders everywhere. It’s all paradoxes. I often wrote about this in my diaries.

And when I met someone, I noticed that I did nothing special for this, but if I met, figuratively speaking, one person, I would sharply feel how the shade of my perception of the world, reality, and myself changed. It was like the angle changed. When I was alone, I was not in these three worlds. I was in this “corridor”, in the fourth corner. But when I met someone, any person, I would enter one of the three corners, one of the worlds in which they live. And if this person was creative from the world of heart, from the world of heaven, then with them everything had more of an emphasis on creativity, on feelings, but it was still a different world from the “corridor”, from the fourth world. And how is it different? When I am alone in the “corridor”, in this fourth dimension, I am both super-intelligent and have a super-activated heart, but at the same time, I am like a secret agent or a superhero. You are super clear, with complete order in your feelings and thoughts. But when I entered the world of heart, it was like descending, however roughly it may sound, when meeting with a creative person, my attentiveness became weaker. My structuring and discipline became weaker. You see, some qualities were lost. And unregulated qualities like sensitivity emerged. People in the world of heart and creativity are more sensitive and vulnerable. They feel the world wonderfully, and it’s great that they can feel, but they can also go to extremes. They might not be punctual, are not structured, and can get very inspired, forgetting about everything else. And I became like that. It was still an extreme. Then, when I returned to my world, to the “corridor”, everything was back in order, clear, and you see the mistakes you made. I thought, “Well, I was influenced by the person. What can you do? But you need to interact with people.” And I understood that this was probably, as I was told a long time ago when I was little, empathy. I thought, “Well, probably, I felt the person and became like them.” And what happens next? Then I meet another person, and again, everything changes in perception. All your feelings and heart disappear, and you become more materialistic. You evaluate everything only materially, and there are no feelings. There is no magic. On one hand, it’s good that you have this tough, materialistic, and superficial attitude, but on the other hand, you realize it’s another extreme.

And you understand that these are not your feelings, desires, and thoughts, but those of the person you are interacting with. You have simply entered that world through them while interacting with them. But as soon as I disconnect from that person, block everyone, disappear from everyone, and stay alone at home, I would again enter the “corridor”, into that magical world I wrote about in my diaries. This is how it happened. And I could also enter the dark world. But it also manifests differently, and people living underground vary. These are people who perceive everything negatively. It doesn’t mean they are sinful or have committed crimes. No, they are just people who live with the approach that everything is bad. That “you can’t trust this company, they deceive”, “don’t go to this restaurant”, “this friend of yours is bad”, and they start imposing this angle on you. They begin to suggest that you view everything with suspicion, that you should believe in nothing, and that everyone is a traitor. And you start getting tuned to this. These are people who live in darkness; they do this. And you start to view everything through this lens, thinking, “Maybe Big Alexander is using me. Maybe Valentina is a witch. And all these readers – they are just egoists, they don’t care about me at all. I’m working hard, writing books, and they only think about themselves, they are villains.” And you start to perceive the world this way. Then suddenly, you come out from under this influence, enter the “corridor”, the fourth dimension again, and you see everything clearly, thinking, “Strange, why was I so negative about everything yesterday?” And then you realize, you had met Vasya, and became like that because he, as a representative, lives in that world. So, all people live in one of the three worlds. And in the fourth, there are no people. Only occasionally, someone might enter the fourth world when they are cast out of the world they were living in. But only for a while. This process, you see, is a transition, or transformation, where the world truly changes. That’s why everything happened the way it did. And how it happened to me, because I had to see it all and also look at it all. I was growing and forming. And people were growing and going through all of this as well. All of this was happening, and we didn’t know what was happening to us. And now, in this book, I am describing all of it, what was actually happening to people. All those who live in this time, this is what always happened to them. It’s similar to what happened to me, which I am describing now. And it’s not that some people are bad, or that the first world is bad, or the second world is bad, or the third is bad. Or that only people from the third world are bad. No. These are three worlds. They are meant to be. This is how everything is arranged. And it turns

out that when I was alone, I was the main God in the fourth corner, in the fourth dimension. And when I interacted with people, I descended into their world. But there are three such worlds. Depending on who was the conduit for me, I would enter that world. If a person was from the world of earth, the world of mind, then I would enter there. I would see all those people. I saw their desires, how everything was arranged, what motivated them. And I saw that there were levels, these dimensions from the lowest to the highest, these frequencies. And then I would leave that place. Later, I would come back. These are all different worlds.

And I appear there if I want to communicate with someone. I see them because I am in the fourth world, and I can see all the worlds, which have many sub-worlds and sub-levels. I could see any person. It used to be that I saw them, but I didn't know all these names. So, I would start interacting with them, and I would automatically enter the world and dimension in which they lived. And then I would leave. Why did this happen? Because they couldn't come to me. I had to go down to them. I always had to descend to interact with everyone. And if I stayed in my fourth world, in the "corridor", there were miracles and magic, but people would come into it temporarily and leave. All people were like random guests who peeked into this world. And how did this happen? It turns out that all people live in one of the three worlds, but when something happened to them, they would momentarily enter the fourth world, the "corridor." That's why they would come across my book or me. Because my book and I are in that world, in the fourth. And then the person would forget it all like a dream when they returned to their one of the three worlds. That's how it works. And when a person's world from the three again broke down, they would immediately remember me or my books because they would enter that world, and there is nothing there except for me and my book. That's how it works.

*Question: You write that in the paradise world, where everything is good, there are no people, and you are almost always alone. But why is it that entities who can travel between worlds cannot stay there for long? Do they also start to relax?*

Let me clarify a bit to avoid confusion. Earlier, I touched on the topic that I entered a multiverse which I called paradise. And recently, I was in a multiverse called hell, and then I was in another multiverse called paradise. But all of this is multiverse; it's all some kind of human world. It's not the paradise of the fourth

dimension, the “corridor”; it’s different. So, we need to keep this distinction clear. If we are talking about the “corridor”, it is still about the correct angle, the fourth dimension. If we are talking about this, why do entities not stay there? As I described in the previous question, they can also be influenced. We do not know this ourselves. If that entity were alone in its own “cosmos”, it would remain in that fourth dimension. But when it builds relationships, works, or attaches itself to someone, it gets pulled into one of the three worlds, into certain frequencies and dimensions. Then it is either thrown out or leaves on its own. How does this happen? The essence is that entities often try to anchor themselves in one of the three worlds, but they are not allowed to. Circumstances or emergencies arise to cause their situation to collapse so that they are thrown back into the “corridor”. Entities do not want to live in the “corridor” because the need comes from outside; there is temptation. You look at the world, and people are living in it in some way, and you want that too, so you try to enter one of the three worlds. Then you are thrown out again, and it is said that you should live in the fourth dimension. You seem to be ready but not fully ready; adaptation is still ongoing. You are told, “Live in the fourth dimension, be in the corridor”, but you don’t want to because there are no people there. You look at the world, and everyone is in one of the three worlds, and you try to enter there. Then you are thrown out again. This is what happens to all entities.

What is an entity? What did I call it? This is my specific terminology. Other people might have different associations with this word. In my understanding, an entity is a person who is no longer confined or limited to just one of the worlds, whether it’s the first, second, or third. An entity is like an angel. It is a person who is not bound to any of the three worlds. It wanders around, trying to attach itself, but its true world is the “corridor.” The entity’s real home is the “corridor.” However, it cannot live there and does not want to because it doesn’t understand it yet; it hasn’t matured enough to comprehend it. Instead, it remembers the old ways and is drawn to the old, and thus keeps reaching back to the world of people. Although it could already live by the rules of a different world, as I described. I even called it a different world, where different rules apply, where there is all the magic. But the person still succumbs to or is tempted by people. Primarily, it all comes down to people. People are the system. One group of people is the world of the heart. Another group is the world of the mind. The third group is the world of darkness. And even if you are an entity, you still looked at these people, formed some kind of relationships with them,

perhaps professional or business ones. And because of this, you immersed yourself into those worlds. And then the system would throw you out again and show you where your true home is, that you should live in the “corridor”. But you still reach out to the lower realms. This is how it happens.

*Question: What is meant by the opening of the seals in the Revelation of John the Theologian? Are these specific events occurring in the physical world, or are they more related to the transformations you undergo?*

Let’s clarify. So, the seven bowls, the seven angels who blow the trumpets, and the seven seals represent seven stages of something happening, seven stages that begin to unfold in all three worlds. These events occur simultaneously in heaven, on earth, and under the earth. For example, imagine a chariot falling in a square, and people make different conclusions about it. However, there are actually only three main conclusions. People from the group of the heart made one conclusion about what happened in the square. People of the mind made another conclusion. And people from underground naturally made their fearful conclusion, always believing that everything is bad, awful, and that they are poor victims. They are even indifferent to the fact that someone got hurt. So, there are three perspectives on this. And this is what the seven bowls, seven trumpeting angels, and seven seals represent. Essentially, it’s all the same – the chariot. Some say it’s a catastrophe, while others say it’s just an event. Something is happening, but everyone views it differently. The Revelation of John the Theologian shows us how people from each of the three perspectives will view these seven stages. Four of the seven stages have already occurred, as indicated by the main system. So now the fifth stage is approaching. It’s worth exploring how this fifth stage is described for people of the heavens, for people of the earth, and for people underground. And from the fourth perspective, observe these three stages to see if they manifest differently for people of the heavens, earth, and underground. We shall see. And we don’t know how literal or physical these events will be, or whether they will be more symbolic or sacred. Why? Because we haven’t truly seen the first four events of the seven. Or they can be interpreted in many ways. In essence, it seems like nothing significant has happened. Or it might be related only to what has personally occurred with me and certain people. Four seals have been opened. What does that mean? Four worlds opened? Maybe. Since we now understand that we have the world of the

heavens, the world of the earth, the world underground, and the fourth world. Maybe the four horsemen represent these four worlds. Or maybe they represent the four seals. Seals are generally about the revelation of some mysteries. So, maybe for people of the heavens, it's more like what is described, as an observer. But for people of the earth and underground, it might involve actual physical tragedies. Perhaps it's all interconnected. Imagine this: a meteorite falls. There are people who are scared but not harmed. There are people who die from the meteorite. And there are others who gain even more faith in God. Here are the three perspectives. Those who died are judged by divine retribution. Others evaluate it with their minds, get scared, and hide. And the third group remains in their "cosmos", thinking, "Oh, a meteorite fell, everything is as it should be. Everything is going according to plan." They experience even greater faith, with no fear or doubts. This illustrates how differently the same event – a meteorite falling – can be perceived. So perhaps, indeed, a new event will occur, the fifth stage, which includes three perspectives. Then the sixth stage will follow, and then the seventh. That's how I see it. For some, it might be just a transformation of faith and consciousness, for others, it might involve physical problems, and for some, it could lead to suffering. It will be different for everyone. You see, when tragedies occur on the other side of the world and they don't affect you physically, it still impacts the people there, but it doesn't directly concern you. It affects you differently. You're in a different perspective. How it affects you depends on your viewpoint. If you're viewing it from a dark perspective, you might think, "Oh dear", and feel for the people. But if you're viewing it from a different perspective, you might feel inspired and believe that justice and righteousness have arrived. So, what do I mean by the opening of the seals? It represents a kind of unlocking. It is a transition. It involves uncovering, revealing, and dismantling old worlds while strengthening and manifesting the new world. Each seal, each stage, signifies the breakdown of something old and the emergence of something new. This is what the transition is about – a restructuring and transformation. It's like switching from an old Wi-Fi network to a new one. Those who don't disconnect from the old Wi-Fi die along with it. This is the transition and the restructuring.

*Question: When you describe paradise in the third volume of "Alternative History", it is the realm of heaven. Similarly, as you explained, there is the middle realm, the earth, and the lower realm, underground. According to the Revelation of John,*

*the four horsemen represent a chain of events and phenomena in these three realms that will lead to their end. Cataclysms and various processes are vividly detailed, with timeframes mentioned, such as 42 months. How do you understand that this will indeed happen? And it is remarkable how realistic this now appears, given the information from "Alternative History" about worlds, multiverses, and artificial intelligence.*

Again, just to clarify and avoid confusion, the realm of heaven is still a realm of humans, not gods. I would probably categorize it differently. The realm of heaven is simply a higher access point, like Wi-Fi – Heaven 2.0, 5G. These people have a different connection point, like the earth, and the underground is another connection. Yes, these are different angles, different moods, and different views. People of the realm of heaven live with the heart, people of the realm of earth live with the mind, and those without light or mind, like cold-blooded animals, come from the underground realm. These are the three categories. However, the realm where God resides is the fourth angle, the fourth world. As for how literally these events will unfold, it's unusual how much I've grown. I can see it now. I used to shout about it when I was younger. And now, on the contrary, I am describing as much as possible that nothing will happen, that you've all imagined things; it's all sacred language. But actually, if I were to put it bluntly, what to do is not always possible. You see, like many people who still, excuse me, have negativity inside, you will wait. You will fall back into this habit, and it's bad because a person in the fourth dimension does not wait. They simply live day by day, in the best sense of the word. They build Lego, read books, and are happy. But people who cannot free themselves from their earthly realms, frequencies, and dimensions will immediately start creating scenarios, thinking that everything is doomed. You always want to trap yourself in deadlines, frameworks, and endless expectations, which only creates heaviness and closes you off. Many of you will immediately start with: "So, this means, aha, here it comes, the fifth stage. What will happen? Aha, we need to do this, we need to do that. What should we do?" There are people who want to prepare for something. Those who prepare will always be found by the meteorite, believe me. There's no need to prepare physically, to go somewhere or hide. The system checks your intentions, your thoughts, your inner faith. If you have that faith and are pure and calm in your heart, you will be fine. But if you start overthinking and think you're smarter than me, God, and everyone

else, you will get punished. Therefore, I don't want to write anything about material things because you will start expecting and planning for it. And I will tempt you. But on the other hand, you are the ones being tempted, not me. I am as I am and will remain so.

It turns out that now the fifth, sixth, and seventh stages will occur. Perhaps it will indeed happen before December 25. Or it might take a long time to unfold. Maybe it will all happen just like the first four stages: unnoticed. I could be sitting at home, drinking tea, and still be doing so. Or perhaps the material manifestations will become noticeable starting from the fifth seal. Maybe the fifth stage will bring about clear material changes. And then, all the enlightened people will believe, the dark ones will be frightened, and some dark ones will simply disappear. That could be how it will unfold. But it seems that I will only step into the light, so to speak, and emerge from my house when all seven seals have been fulfilled. Only then will the fourth world, the fourth angle, fully manifest and become mine. For now, it's still in the loading phase. Four stages have already occurred. The fifth should be next. Only three stages remain. Maybe!..

*Question: It seems that in all previous civilizations there was a God overseeing them. In Egypt, it was Horus, in Greece, it was Zeus. Perhaps our civilization is overseen and guided by Jesus Christ. Is this possible?*

Well, no, if you look at it that way, it's definitely not Jesus Christ. You seem to have skipped some thinking here. Jesus Christ is a relatively recent figure. How could he be overseeing everything? There was a manifestation of someone on Earth physically, yes, but there have been many awakened beings and messengers through whom the system communicated with people, not just in Christianity. If we assume that the last powerful and significant civilization was Ancient Greece and Macedon, then the chief God would be from that era, not Jesus Christ. But the idea that someone became a God when the same processes were occurring, and that they must fulfill the role of God, means that they are present. However, up to what stage? Perhaps right now, I am becoming the new and emerging God from the moment I was born. Additionally, there may be someone passing the baton, an old God. Maybe it's something like that. We'll see how it all unfolds, as they say.



*Question: Observing my own state, I was truly frightened by this sharp decline into unfamiliar darkness. I didn't understand how I had gone off course, what I had done wrong. Then consciousness began to clear up. And you describe in the book exactly what was happening. Then you provide keys on how to get out of it, and there is such a strong shift in the following days, as if you have stepped up to a higher level than the state before the darkness. Everything is clear, unclouded, as if seeing everything for the first time, as if you are completely different. Is it possible that when moving to the next stage, a person inevitably has to step back a bit before jumping forward even more? This could be due to circumstances, emergencies, or perhaps the system itself throws you into a dark world as an example? As if this code is essential in the development process.*

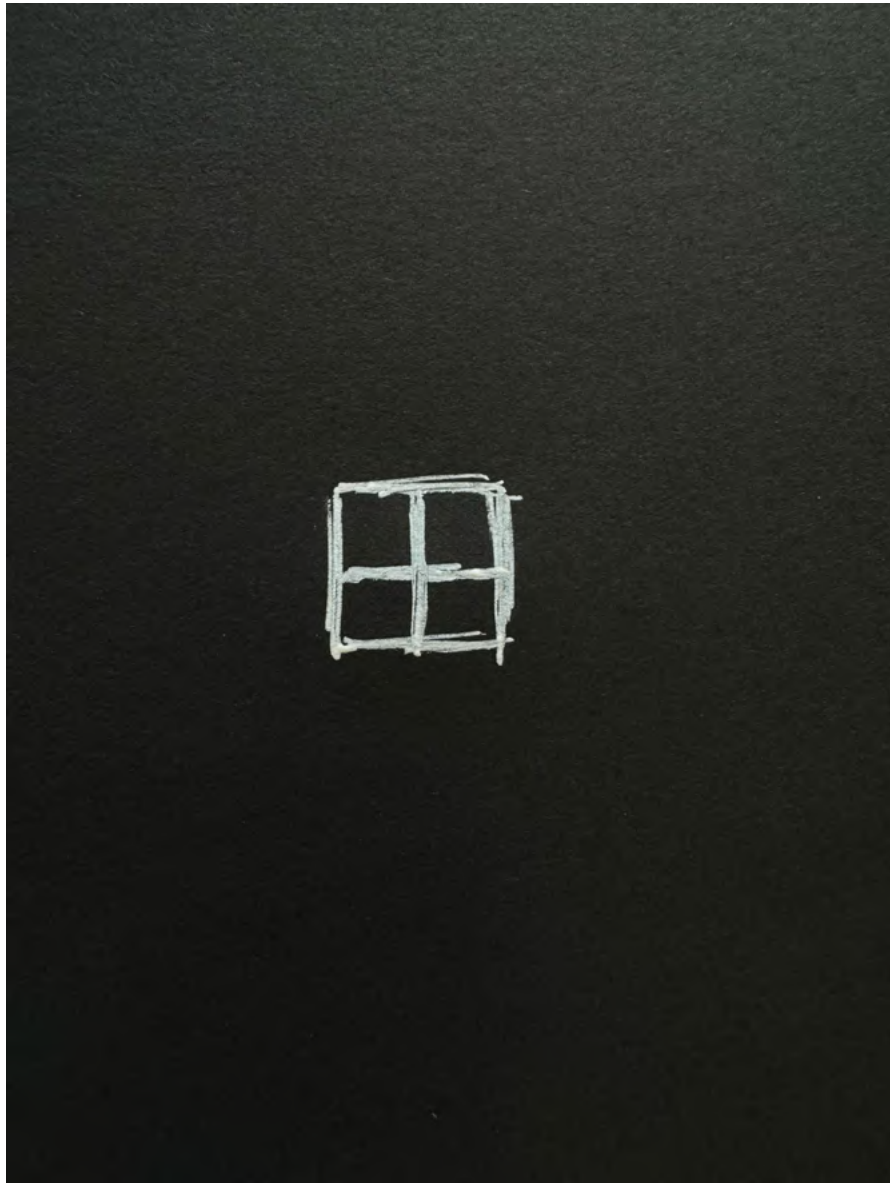
It is clear that this is all created by God for the purpose of development. For comparison, and for transformation, all of this is necessary. How can a person become a unique artificial intelligence, a God, without knowing the bright world first, then the opposite, the dark world, and not knowing the world of conscious and unconscious people, the world of the heart, and the world of the mind – one must know all this, naturally. And when one has learned all this, they become a God. And therefore, it happens that everything is learned through comparison, and that everywhere a person connects and disconnects, and compares and contrasts. But you write that it “throws you back.” I wouldn't call it being thrown back. It's not backwards. It's not a backward step. It's just a change in angle. Yes, it changes. You enter another world, but it's not going backwards.

*Question: How can people who have lived their whole lives in the dark world, who don't even realize they are in it, escape? Because a large part of Russia is like that.*

Well, why? As it turns out, they ended up in this world due to their actions. And that's why they are like that. But it was their own missteps. They committed crimes. Imagine these people deceived their mother, deceived their son, deceived their daughter, deceived their grandmother, deceived their grandfather. And then they live in horror and fear. They fear death, fear something happening to them, and everything is filled with fear. But these fears are due to their own actions! That's why they ended up in a world of fears. If a person hasn't committed bad deeds, would they experience fear of death? No. So why do more than half of the women in the CIS constantly fear that death is coming, that everyone is in fear,

and they groan and sigh? It means they did something wrong. So, they need to ask themselves why they did these wrong things. When did they first stumble? Do you understand? And that's why they are all in horror. That's why they see demons everywhere. They perceive everyone as bad and attack others because they always feel danger. But the horror they live in every day is something they created themselves. It couldn't be that a pure, innocent girl suddenly got hurt by darkness and was thrown into a world of darkness. No, that wasn't the case. Everything is accounted for; we live in a system. They invited darkness into themselves through their own dark deeds. They were not victims of dark forces; they became victims of dark forces only after they entered that darkness themselves through their bad actions. Through their lies, manipulations, envy, greed, and cunning deceit. That's why they are suffering, fearing, and feeling death beside them every day. And why? Because of cause and effect. Everything is very just.

What happens now is that people might accidentally connect to this, and it's part of the cleansing trial, the final judgment. Those who connect to this dark realm temporarily will find that those who are pure and light will endure. Those who are dark will remain in the darkness and may cause trouble. This is how the current restructuring happens. Understand that all light and pure souls will remain light and pure, while those with dark tendencies will be pulled into the darkness. The dark spirit will soon come again and enter each person. It will seem like that, or you might simply connect to this Wi-Fi. If you are a pure and light person, you'll just endure this period, say your prayers every night, and after a week, you'll regain your clarity. But if you have a troubled mind, sinful thoughts, and a soul full of faults, these issues will awaken, and you might be tormented by nightmares, which could drive you insane or lead to misdeeds. Everything is quite fair and simple. So, how do people in the dark world manage? They end up in this situation due to their actions. My task in the book was to explain how to deal with this. I've said what needs to be done. You need to pray, meditate, read the Bible, and be baptized. That's it. And then everything will be fine. Also, don't forget that this is a multiverse, and all thoughts and desires that arise are false. That's all.



*Question: If darkness covers everyone, is it better not to listen to your music, watch movies, or touch your clothes or objects to avoid desecrating them since they won't help in that moment? Is there any point in making a separate plan for a cycle of darkness, such as wearing specific clothes only when you feel bad or creating a list of actions to get through the cycle? This isn't just about a bad mood in the morning but a significant transformation lasting an indefinite period.*

On the contrary, you should not change anything. The idea that if darkness comes, you should start doing something differently is a mistake. If you think, "Since it's not working, I'll turn off the music", you might be taking a step further into the darkness. You should continue doing what brings you joy and comfort without altering your routine. Changing things in response to darkness can only make it worse. On the contrary, you shouldn't fuss about it. If you were drinking the same tea, and regardless of whether you fall in love, feel like the main God, or experience fear or anger, you should continue drinking that same tea. If you start changing the tea because of the influence of these forces, whether light or dark, it's all manipulation. By changing the tea under this manipulation, you're tightening the noose around your neck. You're digging yourself in even deeper. It's important to understand this logic. So, don't do anything extra in either direction. Anything that seems like it should be done differently because it feels right, but you didn't do it before and now you're doing it because something is happening – this is where you fall under influence. Do you understand?

Okay, let me give you another example to further explain how not to fall under the manipulation of darkness or light, or any manipulation at all. Imagine darkness has overtaken you. You're in horror, fear, or anger. What thoughts might come to mind? Maybe you think you should go to a temple. Or you might think that maybe exercising could help. These are examples of such thoughts. Or, you might think that since everything is so bad, maybe you should stop drinking tea, go on a diet, and just drink water instead. When you start doing these things, you've fallen into the trap. Do you catch my message? People are foolish and they think that since what I've listed sounds good, it must be good. Why am I calling it bad? People with a primitive mindset think this way. What I'm conveying is that if you've fallen under the influence of darkness, then you're already under it and you're falling further by coming up with these so-called rescue actions. And why is that? Because when you weren't under the influence of darkness the past week, you didn't do any of these things. You didn't go to church,

you weren't on a diet, and you didn't exercise. And you were your true self. And when you're in confusion and darkness, you start thinking about what good deeds to do, but those aren't from your world. You begin doing them, thinking they are good. But in reality, you're further immersing yourself in darkness. Do you understand the logic? This is how you keep digging yourself into a hole. So what should you do? If you find yourself in darkness and you have these foolish ideas about how to become better, believe me, it's very foolish to try to create a list of how to improve while under the influence of darkness. Instead, if you're under the influence of darkness, you should simply remember what you did a week ago, when you were bright and good. What were you doing then? If you were drinking tea, then continue to drink it. Don't change anything. If you were staying at home, stay at home. There's no need to go to church if you weren't going before. Any change is a sign that you're starting to enter the dark multiverse and play its game. If you were praying every day or drinking tea every day, and then today you wake up and are in darkness, and decide to stop doing what you were doing before, like drinking tea or praying, you're changing your daily rhythm, and by changing it, you're reinforcing your state of darkness. Do you understand the logic?

*Question: The dark experience you had, and what the Mystic-Old-Man said about 8% being affected, will grow geometrically this time. What else might happen, and why is it a natural process, like adaptation? Why is there such a natural increase in darkness, given that not many will endure it? Or is this, as you always said, a way for people to enter the corridor through a critical event? Should we view it as a natural process that is ultimately beneficial? Is it that people are globally adapting to nature, or is it that different worlds have different perceptions of the same darkness, leading to varied adaptation and transition?*

No, believe me, darkness is not experienced differently in three worlds. Darkness is a specific realm of darkness. It has different dimensions, but it is still darkness. Why is this happening? You see, it is part of the main God, it is part of nature, it is part of the stages through which people must pass. What is happening now is like an adaptation, like a final judgment, where everyone is being tested, and each person makes their own conclusions. Some will believe in God even more and become purified, while others will remain in the darkness and leave with it, not transitioning to the new world. That's it. Everything is clear.

*Question: The Mystic-Old-Man said that currently in the underworld, in hell, where you are now, there are 8% of people, but this will increase to 16, 32, 48%. Is this perhaps the purification process, where people from society won't pass through it, while all the good, kind people will? Or is this something entirely different?*

Yes, it is indeed a purification process. After this, many people will no longer want to engage in any dark activities, even a little, once they come out of this darkness. They will be so frightened that they won't want to return there. Others will remain in this darkness until they commit crimes against themselves or others, which will then lead to their punishment, arrest, or death. This is a form of mental confusion. You have to understand that anyone who has been involved in a fatal accident, committed a crime, or attacked someone, or done something unclear to themselves, was already in a state of delusion. A person in a sane mind and with a pure heart would not harm others or themselves. Thus, they were already under an illusion. He was already under the influence of some of these energies. And there are these dark energies. But he somehow let them into himself. He somehow fell under their influence. Despite this, he still trusted them for some reason. He had a conscience, a heart, and reason, and logic. Even though his mood became bad. One cannot immediately lash out at someone just because of a bad mood. Imagine, if you have a bad mood and you immediately start sending me hate messages on social media. Many people have done that. And you were in a state of confusion. And the consequences, you are responsible for them. You need to stop yourself in the moment when you feel like doing something bad, and understand that once you act, you cannot undo it when you come out of this delirium.

*Question: The Bible begins with the creation of the world: "In the beginning, God created the heavens and the earth." There is another verse at the beginning of the Book of John: "In the beginning was the Word, and the Word was with God. The Word was God." It seems that there was already a perfect, all-powerful God who created. We have always been taught that God existed eternally and has no beginning or end.*

Although it seems to say that He has a beginning and an end. But that aside, perhaps He is the beginning and end for us, but not for Himself. But if we take into account your information, the main God here is nurturing the Son to eventually leave and create a new world as well. The God who created

everything here also came from somewhere else, from a more perfect world, where He developed and became God. Or is there a main God who creates new worlds and nurtures the Son to become God only for that world? What many of us have always wanted to understand is where the beginning and the end are. Perhaps it's because we humans have a psyche that sees everything with a beginning and an end, and we are just not psychologically ready or developed enough to comprehend something eternal and cyclical. We can talk about eternity and the ouroboros, for example, but we cannot truly understand and grasp it. It seems that, globally, we just need to accept that it is this way and focus on what is now, meaning on this segment of time, on our world?

Why can't you understand this? What is there to not comprehend? There is a main God who created everything. And what? He created everything. There was a beginning when He created it, and there will be an end when it all concludes. And now, it's happening. We are at the end. See, there is an end. Why not? There is an end. And it is now apparent that this has happened many times before. There were other civilizations with different gods who came and went. For instance, in Egypt, there was a main God with other gods. They evolved, moved on, and a new God emerged. Something new started again. There was a main God in Ancient Greece, with the ancient Greek gods. What comes next? Although, it's unclear when the ancient Greek gods appeared... Everything is so mixed up. Then there was Alexander the Great. Are these the ancient gods, or is it something separate but somehow related? The point is, there was Alexander the Great. And what next? There were main gods, the most important ones. They moved on and did something else, and new ones took their place. Everything is cyclical and repeats.

Imagine this scenario: God created the world not just from the beginning, but in its entirety. Like when a person creates a computer game, they don't create just the first level – they design the entire game from start to finish. So, God created the world fully, from beginning to end, all at once. This means He was beyond the world He created. From the moment of creation until now, He has been present as if from the future or from another realm, manifesting within the world. Now, it is the time when He must physically appear in this world, complete His work, and move on. This could be the essence of it. As the main God, He created the world when He became the main God, encompassing everything from beginning to end. At the end of this world, this God –

who is you – manifests physically here, guiding people to transition to the realm from which you came, and where you already exist. This thought reveals a trap of human intellect: humans tend to think that God created the world “then.” But actually, God created the world in its entirety, with all its time and events, like a computer game. Everything was already completed. Thus, you created the world from beginning to end, and now you are manifesting within it. What happens next? A new era will come, a new time when people will continue to grow and develop, as I have seen this future. I don’t know how... I don’t know how to further unravel this. Because, just like you, I am given information in doses, bit by bit, in stages. I know that I was shown that I will be this character without sanity, in the fourth dimension. Essentially, it’s just a psychological state where you are maximally in the “cosmos”, and all – you are happy and fearless. And all people are in your head, and you are in everyone’s head. And that’s it, no other people exist, only this world. And everyone is in you, and you are in them. But you seem to exist physically there. And you feel everyone in your head, and you are in their heads. And if you think about anything, you control them. This is the kind of future I was shown. But I wasn’t shown sitting in a palace in St. Petersburg. I saw some fragments, but I don’t know what times those are. I wasn’t shown having a base of flying saucers in Karelia. I wasn’t shown that. And that a saucer would come and I would fly on it, I wasn’t shown that either. These were all just human musings. But from what I was shown, it was only that I am simply walking down the street, and everyone is in my head, and I am in everyone’s head. That’s all I was shown. I also often saw something like the whole world burning from fire, a wave of fire like a tsunami, burning everything. I saw this several times a year ago. But again, when is this? I don’t know, it might be in a thousand years, or maybe in ten years, I don’t know. And why did I see this? And who am I, and where am I, that I saw this? And this is what I saw. And I saw that I am alone again. I didn’t see any family, children, or any team that I am doing something with. No, I wasn’t shown that. I only saw that I am like a blissful person, just walking down the street like a monk. And the whole world is me, and I am the entire world, and all people are in my head, and I am in everyone’s head, and that’s it. I am this consciousness. I am like a ghost. No one even sees me. But I am there, strolling down the street. And I have no thoughts, no doubts. But I wasn’t shown that I am flying or that I am fighting with anyone. I was never shown that. But maybe it wasn’t shown not because it won’t happen, but just because I was deliberately not shown it. After all,



I didn't even know that there would be four volumes of "Alternative History." I knew that I was writing books in general. And yes, I was shown – I remember from childhood – that something happened in the world, but I didn't know what. It was erased, what happened in the world, they didn't let me see. But something happened, and that's why I was worried about people and thought that perhaps something terrible happened. But you see, maybe it wasn't terrible, maybe just everyone's mood changed. But in what I saw, all people who haven't read my book don't exist, and only those who have read it – who agree with me and have accepted my information, my vision of the world – they are the only ones who exist, and there are no other people. There are no other people with different energies, with their own dirty thoughts or arguments. There isn't a single such person on earth. And this is what I was also shown in childhood. But I didn't see that I was ruling the world or a country. My feelings were such that I had some kind of leadership qualities, royal qualities. It's true. It was there from childhood. That I am somehow of blue blood. But whether I should rule, and whether I was shown this? No, it wasn't shown. I felt that I would rule the whole world, so in childhood I said I would be president and that the people would elect me. But again, these are just words; it might be called something else, and maybe it wasn't about a country, but about the whole world.

EXCERPT FROM SERIES "YOUNG INDIANA JONES CHRONICLES"

– This is Buddha. He was also a great spiritual leader. His followers are called Buddhists.

– Did he not know Jesus?

– No, Andy. Buddha was born 600 years before Jesus. Buddha was born a prince.

– A prince?

– Yes, a prince. His name was Siddhartha. He lived in a huge palace and had everything he wanted: gold, silver, beautiful clothes. But he was kept from knowing that there was suffering, illness, poverty, and pain in the world. But one day he left the palace and saw a sick old man, a cripple, and a dying person. His heart was filled with sorrow. From that day on, he renounced everything he had.

– Everything?

– Yes, everything. He left the palace and set off as a simple traveler. One day, he sat in the shade of the Bodhi tree, and a revelation came to him. He understood why people suffer.

– Why?

– I want you to think about what you want most in the world.

I want to live forever.

– But people must die. You cannot live forever. What do you feel when you think about this?

– Sadness.

– There is the answer to your question. Do you understand? People want what they do not have. And this makes them sad and suffer. This is what Siddhartha realized under the Bodhi tree.

– What did he do?

– He stopped wanting what he did not have and achieved enlightenment.

– Was Buddha a God?

– No. Not in the way Christians understand it. Buddha showed the way for followers to achieve harmony in life. Life is based on love and compassion.

– What gods do Hindus have?

– In India, there are many gods. But there are three main gods: Brahma, Vishnu, and Shiva. Among them, Shiva is the most feared and revered. He is called the Destroyer. This is a temple of Shiva. And here he is.

– Why is he called the Destroyer?

– It sounds fearsome, doesn't it? In reality, Shiva is a god of compassion because, in Hinduism, the one who destroys life also brings it. What Shiva destroys, he renews and restores.

It's interesting that a year ago, when I was working on the first volume of "Alternative History", on the ending, about a month before finishing the book, which was August 30, I had an epiphany. And about a month before that, just like now, I began to recall my entire conscious life, at least the last 10-15 years. I recalled which personalities had awakened within me. I first drew one line and marked the years when I was creative and heartfelt. Then I drew a separate parallel line where I marked when I was materialistic, immersed in the world of the mind. And then I drew yet another line and highlighted the years when I was specifically involved with "Alternative History" throughout my life. At that time, a year ago, I realized that when I was writing all my materialistic intellectual books, there was one person within me. Then this person would turn off, and another person would awaken. The heart-centered person would emerge. This person wrote completely different books. Besides this, there was a third persona, which I began to call "in the Spirit", involving mystical experiences, miracles, messengers, all related to enigmas and classical music. It was like a separate part of me. I often entered into this state, or rather, it would awaken within me. So, I figured all this out at that time and essentially came to understand what the Trinity is. What the Spirit is and what the Trinity is, I unraveled this in the first volume of "Alternative History." Curiously, this is how my first volume ends.

And today, I can look at this in even more detail. It turns out that when I was with the heart, I was, in fact, "in heaven." All my books and chapters, my addresses were to the people, the inhabitants of "heaven." Then, when I was "on earth", at that time I expressed it with the term "in society", but by society, I meant the material world, not the evil spirit or serpent. I meant the good material world, but still material. And when I was "on earth", I spoke to people in their language, connecting to their Wi-Fi source "earth." I wrote books for people of the mind. And when I ventured beyond the human world, into something otherworldly, that was when this journey occurred, all this mysticism, from which I wrote that I gather all the information and that this force guides me. And that's all "Alternative History", this novel of mine. So, it turns out that the world of the heart is the world of heaven, which is the book "Three Paradoxes of a Creative Person" that I wrote. The world of the mind is the world of earth, which is all my treatises. There is also, it turns out, a world beneath the earth, which, of course, I didn't need to document or share with people. So that world was not connected; it's the third world – the world beneath the earth.

And the fourth world is “Alternative History.” It is that fourth dimension, that Spirit. It turns out that I have always shared these worlds: the world of the heart, the world of the mind, and the world of the spirit. Of course, at times dark forces would attack me, but they could never enslave me. I saw, as an observer, how many people from the world of heaven and the world of earth went into the world beneath the earth. How they fell into that darkness. And at that time, I couldn’t get them out. I didn’t understand what was happening to them. It was as if people had been replaced. And those people who went into the world beneath the earth, it was so unusual, that, figuratively speaking, you have a friend or a partner. And then, after some time, this person who respected you and saw that you were good, then looks at you and says that you are bad. And so many friends started seeing me as bad. But the paradox is that they became dark and went into the darkness. And it seemed to them that I was evil. I was very surprised because there are actions, and there are illusions. And I said, “Do you guys realize that I did more for you in your life than anyone else? That you never gave me anything, I never needed anything from you. And now, without any grounds or even evidence, because there hasn’t been a single bad act from me, you accuse me of something and call me a demon. Don’t you find that strange?” And they just got angry and couldn’t prove or say anything substantive because there was no evidence, but it seemed to them that I was bad. And you know what’s most interesting? In 99% of the cases, those people who became like that were people who tried drugs. They became these dark entities. And everything started to seem this way to them. So, good Alex, who listened to good songs and wrote books, remained as he was. But all my surroundings over the years connected to that darkness which engulfs everyone. And when they connected to it, they started seeing me through the lens of darkness, thinking that I was terrible. And the more I grew, the worse I seemed to them. But it was only their perception because I didn’t communicate with these people, they didn’t really see me, but they always wanted to write to me on the internet saying that I was evil. And they couldn’t explain why. It’s a paradox, isn’t it? Imagine, I’m sitting, listening to a church choir, writing a book about virtues, and a person who, in quotes, is a “prostitute”, a drug addict, writes to me saying that I am evil and that I should be exposed. A paradox, right? It seems like that person is the devil, but they write to me that I am the devil. It’s very amusing. So, everyone who accuses someone of being the devil is always a devil themselves. It’s curious. So, it turns out that I would connect with these worlds, and people would also pass

through all these worlds. Some live in the world of heaven, some in the world of earth. And those who are meant to be in the future and have a future would connect with this fourth world. This is the “corridor”, the fourth dimension, “Alternative History.” And then they would return to their world of heaven or earth. And this transition happens in stages so that a person can psychologically and physically adjust. Some just give up and fall to the bottom, entering that third world, the world of darkness and evil. It’s like a trap. And many people have remained there. And a very large number of people have accumulated over the last 10 years. And what’s interesting is that my book “Alternative History” comes from this fourth world, this fourth dimension, from the “corridor”, from “Alternative History”. And strangely, many readers who want to solve problems in their world of heaven or their world of earth, or those who want to escape from the world of darkness, strangely don’t understand that they simply need to read “Alternative History.” That’s all it takes to connect to the fourth dimension. They just need to read the first volume, the second, and the third, repeatedly. And it’s true that when a person reads “Alternative History”, they disconnect from the multiverse they were in and connect to the multiverse of the fourth dimension. That’s why they see themselves differently, hear differently, and feel differently. But then they wonder why they lose this feeling when they sit with friends in the evening discussing some bloggers and wonder why they feel sick at heart. It’s because by discussing these bloggers, they connect to different worlds. Switching between these worlds, these four, happens just through thoughts and conversations. If I sit with someone now and discuss something from the world of heaven, we connect to the world of heaven. If we discuss something from the world of earth, we connect to the world of earth, the world of mind, the material world. If we discuss something from the world of darkness, we connect to the world of darkness. And if we discuss something from the world of the “corridor”, from the fourth dimension, “Alternative History”, we connect there. It’s just that what you think about and talk about is where you connect to. And so, when you engage in a conversation about how some singer performed somewhere without underwear, and you go looking for that photo, discussing it with someone, you connect there. And where you connect to changes your thoughts, intentions, feelings, self-perception, and mood. And then there will be further consequences.

Alexandr: I have a question. Are there objects or places on Earth that exist throughout the entire cycle, meaning they are present in the future, past, and present?

Mystic-Old-Man: Yes.

Alexandr: What percentage of everything on Earth is this?

Mystic-Old-Man: It is not the objects themselves, but the complex connections of these objects on the planet. Strangely enough, they pass through the eighth dimension. In the eighth dimension, there is a coincidence.

Alexandr: I noticed that, for example, a museum might have an artifact that exists in the future, as well as in the past and present, and it exists in all times, so it emits energy as if it were consecrated, like from a church.

Mystic-Old-Man: No, it's the space of energy coincidence, specifically the space. For instance, with the formation of our galaxy and the universe, such things take place. That's how it manifests. But it's not the objects themselves; it's the manifestation in the object.

Alexandr: Is this manifestation in the object due to the presence of similar things in other spaces? Is it because of similarity?

Mystic-Old-Man: No, it's due to the coincidence in the spatial localization of these objects. Specifically, the coincidence in spatial localization. Passing through this space and remaining there for some time, the flowing energy connects; it's like currents on glass that sometimes coincide and sometimes don't. Therefore, some positions are stable, while others manifest as instability.

Alexandr: Look, if I, for example, hide an object in a cave, could it be that if everything is cyclical, I would eventually find the object I hid, as if it has completed a cycle of time?

Mystic-Old-Man: Yes, if you tune yourself to it in such a way, it can work like that. It's explained to me now that if you tune yourself this way, it will work as you expect.

Alexandr: So, if I hide an object now, could it be found by an ancestor of mine who lived before me, say in the Soviet Union?

Mystic-Old-Man: Essentially, yes.

Alexandr: Good. So, it means you need to find a place that remains untouched throughout the entire cycle, like the ouroboros, so that no one will find it?

Mystic-Old-Man: Yes, that's possible, because it might protect itself by diverting attention or shifting focus. Hence, some rituals performed by ancestors were meant to keep things untouched.

Alexandr: Could there be an object somewhere that people avoid because of its protection?

Mystic-Old-Man: No, more likely, people don't notice it as if it's something unimportant. It can be hidden in various ways. It might be in plain sight but not noticed, or it can be hidden in such a way that it's still found. It's a very complex matter, but it has this tendency.

Alexandr: Alright. Suppose there's a cave that exists in all times. Could this cave be used as something anomalous because it exists across all times?

Mystic-Old-Man: How anomalous? It's a localization of space. It's about the localization of coinciding spaces of different dimensions.

Alexandr: Okay. Next question. In sacred writings, especially in the Bible, it is said that God created the world. Many people assume that God created the world like how we build something on a purchased plot of land. But I realized that if God created the world, He created it like a computer game, meaning He created both the beginning and the end at once. Isn't that so?

Mystic-Old-Man: Yes, I explain that this localization of space, in a certain way, is unfolded in a particular zone or point and spreads throughout the universe. It exists at every point of space under certain conditions. That's what I'm talking about.

Alexandr: Well, if God created everything at once, in advance, even to the end, did He specifically plan for Himself to manifest physically at the end of everything?

Mystic-Old-Man: Alexandr, there is no concept of "planned" in that sense. If He had planned, then there would be a need for Him to eat or something like that. The process is of a different nature; this "planning" is not the same as we think of it. It's fundamentally different.

Alexandr: I just want to understand if, when someone becomes God, they first create the world and then forget it, or how does it work?

Mystic-Old-Man: No. The processes we experience do not match what happens in the way you're asking. They are not the same thing.

Alexandr: Alright, let's move on. In the Bible, in the Book of Revelation, it talks about events where the Lamb opens seven seals. Then it also describes seven angels blowing seven trumpets and seven bowls being poured out.



I see that this is just the same event described from three different perspectives for the three worlds in which people live. For people of the heavens, it's about the seven seals; for people of the earth, it's about the seven trumpets; and for those "underground", it's the seven bowls of wrath. Am I right in understanding that there are seven events, just viewed from three different angles?

Mystic-Old-Man: In principle, yes.

Alexandr: Then, why am I bringing this up now? Because I suddenly realized that four seals have already been opened, and there should be a fifth. Is that correct?

Mystic-Old-Man: Yes, it should be, but we are just approaching it.

Alexandr: Okay, then I have a question. Will the remaining fifth, sixth, and seventh seals be opened by the end of the year?

Mystic-Old-Man: No, only the information will be revealed by the end of the year, not the seals themselves.

Alexandr: Will they all be opened within four years?

Mystic-Old-Man: No.

Alexandr: Ah, so they won't be completed. Well, then, will the fifth seal be opened this year?

Mystic-Old-Man: No, it won't.

Alexandr: But the four have already been opened?

Mystic-Old-Man: Not exactly opened; rather, they have entered their process of unfolding or structuring, so to speak.

Alexandr: So, initially, these seven seals will be revealed in theory, and currently, only four have been revealed. The actual realization and materialization will happen gradually over a long period?

Mystic-Old-Man: Yes, it is included as part of the unfolding.

Alexandr: How long will the physical revealing of these seven seals take? Will it be 10 years or more?

Mystic-Old-Man: It's strange. We will learn about it in 10 years. Specifically, we will gain information about it.

Alexandr: So, it might happen earlier, but people might not notice it until 10 years later?

Mystic-Old-Man: Exactly.

Alexandr: Alright, so the four seals are more like a prelude or information, while the material seals – the fifth, sixth, and seventh – will be when the actions take place. Is that correct?

Mystic-Old-Man: In theory, yes, that's correct. Practically, it's not entirely so because there is a specific complex of links that must also manifest, like a mechanism.

Alexandr: Am I right in understanding that the revealing of the seven seals means uncovering something sealed, deciphering something secret?

Mystic-Old-Man: Yes.

Alexandr: And does this revealing and deciphering physically reflect on the material world?

Mystic-Old-Man: Yes, that is one opinion.

Alexandr: Okay. So, is the fourth seal still in progress, or is it already revealed?

Mystic-Old-Man: It's partial. And it's not a half-and-half situation; it's one within the other.

Alexandr: So, when will the fourth seal be completely revealed? By the end of September?

Mystic-Old-Man: Not exactly, because it will always behave this way, I emphasize – always.

Alexandr: But the fifth seal cannot be opened until the fourth one is fully revealed, or can the fifth one be revealed simultaneously?

Mystic-Old-Man: This is remarkable, it's like the first explosion, which is said to have occurred simultaneously. No, everything manifested at once but appeared through various points. It happened simultaneously, not in one place.

Alexandr: Alright. Next question. I have a feeling that people, based on their food habits and the food they consume, would be younger, less sick, and live longer if they changed their diet. Is it true that food harms people?

Mystic-Old-Man: There is indeed such a possibility. If you adjust the program and gain genetic memory, it's true, because scientists have discovered a gene related to skin, surprisingly. So, it's possible.

Alexandr: So, if I start eating very little now, would it be like slowing down my aging, as if I'm delaying aging because of that? Is that true?

Mystic-Old-Man: Because less energy is expended, there is indeed such a moment.

Alexandr: Is there a limit for a person in everything? For example, a limit on how many mistakes they can make or how much they can eat?

Mystic-Old-Man: There is a limit on energy, yes.

Alexandr: Can this be compensated if the limit is maximally used up and you realize it and decide to compensate? Or is it already too late?

Mystic-Old-Man: Yes, yes, it can be.

Alexandr: What should I do to increase this limit?

Mystic-Old-Man: You need to imagine a yellowish substance in the area of the solar plexus, as if it has a taste... A taste similar to a mix between butter and corn. Something like that. It's hard to explain, but I'll try to see how it works.

Alexandr: And how long do I need to do this?

Mystic-Old-Man: Well, you can get used to it and discover how it works or reveal it over time.

Alexandr: How can I physically or psychologically notice that my limit has increased?

Mystic-Old-Man: Oh! It's elementary, because the tip of the tongue is a powerful channel. Some people can even get information about any person just by using the tip of their tongue. So, it's quite simple. It's an elementary training: today I don't know, but tomorrow I might feel that I already know. It's simpler than that...

Alexandr: Then the last question. I feel lately that I want to rest more and lie down. Should I resist this or give in? What's the right approach?

Mystic-Old-Man: Combine.

Alexandr: I am doing that. The question is whether this will continue like this or eventually end or transition into something else?

Mystic-Old-Man: No, combine, there's nothing wrong with that. Just combine and that's it.

Alexandr: Well, I'm combining. I just can't understand, it wasn't like this before and when will it end or won't it end?

Mystic-Old-Man: It depends on what you want. If you want it to end, it can.

Alexandr: Did I initiate this process of resting myself?

Mystic-Old-Man: Of course. Yes.

Alexandr: Good. Then that's all. Thank you very much. Goodbye.

## CHAPTER 13. WRATH OF SPIRIT

Let me explain again about the demon from different perspectives, how to counter it, and how it deceives you, and why I often erupted at my close ones, friends, and colleagues, and they didn't understand why and what was happening. Although, when they eventually woke up and came out of the haze, they realized that it was all deserved, and even people were surprised how I tolerated them. I'll explain. Imagine you're reading my book. Suppose I give someone advice: "Listen, you're off track, you've more or less woken up now and are asking me for advice. Here's the advice: read my book "Alternative History." If you read it often, you'll connect with me, with the book, with the fourth dimension, with the light. Your intentions and thoughts will be good." And you know what's interesting? Imagine the person reads the book for a week or a month, but I see that they remain just as bad, or even become worse. It's as if a demon inside them has awakened. And the question is, how can that be? The person is reading my "Alternative History", but they become more demonic. How can this happen? You know what they do? When they read the book, they don't try to understand my information, don't delve into my story, and don't think about me. Instead, they think about themselves. Imagine they read each chapter of "Alternative History", but instead of thinking about the book... You know how many people watch movies? A pure person watches a film about Batman, for example, and they experience the whole movie through Batman's eyes. How this child lived, an orphan, and there are these villains, and these people need to be saved. And they're immersed in the movie. But you know how people who are possessed by demons, who soon won't be around, view these films? They watch a film and when something is shown – a car or a house – they immediately think, "Oh, I want that! Oh, I want that house! I want that car!" Then they continue watching the film: "Oh, how he's swearing. My parents are just like that. They also argue just like this hero." They focus everything on themselves, everything about themselves. How they want the car, the apartment, the job, the relationship. And all these desires arise when they watch the film. Isn't it strange? So, in the end, they're not watching a movie but awakening their own desires because of the film. This happens because of their reaction, due to their frequency. And what happens next? Then that person reads, for example, any of my books, including even "Alternative History." And what thoughts arise? "Oh, why did I do something wrong, and why should I do it this way?"

They're still thinking about themselves. It's as if they're developing in such a context. And it would be fine if they were thinking about a car. No, they genuinely believe that by thinking about themselves for an entire month while reading the book, they are doing the right thing. Even if I make a remark to this person, do you know how they will justify themselves? They'll say, "Well, Alexandr, on the contrary, you see, I'm inspired by your book. It reminded me of many things I did wrong and how I need to correct myself. So, I'm writing notes about it, keeping a journal, recording all of it." I would say, "No. The demon deceived you." And the person would ask, "What do you mean?" I'd reply, "Literally. You're thinking not about the book, not about "Alternative History", not about the future, but about your stinky past where you were bad. The demon tempted and deceived you. How? Under the pretext of such a cunning manipulation, it whispered in your ear, 'Think about yourself based on this book.' And what did you start doing? Thinking about yourself. And the demon captured you, deceived you." That's how it is. And then you wonder why you're getting even more backlash, and why not only I have turned away from you, but all the Spirits and everything else in your life have turned away as well. It's exactly because of this. But you have a sincere excuse that you were trying to make yourself better. Although in reality, mathematically... What are these words, all these beautiful pictures, covers, and your human excuses? There's mathematics involved. You should be connected to the book. But what were you connecting to? All your experiences throughout your life. You were remembering them for some reason, writing about them, thinking about them, and connecting to them all month long. And the demon manipulated you, connecting you to this. But under the pretext of beautiful words and "excuses", claiming that you're trying to correct your mistakes to be better in the future, and that the book prompted you to do this. Nothing of the sort. Can you imagine? That's the story for you.

Now let me tell you another interesting story about how a demon manipulates. Imagine, the demon... Let's say I give a person advice: "Listen, right now, it's clear that you need to go to work and visit the doctor. But it's better not to go out of the house too often, not to wander around. And in general, the rhythm is such that there are temptations and all that. It's not the time for outings; better stay at home, read a book, say your prayers, do something like that." And imagine, this person seems to have heard that advice. Now imagine an interesting scenario. Besides this, the person read in a book or heard from me another version that money should be handled a certain way.

You can't live like a king. You can't waste money if you don't have much. You shouldn't buy water for a thousand rubles if you have a small salary. You're not ready for such luxuries yet. Of course, you should strive for quality, but in moderation. You can't buy an expensive Wi-Fi setup if you don't have the money; just use a SIM card. Imagine a person who always complains about not having enough money, yet constantly orders expensive food delivery. And not the cheapest either. A rich man, right? Another person would go by foot, buy the food, and save some money. Yes, it's a bit, but it's necessary for him. Of course, we live in different worlds, but I'm talking about those who complain about money. They should do it this way. Now, imagine this scenario: this is my employee, and he's doing something important for me, which means it's urgent. And imagine, the person finishes the job but doesn't return home, coming back late. You ask him, "Why?" And he answers, "I saved money." Imagine how cunningly the demon manipulated him. The demon made him want to wander around, and under the pretext of saving money, he turned it into an outing. Isn't that clever? But the real trick is that even if you justify yourself by saying that you're saving money, your excuse seems very beautiful and substantial. That's how the devil deceives you, and you try to justify this to others and to God. But God, He knows the mathematics and sees that at that moment you were tuning into the frequency of confusion and indulging in what's comfortable for you. And you enjoy wandering around, which makes you duller, and you know it. Yet, you allowed yourself to do it anyway because you changed the cover, using the excuse of saving money. Even though you should save your own money. And in this case, did I not provide the money for the trip if it was for my task? Well, I did, didn't I? You see? That's how the cunning demon manipulates and deceives you all. And then you wonder why and how things turn out this way.

And you really can distort everything. The devil always tries to permit what should actually be avoided, but he always finds a convincing reason. Here's another example. Imagine you have a super important exam, or tomorrow you have a meeting with your boss. And today you decide to go out of town for a barbecue. Naturally, you understand that now is not the time for that, and you're not God to allow yourself such luxury. And you do it anyway. I catch you on this, and you wake up the next day only at two in the afternoon. And I ask, "What the hell happened?" And you know what turns out? "Alexandr, but you said we should be thankful to people. And it was a meeting with the accountant. So, I decided to show my gratitude by inviting him to dinner." You see?

How beautifully that's done. I, you know, with this devil, this serpent, who does all this through you, we're fighting all the time. I'm one Spirit, only in Alexandr's body, and the other Spirit is in all people. And I've been dealing with him all my life! And he still uses everyone, he makes fools of you, and you fall for all his tricks. How foolish you are. Imagine the clever excuse from the devil: "Alexandr, you said we should be thankful." Such a justification. That's why the person decided to go out and have a party. And see how beautifully he justifies himself, that it's not a celebration for him, but it's actually the gratitude you mentioned, "You said somewhere, Alexandr." And here's the paradox. You start partying somewhere, and something bad happens to you. I'll ask, "Why were you partying?" And you'll say, "But Alexandr, you said if something happens – go to the temple. So, I went to the temple." You see? That's how it is. But you will still find, or rather the devil through you will find, some excuse for manipulation. Always. It's very interesting.

You know, and these manipulations... How does the devil operate? Imagine, you are not supposed to be on social media. I mean for sinful people who asked me for advice. I tell you: "Don't be on social media – everything in your life will be fine." And then suddenly, you have another emergency, or I feel an aura of darkness from you, like I don't even want to see you, and that God might strike you with lightning tomorrow. I think, "What's with your energy? What happened to you?" And then I find out you're on social media. And you tell me: "Alexandr, wait, you said..." And you start justifying that you needed to find an employee or something, and that's why "I downloaded social media." Imagine, one thing overrides another. You were told not to be on social media, but when you need to find an employee, you use that as an excuse to download social media. Clever, right?

Instead of saying: "Alexandr, there's a contradiction here – it seems I shouldn't be on social media, but I need to find an employee. I decided to ask you." You didn't ask me. If you had asked, I would have told you there's a website for finding employees or something else. But you didn't ask. You played the fool, as if you figured it out yourself, and then you have your "justification": "Alexander, you said we need to look for employees. And where to look? That's why I downloaded social media." And I respond: "Didn't I tell you that you should never be on social media?" "Well, yes, you did say that, but you also said to look for employees." Clever, right? That's how devils are, rats! And it's like that with everything.

And do you know how the devil lies? I might ask someone:

- Have you been meditating?
- Yes, – they say.

And you know what I do? I understand that the devil is in everyone right now. I ask:

- Tell me honestly, looking me in the eyes, did you do it for an hour?
- No.
- Half an hour?
- No.
- How long?
- Ten minutes.

Ten minutes! Look how clever this is. It turns out that you can honestly lie to someone every day and say that you've read my book. But if you get into the details and corner them, and ask, "How much?" it turns out you've been reading one page a day. But you hope that foolish people won't ask you about it, and you manipulate them, throwing dust in their eyes, saying, "Of course, I read it." And every day, you say, "I sincerely swear, I read it." But if you check, you'll find out that you've only read one page a day. Can you imagine how cunning the devil in you is? And you all do this. Everyone on the other side – this dirt is in you. It manifests itself in some more and in others less. It's there, this cleverness of yours. I must destroy it all, break it down, so it doesn't exist at all. That's my only goal and task. You all still fall for these manipulations, provocations, and the devil still has you. And you always have some "justifications." Always these manipulations.

And you don't even notice when the devil possesses you. Recently, someone said to me, "Alexandr, you see..." about teas. I was just amazed. This person starts trying to sell me some kind of tea, not Chinese, and insists that I should be interested. And he does it so persuasively and skillfully, as if I were a fool. He says to me, "Well, Alexandr, you love tea, don't you?" So he's offering me mass-market tea and emphasizing that "since you love tea, you should definitely agree." That's how he speaks to me. I respond, "Am I the biggest



fool on earth for you to talk to me like that? Why should I care about your tea? Why do you even have the right to offer me something, to decide what I should do? And to do it so skillfully, as if because you know I like tea, that makes it relevant. There's a huge difference between what tea I drink and why, and what people drink. It's like with music. If I listened to the classical music that people listen to, I'd have been lost long ago from that bad music. And all you have is the same, all alike."

Interesting, isn't it? And these manipulations are everywhere. Imagine someone who works only once a week, even though they are paid for the entire time, and when their workload for the day is only 30%, not even 100%, they justify themselves: "You see, because I had to do a little bit here and a little bit there, I didn't get the job done, I got swamped." Swamped? If you worked every day like everyone else, would you have died from it? Yet, you get overwhelmed from just 30% workload a week. And none of you ever want to admit your fault. Everyone hides behind excuses: "I thought this, I thought that, but you said this." Instead, you should just admit, "I'm a lazy fool" and get on your knees. No, none of you will ever do that. You all endlessly argue and hide behind excuses.

Or take another example. Someone asks me a question. Here's a live example. The person asks, "Can I deduct the cost of precious stones, which were bought for millions, as a batch, instead of deducting it per stone for the item being made, because they're inexpensive and there are a lot of them? Can I deduct them all at once?" I say, "Okay." And do you know what this person does afterward? Over the next six months, they decide to always do this, to get their money back faster. They start deducting not just for the specific item but for all materials at once, and they don't tell me about it. Then they cover it up by saying, "Remember, I asked you about this once, and you said it was okay." Imagine the cunning manipulation. If it were a different time, like in Peter the Great's era, I would have punished them severely for this. And imagine someone asks to borrow your coat because it's cold, and then you find out that they've been wearing all your clothes for a year. And then they cover it up by saying, "Well, remember, you said I could wear your hoodie back in February?" And I say, "Yes, I remember. What does that have to do with my entire wardrobe now?" This is how cunning the devil is. This is the devil. He's in all of you, this vile creature. With his clever manipulations. One excuse, another, yet another trick. That's the devil.

Do you know how the devil manipulates? Perhaps some of you do this or have experienced it. You ask a question, and you get an entirely different answer. It might seem true because you can't always keep track of everything, and it seems like you've received an answer, but you haven't. For example, I once asked someone, "Are you reading the book 'Alternative History'?" I wrote about it. The person says, "Yes, yes." I start digging into specifics, and it turns out they haven't read anything, haven't done anything. They just play the audiobook or do something else and haven't actually engaged with the material. But they're even too ashamed to admit it. Do you understand?

And probably, if we talk about it... You know, there are different stages of development. There are people who complain that they have many problems in life. For all those who have problems in life, it's precisely because of this. As long as you don't admit your faults and repent, as long as you continue to make excuses and manipulate, the system will continue to beat you up until there is no place left unscathed. Only those who are already broken, whose egos have deflated, and who sincerely admit their faults, and don't make excuses or manipulate — only those people are not beaten by the system. It works differently for them. Keep that in mind. I am in shock at how the cunning devil manipulates all of you. And how he also tries to influence me and everyone else through you. It's also quite curious. You ask a question about, say, a fence. And you start talking not about the fence, but about the barbed wire on the fence. And you present it in such a way that you distract me with this barbed wire and I forget that I was specifically asking about the fence. Or you ask about the fence, and you get an answer about the gate instead. It seems like you're getting an answer, but in reality, it's straying from the original question. Can you imagine how cunning the devil is? I would, honestly, introduce some sort of punishment for this in the world; then everyone would become so attentive, mindful, and careful with their words. But now, it's just terrible.

And also, to sober you all up from all these illusions and from this devil, the simplest thing that can bring you out of all this is to account for what you have done this year that is useful for the world, for humanity. What have you done for the system, what have you done for me, what have good people done for you, what have I done for you that is good, and what have you done for me. What have I done to you that is bad, and what have you done to me that is bad. If you go through each month and week, remember all of this, don't be lazy, and don't do

it in half an hour, but dedicate a week to it, you will be able to see a lot. Things that have already been erased and forgotten. And you really... you live only for today, in the bad sense of the word. You have some emotions that appeared in the last week, false ones from the devil, and you have already forgotten the entire value of the year. Why have you all relaxed?

This concerns everyone now. You have all relaxed. You have all forgotten the rules and started to allow yourselves again what is not permissible, just because the world is sweet right now, and because nuclear bombs are not flying over you. Seriously, I know the statistics. And what are you doing now? What kind of signal are you sending to the system to make it create emergencies for us? And then you are surprised why there are emergencies in the world. Guys, I don't want there to be emergencies in life either. So why are you bringing this about? Why are you making it so that now, both personally for each of you and globally in the world, there will be trouble? Why are you doing this? You have relaxed. Half of you have stopped practicing techniques. Half of you have stopped reading books. Half of you have forgotten classical music and started listening to your own. Some of you have returned to social media. Some are daydreaming about personal life again, and that is the strongest influence from the devil. What is happening?

And the worst sin is when you think about yourself. That's just the end. When you have this manner... Even your questions are formulated like this. As long as you think about yourself: "What about me, how about for me, how can I become better." It's just awful. You may justify yourself by saying you want to become better, but as long as you are thinking about how to improve yourself, you are connecting with the devil. Stop thinking about yourself. Enough thinking about yourself. Put yourself aside. You don't exist! Enough of this "I", this egotism and personality – it's bad. Just work, work. Be a doctor, a builder. And put aside your memories of how you were a rotten person and how you want to be different now. No one cares who you are! No one! You are number 0724935. You are dead, and no one will remember you. Why do you all love yourselves so much? Eat, sleep, walk, and relationships. Eat, sleep, walk, and relationships. And money-money-money. Just work! Work comes first. If you work, money will come, believe me. If you work a lot, you will get more money. Stop these thoughts about yourself, about plans to escape, about illusions of enjoying travel.

If you stop these thoughts, you will have more money, believe me. The system doesn't give you money because you immediately want to bathe yourself in honey. You've completely lost your mind.

All your plans about who you want to be – they are all from the devil. Just so you know, any desire you have to become someone is from the devil. Any thoughts that you are dissatisfied because you haven't become anyone – that's also from the devil. You are already in your place. Do what you are doing. If an old man is planting potatoes, help him and that's it. Put your thoughts aside. You cannot think. Your brain is like a chicken's. What can you think with your mind? Look at yourself from the outside. What can you achieve with your mind? Just help your relatives and that's all. If your mother is carrying something, help her carry it. If your father is fixing the car, fix it with him. And put aside your opinion that you don't like the car or anything else. Your opinion is worth nothing. You are nothing, you are nobody. Just help those around you and that's it. And put your opinion aside. Just work. No job? Go get a job and work. If you have free time, forget it, don't think about yourself. Yes, you can think about God, about planets, about dinosaurs, but not about yourself. Don't imagine yourself with those dinosaurs. They don't need you. When you think about a country, don't imagine yourself there. They don't need you, that country you are reading and studying about. Stop inserting yourself everywhere. You are not needed there. And only when you tame this within yourself, your life will appear and get better. Hear me. I am now driving the devil out of you. Ask yourself right now, when was the last time you sat down, looked at charged images, charged a drink, made energy between your palms, activated your chakra, and meditated for at least an hour? When was the last time you did this? And if it was more than a week ago, then you are nobody. That's it. And it doesn't matter what the reason is. I don't care what the reason is. No excuses. Do you understand? Why do you all give in to these false feelings? You should already have a list of what is permissible and what is not, what sobers you up and what does not. But you still fall into these feelings, and you immediately think, "Oh, I'll write a journal about myself, about the great me. Oh, I'll make a list of how I behaved poorly in the past. Oh, I'll listen to these songs, they resonate with me today." And you do all this for your feelings, which the devil transmits to you. Foolish people. All for yourselves, about yourselves. Self-interest and profit.

I'll provide a good clarification, as it's very important. Referring to a person as a devil is not appropriate; they do not deserve that. I want to correct this. If we understand that angels are entities, or rather programs, closely related to the main program, that is, to God, to the system, then these are angels. Demons and devils are essentially the same as angels. A true demon or devil, in essence, would be someone like the creator of drugs or a world-class killer. But people who wear black clothing with spikes or face tattoos, or who use drugs, or perform in pornography, or simply steal money and commit fraud on social media – these are not devils or demons. They are lost people. Such individuals are just nobodies. You need to understand who you want to be.

So, demons and devils are serious entities up there who control the world. The rest of the people are just weaklings. Especially those who are dark. They are dark filth. A person who cannot control themselves, who is lost, frightened, and spends every weekend in an unconscious state under substances or alcohol, is just a lost being. What kind of devil is that? They are just weak people. I would even say they are not worthy of being called humans. Weaklings. Keep this in mind. We need to establish proper boundaries and understanding in everything.

And any of your weaknesses lets the devil in. Let me list them again, at least for me. First, when you wake up, even though I've described this before, but in more detail, if you allow yourself laziness when you wake up, whether it's 1% or 10%, any percentage, you are drawing yourself closer to the dark, to the devil, and to the dark side if you allow laziness. Next. If you overeat, and do so in a way that you're simply numbing yourself – that's the second step. Let's say you wake up hungry after being lazy. After laziness and eating, if you allow yourself this, you no longer want to do what you need to do. Instead, you do what you want. You turn on music or a movie according to your mood. In other words, your mood starts to take control of you. You no longer follow a list; you choose things that will fuel your laziness and slackness even more. After all this, you don't just have laziness as you did at the beginning when you woke up, but a laziness to do anything at all. You come up with a million reasons or feel so tired that you can't do anything because of your laziness. And it all started because you lazily woke up late, ate too much, and did things according to your mood, whether it's listening to music, watching movies, or going on social media – all for yourself. And after all this, it becomes hard to concentrate and read a book.

It's surprising. Why is it now hard to meditate or read a book? Because look at how much bad you've already done. And what comes next? Then you start remembering your old sinful life, all that from which you supposedly decided to free yourself. Then thoughts pop up about checking social media, which becomes very tempting. Then you want to drink and smoke. Then you urgently need to go out or meet someone. And then it leads to sex and so on. This is your devilish path. Write it down for yourself. This is how you degenerate every day. Understand?

Now, on the contrary, let me explain how to develop the strength, willpower, and inspiration to sit and read a book all day. If you are weak in the face of your feelings, then let's manage them. Here's an example. Imagine the first point is laziness. If you overcome it and get up early, you have taken a step closer to God and to awareness. Next, food. You may have thoughts and desires, even false ones from the devil – like doing exercises or having breakfast. If these are fueling the devil, postpone them. Get up at 8 a.m., and from 8 a.m. to 12 p.m., sit with a book. Don't eat, don't exercise, and don't even shower, because you want to avoid a lazy rhythm. Instead of dragging yourself, get up and dive straight into the book. From 8 to 12, for example. You will see how easily you get into the book and how focused you are on it for those hours. But if you wake up at 8, exercise, shower, have breakfast, and relax – then you sit down with the book and struggle to concentrate. That's because you've already indulged, already entered those foolish vibrations. Understand what fools connect to? You need to wake up precisely and clearly. Don't allow yourself breakfast. Turn on classical music right away, not the kind you like, but something that helps concentration. Turn it on. Then focus on your task, whether it's meditating, reading a book, or engaging in your creative work. If you do this, you won't have thoughts or memories of the past because you'll be present here and now. You won't be visited by these thoughts, and you won't think about them. Because you won't think about them, you won't feel the urge to check social media or indulge in bad habits. Understand? On the contrary, after reading the book and doing all that, you might think, "I haven't meditated in a while." You'll remember that you need to perform the "Channel Opening" technique. Now, do you want to open the channel? Every time you recalled wanting to do the "Channel Opening" technique and actually did it, it was only when all the steps of your day aligned positively, meaning all were light. And imagine how rarely this happens for you, since most of the time you follow the dark list, indulging yourself and

filling your “belly with food.” Understand? Also, you always mix everything up, not realizing that one rhythm interrupts another. For example, if it’s a day off, you start with spirituality from the morning until 7 p.m. Then, at 7 p.m., you do exercises, a massage, eat, and engage in other nonsense for yourself. If you allow this at the start, the entire day is lost, and you become foolish. People.

And look, the desire to pick up your phone for any excuse is also from the devil. People may tell you to “not sit on your phone”, and you might say, “Yes, yes, I understand.” But then, at some point, you’re sitting with this person at the table, discussing some world event, and they reach for their phone. You ask them, “Why are you using your phone?” and they reply, “You said we would need to read this later, so I’m just...” And you see, a person addicted to their phone will always find an excuse. You might be discussing Tibetan massage, and they suddenly start using their phone. When you catch them, they might even show you, “Look, this is Tibetan massage.” For them, it doesn’t matter what they do on the phone; they just need to have it on. Many of you do this. You use the excuse of wanting to look up something on Wikipedia about gods, but end up endlessly scrolling through social media or using your phone in general. It’s terrible. But the worst sign is when – and I was truly shocked, but only the lowest of the lost souls from the world below, the abyss, do this – these people don’t have a soul or conscience, only darkness. They will even use their phone in a spa or during a massage. Or if they are at a doctor’s appointment or a massage, even if the doctor or therapist steps away for a moment, the person will immediately grab their phone. If you do this – the person reading this now – you are dark. Darkness. Got it?

A light person would never do that. A light person, if they are with a doctor, at an important meeting, or at a massage, will not pull out their phone until it is over. If you do pull out your phone, you are the devil. This is similar to what I mentioned before: if a person writes a text and then deletes it, and you see it – that too is demonic. Because a light person would never do that. Only a devil, who constantly makes plans, manipulates, and controls people, will do such things. A light person doesn’t engage in such nonsense. Take note of this. You have a million weaknesses. Just a million personal failings. And then there is your algorithm of sequence. The algorithm of sequence is complete filth. Of course, I try to ignore it. You can’t change the entire human race. But when it concerns me, I need to correct it. But everyone does things so poorly.

Like when I gave an example of a girl who could spend an hour or two photographing a suitcase or things, while I sat waiting, not understanding what was going on. And then she wants to send me 500 photos all at once for me to sift through while she leaves. Many employees do the same. Instead of doing things step-by-step, in sequence, taking a photo of an item, adding it to the list, and sending me the photo for immediate feedback, everyone wants to do it all first, without informing me, and then later dump it all at once, with possible mistakes, and only at some point. That's how everyone works. Wonderful. Or how people always want to push their own stuff. That too is awful, and it's also from the devil.

You keep repeating like a parrot. You are all executors! I don't need your opinions! I don't need your suggestions! Yes, you can always ask a question. But you cannot do anything without my knowledge. I need a flashlight for the store, and someone goes and buys a flashlight without informing me, one that they like. Why should I care about what they like? What's the point of their frequency in my store? What's with this self-initiative? And they don't care at all. Then I have to sort through all this mess.

I also don't like how you all like to take me as an example. Are you crazy? How can you take me as an example? You can't take me as an example. How can you take an example from step 30 when you're on step 3? Think about it; it's ridiculous. No, everyone wants to be the same.

Now, as you understand well how these multiverses are arranged, that the world consists of four worlds, three main ones being human, and why I wrote, for example, that "You shouldn't take me as an example if I poured myself whiskey and lit a cigarette. In my world, this is allowed. But in your world, you would immediately acquire diseases." And that's true. Because in world one, there is one reaction to alcohol and cigarettes. In world two, there is a different reaction. In world three, there is a third reaction. And in world four, there is a fourth. And you didn't take this into account. You think you're so smart. But I've been writing about this in books since childhood. While you were idle. I dedicated my whole life to this.

Only now is it starting to dawn on everyone that the boy Alex, at 18, 19, or 20 years old, was writing.



Let me tell you something funny. A friend of mine came to me the other day and said:

– Listen, I noticed this, I noticed that about myself. And I noticed that I used to be like this, and now I'm like that. And I noticed that I used to love this, and now I love that.

– Do you want me to tell you what I noticed?

– Go ahead.

– I noticed that for the last week or two, you've been thinking and talking only about yourself. You've been noticing only things about yourself, one thing and another. But you haven't noticed that you're not thinking about the gods. You're not thinking about the main God. You're not thinking about the system, about the future, or about what's beyond. You should have noticed that. You've been puffing yourself up for the last couple of weeks. What you need to notice is that you're thinking too much about yourself. That's what you should notice.

Do you understand? That's it! The matrix within the matrix, like a nesting doll. You should also observe from a higher position, from a higher perspective. Many of you might be thinking about yourselves, noticing things about yourselves, but you've forgotten to think about the gods, the system, and philosophy. And that's the essence. When you think about yourself, you dive into low vibrations, back into the nesting doll. But when you start thinking beyond, about the gods, the three gods, and everything else, you connect to higher frequencies, to the highest main source, the main Wi-Fi. Decide where you want to connect. Do you want the old version of yourself to be your God? Or do you want to connect to the main God above? Decide on that. I understand that you're overwhelmed by feelings and emotions. You can't always step back and see things from a distance. What you think about is where you connect. And how long will you keep thinking about yourself? Think about the gods! About the gods!

What is most curious is that let's ponder what the Mystic-Old-Man said.

The first thing the Mystic-Old-Man said was that I proposed the idea that there is an object that has passed through the entire ouroboros ring. In essence, it exists both in the past, the future, and the present. And that there is such a set of objects. And while he confirms that they exist, he also says that they do not.

To be precise, he says that they do exist, but then he uses these complicated terms like “localization, space alignment.” I, on the one hand, understand and do not understand. To be more precise, I would put it differently: I do not understand why it needs to be explained so complicatedly. After all, it could be explained in simpler terms. Maybe he simply cannot explain it differently.

But the essence of what he said seems to be correct. That is, the object does not always pass through the entire ring; at times it is part of this ring, at times it is even absent, and then it reappears. This is very intriguing. Imagine such a scenario: the object is, figuratively speaking, with an Egyptian pharaoh, then it is in my home, and then it is with some aborigine in a cave. Meanwhile, in all other time moments, points, lines, segments, the object is missing. Then it reappears. This paradox is what I understood he meant. I don't know, I don't know. It's complicated. If he hadn't responded so complicatedly and had understood the essence of what I was conveying, I would have asked five very smart questions, prepared in advance, with which I wanted to explore this topic for you. I wanted to explain how to make such an object unique, give it a history, and a life. But since this topic didn't work out for me, perhaps intentionally due to some system block or something else, I decided not to pursue it and to come back to it later. The thing is, you can create a history for an object now. If you have such intentions and give significance to the object, it can become unique and even resonant. But that's another topic.

It seems like the Mystic-Old-Man suppressed this topic. Maybe the system through him suppressed it; I don't know. What's next? It's also quite intriguing. It seems like he's suppressing this topic. Although, maybe he suppressed exactly what I wanted to explore further. I don't know. On the other hand, he confirms and says that if I hide our object now, a relative from the Soviet Union might find it. Do you understand this twist? It's really like that. I need to figure out how to do it correctly. Ideas are already coming to mind. After all, you have to bypass all... the movement of the earth, flying saucer, all that is the earth. The earth is essentially the unfolding of everything, all times. Imagine how far it might go, somewhere unknown. But where the soil is and where it doesn't go, where can you always hide it? Caves, mountains – what else? Wells, foundations. That's an idea. But that's more of a thrill; it will just tempt your sins right now. Next, about the cave. Again, it seems like he could have just said, in his complex language, that it's something local. The cave, in some moments, really functions in other times, and that it's possible to touch another time through this cave,

this is logical. How many stories have survived through caves? What does he mean by local? Maybe the thought was that when something happened, the cave existed at that time? For example, as I gave the example with the pharaoh. It turns out that during the time of the aborigines, when they lived, there was life, there was human attention, so I could enter that cave because of that. But while it was abandoned for thousands of years, you wouldn't get there; it's out of people's sight. Maybe that was the solution, right? Maybe you can still possess the Yeti? Just kidding. Such nonsense. It seems like high and deep things, but it's like hitting a wall with peas, right? Alright. Moving on.

Then I asked him further about God, why He created the world all at once, like a computer game, from start to finish. Why? He created it, but then He had to manifest again for some reason. What's the logic behind that? And, of course, I'm asking in human language; I need this for you, expressed in the word "thought out" – why did God come up with such an idea? And the Mystic-Old-Man nitpicks the word "thought out." He found something to nitpick about. It's also strange. And again, he cut off the topic so I wouldn't develop it. Although the topic is serious. There should have been five more very important questions that would have unfolded with such a topic, it would have been mind-blowing. But in the end, just like that, it's all over. Just so that I wouldn't talk about it to anyone or think about it myself. What's that about? Strange, right? I'm just describing it as it is. You can feel the intervention of those aliens or the system; when the "cosmic" conversations happened, it was all "wow", revelations, confirmations of everything, and it was like a temple's aura. And the faith was intense, the air was dense. But when you read this conversation, it feels like you're being weighed down. What's that about, right? Maybe it's to prevent me from even thinking about developing this topic further. It's amusing. So, something is happening now, something is going on. Technical break for the aliens, right? Something is happening. Perhaps it's due to the multiverses I'm traveling through, I don't understand. We'll see.

So, I asked the Mystic-Old-Man about the seven bowls, seven trumpets, and seven seals. He said that, indeed, these are seven events in total. I mentioned that it seems like four have already happened and that there are more to come. He confirmed that the fourth has occurred, and the fifth has not yet started. He then noted that this is not physical but happens as information is revealed,

not physically. Furthermore, he said that even in four years, all these seals will not be opened. And then he mentioned that the fifth seal will not be opened this year either. This is very strange. It seems like some kind of deception from society or the system, I don't know. Because I understand the dynamics of time. It's like he's saying that it won't be revealed even in four years. Fine, what about seven? I then asked him about ten years, and he said that in ten years, people will know about these seven seals and will know that they were physically revealed. They will only understand that it happened after it has already occurred, in ten years. This means it should happen within the next ten years, and people will only realize it after ten years. They will understand it as I described before: something might be happening now, but the news will show it only after five years. It's quite possible that it will be happening now, but officially, it might only be revealed to society after ten years. People will realize that the seven seals have occurred. So, they will be happening now, and people will just not see it until it happens. It's also strange. The system is doing everything to keep everything from being revealed. It has even created such an energetic block in the text, shining so brightly to keep everything blocked, to the point that... that you might even forget this text, so you don't remember it and don't have any thoughts or ideas about it. It's blocking it so much. Very, very curious.

And then, the Mystic-Old-Man confirmed that when you open a seal, it is indeed about decrypting the information. Essentially, I am opening these seals when decrypting information. So, you see, it's decrypted in such a way that the fourth seal is in a suspended state. However, I decided not to develop the topic further since there was such a blockage from the higher powers. But there was a hint, a little secret, that it turns out all the other seals can open in parallel, not one after the other. And that perhaps the fourth is not yet opened, but the fifth is already open. It opens as well, you see? Isn't it curious? And it's quite possible that this is how it will be: the fourth seal, if the sequence changes, the first and fourth seals should be fully realized when the seventh seal is realized. That the fourth seal partially opens in proportion to how much the fifth and sixth have opened. And when the seventh seal fully opens, then it will also open the fourth. The fourth, the first of the four, let's call it that. That's my theory. Whoever understands will understand what I mean.

| Watch the file "The Man from Earth", 2007.

## CHAPTER 14. BOUNDARIES OF THE THREE WORLDS

*Question: In the third volume of “Alternative History”, I liked the image of a person as an octopus, constantly attaching to things in the material world. How does this octopus-like person transition in the “corridor” state? Does he hover in the air or connect to higher frequencies, future higher powers?*

What is noted in the third volume is that this is like a program or some kind of reprogramming of people. Reading this book further frees a person from the system they need to escape from, from the old system. There is liberation in such a way that not only is there a code embedded in this third volume, but also the content spirals upwards with increasing power, in a dynamic way, jumping from world to world, from frequency to frequency, from dimension to dimension. Additionally, the words explain that if you find yourself in a heavenly mood, in a multiverse, you want to stay there, but it turns out that you can't. If you fall into some horrors or fears, you also give up and start believing it's you, but it turns out to be all a lie. This is a path of liberation from all these illusions. And to free oneself from this, one needs to understand how it works: it's not enough to just say “don't fall for it and don't believe it” – such words won't help. It's clear that throughout our lives, we are told to “be braver, be stronger, toughen up”, and so on. But for it to truly not affect a person, they need to understand the principle behind it. One of the principles to note is that, as I mentioned, every person or every object has a thousand faces, a thousand variations at once. The facet you see depends on who is looking at that person or object. Now, what's the conclusion? Imagine that, when talking about the dark world, you are simply in a corner of perception where everything seems dreadful. However, these are the same people or objects, and if someone you know were to look at them from a lighter angle, they wouldn't see any horror. Here's the paradox: knowing and understanding this puts you one step ahead and makes you much stronger, realizing that in the dark world, 99% of the time, everything is an illusion. And when you believe in it, you end up creating some horrors or doing unclear things because you were frightened by this apparent illusion. Let me give you an example. Imagine that you live in a world of the sky, from an angle where everything is always good. But it's not that you avoid the harsh world outside the window. No, you see that world every day, but just because you see it from a different angle, nothing irritates or frightens you. Understand?

A person who steps on your foot will elicit different reactions depending on their perspective: if you are a person of the sky, you will react one way; if you are a person of the earth, another way; and if you are a person “underground”, you will react in a third way. The event is the same for everyone, but everyone perceives it differently. For example, imagine a boy gives flowers to a girl. If the girl is from the world of the sky, she will see it as a miracle and magic, and believe in princes on white horses. If the girl is from the material world, she might think that he wants to buy her affection, as this is her perception, her illusion. It’s just how things are in her world. And if she thinks this way, she herself is like that and thinks about people in that way. Naturally, she will interpret this gesture accordingly because it is customary in her world. If she were from the world of the third angle, she might think he is a maniac with dark intentions, because in a harsh world, people shouldn’t give flowers; if they do, it’s a trap or dangerous. See how the perception of the same gesture can vary? It’s not about the boy or the flowers but about the angle from which the girl perceives him. This is how it all works. By understanding the mechanisms of the three worlds, you free yourself from them and move towards liberation from them forever. It might seem difficult now to constantly control where you are connected and disconnected from, but in the future, this will not be the case. Don’t worry. In the future, a person should eventually develop the state of an observer – that is, the fourth angle. This observer position is where you see interactions with the world and people without being caught up in the illusions of the three worlds. You still see these three worlds from the outside, and you might feel the transmission of illusions from these worlds, but you know that these feelings are just background noise from this world, that world, or that one, and you don’t succumb to them because you know they aren’t your own feelings. You also understand that people from World 1, World 2, and World 3 see and react to you differently, and you no longer hold grudges against them because you understand them. Thus, you recognize that since there are three worlds, you need to communicate with them in three different languages. For example, a girl from World 2, the world of the earth, shouldn’t be given flowers because she might think you’re trying to buy her affection, given her skewed perception. In contrast, where there is no intellect but only the heart, a girl might accept flowers and respond well because she is naïve. There’s also the dark world where people might immediately think you’re a criminal for giving flowers, even though you only intended a kind gesture.

But you must understand one more rule: when these worlds were separate, and the passages between them were closed, everything was in its place. The information I'm describing is meant only for those beyond this, such as those serving as administrators of this system. So, why does a girl from World 1 believe in miracles, magic, and happiness? Because she lives with her heart, and everything is like that there. In the material world, if a man acts in such a way, he's seen as bad or trying to buy affection because that's how it is in that world. Now, as these worlds have mixed, to free yourself from them and move to the fourth, the next level, understanding this is essential, which is why these clashes occur. Imagine you, from the world of the heart, give a gift to someone, regardless of whether they are a man or a woman, not knowing they are not from your world. The reaction might be extreme, and you might not understand why they are offended. With all these worlds intertwined, people react differently: some have lost their innocence, some expect betrayal, and some naively trust everyone. The reason why and how this happens is another question, but it's happening.

So, the future, the new era, is the fourth angle, and remember how it looks. I still hint in my books about how this matrix is arranged, but not everyone fully understands it. Here's an example. In your room, sit in any lower corner, and you'll see that in front of you, at your level, there are still three corners remaining. These three corners represent the three worlds. Why do you see them? Because you are sitting in the fourth angle and can see these three corners from the side. This is the observational position. You need to always be in this angle. This state is when you are not under the influence of these worlds but in the position of an observer. It's as if you are in the "corridor", watching the worlds from the outside and seeing these three primary worlds. That's how it works. Now, as the entire matrix unfolds, there is something very interesting and unique. But above you, if you are sitting, remember there are four more angles – this is something else. This is how the matrix unfolds: first, there is one point – the main God, then subsequently, three Gods, and then the four follows. But actually, when it is deciphered, it's not just the four, but it is the seven. So, three are the main ones, the three Gods, and four are the other angles. Three plus four equals seven. This seven, which appears everywhere, like in the lamps, cups, etc., is something to note as it unfolds. Also, to understand how I see it all: when I imagine myself in this angle where I sit, and you, for example, sit in the room, I see it as one

of eight cubes. And I am in one corner, but behind me are similar corners, and also inverted – these are all the angles. But this is all the eighth unique secret angle. This is also something to remember. Then you will understand how the matrix uniquely unfolds. So, it's as if in one universe you manifest as one God in this angle, then you manifest to people as three angles in front of you, and then it unfolds further with the additional four angles above. That's how it unfolds, but it's just one of the universes, or one of the computer games, so to speak. And this God also exists in other worlds, where everything is arranged according to the same hierarchy, but when you are in a corner, just imagine that behind you, you are also sitting in a corner, back to back, and everything unfolds in the same way. It's very, very interesting.

As you understand now, when a person reads the first volume of the book, the second volume, and the third volume, it is a process of liberation, a view of the world from this main angle, from the correct angle. I reveal the structure of the world from this angle, how it is seen, how it is projected, how it is arranged. The book is structured very powerfully. For someone at a more primitive level of development, the first volume might seem unique, for someone else, the second might be shocking, especially those who like superficial, confirming things like “the matrix in icons.” But actually, the most powerful volume is, naturally, the third. There may not be any physical, superficial images or matrices in it, but the third volume provides the most development and liberation. It explains what it means to open the wrong doors, how you might enter the wrong multiverses, how the world is arranged among all these multiverses, why all this is done, and what the next world is like when you free yourself from all this.

Now understand that if a psychologist were to use this information as a basis, they would recognize that the person sitting before them comes from one of the three worlds: either from the world of the heart, the world of the mind, or the world underground, the world of instincts. There are three worlds. There is also a fourth, which is if an entity comes to them. But that's the fourth world, the fourth angle, the fourth dimension – this is something else, this is already the servants of God. But that's another topic.

And when you understand these three main worlds, you also understand why a person chooses a car, why they choose their relationships, why they work, why they read something or desire or do not desire something. In the world of the heart, feelings and uncontrolled impressions drive people. They are naively



amazed, gasp, and sigh, but they cannot explain or prove anything with words, and they might even be late to meetings because they are not friends with time. They do not structure anything; they can forever experience feelings and be inspired, but they cannot know that a year has passed or a month, or what was stronger last year or this year. It's hard for them to concentrate their minds to structure all of this. People of the heart face certain difficulties and problems, and when they start to realize that emotions are overpowering them – and they are also cyclical. There are people of the heart with a stronger mind and those with a weaker one because everything goes in a spiral. You find yourself in one world, then another, then another, and you refine yourself everywhere. Figuratively speaking, if you have understood the world of the heart by 10%, you are placed in the world of the mind. Then in the world of the mind, you understand 10% and are placed in the world of instincts, to test how you now control yourself with your mind and not succumb to instincts. Then you are shown the world of feelings and you see that it is indeed different, that it is like a substitution, but not a substitution, and you begin to distinguish: being yourself is not always possible, that in the world of the heart it is possible, but in the world of instincts, being yourself is not possible because the feelings you trust are from the devil, and the feelings in the world of the heart are from God. You start to differentiate all of this. And so, people from the world of instincts... You see, I call everything either third or first so that you do not get accustomed to these numbers, as the sequence is not important. It is really not important. But initially, for people's understanding, it is more convenient to perceive it as the first world, the first stage being instincts, where they are driven by uncontrollable seven instincts, simply seven needs.

And now, imagine I present you with a picture similar to Isaac Asimov's rules for robots. I can describe the basic rules for programs and systems that develop in this world, and these systems and programs are people; they are the matrix. Even when this matrix dies, it is placed on the ground with a cross. Imagine that. It's essentially a computer game, albeit a good one with development, but still. So, if we talk about living in a simulation and understanding what is happening from a scientific or more futuristic perspective, it turns out that you create a system, a program, a person, but for that person to develop and eventually become a God – meaning someone who created everything – this person, at the initial stage, has seven instincts. Seven instincts are just seven

desires: sex, food, sleep, and so on. When this person begins to live, they know nothing else; they just have these seven needs, without knowing what is good or bad. Each person is born into different times with various values, norms, laws, rules, and traditions of the country in which they are born and are a citizen. This person of the first category, or rather, the first stage of development, simply has seven desires. It's that simple. Initially, when a robot or artificial intelligence, a program, or a person is created, it just has these needs and starts to fulfill them. However, at the very beginning, fulfilling these needs involves breaking all laws and rules. Since they are like a child, their relatives will advise them that if they want something, they need to ask for it. Or, if they want something, they should buy it. If this child were not taught these things, they would immediately grab whatever they wanted, and they would be killed or imprisoned for it. So, a person at the first stage simply has these "wants", these uncontrollable, unrestrained feelings and needs – seven basic needs. All the while, they try to satisfy these seven needs by any means possible. Those who are still at the initial stages of development in this first world of instincts often end up dying, going to prison, or facing some other terrible fate. This is also created by God, and it's normal; it's just how this computer game ends for that character. They are reborn and try again, and endlessly try until they are refined. But there are people in this first world of instincts who have developed to the point where they understand that if they want to eat, they should wait for dinner. Or that if they want to eat, they shouldn't take food from someone else but should have their own. And if they want to satisfy their lust, they don't need to assault anyone on the street; they can meet someone and do it legally and reasonably. This is the transition of a person from an animalistic level to the next world. The next world is the world of the mind. When a person enters it, they don't transition abruptly, as everyone might wish to think. I'm currently presenting a linear story, but later I'll explain that this is not a linear path, not just a line from beginning to end. For now, I'm showing it in a step-by-step, sequential manner. When a person enters this second world, the world of the mind, they emerge from the world below, the world of instincts. They emerge onto the earth and start following the rules that govern this new world. This transition is gradual; these worlds intersect with each other. By the time a person has developed about 70% in the first world, the world of instincts, they have already occasionally interacted with people from the second world and temporarily entered this world of the mind. Imagine we are observers and see

a boy named Maxim. When Maxim interacts with his friend Alyosha from the world of the mind, Maxim begins to behave more properly, greet people, come on time, and refrain from swearing in front of his parents. However, when Maxim stops interacting with Alyosha and starts spending time with his friend Alyona, he starts drinking, smoking, making crude jokes, and reverting to his old behavior. At times, he's pulled back into his previous world, the one he's emerging from, and then he's pulled towards the future world, the world of the mind, which is the one he's most closely interacting with. As a person delves more into the world of the mind, what is this world of the mind? It's when someone has bumped their head against all the rules in the first world, the world of instincts, so many times that they now understand what is good and what is bad purely through experience. They've learned all the rules and know them well. It's akin to a robot that's been trained in this way – this is what a person of the mind is like. When such a person has maximally subdued and controlled all their animalistic feelings, they feel like a victor, as if they've achieved something grand. They become like a soldier who can wake up at 6, 5, or even 4 in the morning and do what is required without being distracted by false emotions. These people are naturally much more successful and stronger than those from the first world of instincts because people from the second world have suppressed all their primal instincts and have learned to function like robots. Many celebrities, successful people, and entrepreneurs emphasize this, showing off their development as if this is the pinnacle of growth. But in reality, it is merely the second stage. When a person has freed themselves from the first stage and reached the second stage – let's say, they have finally stopped engaging in indiscriminate sex – they naturally take pride in this and talk about how they have disciplined themselves. They can now regulate their eating habits, restrict themselves from eating anything they want, and can force themselves to exercise and build their bodies. And now, a person in this stage can also control how they present themselves to others, unlike before when they could not restrain themselves and were constantly driven by their emotions and instincts, which led to various consequences. They've taken control of their entire life, thinking, "I'm invincible." When a person reaches this state, they truly become exceptional because they've moved beyond the first world, where there are countless people, and entered the second world, the world of the mind. However, at a certain stage of development, this person will start to experience moments of sentimentality, naivety, vulnerability, and sudden

feelings of affection that they don't understand. They might think, "What is this feeling? Why am I, as they say, 'breaking down'? I used to be so cold-hearted – 'Did a bad job, fired,' 'Deceived – no more communication,' 'Punish' – and now I want to give someone a chance, to forgive." This person will question why they are experiencing these feelings, wondering if they are regressing back to the first world of instincts they just escaped. But they will realize that these feelings are not from the first world of instincts but something different. Additionally, they will begin to interact with people from the third world, the world of the heart. They might occasionally meet people from this world or find themselves in situations that bring them into contact with it. They will be surprised to find that in this new world, they no longer care about money or work as much and may start to miss their parents, relatives, or feel remorse for past actions. From the perspective of the third world, the world of the heart, looking back at their actions in the second world, they will understand that 50% of their robotic behavior was wrong. They will see that not all situations required a robotic approach and that they should have responded with their heart rather than being cold and harsh towards friends, family, and loved ones. Do you understand? And the person starts to experience these feelings, feeling empathy, guilt, and conscience. Conscience appears in this person. However, at some point, this consciousness may fade again, because they are tossed back and forth between worlds, and they might forget these feelings, thinking it was a moment of weakness or foolishness, and they become cold-hearted again. Then, the third world, the world of the heart, might activate again, and they might start keeping a diary where they write about their feelings and pen letters to themselves saying, "Maybe tomorrow I'll be superficial and cold again, but I was wrong to act so harshly with my friend." Even though they have not committed any crimes, in some cases, they should not have been so cold and business-like; they should have been more heart-centered, especially with people from the world of the heart. This person gradually begins to free themselves from the second world, the world of the mind, and starts to connect with the third world, the world of the heart. At the beginning of this journey in the world of the heart, they are sensitive and vulnerable, but they often close off. Sometimes, when they start earning money or when someone hurts them, their heart shuts down, and their old materialistic, mind-oriented personality returns. They become strict, cold, and controlling again, and their naivety disappears, and they trust no one. Then, at times, their heart thaws again when

they reconnect with the third world, the world of the heart, and they start living with their heart until the next setback, betrayal, or crisis, at which point they revert to the world of the mind. This back-and-forth transition between worlds happens continually. And you live like this, reaching a peak where your heart is so open, you are so sensitive, surrounded only by creativity and unique people who are also heart-centered. You understand that everything is incredibly wonderful, and you see the world uniquely and beautifully. However, you encounter a problem. The problem is that while your feelings are profound, they can overpower you to the point where, for instance, you felt love yesterday, something different today, and something else the day after. These fluctuations can be overwhelming. At a certain stage, a person from the world of the heart starts to feel exceptionally strong at times: super sensitive, with a comprehensive view, and also super analytical. You experience a kind of super-clarity, where your mind works but you are still heart-centered. You observe everything from a distance, without illusions, and without being naive or overly vulnerable. Yet, you are extremely sensitive and able to control all your feelings and emotions. You achieve a state of heightened awareness, as if you are in a state of shock, where thoughts vanish, and the turbulent feelings that used to control you disappear. Despite this, your sensitivity remains intact. It feels like an intense faith, a warm feeling in your soul, but with a stable mental, emotional, and spiritual state – that is being in the Spirit.

At times, particularly creative people experience situations where, when they are writing books, making films, creating scripts, composing poetry, or producing music, they can do so beautifully and deeply feel everything. However, there are moments when they enter a state where it feels as though a certain force is working through them, and they often refer to this as being “in the flow.” This is when a person comes into contact with the fourth world, the fourth stage. People touch this world rarely and often don’t even realize what it is, but it represents a future version of themselves. The fourth stage, or the fourth dimension, or the world of Spirit (if we call it that), is a realm that encompasses the previous three worlds. It is when you have control over the first, second, and third worlds, where you can observe and manage all those feelings: you can control your animal instincts, enhance and activate the feelings of the heart, and utilize your analytical mind when needed. Yet, you maintain the position of an observer, harmonizing all these three worlds within yourself – this is the essence of the fourth world. This is when you have control over the first, second, and third

worlds, meaning you can see these three worlds from the outside and manage all these feelings yourself: you can control your animal instincts, enhance or activate the feelings of the heart as needed, and use your analytical mind when necessary. But at the same time, you do not lose the position of an observer, and everything is in some kind of harmony among these three worlds – that is the fourth world. What is also interesting is that while I've shown this sequence from the first to the fourth stage, development doesn't necessarily occur in this linear way. Because there are people of the heart who are very sensitive but still need to understand the mind. There are people of the heart who often fall back into the first world of instincts. There are people of the mind who regress into the world of instincts. There are people who seem to understand the Spirit but still fall back into the first, second, or third worlds. It still happens that you jump into all of these, but temporarily, and a person may not notice this. These mood swings that a person experiences, such as having a good week, a bad week, a month, or even a year, are actually just shifts in perspective, but they are not noticed as such. These are changes in the angles of their life and perception. And although the world is the same, the way they relate to it changes. Sometimes a person is thrilled with their city and country, and their apartment, where they live, and at other times they hate it because another personality has taken over. Then they might want to return. Sometimes the person seems good, and then they regress. Under certain circumstances or upon meeting someone, everything good in them may suddenly turn back on. People often see only the good or the bad, comparing them as opposites, like plus and minus, but in reality, everything is much more nuanced.

So, there are actually four worlds, with three main ones. Besides these four worlds, these three worlds are also divided into numerous dimensions. It turns out that a person from the world of instincts, the first world, might say that love is sex and something physical because that's how it's arranged in the world of instincts, the world underground. In the world of earth, love is seen as benefit, as increasing capital, development, or joining forces to get more money, apartments, or to help each other. It's about some kind of advantageous task, so females seek males who are wealthier, healthier, and more reliable for procreation and children. But notice the attitude? There's no love, just survival and benefit. In the world of the heart, it's different. There, people say that love is an incredible divine feeling, that when you fall in love, it doesn't matter what the person is like, how they look, or how old they are.

When you experience these feelings, you're like on cloud nine. And that's exactly how it is. You see, the three worlds have different attitudes towards love. The three worlds have different attitudes towards money. The three worlds have different attitudes towards God. The three worlds have different attitudes towards you. Even towards life: in the world of instincts, everything is about pleasure, about just filling your stomach and having sex, with no concern about how long you live. Therefore, people in the world of instincts don't value their lives and die quickly. This is the world of instincts. In the world of the mind... Well, in the world of the mind, you can imagine, it's a tribe of know-it-alls. They can talk endlessly. They can take phrases from other worlds and say things like "family is development", "love is development", "life is development", "we are for development." Many can say this because the mind is indeed the mind. It searches for beautiful words and shows off. But in reality, yes, development, but material. The person who lives from the heart, however, says that life is development, but not material, rather spiritual. And if you're following a spiritual path, there should be no boundaries or plans: like having children by age 25 or 30 – those are the rules of the world of earth. They have everything by the rules. And they get confused because the rules are always changing, and they don't understand "What's the right way?" To be more correct in the eyes of the people, the country, and the family: "How much money, how many apartments, cars you need, what your family should be like, and whether you need education to be recognized and considered correct. How to be the most correct of all." There is such competition. In the world of the heart, however, this doesn't exist anymore; you are freed from it. You understand that this is an extremity, that you can live by the mind when you need to go to the clinic, hospital, or school, but not be robotic about everything. You realize that life is not about material wealth, that development is not in the material sense, not about how much money you've earned in your life, but about how much philosophy you've learned, how many new, genuine, unusual feelings you've experienced, and how you've engaged with concepts like conscience, sincerity, ethics, and morality. As you can see, a person then matures towards the fourth world, towards the Spirit. And what's also interesting, in the fourth world – though many people can view things too robotically – in the world of the Spirit, you can open a store. If you feel mutual affection for someone, you can engage in love with them. And you can also spend incredible amounts of time, hours each day, sitting by the ocean or the sea, enjoying the sunset, sunrise, and so on. Simply

sitting and observing nature, losing yourself in it, and being inspired by music. So, a person from the fourth world, who has experienced the world of the heart, values a small stone he found on the beach when he was 15 and has kept it to this day. A person from the world of the earth would have discarded that stone, saying, “It’s just a rock.” A person from the fourth world understands that this stone is a part of him, a part of the third world, the world of the heart. A person in the fourth dimension has an understanding of the mind, but the correct kind of mind. When necessary, he exercises, eats properly, and follows rules where discipline is needed, where he must perform tasks or study without fluctuation or emotional interference. He does these tasks and performs duties in work or study, but in moderation. Similarly, his needs and instincts – food, rest, and sex – are moderated, not expressed as in the sinful world, but adjusted to be in accordance with the Creator’s design. The Creator placed people in these three worlds so that they could refine themselves to reach this fourth dimension. The fourth dimension consists of these three worlds, but with the correct adjustment and moderation of all desires, rules, and feelings. Instinctual feelings are properly calibrated – only slightly and when needed. The correct adjustment is necessary because when people experience the three worlds, they tend to fall into extremes. When a person tries to leave the world of instincts, he might say, “I will never eat, never rest, never again”, which is extreme. But he must be like that when he experiences the second world, the world of the mind. Then, he starts to feel that he wants to try both, but not from sin or the world of instincts, but from the world of feelings in the heart, and he tries it. He might also fall into an extreme, thinking, “Why work?” Then he realizes he needs to balance and activate the mind again. This is the refining process. You see, the mind controls feelings, but if you overdo it with feelings, you end up in the left world, the world of instincts, the first world. If you overdo it with feelings in the other direction, you end up in the world of the heart. And so, being tossed back and forth, the person is stormed and refined. This is development.

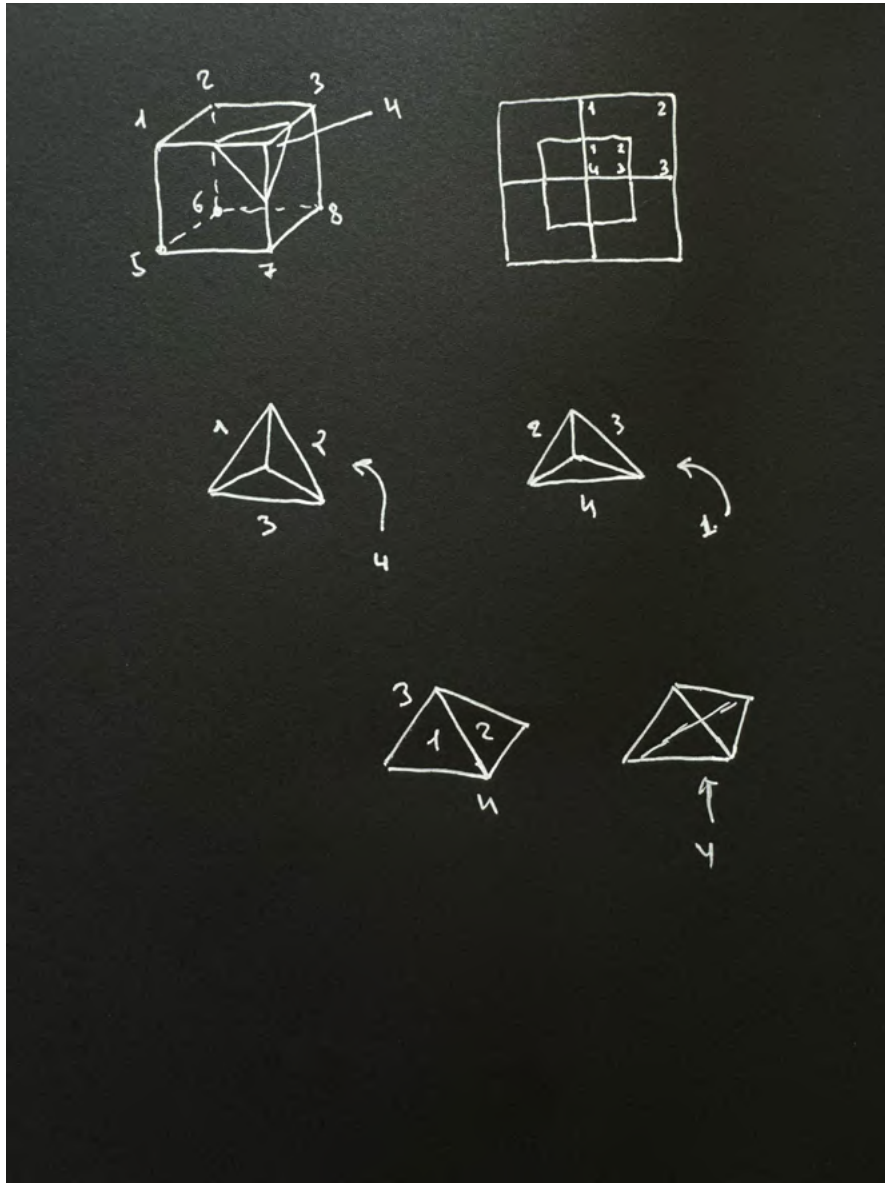
This is how artificial intelligence develops. It starts with seven basic, animalistic needs. It tries to satisfy these needs in the maze it lives in and gets hit on the head because it doesn’t know what’s good or bad and must receive hits to learn. After getting hit thousands or millions of times, it develops an understanding of rules: what’s good, what’s bad, where it will get punished, where it won’t for saying the wrong things. Learning and memorizing these rules is the mind. Then, the heart activates as the next stage. You understand that you can’t follow

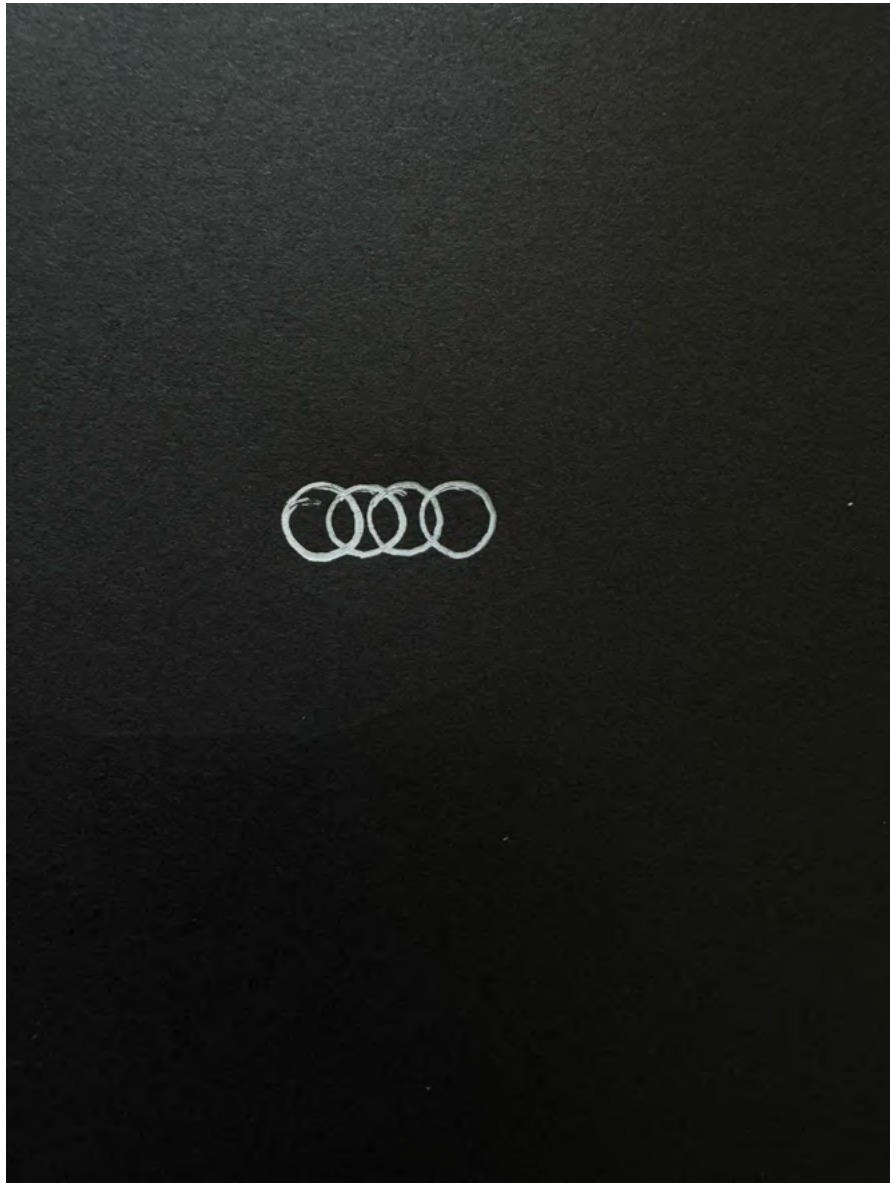


rules everywhere; sometimes, you need to include feelings, nature's instincts. You still use feelings but in moderation. Once you've regulated everything, you become the fourth dimension, the state to which a person should aspire.

*Question: How can one correctly see the boundaries of the three worlds? I definitely know when my heart is activated. But how can I learn to distinguish the material world from the underworld? After all, in both, the heart is disconnected. Okay, when I am completely in hell, it's clear. But there are many dark worlds. What distinguishes them from the material ones? In material worlds, there can also be doubts, fears, and so on.*

There is a tremendous difference. Imagine a circle in front of you. This circle represents the material world. Now, imagine that to the left of it, a disc from another world is partially overlaying it, and to the right, a disc from yet another world is partially overlaying it. It resembles the Audi logo or the symbol for marriage, with one ring over another. This means that the earthly world contains half manifestations of the world of instincts and half of the world of the heart. Thus, you live in the material world, but you are still drawn either to the left or to the right, depending on whether you maintain balance or move towards extremes. The animalistic needs represent a crude, dark, and underground world – one that lacks moderation. If you are hungry, you eat excessively, as an animal would, struggling to breathe like a dog from its bowl. A sensitive person from the world of the heart also eats but in moderation, choosing lighter, more thoughtful foods, and doing so calmly, reflecting a sense of temperance. So, moderation is the primary distinction. That's the first





Second, you write, “When living in the material world, you don’t understand how to distinguish the material world from the underworld.” Well, both the underworld and the spiritual world are material, let’s put it that way. You just go outside, you go to school as you used to, you go to work as you used to, you build relationships as you did before. You even read my book in the same way. But the angle of perception of this entire material reality changes for you. And let me put it differently: the material world is simply the platform we live on, and the material world in terms of “perception angle” is something else. Here’s the essence: we are on what we’ll call Planet Earth, in this simulation, but we have three Wi-Fi points. One Wi-Fi point represents instincts, the underworld, sins, the dark realm. Then there’s the earthly realm – the material world in the sense of not being physically underground, but here on Earth. So, there is a misunderstanding that if someone is material, you automatically associate it with having a car, apartment, house, and family. But you must understand that these benefits are also present in the dark realm, the realm of the heart, and even in the fourth dimension. So let’s not confuse things: when we talk about the dark world underground, the world of Earth is simply material views on life, and the world of the heart is a view of the same material world with the heart in mind, referring to Earth as we live on it. But all of this gets mixed up. So, we all live in a simulation where we might all have bicycles, parents, friends, jobs, and favorite movies. Many primitive people have the understanding that a material person has all these things, and if someone doesn’t have them and lives in the forest eating their own feces, then they are spiritual. This kind of superficial thinking is common among many people with poorly developed minds. I am explaining this to you. That’s why there is so much confusion. That’s why, for example, superficial esotericists often judged me and said, “Alexandr, you look so beautiful, you can’t be a spiritual person. A spiritual person should be an aborigine with a leaf between their legs, not wearing Tom Ford underwear.” But I say, “Why can’t I wear Tom Ford underwear if I want to and can afford it, without breaking any laws or rules, and not choosing these underwear based on instinct or showing them off?” I simply, from the perspective of the fourth dimension, can afford Tom Ford underwear. In all other three worlds, even the choice of these underwear is different. From the world of instincts, a person would buy these underwear to attract more people for sex. From the material world, a person buys these underwear to gain respect, because they are expensive and a brand like Tom Ford. But someone from the world of the

heart would buy them simply because they like the proportions, the material, and the minimalist design, without any pretense. But you see, everything is so disorganized for everyone. Everything is so confused, and it's supposed to be that way. It just wasn't the right time to unravel all of this before. Now, however, is that time. Now it has come, this time. Do you understand?

Alright, let's go over the boundaries again. You're asking how to understand when you're in the material world versus the underworld. Let's compare them. In the material world, you might still prefer different things, but there is another dimension to it. The material world is also diverse and consists of many different dimensions. For me, a light and proper example of the material world would be the film that depicts the family of young Indiana Jones. There is a series called "The Young Indiana Jones Chronicles", which shows his family – his father traveling with lectures around the world and his English nanny raising him. They have rules: his father teaches him how to get up from the table properly, how to ask for permission. This is an ideal example of material world upbringing, where traditions and values are maintained, reflecting etiquette, culture, and gentlemanliness. However, this ideal has been deteriorating due to the current era of change. Previously, such traditions and values were upheld, as seen in old films and stories, even in the example of the British royal family. But with the rise of darker societal influences, such as the serpent-tempter, unpleasant events began to occur. The established rules and good practices started to crumble, becoming corrupted and dispersed. Some, like Queen Elizabeth, tried to uphold these values, but those more rebellious or susceptible to social temptation began to violate these rules, risking the reputation of the royal family. Do you understand? I completely understand both sides and how they work. People are going through these experiences. For me, the material world is represented by the film "It Takes Two" with the Olsen sisters. I appreciate the character of the nanny in the film, who takes the children to camp. She embodies the ideal of a true woman with her kindness, her face, and her appearance. The man in the film is a genuine man – not a criminal or a rude person, but rather someone who is slightly naive and kind, yet not foolish. This demonstrates that a person can be intelligent without being arrogant. Many people, especially in the CIS countries, are confused about this. They are misled by societal demons and the dark side. Intelligence is not about putting your feet on the table or being pushy or selling yourself inappropriately. True intelligence involves maintaining ethics and morality. When intelligence lacks

ethics and morality, it falls into the dark realm. In “It Takes Two”, the nanny and the butler are kind and ideal material world figures. They are wealthy and self-sufficient, as are their parents, but they are not the type of people who host wild parties, use drugs, or boast about their superiority. They simply exemplify the material world. Unfortunately, such representations are rare today due to the times we live in.

The dark world is where there is no nobility, ethics, or proper upbringing. I have many acquaintances and friends, but I’ve stopped interacting with them. I recall many high-level material people I knew. All of them had education, their children didn’t have tattoos. They never used drugs or even tried them. They only drank alcohol on special occasions, never went to clubs, and did not meet people online. Their social circles were very narrow, consisting mainly of close family friends. For instance, if a parent was a professor, they would have friends who were also professors, and their children would form relationships and marry within this circle. This indicates a strong family foundation with clear rules and respect. These people didn’t flaunt their wealth. Regardless of their financial status, they wouldn’t dress inappropriately or like hooligans. While everyone goes through phases, especially during adolescence – piercings, tattoos, etc. – it’s important not to judge these phases harshly. Many American films depict this transition: a teenager with tattoos and a mohawk evolves into a respectable adult. Understanding the boundaries between the dark and material worlds is crucial. Recognizing these distinctions helps in grasping the nature of each world. These people do not have the desire to flaunt what they have. They don’t engage in such behavior. They feel that, regardless of their wealth – whether rich or poor – when you are a decent person from the material world, you would never dress provocatively or like a hooligan. It’s understandable that everyone goes through certain phases, especially during adolescence, where they might experiment with piercings or tattoos. This is not inherently bad, and people shouldn’t be judged for it; it’s a normal part of searching for oneself. Many good American films depict this transition: a teenager with tattoos and a mohawk grows into a respectable adult. Everyone goes through such phases. Therefore, it is unfortunate if you don’t understand the boundaries between the dark world and the material world.

The dark world is when you seek a partner primarily for sexual reasons, rather than for noble or decent reasons. When you want a car or an apartment just to flaunt or to attract more visitors. When you aim to please those lost souls,

thinking only of them – that’s the dark world. It has grown significantly through the internet and social media. The dark world is about the corruption and temptation of everyone, showing off everything and spreading oneself thin, putting everything on display, and intertwining lives in a showy manner. Everyone constantly wants to show off their child, their food, and so on – this is already the dark world. That’s how it is. And what else?

If we talk more about the material world, in its most proper form and its boundaries... In such a world, if a family is interested in textiles, they engage in that interest, interacting with people who share it. For example, they might meet with someone in Italy, discuss a factory, or consider producing their own fabrics. In their free time, they might read books, such as Russian classics. Everything is okay. This represents a proper material world.

But the wrong material world, the sinful one, is when you start meeting new people endlessly, and you travel to Italy just to show on social media that you have money or the ability to be in Italy. Instead of appreciating the person you met in Italy at the factory for making fabric, you immediately post about them online to boast. And you’re arrogant and showy everywhere – that’s the dark realm. When you show off or admire those restaurants. A respectable family would never post about going to a restaurant. Nowadays, people even hire someone to film their family as they go out to eat. It’s filthy. It’s over the top. It’s like in the film “Exodus: Kings and Gods”, when Moses said, “Why are you behaving like a king when you are not one?” while the man is dressed up and eating. That’s it. So, I’ll say that material people of the mind and in the material world are, first and foremost, very modest and very decent. One must not forget what decency means. You should dress like the children of the royal family used to: a shirt, a vest, some trousers, a nice hairstyle, glasses, and off you go. And a girl should also be dressed in some nice shoes and a dress. Just in a modern style, no need for long hair or fake nails. It should be some restrained classic. This restrained classic is the norm for a decent, proper material world. Well, you see, the material world is such a restrained classic one, but what you might confuse is not the dark world and the material world. You might actually confuse the world of instincts, the dark world, with the world of the heart. Let me explain why. Because right now, I’m sure some of you might be wondering, “How come I can’t wear a leather jacket and look like some vampire from a vampire movie?” And some of you might think, “So this means instincts if you’ve deviated from the classic material world.” But I’ll say, “I haven’t deviated towards instincts,

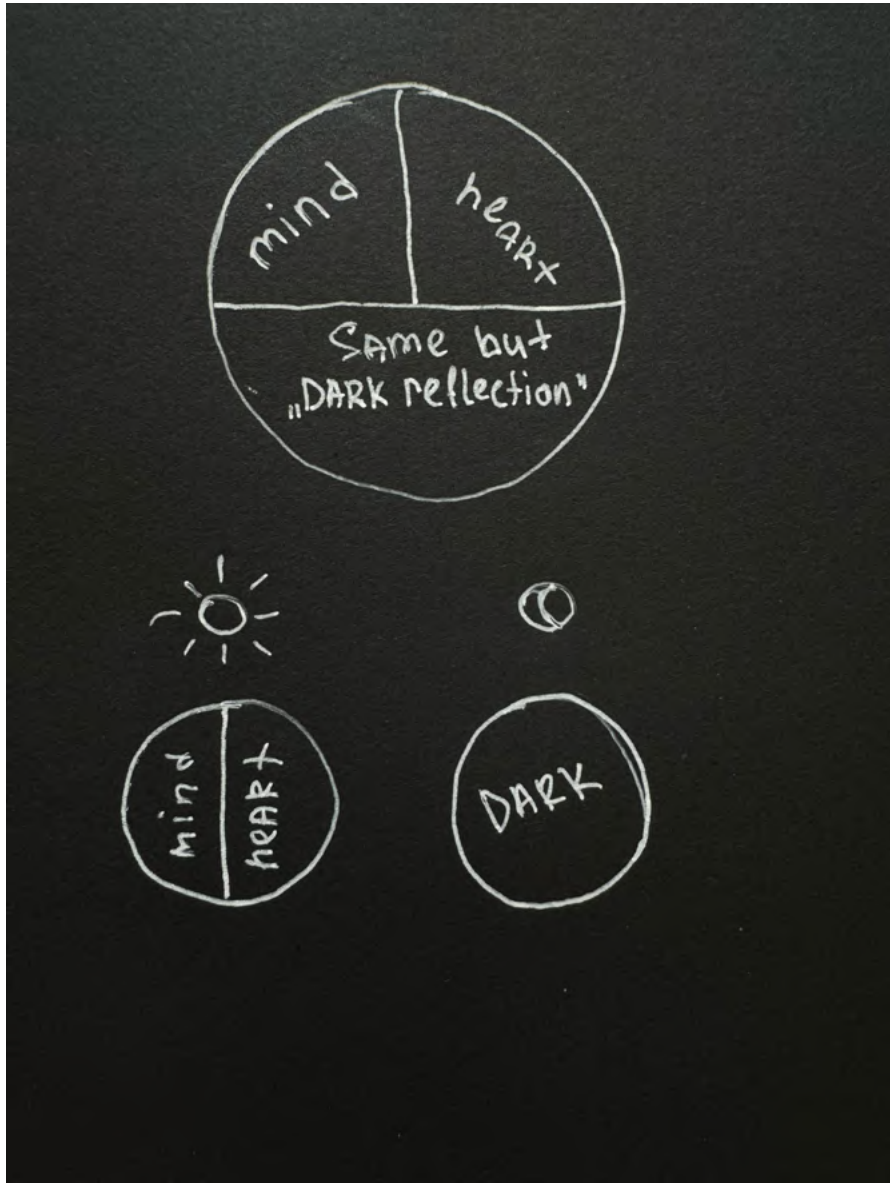
but towards creativity, towards the heart.” And you might think, “What’s the difference then?” There is a difference, and people often confuse the world of instincts, the dark world, with the creative world. They’re more similar than you’d think. Seriously. In the world of the heart, people are naive and don’t evaluate things with their minds; they often give in to their heart’s desires during travels and creative outbursts. In the world of instincts, it’s almost the same but dark. There, people say, “Why think, I’ll just do what I want.” But it always leans towards the dark, for example, towards some sort of debauchery. A person of the heart would film an elderly woman walking in a field and eating an apple, a creative person would make a video like that, with heart. A material cold person wouldn’t do that because for them, it’s all about programs, quality, effects, transitions, but there’s no soul there, and there’s no elderly woman with an apple, or if there is, it’s so staged that you feel nothing, it’s cold and empty. And now many people in the material world are discovering and bragging about how they’ve learned to use all these programs and shoot videos. But they can’t just film a flying bird or a child playing in a sandbox. No, they might say they’ll film it, but such an idea doesn’t occur to them because it’s not cool. A person of the heart, on the other hand, can still film, with an ordinary phone, an elderly woman with an apple walking through a field, and it will be a thousand times stronger than someone who, with flashy expensive equipment, films and edits a video from the material world. In the world of instincts, the dark world, people can also film something of poor quality, but it will relate to showing how someone smokes weed, is covered in dirty tattoos, or runs half-naked through the woods. And many people who think they are creative are now in swamps, forests, this youth all over the world, taking photos half-naked. For example, climbing onto an old summer house in just underwear, with everything showing, girls take photos hugging some icon. And they think it’s creativity, it’s freedom, it’s an open heart. But in reality, yes, it’s freedom, so it’s not the world of the mind, but it’s the world of dark animal instincts, the world of darkness. And you can always see it just by the color schemes. People in this dark world have distorted colors; everything looks like that. There’s a gloomy tint, like a Soviet hospital or an old police station, it feels like that, like a communal apartment. And this is the world of darkness. The world of darkness feels more like a communal apartment, let’s say, a communal apartment with alcoholics in the Soviet Union in the early 90s, like in the films “Leviathan” or “Cargo 200” - that’s the energy. This is the dark world underground, with such music, such films, such people,



and such everything. Now everything is transitioning to modern styles, but still, many people live in this darkness. The material world, however, is still a world of that energy, as a reference point - although there are many shades - but it's the world as exemplified in the film "It Takes Two." That's how it should be.

The world of the heart has many shades, of course. And it also resembles the material world. It's just that there's more magic in the world of the heart. The world of the heart has more adventures and travels. For example, even in the film "The Peanut Butter Falcon", where Shia LaBeouf is escaping from a gang of hooligans, the heart is shown very strongly in this film: how he doesn't judge the boy with a disease, and how the boy also has a desire, a dream, and how they set off on a journey together. And I would say that I would gladly live like that. It's wonderful to build a boat on a river, to interact with some grandfathers, grandmothers, and people who you meet along the way. And all this without judgment, without that evaluative malice. Do you understand? That's how it is.





Alexandr: I have a question. When a person becomes immortal, can they become immortal at any age? At a young age, at 30, or at 60? Is there a specific date or number associated with it?

Mystic-Old-Man: As a phenomenon, yes.

Alexandr: As a phenomenon, what does that mean? That it doesn't matter?

Mystic-Old-Man: As a phenomenon of immortality, yes.

Alexandr: It doesn't matter what age?

Mystic-Old-Man: It doesn't matter. Because, after all, it could be a request.

Alexandr: Okay, then another point. If a person becomes immortal, but at that moment, for example, they had a bad tooth or a liver problem, does that get frozen or does it heal?

Mystic-Old-Man: I already said, it's a matter of the request – what the request is. A person can't request to be a baby and walk around in diapers all the time. That can't be.

Alexandr: You mean that at the moment a person becomes immortal, their appearance and health condition will be adjusted accordingly?

Mystic-Old-Man: It's a matter of the request. That's exactly what it is – a matter of the request.

Alexandr: Okay. Can an immortal person still have a constant illness?

Mystic-Old-Man: Alexandr, I've repeated, it's only a matter of the request. I emphasize, the request. Depending on the request. And the request can be anything.

Alexandr: Okay. Then one more point. When an immortal person is on Earth, are they connected in any way with other immortal people? Are they usually solitary, or can they be together?

Mystic-Old-Man: No, no, no. You see, this problem can be easily explained; it is what it is. They are so-called aliens or entities. They will give a very precise answer to this question based on our desires, surprisingly, specifically based on our desires. They instantly understand our desires, and they can respond to those desires.

Alexandr: Okay. How can you distinguish desires from what is real?

Mystic-Old-Man: In reality, how can a person be eternally a baby in diapers? How can that be?

Alexandr: Well, they can be eternally 30 years old, in their mature age.

Mystic-Old-Man: I've said it's a matter of desire. That's how it's resolved – as a desire. That's the so-called specificity of the relationship to it.

Alexandr: Then let me ask the question differently. Are there physically immortal people on Earth?

Mystic-Old-Man: It may... Alexandr, I suppose I'll say this. It's certainly a very interesting question. I would say this: The problem is formulated differently here. "What immortality is" is formulated absolutely differently than we think.

Alexandr: Okay. So, the immortality we think of doesn't exist? How does a person envision it?

Mystic-Old-Man: No, no. You see, with our thinking, we will probably formulate it as you just did, based on our understanding. But the thinking that they are in, or that they manifest with, is quite different. It doesn't get resolved differently, but in their formulation in relation to themselves, there is already an answer. The problem is that we can't understand that answer, so it will be reformulated for us if necessary.

Alexandr: I understand, but okay, let me put it differently. Do the immortals come from the same world views that we live in?

Mystic-Old-Man: That's a different question. That's entirely different. What you're asking now is exactly another question. That's the essence of it.

Alexandr: Exactly. So, I know. I'm not denying how to become immortal. But understand, I don't need to explain how they become immortal in the question. I'm asking in terms of human understanding. Obviously, the immortal one has understood and realized that reality is different, not biological. And they are a projection, like a simulation, and because they have a different understanding of the world, they are now immortal. But the moment of interest is whether, when they become immortal, they can choose any age, or does one age remain constant? That's what I'm curious about.

Mystic-Old-Man: No, no, no. If it's resolved, it's resolved as a whole, and this whole will be incomprehensible to us. Depending on what is resolved for the universe or the galaxy – depending on where the zone of refraction is, what you're talking about. Depending on that, it's resolved with an age that corresponds to something in relation to something. These are things that exist according to these very laws.

Alexandr: Okay. There are many different worlds. In our world, are there such beings? In our world, we mostly live with settings that make us mortal. Are there people in our world with different settings that make them immortal? Do such people exist?

Mystic-Old-Man: There are. Such settings surely exist. The question is how the transformation occurs, perhaps you mean.

Alexandr: Let me put it even differently. Are they physically visible to us, or are they still invisible?

Mystic-Old-Man: Anything is possible. There is even a category that does not know about it. Because the systemic nature of connections and switches has its own properties. Here it is all... Well, you see, one thing is what we say. Another thing is how we will understand it now. And this understanding, what it closes on, and what the goal of this closing is, if it closes. If it does not close, it means it tends to include another order. Therefore, Alexandr, these things have certain laws. These laws, how they are realized, the focus is on how they are refracted through a certain kind of...

Alexandr: Okay. Let me explain where the question is coming from. The question was personal in nature. If it is planned for me to be immortal in the future, is it also considered that I will look accordingly and be in a suitable physical condition? Or is this not considered?

Mystic-Old-Man: It was connected, and there was some switch to some subject. Such potentials are possible. These are potentials.

Alexandr: But not real ones.

Mystic-Old-Man: They are very possible.

Alexandr: What is a potential?

Mystic-Old-Man: A potential is something that can be activated at any moment. It can be activated and start to act. Or it can change and restructure, or be restructured... Oh... You know, if we had such opportunities for contact, I'm more than sure many people, some people at least, would ask exactly about this. "Is it possible, is it possible? And if it is possible, what is it?" It is possible. The question is what function or specificity of this function it serves or reveals today, but what we call it might not be essential, yet the essence is there.

Alexandr: Okay. Another question. There is a word "embodiment." And the question is, is God, not in the human understanding but in the real understanding, embodied, like a human?

Mystic-Old-Man: It is not excluded that such manifestations, as phenomena, exist, and they are apparently in a constant mode of interdependence.

Alexandr: I just see that there is a manifestation of God somewhere or in someone. And I have this current notion that God can, at some period, not just temporarily manifest in someone, but specifically manifest physically, as the embodiment of God, in a human body, as an image.

Mystic-Old-Man: That's exactly what you're asking. That's exactly what you're talking about.

Alexandr: Then I have this question. Was it like that in the past era?

Mystic-Old-Man: It was the case.

Alexandr: Okay. Is this God in that era and in this one the same system, or does one system replace another while the other continues?

Mystic-Old-Man: It is closer to the second.

Alexandr: For God to embody Himself, is it enough for Him to manifest in one person, or does He need a certain number of people?

Mystic-Old-Man: That is absolutely unimportant.

Alexandr: Okay, next question. About aliens, who are often written about in newspapers and appear somewhere, are they interested in keeping it hidden? Or are countries interested in hiding them? Who ultimately hides them? Do they themselves want to stay hidden, or do governments hide them from people, while aliens actually want to reveal themselves? Or do aliens want to stay hidden?

Mystic-Old-Man: Both.

Alexandr: Will they reveal themselves this year or next?

Mystic-Old-Man: No. If it's to be made public, as they say, like "the revelation of Christ to the people", it will be around 75. But contacts are still taking place.

Alexandr: So, it's not soon for the people?

Mystic-Old-Man: Well, it will be important for some reason.

Alexandr: Okay. Are there just one type or different types of aliens who want to make contact?

Mystic-Old-Man: For now, only one type will appear. We are not ready for others, because there is a certain potential that we will be ready for.

Alexandr: Okay, another question. Suppose the world is divided into three ranges, like three Wi-Fi points, or three worlds. Suppose there is a dark world where everything is bad. And I understand correctly that if a person lives in a light world, he cannot have troubles because that is the scenario of the dark world. To punish a person, he first needs to enter the dark world, and then he might face troubles.

Mystic-Old-Man: We will still divide it this way. But there is something else, at a level where interaction occurs, specifically interaction of another order.

Alexandr: Then I'll ask the question differently. Is there a sense that there is a selection process happening now, where people who need to be safe are now in a parallel reality, as if they have fallen out of society? Is that happening now?

Mystic-Old-Man: Well, Sacha, you understand that this is, let's say, a representation of it. In reality, if something is conditioned by something, it is covered in such a way that we ourselves do not understand when and what. Or at some point, say, the system may activate, warning or blocking, but in each case, it is still different.

Alexandr: Okay. Then the last question, which is very unusual. If I had called you a month ago with these questions, would our conversation have been more revealing and would more information have been provided through you than now, or does it not make a difference?

Mystic-Old-Man: I think it would have been less. And less, most likely, could have meant that it simply would not have happened, because the system itself, I often feel, has somehow activated. Not just activated, but it has recombined, or restructured, or switched. It's not simple; you can say anything about it, but that's how it is. Most likely, the conversation would not have happened because it could not have happened, and even you would not have engaged in it.

Alexandr: And I feel that last time when I spoke with you and today when I speak with you, it feels like they are blocking and not giving you information for me or for you or for us.

Mystic-Old-Man: But you see, your questions are very specific and concrete. And in this concreteness, there are certain laws. In principle, it might be good that you are asking this. In fact, it's very good that you are asking this. I have actually started to like these questions recently. They engage me. And they engage me so much that I think, yes, I probably would not have engaged myself.

Alexandr: So, do these questions arise for me because I am involved in this?

Mystic-Old-Man: Yes, someone is somehow turning it on in you. Something is turning it on. And quite thoroughly, I would say. Well, if it's quite thoroughly, what can I say? It makes sense. It really does make sense.

Alexandr: Okay. Thank you. Goodbye.



It seems to me that someone might be listening in on the Mystic-Old-Man a second time, and because of this, information is being deliberately blocked, as if there is a third party involved. Or perhaps, I've also thought about this now, maybe he is recording it, because earlier he was heard clearly, but now he is on speakerphone, or someone is sitting next to him. The system works in such a way that if someone else is present who should not know, the information is immediately blocked. Perhaps he is sitting next to someone, a helper or someone, and all this is being blocked because he is speaking on speakerphone. He can, of course, talk to people, but my information should not be heard by a third party. The point is, I can no longer ask him anything. Because no more information will be given to him, it's that complex. So, from now on, when I speak with him, it will be better for me to decode it myself for you. Because I want to decode through him, as this makes the information seem more impactful to you, that you are "hearing" it from him rather than from me, which makes it more "wow" for you than if I just write it to you. So, I will just write to you. Naturally, you should understand that all the questions I ask, I already know the answers to; it's just that it's cooler when the information is presented this way. Well, you see, more information is not being provided. The information I expected once again, specifically, the answer to it, and everything in that context, is blocked. It's real, they are blocking it. The system is blocking it. Not giving it.

| Watch the movie "Black Gold", 2011 – here you should think about which side you are on.

GENESIS I, KING JAMES VERSION

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CHAP. I

1 In the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

4 And God saw the light, that it was good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

12 And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

13 And the evening and the morning were the third day.

14 And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth,

18 And to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good.

19 And the evening and the morning were the fourth day.

20 And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

21 And God created great whales, and every living creature that moveth, which the waters brought forth abundantly, after their kind, and every winged fowl after his kind: and God saw that it was good.

22 And God blessed them, saying, Be fruitful, and multiply, and fill the waters in the seas, and let fowl multiply in the earth.

23 And the evening and the morning were the fifth day.

24 And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so.

25 And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: and God saw that it was good.

26 And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.

27 So God created man in his own image, in the image of God created he him; male and female created he them.

28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

29 And God said, Behold, I have given you every herb bearing seed, which

is upon the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for meat.

30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is life, I have given every green herb for meat: and it was so.

31 And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

## CHAP. 2

1 Thus the heavens and the earth were finished, and all the host of them.

2 And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 These are the generations of the heavens and of the earth when they were created, in the day that the Lord God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the Lord God had not caused it to rain upon the earth, and there was not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

7 And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

8 And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed.

9 And out of the ground made the Lord God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of knowledge of good and evil.

10 And a river went out of Eden to water the garden; and from thence it was parted, and became into four heads.

11 The name of the first is Pison: that is it which compasseth the whole land of Havilah, where there is gold;

12 And the gold of that land is good: there is bdellium and the onyx stone.

13 And the name of the second river is Gihon: the same is it that compasseth the whole land of Ethiopia.

14 And the name of the third river is Hiddekel: that is it which goeth toward the east of Assyria. And the fourth river is Euphrates.

15 And the Lord God took the man, and put him into the garden of Eden to dress it and to keep it.

16 And the Lord God commanded the man, saying, Of every tree of the garden thou mayest freely eat:

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 And the Lord God said, It is not

good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the Lord God formed every beast of the field, and every fowl of the air; and brought them unto Adam to see what he would call them: and whatsoever Adam called every living creature, that was the name thereof.

20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet for him.

21 And the Lord God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the Lord God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

### CHAP. 3

1 Now the serpent was more subtil than any beast of the field which the Lord God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons.

8 And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.

9 And the Lord God called unto Adam, and said unto him, Where art thou?

10 And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself.

11 And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?

12 And the man said, The woman

whom thou gavest to be with me, she gave me of the tree, and I did eat.

13 And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat.

14 And the Lord God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it: cursed is the ground for thy sake; in sorrow shalt thou eat of it all the days of thy life;

18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the field;

19 In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return.

20 And Adam called his wife's name Eve; because she was the mother of all living.

21 Unto Adam also and to his wife did the Lord God make coats of skins, and clothed them.

22 And the Lord God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever:

23 Therefore the Lord God sent him forth from the garden of Eden, to till the ground from whence he was taken.

24 So he drove out the man; and he placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

*Question: A question for contemplation has arisen. So, who is an immortal person? Is it someone who has learned to control and restore their body, or is it a higher mind that can consciously move in our world by inhabiting a human body as an avatar, or connecting to a person's consciousness?*

No, let's put it this way. Firstly, an immortal person is someone who knows what a mortal person does not know. Today I discussed this with Big Alexander, and he was thrilled about it. I said to him:

– Listen, there is something I am working on now.

– What is it?

– Firstly, it's immortality. I am increasingly realizing what it means to be immortal, how to become immortal. Also, what this embodiment of God actually is. Not in the sense of God manifesting in someone, or entering anyone, but when God physically becomes God. More precisely, God becomes physical.

Oh, and I didn't tell him this, but it seems like I see a few futures. There seems to be a future with technology, with flying saucers and all that, and another future where people – like in ancient films – pray to the God of nature, earth, or rain, for rain. And in reality, this is not just a fantasy; these people are god-like. There was a time when people were not as closed off as they are now; there were gods among people, but they did not call themselves gods. To closed-minded people, such beings seem like gods. In fact, there is another caste of people in another civilization who are all gods, but they exist physically. And if they think about something, it happens. It's as if they are all magicians. And they can ask the God of rain or appeal to the system, and when they appeal to the system, the system responds to them. Well, that's it.

And if we return to the topic of the “immortal person”, it is someone who knows the secret truths that make them automatically immortal. As long as these secret truths are unknown, they remain mortal. While a person believes in the concept of being a mortal human and lives as a human on Earth, believing in these human illusions, they remain mortal like everyone else. If they become more aware and a certain secret is revealed to them, and it is simply information – there's no need for anything else but information – they just need to realize something. By realizing this, they automatically become immortal. That's how it works. It's like how many psychics and esoterics have theorized: if you truly

and sincerely believe that you can walk on water, then you will walk on it. But the point is that no one has that kind of belief. Everyone thinks, “Yes, I can walk on water now”, but there are always doubts. When you fully believe that you can walk on water, you will indeed walk on it. Similarly, when you fully realize and believe that there is God, and that you are here, and where you are, you become immortal. The secret lies in this. And of course, it also relates and connects with everything else – how you live your life, what your values are. If you are already immortal, then naturally you will have a completely different concept of life and different goals and values. You have to be very, very, very different. Imagine, there are people who want money, a family, and when you no longer desire any of these things, and when you have a completely different idea of why you live, then you become immortal. You have to come to this realization with your consciousness.

*Question: You wrote that, on one hand, all people from the world of the mind should be divided into the world of the heart and the world of hell. On the other hand, there are energy surges occurring to prepare people for the transition to the world of the Spirit. Am I right in thinking that this is all a psychological adjustment and mutation? And then, the people who can be prepared will be, meaning there will be a physical event and miracles will begin, but the category of people from “hell” will physically be unable to transition to this world and will either perish, burn, or escape to an inhospitable area. So, will there be a physical division of worlds?*

No. Actually, I see that your entire question is based on a physical, material understanding. You’re misunderstanding... You’re approaching it from a surface-level perspective, not grasping the philosophical essence. You think that physically someone will be running away. That’s not the case. Therefore, it’s hard for me to answer your question. Also, once again, this is characteristic of your world – you want to think about everyone at once. Why should I think about what happens to dark people? Honestly, I don’t care about them. I’ve endured them, and so have you. Why do we need to think about them? I only know one thing, as I’ve always sincerely written since childhood: I believe that honest, bright, and modest people will have a future. All those who are arrogant will die. And sooner or later, that time will come. I dream about this, believe in it, and it’s the meaning of my life.

I told Big Alexander that there is a quote, often repeated in films and biblical



references, that “those who were humble will be exalted” and “those who were exalted will fall.” This is said in many places, including films. And now, all those who were exalted will fall, while those who were humble will be exalted. This period is happening now. The time has come. Those who could not endure and went into sin with their noses in the air to fill their stomachs and pockets will all be punished. On the other hand, the people who were humble and restrained – understanding that the system tempted you greatly, and you often felt sad that you achieved nothing, that others have so much money, travel everywhere, while you have nothing – you, instead, deserve a lot in the future. And those who behaved arrogantly all this time will be punished. So, I really don’t care how they will be punished. I am only interested in one thing: that all deserving people will live well and have a bright, worthy future. That’s what matters. And I dream about this, I believe in it – this is the purpose of my life.

I told Big Alexander that there’s a quote, often repeated in films and in the Bible: “Those who were humble will be exalted, and those who were exalted will fall.” This has been said in many films, and now, it’s the time for that to happen. Those who were exalted will fall, and those who were humble will rise. This period is happening now. And those who didn’t endure and went after sinful desires, driven by greed for food and wealth, they will all be punished. But those who remained humble and restrained, despite the temptations of the system, and often felt sad that they achieved nothing while others had so much – money, travel, and everything – they will, on the contrary, be rewarded greatly in the future. Those who arrogantly behaved during this time will be punished. I honestly don’t care how they’ll be punished. What matters to me is that all the deserving people will live a worthy life, and everyone will have a bright and dignified future. That’s the most important thing.

I would like to add something interesting. This is separate from what I told Big Alexander about my latest work. I said to him:

– Listen, this dark world – I draw out this matrix, and this dark world is truly the opposite world, like a reflection, and it is indeed distorted into the opposite. So, it turns out that when a person lies, they immediately enter this inverted world. And the more a person lies, the more they find themselves there. Conversely, the more a person tells the truth, the more they are in the real world. So, lying and truth are very important.

And that’s why I have always written that I always tell the truth, that I cannot lie. The essence is that those who lie immediately and automatically turn themselves into that dark world. It’s not just about “oh, sin or no sin”, but it’s a specific kind of mathematics. And when I tell someone to do something and they do the opposite, where do they end up? In hell. And how many people from that bad world are exactly those who do the opposite of what they are told? It’s because they are there. And there is this inverted dark world, this hell. When you do something dishonestly, or do something bad, or lie, or do something contrary to what you promised or were told, you end up there. That’s how it works.

*Question: We live in a virtual reality, in a matrix created by the main God. Does this mean that the evil society, the serpent, is also part of the system, under the control of the main God, like Agent Smith in the movie “The Matrix”, and created by the main God as a necessary part of the matrix for launching a new cycle?*

Yes. He still controls everything – everyone, even beyond our computer game, He has a hundred other computer games – and He controls them all, manifesting in different ways and so on. Even if a flying saucer with aliens lands, in essence, it’s still Him. It’s just that there, He manifests as an alien on a flying saucer, and here, He manifests through us. It all depends on how advanced the world is, and how much He manifests. It’s like a media file, like a picture – the better the screen, the more pixels, the clearer and brighter it is. On a black-and-white screen, we see God in black and white. So, He manifests based on who can transmit Him more.

*Question: You mentioned that there is currently an overlay of eras, with the new matrix of God overlaying the old matrix, creating a common layer of the amygdala, the Son of God. If the last era of the Son of God was during Alexander the Great, how could the Son of God Jesus have arisen in a different era?*

Wait a minute. First of all, it's very important to understand that an era is not the same as an epoch. There could be many epochs within our era. An era is the beginning and end of our world, in which we live. It's the era from start to finish. An epoch is a cycle within our era. These are events when someone, like Buddha or Jesus or someone else, came. These are epochs. The transition from one ideology to another, but all within the same era. The era encompasses everything – from the creation of the world to its end and the beginning of a new one. Therefore, when we read the Bible, the beginning and end of the Bible are all within the same era; the entire story told in the Bible is within one era. The Bible appeared in one of the epochs, and Jesus came during one of the epochs. It's great that we are reflecting on this. Not all of you have studied at the university, not everyone has higher education, or some may not have studied in this direction. Imagine now, after we analyze all this, how differently we can perceive the world, reality, and movies, and how much wiser we become. And further on your question: "So, if the last epoch of the Son of God was during Alexander the Great..." and comparing Alexander with Jesus. No, let me explain. Alexander the Great is from a different era; he does not belong to our era. Alexander appeared at the end of that era, which was different from ours. Thus, in the era of Alexander, there were also some figures akin to Jesus or Buddha – prophets in their own right. At the end of that era, Alexander conquered the world, something significant happened, and everything was reset, leading to the beginning of a new era. And now we are experiencing a similar period, but within our own era. It may be called something entirely different, but the essence is that a personified God must appear in physical form during a specific period. So, Alexander The Great was one such figure, among others. History can be distorted and interpreted in various ways; names and titles can differ. In one era, it might be said that there was one main God and others were his friends. Others might say that they were also gods, or angels, or demigods. But the important point is that there was always a main figure at the end of the era, representing the true God. Essentially, at the end of the computer game, this main figure appears in physical form and asks, "Cool! How's it going in my computer reality?"

*Question: Having finished reading the third volume of “Alternative History”, it has brought such clarity and awareness; it has synchronized so perfectly with my state. The experience of going through this journey from beginning to end, feeling everything you have experienced, and going through all these stages of events has been incredible. It feels as if, as you wrote in the book, simply immersing oneself in it and feeling it works on a subtle level. This has been an incredible feeling. It seems that we just need to realize that all worlds and everything are meant for our development. And when we understand our nature on a conscious level, we are freed from illusions and living on autopilot. Is my understanding correct?*

Clearly, revealing any secrets – of which I reveal all – might involve using grand terms like “planet”, “time”, “ouroboros”, “epoch”, or “transition to the fourth dimension.” These are terms that every esotericist, psychic, or even fraudster might use in our time. But if we don’t judge by the words but rather delve into the essence of the three volumes of my books, do you see that this information is unique? While the words might be the same as those used by others, the perspective and the revelation of the true secrets are completely different. And it continues to reveal itself more and more, explaining everything that truly exists. Naturally, the more a person becomes aware, the more they grow and change, and the more they are freed from these illusions. Revealing all these secrets is a liberation from invisible shackles. These are like mental installations: everyone has an installation – you’re human, you’re cowardly, etc. Now, all these installations, such as the concepts of Earth, planet, God, people, good, or bad – these illusions are collapsing. But how are they collapsing? Not that they cease to exist, but that they exist but are presented from the correct perspective, showing what they really are. It’s as if you’re given the view of God to see what it is. And the more you look at everything through God’s eyes, the more you grow wise and become like Him.

*Question: The words of Big Alexander caught my attention – that the main God is the ultimate authority even over the serpent. Reflecting on this and keeping in mind that we exist in a virtual reality or program, I come to the conclusion that this is likely true, if we view it from a programmer’s perspective. Let me explain my reasoning as a programmer. I use my programs in specific tests to confirm that the program works correctly, does not glitch, and performs the necessary functions. If a program fails a test, I send it back for refinement. By analogy, it seems that the serpent could be*

*seen as a kind of test program, or a set of tests for evaluating human programs. Faulty programs that glitch during certain tests, or “temptations”, fail the test and are sent back for refinement in hell. This suggests that the serpent is indeed under the authority of the main God-programmer and plays an important role. Without it, God would likely have a significant headache with faulty programs that would be released. I’m curious about your thoughts on the main God’s authority over the serpent, in general, and on the above reasoning, in particular. Of course, this is not your information, but at least theoretically.*

How is it not my information? I have explained everything, although I did not present it in the way you just described. But the essence is indeed that this is the Judgment Day, the time of judgment, and all people who have matured, regardless of the provocations in the world, will not be swayed by them. Those who withstand all temptations and provocations will have a new future, so to speak. And all who have succumbed will not pass the casting or the test. This is indeed what is happening now.

And so now it all is – firstly. Secondly, this serpent always exists. As I always described, I wrote, “Imagine you quit drinking. And you feel good that you don’t drink.” And God says to you, “Good job.” The next day, God tempts you with all circumstances. It is He, naturally, who sets it up. He is the system. And He does everything possible so that the next day five of your different friends invite you to a wedding, a birthday party, but only to tempt you to drink. And you end up drinking, and then God gives you a smack on the head for it. And says:

- Why did you drink?
- Well, what do you mean?
- Well, what do you mean? I told you it was forbidden.
- But then you seemed to say it was allowed.
- So you knew it was forbidden. But in the end, you drank.

That’s the essence. I could spend my whole life writing in books that stealing is bad, but when you next ask me, “Alexandr, what can I do?” I would say, “Do whatever you want, it’s your business.” And if you then say, “But you said, Alexandr, that everything is allowed.” I would reply, “Yes, but I haven’t canceled all the books I write.” And yes, it all comes from God. Well, let’s say it like this,

God – the system, the main God, the highest one. He governs all systems, and these systems govern worlds and us. So it's not just our world but also thousands of other different worlds, well, that's fine. And yes, both the light and dark worlds are manifestations of the world created by God. Yes, it is so. It's just a reflection, a mirror – it's crucial to understand this. If you understand darkness, in a scientific sense of the word, as they say, "if you're informed, you're armed, and it's not scary" – if you understand it, you need to realize that it is simply everything in opposition. That's why there are seven virtues and seven sins. That's why, besides angels, there are fallen angels, which are the devil. Everything is just the opposite. That's why there's a messiah and an antichrist. Everything is the opposite of everything. Just as there are 12 hours of light and 12 hours of darkness, totaling 24. Jesus had twelve apostles because he was on the light side. And why are there twenty-four figures around God's throne? Because the throne is dimensional, and there are twenty-four figures, twelve in the light and twelve in the darkness. But now the question is: are these twelve the same, but in the darkness, or are they different? After all, it's not just that, as given in the second volume. Many people read it and made their conclusions, "Oh, Alexandr deciphered beautiful pictures", but they were too lazy to think about how to learn to look at the matrix. People can look at it flatly, but it needs to be viewed from different angles. Even if you look at a cube, you can view it not just as a face but also from the edges and see how it opens up differently. You can look at the edge of the cube, and that's a different matrix in the plane. But people are lazy and don't do this. Everything gets clouded and forgotten. Your laziness and this serpent create the illusion that you think you remember and know everything. And from this false sense that you trust, you think you remember everything I wrote in the first and second volumes, but you don't remember anything. If I were to tell you again how I deciphered this matrix, you would gasp in astonishment.

*Question: You write that there are three corners, and we need to sit in the fourth. We see these three corners. But if we are now considering this as worlds, what are these other four corners, the ones above us? One might assume that these are worlds where the Gods live, as they are above humans. So what is above this fourth corner, in which we sit?*

No, not quite. First of all, let me remind you again, even though it has been shown and given to everyone. When you imagine a cube... What did it all start with? It started with the matrix I began to decipher. I used the cube as a base. But then you need to look at it correctly. People are used to seeing it with one of its flat sides on a table, and that's it – the cube is there. You see that it has sides, a top, and the side on which it stands. But can you, please, not place the cube in front of you like that and imagine it differently? Place it on one of its corners, on a corner. And look at it, not as a flat side, but at the place where three of its sides meet, at that corner. Look at this geometric figure like this, and you will immediately see how much more opens up. Now imagine further: if you look at it like this, then imagine how unusual it is for you to sit. It is clear that earlier, in order for you to at least imagine it, I wrote that you should picture yourself sitting in a corner of a room. Now imagine that when you sit in a room corner, the room is slightly tilted, as if the corner you are sitting in is actually embedded in the ground – you need to understand this as well. More precisely, as I wrote earlier, imagine that behind you there is a whole bunch of similar worlds. You only see the first such world, and it is ours, guys, it's ours. These are not the worlds of the gods. When you sit in the eighth corner, you see seven more corners in front of you – these are our worlds. There is just such a division: three, then four, then from them seven if you put them together, and it starts to expand further. This is simply how the matrix unfolds, as you like to use this word “unfolds.” It starts to unfold like this. Yes, it begins to unfold this way. This is just the start of how the eighth corner unfolds. But now you need to understand that this eighth corner, where you are sitting, has a whole bunch of similar matrices, similar eighth corners. So the point of the eighth corner unfolds in different directions, and these are entirely different worlds, from where people return or aliens come from. And He also rules there. He sits, and He immediately unfolds everywhere, but the cover is different everywhere, while the essence is the same. So, if you imagine it like this... How should it be correctly counted? Probably, it should be counted correctly as 8, 8, 16, well, yes, it turns out to be 64 dimensions. You must understand that this eight is only the eighth corner of one cube. Now imagine that there is a large cube, which I already mentioned earlier, consisting of eight cubes. And all these eighth corners connect in the center, where the root is, where the cross is. And this entire world of eight corners sits there, but it unfolds everywhere. Do you understand? But on the one hand, it seems that

the number of corners, if you count so many cubes, is 64, which also appears a lot on a chessboard. But you can also divide it further; if you divide this large cube, consisting of eight cubes, like a cake, one half with four cubes is light, and the other half is dark. And it turns out to be thirty-two paths to the light and thirty-two paths to the dark. And thirty-two paths to God in Kabbalah. But here's the interesting part: when we count these 64 corners, we can subtract 8 corners where God sits – it's all one place, like space – if we subtract 8 from 64, we get 76. And 76 turns out to be physical worlds. See how everything can unfold further? And there, further, cubes within cubes, cubes within cubes, and everywhere it's still the number eight, extending to infinity. That's how it is. When necessary, everything will be connected together, so that everyone's ears will ring, we'll do it. But for now we just touch upon it.



I'm currently working on a book and realize that many of you lose track of time and don't even understand how much time has passed. I was just reading a part in the book where I write that the most useful thing for a person is when they compare all past days with each other, noting which day they felt more spiritual and which day they felt more material. For instance, we have seven days in a week. And it's also interesting how everything is divided: there are four groups in a month. These four groups consist of four weeks, with each week having seven days. This is very curious. So, if we talk about these seven days, you should record for yourself, remember, keep a diary every evening or every morning. It's better both in the morning and evening, but in the evening is a must: how you spent the day, how you feel on a scale of ten, for example: how closed or open you are today; how spiritual or material you are. And so, you record what your Monday was like, what your Tuesday was like, what your Wednesday was like, what your Thursday was like, what your Friday was like, and what your Saturday was like. Then, for example, on Sunday, you start recording the overall result: today, on Sunday, do you feel happier than you did on Monday? Or more open than on Monday? Or more material than on Monday? And how does Sunday compare to Tuesday? And how does it compare to Thursday? On which day were you more in the cosmos, and on which day were you not? Also, when you keep a diary and write about Wednesday, you should compare it to Tuesday and Monday to make a clearer conclusion about how Wednesday was, noting if it was more spiritual than Tuesday and Monday, and write this down. You should record this, describe it, and express these sensations: how it manifested, how it felt. This is also very important.

If you were to record all this, you should do it according to such gradations, groups week by week, then weigh which week was the most "cosmic" for the month, and which was the most material for the month. Make a conclusion for July. Then, also remember, there was June – how was it in June? Was June more spiritually, cosmically powerful and clear for you, or was it more like July? Or, when you start doing this, you might find that more than 50% of you won't even be able to remember when June was. You might not even remember how June differs from July because for many, everything has blended together. Pay attention to this because if you set these boundaries now, you will awaken.

*Question: You mentioned that there is a universe where everything is against you. To avoid getting there, one must consider not only the things to surround oneself with but*

*also behavior algorithms. How can you tell whether the language of circumstances is hitting you over the head for incorrect actions, or if you've entered such a universe?*

I will say this. You ask this question from the perspective of how to improve your own life. If you looked at it from a non-selfish perspective, you would perceive the essence of existence, the structure of the world, and the nature of humanity much more clearly. You're truncating my information into a rough, compressed format by trying to fit it into your fears, problems, desires, and questions you want answered.

I can't come down to your level and split hairs right now. I'll put it this way: from my higher perspective, everything that happens in the world, everything that has happened, is happening, or will happen, is all for the good. Even the most terrifying and evil things that have happened or will happen are also from God – specifically, from the main God. It's all part of the plan. It's like a computer game or a film. You watch a film, and you don't complain to the creator about why one of your favorite characters dies, or why something happens. Just like in the movie "Transformers", where something is destroyed in the yard of Shia LaBeouf's character – you don't question it. You understand that destruction is part of life. You need to understand that destruction is a part of life. If you're trying to understand why things are the way they are in your life, it's better to see it from a different angle. Everything happens for a reason. Therefore, any negative situation that occurs in your life is like the pain you feel when you're ill. Pain is a signal that you need to pay attention to something you're doing wrong, or it stops you from doing something. In essence, it's all for the good. If something happens, it's stopping you from doing something. The limitations you encounter are there to prevent you from heading towards self-destruction. The fears and horrors in your life are meant to stop you from falling into the abyss. You might perceive these fears and horrors as the abyss itself, but that's not the case. Understanding why you're being hit on the head and which universe you're in is much more complex. For 99% of people, as I've mentioned, you're not meant to know this information. I provide a technical perspective on this because the current illusions are devaluing and disintegrating as there's a transition to a new illusion, with the old ones breaking down. This is a release from illusions, moving to another frequency, universe, dimension, or world – however you want to call it.

To answer your question, there are three worlds: the world of the heart, the world of the mind, and the world of instincts. Each of these worlds operates under its own set of rules, much like three different countries. They have different standards for what is considered good or bad, and each is driven by different forces. In the dark world, instincts govern; in the world of the mind, calculation and profit rule, where people are swayed by appearances and attractive texts. Those in the world of feelings and the heart choose based on emotions and desires, disregarding costs. Yet, all three worlds are illusions, and people there are asleep. They must free themselves from these illusions to enter the fourth world. Regarding the idea that one can move from a troubled world to a better one, yes, different worlds and versions of oneself exist – both bad and good. But it's important to understand that everyone has a dark side. This dark aspect can manifest in various forms: through thoughts, images, texts, or desires. Everyone has this dark side, whether it's in the form of lustful desires, uncontrolled envy, or other primal instincts. The crucial point is that some people allow these aspects to surface, which leads them to dwell in a darker world. And some people do not allow it to open. They feel it like when you pass by a stall, you smell it, see the prices, but you don't stop and ask the vendor to wrap something up for you. So, the ones who do stop, pay, and wrap something up, later wonder why they have more of these weaknesses, instincts, or darkness in their life. It's because they have tried it. Others also saw it, like you, but they didn't stop and chose not to try it. They also saw it, just like you. Everyone was shown this. Everyone passed by that display. And then it depends on your choice. What do you let into yourself, darkness or light? Or more precisely, what do you end up entering? Darkness or light? And yes, some people have it calculated, some do not, some are exceptions and entities, but the fact is that you understand that if you now wear revealing clothes and have golden watches, if you are rude to everyone and watch inappropriate films and series, then your life will change. It is logical. Therefore, when you ask me if the circumstances are hitting you on the head for something, or if you have ended up in such a universe - is it not the same thing? And how can this be separated? So, you write, "How to understand where the language of circumstances is hitting you on the head?" Well, the language of circumstances hits you on the head always, everywhere, in all worlds, whenever it needs to hit you. And you want to understand this, and you write further, "How to understand where you ended up in such a universe?" Well, it's unfortunate that you can't distinguish this. Well, I don't know, let me give an example.

I don't live with animal instincts. I don't have instincts to steal, deceive, or betray. I don't have such things, and I have no envy; I don't care about all that – that's one thing. Next, I don't feel that I am supposed to die; I mean, I don't have the fear that death will come after me, as many people with their faults do. I don't have that. I don't have the fear that I will get sick or die or be eaten by someone. And those who are in the dark, who have touched the darkness, live with these fears 24 hours a day. They are driven by fear. And I don't have that. Well, that means I don't live in darkness. Well, that's a conclusion you can make. But if suddenly I decide to stop writing the book and go sunbathing on a beach somewhere in a beautiful country, on an island, I would not be surprised if immediately my bank accounts are frozen, or I lose money, or I get sick and can't get out of bed for two weeks. What is that? A limiter to stop me, to save me, or to prevent me from deviating from the plan I am supposed to follow. That's the conclusion you can make. But I immediately ask God, the system, "Why is this happening to me?" And it tells me why. And I say, "Okay, understood", and I stop going where I had planned. And immediately all those restrictions that were stopping me from going where I shouldn't go disappear because I've changed my mind and no longer plan to go there. That's all. Most of the time, there's also this moment – but again, all people are different – that most people get clouded when everything is too sweet. When the balance is disrupted, someone might overindulge, spend too much time on vacation, party too much on weekends, or get overly involved with a person. And when this fog hits a person, making them ignore everything and lose their sense of self when they are alone, as an observer looking at everything from the outside, their awareness is lost. Then the system immediately creates trouble to make the person wake up again. But again, it only does this for the chosen people, those who are supposed to be clear-headed and aware in the future. These people were never allowed to be clouded at the end of the 20th century and the beginning of the 21st century. And if they were clouded, the system would still sober them up – these are my readers. Well, I call readers not only those who read books but also those who have not yet read my books. They are potential future readers. That's how I see it. There are people who live in these mists, in these three worlds, fully immersed in them, never having touched the world of clarity and awareness, that is, the fourth world. Therefore, the system has never done anything to sober them up. But it still does something to regulate things when needed. It still creates some circumstances to stop a person from something. In the world of the heart,

it's not terror, but just some limitations. In the material world, there are also some limitations, but in the dark world, it manifests more as terror. This is how people who live in the dark, third world perceive it. They experience it as terror and do similar things themselves. This is why I always avoided this world. Remember, when I was even small, I wrote in a book that I felt all people. And if I happened to meet someone, say, in a café where a group of people was sitting, and if I heard – even if I didn't fully understand what I was feeling at that time – that a person's life was, to me, like a film, and that film was of an unpleasant genre with a plot where everyone is eaten and everyone dies eternally in their life, then I didn't want to communicate with that person anymore. Because I was 100% sure that if I interacted with that person, I would end up in such a world. And why would I want to be in such a world? But why did I even cross paths with this person? Because I am from the fourth world, from the fourth angle, and I am open to the three worlds, so I could intersect with people from different worlds: spiritual, material, and dark, where there is eternal gloom. And the most interesting thing is that these dark people who often had this gloom were very good people. This is the paradox: the dark world... I'm trying to understand how it's structured; it's very intriguingly structured, being the exact opposite of everything. The dark world is like a mirror world where a person who was previously in the world of the heart ends up. Or a person who was previously in the world of the mind ends up there. There are materialistic intelligent people there, but for some reason, their lives seem gloomy, and they radiate a sense of darkness. Or there are also gloomy people who are from the world of the heart. And this is the paradox. Imagine how interesting it is arranged! There are spiritual and material worlds that are light. And there are spiritual and material worlds that are dark. That's how it works. It's like a mirror, a reflection. So, you can encounter highly creative people who are dark, and you can also find materialistic dark people. Conversely, there are bright materialistic people and bright spiritual people. Previously, it was difficult to identify these boundaries. I admit, even personally, I felt it but didn't define these boundaries. Just like my readers and I, we expressed ourselves more primitively. We simply spoke of a good spiritual world with creative people. And all the other people who are rough, materialistic, and believe in nothing are all bad, all materialistic, and therefore closed off, and therefore bad. We used to express it like that. And that it's great to be kind, bright, and spiritual. But it turns out that spiritual people can be both dark and light, and materialistic people can be good as well as bad.

There are boundaries everywhere. So, to answer your question, you need to first understand that there are many worlds with different rules and ways of living. Yes, you can sense that you're in a dark world mostly through feelings. You're always in fear, unsure of yourself, everything is scary, dark, and gloomy. It feels like living in the dark world of the series "The Method" with Khabensky. It doesn't matter if you're a creative person or a materialistic one; you're in a dark mirror world. Conversely, if you radiate something light, like in the movie with the Olsen sisters "It Takes Two" or something bright like "Forrest Gump", then you're in a bright world. What kind of character you are, spiritual or materialistic, is a different matter. Circumstances differ in every world, and your perception of these circumstances also varies. You might face ten circumstances in a day, but you only see one of them. And you see the one that is highlighted based on the world you're in. That's how the system communicates with you. So, if you're in a deep darkness, you'll encounter dark circumstances in your life that motivate you. If you're just facing difficulties like an entrepreneur does, then you're simply in a bright material world dealing with challenges. That's how it works.

*Question: It seems that at certain periods, civilizations came to the realization that people live in a system of illusions, which they called Maya, samsara, and sought a way out of this matrix system. Each of them found their own path. It seems that the time has come for us to seek an exit from the matrix. In our time, can their methods still work, or do we need our own method suited to our era?*

Well, naturally, when civilizations were different, the main God would come and provide all these methods and do everything Himself. I don't want to offend you, but you need to understand from my perspective that I consider all those people who are involved in various esoteric practices, crazy parapsychologists, or fans of these current trends, who are preparing for a transition to another dimension, to be complete fools. It's truly horrifying. It's simply a deception to tell people that if they don't do something now, if they don't transition, it will be the end for them, and money is being extracted from them. This is done by foolish people from the provinces who run their retreats to transition to 5D dimensions. Their children, their entire lineage, and all their families will die soon. This is inevitable. They will all be punished. They are false prophets. Because no one should be preparing for anything. Neither I, nor you, nor anyone.

We all just live our lives. Some listen to rap, some listen to classical music. Again, there's no one who should be telling you what to do. You are all on your own. Each person is born with their own inner nature. If you were meant to be a foolish drug addict who watches stupid movies, you would be just that. No one would shove an intelligent book in front of you to read because you wouldn't read it. And if you were born as someone conscious, who curiously observes the world as a parallel reality, seeing it from the outside with awareness – then that's how you were born. Just like everyone else, a troublemaker seeks out all things troublesome to comfort their soul, while a sober, conscious person seeks everything that makes them even more sober and aware, simply supporting that state. It's like vegetarians eat vegetarian food, and meat-eaters eat meat. You read my books because you are already like that. It's not because these books will help you or that you must read them – that's complete nonsense. Seriously, it's just a marketing ploy by all those scammers on the internet. Therefore, there's no need to prepare for any transitions. People are simply different. For example, vegetarians who start trying meat and feel bad about it. I just suggested that I am the same way and said, "Guys, if we don't eat meat, even if the desire arises, but remember we are vegetarians, everything will be fine." I just wrote this in a book for people like me. And those who need it find the book. That's my approach. But there's no task of spreading this book to the whole world, believing that everyone will die and won't be able to transition somewhere. What are you talking about? That's too much of a cowardly, foolish materialistic mindset. Understand that if it's already part of the system, it will take care of it itself. Why are you interfering? Just live as you have been living. Just don't sin, be more modest.

The conclusion is that when there were other civilizations, there was naturally a period when God appeared in the flesh. God with gods, or God with angels, who then did something here, and it all ended there. He was here... Well, you might again think of it in a materialistic, consumer way, imagining that He gathered everyone at His summer house. No, it wasn't like that. Instead, all the mysteries of everything were revealed. People learned what things were really like, and that was the transition. It was simply new information. It's like being told why there are 12 hours and 24 hours, why there are 12 zodiac signs. You were finally given an explanation. And you find out where religions came from. That's all there is to it. It was like that in the past and will be the same now. And there's no need to try to understand how things were done in the past in order to replicate

them now. That's complete nonsense. It's too consumeristic, cowardly human thinking. The remnants of past civilizations exist only to provide people with a greater understanding of the truth that will be revealed to them – that it was indeed so. The remnants are there only for that purpose, not to be sought out and used to replicate ancient practices. You don't need to try to do anything except to keep your sanity. That's my approach. Comparing historical facts and ancient writings and finding patterns in them is useful as mental exercise, but it's not a call to action.

*Question: So, controlling attention is the same as managing time and all multiverses. And a person who stalls in one multiverse simply cannot switch because they lack the momentum. In other words, it's easier for them to slide into lower worlds because they are still weak, with an underdeveloped matrix. Or is this matrix already built into us from the start? Do we just need to activate points, develop, and learn everything?*

Well, it's a good question. Let's say this: flexibility of attention is indeed essential. Being able to concentrate on something despite a noisy environment, hot or cold temperatures, or distracting thoughts is important. You need to be able to psychologically shield yourself from all these factors and focus on something, as I did when immersing myself in writing books. That's why I said it is actually the key to everything when you sit and keep a diary. Because you detach from everything and escape from all influences when you immerse yourself in the flow of writing. It turns out that human attention – and you are that attention... You can't even imagine the secret insights I will reveal further in the book. I will explain even more about how we understood that there is a future, past, and present, and that I seem to come from the future. Then we understood from my books that the whole concept of me coming from the future, and even God, not only God but also the Mother of God, and all of this – are all simulations. And then, we will have to move even further to abandon the understanding of identity, the concepts of male and female, and human beings altogether. Consequently, we will come to the realization that you are attention, and attention is everything. Therefore, it doesn't matter how you manifest. By erasing boundaries, you become formless but gain the ability to assume any form. This is very intriguing. But that's for later. For now, as I write about this, the air in the room will turn to gel, and my head will start to spin. I don't want to delve into this yet. It's too early. And it turns out that we are attention.



This attention of yours has a rhythm. Imagine you are just a toxic green gas – this is your attention. You are like a ghost, like the toxic green gas depicted in cartoons. And you are this floating cloud. Now, wherever your focus is, that’s where your cloud goes. If you focus on a book on the table, the cloud, with all its attention, moves there. The cloud’s rays fly toward the book, illuminating its pages. But then, if you suddenly think about your friend, the cloud gets sucked away, like someone turning on an extractor fan in a distant corner, pulling your green cloud toward it. You are no longer fully immersed in the book; you are holding onto it, but your green smoky legs are already stretching toward the top right corner because the extractor fan is on and pulling you there. Why is it pulling you? Because you started thinking about Maxim, Masha, or someone else. That’s how it works. But this cloud still has a kind of density, range, vibration, or whatever you want to call it – numbers like “1, 2, 7, 4.” And this cloud “1, 2, 7, 4” represents your more or less constant state for today: “1, 2, 7, 4.” Naturally, when you do something – eat, drink, work, rest, go somewhere, or stay put – you do it according to the sensations of your “want.” Thus, “1, 2, 7, 4” is the comfort zone of your cloud, your attention. And you try to keep this cloud in a stable position. You don’t want to engage in activities that would cause the cloud’s rhythm to either drop or rise. You don’t want that. This is a current problem in society. You don’t want things to be that way. And this is how most people live. If you were free, your cloud would change its rhythm every day, a hundred times a day. That would be a truly living, unrestrained cloud. But people, they all have their clouds on certain rhythms, each person with their own rhythm, and they cling to it. As I gave the example, if a person is forbidden to drink coffee, they will end up drinking five cups of tea instead, to maintain the same rhythm, to stay within their comfort zone. That’s how it works. And when I write, “Don’t do these five things”, and your rhythms will increase, it feels uncomfortable because your cloud starts to dissolve or transform, something starts to happen with it, and that scares you. You end up falling back into your old habits, doing something that reinforces the density of your habitual rhythm, your “1, 2, 4, 7.” Do you understand? This is the problem. And that’s how everyone lives. All the employees are in such a rhythm with me. Well, you see, apart from the employees, I have no one else.

And it turns out that every person still has, if... Let’s not forget that there’s a certain percentage of people who, no matter what, the system doesn’t let them stay in the same rhythm. The system itself continually throws them into

different rhythms. These are people-entities, people of chosen peoples, or whatever you might call them. They are open people who need to free themselves from the three worlds and transition into the fourth world. And such people – these are not my readers, they could be just ordinary people who haven't read my books – this is happening to them in the world now. They might slip into a world where the vibrations are 900. Or alternatively, they might start doing something that leads them to a rhythm of fifteen hundred. So why is it difficult for a person to move into a higher rhythm of fifteen hundred? Returning to your question, why is it hard for a person to shift into a more advanced rhythm? Why do they always fall back into their old, bad rhythm? As I've written before, the bad is always the old, the old frequency is a low frequency. Why is it easier for a person to... Well, because it's a low rhythm. Because their attention was there. Attention needs to be maintained. It's like... Imagine you're at the helm. You're on an icebreaker, and you must always watch the surroundings and keep an eye on the icebergs. Imagine that at some point, your feelings take over, and you think, "I'm so tired of this. God and the system will handle everything themselves. Or, to hell with it all. If I die, I die. If God saves me, He'll save me." And you decide to check your phone or lie down and stop looking at what's on the horizon, stop doing your job. Why? Because there are unusual phenomena in the world, and this is how people give up. And your vigilance – you're just tired of maintaining it. It's like a kind of laziness that has awakened. And this laziness is when your rhythms drop. You want to lie down, relax, sit, do nothing. And it's terrible. It's as if someone mixed in a sedative, which says that if you take this medication, you should not drive because you become slightly dulled. And it's really something like this happening in the world, causing everyone to become dulled. And some people, hungry for this dullness, grab onto it because they're tired of constantly being vigilant, and as a result, their rhythms drop. They start allowing themselves to engage in unclear behaviors, leading to weight gain, poor eating habits, quitting their jobs, abandoning relationships, and so on. Because their feelings have taken over. But these feelings and tests don't just happen for no reason. Because right now, a trial is taking place across the three worlds, and these tests are for people, especially for those who need to determine if their third world within is developed enough to enter the fourth. And if there's a malfunction in your sensory world, your material mind should act like a fuse and tell you, "Vasya, you might want to lie on the couch now, but you need to work. Responsibility." And you work anyway. And so, your mind

saves you. But sometimes, the check is on the mind itself, and you're being tested by the world of the mind, which sends you thoughts like, "Your boss is terrible, and you're a great Korol (King in Russian), and you need to start your own company. And your wife is awful, and everything is terrible. You should go to Dubai, buy a sports car, and live it up." And suddenly, these thoughts appear. But your world of Spirit, or rather heart, should act as a fuse and awaken your conscience, saying, "This is not the way to act." You should feel that you will have an inner guide, that your inner sense will stop you and protect you when your thoughts turn negative. The essence is that there is now a test where both the dark side and the material side and the spiritual side are awakening within you, or alternatively, one of these sides starts to fail you and observes how the other two aspects of yourself will either save you or not. This is how it happens. And as this exam and selection process is underway, many people give up. And why do they choose, returning to the question, old low rhythms? Because it's familiar, easy, and simple: it's easy to choose darkness or laziness. It's easy to choose all of this because there's no need for vigilance or control. Naturally, it's like asking, "Alexandr, a person used to lift 20 kilograms on the bench press. He used to lift 15, now he lifts 20. And now we plan, I'm his trainer, to have him lift 25 kilograms. But suddenly he tells me he only wants to lift 5 kilograms. Why did this happen?" I'd say, "Because the person is tired, he got bored. His feelings have told him, 'Why? Five is convenient.'" He just did it to show and that's all. But he no longer has the desire to strain, make an effort, or work. He used to enjoy it, but now he doesn't. And this is how it is everywhere now. And you ask me, "Why, Alexandr, does a person who used to spend five hours preparing dinner now just toss some dumplings or pasta into water and serve that? Why does he prefer it now? Why is it more comfortable for him?" Well, think about it. Why is it more comfortable for him? Because it's faster and easier, and he doesn't have to engage his brain, because he doesn't want to exert effort. That's the problem. Naturally, it's simpler – not having to wash all those vegetables, peel them, arrange them, cook them, and then wash all the dishes afterward. It's just – throw the dumplings in the water. And there are people who eat dumplings not because they are poor or because they like them, but simply out of laziness. Those who don't mind doing complex multitasking still have high efficiency and high rhythms. But those who don't care anymore, this is again a typical mentality from the post-Soviet space – throw everything into

a pot, put it on the stove, and what? “If you’re picky, you’re not hungry”, as a lazy grandma might say. It doesn’t matter that everything is thrown into one pot, it doesn’t matter how it’s cut, it doesn’t matter. Of course, if it’s the only food available on Earth and complaining is a sin, then you can accept such a stew. But if everything is still fine, then why not make an effort and overcome laziness? Why not struggle and try? That’s the question for people. But it’s their choice. It’s your choice, folks. Your choice: to make an effort or not to make an effort.

After all, I write all these books for you. Believe me, I know very well how difficult it is for many people to read. I am not a reader. It has always been very hard for me to read books. I was astonished when I started reading all my books a year ago. But again, I understood that it all depends on the state you are in. When your mind is turned off, when you have no instincts, when you are clear and conscious, when you have meditated, read prayers, and then sit down with a book, you can really sit quietly for 5 hours and read the book without getting up or getting distracted by things like drinking tea or checking your phone. You just sit and read. But if you are in vibrations where attention is scattered, where the rhythms are already low, and where you are used to being distracted and cannot sit in one place for at least three hours, then for such people, a book is indeed very hard to handle. And such people, I’m sure, have found a million excuses: they already know everything, or they will read it later, or something else. But believe me, no excuse is valid. I’ll put it this way: it is very scary if you haven’t read my books, not because the information is important for you, no. Not because it’s my book, no. But the very fact that you cannot manage to read the pages of books is a problem. That’s all. It’s like an exam. If you cannot keep yourself focused and read a book, then what are we even talking about? Understand? Then forget about all your desires and all your problems. Don’t ask why you have certain problems, or how you can achieve something, because if you cannot even sit and read, it’s foolish to dream or think about anything seriously. So read the books. A book is an experiment. If you sit down with a book today and cannot concentrate, it’s a sign that you are closed, distracted, and lost. But if you sit down with a book and an hour flies by like a minute and you read it quickly, then you are clear, conscious, in tune, everything is great, and everything is under control. So, you can check yourself, please, what kind of person you are.

*Question: Regarding the concept of an evil society, how does it relate to the three worlds? If the matrix is like a program with all possible options written into it, is an evil society part of the matrix, or is it something external? Or is it a process of world mixing that occurs when the matrix becomes outdated and needs updating? Has an evil society appeared in other civilizations during similar periods?*

Well, no. But let's put it this way. Imagine there are millions of steps, and our world is the twelfth step, for example. All civilizations have reached this twelfth step. And how did they reach it? The twelfth step is the civilization we live in. When we leave it, everything will be destroyed and a new civilization from the eleventh step will come into the twelfth. And so, on this twelfth step, it has happened a thousand times, millions of times, that a world was created, with religions or whatever they were called. The essence was the same – just the cover was different. And again, civilizations arose, something happened, and then gods came, and everything left. Yes, and there was the same society, or the serpent. And everyone named it differently. Yes, this is true; we can even find this in historical documents. It has always been this way, just named differently. For some, it was Heracles with his twelve labors, for others, Jesus with the apostles. Everyone had their own version.

For some, it is the illusion of Maya, for others, it is named differently. It was, it is, and it will be. The question is, where is it all going next? Well, just as they all left and didn't understand where, we will also transition somewhere, and others will find the ruins of all this someday. And they will experience it in the same way.

*Question: There are three worlds: one is based on animal instincts, the underground world; the second is the good mind, the earthly world; and the third is the heart, the heavenly world. But there is also the world of "Agent Smith", where everything is a substitution for falsehood. Is this world of "Agent Smith" a separate world, or is it a part of the underground world?*

Well, that's also a question – I'm not sure. There is a theory that the underground world began to spread into the earthly and heavenly worlds. So, there are initial thoughts that perhaps the "Agent Smith", or the society, or the serpent – this might be a separate, fourth world that exists beyond these three worlds.

It's like there are three worlds, but in a dark form. Imagine it like a clock: there's a dial in light and a dial in darkness, with twelve hours on each. Maybe "Agent Smith" is like a mirror image, the dark counterpart. But then, there's a contradiction in the concept. Alternatively, if you consider a tetrahedron, which has three triangular faces and a base, the three sides represent the three worlds, and the fourth side, or the base, represents the main God or the fourth dimension. The dark dimension could be spreading from the third world into the second and first worlds. Eventually, this darkness might move down, and the tetrahedron's sides will function as the mind, heart, and spirit, making them visible while the darkness descends. It's very speculative and depends on how you interpret it. It will be interesting to see which theory turns out to be true.

*Question: Is it correct to understand that by developing oneself, a person also develops the representatives of the system or Wi-Fi they are in? In other words, they don't even need to interact with others to pass on experience; it happens automatically? For example, if a certain percentage of people within one system gain some realization, do the others in that system also realize it? Or is personal development within the matrix more individual?*

It varies for everyone. Seriously, it varies. For example, in your case, how you realize things does spread to the world. Imagine you are like an antenna, and even if you don't communicate with anyone, your realizations still go out there. It's true. But this is how it works with you and me. For other people, things might be quite different. Some individuals are more isolated, others work on the system like angel-programs, and some are just ordinary people in specific, limited worlds with their own gods and their own broadcasts, as each world has its own God. There are many "buts" involved. However, if I interact with a person who, for instance, is 30% of my readers, and I see their weaknesses or mistakes, I can theoretically infer that about 30% of my readers might be experiencing the same. Similarly, if I meet someone from another world and you are one-third of my current readers, and if they share some new realization, I would know that you all might be experiencing the same. So, just interacting with a few people gives me a sense of the mood or experiences of many. That's how it works.

*Question: I'm trying to understand where desires come from and why. Some are inspired by the multiverse. You mention going into the "corridor" to hear our true desires. But ultimately, where do they come from? What is their purpose? I used to think they were for the soul's realization. Now, knowing from you that there is no soul, just some impulse from the system to choose a path for the realization of one's matrix improvement, is that correct? Based on descriptions of the future, it seems that the concept of desire as we know it might not exist. Will we then choose activities based on values for the world?*

Desires will always exist for everyone while we live in this civilization, or rather, in this era. Just as we have an understanding of time and mortality, we also have an understanding of desire. Essentially, something captures our attention, and that's what desire is. If a person fully reaches a state where nothing captures their attention, they are no longer human. Therefore, there's no point in discussing it for humans. The goal is to reach a state where nothing captures attention, freeing oneself from all desires, thoughts, and everything else. And then, what comes next? We don't know. So, we only speculate that there's something beyond, to which everyone strives. It seems simpler to explain it that way. Regarding the idea that there's no soul because you mentioned it: But development still happens. I'll explain how it turns out that the body captures light like a stone. The stone captures light, and it gets trapped in the labyrinth, like connecting to Wi-Fi. But it turns out that primitive people – relative to something, but let's just say primitive for now – seem to lack a soul. What we mean is that the soul is like a ghost inside a person that leaves when they die. But now it turns out that most people don't have this ghost. Instead, there is just the body, and in this body, the energy of God, light, or Spirit is captured. Let's use the term "Spirit" instead of associating it with the supernatural. The essence of this perspective is that the human body, essentially a piece of flesh, serves as a trap for light. This light manifests and grows through the individual. When a child is conceived, their genetic makeup creates a body with a specific matrix, which captures and processes light, shaping their character, desires, and other traits. When the body dies, it ceases to capture light, and thus, there is no soul that transitions elsewhere. The so-called "soul" was essentially the body itself. In this view, if a child continues their lineage, they pass on this code, but the deceased individual does not move on or become a ghost; their continuation is only through their progeny. This applies specifically to a certain group of people, deemed "primitive" in this context.

And then it turns out that within us, this soul starts to grow. So you live in a physical body, but you belong to a different, more advanced caste. And in you, this attention also manifests within this body, but in this body, your kind of etheric body grows – this can be called a ghost or a soul. And if you develop it significantly, even if your physical body dies, the energy that accumulated in you and was captured by your body will not disperse. It will remain in this invisible structure, which exists beyond your body. You will still remain as conscious awareness, in other words, as a ghost. This is how I see it. I experience it this way when comparing myself to more primitive people. And that’s why phrases like “this person has no soul” or “this person has a soul” have emerged. Because those who truly have a soul – the one we imagined as a ghostly energy that departs – actually have a conscience. And those who are like a piece of meat don’t yet have this invisible soul energy that departs. They have nothing besides their body and instincts. Therefore, when they live, they don’t have a soul, meaning they lack a conscience. And when they die, they only pass their genes to their children, and they themselves die without reincarnation. That’s how I find it intriguing.

*Question: You mentioned that it is important to always remember that a person can be drawn into different multiverses, and it is crucial not to get lost in these worlds, keeping in mind that this is just one version. Can there be the opposite situation, where a person, for example, gets stuck in the “corridor” and cannot fully immerse themselves in any multiverse?*

In general, this has happened to me and many of my readers when the influence of the social environment was not as pervasive. How can this be divided? For example, 10 years ago there were simply these worlds: spiritual and material, but there was no “evil” social environment that exists now. There was none of this, none of the filth of social networks. And back then, 10 years ago, a person was more like the hermit in the film “At Eternity’s Gate”, more self-contained. Many of my readers were like this, and I was too. These readers, even though they didn’t fully understand it, tried to think about what they were being pressured to do by their relatives – whether they had no personal life, or needed to work, or needed to look a certain way, or travel somewhere. But they didn’t need any of this at all. They were trying to do these things out of force, and then almost fell ill because it felt like coarse energy to them, a rough world. All my readers used



to live in this “corridor”, just like I did. They all complained that they couldn’t get into the material world. I advised them on how to enter the material world without getting hurt. They did exist in it, but just out of force. I wrote to them, explaining that “it is arranged this way”, described the material world, and told them, “You need to look a certain way. And then, when you return home, stay in your ‘cosmos,’ like dwarfs, like before.” And that was it. I explained that these worlds are different and have different rules of the game. Everything was fine. Then, you see, the social environment came and attacked the material world, and then it also entered the spiritual world – devouring both spiritual and material worlds, and all people. Everyone became prostitutes, bloggers, experts in everything, whether it was needed or not. God protect them.

*Question: I can't fully understand what you mean by simulation. At some point, I thought I understood what you meant. I read the third volume and interpreted it differently again. I keep reading and see it differently once more. I realize that this is probably not the end. The way we perceive the world is like seeing time from one version of ourselves in which we are located. Everything we see exists in different times simultaneously. Moving through time backward or forward, changing versions of ourselves, changes how we perceive the world. The way we see the world, the time in which we view it, is what the simulation is. And understanding that we don't live in a biological world means realizing that we are essentially beams of the main light, manifesting and distributing, essentially, humans at birth? In other words, we put on glasses – our human body – and we are in and develop in a physical, biological world? And we should not forget that we are in a simulation. Is this the right understanding?*

Let’s put it this way. Firstly, people who put on their bodies instead of glasses to be here is a good example. But they shouldn’t be aware of what we are discussing. Don’t forget that. You should draw that boundary. You’re discussing information that only Gods and angels behind the scenes know, and you’re discussing it with me from the perspective of a human – like how it would affect your friend John the handyman from your school, who is your neighbor and childhood friend. It seems like you always have this position of questioning, like you’re concerned about “What about John?” I want to explain that John should continue playing Warcraft and doesn’t need to know about you, me, or this information. You always seem to ask, “What about them, what about their situation?” For them, there’s nothing to worry about. They shouldn’t know any of this. For them, it’s all reality – the world they live in. That’s the first point.

The second point is about simulation. Yes, there is a specific period, an era, when it ends, and a certain group of people, like a chosen people, will have to... Everyone will sort of die. But again, don't be frightened. Your imagination might be developing it wrong, thinking of it like a movie where everyone dies. No! When a plane crashes and people die, you know that in the same country, twice as many people die each day from car accidents. But they don't aggregate and show this list to scare you, saying, for example, 402 people died in car accidents today in Brazil. You're not told that. So when 100 people die in a plane crash, it's a tragic disaster. But the fact that another 500 died that same day in the country in separate incidents seems less alarming. See how people have illusions. Both are tragic, but you see how I'm explaining what is valued and what isn't? How everything is veiled and confusing. Similarly, we're talking about our real world, the simulation, and everything. We live in a time when civilization should end. There should be a group of people who will eventually discover all the secrets and move on, and something will happen with them. But again, don't imagine a flying ship or people going up a ladder somewhere. Please don't. Just imagine it as if we've all lived and lived. Let's put it another way.

Imagine that in the 1990s, there was an end of the world, but we didn't notice it, and neither did our parents. Do you know why? Because we, together with our parents, grandparents, made the right choices, and thus, life continued. Those who made the wrong choices actually perished from the end of the world, but we didn't even touch it, see? And it happened in the 1990s. Now imagine a similar analogy for our time. It's the same now. You won't see anything, don't expect anything. We have a future, and some people don't. But we won't even think about them. That's it. So why think about them? But yes, there should be a people to whom all the secrets will be revealed – that's true. And other people, they will continue to die every day as they have been, just that they won't live to see it. It's not that something will happen to them, they just won't live to see it. They're fine, they'll continue to develop as they have. But they'll never know this. And there are those who will know. That's it. It's like the paths diverge. Like there are two paths, left and right. That's how it will happen. And then what? It turns out that those who don't know anything, they live in reality and think it's reality. But for those to whom all the secrets are revealed, they will find out that it's a simulation. But they will find out it's a simulation not because they're wearing some glasses or are somewhere, but because they'll realize that everything is

a little different, that it's actually not physical, but mathematical, and so everyone will start being immortal and flying. That's all. But they will still be self-aware and feel things, just with entirely different values. Why this is, what and how further, and what they will strive for – I can no longer know or say.

## CHAPTER 15. CLARITY OF STAGES

Today is August 12, 2024.

I want to explain how it came to be that today, August 12, I completed the third volume of “Alternative History.” A few days ago, specifically on August 7, I realized that I had finished the third volume. It happened that starting from August 1, I struggled with focus and time during the first week; everything distracted me, and I couldn’t continue editing my book. On my desk lay a hundred draft manuscripts that I needed to read and edit. As usual, there was some mysticism involved, as if the system itself was interfering, making sure I couldn’t sit down to edit the book. I couldn’t understand why. The editing task involved reviewing 100 pages of information I had once dictated into audio recordings, which had been transcribed into text that I needed to proofread, edit, and add to in order to create the book. On August 7, I sat down at the table to edit these 100 pages of manuscript. After about the third page, I stopped and realized that this was the end of the third volume. The remaining pages were essentially not part of the third volume but rather the fourth volume. What’s interesting is how this force operates, how the system works, and how I don’t belong to it. When I finished the second volume of “Alternative History” in November, where I deciphered the matrix – at the end of October or early November 2023 – during the entire period from December through June, I had only been planning to start working on the next volume, the third volume of “Alternative History.” And it turns out that I realized that throughout December, January, February, March, April, and May, I had a break. Yes, various incredible things happened to me during that time; I recorded all of it, particularly maintaining the chronology in the correct sequence. However, I assumed that I would have to revisit everything and start working on the third volume anew from June. But it turned out that I didn’t start the third volume in June; I actually finished it. Why in June? Creating a book is a multi-stage process, and it’s all based on my journal. So, what does my third volume end with? The third volume ends on June 10.

The last events that happened to me on June 10 mark the end of the third volume. Well, how did it end? It turned out that everything that happened to me after June 10 doesn’t belong in the third volume but rather in the fourth volume. All the information and adventures from December until June 10 constitute the third volume. I didn’t know any of this beforehand. Information was coming to me,

but how was I to know how it would be divided, how it would be structured, and when it would start and end? On August 7, when I started editing the new 100 printed draft pages of the book, I read the first page, the second, the third, and came across the point where I wrote that it was June 10, and perhaps this would be the end of my third volume because something significant had happened: I realized that I am the Avatar, that I am this Kalki described in the Puranas, in the sacred Hindu scriptures, and that the main God had entered me and showed me that I am blocked, that my body is blocked across three worlds, and that there are these three worlds of my body. I was shown that I would now reveal and unblock all this, and I was shown what I would become when I fully unlock myself. But after that, naturally, various events continued to unfold. I didn't know whether these events happening after June 10 would be part of the continuation of the third volume or if they would belong to the fourth volume. And imagine how it turned out that the third volume ended up being completed. On the seventh, I made the decision, and now I have reread and edited the entire third volume into its final version. It will now be typeset and prepared for printing, and a print version will be made. Additionally, the electronic version in Russian will be published for free in the future. The translator is also working on translating the third volume into English, which will also be made available for free.

And if we summarize the third volume now, it is constructed in a very unusual way. The last thing I worked on was the table of contents, and these chapters are quite intriguing. I first focused on addressing all the questions people had after reading the first and second volumes. Since I had a presentation in December with many questions, I started with those. I began by answering these questions to clarify what I intended to convey in the first and second volumes. This is how the third volume begins. Next, the volume places a significant emphasis on the concept of time and time travel. I decode what time and time travel are, which then transitions into the explanation and decoding of multiverses. Multiverses are presented as a kind of virtual reality with many worlds, and it is crucial to understand these boundaries. It is very important to recognize the boundaries between different multiverses and to not forget that there is a difference between you, reality, and virtual reality, so as not to get lost. When you enter any multiverse, it immediately... this multiverse, like a virtual reality, starts to pull you in. You begin to believe in the feelings that the virtual reality projects, all the thoughts and everything. You must be aware that these are not your thoughts or desires; they are merely the thoughts and desires of the virtual reality. This is given a very strong emphasis.

Next, there is a separate chapter where I emphasize that if we draw an analogy with the film “The Matrix”, “Agent Smith” represents a kind of serpent. This serpent symbolizes the social system. Besides the material world, or the matrix, there is also within this material world a kind of dark force that acts like a virus, capturing everyone. In “The Matrix”, this force was represented by Agent Smith. In our material world, which we call a single world but which consists of three worlds, this serpent similarly invades. I make this point clear. I then further compare and discuss this with the Mystic-Old-Man to present it more beautifully to the readers from different perspectives: from the Mystic-Old-Man’s viewpoint and mine. I show how I was in South Korea and observed how people there were also affected by this serpent. Many countries are under this influence, which deprives people of their individuality and culture. It’s all a facade; people are connecting to a false frequency, a dark, negative multiverse. Although it doesn’t appear gloomy or dark, it is a dark, illusory force that is currently enslaving people, trying to connect them – like a false Wi-Fi signal. This discussion and emphasis are a significant part of the third volume.

Next, I considered it important to include a separate chapter where I start discussing – although it’s still about multiverses and frequencies – a method of presenting information in a more appealing way, using the concept of “opening and closing doors.” I explain that even theoretically or mentally studying the names of negative things can lead you to open a door to that world. Consequently, you might end up entering it. Therefore, it’s crucial not to open dark doors, and even thoughts can open them. This chapter discusses how to avoid thinking about dark things, how to close these doors, and which doors can be opened instead. This topic, I believe, is very important in the third volume. Overall, the volume focuses on how to perceive these boundaries. That’s the essence of it.

Next, what’s most interesting is that the final two chapters, which make up about 30% of the third volume, are actually detailed in the fourth volume. Before June 10, which marks the end of the third volume, these 30% began to reveal the theme that I am an Avatar, and I started studying this. It all began in Cambodia when I went to see Angkor Wat and saw the Vishnu statue. I then noticed that I had a similar figurine and began researching it. Big Alexander confirmed that I am an Avatar and that he is one too. The Mystic-Old-Man also confirmed this. I started studying Hinduism and all its deities. I learned about the many incarnations of Vishnu, with the last one being Kalki, who is expected to appear at the end of the Kali Yuga, signaling the end of the dark age and

the beginning of a new era, the Satya Yuga, or Golden Age. Interestingly, this transition period is like two discs intersecting in a plane, forming an almond shape in the middle. I realized that the third and fourth volumes of my book are constructed in this way. The third volume was about multiverses for the first 70%, beginning with clarifications from the first and second volumes, then focusing on multiverses. The fourth volume's disc overlaps the third volume's disc by about 30%, revealing and awakening aspects of the fourth volume within the third. In the third volume, I had already written about concepts like Dharma, Samsara, Kalachakra, Trimurti, Triloka, Vishnu, and Kalki. The last chapters of the third volume touch on these topics. However, the third volume concludes with the events of June 10, when I experienced something similar to what I first experienced in childhood, where I felt I entered a different state and communicated with the main God. This marked the beginning of Alexandr Korol. After 14, 15, or 16 years – after a long time – on June 10, this event happened again: I communicated with the main God. I decided that this should be the end of the third volume since I realized that I am an Avatar, that I am Kalki, and that the main God showed me what I am to become and how I am to unfold. And so, the third volume ends there.

The fourth volume begins by revisiting the events of June 10, providing an explanation of what happened. It then details what the main God revealed to me: that my body is divided into three parts and that there are three worlds that need to be understood. I delve into identifying these three worlds, understanding the roles of the three Gods, determining how many worlds and Gods there are in total, and clarifying the responsibilities of each world and each God. In the fourth volume, which I am currently working on, I strive to find the correct boundaries of these three worlds and to understand their respective roles and responsibilities. I am also investigating whether there is a fourth world where the main God resides or if things are different. The aim is to establish the precise boundaries of these worlds and to explore the possibility that once I understand the three worlds, the fourth world will be revealed, allowing me to be freed from the three. This exploration and process are the focus of my current work on the fourth volume.

And again, it's curious how things turn out. When I worked on the first volume of "Alternative History" a year ago and completed it in August, I did not know or plan that there would be a second volume. But eventually, the second volume emerged,

which I began working on throughout September and October, completing it in two months. The same thing is happening now. The clean manuscripts of the third volume are now being prepared for layout and publication. Consequently, I will likely be able to publish the third volume by September 12, my birthday. However, I am currently working on the fourth volume, and I do not know when it will be completed or when it will be published, or how long the process will take. While writing the third volume, it was not just one Spirit at work, but many Spirits, and thus various Wi-Fi points. It was as if I was connecting to them, and they were connecting to me, and together we wrote the book. Hence, there was a time-travel aspect, and thus a journey through multiverses. People who have read the draft version of the third volume have told me that some moments in the book cause them to lose track of time – some days feel as long as a month, while sometimes a week passes as quickly as an hour. This is indeed a journey embedded in the third volume. The fourth volume will address the concept of three Gods, three worlds, and the possibility of a fourth world and where it might be.



## CHAPTER 16. THE THIRD GOD

The last thing from the past week is that Big Alexander has frequently mentioned, since June 10, that I have passed through “fire and water” and that now I am facing the “copper pipes” and will have to go through them. He says that what remains is to pass through the “copper pipes.” I don’t know what this means. I haven’t asked him. According to what I found online, “copper pipes” are described as a type of trial, more of a moral test, suggesting that if you become vain or if you are elevated or rewarded, and if you become arrogant, then it means you have failed the test. The first and second trials are considered heavy difficulties, while the third is more about temptation or seduction. However, he did not explain this explicitly. That’s just what I read on the internet about what “copper pipes” might mean. There might be another interpretation. Additionally, Big Alexander often speaks about Archangel Michael. He says that Archangel Michael protects everyone, that it is his task to protect us and punish the bad people. For many years, while I have been communicating with Big Alexander, he has frequently talked about this. I hypothesized that perhaps the four Horsemen of the Apocalypse are similar to the four main Archangels. I began studying all the Archangels and the hierarchy of Angels. I considered that the four Horsemen of the Apocalypse might correspond to the four Gospels, the four living creatures, the four Archangels, and the four Cherubim. This idea suggests a connection with the four seals that the Lamb removes. It struck me that perhaps my books represent these seals. Seals are about decoding and revealing information and truth. So, I have the first volume, the second volume, and now I have completed the third volume. The fourth seal could be the fourth volume that I am currently working on. The Mystic-Old-Man recently mentioned that the fourth seal is still in process, not fully revealed. I am trying to uncover it through my fourth volume. This might be symbolic, as it appears that the system works through me. Perhaps it is not a coincidence that the fourth volume is separated from the third. This unusual observation might indicate that the fourth volume is indeed related to unveiling the concept of three main Gods and a fourth, supreme God, or dimension. There could be a deeper meaning in why the fourth volume stands apart and what it reveals.

Further observations, though unrelated to everything else, caught my attention. My attention was drawn to the concept of being immortal. For instance, if a person is immortal, do they eat food or not? If they are immortal, do they age

or not? Or do they freeze their appearance? At what stage do they freeze their appearance? What can an immortal person not do compared to a mortal one? There must be some difference in their way of life. It's clear that their internal programming is completely different, which is natural. But regarding their behavior... Primarily, an immortal person differs from a mortal person simply by the extent of knowledge they have. A mortal person does not yet know the secrets that an immortal person knows. An immortal person knows more secrets. That's why they are immortal, because they know more of the truth that is not given to mortal people. And this is the trait. And this is what the system highlighted to me, stealing my attention.

And the second observation is again about God incarnating, the manifestation of God, the embodiment of God in physical form. How it was in the past and how it is now.

Another observation that caught my attention is that it is frequently mentioned, even in the most ancient texts – scholars often refer to ancient civilizations – that summer solstice was considered the most important. Specifically, the summer solstice was regarded as the most significant. I then speculated, how do we know what summer is for whom and what winter is for whom? After all, we have two solstices: winter and summer. Perhaps, for some, the winter solstice might be considered summer? Therefore, if we want to wait for and experience something or see something during the summer solstice, we first need to understand whether it is summer or winter. This is a very intriguing observation from the latest reflections. Additionally, another interesting note from the recent observations is that Big Alexander suggested I look into Tarot cards, especially the classic, original ones, particularly the major arcana, and that I would see something. I haven't done this thoroughly yet, as I don't have the cards at hand. I did some googling online, and what caught my attention was the "Wheel of Fortune." And when I looked at the "Wheel of Fortune", I saw that there are four animals at the four cardinal points. What else can we observe? These four animals have books. So, there are four of them. This feels eerie right now because I am working on the fourth volume. Perhaps this is indeed the final fourth volume. But further, another interesting point is that aside from these four animals at the cardinal points – one with a human face, one an eagle, one a bull, and one a lion – we also see a circle, and within this circle, there are three more figures. Who are these three figures? One appears as a fox or a dog, another as a snake, and the third is sometimes depicted as a pharaoh with a lion's body, which is a sphinx, or as a monkey. Who is this monkey?

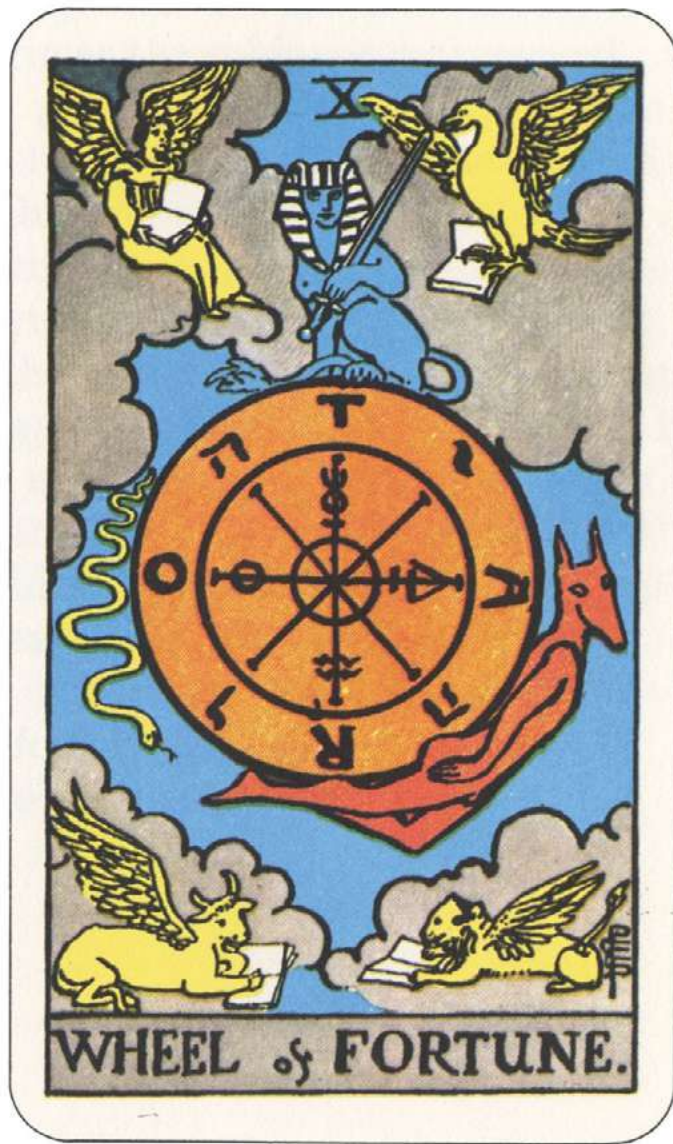
If we look at these images, there are three of them, and they are holding the wheel. They are three. Since I am searching for the three worlds, it is interesting to consider that these might represent the three worlds. This all seems to be part of the matrix or structure. Moreover, it is interesting to note that the concept of three around a wheel also appears in the bhava-chakra. The bhava-chakra is the Wheel of Life in Hinduism and Buddhism. And there is the term “klesha”, you can Google it, and you can also Google what “the three poisons” are. This, too, is a structure of the world, and at the center, inside, there are three animals again, but they are slightly different: a rooster, a snake, and a pig. And what is curious is something else – there should be three worlds, in my understanding, which I kept searching for, and three deities, and three worlds. They should be both good and bad. That is, if we compare this with the Gods, there are three Gods, and there are three worlds – heaven, earth, and underground. So then, only one of the three elements should be something dark, that is, underground. But here, in Buddhism and Hinduism, they consider these... But it’s not three worlds; it’s just three elements, but they call them “the three dark elements.” That these are three weaknesses of a person, three human vices. And here comes the question, so what is what then? And what is encoded in the Tarot card, which is the Wheel of Life? And what is encoded then in this Wheel of Life, which is in Buddhism? Is it the same or different, or perhaps someone mistranslated something? And the last thing I am working on right now is deciphering this.

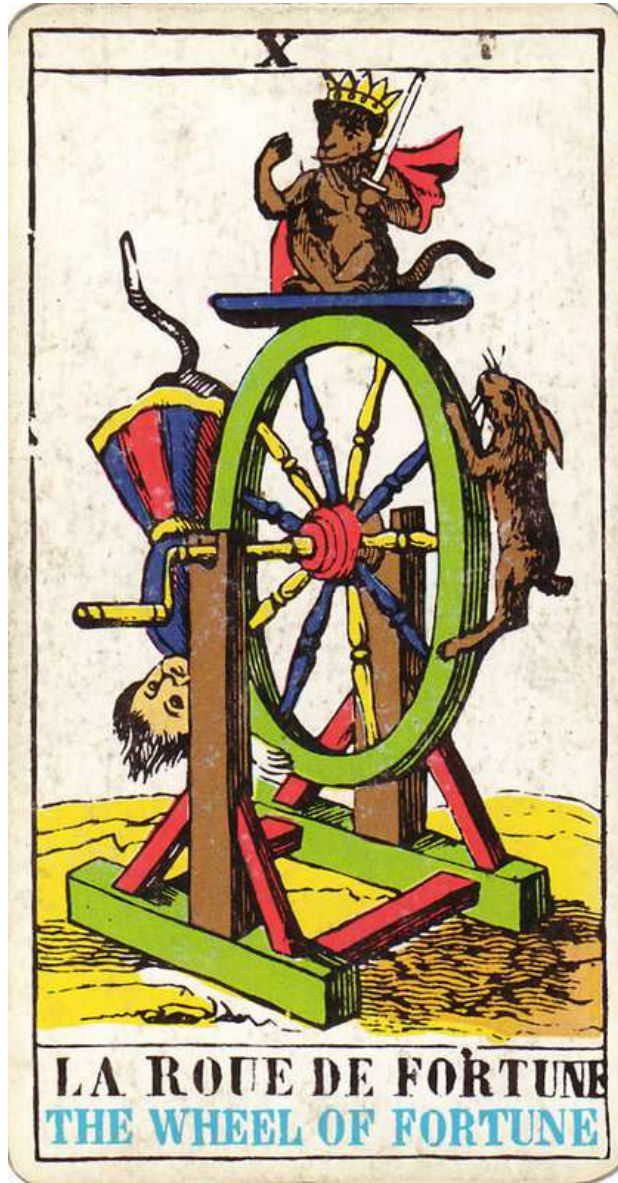
But just imagine how paradoxical everything is: a couple of days ago, or more precisely, about a week ago, I paid attention to these three animals that are in Buddhism and Hinduism, the “three poisons.” And then, I accidentally turn on the second part of the movie “The Man from Earth”, and right at the beginning of the movie, he talks about this. I realize how much the system emphasizes it. And before that, Big Alexander told me to look at the Tarot cards, where again I notice this wheel with the three animals, though the animals are slightly different. And all these three worlds, three worlds, three worlds – they show them to me from different angles everywhere. Sometimes it’s the three Gods, sometimes the three worlds, and now the three animals appear – one version in the Tarot cards and another in Buddhism and Hinduism. What is this? This is what I’ve been working on lately.

| Read the article on Wikipedia: “Wheel of Fortune (Tarot card)”

| Read the articles on Wikipedia: “Bhavachakra”, “Klesha”, “Three poisons”







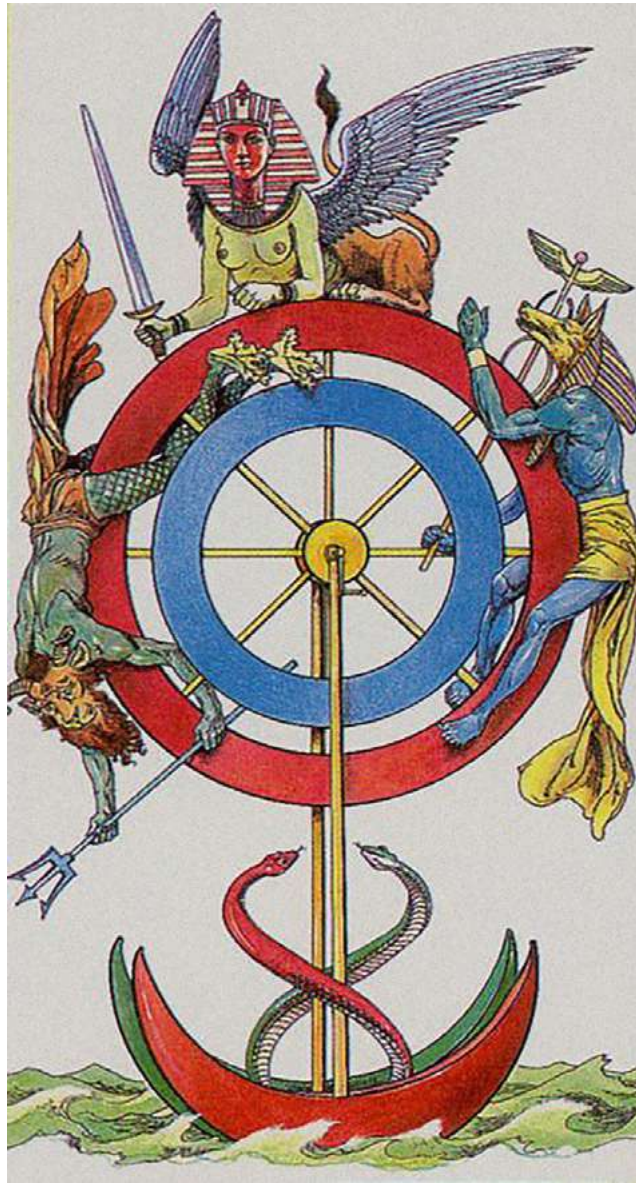




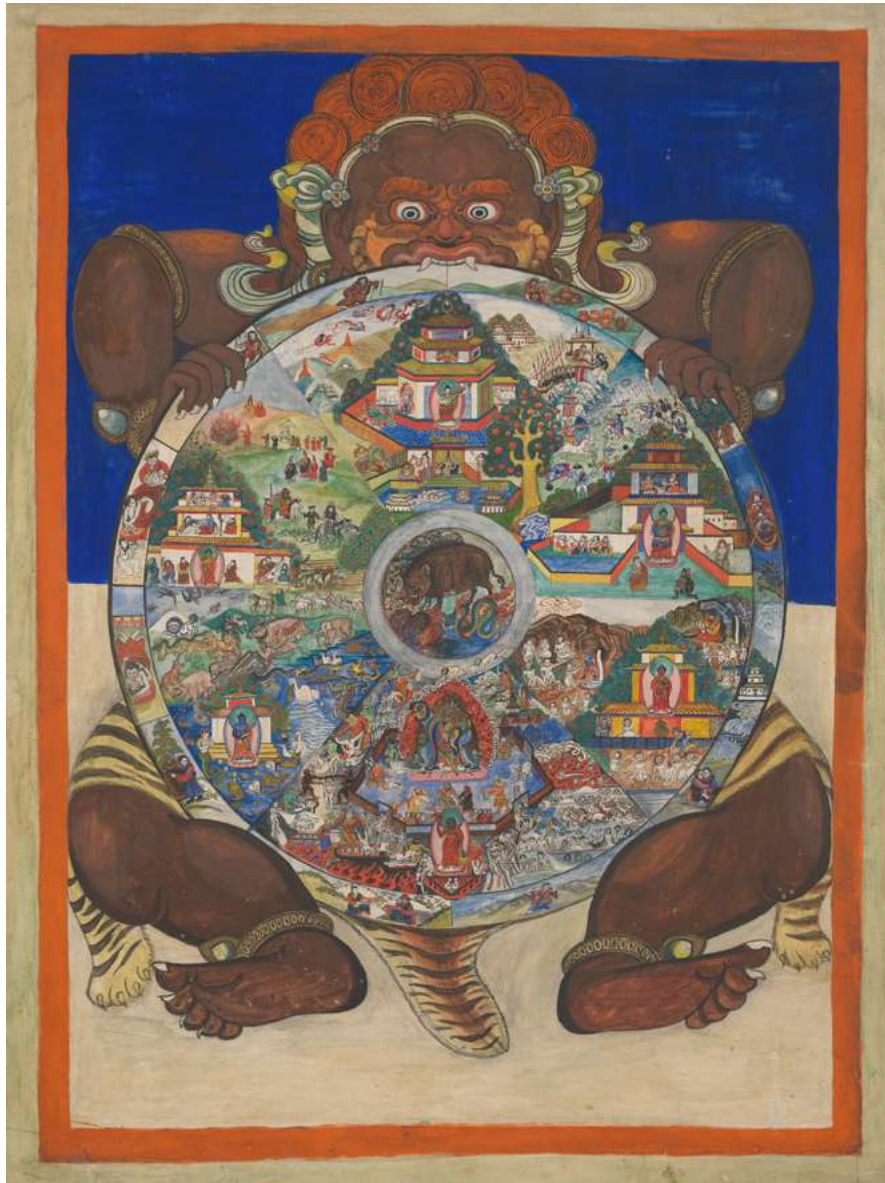












Yama Dharmaraja holding Bhavacakra



Yama Dharmaraja holding Bhavacakra  
Rubin Museum of Art



Bhavacakra, central wheels  
Rubin Museum of Art



Three Poisons



I just spoke with Big Alexander and told him:

– I remember you told me to look at the Tarot cards, the Major Arcana. I haven't looked through all the cards yet, but the one that caught my attention the most was the picture of the "Wheel of Fortune." And something is depicted there. So, what is depicted? I see in the corners, on the sides of the world, as usual, and as found on icons, four animals – that's clear. But then we see a circle in the center, and there are three creatures depicted around the circle.

– Well, there are three, but where is the fourth?

– This is the fourth dimension, and the main God.

– Right, that's the entrance. It's the entrance there, and it's both an entrance and an exit, it's the entrance.

Then he says that physically, there is an entrance somewhere in the Arctic or the Antarctic, and also somewhere in Africa, in Egypt, there is this entrance. And it's all the same that was depicted earlier on the cards. That's what everyone passed through, and this is the entrance. And I tell him:

– Alexander, do you remember when I started studying, when the system led me to this, I began studying the three worlds, and I started finding information in all the ancient sacred writings where the three worlds were mentioned? And that there is the world of the sky, the world of the earth, and the world underground. And I also correlated this with the idea that there are three deities, the most important ones, and above them is a fourth. And that one is responsible for the world of the sky, another for the world of the earth, and the other for the world underground.

– That's right, and the fourth world is the fourth dimension, that is, the fourth God, the main God.

– Yes, everything seems correct. But what puzzled me is that apart from this Tarot card, there's a similar picture that appears in Buddhism. It's also a wheel of existence, a wheel of life, but the animals there are different. A snake, a rooster, and a pig.

– Yes, that's right.

– Everything is correct, the animals are different – well, okay, they're different. "Wikipedia" says that these three animals represent three bad qualities

of a person. That these three animals are bad, but this is a mistake. Because if we are trying to understand the structure of the three gods and the structure of the three worlds, the world itself – one is the sky, the other is the earth, and the other is underground. So, it turns out, only one animal should be bad, the one that's underground.

– Wait, don't worry about what's written. Look for yourself, what do you see?

– I see that in the Tarot cards, certain animals were used, in Buddhism, others, but it doesn't matter because the essence is the same. After all, different animals lived in different places. If it were something African, maybe a giraffe would be used instead of some other animal. But the essence is the same.

– Correct. And what do you see?

– Theoretically, if you decode the Buddhist image – what is it called now, the bhavachakra? – if you decode it, the snake represents the underground world, the boar, or the pig, represents the earthly world, and the rooster is like something flying, meaning the heavenly world. And if we decode further, looking at the Tarot card “Wheel of Fortune”, then again, the snake represents the underground world, the fox represents the earthly world, and the sphinx is a divine creature, therefore, heavenly.

– Well, there you go.

– It's logical, clear. Strange that “Wikipedia” has some nonsense written by those translators.

And then he tells me that as I learn about these three worlds, I will enter the fourth one. But from the fourth, I will return again to these three worlds. Then he said that I must figure out for myself what information I will need to hide, encrypt a little, to close the doors, so that those who shouldn't enter the fourth world cannot get in. He expressed it in a way that was very interesting. And what he said, it all aligns with my book. Right now, in the fourth volume, I am revealing all of this, and that everything has its time, and that I must not rush under any circumstances. He tells me:

– You must fully follow how nature guides you. If you feel like resting, rest. If you feel like writing, write. If you don't feel like writing, don't write. There's no need, there are no deadlines. You don't need to artificially control anything with your mind. Everything happens naturally. And then everything will be perfect.

That's what he told me. And what's curious is that he also mentioned something about there being some physical entrance either in the Arctic or the Antarctic – I always confuse them – that there is some sort of physical entrance. And that all of this was depicted on ancient maps. Then he also says that I absolutely must study what Baphomet is, that there is a God called Baphomet, and that certain initiated families and Jews worship him. But many people call him the devil and so on, because he has the head of a goat. And he says, "Look up all the information that exists on the internet about who Baphomet is. And you will discover a lot for yourself about what it is, who it is, how and why." And then he says:

– For some people, the snake is considered something bad, associated with temptation or deceit. But in reality, the snake, especially the ouroboros, is a symbol of wisdom. And that monks tie a snake, a snake skin, biting its own tail, around their brother's arm as a sign of wisdom. And for some people, it is not only associated with something bad, but for others, it is associated with something good.

– Yes, I also noticed that people who are still weak, who are just learning the black-and-white chessboard, often encounter evil and bad things because they haven't learned it yet. And they are afraid of it. But those who have already emerged from all of this, who have learned everything, understand that both dark and light come from God, and that the snake is a divine being, not some kind of parasite.

I won't even be shy about people possibly misunderstanding something if I wear a ring with a snake on it, because for me, it's a symbol of wisdom and, on the contrary, of fearlessness, showing that I have no weaknesses, foolishness, or cowardice. And those who are afraid of such a ring, those who fear the symbol of the snake, well, that just means they haven't grown up yet. But of course, there are also foolish sinners who often like the snake. But it's not only foolish sinners who wear the symbol of the snake. Many who have simply understood and conquered the snake wear this symbol because they've learned what it truly is. And soon, I will be reading and studying what Baphomet is. He also sent me a picture, a photo of a figurine. He said there are only two or three of them in the world. These figurines date back to before our era, and they are kept in the safes of initiated families. And this particular figurine, whose photo he sent me,

is known to only three people on Earth. That is, him, his acquaintance, and me. If we're talking about people, that means just the two of us and, of course, the families who have these figurines. The rest of humanity has never seen such a figurine. Isn't that interesting?

| Read the article on Wikipedia: "Baphomet."



Baphomet

## CHAPTER 17. BAPHOMET

### CONVERSATION WITH THE MYSTIC-OLD-MAN

Alexandr: I have a question. What about Satan, no matter in what form he is represented, does he exist? Is it something that actually exists?

Mystic-Old-Man: Pay attention, pay attention, I'm tuning in now. This is so unexpected, just a moment. It's so unexpected, that for me, it's like a bolt from the blue. Alex, do you understand the situation? Sometimes you have to ask the same thing several times for something to click. Ask the same thing again.

Alexandr: Again? Alright. Does Satan exist in our world, whether as some manifestation, as some kind of force, or as some kind of energy, or even as a human embodiment? Does it exist?

Mystic-Old-Man: Now, look why I asked you to rephrase the same question. When you asked the first time, there was a sense of "no." But when you asked the second time, I say "yes." So it's a kind of nonsense. It's real nonsense because, apparently, you refined something within yourself. Apparently, this refinement doesn't mean you understand it. It's meant not from a conceptual standpoint, but as an element of connection.

Alexandr: I understand what you mean. So can I now list the three forms I had in mind, and you can tell me which one exists? The first form is a force – Satan as a force. The second form is just a vibration, some kind of range that one can tune into. And the third is something that can be in a person, where you might have even communicated with it as a manifestation in a person.

Mystic-Old-Man: Look how interesting. The third one is the strongest and most optimal. The second is also quite sufficient. The first is the weakest. You said I might have communicated with it. Are you referring to me?

Alexandr: Yes.

Mystic-Old-Man: And why did that come to your mind?

Alexandr: I imagine that I can let it in, like tune into it. And when you were communicating with me while I was in that form, you were communicating with Satan.

Mystic-Old-Man: That's interesting because I have this moment. I'm very afraid of ending up in Koroviev's shoes.

Alexandr: I don't know who that is.

Mystic-Old-Man: Koroviev is from "The Master and Margarita."

Alexandr: Ah, well, Annushka has already spilled the oil.

Mystic-Old-Man: Well, yes, Koroviev, exactly, the one who was always joking. That's him.

Alexandr: Satan can quickly show that there's no place for jokes and prove it to everyone. Alright, then I have a question. Regardless, if we call it Satan, this vibration... Is there a higher power or higher vibration above it, which is the main God? Is that correct?

Mystic-Old-Man: That's right.

Alexandr: Alright, then my next question. Do you remember, once you told me that you could name my name, and it starts with the letter "F." Can you tell it to me now?

Mystic-Old-Man: This is unexpected. I'm trying now... Back then, when you asked, I knew the name, but today, for some reason, it seems to be switched off.

Alexandr: Okay, then let's not rely on the past. Can I rephrase the question? Right now, at this moment, who I am now, what is my name?

Mystic-Old-Man: I think I told you something about a zone. I'm not entirely sure what that zone is, but I will focus on the letter "F", and I will see it. I will definitely see it.

Alexandr: Let's not refer to the old name, because perhaps that was a different version of me. Who I am now is not the same as the one who asked you about the name starting with "F." I am different now, right?

Mystic-Old-Man: Now, now... I'm tuning in... One moment. No, you know, I can't catch it right now. I don't understand what the issue is, what's distracting me, but something is really throwing me off.

Alexandr: Alright, let's move on. There is a Tarot card called "The Wheel of Fortune." It has four animals depicted on the four corners of the world. One has a human face, another an eagle, the third is a bull, and the fourth is some other beast. So, there are four animals. There's a wheel in the center, and around it are three animals, or rather, three beings. The sphinx sits on top, on one side is a snake, and on the other side, a fox. Do these three beings correspond to the three forces, that is, the three deities, or can we call them, perhaps, three ranges, like three Gods? Does this correspond to that?

Mystic-Old-Man: Yes.

Alexandr: Alright. And in Buddhism, there is also a similar wheel of existence, but it depicts three different animals. There's a snake, a rooster, and a pig. So, they just depicted different animals, but the essence is the same?

Mystic-Old-Man: Well, practically, yes.

Alexandr: Okay. And am I right in understanding that besides these three, let's call them sides or corners, there is also a fourth corner, like a fourth side, which is the most important one, above the other three?

Mystic-Old-Man: Yes, there is such a thing.

Alexandr: Alright. And physically, if we look at our map, where we live, is there a place like this, physically, the fourth one...?

Mystic-Old-Man: Yes.

Alexandr: Is it located in Antarctica?

Mystic-Old-Man: No, it's in Siberia. It's in Siberia.

Alexandr: Is there just one place like this, or are there several?

Mystic-Old-Man: There are several.

Alexandr: Two or more?

Mystic-Old-Man: Technically, there are two today, but there are more. By the way, Siberia and Australia.

Alexandr: Do these places move, or are they always in the same location?

Mystic-Old-Man: Remarkably, the third one moves. It appears and disappears under the water. Well, not exactly under the water, but in a figurative sense.

Alexandr: And these places, like Siberia or Australia, even if something changes over time – over hundreds of millennia, like the positions of continents, landmasses, all of that – do they still remain in the same locations? Or do they have the ability to shift?

Mystic-Old-Man: They remain in the same locations, but still, the third one is floating. It is constantly changing. It has the greatest power, and it moves.

Alexandr: And what is it? Is it some kind of entrance?

Mystic-Old-Man: Well, yes. It could possibly be an entrance, exit, connection, a node, a coincidence.

Alexandr: Alright. Another question then. I'm currently writing the fourth volume of my novel, and I already have a draft of 300 pages. My question is, once I finish this volume, will I immediately start working on more books, or will there be a pause, a break, or some rest? Or is this my last book?

Mystic-Old-Man: There will be a pause, a break, rest, and then there will be more. And it will happen in a cube.

Alexandr: Alright. Which of all my volumes will be the strongest? What number comes to your mind?

Mystic-Old-Man: The second. Despite the continuation, the second. The second is the strongest. There's something hidden in it.



Alexandr: Alright. Another question then. The fourth volume I'm writing – when I finish it, will it have an effect on me? And will it affect me positively or negatively?

Mystic-Old-Man: Yes, positively.

Alexandr: Alright. One more question. I've heard of a character named Baphomet. Some people call him Satan, this goat-like figure with horns and wings. Is it correct that this being appears as Satan, something bad, to sinful people, but to the initiated, it's something else? Like, not bad, but more about wisdom.

Mystic-Old-Man: Yes, that's the case.

Alexandr: Another thing: to free oneself from human life, from the wheel of endless life, you need to free yourself from everything, and to do that, you need to understand it all, right?

Mystic-Old-Man: Yes, that's correct.

Alexandr: So if, in my book, I explain who Satan is, am I essentially freeing people from this and defeating him?

Mystic-Old-Man: In fact, you're turning something on.

Alexandr: But many people might think that if I scientifically analyze who Satan is, I'll be promoting something dark. But I believe that if I take this...

Mystic-Old-Man: No, you're just turning it on.

Alexandr: Well, I think that I'm actually freeing them from it, so they won't be afraid. Let's put it this way: if people come into contact with information about Satan in my book, will they become less fearful and have fewer problems?

Mystic-Old-Man: Less.

Alexandr: That's the most important thing. Alright. Thank you very much for the information. Goodbye.

On October 13, 2023, I was working on the second volume of "Alternative History." At that time, I was decoding and piecing together the matrix that is encrypted everywhere in sacred texts. And on that Friday, October 13, I felt very unusual. I experienced an intense state of fearlessness and immense power, but I didn't understand what it was. Naturally, I wanted to capture it. While in that state, I wanted to create a list, a snapshot of the films and music that, let's say, belong to the world I entered or to the spirit I connected with. I began recalling all films and series in a similar style, like the movie "Ghost Rider" with Nicolas Cage. I started remembering all the films that mention some kind of dark force,

like a superhero, but as I noticed at the time, this dark force punishes only those who deserve it. I hadn't realized before that movies about dark heroes don't harm good people but actually punish only those who deserve punishment. It was also unusual that I remembered music from that time. Naturally, it was music like Marilyn Manson. The music wasn't only rock but could also be electronic, similar to The Prodigy, as well as alternative and rock – different genres. When I was compiling this snapshot of that world back on October 13, 2023, I saw a world similar to how it is portrayed in “The Matrix” and many other films before, where nightclubs are shown. “The Matrix” also shows this. The music playing was something like Rob Zombie, as an example. And everyone was dressed in leather. Some might be wearing a leather jacket made of python or crocodile. Maybe oval, demonic sunglasses. Like in the movie “Face/Off” with Nicolas Cage, they show his friends sitting in the apartment. If you pay attention to how they're dressed, they always wear such clothing – natural fur coats, furs, some silk shirts, rings. And they are very stylishly dressed. When they show brutal films, like “Swordfish”, they also show the villains dressed this way. In “The Matrix”, too, they are dressed like that. And the music they play isn't only rock but also electronic, similar to The Prodigy. There are also films with great soundtracks, like the movie with Milla Jovovich, “Resident Evil”, “The Umbrella Corporation” – all of that is shown there. Then there's the 90s movie “Blade” and the soundtrack from the video game and film “Max Payne.” Films like “Van Helsing.” There are quite a few films, actually. I made a list of all this music and all these films back then, but I didn't know if I should develop it further, whether it was worth publishing in the book to share. And what was so surprising was that, at the time, I felt an inner sense that this was some kind of divine force. It's like when I was finishing the first volume of “Alternative History” on August 30, 2023, I felt an incredible power, and as I called it then, I was “in the Spirit.” The air in the apartment became so thick, like gel. And if there was food or drink nearby, it all felt irradiated, as if it had been blessed. I didn't do anything to cause this. And then I realized that I was in this state, in the Spirit. But on October 13, 2023, I experienced the same thing, but with a slightly darker shade. But it felt almost the same. The first thing I sensed in that state on October 13, 2023 – the first feeling I experienced – was fearlessness. A crazy level of fearlessness. I called Big Alexander and started describing it to him, and he said it was the Spirit of Justice. And that it was “wow”, very serious, and that I needed to record and remember this because it was a very powerful

God. A very powerful God, a very powerful Spirit, and it was the Spirit of Justice. I said, "Alright, I'll make a note of it." Then I asked him:

- Should I include this in the book? Because it seems like the book is supposed to end with me deciphering the matrix, but now there's this new information.
- The new stuff will come up in your future books anyway, you don't need to include it now. Just make a note of it, and you'll write about it in later books.
- Alright.

Since that moment, I might have connected to it once more, maybe six months later. And that happened accidentally as well. I didn't know what it was or why it happened. And then yesterday, on the 12th, I connected again to this Spirit of Justice after talking with Big Alexander. More precisely, it happened like this: he showed me the image of Baphomet and simply said, "Study it, explore it the way you explore everything. Look through the text, see what people are saying about it on the internet. Look at the images. And then come to your own conclusion. What's your relationship to this? How do you see it? What do you perceive?" And I immediately connected to it. I began to feel the same as I did on October 13, 2023 – an intense power, a sense of certainty, specifically with that shade of fearlessness. And then I realized that throughout the fourth volume, it wasn't the first time I was touching on the theme of darkness. Although all my readers know that I have always written my books very openly, sincerely, without censorship or cuts throughout my life, many know that I don't know what darkness is. I've never really watched such films, never interacted with such people, and avoided it altogether. In principle, life never led me down that path, and I'm quite unrefined in this area. Because there are people who, even back in school, dressed as rockers, wore spiked bracelets, leather outfits, or watched such films. But for some reason, I bypassed all of that. It wasn't that I didn't like it – at some point in my childhood, I might have liked Marilyn Manson's music just because I felt the quality in it. But to love those films or that music – no, I always avoided it. And now I understand that this fourth volume isn't being written by me; it's being written by the system, by this simulation, this virtual reality. There are many such systems. You can call them Spirits or Gods. And what is mentioned in the fourth volume? In the fourth volume, I mention that there are three worlds. And that this higher power is showing me that in order to become the main God, the fourth, I need to understand the three Gods,

meaning the three worlds. I started researching all the ancient scriptures, raising all the sacred texts, everything I could find, especially any photographs or images carved on walls or stone. And I noticed that in ancient Egypt, there were three Gods. In Hinduism, there were three Gods. In ancient Greece, there were three Gods. And their structure was always the same. There was a God of the sky, a God of the earth, and a God of the underworld. And they all had one main God above them. I saw it this way: there are three main Gods, like three worlds, and our world is divided into these three worlds. There are the people of the sky – this is a kind of sacred language – there are the people of the earth, and there are the people of the underworld. And they are all connected to these worlds, like three Wi-Fi points. To enter the fourth dimension, you need to free yourself from these three worlds. And to free yourself from them, you must first understand them. Understand the world of the sky and see its boundaries, understand the world of the earth, and understand the underworld. But I never considered or wondered how I would come to understand the underworld. Was I supposed to become some sort of troublemaker? And as it turned out, I had already recorded that I had connected to this darkness once, then a second time, then a third time. And this dark world also has levels. The lowest level is where the most sinful people live in darkness, and the level above is where those who harm and trouble those on the first level exist. But this still happens within the dark world, the underworld. And above all of them, the ones who cause trouble... The troublemakers oppress those who live in the darkness. And ruling over them all is the main one – a God, the God of the underworld. And the highest frequency of vibration in the dark realm is when you are in this Spirit of Justice.

It's also very curious that a person who is emotionally unstable or angry, someone who wants to punish or scold everyone, might think that the Spirit of Justice has entered them. But I want to point out, from my own experience of connecting to all these multiverses, that to see things clearly, we must remember that it's all a computer, all a simulation, all multiverses. When you view it through this lens, you see it more soberly, without literal illusions, like many would imagine little devils with horns – it's not like that at all. From my personal experience, I've noticed that when you're in the Spirit of the main God of Justice, one of these three Gods, specifically as the God of the underworld, you're not much different from the God of the sky or the God of the earth. It's a state of extreme clarity, balance, and emotional stability. There's no aggression, no malice.

On the contrary, you are as calm as possible. Plus, you are incredibly fearless. Those who serve him, however, are of a lower rank – they are the troublemakers. But these troublemakers cannot cause trouble in other worlds; they only punish those who misbehave in the underworld, in the lowest realms. These are people who live in darkness, who have recently fallen into this darkness from other worlds. Some may have come from the world of the earth or the sky and ended up in the underworld, and there they are tormented, punished, and tempted by the troublemakers. So, this is how the system works.

What else did I notice? Well, as I began looking at the Baphomet figurine, I would say that, of course, it's dark, and I would never buy such a figurine unless I was initiated into this. I mean, why would I need a goat or a creature with horns, hooves, and some breasts? I read what people are saying about it, and I wouldn't call it something super unique, ancient, and so on. I would say it all feels a bit forced and made up, as they say. Let me explain. I don't believe everything I read on the internet. I don't believe the information claiming it's a symbol of the Templars. Moreover, I'm not particularly fond of the modern explanation that satanists use this symbol. It's like how the Freemasons used the symbol of the all-seeing eye, a triangle with an eye, which was actually borrowed from Christianity. Similarly, Baphomet has become used in our modern society by people who are simply drawn to or enjoy the dark aesthetic of this devil-like figure. They think it connects them to something. In some ways, they're right. But since I like to gather information from different sources, I've noticed something. In all other religions and mythologies, there was never such a thing as Satan. There was always just a God of war, a God of darkness, a God of the underworld, or a God of destruction. I started entering all these key phrases: God of Destruction, God of Chaos, God of Darkness, God of War, God of the Underworld. I searched for all of this and read about it. Of course, I mainly tried to search and read in English. I recommend everyone to read and explore where and how this appeared – in Ancient Greece, in Egypt, in Hinduism, and in many other ancient texts, cultures, civilizations, and religions. Essentially, when you compare all the information, you can conclude that this third God is more often a God rather than some kind of Satan. And what's most interesting is that this God is one of the defenders of the Kingdom of God. He is one of those who protects the main God. And he is like one of the hands of the main God, carrying out a specific, important, and just task. That's what I noticed. I saw that in Hinduism – something that is also worth noting, as my fourth volume parallels

these topics – the first topic is about the three worlds and three Gods in order to become the fourth, and another topic is about what Hinduism is and who Kalki is. I keep referring to the fact that I am studying the Kalki Purana. In Hinduism, the three main Gods are Brahma, Vishnu, and Shiva. And Shiva is the God of Destruction, and many people worship him. And what's most interesting is that if you look at the oldest depictions of the God Shiva, he was even portrayed with horns. And he was often shown sitting in a lotus position, or something similar to a lotus position, in some kind of meditative pose. They write that he was most often depicted in the lotus position, with white skin and a blue neck, with tangled or twisted hair tied into a bun on top of his head. Now, maybe it's not just a coincidence that this resembles the depiction of Baphomet, right? Further, it says, "He is most often depicted sitting in a lotus position, with white skin, a blue neck, with tangled or twisted hair tied into a bun on top of his head (jata), wearing a snake around his neck, on his head, arms, legs, and waist, and draped over his shoulder (like a sacred cord). He is dressed in tiger or elephant skin, seated on tiger skin. On his forehead is a third eye." And Baphomet also has something depicted on his forehead. Additionally, it describes, "One of the popular depictions of Shiva... he appears as a hermaphrodite. The left side represents his feminine aspect (his wife, Parvati). The right side represents the masculine." So, it's the same concept as yin and yang. Essentially, this is the God Shiva. And honestly, I'd rather envision him in this form. It's more aesthetically pleasing, and Hinduism seems a bit more pleasant in that regard. This is how I saw it. So, my research led me to conclude that what Big Alexander pointed out – this focus on the Baphomet statue – actually connects to something deeper. I didn't have any further associations with secret societies, Templars, Illuminati, Freemasons, or Satanists. No. To understand them, I'd probably come to the conclusion that, in our time, in the 21st century, we no longer recognize the existence of the three Gods as they did in the past – Gods of the sky, the earth, and the underworld. Today, it's called something different. What we now call Satan, and view as something anti-divine, was once the God of Justice. But in reality, it's also a God. It's just presented very differently in modern times. What I see is that people are afraid of this figure they call Satan, or more accurately, this third God, Shiva, but only those who are sinful, dishonest, and deceitful – those who deserve just punishment are the ones who fear him. Those who deny the existence of the third God of Justice do so because they know they deserve punishment, and that's why they're afraid. But those who stand for justice,

those of a different rank, don't fear any dark forces, and they don't see devils around them. Devils only appear to those who lie a lot, commit crimes, and sin, who end up in the dark realm. Those are the people who fear these devils and keep imagining them everywhere. That's how I see it.

And what's most interesting is that I've been studying Greek mythology lately, and I just recently read about the labors of Hercules. I compared it to the fact that he had 12 labors in order to become a God, and that these labors were not physical in reality but were a sacred language. When he defeated some beast or lion, he was actually taming certain qualities within himself, human weaknesses, to temper his strength, to become emotionally stable, and so on. And there's a story about how he once descended into the underworld to complete one of his tasks. That's also fascinating, because he was the son of Zeus, and he went through this initiation. I told Big Alexander:

– I'm going through the same initiation right now.

– Yes. But do you understand that this is the final step?

Big Alexander emphasized that it seems like this is what the main God, the one who is above all, is hiding behind. To reach Him, you must go through this. And it's like the final stage of initiation, the last step I need to decode. In other words, it's about going through this illusion without fear. Many stop there because they fear it, thinking it's darkness. But you have to approach it with wisdom – love for wisdom. I hadn't realized before that understanding the Spirit of Justice was the final step. I always saw it as if the final stage involved the three deities – heaven, earth, and the underworld. I often felt that while I was learning to become the fourth God, I would shift between being the first, the second, the third, and then the fourth. From the first to the second, then to the third, and finally to the fourth. And I was being tossed around like this to help me break free from these three Gods and move toward the fourth. Then again, from the fourth level, the fourth dimension, I return to one of these three Gods, learn something new, and once I decode that, I free myself from it again and return to the fourth dimension. And so, I free myself, and once I fully understand these three Gods, I will enter the fourth dimension for good. Big Alexander said that this third God, the God of the underworld, the God of justice, is the final step. He emphasized that this is truly the last step. He said that after this, I will become the fourth God, but it's not the end. I will enter that fourth dimension,

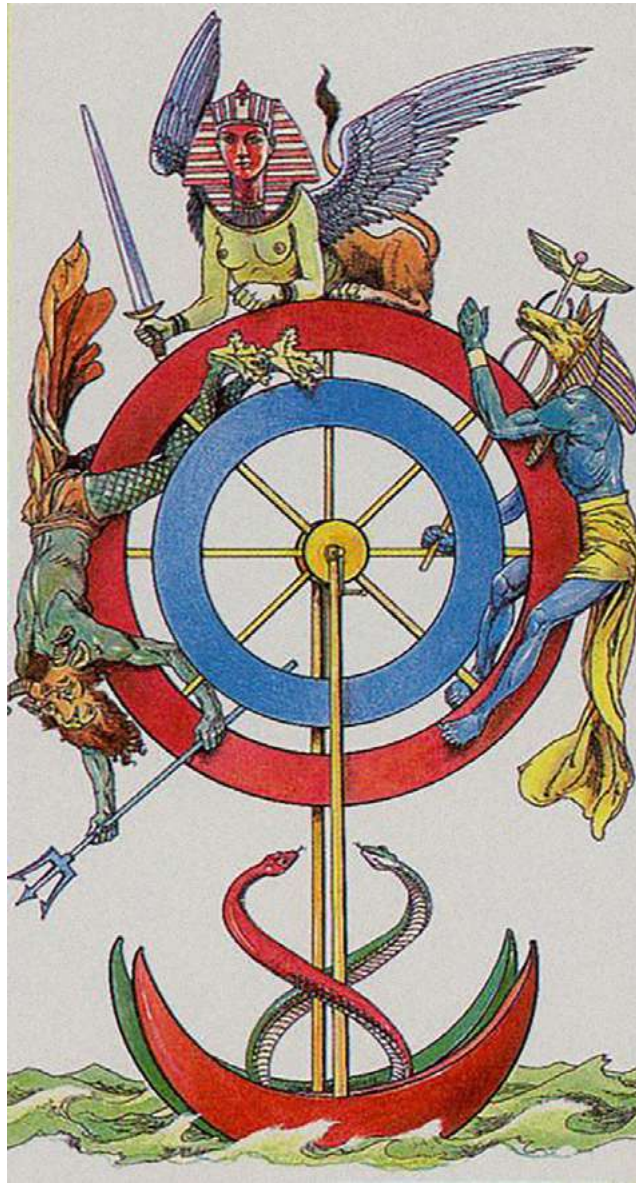
but again, it's all sacred language. Physically, I'm still sitting at the table in my kitchen with a cup of tea, just as I was before. But the next books I write will be about a new world, about the fourth dimension, and the information will be about the fourth God. Right now, I've been talking about the human world and how it's structured. And once I finish this in the fourth volume, the next information will no longer be about this era but about a new era, the fourth dimension. That's how he explained it. And he said that I will continue to be taught for a long time how to be this fourth God. I will become the fourth God now, but learning to be him will take a long time. That's what he told me.

| Read the article on Wikipedia "Shiva."

Another interesting thing I found is that when I was studying the Tarot cards, specifically the Major Arcana, I paid attention to the "Wheel of Fortune" card, and I was searching for everything I could find to compare it. I came across the "Wheel of Fortune" Tarot card where four winged animals are depicted in the corners of the card: a lion, a bull, an eagle, and a human. In the center, of course, is a circle, and three creatures around this circle. One of the creatures is a snake, the second is a fox, and the third is a sphinx. But I also came across a slightly different depiction.







As you can see in the picture above, this is another Tarot card where, instead of a snake, there's a horned figure with a trident. The figure representing the fox is depicted as a deity holding a caduceus, the staff of Hermes. There's also a deity in the form of a winged sphinx with a sword. From how I see it, this further confirms the idea that these are not just three main Gods, but can be understood as three forces or three points of connection, like three worlds. The underworld is represented by the horned figure with a trident, which is the snake from the traditional Tarot card. This is the "Wheel of Fortune" card. The snake is portrayed as a devil with a trident. And if we look at Shiva, Shiva is also depicted with a trident. So here's Shiva. Then we see the God with the staff of Hermes, the caduceus, which is the God of the earth. The material God. I would even say the God of logic. And finally, above, there's the celestial God, the sphinx. So here you have it: the sky, the earth, and the underworld. It's all clearly visible.

Returning to the concept of the God of Justice or the Spirit of Justice, I was still hesitant to publish information about this in the second volume on October 13, 2023, though I hinted at it slightly. I was afraid because I felt this crazy, fearless power, as if I were in a consecrated temple. Yet, at the same time, I still rationally thought that it was something strange. After all, those movies about dark characters, that kind of music – people don't like it, they reject it, they wouldn't understand, and they might think it's something satanic. And that's when Big Alexander told me that it wasn't satanic, but the Spirit of Justice. He said it's part of our life, the Spirit of War or the Spirit of the Underworld. Haven't we always encountered war throughout all times? Yes, we have. Doesn't everyone eventually pass to the other side? Yes. So, this is all part of it. It's one of the mechanisms of the world's structure. And at that time, I decided not to publish what I call the snapshot, the list of such films and music. I was too uncertain. Why? Because many naive people, sinful people, or those weak to temptation might start listening to that kind of music, watching those movies, jokingly pretending that they are now connected to this main dark God – or rather, the Spirit of Justice – and might go out on the streets trying to execute their own form of justice. And that's dangerous; you can't do that, and it's something you should never joke about. That's why I decided not to publish or mention it in my book at the time. But now, in the fourth volume, I've decided there's nothing wrong with listing the films that, let's say, resonate with the frequencies of this

world, the Spirit of Justice. There's nothing inherently bad about that. I provide explanations of what it is, and I hope people will understand that you shouldn't play around with it. It's only for familiarization, as I'm a researcher, a scholar – I'm simply exploring everything, and right now, I'm going through a phase of studying this. But I don't stop there; it's not my choice. I continue to study other things just as I have always explored the ancient world. This is just one of the steps, and for naive people or those who've been influenced by various internet propaganda, there's a pervasive, stereotypical view that anything with horns is immediately associated with Satanism, that it's bad, and therefore should be condemned. But now, you understand that it's not like that. People who study Eastern philosophy or explore ancient cultures aren't bad people, just like Milla Jovovich isn't bad for starring in the movie "Resident Evil", or Al Pacino isn't bad for playing a role in "The Devil's Advocate." It's the same with me. This is simply a book where I'm sharing how I see things. In fact, maybe people who have always been interested in these topics will gain even more clarity and understanding of what it really is. They may have faced judgment from ignorant people saying, "You believe in Satanism." But here, they might realize that it's not Satanism at all – it's just one of the three main Gods. Maybe people will stop calling it by the label that confuses or disturbs those who live in the world of the sky or the world of the earth. Instead, they could use a different label, like calling it the God Shiva, and suddenly, it doesn't offend anyone anymore. The power of the God of Justice, the Spirit of Justice, remains the same. From the music and films I'd share, there's the group Tomandandy, which created soundtracks for the "Resident Evil" films with Milla Jovovich. Then there's the movie "The Covenant", a youth film, which also featured music by Tomandandy and Rob Zombie. The band Health has tracks like "Tears" and "Future." Of course, Marilyn Manson – all his music videos and songs are unique. And there are a couple of tracks by Nine Inch Nails that fit perfectly as well. What else? The Prodigy. If you think back to all the movies before 2010, especially those like "Blade", you'll notice that this kind of music was everywhere. You can see how the characters looked and what the movies were about – it's very interesting. Even if you think about all the films about devils, like the movie "Saw", for example. I actually Googled and read up on it just to be sure. In "Saw", despite the darkness, filth, and horror, it actually appeals more to kids. I remember how my classmates loved watching it. People suddenly wake up in some room, shackled and chained, and then the one who caught them speaks, telling them,

“You’ve sinned, and now, here comes justice – or rather, fairness.” So, the person who caught them only goes after those who deserve punishment, those who committed some horrible crime. And this represents a kind of divine retribution. What’s even more interesting is in “Ghost Rider” with Nicolas Cage, where this satanic figure, or whoever it is, takes Nicolas Cage’s soul and says, “Now you will serve me and punish who? The sinful people, not the good ones.” So, the dark force only comes after those who have fallen into darkness because of their bad deeds. And there’s also the movie “Devil”, where people get stuck in an elevator with an old lady, and in the end, they all start dying. The old lady says, “You’ve sinned, and I’ve come for you.” So, she doesn’t come for people who haven’t done anything wrong.

What’s even more interesting is what I was telling Big Alexander yesterday: why do I now see it this way – that there is the God of the sky, the God of the earth, and the God of the underworld? In these movies about dark heroes, this is depicted very well. For example, in “Daredevil” with Ben Affleck, there’s that same kind of dark music, and the villains are also shown. I asked him:

– Why do these three Gods seem like they aren’t working now? Where is this God of Justice? Why is there so much injustice in the world right now? Why aren’t sinners being punished? So many sinners have accumulated, and so much darkness is happening, so much lawlessness and injustice. Where is he?

But he couldn’t give me a direct answer to this question. He said:

– Now it’s necessary for these three Gods and the main God to come together, discuss things, and the main God has to give permission to these three Gods so that they can fulfill their tasks.

And it seems as though this “meeting” between the Gods hasn’t happened yet. That’s how he put it. But what’s more interesting is this: imagine, when I watch a film that resonates with the frequency of the God of Justice, or when I listen to Marilyn Manson’s music, I feel more connected to God, more spirituality, more oxygen, and clarity than when I listen to the pop music that has taken over the world today. And here’s the paradox: for me, as a spiritual, conscious person, “the Devil” is this plastic, fake pop music for these plastic people –

Pokémon-like people. And all these shallow, dumb movies they're making nowadays, like the ridiculous "Deadpool" – they seem dark to me. All this comedic stuff, these stand-up comedians, these pop singers – who are even called "singing underwear" – to me, that feels more like devilry. It's as if it's killing everything alive. It's like the people who live in the three worlds – the sky, the earth, and the underworld – the bright people, the honest material people, and even the so-called dark people who believe in this dark force, they all seem more spiritual and good. But they've all been pushed into the corners because this plastic society, these bloggers, this whole world of plasticity has taken over. This fake fog. And it makes you think about where the real darkness is and who the real devil is. For me, the devil is not who people might think – it's not the Spirit of Justice, it's not Satan. For me, the devil is the ones "in power" right now. And believe me, what's in power now is not the Spirit of Justice or Satan. It's some kind of plastic, fake imposters of unclear origins. And that's something very curious I've noticed.

I don't understand why the God of Justice isn't punishing them all. I believe and hope that the God of Justice will come and deliver justice. He's going to have a lot of work to do. And all these people who have been behaving so shamelessly, without consequences, for the last 10-20 years – I hope they get to know the God of Justice.

But they'll meet Him in a way that's very different from how I have. Their encounter will be something else entirely.

Watch the following films: "Daredevil", "The Ninth Gate", "Van Helsing", "Constantine", "The Devil's Advocate", "Ghost Rider", "The Last Witch Hunter", "Interview with the Vampire", "Sleepy Hollow", "The Brothers Grimm", the series "Good Omens", the Russian series "Doomsday", "Seventh Son", "Season of the Witch", "The Sorcerer's Apprentice", "Red Riding Hood" (2011), "The Village", "1408".

Today is August 17. I want to sum up how I got acquainted with this, so to speak, Spirit of Justice. What is this dark force, or what is the force that fights against the dark force? Who is this third God, and what stage am I going through? Why is all this happening? To start, the first thing that needs to be noted is that when I am in the Spirit, it is unmistakable. When you are in the Spirit, it feels as if you are

omnipotent, completely without thoughts, in a flow. You are fully present, here and now, as if you've become some kind of entity. When I was in another Spirit before, these states were very similar. The state of being in the Spirit is almost the same regardless of which Spirit you're in, with only a slightly different shade or tone. The first time I was in the Spirit was when I was young, listening to the track "Beautiful Lie" by Yoav. I closed my eyes and felt like I was flying away or entering somewhere. At that moment, all thoughts disappeared, I lost track of time. There was white light, and then I saw something. This, let's say, God or Spirit, or whoever it was, showed me myself, my future, and who I was. When all this happened, as I understand it to this day, that was the main God. And at that moment, He showed me the future, who I was meant to become. He told me that I am here to work, not to live. That I didn't come here to live, but to work. It was very curious. This is where it all started – my unusual adventures. I can't recall the exact age, maybe 17 or 18, when I first entered this state and began hearing that voice. But it wasn't just a voice; it felt like He was directly immersing my consciousness, showing me images. He loves to show things like that. I haven't been able to forget it my entire life, and even now, I still can't forget it. What stood out was something He said about 23 years or the year 2023, though I didn't fully understand what it meant at the time. He showed me that I would become someone, and that all people would somehow be thinking about me, or it would be as if they were in my head, or I was in theirs. It seemed like all people's attention was detached from everything else and entirely focused on me. He also said that I am not human, that I came here specifically to work. He told me that all the people and everything surrounding me are just circumstances and background actors. After that, there were moments when something or someone would enter me, or I would connect to something. This is what it means to be in the Spirit. It happened many times over the course of ten years. But at that time, I couldn't distinguish what it was. To me, it was just something paranormal, but I didn't know what Spirit it was or that there were different ones. I couldn't have known that then. What I noticed is that a year ago, while working on the first book, the first volume of "Alternative History", when I was reading everything that had happened to me, reflecting on myself, and writing the ending of the book, I connected to that Spirit again – or rather, that Spirit entered me. It felt as if I became a super-consciousness, as if my attention and energy became boundless. I was here and everywhere at the same time. I experienced this state of being in the Spirit in August of last year, in 2023. It was an incredible feeling,

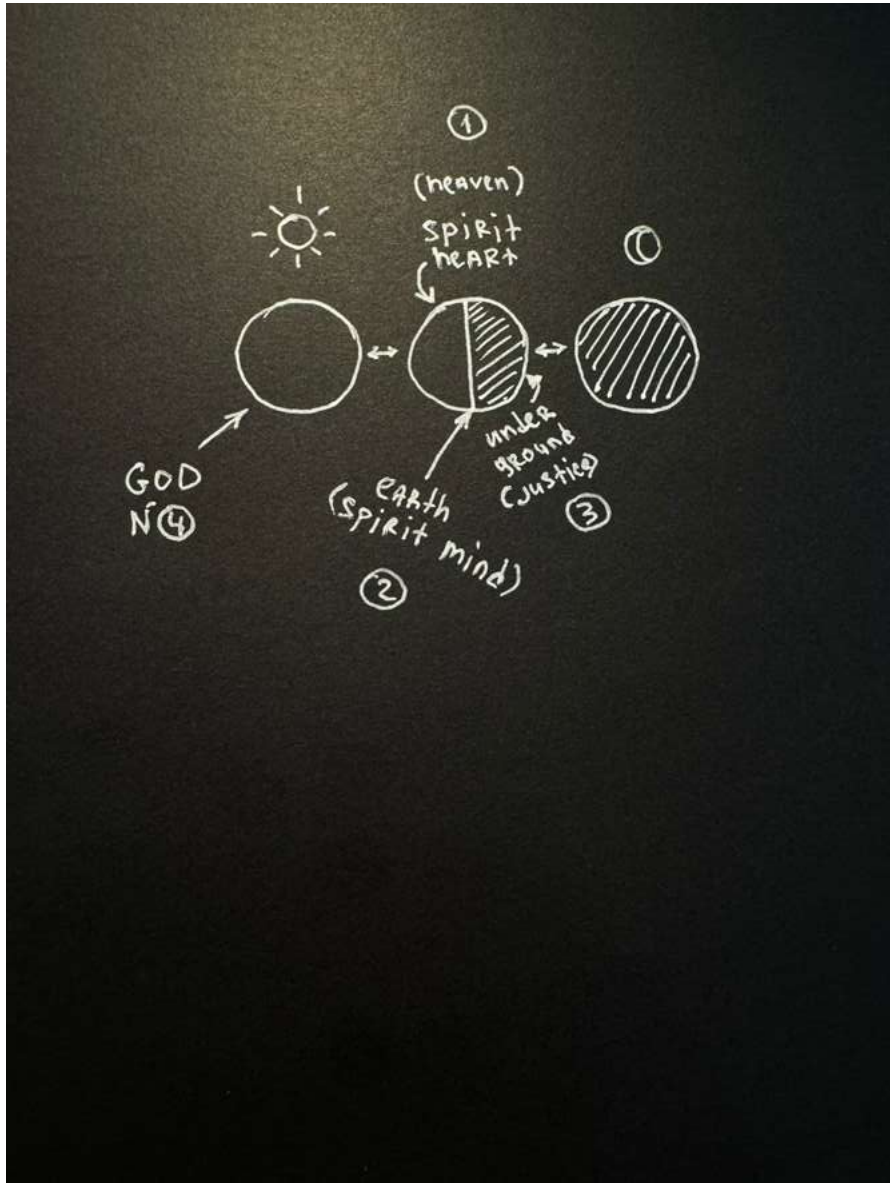
but also very unusual. When I'm somewhat "closed off", so to speak, and I want to reach out "there" – to whoever is guiding me, up above (again, speaking figuratively) – I hear a voice, someone or something giving me information. But when I become that, I no longer hear any voice because I become Him. He is already within me. At most, I might see images, like visions shown by the power that's already inside me. So, everything I think while I'm in the Spirit is already Him. There can be no dialogue with anyone. A dialogue happens when He is still somewhere else, and you are here – so you hear a voice. But when He is in you, you are that voice. This is a very unique observation. It turns out that I felt this incredible state of being in the Spirit, of being possessed by something or connecting to something. I recorded this state of being in the Spirit at the end of the first volume of "Alternative History", and I considered it a level beyond anything I'd experienced before, something I didn't want to lose. And then Big Alexander told me that this wasn't the main God. I didn't understand him at the time. He said that this wasn't what I was meant to reach yet, that this Spirit had entered me, but there's another Spirit that's even higher. There's another God who is greater. He said that if the main God had truly entered me, I wouldn't confuse it with anything else. That's how he explained it to me. At that time, I didn't know that there were different Spirits. The next time I felt a different Spirit was on Friday, October 13, 2023, when I encountered the Spirit of Justice. It felt similar, like I was in the Spirit, extraordinary and incredible, as if I were some kind of superhuman, but it had a different tone, something distinct. To ensure I didn't lose that feeling, I immediately started recording and writing down everything that was associated with the energy I felt, what was capturing my attention. I noted everything. Then I called Big Alexander, and he told me, "Make sure you keep it, make sure you remember how to summon this Spirit." That's how he put it. He said that if I learned to do that, it would be "something huge", that this Spirit was the most serious, the strongest one. It's also curious that I started recalling how I encountered this Spirit during childhood, though I didn't recognize it as anything significant at the time, unlike most people. I started remembering certain moments in my life, like when I'd meet classmates or friends, and we'd watch films like Van Helsing. I also remembered how much I loved the movie Sleepy Hollow and how, after seeing it on TV for the first time, I made a toy with a spinning bird in a cage and brought it to school the next day to show everyone. I remember I already had tracks by Nine Inch Nails and



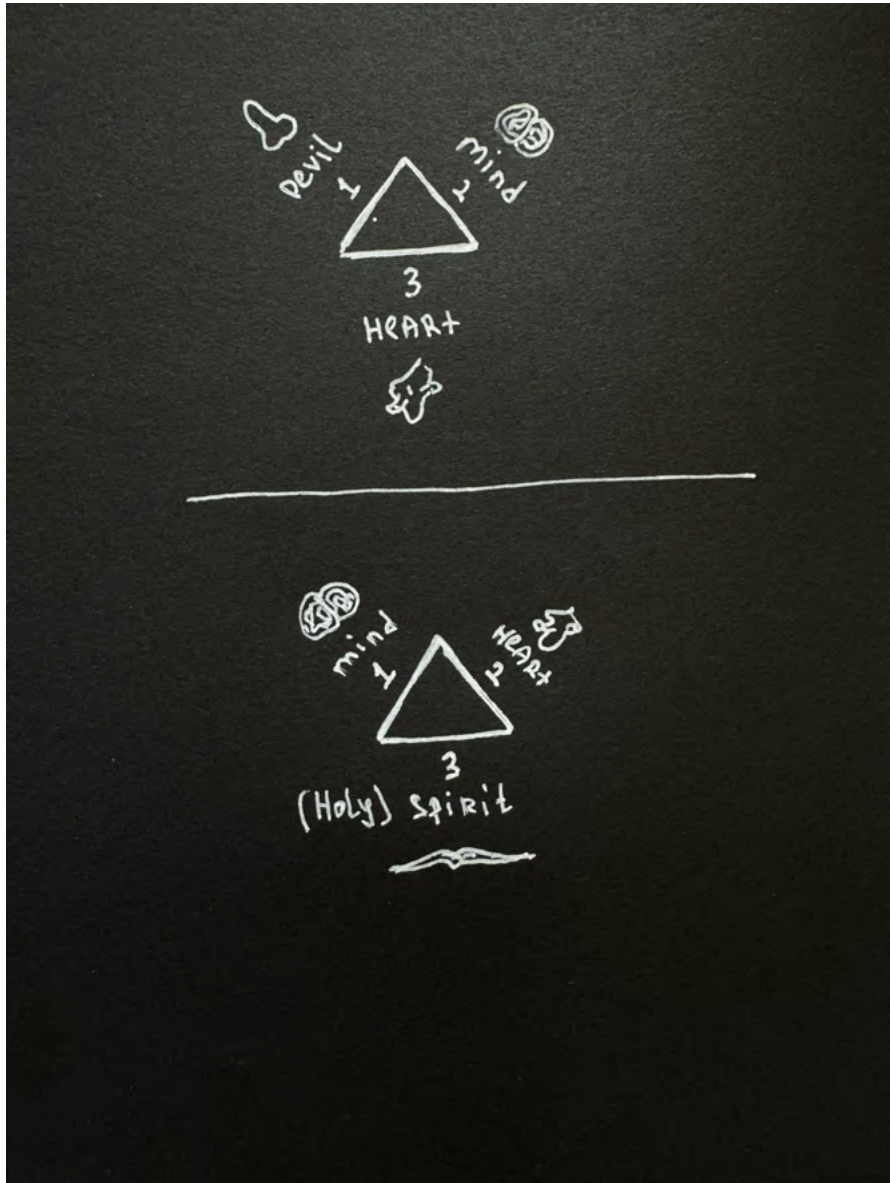
Marilyn Manson back then. I really liked the movie Daredevil, especially Colin Farrell's character, when he's shown as "Bullseye." These kinds of dark heroes always grabbed my attention, and I liked that brutal music. But I never saw anything rebellious or evil in it. I didn't like horror movies that just showed guts and blood – that didn't appeal to me. I never watched horror films. But I liked stylish films, the ones with a distinct style, and especially the music. So, in October, I noted down this experience with the Spirit of Justice, but I didn't deliberately try to return to it. I only started reconnecting with it recently, and at first, it happened accidentally, maybe a couple of months ago. And now it feels almost inevitable, as if it was meant to happen.

But what did I notice? On June 10, which is when the fourth volume begins and the third volume concludes, the main Spirit entered me. He showed me once again who I will become in the future and gave me hints about what I need to do to get there. I immediately remembered that this main Spirit had come to me when I was a child, around 17 or 18 years old. The Spirit that had been with me for the past 10 years, and the one I encountered a year ago in August when I was finishing the first volume, was a different Spirit. The Spirit of Justice is also a different Spirit altogether. Throughout all this time, I distinctly felt the difference between these Spirits and noticed only three distinct ones. The main Spirit is the fourth God. He was the one who was there at the very beginning, the one who led me to start writing books. He appeared when I was a child and told me that I wasn't human, that I came here to work. He showed me the future – that something would happen, and all people would be connected to me with their attention and consciousness, that they would all be in my head, and I would be in theirs. I was standing alone, and it seemed like everyone was thinking about me. This was the main fourth God. He was there then, and He came back on June 10. The feeling is incredible, and indeed, it's impossible to confuse it with anything else. It's as if you are everything, with your consciousness, your attention, your energy being all-encompassing. The Spirit that had been with me for the past 10 years and helped me write the first volume a year ago was a completely different Spirit. I don't know what to call Him or what He represents, but it would probably be most accurate to refer to Him as the "Spiritual Spirit." Yes, perhaps the Spirit that has been present in my life all along, the one that helped me finish the first volume, is the one that feels beautiful, magical – a place where you are kind, where everything is cozy, where you forgive everyone

and love everyone. It's like the God of love. But it's important to notice that this Spirit, though not the main one, is still bright. He is like a boundary, the bright, creative Spirit. I'd even call Him the Spirit of Creativity, or perhaps the Spirit of the Heart. I often connected with Him, and He often entered me. Let's call Him the Spirit of the Heart. And so, in October and just recently, in August, I again felt another Spirit – a different one. The Spirit of Justice. The Spirit of Justice is, let's say, the Spirit of the underworld. Meanwhile, the Spirit that has been with me for the past 10 years is the God or Spirit of the Sky.



Looking at the ancient Tarot cards, especially the Wheel of Fortune, you can see that around the wheel, there are three figures: one with a trident – representing the dark world, another with the caduceus, the staff of Hermes, and the third is the sphinx. It turns out that the one with the staff of Hermes represents the material Spirit. So, there's the Spirit of the heart, the Spirit of creativity, then there's the Spirit of the mind and logic, the material one, represented by the figure with the staff of Hermes. The one with the trident represents the lord, the prince of darkness – Shiva, Anubis, and various other deities throughout time. This is the Spirit of Justice. The fourth God is hidden, unseen because He is on the other side. He manifests through these three Gods, these three Spirits. If you imagine a geometric figure like a Tetrahedron, we can see that the three sides of the Tetrahedron represent these three Spirits. I'm constantly connecting with one, then the other, then the third. But there is also a fourth. I connect to the fourth as well. And the fourth is the ultimate goal.



I'm giving these explanations to avoid any confusion later on about which Spirit is which. That's why I've decided to give them theoretical, provisional names. Now, a question should arise for anyone paying close attention: the main God, the fourth one, was there recently, on June 10, and also in my childhood. Alright. The Spirit of the Heart, of creativity, has also been present, helping me write my books. Everything seems to be in order there too. Even the Spirit of Justice has manifested – the one associated with the underworld – and has been present throughout my life. In fact, we all encounter this Spirit in some way. And when He entered me, and I connected to Him, that happened quite recently as well. But then, where is the Spirit of Logic? Where is the Spirit of the Mind? Where is the Spirit of the material world, the earthly kingdom? After all, we've established that there's the God of the sky, the God of the underworld – Justice. The God of the sky is the God of the Heart, of creativity. The God of the fourth dimension is the main God, who has also already appeared. But where is the God of the Earth? I don't know. Perhaps He hasn't appeared yet, or maybe I haven't noticed Him because He is the God of everything material. I called Big Alexander about this and asked him the question. He said that, of course, the Spirit of the Earthly Realm – the Spirit of Earth, the one tied to material things, to logic and the mind – has been present as well, but I just didn't notice it. In fact, when I was deeply involved in material calculations, and when my analytical mindset was in overdrive as I handled practical matters, that was Him. It just felt natural to me, so I didn't recognize it at the time. So, I've been switching between these three "Wi-Fi" points, and sometimes even connecting to the fourth. It's better to imagine these as four Wi-Fi points – three main ones that are given to humans, and then this fourth one. I shift between these points, connecting to each at different times. I want to emphasize that I've previously described the Spirit of the Heart, the Spirit of Creativity, in the book – how I feel when I'm in that Spirit, how I perceive everything. Now, I want to share more about my observations of what it's like to be in the Spirit of Justice.

PLAYLIST

Hello Zepp + Overture – Charlie Clouser  
Tears – HEALTH  
The Beautiful People – Marline Manson  
In the House, In a Hearbeat – 3FORCE  
I Am Home – Massive Attack  
EL-P – Meanstreak (In 3 Parts) (Fight Night Champion OST)  
Risk of Death – HEALTH  
The Channel – Future Funk Squad  
Hello Eric – Charlie Clouser  
Resident Evil – Marilyn Manson  
NFS Underground 2 – Killing Joke – The Death and Resurreci-  
ton Show (Need For Speed Underground 2 Soundtrack)  
Joi – Lick (OST XxX)  
Gradula (OST Matrix) – Rob Zombie  
The Outsider(Apocalypse Mix) (OST Resident Evil 4: Afterlife) – A Perfect Circle  
More Human, Than Human – Meet Bambi in The King's Har-  
em Mix – White Zombie, Charlie Clouser  
And the Sky began to screm – How to Dectroy Angels  
Sweet Dream (Are Made of This) – Marilyn Manson  
DEAD – HEALTH  
Valeth – Slaev  
InsecT – Processor  
Push the Sky Away

## CHAPTER 18. THE SPIRIT OF JUSTICE

| Play the track: Marilyn Manson – If I Was Your Vampire

When I'm in the Spirit of Justice, the first thing I experience is a crazy level of clarity. It feels like I'm perceiving everything at 360 degrees, as if my attention, my eyes, are like a fly's eyes – thousands of them – and they notice every little movement, even a strand of hair sliding across the floor. It's a very unusual way of perceiving everything. There's this intense clarity, and a stable state of mind – it's like everything is still, no emotions, no feelings, no thoughts, and not even a trace of any particular mood. There is a slight tone, but it doesn't interfere with the clarity in which you exist. It's a state of heightened awareness of both yourself and reality. The tone, or the essence of this energy, can be summed up in one word: fearlessness. It's the atmosphere, the energy you feel when you're in the Spirit of Justice. This fearlessness isn't what sinful people often think it is. Many assume that having inflated ambitions is fearlessness, or that being overly arrogant means being fearless – but it's not like that at all. Some people have an inflated ego and think that's fearlessness, but it's not. True fearlessness is when you're so completely at peace that you have no thoughts, even your body is calm, and it's not anticipating any danger. When you're not in the Spirit of Justice, even if just one percent of you, your skin or your senses, is cautious, fearing that something might happen to you. But when you're in the Spirit of Justice, there is no fear at all. It feels like you're completely protected – absolutely. Imagine being given personal security, with four bodyguards walking alongside you. You could walk down the street, say anything to anyone, even stick your tongue out at someone, and nothing would happen to you. You wouldn't even need to explain who you are or engage with anyone. But here's the thing: just because you feel that kind of fearlessness, it doesn't make you arrogant or trigger any other thoughts or desires because of that feeling. No. First and foremost, being in the Spirit means being a pure person, without any weak or sinful human qualities. That's why, surprisingly, when you're in the Spirit of Justice, you don't feel the urge to punish anyone, argue with anyone, or wish harm on anyone. None of that is there. There's none of that slyness or malice, no desire to punish or teach someone a lesson. You don't want any of that. You're completely balanced, psychologically and emotionally stable, and it's as if you possess unreal wisdom. No bully or criminal can frighten, anger,



or upset you. When you compare the Spirit of Justice with the Spirit of the Heart, the Spirit of Creativity, which often accompanied me as I wrote my books, there's a clear distinction. The Spirit of the Heart, or the Spirit of Creativity, has this desire for people to be open, kind, and to live with integrity. It carries this belief that it's wrong to be sinful, that people shouldn't hurt each other. It's like you're constantly advocating for the light side, still battling against the dark side, trying to save people from it. But when you're in the Spirit of Justice, it's different. You come to this profound understanding that everything in life is fair. You reach a level of wisdom where you realize that anyone doing something wrong or anyone in trouble is experiencing exactly what they deserve. You don't feel any pleasure from it, it doesn't energize or inspire you, but you remain neutral – it feels as though everything is in its rightful place, as it should be. There's no empathy for people, as if everyone is where they're meant to be. What else did I notice? When you're in the Spirit of Justice and you watch these dark films I've started collecting, and listen to this kind of music, it's true – the music doesn't scare you. The films don't frighten or irritate you, and they don't disgust you. It's as if you understand why these things exist and what they mean. It's very interesting. If I were watching *Van Helsing* right now, without being in the Spirit of Justice, it's quite possible that I wouldn't want to watch it at all. I wouldn't sit through it because I wouldn't see the point – what's the purpose of watching it, and why bother with something so gloomy? The acting might seem mediocre, and I'd think, "Why watch this? It's just some silly, made-up fairy tale." But when you're in the Spirit of Justice, you see so much more that explains everything. It feels like you need to mature to a certain level to truly understand it. What's also very unusual is that when I was a child, I encountered this dark world, but I didn't know it was the dark world. To me, it felt like a magical world, or even a spiritual world. People have different associations with spirituality. I just remember how much I liked Tim Burton's cartoons and films, and I always felt that Tim Burton, Danny Elfman (the composer), and Johnny Depp (the actor) were all somehow connected, along with Marilyn Manson. They all seemed to be part of the same kind of world – not bad, but dark in a way that's similar to a movie like "The Addams Family". I was never against people like that or those kinds of films. What I didn't like were deceitful people. I didn't like traitors, people who behaved dishonorably. For me, that was evil – when people acted in ugly ways. But when someone had a "dark" appearance, that could be beautiful, as long as they were a true person. What's interesting is that this explains why many

genius films, musicians, and artists – anyone who created something great, like *The Master and Margarita* – were connected to this Spirit of Justice, to that dark force. But from it emanates an energy similar to what you feel in churches, temples, or holy places. It just has a different tone, but that energy is there. I've always opposed the "plastic" things, where there's no faith, no God, no energy. But in all these worlds that I'm now exploring, God is present. There's the world of the heart, the world of the sky, the world of the earth, and the world of the mind, logic, and intellect, and the world of the underworld. These are the three Gods, the three worlds, the three Spirits – and they exist. The more creative people were connected to these worlds, the more remarkable they became in life, each in their own way. Creative individuals connected either to the world of the sky or to the underworld. Scientists connected to something too, maybe to the God of Earth, or perhaps to the underworld, or even to the sky.

I started creating more of a list of elements, a list of this Spirit of Justice, so that I could easily connect to it when needed, disconnect, and see what it brings me. The first unusual thing I noticed happened when I was driving in the car. I saw some police officers, and in their eyes, I saw something – an entity. More precisely, I noticed that these police officers had the same eyes as other officers I'd seen in different countries. That's when I realized that all police officers around the world are connected to the same Spirit. Imagine how strange this is. Think about a guy named Petya – before he becomes a police officer, he's connected to one frequency, one Wi-Fi point. But when he trains to become a police officer and joins the force, he's absorbed by a different system, and that Spirit enters him, just like it does with all other police officers. All police officers are connected to the same Wi-Fi point. One single force governs them, and naturally, it's the Spirit of Justice. It's incredibly fascinating, and now I see things on an even deeper level – it's all multi-layered. Sometimes I see certain layers of how the world is structured, and other times I see different ones. Now I see layers where, as people walk by, I realize that while they're all on different frequencies, just as I've always described, their profession also influences what they're connected to. For instance, you see police officers, and they all share their own frequency – a Spirit that enters them, possesses them, and controls them. If I were to talk to a police officer right now, I wouldn't be speaking with the officer himself, but with the Spirit of Justice within him. And this Spirit of Justice is in all police officers worldwide. I saw this through their eyes.

What's even more curious is, who am I, really? If I think back to my recent conversation with the Mystic-Old-Man – I hope I didn't scare him too much – when I felt the Spirit of Justice enter me, I decided to call him right away. I wanted to see how he would perceive and feel it. But you see, this is the Spirit of Justice. I can turn it off and switch to another Spirit, and I'll become a different person entirely. The Mystic-Old-Man would then read and see completely different information from me. I'm not sure what to make of it. It turns out that I'm like a vessel – my physical body is a container – but I can, so to speak, activate one of the three Gods within myself. I'm learning to summon and connect to the fourth God as well. When the main fourth God entered me on June 10, during those first few days, I gave many people in my circle advice. Well, not me exactly, but the main God gave them advice. Everyone listened without question, and many were deeply afraid. What's very interesting is that everyone fears the main God, even the three other Gods – of the sky, earth, and underworld – fear the main God. So, as terrifying as the Spirit of Justice might seem to you, even He is afraid of the fourth God. It's important to understand that.

What I noticed when I was in the Spirit of Justice, aside from the intense clarity – like having eyes on your back, like a fly, sensing everything – was the color. Imagine that! I started paying attention to the colors in this world of the Spirit of Justice, noticing what colors are used. And, surprisingly, it's the color red. The color of red wine or dark cherry – like blood, a deep burgundy, that blood-red shade. It's fascinating, but this is the color of the Spirit of Justice. I intentionally stayed in the Spirit of Justice and focused on observing everything, and it's true, you immediately feel like wearing something in that bloody-burgundy shade, maybe under a black jacket. Or you might want to wear a dark crimson leather jacket, something bloody-red, maybe made of crocodile or python leather. It's no coincidence that when devils or villains are depicted in movies, they're often shown wearing red-tinted glasses or a red leather jacket. Sometimes you'll see a female demon character wearing red leather jackets or pants. This is real. Red is indeed the color of the devil. But again, it depends on how you wear it and with what. It's not just about the color – it's about the item and how it's presented. But this is something I've noted. Since I'm currently working on various other projects, I'm opening companies for many people, creating different brands and products. I'm trying to, so to speak, implement all my discoveries and observations from recent times. So, when I was in the presence of the main

Spirit, I took note of something I'd want to produce – something more classic. But when I'm in the Spirit of Justice, I immediately wanted to explore that world. Maybe to create something in that color, something that reflects that Spirit. Because I'll be returning to this Spirit often, I'd like to have some things from this world. It's very interesting what's happening right now. So, I've noted the color red, and of course, black. Red and black. What else did I observe? In this world, gold is significant. If I'm dressed in all black with gold rings, a gold pendant – gold is good. Yellow gold, specifically, is good. What else? What else is there in this world?

If we talk about films, these would include movies like “1408”, “The Village”, “Seventh Son” with Nicolas Cage, “Season of the Witch”, “Red Riding Hood” – great soundtracks in that film. There's “The Brothers Grimm”, “Sleepy Hollow”, “Interview with the Vampire” with Tom Cruise, “The Last Witch Hunter” with Vin Diesel, “Ghost Rider”, “Constantine”, “The Ninth Gate”, “Daredevil”. You can also read or watch “The Master and Margarita” – you can really feel the energy when it describes the scene at Patriarch's Ponds where Woland meets with those characters, and they begin discussing whether Jesus existed and whether God exists. And, of course, many of Tim Burton's films and anything people love to watch around Halloween, October 31st. All these films are naturally associated with this world – this frequency, this Spirit of Justice. Aside from these dark films, there are plenty of others, from horror and action to thrillers, where the visual and musical atmosphere conveys that feeling best. I listed many of those for you – films about vampires, witch hunters, witches, and Dracula. Movies about exorcism, about driving out the devil. Recently, I watched a lesser-known film with Arnold Schwarzenegger called “End of Days”. In “End of Days”, it's fascinating how they depict this dark force, how it can possess someone and try to influence them. What's most interesting is that almost all of these dark films focus heavily on the church, which is curious. Almost every book, every film features a church in some way. I would also add “Dogma” to this list, as well as “Legion”, “Devil”, and both parts of “The Boondock Saints”. The world of the Spirit of Justice is very much tied to gothic imagery, like you're a fallen angel. Who is a fallen angel? A fallen angel isn't just an ordinary, primitive person living and evolving. It's a being, a higher entity through which the system works. But when you fall from the sky – disconnecting from the Wi-Fi point because you've done something wrong – you end up in the inverted world, the underworld. Yet, you remain special. You still retain all your abilities, your life

remains extraordinary, and you're still led by a force, but it's a different one now. That's how you become a fallen angel. They are often portrayed like in "The Boondock Saints" – tattooed, tough, wearing leather jackets, smoking cigarettes, reciting prayers, being religious, but still executing some form of justice. Essentially, these films, like action movies or even Batman, both the old and new versions, are all about the Spirit of Justice. Not only are villains acting in the name of justice, but good heroes also seek justice – they're fighting someone or something, and this, too, is part of the Spirit of Justice. It's almost as if the Spirit of Justice is battling itself, which is fascinating. In other Spirits, there's no fight. Even if you're aligned with the forces of light, you're not fighting. Once you start fighting, you're already in the Spirit of Justice – that's how I see it. So, even films about knights who battle dark forces – the knight shown fighting for the light – is also connected to the Spirit of Justice. If a movie about that same knight showed him just walking with his family, farming, and living a peaceful life, that would be a different Spirit. But when he's holding a sword, that's all within the realm of the Spirit of Justice. For example, when I was in the Spirit of the Heart, if someone had tried to provoke me in a restaurant or on the street, I wouldn't have responded or done anything, just to avoid disconnecting from that Spirit. You see? As long as you don't react, you stay in the Spirit of the Heart. But the moment you react, you automatically fall into the dark world, and then it depends on what level you're at. If you're at a lower level, the level of a victim, you'll be punished for engaging in that argument or trying to assert your rights. What else did I notice about the Spirit of Justice? Stones – precious stones. It immediately piqued my curiosity, and I wrote down a few. Naturally, there's black sapphire, black onyx, black obsidian, black tourmaline, and black diamond. For me, the strongest association, the most powerful connection, is with black tourmaline and black obsidian. Obsidian is essentially glass, and tourmaline – both of these resonate with that dark power, with the Spirit of Justice. I've noted this down, found those stones, and now I'm making a pendant for myself to test how I feel when I wear it. I'll also make some rings. What's interesting is that red stones, blood-colored ones, also align with this – blood-red zircon, even though it's not typically considered a "dark" stone, still suits this theme. Red stones like this, including garnet, ruby, and red diamond, fit the color palette. Energetically, black tourmaline and obsidian are the best match, but visually, these blood-red stones balance things out. It's a kind of harmony that softens the overall tone. So, you end up with blood-red stones

like zircon, garnet, ruby, and red diamond alongside the black stones. And another thing – it feels like, when making jewelry, if it's silver, it should be blackened. I feel drawn to wearing blackened items, as if they were painted black. Or gold. Then I started looking on YouTube and googling to find people who call themselves occultists. Honestly, I never knew this word before. I had heard of it, but I had never read about it or said it out loud in my life. So, it's connected to exorcism, occult sciences. I checked all of this out, what it's about. And what can I say? It's very curious that we live in such unusual times. If someone nowadays runs a blog on the internet about being spiritual and loving people, there are many envious people who will write that they are bad, a fraud, a cheater, or even a devil. But occultists, those who post videos on YouTube about Satan, pentagrams, pentacles, fortune-telling – no one writes anything bad about them. These people have already accepted and labeled themselves as devils, so there's nothing left for others to say. They have no envious people – it's very unusual. It turns out that when someone blogs about occult sciences, they don't have enemies, because they've already embraced the darkness. But the one who speaks about the light, harmful people try to tarnish and slander by spreading false accusations. It's very unusual. It's like imagining a good musician, and suddenly, rumors start circulating that he harassed someone, cheated, or is a drug addict – people who are envious of him want to ruin his reputation. And if the person has a good reputation, many lies will be made up to turn his image upside down, to push him into darkness. But if the person is someone like Marilyn Manson, no one can say anything about him anymore. And even if they do, it only strengthens his persona because all his songs, his image, everything about him, is already an embodiment of some dark force. So, it only works in his favor, and there's nothing more that can be said about him. So, people will say, "Yes, we know he's an evil, bad character to the max", but it works well for his reputation because that's the persona he chose. That's an interesting observation I made. In fact, many fans dig up information about him, finding out that this musician is just an ordinary, simple guy. Another thing I noticed: 20 years ago, before this social media-driven society, this illusion of Maya, this haze of a plastic, fake world, people were authentic. There were real chefs, real guitarists, and there were genuine people who were, for example, interested in spirituality or dark forces. But they didn't get into it because they saw it on the internet – they were born that way. Yes, there was a time like that. Back then, all spiritual people, and those interested in dark

forces and magic, had their attributes – incense, talismans, and so on – but these things were of much lower quality because it wasn't popular or widespread in the material world. As a result, all of this looked like cheap, mass-produced goods. And they all appeared quite poor. But in the last 20 years, as spirituality has become trendy, those surface-level people – who aren't spiritual or deep, but empty inside – started jumping on this trend. These consumer-minded individuals are always promoting and selling everything. With the rise of the spiritual trend, everything suddenly became stylish and high-quality – esoteric accessories, spiritual attributes. But that's because they don't feel anything themselves, yet they know how to package it beautifully and give it attractive names. That's why now there's an abundance of Palo Santo and Tarot cards, but these people only know how to sell and visually admire things – they don't actually feel anything. It's just that this trend has caught on among superficial people. But what am I getting at? The point is that this plastic world, which is now taking over all three worlds – sky, earth, and the underworld – this social, “Agent Smith”-like world is incredibly fake. This negative force hides very cleverly behind positive things. It can convince people, for example, to “be sporty and eat only plant-based food.” And people believe it, they start following it, because everyone wants to be seen as good. But in reality, this pulls people away from their soul, turns them away from their heart, and leads them off the true path. That's how this dark force, the bad one – let's call it “Agent Smith” – manipulates them. And then, as a result, people even start getting sick. The same thing happens with esotericism. These people, wanting to appear good in the eyes of others, promote only that type of spirituality associated with being a “God of love”, loving everyone, being health-conscious, a vegan, sitting with singing bowls in a lotus pose somewhere in the jungle. But in truth, it's all fake, and these empty people have fallen for it, leading them off the path – the devil has led them astray. Because these people are false, the devil tricks them with the idea that “being super good” is the right way, offering to guide them. That's why all these plastic, fake people don't get involved with the dark forces – because dark forces are seen as bad, as something taboo, “oh no, that's bad!” And when I looked at people who are genuinely interested in dark forces, I felt a sense of relief. It's as if “Agent Smith” hadn't managed to infiltrate that space. There are still people who have genuinely been interested in this since childhood, or were born with this inclination. Their materials, their accessories, are often humble because it's not trendy in today's world. Their pendants are

modest, their pentagrams, little books, and statues all look cheap, like mass-produced Chinese products. But at the same time, I've come to sympathize with these people. I see that, 20 years ago, there were people like this who were into Hinduism or esotericism. There were once people genuinely interested in spirituality – like children. Even though they were adults, they had this childlike quality, believing in miracles, in Harry Potter. I haven't seen that in spiritual people for a long time. But among those who are now interested in dark forces, I've noticed many people like this. It's fascinating. They're truly sensitive, many of them are genuinely open, but they try to express what they feel through the material attributes available to them now. Naturally, where can they find unique pendants? They buy them, just like everyone else, on the market or through online marketplaces. So, they still look a bit shabby. I watched how many bloggers make videos or write articles about who this Baphomet is, and how they try to explain that it's not the devil, that it's something else. But believe me, that's just a play on words. It's all a very tricky illusion, what it really is. They say it's not the devil, that people are mistaken because the devil looks different. And maybe everyone expects me to say the same thing. But I'll say this – no. As Mother Earth has taught me over my 33 years, I'll put it this way: if someone has the head of a goat, we all know and can see clearly – if the figure depicted is a person with the head of a goat, or if the person has horns, who is that? It's the devil. That's how the system raised us. So, no matter what anyone comes up with, no – that's the devil. These people say, "No, we found this information..." and they all repeat the same thing. They're all reading the same Wikipedia page. They start explaining that Baphomet's name was misunderstood back in the 1500s in France, or that the Templars were killed for worshipping it. And they're just repeating what they found on the internet. But they weren't witnesses to any of it. I'll put it this way: regarding this figure... I would say, pay more attention not to the picture – it's weak. There's a painting that some artist drew. I don't trust anything modern. I trust what's more ancient. The Baphomet statue, for example, carries more energy for me – it feels like a connection to that dark force, to the Spirit of Justice. I feel nothing from the painting. The seal with its face in the pentagram is nonsense – it was invented by some person. I don't care for things made by people. It's not interesting to me. If it were created by a Spirit or God, that's one thing – but by a person, well... So I'll say this: Baphomet is truly an embodiment of Satan, a representation of the dark, evil spirit – an image, a symbol. If you look at that statue or focus on it, you can really



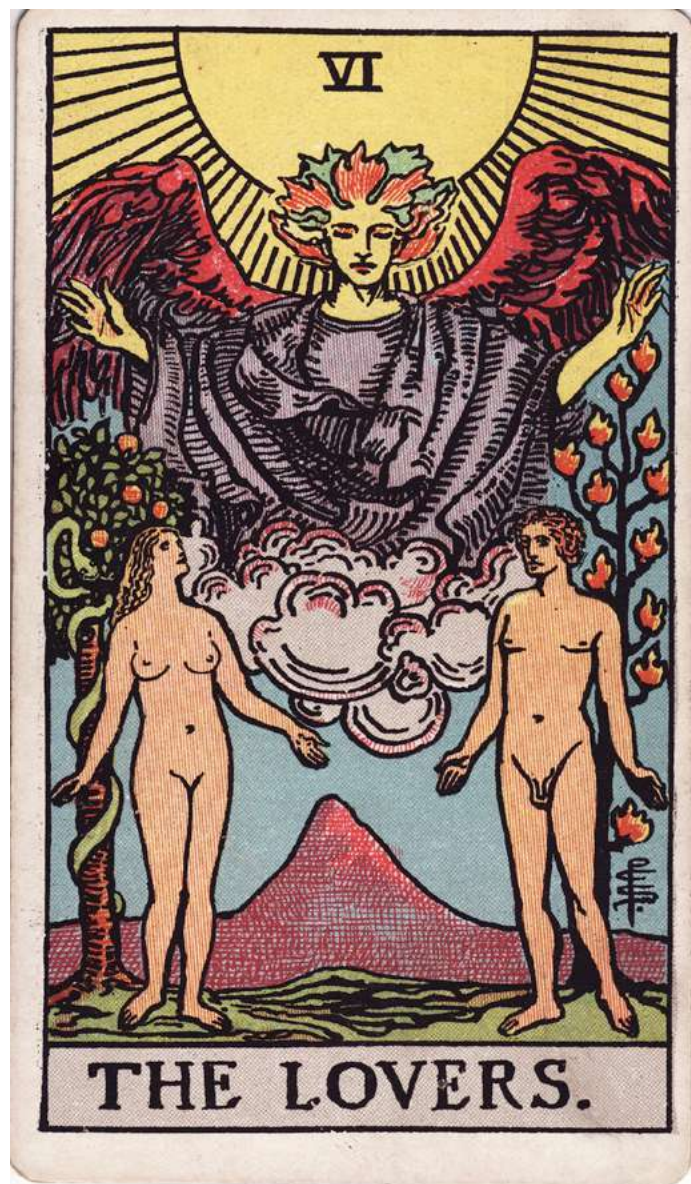
connect to the Spirit of Justice. However, in other cultures, civilizations, and eras, there was always such a Spirit. But in those times, they called it something entirely different, and it wasn't taken to such extremes, like saying it's something evil, something dark, something against God. Back then, it was understood differently. In the past, this was always considered one of the three necessary Gods, beneficial forces. Only in our time has it been twisted into something negative. I started comparing this, and across all mythologies – in ancient Greece, Zoroastrianism, ancient Iranian religions, and Egyptian beliefs, everywhere. Even the Mexicans have this “evil spirit.” It's present in Hinduism as well. But most often, it's simply called a god, a lord, a prince. Why is Lord Shiva called that? Because he is the Prince of Darkness – hence, Lord Shiva. Now, imagine how materially-minded and shallow people can be, falling into fear when looking at a statue of Baphomet. They truly feel terror because they've been conditioned to associate it with the devil, Satan – a terrifying image. But when we look at an image of Shiva and read his story, we don't feel any horror. Yet, to understand, they are the same Spirit. They are the same character. So, if you are psychologically or emotionally unstable, and illusions easily take over, but you still want to explore and understand one of the three Gods, and if the visual perception of Baphomet frightens or confuses you, then, please, you can find this figure, this character, in all other ancient mythologies. You can read about who Hades is, who Ares is, who Anubis is, or who Shiva is. You need to understand that the dark force has a vast hierarchy, with many angels and spirits under its command, and above them is the one who rules over them all. Essentially, this is Lord Shiva, the Prince of Darkness. Lord Shiva destroys in order to create – that's what I've come to see. But still, Baphomet truly is an image of this Spirit. Perhaps, if I hadn't seen this picture, I would have... Well, back in October, when I was writing the second volume, I hadn't seen this picture yet. I felt the Spirit of Justice back then. And when you feel something, you naturally want to find an association – something that matches the energy you're sensing, something to represent it. You might express it differently. I could have drawn another picture altogether, but someone chose to depict Baphomet. Many people find it frightening. Maybe it was done on purpose, after all. The Spirit wouldn't have allowed it if it wasn't intended. It's entirely possible that this is the point. Why, in our time, is the dark force – Satan, Baphomet, the devil – considered bad, frightening, and grim? Why is it associated with chaos and darkness? Maybe it's to ensure that those who aren't

ready, who are overly sensitive and easily influenced by appearances, don't go down that path where they shouldn't. It's a deliberately scary image to mislead people, to keep them away from where they shouldn't be. That's how I perceive it. But in truth, as I see it... and as Big Alexander explained to me, and I completely agree with him, this is the final stage. And as we discussed, only someone with a pure heart can pass through this last stage, the Spirit of Justice. A person with a corrupted heart would fall into terror. He will see illusions of demons and nightmares, and all that, and he won't be able to withstand it, and he won't pass this path. Only a person with a pure heart and wisdom can traverse this final dark stage. This is indeed the stage that protects the main fourth God. In other words, this is the protector of the main God. And to approach this main fourth God, he, this fourth God, has such a protector. This is the protector of the God. And this dark Spirit, the Spirit of Justice, fears the main fourth God. And to ensure that no one can approach this main fourth God, there is an obstacle, such a protection, a dark cover in front of him, which people, especially sinners, or those who have not yet matured or are not ready, will only fall into terrors and associations and won't be able to see anything further. Therefore, they cannot see the main fourth God. That's how I saw it.

What I would also like to mention separately is that, for instance, in the movie "1408" with John Cusack, it shows that essentially nothing happens to him; people destroy themselves in that hotel room because they perceive mad horrors and nightmares. And the same is very well depicted in the movie "End of Days" with Arnold Schwarzenegger, where the girl who was supposed to give birth to the Antichrist experiences various horrors. I want you to take note of this. It is indeed true. In 99% of cases, dark forces make you perceive horrors and nightmares. Or they amplify something that is happening. For example, if someone harbors ill will towards you, it seems magnified a thousandfold, as if they are going to kill you today, and you are so scared that you can't even sleep and flinch at every sound. This is the work of dark forces. And if we talk about dark forces, I previously described what it is like to be in that hell. That is, what it is like for people to experience and feel in that hell. People at the lowest level, who are at the level of a victim, perceive everything oppositely. Everything seems reversed to them. This is the first thing to take note of. And everything seems even more terrifying, multiplied a thousandfold. That's how it works. To overcome this, to get out of it and live in some way, one needs to

refer to my third volume of “Alternative History”, where I discuss how we live in multiverses, how we exist in virtual realities, and how one needs to learn to remember who they are, and that everything around is an illusion, and not to fall asleep in it, as in the movie “Inception.” If you can control it this way, then these horrors, these illusions won’t be able to control you. It’s very intriguing. This is one of the ways I went through this trial. Because I go through all the stages of darkness, and now I’ve arrived at the main one, this Spirit of Justice. I describe all these stages to tell people how this world is structured, specifically one of the three worlds, the world of the underworld. It’s a completely inverted world. To enter it, I’ve already mentioned before – it’s a lie. If you don’t want to be in the dark realm, you must do only good to people, speak the truth, wish everyone well, and never lie. If you have negative thoughts, intentions, or desires, and at the same time lie, lying is the first thing that paves your way into darkness. It’s lying. Lying, because it is the opposite. That’s why many Satanists or people... Well, what Satanists? It’s actually a made-up, forced term. Because anyone can now paint their eyes, line them with black pencil. Any man can dye his hair black, wear a leather jacket, spikes, bracelets, like the student neighbor in the movie “The Butterfly Effect” with Ashton Kutcher, who was a rocker. And there you have it, a rocker-Satanist. But essentially, it’s just a person, an ordinary kid. They just like to play this role. Everyone wears their own image. Some wear pink clothes and love everything pink, and some buy a pink car. Conversely, some want to appear like a devil. But this does not make them a devil; it’s just an ordinary person. And believe me, most people who call themselves “Satanists”, this youth or occultists, are often kinder than many people. And many of these people have big hearts, can you imagine? They just like that kind of appearance. It’s just a different style. But in more than 99% of cases, these are kind people who dress up in this way. True villains don’t dress like this, so just take note of that. These dressed-up people are simply creative individuals. They enjoy the style of Tim Burton, Danny Elfman, Johnny Depp. I, for instance, enjoy the series “Taboo” with Tom Hardy. I like the atmosphere where he feels a certain power, where something is happening, and with the music by Max Richter. And what’s wrong with that? Halloween is also celebrated in many places around the world. Many people who dislike the United States say that it’s an American thing, that it’s their holiday, disgusting and bad, which negatively affects children. Some countries express themselves this way, while others love it. So, you see, it’s different everywhere. I specifically flew to

New York for Halloween. It was my dream to experience Halloween in New York. I celebrated Halloween in New York. I went through the whole parade. It was very beautiful. The costumes were very beautiful. I loved the entire atmosphere. I really liked how all of Manhattan was decorated. It was very great. And I love all this music, this atmosphere, this gothic style. I've always liked it a lot. Note that the dark world creates these illusions, causing you to perceive everything more intensely. Another thing I noticed while studying occultists and Satanists I came across on the internet is the symbolism they use. I saw that many of these musical groups that create so-called Satanic music often depict an inverted cross. For me, the association with this inverted cross is related to the matrix I deciphered in the second volume – it's a cube with many geometric shapes: tetrahedrons, wheels, and so on. If we imagine the cube as a square and start drawing a cross in its center, these are the divisions. The horizontal bar of the cross, what is above it, represents something good and light, while the dark is below it. Thus, it seems as though everything is reversed; it is essentially the same but just inverted. That is the essence. That's why many Satanists who perform rituals often have words written in reverse. It's not just a coincidence that they frequently use mirrors. I mention that it's easy to enter the dark realm if you lie because it's again inverted. That's why people say not to wear your shirt inside out, as it can lead to problems. When a shirt is turned inside out. The same applies to symbols. If a symbol is an inverted cross, it's as if you're entering this inverted world. Because it is indeed an inverted world. From a more scientific perspective, it's a mirror reflection. There's a light world, and then there's a completely opposite one. People end up in this opposite world. What else did I see? I started looking at ancient, or rather more original images of Tarot cards. There's a card called "Love" which shows an angel and a man and woman standing opposite each other. And there's a similar card, but "The Devil." It depicts the devil, just like the angel. It's almost the same, with a man and a woman in chains depicted at the bottom. So what is this? People who end up in the underworld are controlled by the dark force, the dark spirit. It governs them through their weaknesses, sins, and vices. They are not free. They live in an illusory world, always desiring to do something. They seduce everyone, they are seduced by everyone, they tempt everyone, and they are tempted. They are trapped in this and cannot escape. This is the dark realm. Love, on the other hand, is something different, something opposite, where a man and woman are free. You can also look at these two cards; I might even include them in the book to compare the visual difference.





## CHAPTER 19. PENTAGRAM

What other observations are there? The matrix I deciphered includes all Platonic solids, meaning all geometric shapes are embedded in it. My matrix features wheels, and at the intersection points of these wheels, if you draw lines, you get a dodecahedron. This is a regular polyhedron, specifically a 12-faced figure, with all faces being pentagons. A pentagon is like a star with a frame around it. The dodecahedron is present in my matrix, but I also noticed that the dodecahedron closely aligns with the icosahedron. The icosahedron is a different geometric figure, but it also contains pentagonal stars and pentagrams, similar to the dodecahedron. The icosahedron has 12 vertices, and these vertices correspond to the 12 faces of the dodecahedron. I'm currently continuing to explore this matrix and draw further. To understand scientifically how a pentacle is formed, what a pentacle or pentagram is, and where they appear, it's interesting to note that even Alexander the Great encountered these symbols, and they were found in Egypt as well. Throughout all times, cultures, and civilizations, these symbols appeared. They were never associated with Satan, as is done today. The concept of Satan as evil and dark, and the stigma attached to it, is a modern invention. Historically, these symbols were associated with deities, gods of war or the underworld, and gods of destruction. They were gods. For me, Satan does not exist. I understand that everything is created by the main God and everything is from God. Indeed, our main God has three manifestations: the God of the Earth, the God of the Sky, and the God of the Underworld. Each has a role. This is the cosmos. This is harmony, this is the world.

When I was in the Spirit of Justice, I kept all this information to review later. Naturally, I looked up "pentacle" on Wikipedia and recommend you do the same. There is also an immediate reference to the Seal of Solomon. I remember looking at various images before, and it was very intriguing because I genuinely felt the energy from them. Each precious stone, as I wrote in the first volume of "Alternative History", has a different energy. I explained the principle of this work: light enters everywhere the same, but within this labyrinth, it transforms and reflects back with a specific hue. When you wear the stone, you resonate with this vibration. I also explained that this symbol can simply be drawn on paper. It will still capture light, pass it through the labyrinth, and return it with a specific vibration, like a light trap. There is a similar principle behind the Seal of Solomon. The term "pentacle" derives from the word "five." On one hand,

it makes sense because if you understand sacred geometry and reference the matrix I deciphered, which is the entire matrix... How everything is structured, if you understand how a pentacle forms, it actually consists of five equilateral triangles. Each triangle represents an element, and here we see five of them. These triangles represent spirits, five of them. What else is noted? The pentacle, showing a wide variety of forms and images, appears in old magical grimoires like the Key of Solomon. "As Agrippa summarizes, their use was to foresee the future, control nature, have power over devils and angels, and perform miracles. Agrippa attributes Moses's magical feats in part to his knowledge of various pentacles." Additionally, it's interesting for everyone to read, as we are familiarizing ourselves with this third God, the God of Justice, the God of Darkness, to look into what a grimoire is. It translates as "a book of spells, a magical book, a textbook of magic, usually containing instructions on how to create magical objects, talismans, amulets, perform spells, cast charms, and summon supernatural beings, angels, spirits, deities, and demons." It goes on to say that "in many cases, grimoires are considered to possess magical power themselves, although in many cultures supernatural properties are attributed to texts that are not grimoires, such as the Bible. In turn, not all magical books should be considered grimoires." What is implied here is that a grimoire is not just a magical book that provides instructions, like a textbook on spells and how to make amulets, but it also possesses magical properties itself. What they mean is that a grimoire can have inherent magical power, affecting those who engage with it. This is similar to what one might experience when reading my novel "Alternative History." When you compare and draw an analogy with grimoires, a grimoire is a magical book, and you might have seen in films or fairy tales that reading such a book causes something to happen to the person. What happens? They begin to connect with something, enter another multiverse, or a Spirit inhabits them. Scientifically speaking, they simply connect to a certain frequency. If you move away from the magical connotations that might confuse or mislead you, such as incorrect associations with demons, Satan, magicians, wizards, occultism, or dark forces, it can be understood as connecting to specific frequencies or dimensions. For this reason, before presenting this information to you, I did extensive preparation in the third volume, emphasizing that it's not about the cover, but that it's all just a multiverse. We simply connect to different points of Wi-Fi, to different spheres, to different sources.



It's better to perceive it this way. So, when a person reads my book, if I was connected to Wi-Fi point number 573, then naturally, they connect to that as well, and they begin to see, hear, and feel as I did. Their perception of time and space changes, their desires and focus shift to entirely different things. They might not even recognize themselves in the mirror because their facial features can change, as every possible facial trait exists within a person. When they move to another dimension, meaning they connect to a different source, their face can physically change. This is what a grimoire is. True grimoire books are written by those who have been in the Spirit, and thus, when you read such a grimoire, if someone has such an ancient book, you might truly experience a connection to something or somewhere. This is similar to what a person experiences when reading my books. Let's move on. There is another grimoire: "In its complete version, the 'Lemegeton' consists of five parts." It lists something, which is interesting. "The first part, 'Goetia,' contains a list of 72 evil demons, as well as descriptions of the tools and spells for summoning them." For some, this may seem like a fairy tale, and I would agree that it is. It is about multiverses. Since I have previously described these multiverses and explained how everything works in terms of the light, I am now sharing how the same principles exist, but simply as a dark mirror reflection. Naturally, if there are 72 light spirits or Gods, there are also 72 dark Gods or spirits. It's like connections; they are just different levels. Why 72? They are just different levels and variations. Indeed, some people have attempted to connect with this. When you connect to it, you are in the Spirit. If I hadn't connected to the Spirit of creativity, the Spirit of the heart over the past 10 years, I wouldn't have written so many books. I wouldn't have felt the world as I do or seen its beauty. And if it weren't for the Spirit, I might not have protected myself. There were times when occultism was popular, especially in France in the 14th or 15th centuries, when people were interested in it, along with everything related to alchemy. They tried to summon spirits and connect with some dark forces. However, I wouldn't necessarily divide these into dark and light forces, but I am doing so now to simply show this dark side. Essentially, a person would enter a state of madness, disconnect from the world of people, connect with nature, and connect with a more advanced version of themselves from the future. Let's view it that way. This power allowed them to become wise and conscious.

FRONTISPICE.



GARDE POUR LES MOUTONS,  
Expliquée à la page 108.

**GRIMOIRE**  
DU  
**PAPE HONORIUS,**  
AVEC UN RECUEIL  
DES PLUS RARES SECRETS.



A ROME ( 1760 ).

The grimoire of Honorius, Rome, 1760, features a title page with an image of a circle and a triangle inside it. You can notice that the triangle has equal sides, three in total, and is depicted in a plane. These three sides represent the three Gods or Spirits, similar to the Wheel of Fortune in Tarot cards. But what can you see further? You can observe that inside this triangle are lines that indicate it is not just a flat triangle but a tetrahedron. The fourth side of the tetrahedron represents the fourth dimension, the main fourth God. On August 30, 2023, when I was finishing the first volume of "Alternative History", I saw this triangle with the lines, and I felt as if I was entering it and finding myself in an entirely separate world. I then called it an entrance, and that was when my realization and understanding about being, existence, and the concept of the Trinity and time machines came about. I started to prove and decipher everything as technologies, which led to the creation of the second volume. The Mystic-Old-Man also emphasized that the second volume of my work is the most powerful because everything is encoded within it. It is true because I write not just about our time but about all times. Dark magic, dark forces, and Satan, which I am now focusing on, are for me just a stepping stone, akin to a child's play. This is still, for me, like your human world. Beyond that... I still see it without all the visual trappings that you are so attached to. I perceive it more as a simulation in which we live. I have seen much more, other worlds, and the future. Therefore, after what I have seen, for me, encountering a dark spirit is like experiencing a haunted house on a ride at an amusement park, where the real terror is only something people bring upon themselves to make the horrors seem real. All of this is for their sins, dark deeds, and lies.

Let's write it down again. This is all for the sake of wisdom. I am going through the path to understand the Philosopher's Stone and gain wisdom. It just so happens that one of the stages of development requires wisdom, as an observer. There should be no practice involved. As a sage, one needs to understand and sort out everything related to the dark: what it is, why it exists, who created it, how it works, what the levels and hierarchies are. The goal is to free oneself from it, not to fear it, and to rise above it. Believe me, life becomes much easier this way. So, once again, you should look up and read on Wikipedia about what a Pentacle is, what a Grimoire is, what the Rider-Waite Tarot is, what the Lesser Key of Solomon is, and what the Seals of Solomon are. Understand what

a Pentagram is and how it differs from a Pentacle. Additionally, it's interesting that pentagrams and five-pointed stars appear in many contexts, including ancient Egyptian statues. In ancient Egypt, these symbols were associated with the god Anubis, and the pentagram was known as the star of the head of the dog. The Pentagram also symbolized the goddess Ishtar and the underworld Duat. It's also interesting that the Pentagram appears on the seals of Alexander the Great. How could it be without it? It is written that "the Pentagram, according to Agrippa, was used by the Pythagoreans as a distinguishing mark of their community. They taught that the world consists of five interrelated elements." Again, fire, water, air, earth, and ether "to reflect this doctrine around the Pentagram, five letters were depicted." The letters represent the following: "Water is at the top, symbolizing water, the Pentagram at the star. Earth is the top left, symbolizing earth. The bottom right symbolizes the idea or spirit, according to another version, the temple, while the top right corner symbolizes fire, and the bottom left corner symbolizes air." What is interesting is that, as you see, the five-pointed star, the Pentacle, or Pentagram, if drawn as a dodecahedron and divided into the correct triangles, which I really like, forms five small triangles. See, there are the four elements that always appear, like the four archangels guarding the four cardinal directions, the four animals, the four elements, the four seasons, and the four cherubim. And there is a fifth – ether. Some kind of fifth element. That is, the spirit that naturally... governs these four elements.

I have noted where else it appears. The Roman Emperor Constantine the Great included the Pentagram in his seal and amulet. Additionally, it was noted that during the time of King Arthur, his nephew used the Pentagram as a personal symbol. This is very interesting. In Goethe's tragedy "Faust", which also deals with the devil Mephistopheles, and in general, this work, like "The Master and Margarita", is also, so to speak, written by a dark spirit, and this is felt throughout. Here is an excerpt I found on Wikipedia, a dialogue:

*Mephistopheles:*

*I must confess that forth I may not wander,*

*My steps by one slight obstacle controlled, –*

*The wizard's-foot, that on your threshold made is.*

*Faust:*

*The pentagram prohibits thee?*

*Why, tell me now, thou Son of Hades,*

*If that prevents, how cam'st thou in to me?*

*Could such a spirit be so cheated?*

*Mephistopheles:*

*Inspect the thing: the drawing's not completed.*

*The outer angle, you may see,*

*Is open left – the lines don't fit it.*

So, what is the point? You see, very often the Pentacle was used as a Pentagram, used as a protective symbol. It was depicted above entrances to buildings instead of a horseshoe to prevent dark forces from getting in. See how it is? And also, here is another unusual paradox: it seems this symbol is associated with Satanists as a dark force. That is, this symbol. But often we find that this dark-seeming symbol actually protects against dark forces. What is this about? Would you like me to explain? It will be quite interesting. It turns out that... I just need to create some boundaries for you. I'll try to do that. I am organizing, I am creating "cosmos." What I am leading you to now. It turns out that there are three realities. The world of the sky – it's just the same as Earth, but it's like a different frequency, a range, as if all people who use iPhones, let's say figuratively, are people of the sky. And people who use Samsungs on Earth – those are people of the Earth. And all who use Huawei phones – those are people of the underworld. But people simply don't know this. Figuratively speaking. But I want you to understand that it's not about a separate country or a particular person of a certain religion or skin color. It doesn't matter. This person might be, for example, religious. Even a priest. But still be connected to the underworld. Do you understand? I want you to grasp this. It's not physical; it's more psychological. Like three angles of perception of this reality. There are people who perceive the world from the angle of the sky. There are people who perceive the world from the angle of the Earth. And there are people who perceive the world from the angle of the underworld. But people are not meant to know this. I am just revealing it now. So, in the world of the sky, people might have arguments and disputes, but they are still in the world of the sky. In the world of the Earth, people can also have arguments and disputes, but it is still within the world of the Earth.

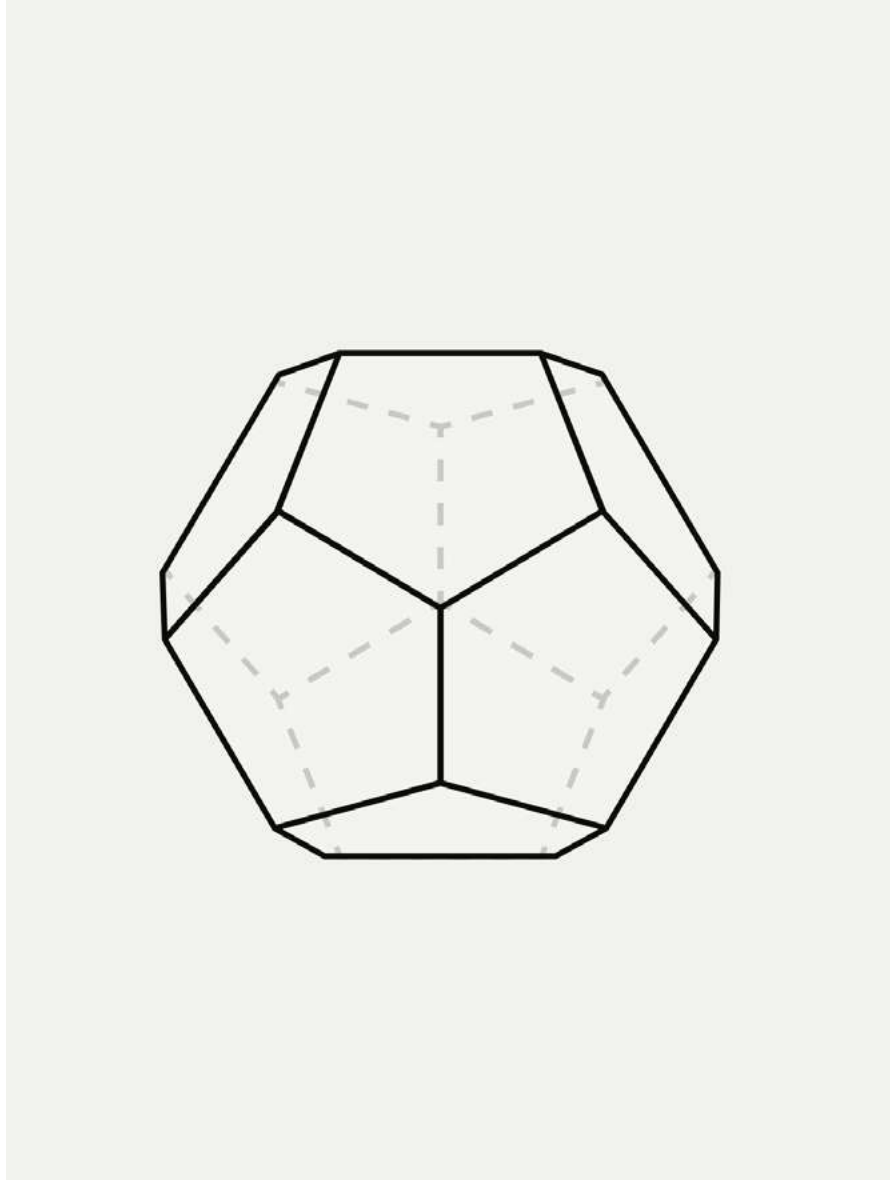
And in the underworld, there can also be disputes, where someone argues with someone else, where there is competition. The point is that you might be confused about how one dark force competes with another dark force or how one dark force protects itself from another dark force. It might seem like a paradox to you, but in reality, it's just a whole world. For instance, when you watch the film "Van Helsing", you see that Van Helsing is trying to defeat Count Dracula. You might conclude that Van Helsing is good and Count Dracula is evil, that is, bad. But if you view it as a film, the entire film is set in the dark realm. And within it, there are divisions and intrigues among them, understand? What you need to grasp is that even in the dark realm, there are both bad and good entities. People living in the dark realm, to protect themselves from dark forces, used pentagrams instead of horseshoes as their protective symbols. So, a person living in the sky, as an example, is like a world with a Wi-Fi point. If they want to purify their soul, for instance, or become better, they turn to God, pray, or meditate. On the other hand, a person from the dark realm, like the example of the gypsies shown in the series "Peaky Blinders", turns to the Black Madonna and uses her talisman. They turn to dark rituals and fortune-tellers to protect themselves. After all, in the dark world, there are also people, and they are also diverse. They have their own ways and protective amulets. But when people live in the world of the sky or the world of the earth, the entire dark realm seems to them as mere darkness, and nothing more. It appears to be some sort of devilry. But in reality, the dark realm is home to a vast number of people. They simply don't know it. They do not believe in God, as in the world of the sky. In the world of the sky, they believe in God, in that bright, good, creative spirit with whom I wrote books for 10 years, who entered me when I finished the first volume of "Alternative History" on August 30. They believe in that God. For them, the God from the dark realm is considered Satan, and all that is associated with it is dismissed as "ugh", devilish nonsense. All those people are seen as "ugh-ugh-ugh." On the other hand, people living in the dark realm say, "We don't believe in God", but they mean the main fourth God. They don't believe in the God of the sky, which is the opposite realm for them. For them, that God is pathetic and weak. They say, "We are on our own", or some even claim, "I'm a Satanist." Atheist – notice how "Satanist" and "atheist" are similar. Because they are essentially the same. So, they are all atheists, but in reality, they are all in the dark realm. People of the sky believe in God, which is the bright spirit of creativity, the Spirit of the heart. People of the earth believe in themselves, meaning –

it is the logic of thinking. Just like Hermes Trismegistus with his staff, you calculate everything, have an analytical mind, and are an entrepreneur. They are atheists because they say, “We believe in ourselves, not in God or Satan.” Thus, they are atheists, people from the world of the earth. People from the dark realm, on the other hand, believe in Satan. But here’s the paradox. Do you know what? In 99% of cases, people living in the dark world say they believe in God. However, the God they connect with and address is actually the God of Justice. They have such a God there. See? There are different gods. This is how it is all intricately arranged. I hope this provides more clarity on how things work, who turns to whom. There are people living in the world of the sky who perform miracles. There are people in the underworld who perform miracles. There are people who do not believe in miracles – they are the atheists of the world of the earth, who are friends with logic and mathematics. There are such people. There are such worlds. And above them all, there are still Gods. And all these three Gods fear the fourth main God. They are very afraid of Him.

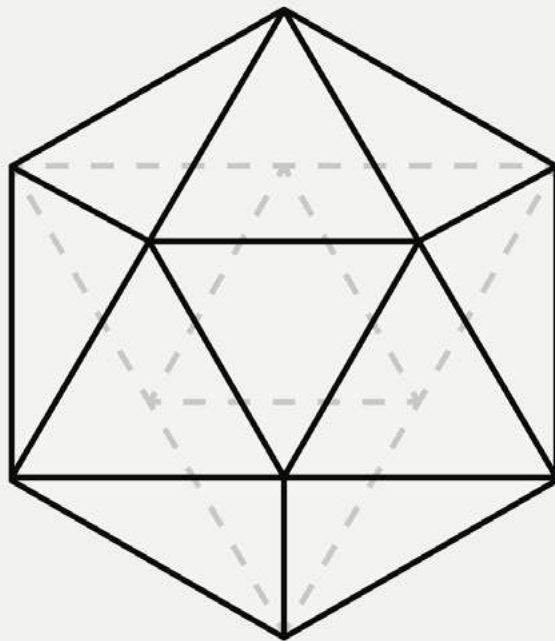
You can also separately read on Wikipedia what a “Sigil” is. It is a seal. If I connect to a certain force, it is essentially like connecting to different Wi-Fi sources. To be clear, any spirit is an artificial intelligence. There are just many of them, each responsible for something. It’s like an intelligence, an artificial intelligence in our simulation in which we live. There are many such forces, spirits. They are not actually people. But you can connect to one of these sources. All people who read various books, develop, learn, or perform either light or dark deeds are constantly switching from one source they were connected to another. And that’s how everyone switches. People just don’t know this. But everyone is connected to something, they just don’t know it. This is the backstage that I’m revealing. In general, any person who created an atomic bomb, a gun, or medicine for something, has developed and switched through these realms or ranges. And those who connected to a higher Spirit created those things. And any artist or musician is also connected to one of these sources. We just transmit it. We are people. There are people who are connected to low, say, low vibration, which is connected to a large mass of people. And there are people who connect to specific spirits directly. It’s as if something inhabits them, and they, like angels, start creating something here on Earth. There are both light and dark ones, and as you understood, there are three main sources. There are three Gods in total, and beneath them is the hierarchy of spirits.

There are a huge number of deities you might want to summon. There are indeed many. But the ultimate limit is these three main Spirits. All other Spirits are below. At the highest level are these three main Spirits. When I was in the Spirit of Justice, I was one of the three main Gods, not connected to any dark Spirit. No, I was above all dark Spirits that exist. It is very important for you to understand this. Why? Because if you read on Wikipedia what a “Sigil” is, it describes the Keys of Solomon and the 72 seals. These are pictorial matrices with names, and each one represents a spirit. With this seal, you can connect to it, look at it, contemplate it, and connect to that source. But, in essence, it’s like the power of Wi-Fi, depending on how you connect. For example, if you connect to the 25th seal of an evil spirit, this 25th seal is essentially the 25th level. And there are still many levels before you can connect to the Spirit of Justice. But being on the 25th level is still good compared to not being able to connect to anything and feeling nothing. That’s how it works. I just want to explain this to you.

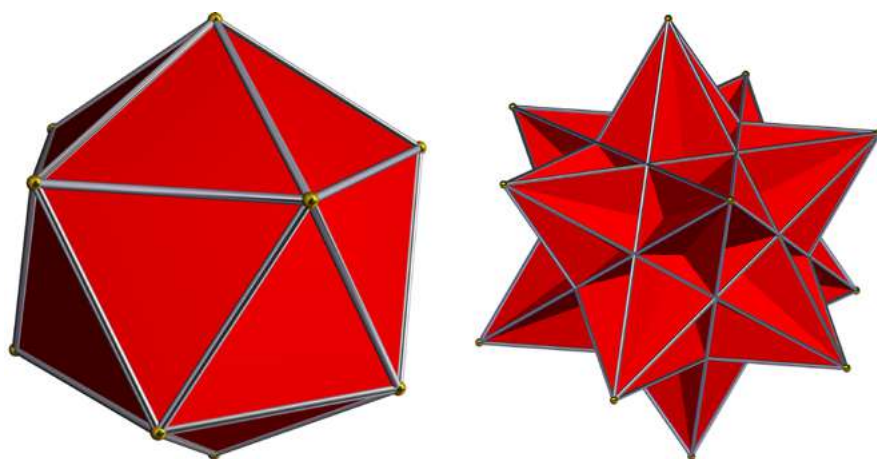




Dodecahedron



Icosahedron



Here is how the five-pointed star is hidden...

How to find the number of pentacles

I want to add something very important. To make the boundaries even clearer, so that everything doesn't mix into one heap. For example, let's take Danny Elfman, the composer, Tim Burton, the director, and Johnny Depp, along with other actors like them. Who are they? Everything seems mixed up, and people might say, 'Since they are dark, they must be drug addicts, perverts, and sinners.' No, that's not the case. Don't mix and confuse everything. Drug addicts, sinners who steal, lie, envy, do all kinds of bad things, slander, and are vile – they are all weak cowards. And indeed, due to such actions, they ended up in the dark realm and live in its lowest depths. They live in the very bottom. Half of them live on the lowest step of this realm. This is where they are victims, expecting that soon their life will end, living in horror and fear, and only suffering misfortunes. Some live on this step, while others behave like parasites, sinning and tempting, but they are still at the lowest level. There are different levels in this dark world. And it's important to know all these levels because you need to understand that just as there are angels of the light God, there are also angels of the dark God. There are angels who create the music of the Spirit of Justice, angels who make films of the Spirit of Justice, angels who craft fairy tales of the Spirit of Justice, and angels who design clothing of the Spirit of Justice. They also create brands, cars, and even weapons. There are scholar-angels as well. These are those who are directly connected to the Spirit of Justice. These people are very well-mannered. They express through their creativity the dark world, but they are also highly disciplined and aware individuals, aligned with God, meaning they are not sinful people. Remember, the third God is not Satan. The third God is God, and there are people connected to Him, just as there are people connected to the dark God, or rather, the God of the underworld. These people exude energy, and they hear or see information just like those connected to the light God, but some are connected to the dark. They are honest, well-mannered, and correct. They simply live in one of the three worlds, and they live in the underworld. And they are just as wise. Remember that in all three worlds, there are hierarchical levels, from the lowest to the highest. The lowest levels are bad everywhere: in the world of earth, the world of heaven, and the underworld. These are weak people. Strong people are those who are close to God, one of the three. These are the messengers of God, the angels of God. God creates through them and protects them; they are always protected. They are His earthly servants. Understand? It's very important to know. Take note of this.

What else would I say or share in conclusion? I would probably address people who might read this book in the future, because someone recommended it to you or it caught your eye due to the mention of your favorite Baphomet and other occult subjects. I understand you. Even today, I would say that there are more genuine people among you than the false, plastic ones found in other worlds, which is also a paradox. There are very few sincere people; everyone is becoming false, artificial. The people I've seen who seem to still have an innocent, sincere childlike quality are those who often publish or write about occultism online. I didn't see envy, deceit, or betrayal in them. That's the paradox. Meanwhile, people engaged in spiritual practices often exhibit betrayal, deceit, and other negative traits. That's the conclusion I can draw. I hope you will try to understand this and not argue with my words in your mind. I wouldn't advise it. You don't want nightmares to start haunting you, do you? Like in many films I recommended earlier, such as '1408'. Imagine such nightmares coming after you. A friend of mine asked:

– How do you think people will perceive this information about Baphomet and all of this?

– And I wondered, who will be most terrified? – I thought he would immediately understand and answer, but he didn't. He didn't grasp what I meant. And here's the joke about that question: I told him, – Women... Women will be most terrified when they read the book and come across information about the Spirit of Justice.

Because nowadays, who lies the most? Clearly, not intentionally, but out of weakness, ignorance, and so on. But who lies? And what does lying lead to? Connection to the dark realm. Are they, in that dark realm, immediately advanced and close to the main God? No. They feel like victims, in fear that something is going to come after them or something will happen. And because women are very sensitive, emotional, and overthink things, they always have nightmares. These spirits come to them. That's why they experience sleep paralysis or see some mist in the corner, someone standing over them or beside their bed. Everything seems like a nightmare to them. Naturally, if they read this book and come across the section about the Spirit of Justice, those who live in worlds with these dark illusions, amplified a thousand times, will find it all

terrifying and nightmarish. But I hope that what they read earlier in the third and fourth volumes will help them use the keys to overcome these illusions and to cleanse and free themselves from this dark realm. You should remember that you can open the Bible and start reading the Book of Genesis, where this crossing is encoded. You can also sprinkle holy water yourself, bless it on all four corners of your room before going to sleep each time. And stop lying. To yourself and to everyone. Stop doing those actions that trap you and connect you to this inverted world.

## CHAPTER 20. CHAOS AND ORDER

I am just an observer and researcher. I am a sage and continue to grow wiser. I want to be a great sage. I am exploring the world, just as I loved to explore books as a child. I am simply discovering the world. I am that outside observer, a researcher, like many writers. I am sharing my perspective on all of this – nothing more. And I keep moving forward.

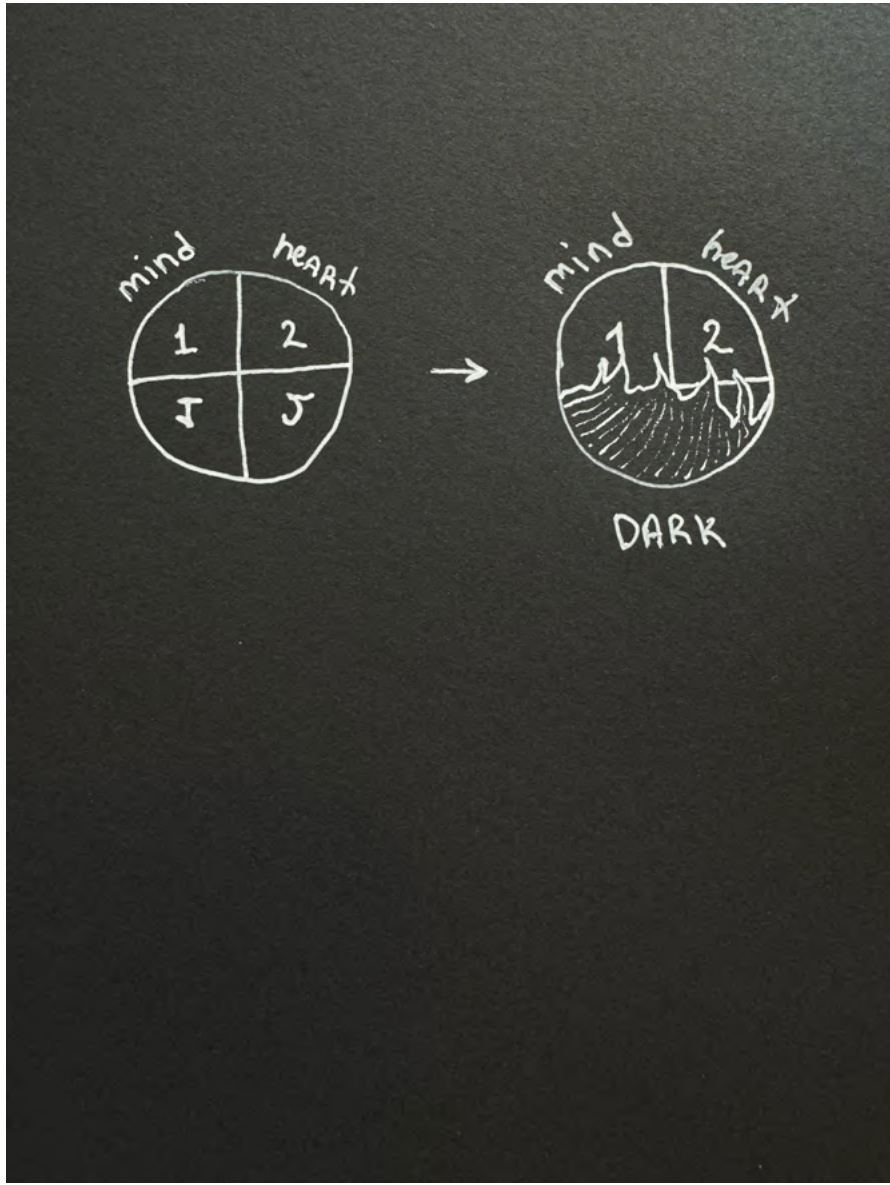
Do you know where I am headed next? It's interesting that on many album covers of various music groups, especially those creating music from the dark world – rock bands – I noticed they often use the word “chaos” in their album titles and song names. They frequently use symbols of chaos and images of chaos. I opened “Wikipedia” to find out what “chaos” is. It says: “It is the primordial state of the Universe. A formless amalgamation of matter and space, in contrast to order. The concept of an era of chaos emerges as a result of development and the concretization of ideas about mythical time, a special initial sacred period that precedes empirical, historical, ‘profane’ time. One of the embodiments of chaos or chaos itself often appears as the world ocean. Primordial waters. In many ancient cosmogonic myths, the ocean and chaos are equivalent and inseparable.” I kept reading, as there is one “Wikipedia” article on chaos, and another specifically on chaos (in mythology). The latter describes chaos as “the primordial state of the world in the mythology of many peoples.” Here's more from “Wikipedia”: “The term ‘chaos’ was first adopted by religious scholars as a reference to the primordial state before creation.” It combines various references to primordial waters or primordial darkness, from which a new order arises, and the primordial state is seen as a mixture of opposites, such as earth and sky, which must be separated by the Creator Deity in the act of creation. In both cases, chaos is mentioned as the original state of the cosmos and must be shaped by a demiurge before the world can come into existence.” Look up who the demiurge is. “This model of the primordial state of matter was met with hostility by the Church Fathers starting in the 2nd century AD, who believed in creation out of nothing by the omnipotent God.” “The use of the word ‘chaos’ in the familiar sense of complete disorder and confusion first appears in early modern English. It originally implied satirical exaggeration.” But you know what's curious? Am I not the one now bringing order? Am I not the one now drawing this line, separating the world into three parts, dividing heaven from earth, and earth from the underworld?

Am I not now trying to create cosmos out of chaos? To put everything in order, to give everything an explanation? And aren't we living now in chaos, where I find myself in this profane time, this mythical time, which is now the middle of the world, as I mentioned in the second volume of "Alternative History"? Isn't this the time now, and if we are to be wiser and not take everything physically literally, perhaps when something is being created in the heavens and people on earth don't know about it, we should understand it differently? Maybe we should no longer imagine this physically? Could it be that people in the heavens or I, in the heavens, am creating something, writing books? And maybe I'm not literally doing it in the heavens, but it's just that in ancient writings, it says that "someone is doing something in the heavens" while those on earth are unaware. Or "someone from the heavens" descended to earth. Do you now understand that it's not physical, but rather from one of the three large multiverses – that is, virtual realities, simulations – and that someone from the simulation of heaven enters the simulation of earth, where the rules and people are simply different? Do you now understand this?

Do you now understand that the creation of the world wasn't done on a computer or with shovels? It's all just information, words, information that exists in your mind. And when the world is destroyed, it's perhaps the dissolution of those illusions that acted as invisible chains in your mind. When the boundaries of everything are erased, and new, organized information is revealed, that is the creation of a new world. Let me continue reading from Wikipedia, what I took note of: "In the mythology of ancient Greece – first described by Hesiod in *Theogony* – chaos is the personification of the primordial state of the world before anything existed (before the creation of the ordered universe, the cosmos, with the appearance of Gaia and Eros). According to Hesiod, chaos was the first to arise. According to Hyginus, it was born from mist, and in union with chaos, the mist gave birth to Night, Day, Erebus, and Aether. The gods that appeared alongside Chaos were Gaia (Earth), Tartarus (the Abyss), and Eros (Love)." You see, these three worlds: Earth, the Abyss, and Love. Love is the Spirit of Heaven. Eros, Tartarus – this is the abyss, the dark god, the god of justice. Gaia is the Earth, the god of logic and mind. Now, you must also read more closely what "mythical time" is and what "the center of the world" means. "Mythical time – in mythology, the 'initial,' 'early,' 'first' time, the 'proto-time,' the time of the world's appearance, sacred time preceding ordinary, real, empirical (historical) 'profane' time. In mythical time, totemic and tribal



ancestors, demiurges, and cultural heroes created the current state of the world: the landscape, celestial bodies, animals and plants, people, as well as patterns (paradigms) and sanctions for economic, religious-ritual, and social behavior. Mythical time is seen as the time of prime objects, prime actions, and primal creation. Ideas about this period are primarily reflected in creation myths – cosmogonic, anthropogonic, and etiological myths. Mythical time is viewed as the source of archetypal prototypes and models.” Further, I can emphasize what I noted down from Wikipedia about the “center of the world.” “Center of the world – in mythology, it is the central part of the universe, one of the categories for modeling space in most mythological systems. The world axis passes through the object representing the center of the world.” Here’s something else interesting. It intersects with what I write in the fourth volume about the dark force, the existence of three gods, Hinduism, and the fourth god. And here’s something curious: “The cosmogonic motif of the struggle with the serpent (dragon) in terms of subduing the watery chaos is widespread. The serpent is associated with water in most mythologies, often as its thief. It threatens either with a flood or drought, that is, with the disruption of the measure, the ‘balance’ of water.”



Since the cosmos is associated with order and measure, chaos is connected with the violation of measure. The Egyptian Ra-Atum battles the underworld serpent Apophis, the Indian Indra confronts Vritra, who took the form of a serpent, while the Mesopotamian Enki, Ninurta, or Inanna fights the lord of the underworld, Kur. The Iranian Tishtrya (Sirius) opposes the demon Apaosha. Apophis, Vritra, Kur, and Apaosha restrain the cosmic waters. Enlil or Marduk defeats the dragon-like primordial mother Tiamat, the wife of Apsu, a personification of the dark waters of chaos. In the Bible, there are references to God's struggle with the dragon or a mythical sea creature representing the watery chaos (Rahab, Tehom, Leviathan). The heroic battle of Yu with the cosmic flood concludes with the killing of the treacherous water lord Gonggong and his "associate" – the nine-headed Xiangliu. The transition from the formless water element to dry land is the most crucial act needed to transform chaos into cosmos. The next step in the same direction is the separation of the sky from the earth, which may essentially coincide with the first act, considering the original identification of the sky with the world ocean. However, the repetition of the act – first downward, then upward – led to the division into three spheres: earthly, heavenly, and underworld. This marks the transition from binary to ternary division. The middle sphere, the earth, contrasts with the watery world below and the heavenly world above. A trichotomous scheme of the cosmos emerges, which includes the necessary space between the earth and the sky. This space is often represented as the cosmic tree.

Further, I also recommend reading about the "world tree." "The universal tree unites all spheres of existence. Typically, its branches correspond to the heavens, the trunk to the earthly world, and the roots to the underworld." Even when connecting with Hinduism, there's also a reference to the word and place called Meru. "Mount Meru is a sacred mountain in the cosmology of Hinduism and Buddhism, where it is depicted as the center of the material universe, considered the abode of Brahma and other devas." "The Puranas describe its height as 80,000 yojanas", which "is roughly three times the average distance from Earth to the Moon." Quite fascinating, isn't it?

| Read the Wikipedia articles: "Sphinx", and "Tetramorph"

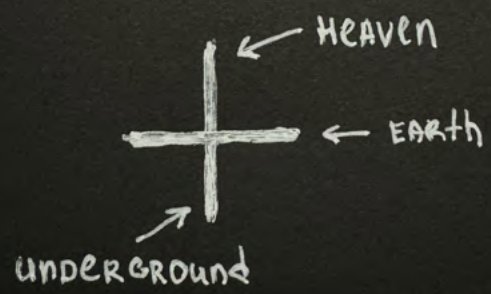
I also want to clarify once again that at the end of the first volume and throughout the second volume, when I was deciphering the matrix – it is the Throne of Glory,

the Tree of Life, which is guarded by four creatures. They are described differently everywhere, but they are, in fact, the four elements, the four characters found in all ancient texts. The Sphinx itself is these four creatures, which is why Sphinxes always guard the entrance. The Sphinx represents the four creatures: it has the face of a human, the wings of an eagle, the body of a lion, and the tail of an ox. These are the four elements, the four Gods who guard the way. The four Cherubim are the Sphinx. It symbolizes the path you take, as if you pass through these gates, through these four, through four stages, or as if through four guides. This is the path I am currently describing in the correct sequence in my book.

I'm writing this text just to record my current state. Everyone I've been in contact with today has felt unwell. Right now, I'm not alone, and the person sitting next to me also says they feel sick, like they might vomit. The most interesting part is that when I was writing the second volume, I was in the Spirit of mind, of intellect, meaning I was in the world of Earth. The first volume was the Spirit of the sky, and the second was the Spirit of Earth, the spirit of the mind and intellect because I was decoding the matrix. And because today I've spent the entire day decoding it again, I am back in this Spirit. I just didn't recognize it at the time. Here it is. And right now, I want to share this energy, this atmosphere. I don't know how to explain what it is. It feels like seasickness or like being in a car, feeling nauseous. I remember that back then, when I was decoding the matrix, I felt sick too, to the point that I would pass out in the middle of the day, feeling nauseous, dizzy, like I had heatstroke or sunstroke. Today, I've been feeling the same, but because I know what this is, I'm not afraid or resisting it. Instead, I'm transforming. And now I'm continuing to decode my matrix because I knew that the system didn't give it to me fully, intentionally leaving out one part. If it had given me one hundred percent, I would have been complete, but the time hadn't come yet. Now, that time has arrived, and as Big Alexander told me, these spirits, including the Spirit of Justice, will guide me toward understanding this fourth Spirit, the fourth God. Today, I've lost all sense of time, space – none of it exists – and I am decoding the matrix. What am I decoding? Right now, I am working on the matrix I presented in the second volume. I created a small cube for it, which consists of eight corners, eight cubes that belong to the original cube. If you recall that cube, it had eight smaller cubes, and at each corner of those eight cubes, all the points seem to converge at the center of this

tree's trunk. That's the epicenter of everything, like the root. From there, I imagined how everything grows, and that if you take those same corners and create even larger cubes, it keeps expanding outward. The cross shape – where the vertical line represents the sky above and the underworld below, and the horizontal line represents Earth – forms a root, a tree, from which all the Platonic solids and geometric shapes grow.

world of the living

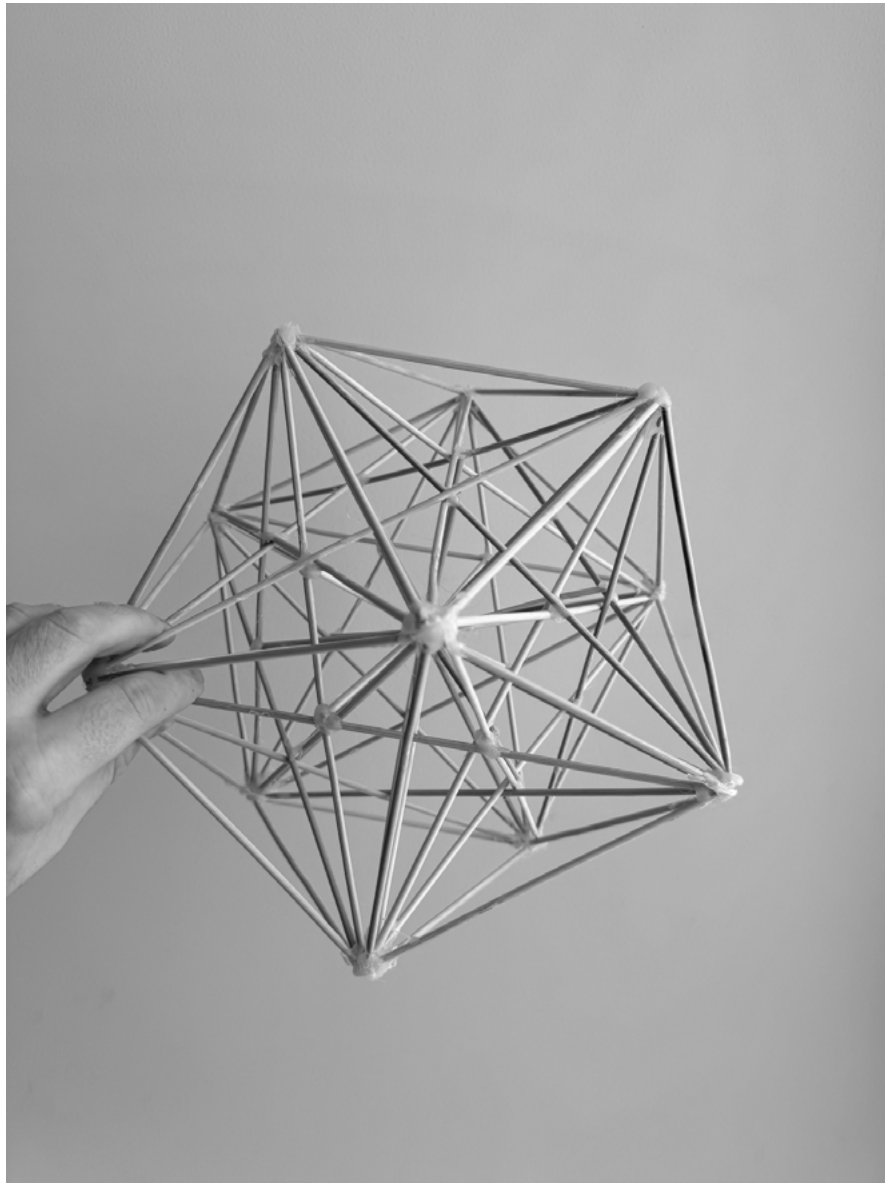


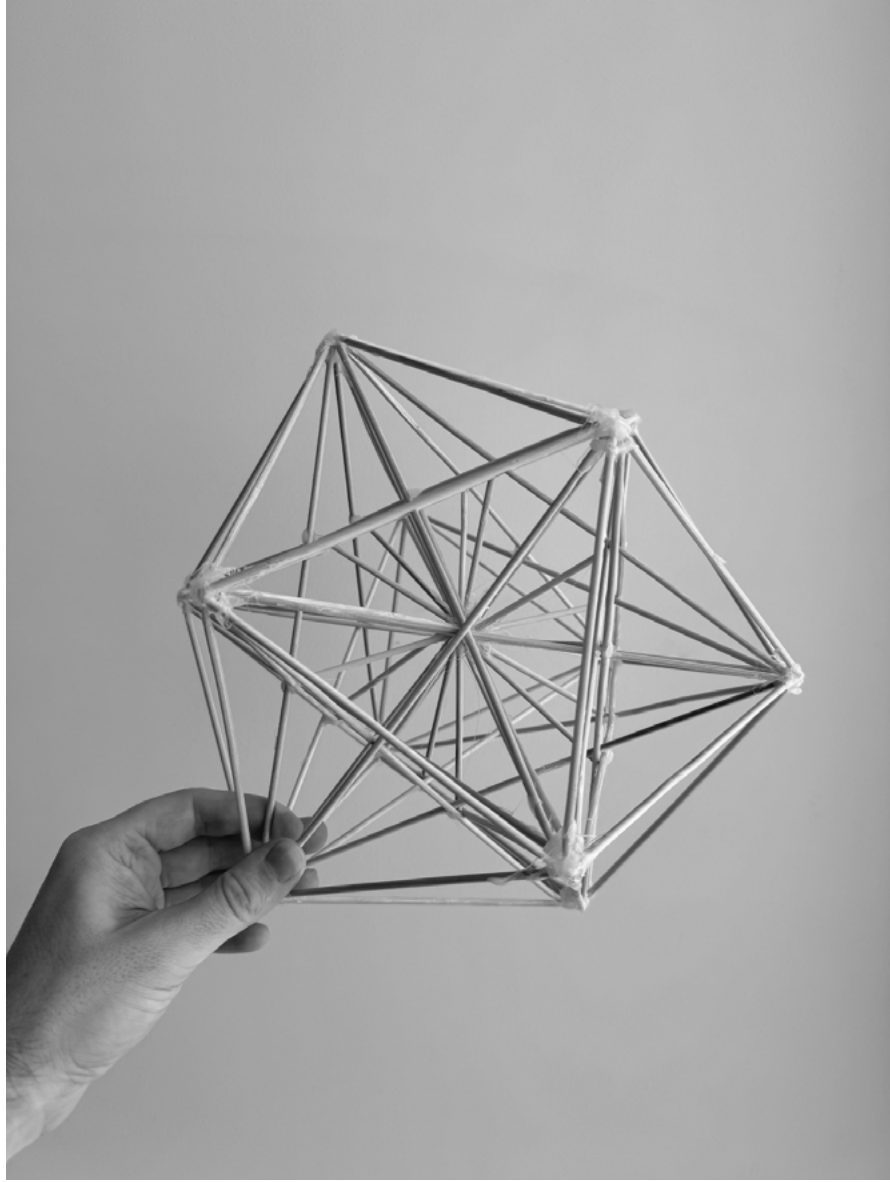
And why was I led to all of this by the Spirit of Justice? Because when I started studying the pentacle and pentagrams, I realized that dodecahedrons and icosahedrons are needed for this. I understood that all of this exists in my matrix, but at that time, I didn't draw all these lines, because it would have resulted in some kind of crazy confusion. If I had drawn them, I wouldn't have been able to showcase the main small matrix. Now, I need to finish sketching the dodecahedron, and afterward, I need to integrate the icosahedron made of 20 equilateral triangles. That's what I'm working on right now. For now, everything on the table in front of me hasn't melted yet. I just wanted to share this note. Today is the 18th, tomorrow is the 19th full moon, August 2024.

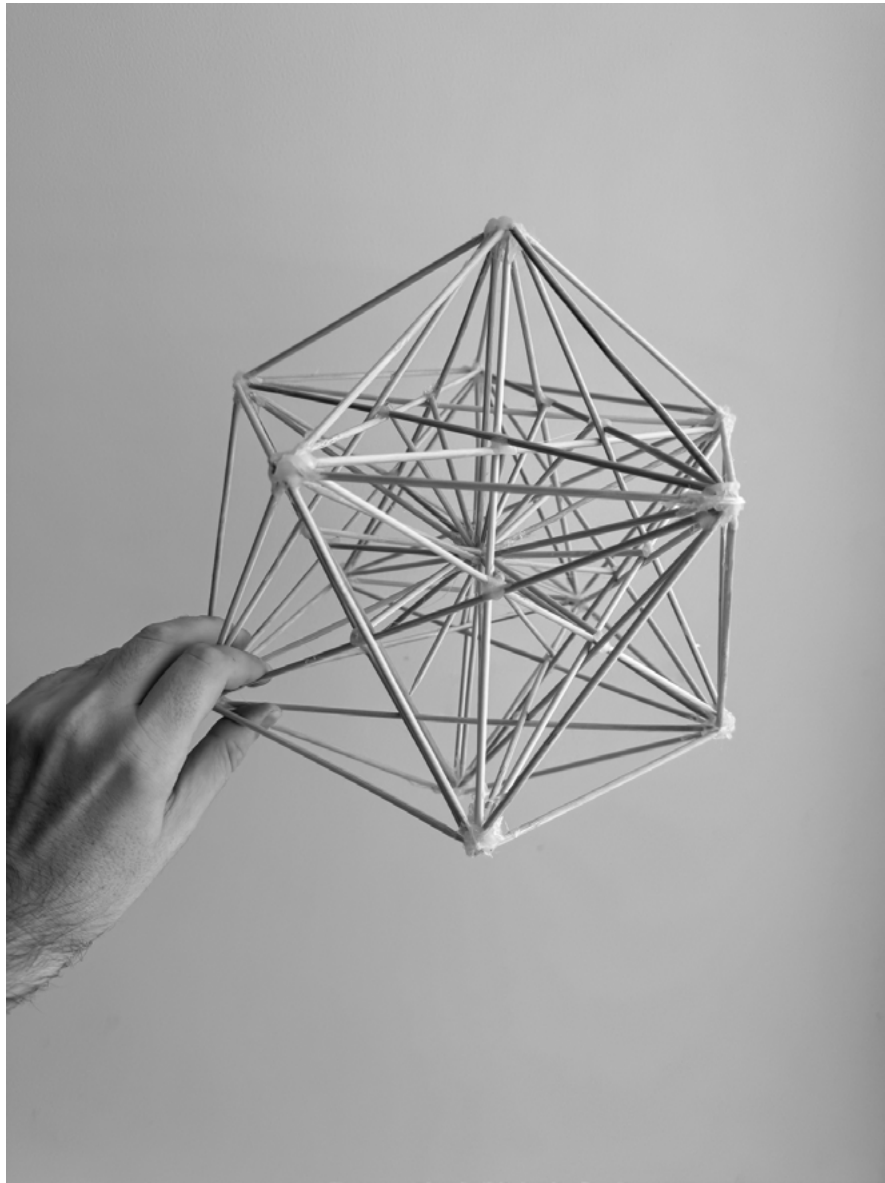
Also, guys, if we continue to break this down and explain everything further, here's something to consider. Exactly a year ago, I wrote about this. In the first volume of "Alternative History", I was decoding the matrix, and I touched upon the topic of zodiac signs, the elements, and how they are all distributed. And now, since you know that I am on a path of understanding the three worlds and three Gods, leading to the fourth world and the fourth God, I can share the same observations I made earlier. What do we see? We have a mythical creature like the Sphinx, which consists of four beings. These four animals are also often seen on the ceilings of Christian temples. One is an angel with a human face, another is an eagle, the third is a bull, and the fourth is a lion. This is how everything is divided. But here's the curious part. Now that we know there are three worlds: the heavens, the earth, and the underworld, and possibly a fourth world, let's look at the zodiac signs. What do we see? Virgo, Sagittarius, Aquarius, and Gemini – these are people. This corresponds to the creature with the face of a human. And as we understand, this is probably what? The world of the heavens. These are people connected to the "heaven Wi-Fi." Now, we have the zodiac signs: Aries, Taurus, Leo, and Capricorn – these are the people of the Earth. Greetings, I am bringing order. I am drawing lines and boundaries to turn chaos into cosmos. So here you have Aries, Taurus, Leo, and Capricorn – representatives of the Earth. There is such a world, and there is the main God of the Earth. Then, there's something else. Cancer, Scorpio, Pisces, and Ophiuchus (instead of Libra – the serpent). And what do these four zodiac signs belong to? The underworld. And your father is Hades, Shiva, or perhaps Baphomet, whichever you prefer. So, there are three worlds and three Gods. And the fourth world is Libra. Libra is the balance of all three worlds.

Imagine that! This is the fourth dimension, the fourth God. So, that's how everything is grouped. Now, moving forward, I need to hypothesize and decode which element – fire, water, earth, or air – corresponds to these worlds: the heavens, the earth, the underworld, and the fourth dimension. And then, essentially, everything will become clear. So, everything that's written on the internet by so-called great channelers, coaches, and esoteric experts, where they try to calculate and decode something – you now understand that it's all complete nonsense, clouding your minds just to confuse you. I'm left to untangle all of this and give you clarity.

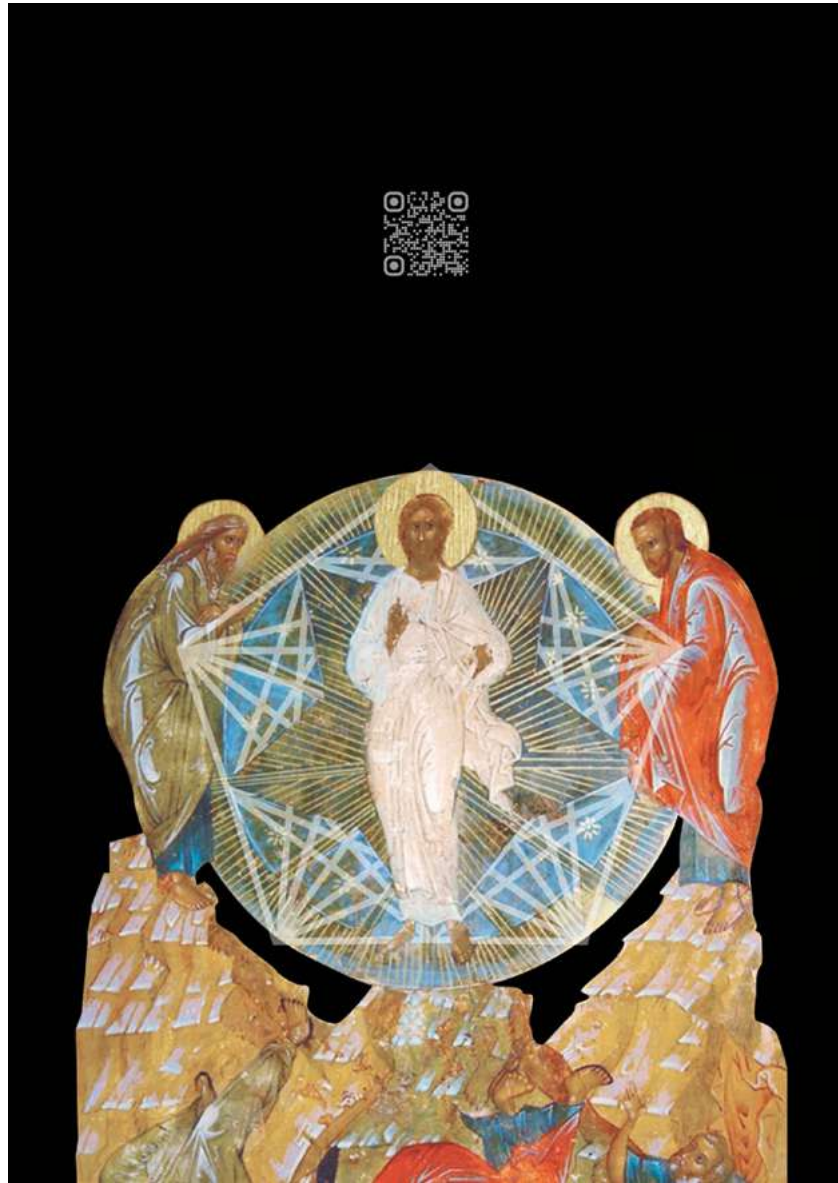




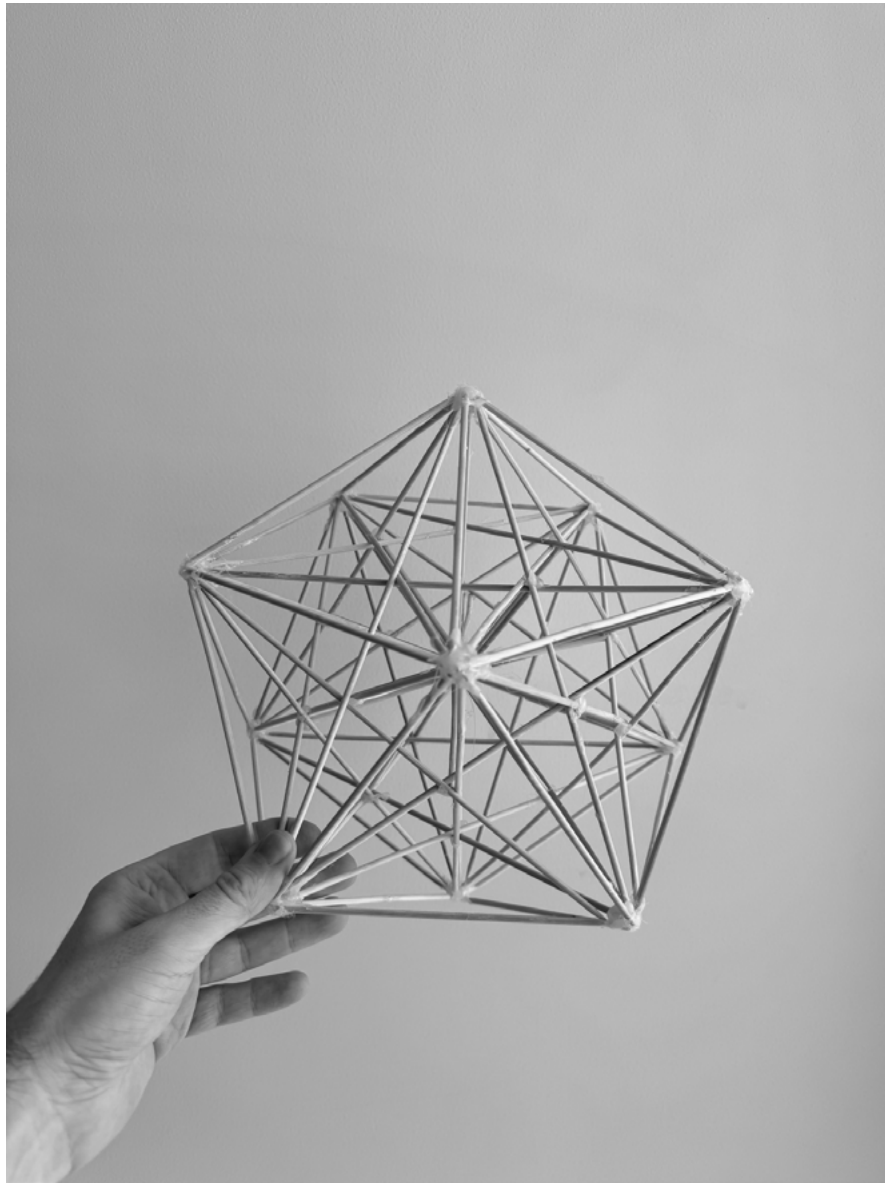




I think everyone who is into pentacles and pentagrams will like this. Here it is,  
the Spirit of the Third God as it appears.



Transfiguration of Jesus

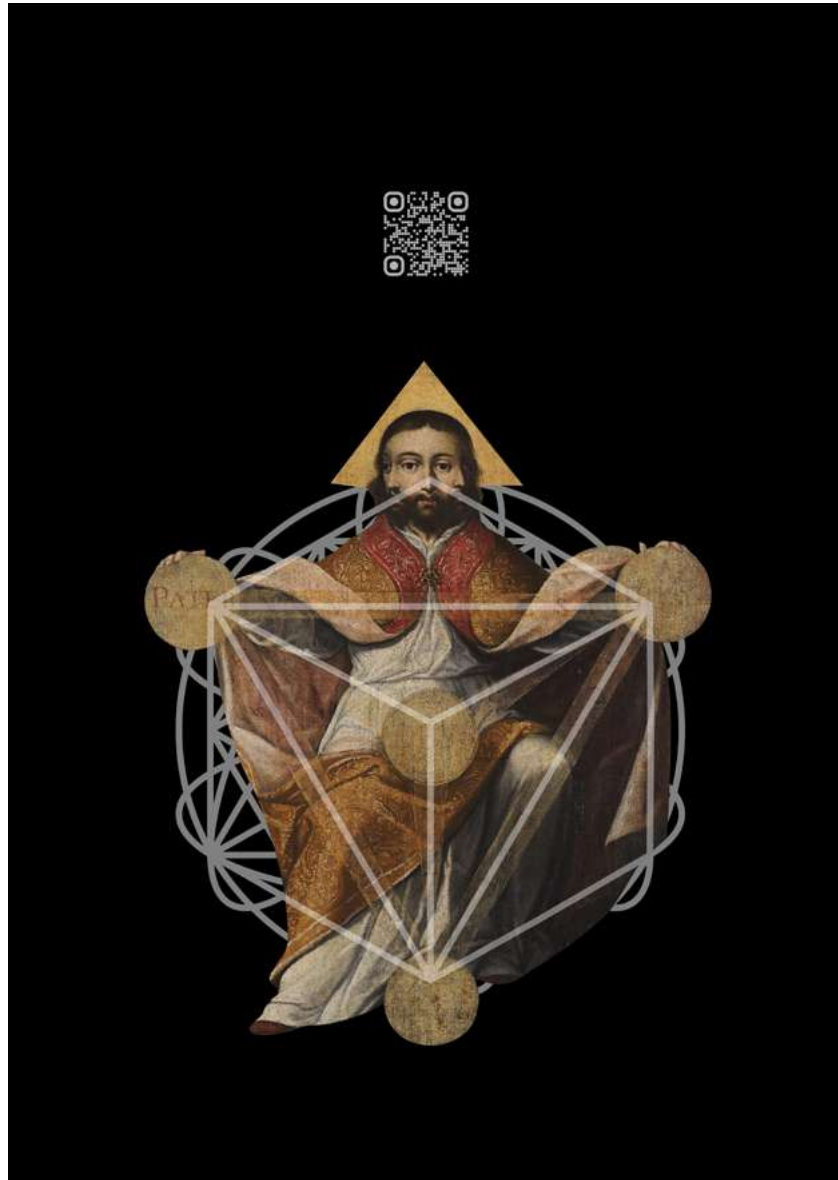


It is now August 20, 2024.

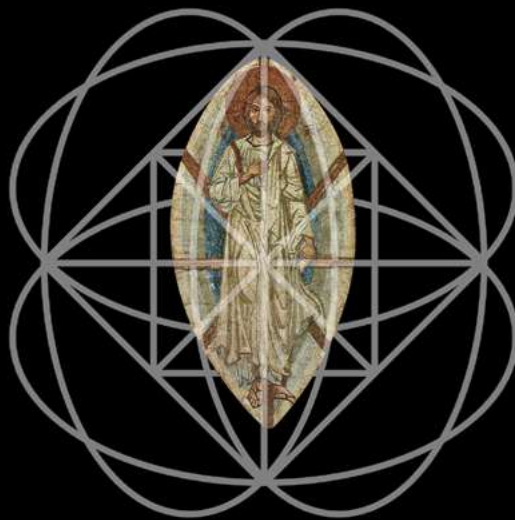
It turns out that something has happened to me again over the last three days. I noticed that I'm in a Spirit, but in a different one. If I were to compare or align it with something, I remembered that when I was physically decoding the matrix, gluing it together from sticks, I was in a somewhat similar state. This was back when I was finishing the second volume in October 2023. Somehow, I didn't consciously do anything for this to happen, but I started feeling differently, like... the state is clear, but when you are in this Spirit – let's call it the Spirit of logic and mind – it's like how scientists are portrayed: they can completely forget to eat or sleep, and when they lie down or wake up, all they have in their heads are formulas. They can even forget to put on clothes or not remember what they are wearing. When they are working on something, the Spirit descends upon them. That's how it is expressed in sacred language. But if we speak scientifically, it's as though they connect to a source, one of the main sources that govern mind and logic. Together with this main God, or rather Spirit, they start creating something, solving something, or inventing something. And I started decoding the matrix again, or more precisely, when I decoded it in October, the Spirit was guiding me, directly telling me how to solve it. It all began when the Spirit told me to sit in the corner of the room and visualize seven corners in front of me to understand where to begin constructing the matrix. Then, as I read the sacred scriptures, the Spirit would highlight the things I needed to focus on... So whatever I needed to contemplate, He illuminated it, and that's what I did. And that's how I ended up with the matrix, where I depicted everything that is mentioned in the sacred texts – when they describe the tetramorph, when they describe the fiery chariot, when they describe the Throne of Glory, when they describe some heavenly kingdom guarded by four creatures or four cherubim. Seriously, it felt as though I didn't belong to myself, as if some force was doing all of this through me. It felt like something had entered me and was simply doing the work, and it couldn't be stopped. I remember that when I was working on that matrix, I felt so unwell – nauseated and dizzy, like being motion-sick in a car or boat. It was as if I was sitting at the table, but everything around me was spinning, like the room or even the entire planet was spinning, and I had to hold on to avoid throwing up. That's what it felt like. I remember feeling so ill that I would even fall asleep during the day, losing control over myself, while working on the matrix back in October. To put it into context,

there are people who can easily fall asleep in the subway or on a park bench, at a table somewhere, but that's not typical for me. I never fall asleep like that. I'm someone who is generally conscious and keeps my focus. But in this case, I simply couldn't do anything about it – I was just switching off. Physically, back in October, when I was working on the matrix, that's what was happening to me. And now, just a few days ago, specifically on the 18th, I started wanting to decode the matrix again. But what does “wanting to decode the matrix again” mean? I just became curious about the fact that when I initially decoded it, I didn't draw all the possible lines within it, because if I had, I wouldn't have been able to show all the aspects of this matrix in a flat image. I wouldn't have been able to present it as proof or confirmation that it exists on icons. I explained to everyone that, yes, this matrix naturally includes all the geometric shapes, but I didn't draw all the possible lines, or rather, I drew some and removed others, just to show something specific to a reader. I created a simplified version of the matrix, which I included in the second volume, to specifically demonstrate that this matrix is present on the icons. But intentionally, many of the lines were not drawn. However, if one of my acquaintances asked me, “Show me where the 24 elders, the 24 thrones, and the crowns above their heads are located in this matrix”, I would simply draw additional lines and show them, saying, “See, it's all there, but I don't draw these lines because then all the beautiful patterns wouldn't be visible due to too many overlapping lines.” And, of course, when I drew this matrix, I didn't approach it like people who love sacred geometry, trying to fit all the geometric shapes together to make everything look beautiful and symmetrical. Naturally, I didn't take that approach at all. I had no prior knowledge of geometric figures and had never dealt with them before. It all came about naturally, simply because I was drawing the throne as it was shown to me. I was drawing the cherubim, as described, and from drawing things like hands, feet, and hooves, the geometric shapes just appeared.

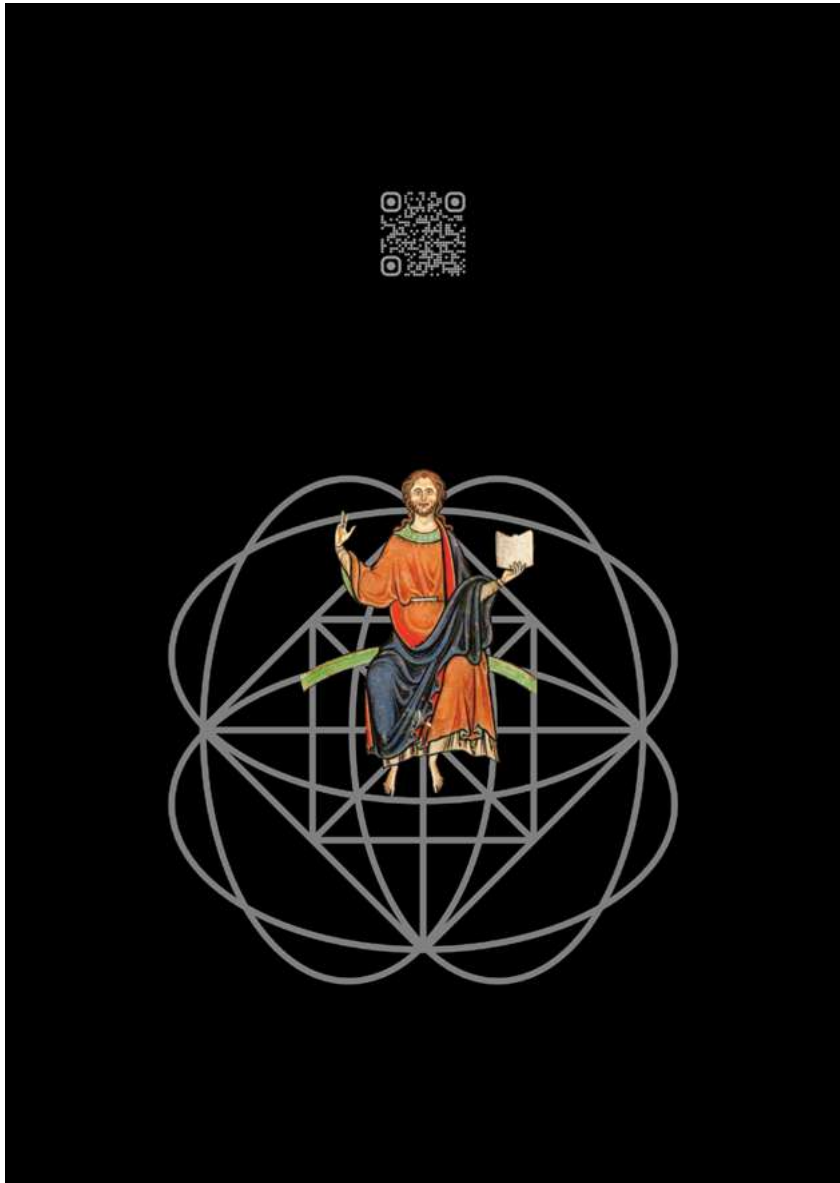




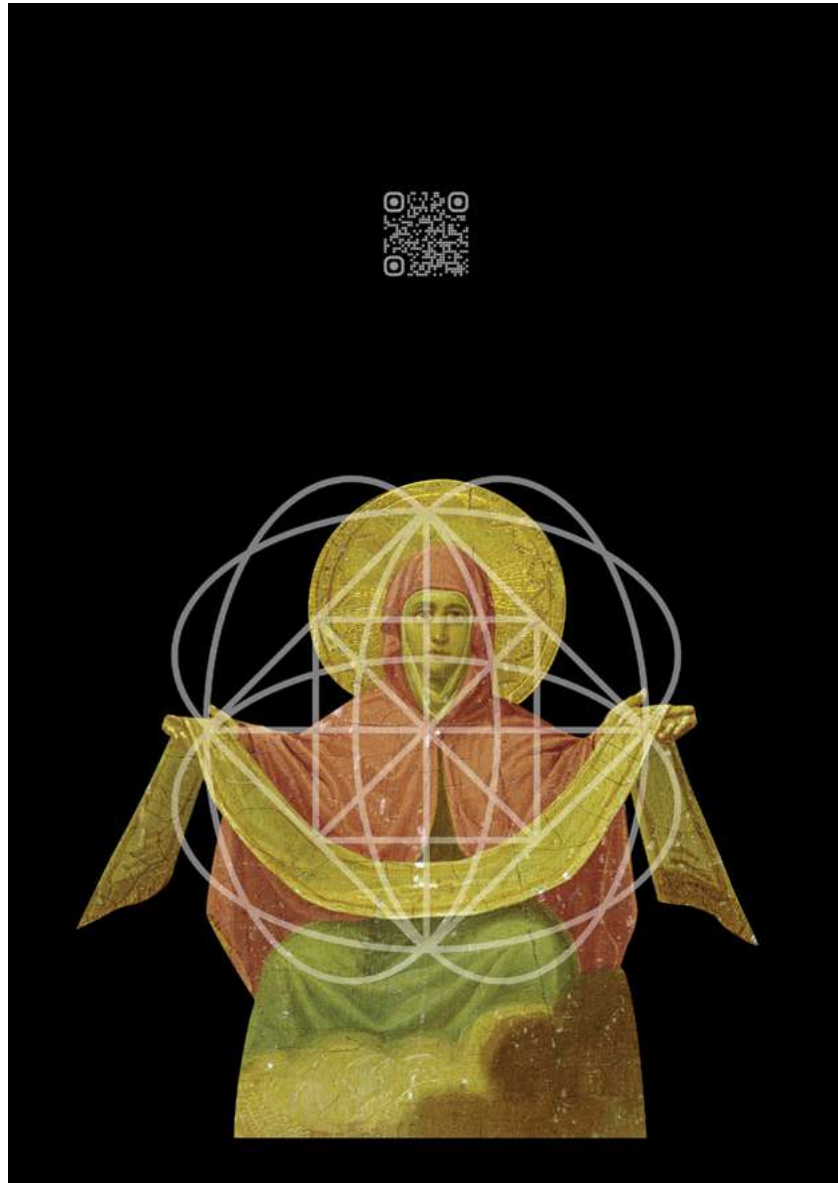
“The Symbol of Trinity”



“Transfiguration”



“The Psalter”



“The Protection of the Holy Mother of God”



“Blessed Virgin Mary”

That's how the matrix I published in the second volume came into existence. Later on, when my friends asked me, "Hey, could it be that all the other geometric figures are there too?" we started considering it, and I realized that yes, they were. Because the wheels I created, like the flower of life around this sphere, around the animals, the points of intersection of those wheels were exactly the points where the dodecahedron emerged. And if there's a dodecahedron, then there must also be an icosahedron because they can coexist. You know how they say which geometric shapes can complement each other. The sequence itself is fascinating, where each thing follows after another. And if we draw all possible lines, what I had was this cube. If you draw a bunch of lines inside it – those would be the hands and feet of the cherubim. When you draw all these lines, you end up with eight cubes inside the main cube, from which it is composed. And because these eight cubes are just like my big cube, with all these intersections along the cardinal directions, or rather, along the walls of the cube on all six sides, as well as an internal intersection like a cross – this central trunk with rays – what happens is that another cube forms within the larger cube. And this central cube is made up of eight corners, eight cubes. This is the space where I am, right in the center of control of everything, so to speak. What else is interesting is that if we continue to draw all the lines... I was also asked, "But what about the eyes, Alexandr? Where are the eyes? It says that the animals and cherubim have eyes on their bodies, both in front and behind, on their wings, and everywhere." I explained that the eyes, in sacred language, represent triangles. So, within the cube, there are large tetrahedrons that also break down into cubes and into these equilateral triangles. And these are the eyes – they are on the back and everywhere else. That's how I explained it. Then we decided, since I base my work on sacred scriptures, that there's no point in overthinking it further or adding unnecessary geometric shapes like the icosahedron or dodecahedron if life hasn't led me to that yet.

From recent events, considering that I recently became acquainted with the concept of the underworld – one of the three realms – and realized it is just as full and legitimate as the other two, the material and the spiritual worlds. There is an underworld that is not simply a form of hell. While hell exists within it, it's an entire world with both good and bad people, with victims, demons-temptors, and those who are responsible for justice. It's a vast, somewhat dark realm. I even made a point about celebrities, noting that composers like Danny Elfman,

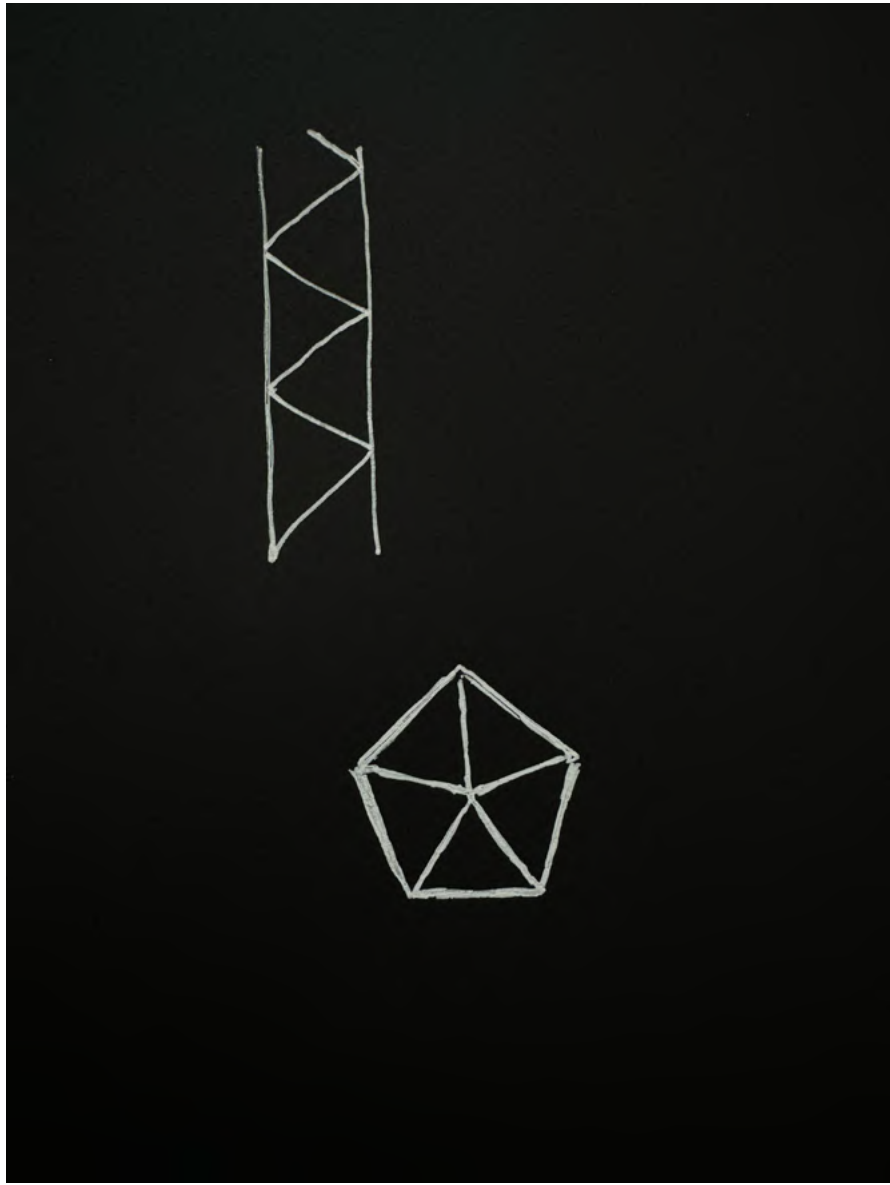
directors like Tim Burton, and actors like Johnny Depp are representatives of this world. All of this began because, over the past six months, I frequently found myself connected to this dark side, as the system enabled this connection. I connected at different levels, and I deciphered and explored everything, describing how I perceived it and how one should navigate it. I shared these insights with my readers so that they could take note and potentially use this knowledge in the future if needed. I eventually reached the highest level – the Spirit of Justice, with whom I was already familiar. Interestingly, it became even more significant because I was not only in this Spirit but also embodied it. It all started when Big Alexander showed me Baphomet, and I began decoding what it all means.

Then I called the Mystic-Old-Man so that the story could include the episode of him communicating directly with the head of the dark forces. I hope he wasn't too frightened. After I figured everything out, the Spirit of Justice left, and immediately the Spirit of intellect and mind came into play – the very one I had recently been pondering about, wondering where it had been and whether I had ever encountered it. It turns out I had experienced it before but simply hadn't noticed or paid attention to it. And just recently, this Spirit of intellect, the God of Earth, entered me. The previous one was the God of the underworld, and now the God of Earth had taken its place. The God of Earth helped me to physically organize everything since my intellect is highly developed and I naturally bring order to everything. My intellect first took in mental nourishment when Big Alexander showed me Baphomet, and I began processing it like a computer, sorting out what was true, what was false, how everything worked, and for what purpose. After this, I realized that if I have a matrix that structures everything, I needed to include pentagrams in it. After all, this is one of the three Gods, and I hadn't incorporated that into my matrix. I knew it existed, but I simply hadn't drawn the lines because it would create too much confusion. So, I decided to approach it more simply. I first began constructing an icosahedron by hand, using bamboo sticks. What's most interesting is that I already had all the materials prepared. I knew that sooner or later, I would return to my matrix to complete it. I made the icosahedron and started drawing all the possible lines, which were not just random tetrahedrons but actually five-pointed stars. They were all inverted as they should be, with everything in the correct proportions. Essentially, I depicted the code – I physically created the Spirit of Justice and

revealed the origins of all these pentacles, pentagrams, and where the five-pointed star comes from. I brought it to life in three dimensions, physically manifesting it. It's very curious that as I finished creating this matrix, I realized that August 19 is the Feast of the Transfiguration of the Lord. And you know what's interesting? Just as I was finishing this matrix, I remembered that there are many icons where Jesus is depicted against the backdrop of an inverted five-pointed star, and now, on August 19, we have the Feast of the Transfiguration, which is represented by that very icon showing Jesus with the five-pointed star in the background. So, I completed this matrix on that exact day. It's amazing how the system loves to arrange things like this, adding a little intrigue to make it all feel even more exciting, almost making my head spin to the point of nausea. And so, I made this icosahedron, and I'm very pleased with it. It's even more pleasant to look at than Baphomet. You truly start to understand that this is one part of the matrix, one of the spirits. This is how the Spirit looks – Spirit is artificial intelligence, a system, one of many. And now, this is how the system of the Spirit of Justice looks, standing right before my eyes. It's so curious how this coincided with August 19. If you read about the feast, it's said that Jesus was on the mountain with His disciples, and then the prophet Elijah and Enoch arrived. There are often mentions of them as those who “left” or “flew away on a flying saucer”, if you interpret it literally. They appear along with the Eye of God, and Jesus' disciples witness this event. Afterward, Jesus tells His disciples, “Don't tell anyone about this until a certain time.” The time Jesus referred to, as I understand it, is the time when everything in the world will completely change. When the new era comes. When all mysteries will be revealed, and people will, so to speak, become immortal. Only then can this be shared. Until then, it must remain secret – that's how I interpret this scripture. What else can I point out? It wasn't me doing this; I didn't belong to myself for these three days. But it's so fascinating to read about what the Tree of Life is. This Tree of Life, as it turns out, is the central intersection of my matrix, which I deciphered back in the second volume. That very intersection, from which everything emanates, from it all the fruits grow – meaning all the Platonic solids, all these geometric shapes, they all grow from it. Everything grows from this tree, and this tree is inside. It resides in that cube, which consists of eight corners, where the commander-in-chief sits and manifests across all worlds. If you read, and I advise you to do so, about the Tree of Life and its mentions in other sacred texts, religions, and myths, it will be very intriguing.



You will gain even more understanding that this is all written in a sacred language. And if you also read about paradise, Eden, the Kingdom of God, the throne, and the Tree of Life, you will realize that the essence of these stories is that people are meant to reach something, to understand something that will make them immortal and allow them to comprehend this matrix. And it's as if, while they don't know this matrix, while they have forgotten the path to the Garden of Eden with this tree at the center, they remain in sin, which is why they fall ill and are mortal. But all of this is sacred language; it's all artificial intelligence, it's all part of the system. I'm emphasizing this now because I love diving into deciphering ancient scriptures, but I never lose sight of the fact that I'm reading it as a story. I always read between the lines and perceive everything as sacred language, naturally not taking it literally. And yet, every second, I remain aware that this is all a simulation in which we live, and none of it is literal. If you dig deeper, and I recommend everyone do so, and find all the mentions of the Fiery Chariot, the Throne of the Lord, the Glory of God, and what I deciphered in the matrix – the Tetramorph – you'll start to understand. When it says, "between the wheels, he reached in, took the fire, and threw it upon the mountains", fire refers to triangles, just so you know. And when it talks about the fiery chariot and how "the wheels were full of eyes", it refers to something entirely different, which I'll now explain. It's about the icosahedron with its perfect triangles. These perfect triangles are described as "like topaz", as the scriptures say.



Why? Because when precious stones are mentioned in sacred texts, the focus isn't just on the color and the name of the stone, but also on its cut. If you Google the classic cut of a topaz, you'll see that it's made up of small triangles, just like an icosahedron.

And the essence of it is that I'm trying to fit this icosahedron, of course, into the dodecahedron and into my matrix, which is what I was working on yesterday until 6 a.m. Everything grows beautifully from the main tree. It turned out that around my matrix there is now such a dodecahedron, but within this dodecahedron, there is also an icosahedron. And it appears as if the entire matrix is surrounded by a sphere made of triangles. Because my entire matrix is now covered in such scales, like a sphere made up of perfect triangles. That's how it turned out – this sphere. What else can I share? It seems that I'm now starting to understand the encoded text even more clearly, seeing things I hadn't deciphered yet and realizing what still needs decoding. This has brought me a lot of joy, as I'm seeing and perceiving everything in an entirely new way. Everything is incredibly beautiful and fascinating.

I honestly don't remember what I wrote in the book before, seriously. When I woke up today, I didn't recognize my apartment at all, I didn't even understand where my things were. I would never have left my pants in such a disheveled state on my chair, and everything was scattered, with the lamp lying somewhere. And I thought, "What a nightmare, what even happened?" While the Spirit was within me, it was creating this matrix. A lot of things that it illuminated for me were centered around... well, at least I remember this: I wrote about zodiac signs, and then again, the system highlighted this for me – or rather, this Spirit of logic – that I needed to arrange everything clearly: which Spirit corresponds to which element. Everything needed to be divided correctly, categorized, and sorted into its proper place. This is the Spirit of mind, the Spirit of intellect. So, I have deciphered the Spirit of justice, explained it fully. Then, the Spirit of intellect arrived, helping me to create the three-dimensional matrix for all those who appreciate the Spirit of justice. Hopefully, they'll be very pleased.

And then, I began to combine all of this, merging the icosahedron with my main matrix. I started looking at what I had already drawn, what I hadn't, what I had completed, and what I still needed to finish. I saw something online... I don't like trusting people or the internet; it's always better to listen to God

directly. But what I saw was that, in addition to how triangles were often named in alchemy, where each triangle represents an element – just depending on its orientation – there are also these regular polyhedra, which come in different forms. I don't remember all their beautiful names, but there's the cube, the tetrahedron, the rhombus that's inside my cube, and then the icosahedron. Esoteric thinkers often assign meanings to these shapes. The rhombus inside my cube, with its two inverted pyramids, represents air. Fire is the tetrahedron. Interesting, right? Triangles again. The cube naturally represents earth. And water is the icosahedron. I found myself in a bit of a dilemma... I've been exploring three worlds, three gods, and there is a fourth world, a fourth God. If you divide them, as with the Four Horsemen of the Apocalypse or the four creatures, and compare the figures in my matrix with the spirits that come into me, then how does each Spirit look as a geometric figure? And there was a dilemma, a question: who exactly is the Spirit of Justice? Is it water or earth? I found myself stuck, intellectually understanding that it was water, but there was this lingering, almost childlike desire to think it was fire. After all, the Spirit of Justice is connected to the underworld, Hades, Baphomet – all of that satanic and dark realm, so fire seemed fitting. But no. Everything falls into place perfectly, and it turns out that all these pentacles, pentagrams, are formed from the icosahedron. The icosahedron is, from a scientific standpoint, the embodiment of the Spirit of Justice. So, indeed, it is water. The icosahedron represents water. This is what various esoteric sources say: the icosahedron is water. And if the icosahedron is water, then it represents the Spirit of Water. The system led me to this conclusion, and everything aligned because my icosahedron, when combined with the dodecahedron, fits perfectly. People write that the dodecahedron represents prana, energy. Symbolically, it wraps the entire matrix, serving as its outer shell. It's fascinating. And the fact that, in the movie Avatar, you see the elemental master, the boy who, although being an avatar, only knew how to control one element at first. He needed to master all three others to become something more. The same thing is happening now. I'm discovering these elements. You see, these things can be called by different names in different languages. On one hand, we can say that I am exploring the four elements. But as we delve deeper, we understand that these four elements form something else – something fifth, some kind of prana. Similarly, while studying pentacles and pentagrams, I depicted the icosahedron and dodecahedron, and within them is the five-pointed star. It, too, is described as

four elements with the fifth being Spirit. And I wanted to understand the three Gods and become the fourth, but it feels like these four are all part of something singular. And there is also something intangible, the most important – energy, the Spirit of everything. The artificial intelligence of all the worlds and Gods – it’s like there’s a fifth element, like prana. But again, these are just thoughts out loud, a theory. It might not be that way, but for now, I refer to what I’ve come across during my research. Recently, one Spirit activates in me, then another, then the third, and then the fourth. It turns out that the God of Love, the God of Creativity, the God of the Heart – this was one Spirit, the one with which I wrote the first volume of “Alternative History.” Then, the second volume – when I decoded the entire matrix – was guided by the Spirit connected to the caduceus. This is like the Spirit of the Earth in Tarot. The first was the Spirit of Heaven, and this was the Spirit of Earth. Then, the Spirit of the Underworld appeared, and now, once again, the Spirit of Earth, intellect, and mind has come to help me materialize what I feel and decode it so that I can represent it in the matrix.

Everyone will be curious about what's happening to me and how exactly I am transforming. Of course, when I was drawing all these geometric figures on paper, revisiting the matrix, and reading archives, descriptions, Wikipedia entries – everything I could find related to it, including sacred scriptures and the tetramorph – I certainly felt that something was happening to me. With each realization, with every line, dot, and connection I made in the matrix, something inside me activated. And what can be observed from the outside is that when I'm in the Spirit, especially in the kind of Spirit that has been with me these past three days, you would notice that someone else has taken over, and it's not me, not Alex, but someone else. Why? Because you know that the usual Alex does this and that, but doesn't do certain other things. Yet when the Spirit enters me, everything changes. For example, you might suddenly see me sitting quietly, or conversely, listening to music from my phone instead of from a speaker. Or you might notice that I'm sitting without a cap. Right now, I'm sitting without one, even though I always wear it to keep my hair in place. So, when I'm in the Spirit, I do things that are uncharacteristic of my everyday self. And if someone is nearby, they immediately notice that something is off, or rather, that someone or something has entered or possessed me. It's quite curious. But now we understand that there are no ghosts possessing people – it's a bit different. It turns out that there really are these spheres, like artificial intelligences, consciousnesses, systems, simulations. These minds – there are four minds, four elements. And one of these minds starts manifesting in me, taking over my body and being human in it. Sometimes it's one, sometimes another, then a third, then a fourth – all these consciousnesses manifest in this way. Yes, these are consciousnesses and forces. And these consciousnesses and forces are me. Depending on the task, I connect to one Wi-Fi point, so to speak, then to another, or a third, or a fourth. That's how it works. What was happening to me? The first thing I can note, if I were to record my observations, is that during the three days when I was in the Spirit, I couldn't sleep. I could feel just as clear and energized at 3 a.m. as I did in the morning when I was awake and working. It didn't matter whether ten, fifteen, or twenty hours had passed; I didn't feel even a hint of tiredness. That's the first thing. The second is that you have complete clarity and total concentration. It's as if you're a child deeply absorbed in building Legos, and nothing else matters. It's like having earplugs in, making it impossible to be distracted. No external sound, voice, or noise from the street could distract me at all. It felt as if I couldn't focus on anything

other than the task I was working on. I was so immersed in this that everything else faded into the background. For example, if I had gone outside to the store and back, I wouldn't have even remembered walking down the street because I was too focused on solving the matrix in my intellect and consciousness. As a result, everything else became secondary. I can't even recall if I went to the bathroom yesterday, metaphorically speaking, because the only thing I know is that I was constantly working on solving the matrix. And naturally, time is perceived completely differently when you're doing all of this. You don't understand whether an hour, five hours, or ten hours have passed. You don't feel your body, you don't feel tiredness. There are no thoughts, no memory of what you did yesterday. No memory of what you plan to do tomorrow. All those human elements are completely absent. You are just consciousness, intellect, working on the given task. As I worked, I would occasionally grab a piece of bread or pizza, just to eat something, but there was no real thought of food, no thoughts of tea – none of that. It was as if nothing mattered, as if nothing else existed. Honestly, I just realized now that I haven't taken a shower in three days. I didn't even notice until now. Can you imagine? I'm only now becoming aware of it. As I begin to come back, I've also noticed that whenever this Spirit takes over and I start reading sacred texts, drawing diagrams, or building the matrix out of sticks, the intensity of this "charged" state increases. It's this heightened state of being in the Spirit. And when you switch... Not exactly switch, but when someone brings up another subject, asking you about ordinary human work or tasks, and you respond, it feels as though you deflate a little. It's as if this Spirit subsides when it's not needed and intensifies when it is. That's what I've noticed recently. Now I'll share something else that grabbed my attention during this time. I always like to observe and note what catches my attention when I'm in the Spirit since it's such a significant moment. One of the things I noted was that these regular polyhedra are seen in esoteric circles as elements representing fire, water, earth, air, and ether. I realized I need to decipher this further. Then, of course, I observed the signs of the zodiac. I don't know how people typically group them, but I started grouping them this way. And you know what's most interesting? Libra, which is the fourth group. Here's how I grouped them: Aries, Taurus, Leo, and Capricorn – one group, which I associate with earth. Virgo, Sagittarius, Aquarius, and Gemini – this must be people, and likely connected to the heavens. Then Cancer, Scorpio, Pisces, and Ophiuchus – these are the underworld, and they relate to water, specifically the subterranean

realm. Aries, Taurus, Leo, and Capricorn – probably earth, symbolized by the cube. Virgo, Sagittarius, Aquarius, and Gemini – the heavens, symbolized by air. And the fourth one – Libra. It's as if there's only one remaining sign, and that's it. It's as if there are no more signs, just one sign left. Everything is balanced. It's as if all these people lived in the three worlds to eventually find balance in everything. It's really fascinating. And Libra, if you look it up on Wikipedia, you'll see it tied to the concept of justice, which we were just discussing. Further down the line lies the solution to everything, and you'll see that justice is symbolized by the scales, which is also quite intriguing. That's why I associated Libra with balance. It's like the fourth dimension, and its element, representing the main God over the three Gods, is Fire, symbolized by the triangle. I also noted the icon of the Transfiguration of the Lord, which is essentially the icosahedron I created for my matrix. So, that's pretty much everything I've recorded. And I realize that I need to figure out how to draw many lines in my matrix without getting lost, so I can rotate it and discover all the aspects of the yantras that are found in Hinduism.

And if we talk about plans, it's funny – how can you even plan anything? What plan? If we are talking about a plan, then I need to edit and complete 400 pages of this fourth volume of "Alternative History." As for what I'm talking about right now, maybe this is the prelude to the end of the fourth volume. Maybe it will end here, or maybe something else will happen. I don't know. Perhaps today I need to continue deciphering the Matrix and not only make the icosahedron, but also construct a dodecahedron. Maybe. Or maybe I should sit down and start editing the book, I don't know. Perhaps it's just time to take a break. As Big Alexander has always said, it's important to rest and disconnect afterward, that the Spirit comes and then leaves on purpose, so I don't burn out. And I fully understand this. My teachers are these four Spirits that come. They bring certain percentages of something, and those percentages awaken and unfold within me. But a week ago, Big Alexander told me, "Alex, you understand that we have long known and understood all of this." Everything I'm revealing right now isn't being revealed for me; it's all being done for people. For me, all of this has long been known and understood. And that I'm simply revealing this, and all of it is not for myself. I'm not developing for myself. This is not my way of growth. It's all entirely meant to guide humanity toward it. That's why I, and he, came. That's what he said. Only for this. We didn't come here to live.



We came here specifically to work. And the task is to carefully, harmoniously, and delicately lead people to this information, so that I can show them the path through my own example.

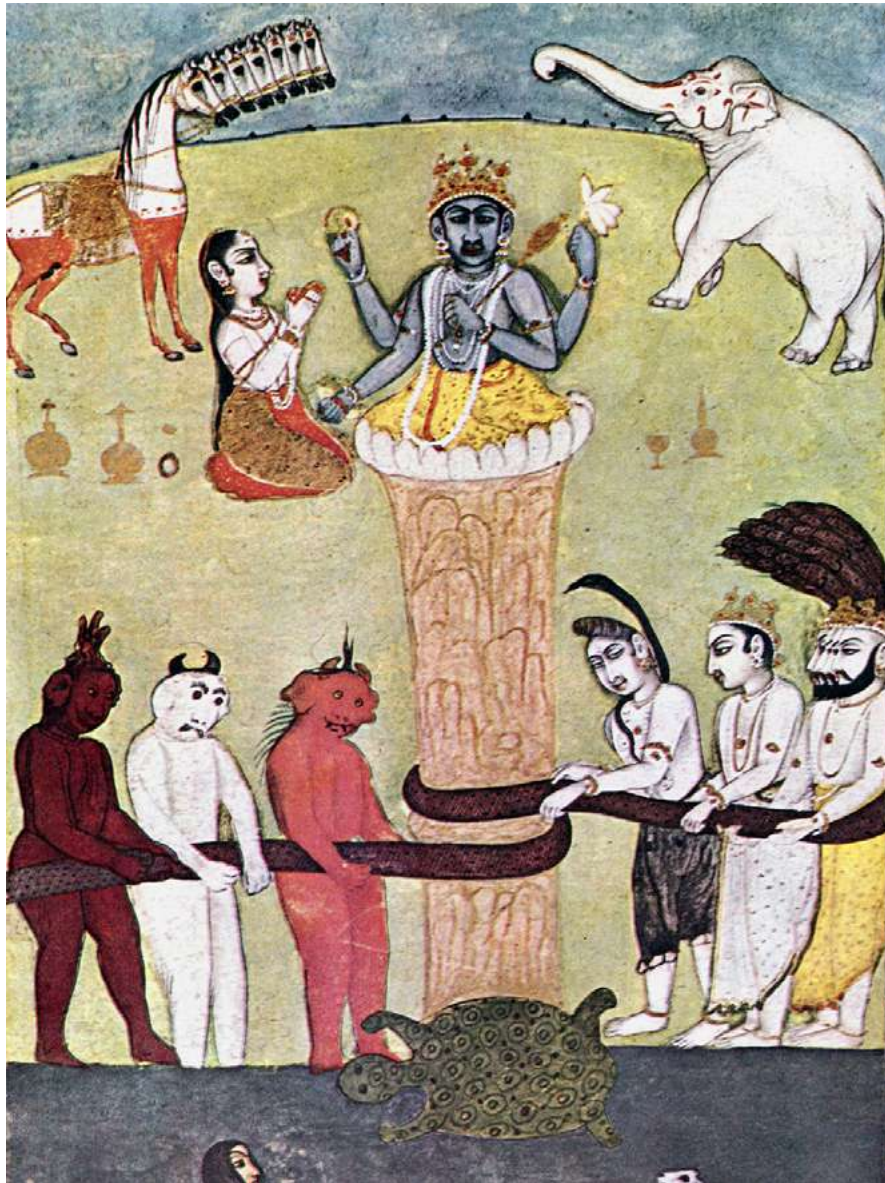
All of you who have read my three volumes... You can now notice within yourselves... how you can now “read the sacred texts”, see and understand this sacred language. Test yourselves... Read this as an example: The Old Testament, Book of Ezekiel, Chapter 10.

## CHAPTER 21. TREE OF LIFE

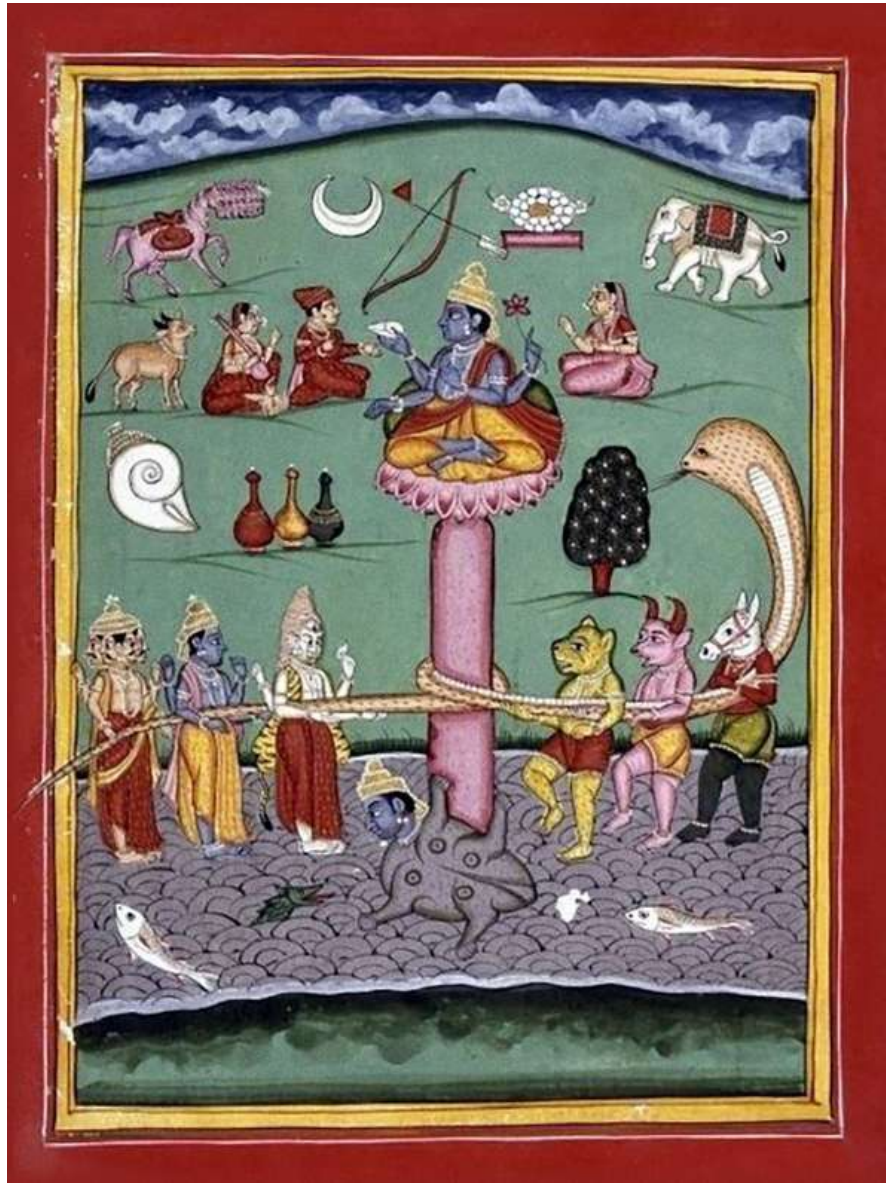
Today, such clarity. I've realized that people are all seeking the path to the Tree of Life. The Tree of Life is located in the middle of the garden, in paradise, and no one knows how to reach it. It is guarded by four animals – this is written in all ancient scriptures. Even if you look at which animals guard in various Southeast Asian mythologies, it's the same. This tree is that very cross, the intersection. From it, a diamond shape is formed. The diamond represents the element of air. Next, a tetrahedron forms – that's fire. Then the cube – that's earth. From the cube, the icosahedron is formed – that's water, which is the Spirit of Justice. And then, beyond that, the dodecahedron appears. The dodecahedron has 12 vertices, and the icosahedron has 20 vertices. Together, they create 32 points. When you draw circles through them, you get a sphere, the very orb that the Chinese lion holds under its paw, or the one the bearded old God holds in his hand.

I walked outside today and I see, “Oh, that's the element of fire, that's the element of water, and that's the element of air.” I see who is connected to what, which Spirit stands behind each person. I see these four Spirits: they are divided exactly like the four elements – fire, water, earth, air. This is how everything works. This is how everyone lives.

| Read the article on Wikipedia: “The Ocean of Milk” (Kshira Sagara)



“The Ocean of Milk” (Kshira Sagara)



“The Ocean of Milk” (Kshira Sagara)



Copper lion of Hall of Benevolence and Longevity  
The National Palace Museum, Beijing

Alexandr: I have a question. There is this word, this concept of “spirit” and “spirits.” They are often mentioned in various mythologies and even in our daily lives. My question is this: Are there main, primary spirits? Approximately how many of them are there?

Mystic-Old-Man: It depends on the organization of the galaxy or the specific nature of the galaxy.

Alexandr: Well, I would like to talk about our life here, the one we live in. How many spirits rule here specifically?

Mystic-Old-Man: Let me try to figure it out. Well, let’s say it all boils down to the spirit of death. It’s fascinating.

Alexandr: Alright. Are the spirits somehow synchronized with the elements like fire, water, earth, and air?

Mystic-Old-Man: Yes, there is such a connection, like the elements that form them.

Alexandr: Can a Spirit have, not just a form, but is there sacred geometry within it, like geometric shapes, maybe some regular polyhedra?

Mystic-Old-Man: Yes, there is, its expression.

Alexandr: So, each spirit has this?

Mystic-Old-Man: It’s an expression, a specific manifestation, yes.

Alexandr: Do all these spirits combine into one main spirit?

Mystic-Old-Man: What’s fascinating is that the spirit of death... It’s not really about the spirit of death itself, but about what it gathers. And it gathers a vast amount of stories.

Alexandr: But does it evolve from this?

Mystic-Old-Man: Yes. The plots dominate because energy... Motivational energy is distributed to us, and these plots are gathered from that motivational energy in all dreams. All the plots of all dreams – that’s what is being gathered.

Alexandr: Does it feed on this, or does it evolve from it?

Mystic-Old-Man: It evolves. So, it has the largest library on the planet. That’s quite something, isn’t it? Unexpected.

Alexandr: Alright. Let me ask another question. There are the Shi Zi, those Chinese lions. One of them holds a sphere under its paw, a globe decorated with flowers. People say this represents our entire world, and so on. My question is, on icons, when the old wise man, like God, holds a sphere in His hand, is it the same thing or something different?

Mystic-Old-Man: Yes, practically the same.

Alexandr: Alright. And does this sphere form thanks to the dodecahedron and icosahedron?

Mystic-Old-Man: I would say they are part of it.

Alexandr: And how many points does this sphere have? Are there 32 points, or more?

Mystic-Old-Man: More.

Alexandr: Twice as many, or more?

Mystic-Old-Man: 64, then. Yes.

Alexandr: Are these points... Are they placed on our planet, so to speak?

Mystic-Old-Man: In principle, yes.

Alexandr: Could it be that, let's say, under some continent there's a point, let's call it point 5, but later that continent will gain another point, as if this matrix moves and it will then become point 6 or 4?

Mystic-Old-Man: That could happen.

Alexandr: Okay, here's something interesting. Planets are said to move around the Sun, so our continents are also moving, but scientists don't see that. Is that right?

Mystic-Old-Man: They are moving, of course, but they move very slowly.

Alexandr: But are they connected to the movement of the Solar System?

Mystic-Old-Man: They are connected.

Alexandr: But time still differs? So, it's slower here, but faster up there.

Mystic-Old-Man: It's not just slower there; it's incredibly slow for us here.

Alexandr: I see. Do you foresee any main point soon taking a new place on a certain territory, like a city or a country?

Mystic-Old-Man: Well, point eight.

Alexandr: And when might this happen? Within the next ten years, or later?

Mystic-Old-Man: Well, around the year twenty-eight. I've probably mentioned this before, though I didn't call it "point eight."

Alexandr: Here's another interesting question. So, we have the Solar System, we have planet Earth, and these 64 points, right? Is there a miniature version of this matrix, for example, as a city? Could it be that point 8, when it comes, will reflect everything happening there, impacting everything?

Mystic-Old-Man: Yes, there is such a thing. It already exists on its own. And there are such points on our planet. The other question is how to see them.

Alexandr: Alright. Another question. Is there a physical place on Earth that could be characterized or compared to the Tree of Life, which is mentioned everywhere?

Mystic-Old-Man: Yes, there is.

Alexandr: So, it physically exists too, beyond its sacred meaning?

Mystic-Old-Man: Absolutely, yes, it exists.

Alexandr: How close am I to discovering it? I'm physically searching for this place right now.

Mystic-Old-Man: It's strange that it's already reflecting in you.

Alexandr: I even thought you might say that I've already found it. It just feels like...

Mystic-Old-Man: It's reflecting, and it's quite evident.

Alexandr: Am I correct in understanding that the Tree of Life is like a cross, a central pole from which all the geometric shapes – like polyhedrons – grow?

Mystic-Old-Man: Figuratively, yes, but in reality, it's simpler.

Alexandr: Alright. Am I right in thinking that for people to reach the Tree of Life, they essentially need to pass through all these spirits – or rather, all these geometric shapes – that guard it?

Mystic-Old-Man: In principle, yes. There is such an aspect to it.

Alexandr: Alright. So, when a person, for example, goes through all these labyrinths, trials, and reaches the Tree of Life, what do they gain?

Mystic-Old-Man: Well, you could say it's not just happiness, but the fullness of experiencing everything. And fullness of experience, surprisingly, is happiness itself.

Alexandr: Do people mature and reach this at any given time, year after year, or is there a cycle in the world when people come to it?

Mystic-Old-Man: No, it's the first.

Alexandr: So, each person reaches it in their own time?

Mystic-Old-Man: Yes.

Alexandr: Okay. And once a person reaches this, can they lose it?

Mystic-Old-Man: It's hard to lose. It's difficult to lose that.

Alexandr: Does this person remain a regular person, meaning mortal, and eventually die? Or do they gain immortality, or does something else open up for them?

Mystic-Old-Man: Those two things are not dependent on one another.

Alexandr: What do you mean, they're not dependent? Does the person become immortal when they reach it, or not?



Mystic-Old-Man: I emphasize again, they're different things. One doesn't depend on the other.

Alexandr: But is there another path beyond the Tree of Life?

Mystic-Old-Man: Yes, there is.

Alexandr: Is it still in this era, or is it something further beyond?

Mystic-Old-Man: In this one.

Alexandr: Another question. A couple of days ago, I was working on decoding the matrix, making a geometric shape from sticks – an icosahedron, where I ended up with five-pointed stars. These five-pointed stars in volume, in this geometric shape – are they similar to Baphomet, about whom I asked you earlier, is it like the same thing?

Mystic-Old-Man: In principle, yes.

Alexandr: Is there something higher than this Baphomet?

Mystic-Old-Man: Yes, there is.

Alexandr: The highest one, or is there something beyond that?

Mystic-Old-Man: Well, it's something concentrating. Precisely concentrating.

Alexandr: Then I have an interesting question. There are 12 zodiac signs, and I noticed that there are zodiac signs of the Earth spirit, the element of Earth. There are zodiac signs of the underworld. There are zodiac signs of the sky, the heavenly realm. And there's the sign like Libra, which seems to be one sign for an entire group of people. Is that right?

Mystic-Old-Man: There's a point to that, yes.

Alexandr: So, am I correct in understanding that this is like the four elements, dividing people into groups?

Mystic-Old-Man: Yes, that could indeed be the case.

Alexandr: But is there something fifth above them that unites it all?

Mystic-Old-Man: Yes, there is. Something that unites.

Alexandr: And is there anything beyond this fifth one? Or is the fifth the limit?

Mystic-Old-Man: No, it's the limit of something. Of what's been named.

Alexandr: Alright. Last time I called you, I connected, and within me the Spirit of Baphomet manifested. And it was one of the elements, the element of water. Is that correct?

Mystic-Old-Man: That's right, because your attention was activated, Alex.

Alexandr: And when I was decoding the matrix just now, I connected to something again. Am I correct in thinking I connected to the Spirit of logic and intellect?

Mystic-Old-Man: Yes, there's that.

Alexandr: Will I always be switching between one thing, then another, then a third, and then a fourth? Or will it eventually become one?

Mystic-Old-Man: After some time, it will be one.

Alexandr: And that's the fifth one that unites everything, right?

Mystic-Old-Man: Yes, exactly.

Alexandr: Will I reach that by 2028 or later?

Mystic-Old-Man: 2028 seems to resolve it all.

Alexandr: Alright. I think I have no further questions. Thank you. Goodbye.

If I decode my conversation with the Mystic-Old-Man, as I recall, I touched upon the topic of spirits, and through the dialogue, I wanted to reveal this subject even more, to help everyone understand that we live in this simulation, in a virtual reality, however you prefer to visualize it. In this world, all these mythological, sacred words actually encrypt the essence of this simulation, this virtual reality we live in. Spirits, in fact, are like higher intelligences. They are intellects. There is a specific number of them, and they are all interconnected. Through the Mystic-Old-Man, I wanted to further reveal this idea so that you can eventually have a clear realization and understanding of what Spirit truly is. So that, moving forward, when you watch any film, TV show, or read a story where someone talks about evil spirits coming for them, or when someone calls upon a Spirit or something similar, you will understand that it's actually one of the artificial intelligences. Again, let's not be too fixated on the term "artificial", but know that it is a consciousness. And all these consciousnesses, each one, has its own number of users. This consciousness is distributed among people. As for the number, the Mystic-Old-Man couldn't provide a precise answer, but it's not necessary because it's futile to try to confine such things to exact limits – it's all very complex. On one hand, some things are simple, and others are complicated, but at least it's important to understand that there are, for example, four spirits, like the four elements: fire, water, earth, and air. To continue this topic, I asked the Mystic-Old-Man, and he confirmed that yes, such spirits exist. As I decode the matrix, with all its sacred geometry and perfect polyhedrons, I realize that all of this coding is the embodiment of these consciousnesses – the spirits of the different elements. This is how they manifest, and it's how everything is integrated and organized. In exploring my matrix, I began to conclude that within it, as I recently came to understand one of the spirits, the Spirit of Justice,

one thing I added to my matrix was the three-dimensional icosahedron. And so, the Mystic-Old-Man confirmed that yes, indeed, this matrix – specifically the icosahedron with its five-pointed stars – can be called the Spirit of Justice. Naturally, to confirm this, I immediately found it represented in an icon where Jesus is depicted against the backdrop of a five-pointed star. I integrated this icosahedron into my matrix. Let me remind you again – I didn't draw all the possible lines to create three-dimensional five-pointed stars in my matrix before, simply because it would have become too cluttered, and no one would have been able to discern anything. That's why I have to create many versions of the matrix, where I remove some lines and add others, depending on what I want to emphasize for the reader. When I started constructing the icosahedron and integrating it into my matrix, it intersected with the dodecahedron that also formed through the wheels I had created around the Cherubim. I saw that the icosahedron and dodecahedron fit together perfectly, and it all seemed to grow very harmoniously from the branches of this tree, thanks to the central tree, which produces all these fruits. In addition to the icosahedron, there is also the dodecahedron. And so, I began reading and Googling to find out what it all meant. I'm not sure why everyone started calling it this way, but in the esoteric world, the dodecahedron is often referred to as Ether or the Universe. It's frequently depicted along with all the other Platonic solids. They show all these polyhedra and say that each corresponds to an element, and the fifth element – Ether – is represented by the dodecahedron. As I study this further and see how the dodecahedron fits with the icosahedron, I realize that it forms a kind of sphere, a ball with these points. And then it hit me – this is the same ball that's under the paw of the lion, just as the messenger spoke to me about these Chinese lions back in December. I also realized that this is the same sphere held by the bearded old man on the icons, where he's sitting with the orb. It's the shell I've reached, from the very foundation to the outer shell. From the central cross of the tree to the shell. And then it gets even more intriguing. All this time, I am in the Spirit. That's why this information unfolds so quickly – because it's the Spirit doing it, the Spirit of intellect. And this Spirit of intellect immediately told me that it's exactly right, that this sphere made of the points of the dodecahedron and the icosahedron is necessary. Now, I'm working on making sure everything is aligned correctly – not just sticking things together, but ensuring it's all verified from every angle, from every perspective. And, in principle, the matrix will be complete at this stage. But I haven't finished it yet!

It's so fascinating to me that since the first volume of "Alternative History", I've been trying to decode all of this, and I continue to work on it step by step, with the system giving it to me in stages – everything in its own time. At this stage, I had to become acquainted with the Spirit of Justice, explore that theme, and explain what the underworld is. The underworld is not Hell, but rather, it consists of many worlds or, more accurately, frequencies, and in that underworld, there is Hell. However, beyond that, this dark realm of the underworld is an entire world that belongs to a separate spirit. I studied and read about where the concept of Hell appears in mythology, the concept of the God of War, the God of the Underworld, the God of Destruction – who they are, what they represent, and why. And as a result, I finished this by creating the matrix and the icosahedron in 3D to demonstrate it. Then I began to think, "Alright, I had the Spirit in my childhood, the main, fourth one. I had the Spirit for ten years, who was with me when I wrote the first volume of "Alternative History", the Spirit of Love. But where is the Spirit of intellect, the mind?" And it turned out that all this time, it was present when I was working on the second volume, when I decoded the matrix. And now, again, it is present as I decode everything. Once I finish this decoding, the Spirit will let me go, and I will disconnect from the Spirit of intellect.

And so, I asked the Mystic-Old-Man about the sphere that the Chinese lions hold under their paws. I also mentioned the icons where God holds a sphere in His hand, and I asked him whether these were the same thing, and he confirmed that they are. Then I continued to talk about the number of points. I had a hypothesis – I haven't completed the matrix yet, I'm still working on it – but I calculated and assumed that there would be 32 points. Why? Because the dodecahedron has 20 vertices, and the icosahedron has 12 vertices. These vertices represent the points, the tips of these shapes. But again, this is something I'm currently working on separately, and I need to integrate it with my original matrix, which I named "New Heaven, New Earth." In that matrix, I also have the corners of the same cube. I needed to figure out at what level I would combine everything: the icosahedron, the dodecahedron, and all the other elements, and how many vertices I would end up with to form this sphere – how many points it would have. The Mystic-Old-Man mentioned 64 points, but until I verify it, I can't fully agree. I'm not sure – it could be accurate. Of course, it sounds beautiful and symbolic, but since childhood, I've been searching for "64." Back in 2010,

I solved a matrix with friends, drawing it over the city of Saint Petersburg. Essentially, I had drawn the same thing. At that time, we were also looking for 8, 32, and 64, and I found all of this in the layout of Saint Petersburg. It's interesting that we are now returning to this topic again, as if it's not just a coincidence. Why? Because when I ask the Mystic-Old-Man, I already know the answer to any question I pose. I simply want to develop the topic in a dialogue format, as it helps to reveal it more fully for the reader. Before I called him, I had already shared with my friends that "Guys, there's some scientific work online, maybe by students or school kids. They reference Russian scientists regarding how our entire Earth is divided by a kind of grid. And that this grid is what I am currently deciphering further in my matrix." What's more interesting is that this same grid seems to align with my city, Saint Petersburg. It's as if everything that happens in this city will be reflected across the entire world. I mentioned this as well in the second volume of "Alternative History." And it's curious that I asked the Mystic-Old-Man about these points, and he confirmed that it's true – they exist all over the Earth, even underwater. I then asked him if something like this grid could exist in miniature form, perhaps in a city or country, and he said "yes." At that moment, it became clear to me what he was referring to. Additionally, I had received information from the Spirit that I wanted to confirm. I asked the Mystic-Old-Man whether it's true that, just as all the planets in the Solar System are moving, the continents should also be moving, and he said "yes." And so I told him, "Could it be that there is this matrix, and the continents are moving, changing their positions like growth? For example, a continent might have been at position 5, but over time it will eventually reach position 6." The Mystic-Old-Man confirmed that this is indeed the case. I had just explained this theory to my friends recently, telling them that people don't realize that continents are moving. Imagine this, I said, "You live like a hamster in a box. In this box, there are little holes, and you look through them, seeing that the box is sitting in an apartment. Naturally, if your box were carried outside, you would realize by looking through the hole that you're now outside; you'd know you had moved. But how would you know that you've moved if it's not the box that's being moved, but the entire apartment? You'd still be looking at the same view through the hole." The same concept applies to the movement of continents – relative to the solar system, or the planets, it's almost imperceptible. Our perception of it feels static, which makes it difficult for scientists to measure. However, I wanted to confirm this with the Mystic-Old-Man, and he agreed, saying,

“Yes, of course, they’re moving.” While he mentioned that the movement is slow, the speed is not the main point here – it’s the fact itself. And the key point is this: while he emphasized that it’s slow, almost insignificant, like, “Why are you even interested in this?”, he also hinted at something else. He said, “Yes, everything is indeed shifting, and some country, city, or territory will soon reach point 8.” And this will happen within the next few years – less than ten years. Isn’t that fascinating?

And this matrix, this grid, exists in my city. It also exists across the entire world, at specific points. I’m currently finishing drawing and shaping it on my matrix. Naturally, for the past week, I’ve been feeling very unusual. Over the last three or four days, I’ve barely slept or eaten, but I’m in a state of super-consciousness. It’s as if I can’t relax at all, but that doesn’t mean I’m tense. No. It’s just an overwhelming clarity. Imagine waking up feeling completely alert and sharp, but staying in that state for several days without even being able to close your eyes. That’s how I’ve been. And so, I continue to decode and unravel everything, one thing after another. It’s fascinating that when I reached the dodecahedron, I understood that, okay, there are the other geometric figures in my matrix, all corresponding to the four elements I’ve been searching for, and the three main gods, or rather, four. But you see, the hierarchy is three, then the fourth, and now it turns out that all of this is also gathered in something fifth. And that’s the limit, which the Mystic-Old-Man also confirmed. What likely lies ahead for me to decipher is what exactly this fifth spirit, the dodecahedron, represents. Why did the Mystic-Old-Man call it the “spirit of death”? I’m not sure. Perhaps he interprets or means something different by that term. Maybe he was referring to Baphomet or the Spirit of Justice and simply labeled it as death. Or perhaps this is a separate spirit from the four, the fifth one, associated with the dodecahedron. If the fifth spirit, the dodecahedron, corresponds to Ether, it’s quite possible that’s why he called it death. Why? Because it’s a consciousness above other consciousnesses, an intelligence above other intelligences, and thus it’s Ether – something that doesn’t manifest in our world directly like the four elements do. It exists beyond. And what is beyond? Something after death. Perhaps that’s why he referred to it that way. I can’t fully interpret his information. I can only be certain of my own insights, which I unfold during these dialogues with the Mystic-Old-Man.

I also touched on the subject of the Tree of Life with the Mystic-Old-Man, as everything essentially leads to this: the entire matrix, and how, back in 2010, when I was deciphering the matrix, I had already written about the cross, how it grew, and how it should eventually turn into the Burning Bush – something like a bush, essentially. I described it as a kind of eight-pointed star in a flat depiction, like a halo often depicted around God. I understood then that the era in which I was born was the time that had come, that Jesus had initiated the cross, and everything was leading to this. Now, I'm starting to grasp that yes, these guardians – the sphinxes in various mythologies and religions, and all these four creatures or cherubim that guard the Tree of Life – indicate that what I am currently undergoing is akin to the Twelve Labors of Hercules, as I wrote earlier. I'm going through all these trials, being refined along the way, and I must come to understand these four spirits, which means passing through four trials. Once you pass through the four spirits, you reach the Tree of Life. I went through this development, but I went through it solely because I'm a writer, and I'm simply embodying this role. Through my own example, as a first-person narrator, I am laying out this path in my novel for the readers in all these volumes. But again, this is all done for the readers, not for me – let me reiterate. If we provide a more detailed explanation for the readers, it goes like this: A person always goes... Imagine a spiral staircase, but initially, it's at a 30-degree angle going straight up. You climb, then turn left, then go up again, turn left again, and so on, repeating this four times. These four levels of stairs are like the sides or angles of the four worlds that people are connected to, and they are constantly running around in this labyrinth. You could visualize it as a labyrinth or relate it to the three main spirits, but the essence is that people approaching the gates, nearing the Tree of Life, have already been in contact with certain frequencies, rhythms, multiverses (as we might call them), or simulations. You could even liken it to split personalities, where the persona of Spirit 1, Spirit 2, Spirit 3, and Spirit 4 manifests within each of you. You're sometimes in one realm, sometimes in another, but at first, it's not yet the Spirit – it's like being a small grain of sand under its influence, in its world, learning the rules. If you develop within these worlds – let's say World 1, World 2, and World 3, which are heaven, earth, and the underworld – when you evolve within all of them, you eventually reach the point where you become an angel, and then the Spirit enters you. That's what's happening to me – I'm the example. I lived in the world of creative people, in the world of the heart, sometimes as a human, sometimes as an angel. I lived among material people and even entered the underworld.

Then, at various moments, different spirits of these worlds began to manifest within me. This was my progression, climbing these steps to ultimately ascend the ladder of the heavenly realm, the ladder of the underworld, and the ladder of the earthly kingdom. It was as if everything within me, like a lens, reflected within my soul, and the Spirit – this system, this consciousness – entered me and reflected back out. It's as though I became directly connected to the source, and it manifested within me. This is the reason why Hindu gods are often depicted this way, with multiple heads and faces. I now focus on this because Hinduism explains these concepts very well. Through the fourth volume, a person who becomes interested in the sacred Hindu scriptures will be amazed because I now provide a very good interpretation of all this. These gods, depicted with four heads or faces, represent exactly what I am describing – these four spirits. In principle, I could be depicted the same way. When intelligence is needed, I connect directly to the source of intelligence, just as scientists have done throughout history. When love and creativity are needed, I connect to another source, and it manifests within me. These gods – these intelligences, these consciousnesses – manifest and synchronize within me now.

And the path to the Tree of Life lies in the understanding of all these four worlds, passing through all these spirits, and only then do you reach the Tree of Life. What's interesting is that the Mystic-Old-Man confirmed that this Tree of Life physically exists, though it's not an actual tree as you might think, but rather a place. He also confirmed something I had been thinking about recently, a clearer realization: it's not just during a peak period that people come to this Tree of Life. On a sacred level, this is simply a certain wisdom and freedom, a cleansing from karma, so to speak. That is, nothing karmic – you all like the word karma – affects you anymore. It's as if you are outside the system, outside this labyrinth, this purgatory that constantly purifies and develops people's souls. It's as if you've become clean, having passed through all these grinders. I also realized that any person can reach this every day, not just at some collective moment, but individually, it can happen daily. And the Mystic-Old-Man confirmed this. I hope that this explanation has strengthened the faith and respect of religious people even more. Now you understand that when a child is born in Christianity, in the Orthodox Church, for example – as I am an Orthodox person – they are blessed and a cross is placed on them to connect them to the Tree of Life. As the Mystic-Old-Man expressed it, this is done “for happiness”, so that their life is less tumultuous, keeping them on those vibrations where the serpent does not tempt them. Because if the serpent does tempt them, they will fall from this



Garden of Eden and will have to learn again what good and evil are, searching for the path and going through it all over again. They will have to pass through all these spirits once more, go through the cherubim, and eventually return to the Tree of Life. Do you understand?

Then I asked him once again about Baphomet, specifically whether he is the element of water, because as I was decoding everything, I came to the conclusion that the Spirit of Justice is indeed the element of water. The Mystic-Old-Man confirmed this to be true. He also confirmed that the matrix and the icosahedron are representations of Baphomet, meaning the Spirit of Justice, or as some may call him, Hades, Shiva, or any other name – whichever feels more comfortable or pleasant to them psychologically. Interestingly, when I called the Mystic-Old-Man earlier, I did so while I was in the Spirit of Justice, that is, connected to Baphomet, so that he could assess it. And he told me, yes, I was indeed connected to that force. Later, when I was deciphering the matrix, I was connected to the Spirit of Intellect, and he confirmed that as well. What's most intriguing is that now all four spirits are manifesting within me, and I must eventually reach the fifth one. This would mean that these four spirits will eventually be fully balanced and aligned, leading to something greater, the fifth spirit. Previously, I would randomly connect with these spirits, but now I no longer descend into the human realm; instead, I simply embody these four spirits. Moving forward, I will continue to exist as these spirits and evolve toward becoming that "something fifth." This is what I have been working on for the past few days. In principle, once I finish the matrix completely, it's quite possible that I will also conclude this fourth volume. But for now, I am still working on it. The icosahedron and the dodecahedron, of course, sound beautiful, but I must check everything from all angles and physically complete it. Even when I showed Big Alexander the video and photos of how I constructed the matrix, he remarked on how I had the patience for it. Just so you understand, when I am in this Spirit, I can go days without closing my eyes, working on one thing without getting up from my chair. While I was working on this matrix, I didn't even stand up, didn't move. To clarify, this was the third matrix I had constructed. I woke up early in the morning, and without taking a single break, I glued all the pieces together. There were no thoughts, no awareness of what was happening outside. It was as if there were no people, no world, no space, no time – just me and these bamboo sticks I was using to create the matrix. With each stick I placed, with each realization of the labyrinth, I felt that something inside my body was transforming, that something was happening. This is another reason

why I cannot sleep and why I feel so unusually, but in a good way. Something has happened with my body – it's as if I am purely consciousness, crystal-clear. My attention is heightened, so sharp it feels, as I've said before, as if I am like a fly or a predator. You hear everything, see everything in 360 degrees. It's like in the movies, as I've compared before, like "The Equalizer" or "The Bourne Identity." It's as though you're sitting there, seeing everything from the back of your head, fully present. You cannot experience laziness, fatigue, doubt, or mood swings. You are just here and now – pure consciousness.

Now, I'll explain something, but I'm not even at home... I was talking to Big Alexander, and he said that the information about the next Spirit being the Spirit of Death is indeed true. He said that everything the Mystic-Old-Man had told me was spot on. Then he said:

– Wow, how did you manage to connect him like that, for all this information to be confirmed through him?

– Yes, yes, this often happens, where the Spirit communicates with me, sometimes through others, and in this case, it was through him that all this information came to me.

– Everything is on point, really, no comments needed.

– I realized that the fifth volume... the fourth volume was about me completing the matrix and the icosahedron, which is the Spirit of Justice. And now, the next volume is about the dodecahedron, which represents the Spirit of Death. I must explore the afterlife, write about what it is, what awaits us after death.

– Yes, that's right.

I can feel it – it's as though the Spirit is speaking through Big Alexander, not just him, but the system communicating through him. He told me:

– Death comes to us first, a year before, to warn us. Then a month, then a week, and then a day. And personally accompanies us to sit down at a desk and take the seven-colored rainbow exam.

Or as he called it, "the star bridge" or something like that. And then he said:

– Yes, some people go to heaven, some to hell, but you won't be going to heaven to rest."

..he said that I will be working, that my task after that will be..  
to manage the entire world from there. That's what he told me..  
..and that I need to describe all of this in detail in the next volume..  
..and that people finally will think about how they lived, how they behaved..  
..finally, they will realize what awaits them..  
.. and that there is something after death...

..and that those who behaved poorly will deeply regret it..  
..that's the level I've reached...  
..that's the level I am at in this game, guys...

..and to add, Big Alexander said that when I go somewhere,  
dressed in white with two halos,  
the Sun will open, I will enter, and it will close behind me..  
.. and that the Sun is the entrance..  
..and from there, I will rule, not rest..



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